

JANUARY 6-8 & 10-11, 2016 | FUN | TAMPA







Lot 3316

HERITAGE  
U.S. COIN AUCTION  
JANUARY 6-8 & 10-11, 2016 | FUN | TAMPA

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U.S. COIN AUCTION #121 | JANUARY 6-8 & 10-11, 2016 | FUN | TAMPA

3764 4300 4384 6321 6433 6322  
5968 3277 3095  
3327 3598 4171 3504 3001 3271 3697  
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# U.S. Coins

Featuring: Selections from the Bob R. Simpson Collection • The Smoke Rise Collection • The Pellegrini Collection  
The Kling Family Collection • The Dr. Peter and Janice Shireman Collection • The McCoy Family Collection of U.S. Early Gold Quarter  
Eagles • The Tom & Jean Fore Collection • The Sonoran Monsoon Collection • The Steve Strom Collection • The Elbert Henry Gary  
Collection • The Sorenson Collection • The House of Davis McKinney • The Pacific Heights Collection • The Jay Cline Collection of  
Standing Liberty Quarters • The George S. Edwards Collection • The Perfection 1 & 2 Collections, Part I • The Reiner Collection, Part 1

January 6-8 & 10-11, 2016 | Tampa

## Signature® Floor Sessions 1-6

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Tampa Convention Center • Room 22  
333 S. Franklin St. • Tampa, FL 33602

### Session 1

Wednesday, January 6 • 1:00 PM ET • Lots 3001-3527

### Session 2

Wednesday, January 6 • 6:00 PM ET • Lots 3528-4425

### Session 3

Thursday, January 7 • 1:00 PM ET • Lots 4426-5100

### Session 4 – PLATINUM NIGHT (see separate catalog)

Thursday, January 7 • 6:00 PM ET • Lots 5200-5745

### Session 5

Friday, January 8 • 1:00 PM ET • Lots 5746-6267

### Session 6

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## Signature® Internet Session 7-8

(HERITAGELive!®, Internet, Fax, & Mail only Session)

### Session 7

Sunday, January 10 • 2:00 PM CT • Lots 7001-8333

### Session 8

Monday, January 11 • 2:00 PM CT • Lots 8334-9753

## LOT SETTLEMENT AND PICK-UP

Thursday, January 7 – Friday, January 8

10:00 AM – 1:00 PM ET

Saturday, January 9 • 9:00 AM – 12:00 PM ET

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**This auction is subject to a 17.5% Buyer's Premium.**

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## LOT VIEWING

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Monday, January 4 • 10:00 AM – 7:00 PM ET

Tuesday, January 5 – Friday, January 8 • 8:00 AM – 7:00 PM ET

Saturday, January 9 • 8:00 AM – 12:00 PM ET

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Dear Bidder:

Tampa is the place to be in January – for the weather, for a great Gulf Coast venue, and for the exciting FUN Show 2016. Heritage Auctions is proud to participate as the Official Auctioneer of the Florida United Numismatists Convention, our 20th consecutive year of presenting the FUN auction. This year, more than 350 consignors and 4,000+ Floor Session auction lots will provide plenty of action, as will another 2,500 lots in our Online Signature® sale.

We have an impressive list of Featured Collections for the event:



### **Selections from The Bob R. Simpson Collection**

Bob R. Simpson is the co-owner of the Texas Rangers baseball team. A lifelong Texas energy executive, Mr. Simpson was Chairman of the Board and Founder of XTO Energy Inc. which Exxon acquired in 2009.

Mr. Simpson's longtime passion has been rare coins. Ever since he found what he believed was a genuine 1943 copper cent as a child, his love for the hobby has only grown. His personal goal of "building the best" applies both to companies and to his coin collection, which has become one of the greatest numismatic collections of all-time. At the end of a long day of work, it is not uncommon for him to pull out a tray and enjoy his numismatic treasures while researching their histories. Recently, the focus is on early Bust coinage.

The coins included in the FUN consignment are either duplicates, or they are from series that no longer fit into his collection. Even so, every piece in the auction is either extremely rare or ranks among the finest in quality. One of Mr. Simpson's greatest concerns is that his coins end up in good homes with collectors who share his passion.

Youngest of four brothers, Bob Simpson grew up on a Cisco, Texas ranch. He attended Baylor University on a bank scholarship where he earned a BBA degree in Accounting with honors and then an MBA. He and his wife Janice have seven children.

### **The Smoke Rise Collection**

The San Francisco Mint struck nearly 2.5 million Barber dimes in 1893, but the Panic of 1893 ushered in a long and difficult economic recession. The thought of any significant mintage of 1894-S dimes was soon abandoned. The Smoke Rise Collection contains only one coin, but it is the incomparable 1894-S Barber dime, the finest-certified example by PCGS. Described as one of "The Big Three" – and, one could argue, the only legitimate federal issue among the three – the 1894-S dime is a classic American numismatic rarity, and the stuff of collector dreams. Perhaps only the 1913 Liberty nickel and the 1804 dollar have captured the imagination of the collecting public to the same extent. The existence of 1894-S dimes was mentioned by Augustus Heaton in 1900. Historically, the 1894-S has always been regarded as a proof issue, and both PCGS and NGC certify the few survivors as proofs or branch mint proofs. This is the former Eliasberg coin, graded PR66 PCGS Secure with CAC endorsement, one of only eight or nine examples that survive from a mintage thought to be just 24 coins.

### **The Pellegrini Collection**

A previous consignor and a longtime client, Dr. John L. Pellegrini brings an outstanding collection of silver dollars to our FUN lineup. The consignment includes Flowing Hair, Draped Bust, Gobrecht, and Seated dollars, with many attractive pieces in About Uncirculated and Mint State conditions.

Lot 5462 of the current sale is the rarest silver dollar in the present offering – and the rarest regular-issue U.S. silver dollar coined at any U.S. mint – the 1870-S Seated dollar, with only nine confirmed survivors. Graded XF40 PCGS, it is one of the great classics of the American series in any denomination. We believe no more than a dozen pieces can be accounted for. Dr. Pellegrini had an on-again, off-again history with the current coin, having passed on it many years



ago as well as owning it over the years. Today, it is known as the Ostheimer-Gardner specimen, ranked fourth in the 1870-S census.

When asked what his favorite coin in the collection would be, Dr. Pellegrini quickly answered "the 1845 proof dollar." Graded PR64 ★ NGC, the coin has stunning eye appeal and epitomizes the quality that our consignor wishes to share with those who acquire the carefully collected and preserved silver dollars from The Pellegrini Collection.

Dr. Pellegrini finished his surgery residency at Brown University and Harvard University in 1978, and soon began a surgery practice in Whitesburg, Kentucky. There, he started collecting coins in 1980, with special emphasis on silver dollars, although he has assembled other fine collections and developed his current interest in ancient Roman and Byzantine coins. A remarkable collection of Prooflike and Deep Mirror Prooflike Morgan dollars occupied much of his collecting in recent years.

## The Kling Family Collection

A separate section of the FUN sale has been reserved for The Kling Family Collection, which leads off Floor Session 1 with 331 lots ranging from a Choice 1856 Flying Eagle cent in PR64 to a rare 1921 "Chapman" Morgan dollar proof in PR65 NGC. In between, high-grade proof examples encompass denominations from cents to silver dollars. Collected by year, the different series concentrate on the official proof-year offerings from the Mint from 1858 through the turn of the century, with a few additional issues of special significance. This is without doubt one of the most comprehensive collections of proofs we have ever offered. Nearly complete by date, the series include Flying Eagle and Indian Head cents, two cent pieces, three cent silver and three cent nickels, Shield nickels, Liberty nickels, Seated half dimes and dimes, twenty cent pieces, Seated quarters, Seated half dollars, Seated dollars, Trade dollars, and Morgan dollars. More of the backstory behind The Kling Family Collection precedes its special section in the catalog.



## The Dr. Peter and Janice Shireman Collection

Peter K. Shireman, MD has practiced anatomic and clinical pathology in a community setting for the past 29 years. He graduated from the BA/MD program at the University of Missouri-Kansas City in 1983 and obtained his pathology training at the University of Michigan in Ann Arbor. There, he became board certified in Anatomic and Clinical Pathology. His first practice setting was in Kansas City, KS where he worked at Providence-St. Margaret Health Center (later Providence Medical Center). Dr. Shireman worked at Mercy Hospital in Muskegon, Michigan for 21 years, a practice that included overseeing all aspects of a hospital laboratory as Medical Director. He has also performed thousands of microscopic examinations of human tissues for diagnostic purposes and many autopsies, as well as forensic autopsies for several counties in West Michigan, where he served as Assistant Chief and Chief Medical examiner during the past 20 years. Now working part-time, he still greatly enjoys his time in the laboratory and examining tissues for diagnosis.

Dr. Shireman began collecting coins when he was 10 years old, starting with low-cost coins such as Lincoln cents, Buffalo nickels, date sets, and 20th Century type coins. His collecting interests went on hold during his medical training, but picked up again in 1987 when he began working full-time as a pathologist. He developed a strong interest in Barber half dollars, and began his high-grade Registry Set in 1993 with a memorable 1892 half. Most recently, dealer Harry Laibstain has assisted Dr. Shireman in building his collection over the past 12+ years. During that time, Dr. Shireman strived to obtain the finest quality coins, one at a time, with an emphasis on luster, strike, and eye-appeal.

As his coins go to auction, Dr. Shireman recommends that collectors collect what they like, obtain a high-quality dealer as an agent to help select proper coins, and to learn as much as possible along the way. He suggests taking time to enjoy "the hunt" and celebrate the journey. Most of all, he wishes to acknowledge the terrific support he has received by the love of his life, his wife, Janice.



## The McCoy Family Collection of U.S. Early Gold Quarter Eagles

A compact collection of 11 highly sought, seldom-seen quarter eagles makes up this important consignment of early U.S. gold. Every piece is rare both in an absolute sense, as well as by condition. Likewise, the group is remarkable for the eye appeal and technical quality of each coin, putting the collection among the finest quarter eagle sets we have offered in many years. A terrific 1804 13 Stars Reverse (BD-1) in AU55 PCGS Secure CAC leads the way – an issue with a survival possibly in single digits, from the magic year that claims the King of American Coins, although this quarter eagle is as rare, or considerably rarer, than the 1804 dollar (depending if you count the dollar restrikes or not). It is the former Amon G. Carter, Jr. coin, second-finest known.

A 1798 Wide Date, Five Berries BD-2 in MS61 PCGS Secure CAC ranks in the Condition Census for the variety, as does a spectacular 1802/1 quarter eagle, BD-3, MS64+PCGS Secure CAC, the sole finest certified for the variety. All of the quarter eagle dates from the 1820s are represented in high grades, as are the 1830 and 1831 issues in Choice Mint State and high-end Select Uncirculated, respectively. No further upgrades will be necessary for the collector who acquires any coin from this exceptional collection.



## The Tom & Jean Fore Collection

The Tom and Jean Fore Collection is without question one of the finest and most complete collections of 1854 to 1858 pattern and regular issue Flying Eagle cents ever assembled. Tom Fore spent more than a decade searching for and meticulously selecting the finest specimens available. His favorite coin was the 1856 pattern Flying Eagle Cent J-184, with an oak wreath reverse and ornamental shield.

Tom began collecting out of change he received on his paper route in 1965, mostly Standing Liberty quarters, Mercury dimes and Buffalo nickels, with the occasional Indian Head cent. He caught the Flying Eagle bug at age 11, when he decided he would start collecting one of each type coin minted exactly 100 years prior to his birth. As fate would have it, he was born in 1956. At age 11, this was a showstopper, considering the value of the 1856 Flying Eagle cent. Nevertheless, he forged on, and his first purchase was an 1857 Flying Eagle cent in About Good condition. His second purchase was an 1858 Flying Eagle cent, though he did not know whether it was a Large Letters or Small Letters variety. It was only as his obsession grew that he noted the distinction, along with dozens of other fascinating varieties among the small cents.

In addition to building this superb collection of coins, Tom and Jean Fore were deeply rooted in their family and community, with a wide variety of interests. They met in high school and were graduates of Virginia Tech, and remained lifelong enthusiastic supporters of the Hokies. Tom was a veterinarian who cared for beloved pets and animals for over twenty years. Jean was a teacher. In her thirty-year career she taught math to thousands of middle school students. Tom was a life member of the U.S. Chess Federation and an avid chess player. Tom and Jean loved serving their church community, skiing, softball, and baseball. Most of all, they loved their beautiful daughter, for whom Tom ultimately made his investment in coins. She will follow her parents when she enters Virginia Tech in the Fall of 2016.

## The Sonoran Monsoon Collection

Joseph "Ted" Shirley was born and raised in Tucson, Arizona, where he was a graduate of the University of Arizona. Ted now lives in the Arizona White Mountains where he owns a lodge, gym, restaurant, saloon, and a motel catering to visitors and locals in and around the Alpine area. There, he keeps active by sponsoring many local events. The Sonoran Monsoon Collection began about 20 years ago. Starting modestly with Morgan dollars, the set gradually expanded to cover all non-gold dollars. Today, the collection includes 10 all-time PCGS #1 dollar sets, starting with the flagship set "Complete Dollars with Major Varieties" and subsets ranging from early dollars through Eisenhowers. Ted is still collecting the modern end of his dollar collection.



## The Steve Strom Collection

We soon learned that collecting Jefferson nickels was hardly the only thing on Steve Strom's plate. As his wife, Carolyn, told us:

"With five grandchildren and the many blessings and joy of family life, Steve keeps pretty busy. As a full time UPS driver (for 35 years), and owning two Taco Johns restaurants, there is always something to do. In his spare time he enjoys collecting and restoring cars (1931 Model A, 1955 Chevy, 1957 Cameo, 1965 Corvette, 1966 Corvette 427, 1967 Corvette 435hp, 1969 Charger 500, 1999 Viper 600hp, and a 1986 Lamborghini Countach). He has won numerous awards including the ISCA 5 Star Shows, Best Antique Restored, Best Street Machine, Best Paint, and Best Engine. He enjoys bodybuilding and previously competed in the Mr. Idaho Contest. He also does jewelry manufacturing and repair – handy to supply his wife with all her gold and diamond needs (a girl's best friends). He enjoys antique collecting and restoring items of the East Lake and Art Nouveau Period. But most importantly, he is an Ordained Minister. He was the President and Chairman of the Idaho State Prison Religious Advisory Council and is now teaching natural and spiritual realities, giving the wake-up call!"

Not a word about the Jefferson nickels! Luckily, Steve himself added these comments: "Starting out as a kid and for nearly 50 years Full Step Jeffersons have been a big challenge. Hunting to find the next Full Step. Looking through thousands upon thousands of nickels to find a better one and then to find an even better one – wow! Later, came the bigger challenge of collecting varieties – oh my, now the real hunt was on. I was looking over my prior nickels and then tens of thousands of others just for another big find, what fun! I hope that all the collectors who acquire my nickels will have as much fun with them in the future as I have had in the past. Happy Hunting! Many thanks to all the Jefferson collectors who have helped me build this PCGS Platinum Complete Variety Jefferson Nickel Registry Set."



## The Elbert Henry Gary Collection

We knew our consignor was bringing us a collection that had been in the family for many years, but we were surprised to learn that this was the collection of Elbert Henry Gary (1846-1927), an American lawyer and county judge who was a key founder of U.S. Steel in 1901 – formed in partnership with J.P. Morgan, Andrew Carnegie, and Charles M. Schwab. The city of Gary, Indiana (his namesake) was founded in 1906 as part of the U.S. Steel enterprise, where Gary served as president and chairman of the board. Some say President Theodore Roosevelt considered Mr. Gary the head of the "steel trust" during Roosevelt's trust-busting campaign, which Mr. Gary considered a compliment. Somehow, the two men were able to get along.

To our knowledge, the collection was assembled by Mr. Gary himself nearly a century ago. The collection holds a combination of U.S. commemorative gold and silver, California fractional gold pieces, plus early silver type. Pieces of special interest are a nice 1795 Flowing Hair dollar in AU58 PCGS and two Panama-Pacific fifty dollar gold pieces (one round, one octagonal) grading MS64 PCGS and MS63 PCGS respectively. An 1853 Arms of California half dollar (BG-435) with the Assay Office reverse in MS65 NGC will be of interest to fractional gold specialists, as will a rare 1853 Liberty round one dollar, BG-604 (R.8) with AU Details – only two pieces are known.

## The Sorenson Collection

Unusual and rare pieces including a Choice 1943 bronze cent in AU55 PCGS, an 1849 Mormon quarter eagle of the rare Kagin-1 variety (a one-year issue), and a uniface copper restrike Mormon five dollar, uniface Kagin-7 (R.7) in MS62 Brown NGC headline this eclectic collection. Each piece of the consignment steps away from the ordinary – a small but extremely interesting group of coins, under Featured Collections on the auction homepage.



## The House of Davis McKinney

A rare and important appearance of a 1795 Reeded Edge cent – The House of Davis McKinney specimen – is the star of this consignment. The significance of this coin is best understood by the fact that every published Condition Census since Del Bland's listing has described this coin as "untraced." The variety was discovered in 1862, and today there are 10 confirmed examples. The 1795 S-79 Reeded Edge cent is the rarest of nearly 300 Sheldon-numbered varieties – a piece that will elicit immediate interest among large cent specialists and showcase an advanced collection. Several other collector-focused colonial and early type coins accompany the Reeded Edge cent as part of the consignment, yet all eyes will be on Lot 5225 when this enigmatic 1795 cent crosses the block.



## The Pacific Heights Collection

J. Marko Basta built his collection of U.S. proof Indian gold in San Francisco during the middle of the last century. He was the son of immigrant parents and a Nevada pioneering family. The great loves of his life were his family, the city of San Francisco, and early aviation. He was clearly enamored by the beauty and exquisite finish of Indian gold pieces, too, in their stunning matte proof formats and other experimental finishes. The collection includes two proof Indian eagles (1909 PR65 PCGS Secure CAC and 1911 PR65 PCGS Secure), plus a complete proof set of Indian quarter eagles (1908 PR64 PCGS Secure CAC, 1909 PR64 PCGS Secure, 1910 PR64 PCGS Secure CAC, 1911 PR65 PCGS Secure, 1912 PR66 PCGS Secure CAC, 1913 PR65 PCGS Secure CAC, 1914 PR65 PCGS, and 1915 PR65 PCGS Secure). This is the first time these coins have been on the market in more than sixty years.



## The Jay Cline Collection of Standing Liberty Quarters

On January 8, 2015 the numismatic world lost one of its most recognizable and well-liked members. Jay Cline, owner of J.H. Cline Rare Coins, passed away from injuries suffered in an accident. Recognized by all he met for his top hat and "the beard," Jay was always quick with a smile and eager to greet his many friends and associates. He was a regular on the major coin show circuit and a life member of the American Numismatic Association (ANA). Jay served the hobby for over 50 years –

22 years in Dayton, Ohio at Cline's Rare Coins on Salem Avenue, and then for 28 years more from his suite of offices in Palm Harbor, Florida.

A member of the Indiana State Numismatic Association, Penn-Ohio Coin Clubs, Inc., National Silver Dollar Roundtable, Blue Ridge Numismatic Association, and the Great Eastern Numismatic Association, he was an honorary life member of the Greater Houston Coin Club and he co-founded the Greene County Coin Club in Ohio many years ago. He was an active member of the Central States Numismatic Society and the Florida United Numismatists, as well as many other organizations. He was a frequent presenter at ANA seminars, at local and regional coin conventions, and at the local colleges. His articles appeared in *Coin World*, *Numismatic News*, *Coins Magazine*, *The Numismatist*, and *The Coin Dealer Newsletter*.

Jay Cline was a respected contributor to numismatic references and an author. Acknowledged as the premier expert in his specialty, his book – *Standing Liberty Quarters* – is the best-known series reference, now in its fourth edition. We are honored to present Jay Cline's collection of Standing Liberty quarters on behalf of his wife, Vicki. He is survived by his wife, five adult children, and 10 grandchildren plus one great-grandchild.

## The George S. Edwards Collection

Early copper and silver federal issues highlight this collector-friendly collection. Additional lots represent later U.S. type throughout our various floor sessions as well as in the online final sessions. A 1794 dollar appears during the Platinum Night event, the former H.G. Brown specimen, which once appeared in a Lyman H. Low auction in 1904. A 1796 C-2 half cent, With Pole obverse, is pleasing for the AG3 PCGS grade, and sure to appeal to those assembling a circulated set of half cents or type. Likewise, an 1836 Gobrecht dollar, PR55 ANACS, Name on Base Judd-60 Original is certain to draw considerable attention.

## The Perfection 1 & 2 Collections, Part I

High-grade collections of both proof and Mint State Indian cents are focus of our consignor (we call him "Mr. Perfection") for the FUN event. He currently lists 13 sets in the PCGS Registry and has other collections that he will list in the future. The fact that upgrading his Indian cent sets has become difficult – if not impossible – led Mr. Perfection to consign his sets to Heritage, and it is an honor to present them at FUN, with additional lots to appear in Long Beach in February, 2016. Desiring all of his coins to be strong or finest for the grade, Mr. Perfection lives up to his name and acquires mostly CAC-approved coins. Such a distinction is especially meaningful for full Red and Red and Brown Indian cents in the highest grades, where CAC populations are very low. His collection features 14 "population 1" CAC coins with none finer, and 24 coins that are tied for the CAC "top pop" with none higher. Registry Set enthusiasts and advanced collectors of the Indian Head series will want to view every coin in this exceptional collection.



## The Reiner Collection, Part 1

Reiner's Fine Jewelry is a well-known family-owned jewelry store in Houston. Founded in New Orleans, Louisiana by three brothers (Morris, Nathan, and Jacob Reiner), the enterprise eventually branched out when Nathan opened his own store in Houston in 1945. Successive generations of Reiners have continued the business, including our consignor Lenny Reiner. Some 16 years ago, Lenny developed an interest in GSA dollars based on a suggestion by Pat Johnson at the Houston Numismatic Exchange, who advised "buy them and hold them." Taking the sound advice to heart, Lenny accumulated many GSA dollars – adding and adding – and later, with assistance of Pat's son Jay Johnson, assembled the balance of the collection. In all, more than 2,000 GSA dollars will be offered from The Reiner Collection, including several in our FUN Session 5 and in the Online Session. Other offerings will follow, including a special, standalone online sale for other Reiner Collection GSA dollars that will be held in early 2016. Lenny Reiner would like to dedicate the appearance of his GSA dollars at FUN to the memory of Pat Johnson.

We sincerely hope you will join us in Tampa for FUN and stop by our booth on the bourse to say hello. As always, we value your participation even if you cannot attend, and there are a variety of methods to place your bids either before or during the auction. Our live telephone bidding and interactive online bids through HERITAGE Live!® are second to none in the auction industry, with real-time mobile or computer bidding from anywhere in the world. Our staff is always happy to accept your bids via e-mail, fax, or regular mail before the auction, and answer any questions you may have.

We wish you a great start to the New Year!

Sincerely,

Greg Rohan  
President

Todd Imhof  
Executive Vice-President

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## SESSION ONE

### The Kling Family Collection of Proof Coins

The Kling Family Coin Collection dates back to 1954 when Lewis “Lew” Kling was 9 years old and played head-on poker with his friend, Stan Ginsberg, back in New York. The game resulted in Stan owing Lew about \$25.00, which was a significant amount of money for a bunch of young kids. To satisfy the debt, Stan made the payment in rare American coins, probably from his father’s coin collection including Lew’s first 1909-S VDB cent. This started the family’s “Love of Coins.”



Over the next ten years, every dollar that was earned in either summer jobs or just odd jobs was put into coins. The problem was — quantity was more important than quality. Lew would rather purchase ten coins for \$10 each than one coin for \$100. The results were devastating. He was planning to help defer some of his college tuition costs by selling his coin collection and helping his father with some additional funds. When he went to the local coin shop with his proud collection, he was offered about 20% of what he expected. His dream of helping the family with college bills evaporated in an instant, but he had learned a valuable lesson which would stick with him for the next fifty years.

After graduating from college as an Electrical Engineer and moving to Florida to work for General Electric on the Apollo Moon Landing program, Lew continued to collect coins, but this time he only looked for the best. His first full collection was an Uncirculated Mercury dime collection including a 1916-D. His love of coins must have been contagious since a friend from work offered him the chance to sell one of the largest collections he had ever seen. It took a number of weeks but after selling the coins, Lew was offered a full set of proof coins from 1936–1955 as a partial reward for the sale. This really got his — coin — juices running again.

Soon after, Lew got together with another coin collecting friend and they decided to pool their coins and start going to about 15 coin shows per year throughout Florida. It was during one of these shows that he ran into a young but brilliant coin dealer named Jeff Garrett who now owns Mid-American Rare Coin Galleries and is also President of the American Numismatic Association. This relationship has lasted almost 40 years and has flourished over time. It was Jeff and Heritage that really started the Kling Family Collection by helping build one of the most complete proof coin collections from 1858–1891 including all the Flying Eagle cents, Liberty nickels and Morgan dollars.

During an early coin show, Lew and his partner discovered one of the largest collections in the state. It took almost three years to purchase most of the collection including two complete large cent collections with multiple French coins and a significant number of Seated and Barber proof coins. It was at this point his boss at General Electric sat Lew down and told him he had to make a decision. “Do you want to be the best coin dealer or the best engineer?” It was time to make a decision as to which way his career was going to go. One never knows which decision is correct because you never know what would have happened if one takes the other path, but for Lew, he eventually became the President and Chief Executive Officer of a Fortune 500 Company and still continued to collect coins. In addition to his significant proof collection, he also collects \$20 gold High Reliefs, the key coins to other type collections, and an Uncirculated type collection of early gold.

Lew married Rebecca Brecher in February 1995 and they have three children and four grandchildren. They have lived and worked in Florida, Maine and Texas. After they retired in 2010, they moved to Colorado where they support numerous charities and spend significant time with their family as well as traveling the world.

Lew’s other love is collecting cars. He just purchased a 1955 Mercedes-Benz 300SL Gullwing to add to his two Ferrari’s, two vintage Jaguars, two vintage Corvettes, and a few other sports cars. When you do not see him looking at coins, he is probably in the car gallery tinkering with his cars.

Lew has collected coins for almost sixty years and still comes to every January FUN coin show. I would suspect we will see him in Florida for many years to come.

## PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, PR64  
Glossy Snow-9 Proof



**3001** 1856 Flying Eagle, Snow-9, PR64 NGC. CAC. This beautiful Choice proof 1856 Flying Eagle cent is fully struck with glossy, seamless fields. The obverse is medium brown with hints of the initial orange-gold within the legends. The reverse has a lavender-gray and plum-red center with pumpkin-gold outlining the wreath. A mint-made strike-through is noted on the EN in CENT, as seen on a number of proof Snow-9 specimens, such as lot 106 in the Long Beach Signature (Heritage, 2/2010). Snow-9 is the most frequently encountered 1856 Flying Eagle variety and was likely produced between late 1857 and 1860, per Rick Snow. This is an outstanding date representative of the first and rarest date in the small cent denomination.

*Ex:* FUN Signature (Heritage, 1/2011), lot 5429, which realized \$17,250; Houston Signature (Heritage, 11/2012), lot 3155, which realized \$18,800.

*From The Kling Family Collection.* NGC ID# 227A, PCGS# 147890 Base PCGS# 2037

1857 Flying Eagle Cent, PR65  
Sharp Motifs, Rich Color



**3002** 1857 Flying Eagle PR65 NGC. Though the 1856 Flying Eagle cent is more famous than its 1857 and 1858 proof successors, the latter two dates are actually rarer in proof format than the 1856. For the 1857, NGC has certified a mere 35 proofs in all grades, since the issue's production preceded the 1858 advent of proof set sales to the general public. Moreover, population data are no doubt inflated by resubmissions, as Rick Snow estimates as few as 50 pieces were ever actually struck. The present example is fully rendered with Gem-quality surfaces that offer significant reflectivity in the finely striated fields. Deep cobalt-blue, lavender, and orange-gold toning encompasses each side. Census: 7 in 65, 1 finer (11/15).

*Ex:* FUN Signature (Heritage, 1/2007), lot 786, which realized \$21,850; Central States Signature (Heritage, 5/2007), lot 2024.

*From The Kling Family Collection.* NGC ID# 227B, PCGS# 2040

**1858 Large Letters Flying Eagle Cent, PR65  
Rare in All Grades**



- 3003 1858 Large Letters PR65 PCGS. Snow-PR1.** High Leaves Reverse. Closed E in ONE. Eagle Eye Photo Seal, card included. Probably only about 100 proofs of this Large Letters issue were distributed, giving it equal status with the proof 1857 Flying Eagle cents. Survivors are very rare in proof format (Rick Snow estimates as few as 50 are known). Prior to 1992, PCGS certified all proof 1858 Flyers under a single coin identification number. Once they separated those listings and began recognizing the Small and Large Letters varieties, they began keeping track of Small Letters coins listed under the new number. All previously certified coins were accounted by the Large Letters number, giving this variety the appearance that it is more common than it actually is.

It is likely that the Mint distributed the Large Letters proofs in 1858. The Small Letters coins may be restrikes produced and sold later. This Gem is sharply struck and displays deep orange-gold color accented by iridescent toning. Certified in an old green label holder. Population: 17 in 65, 1 finer (11/15).

Ex: Long Beach Signature (Heritage, 9/2004), lot 513; ANA Signature (Heritage, 3/2010), lot 192; Long Beach Signature (Heritage, 6/2010), lot 70; ANA Signature (Heritage, 8/2010), lot 3040.

From The Kling Family Collection. NGC ID# 227C, PCGS# 2042

**1858 Flying Eagle Cent, PR64  
Small Letters, Snow-PR1**



- 3004 1858 Small Letters PR64 NGC. Snow-PR1.** High Leaves Reverse. Closed E. The Small Letters obverse is here combined with a High Leaves reverse to give the Snow-PR1 die combination, which also demonstrates a closed last A in AMERICA and light doubling on the top serif of the first S in STATES. The -PR1 die pairing is very scarce; Rick Snow states: "only five examples traced"; however, the present piece and perhaps a couple of others exist in addition to that estimate. The *Guide Book* suggests that 200 proofs were struck of the Small Letters type, all varieties included.

If this Choice proof were not a copper-nickel cent it would likely garner a Red and Brown designation, showing unperturbed surfaces with light accents of rose and mint against tan prevailing in the fields. Census (Small Letters-designated only): 8 in 64, 8 finer (11/15).

Ex: The Brooklyn Collection / Pittsburgh Signature (Heritage, 10/2011), lot 3098, which realized \$8,625.

From The Kling Family Collection. NGC ID# 227D, PCGS# 2043

**PROOF INDIAN CENTS**

- 3005 1860 PR64 PCGS.** An exquisitely struck near-Gem, boasting lovely olive-brown color and immaculate surfaces — attractively free of carbon. A tiny depression — a minor planchet flaw — beneath the D in UNITED is the only noticeable mark and it requires a loupe to view.

Ex: FUN Signature (Heritage, 1/2003), lot 5477.

From The Kling Family Collection. NGC ID# 229A, PCGS# 2253

- 3006 1861 PR64 NGC.** The mintage of 1,000 pieces is deceiving, since most of this proof issue was either destroyed as unsold or released into circulation. Estimates of two hundred or so survivors correspond to the combined number of grading events at both services. This lustrous, fully struck proof is Choice for the issue, which is usually of marginal quality. The lustrous surfaces are reflective and display a moderate degree of contrast with the frosted motifs. Peach-orange color with tangerine accents shows only one or two minuscule flecks. Census: 33 in 64 (1 in 64 ★), 28 finer (11/15).

From The Kling Family Collection. NGC ID# 229B, PCGS# 2256

- 3007 1862 PR65 Cameo PCGS.** Eagle Eye Photo Seal, card included. Delightful lemon and copper-gold shadings with occasional hints of apricot. This clearly contrasted Gem proof copper-nickel cent is ideal for the type or series enthusiast. Population: 26 in 65 (1 in 65+) Cameo, 28 finer (11/15).

From The Kling Family Collection. NGC ID# 229C, PCGS# 82259

- 3008 1863 PR64 PCGS.** A razor-sharp near-Gem with pleasing red-orange coloration, lavender accents, and undisturbed surfaces. The reverse is lightly strike doubled. This is a fully rendered, deeply mirrored proof with modest contrast between the reflective fields and frosted motifs. A tiny bit of green verdigris sits at the upper right serif of the E in UNITED, visible under magnification.

Ex: Central States Bullet (Heritage, 4/2002), lot 86; Long Beach Signature (Heritage, 9/2002), lot 5370.

From The Kling Family Collection. NGC ID# 229D, PCGS# 2262

- 3009 1864 Copper Nickel PR64 Cameo PCGS.** This proof issue is genuinely scarce with a Cameo designation, and carbon-free examples such as this piece are particularly difficult to locate. The sharp, softly frosted devices provide the necessary contrast, while the fields show varying shades of sun-gold and coppery-red toning. Population: 28 in 64 (2 in 64+) Cameo, 37 finer (11/15).

From The Kling Family Collection. NGC ID# 229E, PCGS# 82265



- 3010 1866 PR64 Red and Brown PCGS. CAC.** The fields are principally orange-red, though the portrait shows the burgundy-brown color that gives this Choice proof 1866 cent its Red and Brown designation. Eye appeal is pleasing despite a small spot between the AM in AMERICA. Housed in a first generation holder.  
*From The Kling Family Collection. NGC ID# 229J, PCGS# 2286*
- 3011 1869 PR65 Red and Brown PCGS.** A beautifully rendered Red and Brown proof with appreciable cameo contrast on each side. A splendid array of violet-red, purple-gray, and rose hues adorn the fields, giving this Gem 1869 proof outstanding eye appeal. Population: 38 in 65 Red and Brown, 8 finer (12/15).  
*From The Kling Family Collection. NGC ID# 229M, PCGS# 2295*
- 3012 1870 PR64 Red PCGS.** Shallow N in ONE. A little tan-tinged haziness overlays the otherwise fully lustrous pink-red surfaces of this sharp near-Gem proof. There is a contact mark in the left obverse field before the Liberty's throat, which is the only mentionable flaw. The proof 1870 Indian cent is seldom seen finer. Population: 34 in 64 Red, 28 finer (11/15).  
*Ex: FUN Signature (Heritage, 1/2002), lot 5590.*  
*From The Kling Family Collection. NGC ID# 229N, PCGS# 2299*
- 3013 1872 PR64 Red and Brown NGC.** Bold N in ONE. A well-preserved, razor-sharp example of this 1870s proof Indian cent, showing reflective fields that are free of bothersome contact marks. The color is primarily golden-orange, although the occasional amber overtone prevents a Red designation, and a dash of cherry-red and forest-green toning appears near the right reverse border.  
*From The Kling Family Collection. NGC ID# 229R, PCGS# 2304*
- 3014 1874 PR65 Red and Brown PCGS. CAC.** Deeply mirrored fields and razor-sharp, frosty devices deliver nearly enough contrast to garner a Cameo designation. Warm orange-gold interiors cede to rich cherry-red, olive, and russet peripheral shadings that give this Gem 1874 proof cent excellent eye appeal. Population: 49 in 65 (1 in 65+) Red and Brown, 9 finer (11/15).  
*From The Kling Family Collection. NGC ID# 229T, PCGS# 2310*
- 3015 1878 PR64 Red and Brown PCGS. CAC.** A lovely Choice proof 1878 Indian cent with pleasing cameo contrast on the obverse but more uniformly toned surfaces on the reverse. Gleaming orange-gold fields show a dusting of amber-brown toning — primarily on the reverse — that denotes the Red and Brown classification. The strike is bold.  
*From The Kling Family Collection. NGC ID# 229X, PCGS# 2322*
- 3016 1879 PR66 Red PCGS. CAC.** This is a splendid example of the Indian cent proof type. All features are essentially full in strike detail and devoid of bothersome contact marks. Highly reflective fields are seen with mildly contrasted devices. Small amounts of red toning are splashed on the otherwise tan-gold fields, and there are just a few tiny carbon spots on each side. Population: 26 in 66 Red, 9 finer (11/15).  
*From The Kling Family Collection. NGC ID# 229Y, PCGS# 2326*
- 3017 1880 PR66 Red NGC.** Razor-sharp details, highly reflective fields, deep orange-red color, and nearly mark-free surfaces are all attributes of this exceptional Premium Gem Red proof. A single, tiny, pinpoint-sized mark in the left obverse field is the only apparent flaw. A beautiful specimen. Census: 11 in 66 Red, 1 finer (11/15).  
*Ex: New York Signature (Heritage, 11/2003), lot 5254.*  
*From The Kling Family Collection. NGC ID# 229Z, PCGS# 2329*
- 3018 1881 PR66 Red and Brown PCGS. CAC.** This deeply mirrored proof exhibits profoundly vivid cherry-red, lemon-gold, and fire-orange toning, with a few small violet accents seen over the obverse portrait. The strike is razor-sharp, and the eye appeal is incredible. Population: 29 in 66 Red and Brown, 9 finer (11/15).  
*From The Kling Family Collection. NGC ID# 22A2, PCGS# 2331*
- 3019 1882 PR65 Red PCGS.** Deep copper-orange surfaces retain surprising fire-red undertones that glimmer when rotated beneath a light. An uncommon fully Red proof Indian cent that is also a Gem and thus even more challenging. Population: 18 in 65 Red, 20 finer (11/15).  
*From The Kling Family Collection. NGC ID# 22A3, PCGS# 2335*
- 3020 1883 PR64 Red and Brown PCGS.** Coppery-red and pale golden hues comprise most of each side of this Choice Red and Brown proof Indian cent, although wisps of olive and russet here and there prevent a full Red designation. The strike is bold, and a few scattered specks do not detract. A loupe reveals a couple of dabs of foreign material above the E in ONE.  
*From The Kling Family Collection. NGC ID# 22A4, PCGS# 2337*
- 3021 1884 PR66 Red and Brown PCGS. CAC.** Impressively sharp and beautifully preserved, this Premium Gem 1884 proof Indian cent boasts an array of plum, violet, gold, and sea-green hues on the obverse, while the reverse is cast in similar shades but with the gold shading far more dominant than on the obverse. Few known finer. Population: 53 in 66 Red and Brown, 16 finer (11/15).  
*From The Kling Family Collection. NGC ID# 22A5, PCGS# 2340*
- 3022 1885 PR64 Red and Brown NGC.** Fire-red and deep crimson hues encompass the central portions of each side, while the peripheries display lighter rose-gold and lilac-gray shadings. This Choice Red and Brown proof is sharply struck, showing a few insignificant specks near the borders.  
*From The Kling Family Collection. NGC ID# 22A6, PCGS# 2343*
- 3023 1886 Type One PR66 Red and Brown PCGS. CAC.** A boldly struck Premium Gem proof from the earlier hub type. The devices are fully rendered and set against deeply reflective fields. Olive and sun-gold hues encompass much of each side, with deeper cherry-red overtones seen over the central obverse. Population: 40 in 66 (2 in 66+) Red and Brown, 2 finer (11/15).  
*From The Kling Family Collection. NGC ID# 22A7, PCGS# 2346*
- 3024 1886 Type Two PR64 Red PCGS.** Bowers' *Guide Book of Flying Eagle and Indian Cents* estimates that perhaps 40% of the total proofs for this year were of the new Type Two hub variety, introduced this year and lasting through the end of the series. Only in 1954 did collectors begin discriminating between the two variants. This piece displays plenty of dusky orange-red coloration, with some waves of light olive toning in the left obverse field. Seldom seen finer. Population: 10 in 64 Red, 3 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 9/2008), lot 325; Houston Signature (Heritage, 12/2008), lot 133; Baltimore Signature (Heritage, 3/2009), lot 244.*  
*From The Kling Family Collection. NGC ID# 22A8, PCGS# 92347*

**1889 Cent, PR65 Red  
Few Known So Well-Preserved**



- 3025 1889 PR65 Red PCGS. CAC.** This brilliant Gem proof exhibits full orange-gold color with deeply mirrored fields and sharply defined, satiny devices. An exceptional example in a seldom seen, high-tier grade. The proof 1889 Indian cent had a mintage of 3,336 pieces, but few survive in Gem Red condition. Population: 18 in 65 Red, 8 finer (11/15).  
*From The Kling Family Collection. NGC ID# 2732, PCGS# 2356*
- 3026 1890 PR65 Red PCGS.** The design elements of this delightful Gem are sharply detailed throughout, and the fields are brightly reflective. The original red surfaces have mellowed to orange-brown in a few places. The proof 1890 Indian cent is available in most grades but becomes scarce in Gem or better Red condition. Population: 22 in 65 Red, 2 finer (11/15).  
*From The Kling Family Collection. NGC ID# 22AC, PCGS# 2359*

- 3027 1891 PR64 Red NGC.** A glimmering Red Choice proof Indian cent that must have just missed a Cameo designation. Moderate contrast characterizes each side, and rich orange-gold and coppery-red hues accentuate the sharpness of the strike. A planchet void below Liberty's throat and a small speck behind the ear are the only distractions. Census: 20 in 64 Red, 12 finer (11/15).  
From The Kling Family Collection. NGC ID# 22AD, PCGS# 2362
- 3028 1892 PR66 Red PCGS.** A well-struck and satiny specimen of the 1892 proof issue that will prove nearly impossible to surpass. Light pumpkin-gold surfaces have lavender and peach overtones. Carbon is virtually undetectable. Population: 13 in 66 Red, 2 finer (11/15).  
Ex: *Houston Signature* (Heritage, 12/2010), lot 3233.  
From The Kling Family Collection. NGC ID# 22AE, PCGS# 2365
- 3029 1893 PR65 Red and Brown NGC. CAC.** Ex: Eric P. Newman Collection. The 1893 boasts the lowest proof mintage in the Indian cent series since 1877, and is proportionately elusive in Gem and finer grades. This representative is nearly full Red, displaying deep cherry-red hues in the recesses and lighter bronze-gold over the remainder of each side. A bold strike increases the overall appeal. Census: 39 in 65 Red and Brown, 9 finer (11/15).  
Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 7308.  
From The Kling Family Collection. NGC ID# 22AF, PCGS# 2367
- 3030 1894 PR65 Red and Brown NGC.** Ex: Eric P. Newman Collection. In the context of the series, the proof 1894 Indian cent is not a great rarity, though its availability declines somewhat in Gem grades. This Red and Brown example displays substantial coppery-orange color beneath subtle auburn overtones, while the bold design elements complete the pleasing visual appeal. The surfaces are free of post-production marks; a couple of microscopic strike-throughs, as made, are noted on the cheek. Census: 43 in 65 (1 in 65 ★) Red and Brown, 11 finer (11/15).  
Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 7310.  
From The Kling Family Collection. NGC ID# 22AG, PCGS# 2370
- 3031 1895 PR65 Red and Brown PCGS.** This Gem Red and Brown proof Indian cent is boldly struck and boasts deeply mirrored, largely unblemished fields. The obverse shows a pleasant sun-gold interior with deeper tinges around the borders, while the reverse displays a vivid array of orange-gold, violet, and olive-green hues. Population: 49 in 65 (1 in 65+) Red and Brown, 20 finer (11/15).  
From The Kling Family Collection. NGC ID# 22AH, PCGS# 2373
- 3032 1899 PR65 Red NGC.** The exceptionally well-preserved surfaces of this Gem proof 1899 Indian cent showcase primarily deep copper-red color. Close study with a glass reveals a few small plum overtones on the portrait and a dash of grayish toning right of the shield. A few tiny specks do not detract. Census: 22 in 65 Red, 12 finer (11/15).  
From The Kling Family Collection. NGC ID# 22AM, PCGS# 2386
- 3033 1900 PR65 Red and Brown NGC.** Ex: "Col." E.H.R. Green, Eric P. Newman Collection. The rich coloration actually includes substantial elements of lilac, red, and gold, in addition to deeper accents of golden-brown on the obverse. Fully struck and free of contact marks, hairlines, and significant spots, this coin displays evenly distributed coppery-red and steel-green toning. A conditionally scarce proof at this grade level and rare any finer. Census: 44 in 65 Red and Brown, 31 finer (11/15).  
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$3.50; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 7322.  
From The Kling Family Collection. NGC ID# 22AN, PCGS# 2388
- 3034 1900 PR66 Red PCGS.** A flashy peach-gold and olive specimen that boasts a full strike and minimal carbon. An ideal candidate for a high quality type set. Certified in a green label holder. Population: 17 in 66 (1 in 66+) Red, 5 finer (11/15).  
From The Kling Family Collection. NGC ID# 22AN, PCGS# 2389
- 3035 1901 PR65 Red and Brown NGC. CAC.** Ex: Eric P. Newman Collection. An attractive, fully struck Gem proof with several mint-made features that are not currently reported by Snow, or in *Cherrypickers'*. These include noticeable repunching along the right outside edge of 9 in the date, and pronounced doubling along the lower portion of Liberty's profile, from the chin to the bottom of the neck. Rich toning and smooth surfaces are attributes of this appealing specimen, which is scarce at the current PR65 grade level.  
Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 7323.  
From The Kling Family Collection. NGC ID# 22AP, PCGS# 2391
- 3036 1902 PR66 Red and Brown NGC.** Ex: Eric P. Newman Collection. A change in proof die preparation in 1902 nearly eliminated all contrast between the fields and devices of proof cents produced during this year, making design sharpness all that much more important to the modern collector. This Premium Gem example is boldly struck with deeply reflective fields. Each side is enveloped in vivid olive-green, orange-gold, and rose-red toning, with the colors somewhat more prominent on the obverse. Census: 19 in 66 (1 in 66 ★) Red and Brown, 4 finer (11/15).  
Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 7325.  
From The Kling Family Collection. NGC ID# 22AR, PCGS# 2394
- 3037 1904 PR65 Red Cameo PCGS.** The obverse presents a bright copper-gold appearance with mint-green accents, while the reverse is a mixture of rich gold and crimson-magenta color that deepens at the border. Great Cameo eye appeal with minor carbon away from the portrait. Population: 6 in 65 Cameo, 3 finer (11/15).  
Ex: *Palm Beach Signature* (Heritage, 3/2006), lot 162; *Summer FUN Signature* (Heritage, 7/2010), lot 3110.  
From The Kling Family Collection. NGC ID# 22AT, PCGS# 82401
- 3038 1906 PR65 Red NGC.** An unmarked, deeply mirrored Gem proof type coin with subtle field-device contrast on the reverse. Rich straw-gold color blankets much of each side but allows for tinges of cherry-red near the borders. A few scattered specks are the chief deterrent of a finer grade. Census: 12 in 65 Red, 10 finer (11/15).  
From The Kling Family Collection. NGC ID# 22AV, PCGS# 2407
- 3039 1908 PR65 Red and Brown NGC. CAC.** Ex: Eric P. Newman Collection. Deep red-brown and golden-orange toning covers each side of this sharply defined, well-preserved Gem proof. With a moderately low mintage of 1,620 pieces, this issue is seldom encountered in higher grades.  
Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 7333.  
From The Kling Family Collection. NGC ID# 22AX, PCGS# 2412

## PROOF TWO CENT PIECES

### 1864 Two Cent, PR65 Red and Brown Large Motto



- 3040 1864 Large Motto PR65 Red and Brown PCGS. CAC.** Due to the rarity of the Small Motto proof, the Large Motto 1864 proof two cent piece is the issue of choice to complete the proof date set. This Gem Red and Brown example boasts sharp design elements set against modestly reflective fields. Burgundy and smoky-brown overtones allow significant golden-orange luster to emerge when tilted beneath a light. Population: 39 in 65 Red and Brown, 11 finer (11/15).  
From The Kling Family Collection. NGC ID# 274T, PCGS# 3622



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**1865 Two Cent Piece, PR65 Red Cameo  
Seldom Seen So Fine**



- 3041 1865 PR65 Red Cameo PCGS.** Plain 5. The mintage was 500 pieces, but few examples remain today in high grade and/or with full red color. This is a wonderful piece with yellowish centers that are surrounded by cherry-red margins. Significant contrast is apparent between the fields and devices on each side, and there are no detracting contact marks seen. Population: 7 in 65 (1 in 65+) Cameo, 2 finer (11/15).  
*From The Kling Family Collection. NGC ID# 274U, PCGS# 83629*

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**1866 Two Cent Piece, PR65 Red  
Conditionally Rare**



- 3042 1866 PR65 Red NGC.** The 1866 proof two cent mintage was recorded at 725 pieces, although additional coins were likely distributed through minor proof sets or individually. Nonetheless, PCGS and NGC combined have awarded numeric grades finer than the present coin to only nine Red examples (11/15). Golden-orange color characterizes this Gem representative, exhibiting a sharp strike and excellent eye appeal. Census: 5 in 65 Red, 4 finer (11/15).  
*From The Kling Family Collection. NGC ID# 274V, PCGS# 3632*

- 3043 1867 PR65 Red and Brown Cameo NGC. CAC.** The proof 1867 two cent piece is a great rarity with cameo contrast. NGC designates 10 Red and Brown coins as Cameos, including five in this grade and four finer; in the Red category, NGC and PCGS combined list only four Cameos (11/15). This boldly rendered Gem displays uniform bronze-gold color and pleasantly reflective fields. A few stray specks do not detract.  
*From The Kling Family Collection. NGC ID# 274W, PCGS# 3634*

- 3044 1868 PR66 Red and Brown NGC. CAC.** The devices are razor-sharp in definition amid partially reflective fields. A pleasing mixture of red-brown and golden color remains overall, and the Premium Gem-quality surfaces are unspotted and nearly blemish-free. A highly attractive proof. Census: 23 in 66 (2 in 66+) Red and Brown, 5 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 6/2005), lot 5309.*  
*From The Kling Family Collection. NGC ID# 274X, PCGS# 3637*

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**1869 Two Cent Piece, PR65 Red  
In a Green Label Holder**



- 3045 1869 PR65 Red PCGS.** This flashy apricot-gold Gem possesses an intricate strike and little indication of carbon. The upper obverse border has slightly deeper burgundy-red tints. In 1869, coinage of proof two cent pieces was not officially recorded by the Mint. The *Guide Book* mintage of 600 pieces indicates those coins included in silver proof sets distributed throughout the year. A small number of additional pieces were likely sold as part of minor proof sets or as individual coins. Housed in a green label holder. Population: 44 in 65 Red, 13 finer (11/15).  
*Ex: The Michael H. Williams Collection / Long Beach Signature (Heritage, 5/2009), lot 220.*  
*From The Kling Family Collection. NGC ID# 274Y, PCGS# 3641*

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**1870 Two Cent Piece, PR65+ Red  
Subtle Field-Device Contrast**



- 3046 1870 PR65+ Red NGC.** From a low proof mintage of 1,000 pieces, this high-end Gem exhibits sharply detailed design elements and deeply reflective fields that show modest contrast. The original red surfaces are devoid of mentionable distractions, revealing only a few microscopic specks of carbon. Census: 28 in 65 (4 in 65+) Red, 14 finer (11/15).  
*From The Kling Family Collection. NGC ID# 274Z, PCGS# 3644*

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**1871 Two Cent Piece, PR65 Red  
Rare Any Finer**



- 3047 1871 PR65 Red PCGS. CAC.** Flashy, lustrous surfaces and rich reddish-golden color are among the attributes this Gem possesses. No mellowing of the original color is evident. Only 960 proof two cent pieces were struck in 1871 and the date is quite rare in grades above the Gem level. Population: 40 in 65 (1 in 65+) Red, 15 finer (11/15).  
*From The Kling Family Collection. NGC ID# 22NH, PCGS# 3647*



- 3048 1872 PR64 Red NGC.** Glimmering golden-orange luster deepens to coppery-rose in the centers of this Choice Red 1872 proof two cent piece, accentuating the bold definition of the motifs. A peppering of tiny specks on the central reverse is hardly noticed without a loupe. Due to the scarcity of high-end circulation strikes of this year, the proof 1872 is often chosen for date representation. Census: 12 in 64 Red, 27 finer (11/15).  
*From The Kling Family Collection. NGC ID# 2752, PCGS# 3650*

**1873 Two Cent, PR65 Red and Brown  
Closed 3, Only 600 Proofs Struck**



- 3049 1873 Closed 3 PR65 Red and Brown PCGS. CAC.** The two cent series was short-lived, and most issues are eminently collectible. However, the 1873 Close 3 represents the final date in the series and the sole proof-only issue. It is a must-have for completion of the set, but only 600 proofs were struck. This Gem has coppery-gold coloration and top-notch visual appeal. Magnification reveals few marks for the grade.  
*From The Kling Family Collection. NGC ID# 2753, PCGS# 3652*

**1873 Open 3 Two Cent Piece  
Beautiful PR64 Red and Brown**



- 3050 1873 Open 3 PR64 Red and Brown NGC.** The proof-only final-year issue in the two cent series is known with both a Closed 3 and an Open 3 logotype in the date. It has been suggested that the Open 3 pieces are restrikes from a few years later, although both varieties are considered necessary to complete the proof two cent collection. This Choice Red and Brown Open 3 representative displays virtually full red color, showing trivial wisps of olive-brown and cherry-red cast over glimmering tangerine-gold mirrors. The strike is expectedly sharp. Census: 19 in 64 Red and Brown, 34 finer (11/15).  
*From The Kling Family Collection. NGC ID# 2754, PCGS# 3655*

## PROOF THREE CENT SILVER

**1858 Three Cent Silver, PR65  
Popular Proof Issue**



- 3051 1858 PR65 NGC.** Mintage estimates for the proof 1858 three cent silver range from 60-75 pieces (Walter Breen, 1977) to 210 (2016 *Guide Book*). The latter estimate is probably more reliable, judging from the 209 examples (including resubmissions) certified by NGC and PCGS combined. PCGS suggests only about 100 coins actually survive in all grades.

Whispers of cobalt-blue and lilac toning adorn bright, well-preserved surfaces on this Gem specimen. The design elements exhibit the result of an exquisite strike, although excessive die polishing has removed a couple of small segments of the star outlines in the lower left obverse quadrant, and associated die striations are noted in the obverse fields. An otherwise outstanding representative. Census: 20 in 65, 24 finer (11/15).

*Ex: Central States Signature (Heritage, 5/2007), lot 1382; ANA Signature (Heritage, 8/2007), lot 300.*

*From The Kling Family Collection. NGC ID# 27C5, PCGS# 3705*

- 3052 1859 PR64 PCGS. Ex:** Teich Family Collection. This flashy and fully struck near-Gem has brilliant centers and rich navy-blue, golden-brown, and plum-red margins. Dr. Samuel Teich specialized in U.S. proof coins and collected principally during the 1950s and 1960s. Population: 56 in 64, 27 finer (11/15).

*Ex: Frank H. Chase Collection (Stack's, 12/1958), lot 102; Teich Family Collection Part I (Stack's, 11/2011), lot 5017.*

*From The Kling Family Collection. NGC ID# 27C6, PCGS# 3708*

- 3053 1860 PR64 Cameo NGC.** The untoned surfaces of this near-Gem Cameo exhibit sharply struck devices that stand out against the mirrored fields. Both sides have been well cared for. The 1860 proof is rarely seen with cameo contrast. Census: 1 in 64 Cameo, 4 finer (11/15).

*From The Kling Family Collection. NGC ID# 4ZA2, PCGS# 83709*

- 3054 1861 PR65 NGC.** Offered here is a gorgeous Gem proof example of the diminutive three cent silver denomination. Both sides are deeply mirrored with light contrast beneath pale blue-gray toning. The 1861 proof is seldom seen this fine. Census: 17 in 65 (2 in 65 ★), 12 finer (11/15).

*From The Kling Family Collection. NGC ID# 27C8, PCGS# 3710*

- 3055 1862 PR65 PCGS. CAC.** Faint toning, in shades of jade-green, straw-gold, and orange, appear on this Gem example, one of only 550 proofs struck. Population: 17 in 65, 15 finer (11/15).

*From The Kling Family Collection. NGC ID# 27C9, PCGS# 3711*

**1863/2 Three Cent Silver, PR64 Cameo**  
**Elusive Guide Book Variety**



- 3056 1863/2 PR64 Cameo PCGS. CAC.** Strong magnification shows a line between the center and lower serif of the 3 in the date. This line appears to be the curve from an underdigit 2. Listed in the *Guide Book* but omitted from *Cherrypickers'*. The majority of 1863 proofs are from a different die with the lower star point aligned with the right edge of the 8 in the date, instead of the left edge of the 6, as on the present piece. Fully struck, flashy, and nearly untuned. The fields display a few delicate hairlines. Population: 6 in 64 Cameo, 7 finer (11/15).  
*From The Kling Family Collection. NGC ID# 22ZR, PCGS# 83713*

- 3057 1863 PR65 NGC.** Intermingled shades of silver, sea-green, honey-brown, orange, red, and russet cover much of the obverse. The reverse primarily reveals shades of green and orange-tan. Fully struck throughout. Census: 22 in 65 (1 in 65+), 21 finer (11/15).  
*From The Kling Family Collection. NGC ID# 7VZF, PCGS# 3712*

- 3058 1864 PR64 NGC. CAC.** Areas of rose, russet, and green toning appear on this near-Gem example that retains a primarily bright, reflective appearance. The design elements display an attractive degree of detail. Census: 63 in 64, 62 finer (11/15).  
*From The Kling Family Collection. NGC ID# 27CA, PCGS# 3714*

**1865 Three Cent Silver, Brilliant PR66**  
**Only 500 Examples Struck**



- 3059 1865 PR66 NGC.** This low-mintage date had a proof emission limited to only 500 pieces. Unlike many proof three cent silver pieces from this decade, this piece does not have heavy toning. Its brilliant surfaces allow the bright proof mirrors to strongly flash over each side. A curious die crack is seen on the obverse at 7 o'clock. Census: 18 in 66, 8 finer (11/15).  
*Ex: ANA Signature (Heritage, 8/2010), lot 4034; Summer FUN Signature (Heritage, 7/2012), lot 3276.*  
*From The Kling Family Collection. NGC ID# 27CB, PCGS# 3715*

- 3060 1866 PR65 PCGS.** This Gem, from a tiny proof mintage of 725 pieces, exhibits boldly detailed design elements. Deep toning is present on both sides, with a particularly attractive array of colors evident on the obverse when viewed using magnification. Among the hues are orange, cherry, electric-blue, aquamarine, and violet. The surfaces remain reflective beneath the toning. Population: 28 in 65, 20 finer (11/15).  
*From The Kling Family Collection. NGC ID# 27CC, PCGS# 3716*

- 3061 1867 PR64 Cameo NGC. CAC.** Stone-white save for a glimpse of golden patina along the right obverse margin. Flashy and well-struck with obvious cameo contrast. From a mintage of just 625 pieces. Census: 9 in 64 Cameo (1 in 64 ★ Cameo), 25 finer (11/15).  
*From The Kling Family Collection. NGC ID# 27CD, PCGS# 83717*

- 3062 1868 PR64 NGC.** Variegated shades of rose, sage, and gold enliven the surfaces of this near-Gem proof, showing a few light hairlines in the field but good overall eye appeal. This Type Three issue is elusive as either a proof or a business strike.  
*From The Kling Family Collection. NGC ID# 2TYZ, PCGS# 3718*

- 3063 1869 PR65 NGC. CAC.** Toning in a variety of intermingled colors provides both sides of this Gem with a lovely appearance. The primary color on the obverse is an attractive copper-gold, with accents of red, electric-blue, champagne, and sea-green adding to the eye appeal. Census: 40 in 65, 25 finer (11/15).  
*From The Kling Family Collection. NGC ID# 22ZR, PCGS# 3719*

- 3064 1870 PR64 PCGS. CAC.** The central devices remain largely free of patina and display a pleasing degree of brilliant luster. Rings of lovely colors frame the obverse center in particular and include shades of golden-orange, russet, teal, icy-aquamarine, green, and plum. Population: 96 in 64 (1 in 64+), 52 finer (11/15).  
*From The Kling Family Collection. NGC ID# 27CF, PCGS# 3721*

- 3065 1871 PR64 NGC. CAC.** Splashes of golden-brown and olive-green toning appear on both sides of this lovely near-Gem proof. The piece exhibits a sharp strike and bright reflectivity. The 960 proofs struck for this late-date three cent silver issue have a higher survival rate compared to the 3,400 business strikes coined.  
*From The Kling Family Collection. NGC ID# 27CG, PCGS# 3722*

- 3066 1872 PR65 Cameo PCGS.** A Gem proof with Cameo designation of the late 1872 year in the three cent silvers, the last but one before the series would cease forever — all these attributes make this a very rare coin, even if it will not prove to be *too terribly* expensive. Generous device frost complements the lustrous surfaces on both sides, with considerable field reflectivity. The last one we offered, lot 3373 in our Chicago ANA Signature (Heritage, 8/2015), brought \$1,645. Population: 10 in 65 (1 in 65+) Cameo, 11 finer (11/15).  
*From The Kling Family Collection. NGC ID# 27CH, PCGS# 83723*

- 3067 1873 PR64 Cameo PCGS.** This near-Gem displays modest cameo contrast and light almond-gold toning. The surfaces are brightly reflective and fully struck. The production of this proof-only issue, the last of the silver three cent pieces, consisted of a mere 600 coins. Population: 25 in 64 Cameo, 26 finer (11/15).  
*Ex: Boston ANA (Heritage, 8/2010), lot 4041.*  
*From The Kling Family Collection. NGC ID# 27CJ, PCGS# 83724*



## PROOF THREE CENT NICKELS

### 1865 Three Cent Nickel, Sharp PR65 Cameo Debut Year of This Odd Denomination



- 3068 1865 PR65 Cameo PCGS.** Lightly toned surfaces reveal a sharp strike from fresh dies (and fresh hubs, since this was a premiere for the new design). Later proof entries did not always fare so well. An attractive Gem Cameo proof from the debut year of this odd-denomination series. The Guide Book estimates that only 500 or so were struck. Population: 33 in 65 (2 in 65+) Cameo, 35 finer (11/15).

*From The Kling Family Collection. NGC ID# 275K, PCGS# 83761*

- 3069 1866 PR66 Cameo PCGS. CAC.** A lovely Premium Gem proof Cameo, showing needle-sharp definition on the frosty design elements and deep mirroring in the fields. A blush of light golden toning accentuates the eye appeal. Population: 18 in 66 (1 in 66+) Cameo, 1 finer (12/15).

*From The Kling Family Collection. NGC ID# 275L, PCGS# 83762*

- 3070 1867 PR65 Cameo PCGS.** Deep rose-gold patina fails to defeat the considerable field-device contrast perceptible throughout both sides of this attractive Gem Cameo proof. Only a few hundred of these were likely made, and few survive so fine as this well-produced and nicely preserved example. Population: 25 in 65 Cameo, 35 finer (11/15).

*From The Kling Family Collection. NGC ID# 275M, PCGS# 83763*

- 3071 1868 PR66 Cameo PCGS.** The rose-gold patina on the devices does not preclude a level of field-device contrast sufficient for a Cameo designation on this attractive Premium Gem proof. The 1868 is among the conjectured low-mintage early proof issues; the Guide Book estimates 600 or so struck. Few survive so fine. The reverse wreath is especially sharp. Population: 21 in 66 (1 in 66+) Cameo, 1 finer (11/15).

*From The Kling Family Collection. NGC ID# 275N, PCGS# 83764*

- 3072 1869 PR65 Cameo PCGS.** Some pinkish-tan patina highlights the devices of this nicely preserved and well-contrasted Gem Cameo proof. The well-struck surfaces are distraction-free. Population: 42 in 65 Cameo, 19 finer (11/15).

*From The Kling Family Collection. NGC ID# 275P, PCGS# 83765*

- 3073 1870 PR65 PCGS.** Double-punching shows on the date, most plainly on the right side of the 0 but throughout all four digits. This Gem proof is an attractive and problem-free example of this early proof issue, estimated at 1,000 proofs but elusive in so fine a grade. Population: 67 in 65, 10 finer (11/15).

*From The Kling Family Collection. NGC ID# 275R, PCGS# 3766*

- 3074 1871 PR65 PCGS.** The original surfaces on this Gem proof show attractive rose-gold patina with a decent strike and a few light, circular contact marks on Liberty's lower jaw area that may be Mint-made. Elusive in finer grades: PCGS reports only 33 in PR66 or higher (11/15).

*From The Kling Family Collection. NGC ID# 275S, PCGS# 3767*

- 3075 1872 PR65 Cameo PCGS.** The sharply struck surfaces show an ample amount of field-device contrast for the Cameo designation, and only a few insignificant ticks keep it from a finer numeric grade. The eye appeal is excellent. Population: 28 in 65 Cameo, 11 finer (11/15).

*From The Kling Family Collection. NGC ID# 26JT, PCGS# 83768*

- 3076 1873 Closed 3 PR66 Cameo PCGS. CAC.** All of the 1,100 proofs of this year were struck with a "Closed" 3 in the date. The later Open 3 dies were only used for circulation strikes. This is a lovely Premium Gem proof with obvious cameo contrast on both sides. The design details are crisply rendered and the surfaces are immaculately preserved. Population: 17 in 66 (2 in 66+) Cameo, 1 finer (12/15).

*Ex: FUN Signature (Heritage, 7/2007), lot 267.*

*From The Kling Family Collection. NGC ID# 275U, PCGS# 83769*

- 3077 1874 PR65 PCGS.** The surfaces of this Gem proof 1874 three cent nickel show an impeccable strike throughout both sides and excellent preservation. The Guide Book estimates the proof production at only 700 coins. Seldom seen finer. Population: 87 in 65 (1 in 65+), 24 finer (11/15).

*From The Kling Family Collection. NGC ID# 275V, PCGS# 3770*

- 3078 1875 PR65 PCGS.** Freckled golden-gray patina is seen across each side of this sharply struck 1875 proof three cent nickel. There are no mentionable marks on either side. Population: 95 in 65 (2 in 65+), 18 finer (11/15).

*Ex: ANA Signature (Heritage, 7/2005), lot 5472; FUN Signature (Heritage, 1/2006), lot 1150.*

*From The Kling Family Collection. NGC ID# 22NV, PCGS# 3771*

- 3079 1876 PR65 PCGS.** A well-preserved and sharply struck Gem proof example of this Centennial coinage. The relatively small emission of business strikes for the 1876 date, 162,000 pieces, presaged the proof-only production of the following year and exerts extra pressure on high-quality proofs such as this piece. Population: 91 in 65, 17 finer (11/15).

*From The Kling Family Collection. NGC ID# 275W, PCGS# 3772*

### 1877 Three Cent Nickel, PR65 Capstone Proof-Only Issue



- 3080 1877 PR65 PCGS. CAC.** The year 1877 saw the first of two consecutive proof-only three cent nickel issues. Demand for the denomination had waned in the years prior, and took an even greater hit as small silver coinage returned to circulation after the passage of the Specie Resumption Act. The issue claims a small mintage of 900 proofs, making it the key to the series. Frosty, nickel-gray surfaces boast tremendous eye appeal. A loupe is required to view a handful of microscopic marks.

*From The Kling Family Collection. NGC ID# 275X, PCGS# 3773*

- 3081 1878 PR66 Cameo PCGS. CAC.** Light golden-tan patina alternates with untuned areas on this nicely preserved and well-contrasted Premium Gem proof. The 1878 is the second proof-only date in the series, although struck in an amount far larger than the 1877 — 2,350 pieces versus 950. Population: 96 in 66 (10 in 66+) Cameo, 30 finer (11/15).

*From The Kling Family Collection. NGC ID# 275Y, PCGS# 83774*

- 3082 1879 PR66 PCGS. CAC.** Strong luster and excellent preservation over untuned surfaces are complemented by a bold strike on this midseries Premium Gem proof. CAC has endorsed only 39 in this grade with 16 finer (11/15). An example with great eye appeal. *From The Kling Family Collection.* NGC ID# 275Z, PCGS# 3775
- 3083 1880 PR66 Cameo PCGS. CAC.** Splendid contrast on untuned surfaces and a uniformly bold strike make this a “keeper” representative of the date. Liberty’s cheek is especially well-preserved. Only 21,000 circulation strikes and fewer than 4,000 proofs constituted the entire three cent nickel production for 1880. Population: 33 in 66 Cameo, 7 finer. CAC: 15 in 66 Cameo, 7 finer (11/15). *From The Kling Family Collection.* NGC ID# 5E5S, PCGS# 83776
- 3084 1881 PR66 Cameo PCGS. CAC.** Lightly toned and nicely preserved, this Premium Gem Cameo proof shows distinctive field-device contrast. The third die listed for the date in Breen’s *Proof Encyclopedia*: “Parts of r. curves of mispunched 8’s within loops of 8’s, base of extra 1 below final 1. Extra outlines on OF AM. ... Rare.” Population: 62 in 66 (3 in 66+) Cameo, 34 finer. CAC: 22 in 66 Cameo, 30 finer (11/15). *From The Kling Family Collection.* NGC ID# 2763, PCGS# 83777
- 3085 1882 PR67 PCGS. CAC.** A beautiful, champagne-toned Superb Gem proof type coin, showing fully rendered design elements with thick mint frost. The fields are moderately reflective and provide subtle cameo contrast by comparison. A thoroughly superb and uniformly attractive representative. Population: 93 in 67 (1 in 67+), 7 finer (11/15). *From The Kling Family Collection.* NGC ID# 2764, PCGS# 3778
- 3086 1883 PR66 PCGS. CAC.** The rose- and gold-tinged surfaces show top-notch eye appeal amid good preservation and a sharp strike. The large mintage exceeding 6,600 proof coins (in minor coin sets) was occasioned by the introduction of the Liberty Head nickel design. PCGS reports only 74 in finer grades, while CAC shows 38 finer (11/15). *From The Kling Family Collection.* NGC ID# 2765, PCGS# 3779
- 3087 1884 PR66 Cameo PCGS.** Light golden patina covers this fully struck and flashy Premium Gem. Splendidly preserved. The combined proof and business strike production was limited to 5,642 pieces. Population: 61 in 66 Cameo, 32 finer (11/15). *Ex: FUN Signature (Heritage, 1/2005), lot 5663; New York Signature (Heritage, 6/2005), lot 5226.* *From The Kling Family Collection.* NGC ID# 2766, PCGS# 83780
- 3088 1885 PR65 Cameo PCGS. CAC.** The 1885 date is a key, more elusive in Mint State than as a proof. This pinkish-gray, well-contrasted example deservedly boasts the Cameo designation on attractive surfaces with minimal contact, suggesting an even finer grade. Population: 30 in 65 (2 in 65+) Cameo, 50 finer (11/15). *From The Kling Family Collection.* NGC ID# 2767, PCGS# 83781
- 3089 1886 PR67 PCGS. CAC.** This Superb Gem displays ice-blue and pale magenta surfaces and virtually unimprovable preservation. Population: 55 in 67, 3 finer (11/15). *Ex: ANA Signature (Heritage, 7/2005), lot 5526.* *From The Kling Family Collection.* NGC ID# 2768, PCGS# 3782
- 3090 1887/6 PR66 PCGS. CAC.** Overdated proof coins hold a special appeal for many collectors, and this Premium Gem proof 1887/6 three cent nickel will certainly be among light. Beautiful surface colors and excellent eye appeal complement the bold strike. A finer example will be difficult to find. Population: 66 in 66, 5 finer (11/15). *From The Kling Family Collection.* NGC ID# 276A, PCGS# 3784
- 3091 1887 PR66 PCGS. CAC.** Sharply struck and pristine, with light ice-blue toning over each side. The fields are nicely reflective. Overall a pleasing, problem-free example as well as a good value among proof 19th century type. Population: 48 in 66 (1 in 66+), 0 finer (11/15). *Ex: Palm Beach Signature (Heritage, 3/2005), lot 5256.* *From The Kling Family Collection.* NGC ID# 276A, PCGS# 3783
- 3092 1888 PR66 PCGS.** The lightly toned surfaces of this Premium Gem proof display excellent eye appeal and an absence of mentionable contact marks. This penultimate entry in the series saw a large coinage of nearly 4,600 proofs. PCGS reports only 29 at the Superb Gem level or finer (11/15). *From The Kling Family Collection.* NGC ID# 276B, PCGS# 3785
- 3093 1889 PR66 PCGS. CAC.** Recutting shows on the 1 of this impressive Premium Gem proof, a sumptuous representative of the last-year three cent nickel issue. The problem-free surfaces are well-struck and show exemplary eye appeal. PCGS reports only 58 in finer grades (11/15). *From The Kling Family Collection.* NGC ID# 22NW, PCGS# 3786

## PROOF SHIELD NICKELS

### 1866 Rays Nickel, PR65 Cameo Inaugural Issue, Two-Year Type



- 3094 1866 Rays PR65 Cameo NGC. CAC.** The inaugural issue in the Shield nickel series comprised reportedly 600+ proofs. The exact total is unknown and will almost certainly remain so, as minor proof coin mintages were unrecorded prior to 1878. Nickel-gray surfaces have deeply mirrored fields and excellent visual appeal to match the impressive technical quality. *From The Kling Family Collection.* NGC ID# 276G, PCGS# 83817



**1867 Shield Nickel, PR65 Cameo  
Rare With Rays Variety**



**3095 1867 Rays PR65 Cameo NGC.** Poor striking quality plagued the Shield nickel design from its inception. The copper-nickel alloy was extremely hard, and caused problems with metal flow in the deeper recesses of the design. The alloy's hardness also caused excessive die wear and breakage. Each die was only good for about 10,000 strikes, compared to almost 400,000 strikes for Morgan dollar dies. To help solve these problems, A. Loudon Snowden and James Longacre removed the rays from the reverse design early in 1867. Snowden wrote to Mint Director Millward, proposing the change take effect on February 1, 1867, but the exact date of the change is uncertain. This measure had the desired result, and striking quality was much improved on the Without Rays issues.

The mintage of 1867 With Rays proof Shield nickels is unknown. It is generally accepted that the coins were produced in both original and restrike issues, but records for either mintage are nonexistent. John Dannreuther has estimated perhaps 15 originals were struck, with three times that number produced as restrikes, in five different production runs. In *A Guide Book of Shield and Liberty Head Nickels*, Q. David Bowers states, "The 1867 With Rays Proof is a classic rarity. Probably no more than several dozen or so are known." The issue has been over-represented in population reports, with many duplicate submission events.

The present coin is a delightful specimen of this rare issue. The fields are reflective and free of distractions. The strike is unusually sharp for this design, exhibiting crisp detail on all design elements. NGC has awarded this specimen the coveted Cameo designation. Overall eye appeal is outstanding. Census: 7 in 65 Cameo, 4 finer (11/15).

Ex: FUN Signature (Heritage, 1/2009), lot 3629.

From The Kling Family Collection. NGC ID# 276H, PCGS# 83818

**3096 1867 No Rays PR64 NGC.** The stars are better-impressed on this near-Gem No Rays proof than on some survivors of this issue, which Bowers estimates was struck to the extent of 850 to 1,100 coins. The largely untuned surfaces show only a couple of stray ticks amid a bold strike and good eye appeal. Gem proofs are considerably more elusive.

From The Kling Family Collection. NGC ID# 4T4L, PCGS# 3821

**3097 1868 PR65 Cameo PCGS. CAC.** A sharply struck Gem that displays a faint gold-champagne cast. Devoid of mentionable marks or spots. Census: 16 in 65 Cameo, 21 finer (11/15).

Ex: Central States Signature (Heritage, 4-5/2010), lot 1084.

From The Kling Family Collection. NGC ID# 276J, PCGS# 83822

**3098 1869 PR66 NGC.** A whisper of peach patina visits the pale nickel-gray surfaces of this conditionally scarce proof 1869 nickel. This Premium Gem is well-defined overall, though a few of the reverse stars show a degree of softness. Census: 37 in 66 (1 in 66+, 2 in 66 ★), 6 finer (11/15).

Ex: ANA Signature (Heritage, 3/2010), lot 395.

From The Kling Family Collection. NGC ID# 276K, PCGS# 3823

**3099 1870 PR65 NGC. CAC.** Gleaming mirrors are nickel-white with just a splash of milky toning. Boldly detailed and mildly contrasted on the obverse, though the reverse dispels any thoughts of a Cameo designation. Census: 72 in 65 (1 in 65 ★), 17 finer (11/15).

Ex: Los Angeles Signature (Heritage, 8/2009), lot 7340; Central States Signature (Heritage, 4-5/2010), lot 1086.

From The Kling Family Collection. NGC ID# 276L, PCGS# 3824

**3100 1871 PR64 NGC. CAC.** A solitary mark on the fifth vertical shield stripe is likely the only delimiter from a Gem proof grade on this largely untuned coin. Noticeable unfinished areas appear at the lower shield area between the vertical stripes, the second of three obverse dies described in Breen's *Proof Encyclopedia*.

From The Kling Family Collection. NGC ID# 276M, PCGS# 3825

**3101 1872 PR66 NGC. CAC.** Die doubling shows on the upper shield area; numerous die varieties exist for these proof coins. This Premium Gem proof was among 950 such produced, and its unmarked, problem-free surfaces single it out from most of its cohort, as does the CAC approval. Census: 55 in 66, 7 finer. CAC: 21 in 66, 0 finer (11/15).

From The Kling Family Collection. NGC ID# 22P6, PCGS# 3826

**3102 1873 Closed 3 PR65 NGC.** From a mintage of 1,100 pieces, all proof 1873 Shield nickels are of the Closed 3 variety. This specimen is sharply struck with virtually all design features showing bold definition including the reverse stars, each of which exhibits its radials. Both surfaces are essentially brilliant with just a hint of pale lavender over the high points. The devices are frosty and the fields are moderately reflective.

Ex: Central States Signature (Heritage, 4-5/2010), lot 2544.

From The Kling Family Collection. NGC ID# 5KX3, PCGS# 3827

**1874 Shield Nickel, PR67  
Superlative Registry Candidate**



**3103 1874 PR67 NGC.** The 2016 *Guide Book* estimates a production of 700+ Shield nickel proofs in 1874. The mintage is unremarkable when taken in the context of the series, and it fails to allude to the rarity of comparable Superb Gems. There are only five PR67 submissions at NGC and 10 at PCGS, and neither service reports a single grading event finer (12/15). This superlative Registry candidate boasts flashy, brilliant surfaces with moderate field-device contrast. Mark-free.

From The Kling Family Collection. NGC ID# 276R, PCGS# 3828

- 3104 1875 PR64 NGC.** A few light field hairlines are all that keep this sharply struck near-Gem proof from an even higher grade. This is about the average grade for this issue of only 700 pieces.  
*From The Kling Family Collection. NGC ID# 276S, PCGS# 3829*
- 3105 1876 PR64 Cameo NGC. CAC.** The well-contrasted surfaces are lightly toned and offer generous eye appeal on this underrated proof date. Some minor planchet roughness in the central reverse is as made at the Mint. Census: 33 in 64 Cameo (1 in 64+ Cameo), 81 finer (11/15).  
*From The Kling Family Collection. NGC ID# 276T, PCGS# 83830*

### 1877 Shield Nickel, Appealing PR64 Proof-Only Key to the Series



- 3106 1877 PR64 NGC.** The key coin to the Shield nickel set, this proof-only issue amounted to only 900 pieces. This appealing near-Gem displays mostly light patina amid a few trivial flecks of darker toning on well-struck surfaces with no distractions. It is edifying to consider that this issue was struck in a proof amount equal to the proof 1877 Indian cents.  
*From The Kling Family Collection. NGC ID# 276U, PCGS# 3831*
- 3107 1878 PR65 NGC.** An attractive, lightly toned Gem example of this proof-only issue, although Bowers points out that the pieces are "lustrous rather than deeply mirrorlike." An artifact of metal, which some have called remnants of an 1878/7 overdate, shows on this piece and other examples. One tiny dark spot shows near 9 o'clock on the obverse rim.  
*From The Kling Family Collection. NGC ID# 276V, PCGS# 3832*
- 3108 1879/8 PR66 PCGS. CAC.** An unknown number of overdated proof nickels were struck out of the total mintage of 3,200 pieces. The 1879/8 is one of the few proof overdates available from the 19th century. This high-grade example is mostly untuned but shows a bit of light gray patina. The surfaces are fully struck and problem-free.  
*Ex: Central States Signature (Heritage, 4-5/2010), lot 2594.*  
*From The Kling Family Collection. NGC ID# 22PG, PCGS# 3834*
- 3109 1879 PR65 NGC.** The glistening surfaces boast copious luster and a sharp strike amid top-notch eye appeal, seemingly a coin on the verge of a Cameo designation. Seldom seen as a business strike, putting extra pressure on high-grade proofs such as this piece. Remnants of extra metal show in the loops of the 9 in the date, although this is not the overdate.  
*From The Kling Family Collection. NGC ID# 22PG, PCGS# 3833*
- 3110 1880 PR66 Cameo NGC. CAC.** Strongly contrasted through a light layer of pale golden color that allows strong glimpses of nickel-white sparkle through. Carefully preserved with great visual appeal. Census: 54 in 66 Cameo (3 in 66+ Cameo, 1 in 66 ★ Cameo), 24 finer (11/15).  
*From The Kling Family Collection. NGC ID# 276W, PCGS# 83835*
- 3111 1881 PR66 Cameo NGC. CAC.** An attractive, nicely contrasted Premium Gem proof throughout both sides, showing great luster and excellent eye appeal. A sharply struck example of this late-series issue. Census: 61 in 66 Cameo (2 in 66+ Cameo), 30 finer. CAC: 19 in 66 Cameo, 24 finer (11/15).  
*From The Kling Family Collection. NGC ID# 276X, PCGS# 83836*
- 3112 1882 PR66 Cameo NGC.** Excellent contrast between the frosted devices and reflective fields is amplified by the sharp strike and surfaces that are virtually free of mentionable contact. A great example of this penultimate series date. Census: 58 in 66 Cameo (3 in 66+ Cameo), 29 finer (11/15).  
*From The Kling Family Collection. NGC ID# 5EBF, PCGS# 83837*

- 3113 1883 PR67 NGC.** A beautiful Superb Gem example of this final Shield nickel proof, a must-have type coin with razor-sharp detail and hints of light golden toning. Eye appeal is exceptional. This is the first of three different nickel types struck in 1883, and it experiences active demand among an array of collectors. Census: 46 in 67 (1 in 67 ★), 1 finer (11/15).  
*From The Kling Family Collection. NGC ID# 276Z, PCGS# 3838*

## LIBERTY NICKELS

- 3114 1912-D MS65 PCGS.** This final-year Denver nickel has a veil of light golden patina over satiny, well-preserved surfaces. Design definition is as strong as one might find on a proof strike. There are 38 higher grading events at PCGS (11/15).  
*From The Kling Family Collection. NGC ID# 277P, PCGS# 3874*

### 1912-S Liberty Nickel, MS65 Ex: Bisanz Type Set



- 3115 1912-S MS65 NGC.** Among 20th century silver and minor denominations, the nickel was the last to be produced at the branch mint facility in San Francisco. The 1912-S has a limited original mintage of 238,000 pieces, and it is little wonder that this issue is a key date in all grades. An uncommonly well-defined Gem, both sides display bold definition over the design. Warm golden-gray patina blankets the smooth, seemingly abrasion-free surfaces. Elusive any finer, this is an important coin for either the Liberty nickel specialist or the advanced type collector.  
*From the Bob Bisanz U.S. Type Set / FUN Signature (Heritage, 1/2001), lot 6576.*  
*From The Kling Family Collection. NGC ID# 277R, PCGS# 3875*

## PROOF LIBERTY NICKELS

- 3116 1883 No Cents PR65 NGC.** Part of their ubiquitous nature, even today, is that the No CENTS nickels were extensively hoarded after false rumors began that they "would be withdrawn" due to the problematic lack of a clear denomination. These type coins are nonetheless perennially popular, and this attractive Gem proof will face an army of willing bidders. The strike is sharp save on the lower-left ear of corn, a common trait.  
*From The Kling Family Collection. NGC ID# 22PU, PCGS# 3878*
- 3117 1883 With Cents PR65 NGC.** A sharply struck and uniformly pleasing example of this type, the second issued in the debut year for Charles Barber's staid Liberty Head design — but nonetheless a favorite among collectors. The surfaces on this Gem proof are problem-free.  
*From The Kling Family Collection. NGC ID# 277S, PCGS# 3881*
- 3118 1884 PR65 NGC.** A thin, curving scrape on Liberty's cheek is perhaps all that precludes an even finer grade on this sharply struck Gem proof 1884 nickel, a date that usually "comes nice" as evidenced by this lightly toned piece.  
*From The Kling Family Collection. NGC ID# 22PV, PCGS# 3882*
- 3119 1885 PR65 NGC.** The key date among proofs, the 1885 is according that distinction due to the paucity of circulation strikes made for the year, but its popularity carries over. The present example boasts a crisp strike and good eye appeal amid waves of tan-rose patina.  
*From The Kling Family Collection. NGC ID# 277T, PCGS# 3883*



- 3120 1886 PR65 PCGS.** The 1885 and 1886 hold key and semikey status among business strike Liberty Head nickels, but their status carries over to the proofs in some degree. This deeply toned Gem proof 1886 is housed in a PCGS green-label holder, a sharply struck and nicely preserved example.  
*From The Kling Family Collection.* NGC ID# 277U, PCGS# 3884
- 3121 1887 PR65 NGC.** The crisp strike and overall top-notch eye appeal are not defeated by some tiny contact marks in the center reverse. Proofs at the next higher grade level are considerably more elusive.  
*From The Kling Family Collection.* NGC ID# 277V, PCGS# 3885
- 3122 1888 PR65 NGC.** This Gem Liberty Head nickel proof features radiant sea-green, sky-blue, and rose hues over the obverse, while reddish-orange toning adorns most of the other side with lighter blue and green elements around the border. Excellent eye appeal.  
*From The Kling Family Collection.* NGC ID# 277W, PCGS# 3886
- 3123 1889 PR65 NGC.** Glints of delicate golden patina appear over the brilliant surfaces of this Gem proof nickel, one of 3,336 specimens minted in 1889. A few dark toning accents are seen over each side.  
*From The Kling Family Collection.* NGC ID# 277X, PCGS# 3887
- 3124 1890 PR65 NGC.** A layer of frost over Liberty, the stars, and the date generates pronounced contrast throughout the mostly untuned obverse. The reverse displays blushes of tan-gold patina that subdue the cameo effect. The 1890 (2,740 proofs struck) is surprisingly scarce in PR65. NGC shows 15 finer submissions (11/15).  
*From The Kling Family Collection.* NGC ID# 277Y, PCGS# 3888
- 3125 1891 PR65 NGC.** The Mint struck 2,350 Liberty nickel proofs in 1891 in addition to more than 16.8 million circulation strikes. An thin overlay of dusky patina provides each side with a hint of golden color. Trivial wispy marks and a couple of tiny ticks limit the grade.  
*From The Kling Family Collection.* NGC ID# 277Z, PCGS# 3889
- 3126 1892 PR65 Cameo NGC. CAC.** An elusive Gem Cameo example of this otherwise plentiful proof Liberty nickel issue. The strike is bold, and the stark field-device contrast is accentuated by a warm champagne overlay of toning on each side. A few tiny marks preclude a finer grade. Census: 38 in 65 Cameo (1 in 65+ Cameo), 33 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 5EJP, PCGS# 83890
- 3127 1893 PR65 PCGS.** Mostly brilliant obverse surfaces showcase a pleasing cameo effect between the lightly frosted motifs and watery fields. However, the minimally contrasted, pinkish-gold reverse prevents a formal designation from PCGS. A loupe is required to bring microscopic contact marks into view.  
*From The Kling Family Collection.* NGC ID# 2783, PCGS# 3891
- 3128 1894 PR65 NGC.** A distinct peach-orange tinge characterizes the reverse, while the obverse remains virtually all-brilliant. As one would expect of a proof strike, the motifs display complete definition. Rarely seen finer.  
*From The Kling Family Collection.* NGC ID# 2784, PCGS# 3892
- 3129 1895 PR65 PCGS.** The Mint struck 2,062 Liberty nickel proofs alongside 9.9 million circulation strikes in 1895. Iridescent patina covers clean, reflective surfaces, displaying mixed golden-orange and lavender tones that give this Gem proof undeniable appeal. Housed in a green label holder.  
*From The Kling Family Collection.* NGC ID# 2785, PCGS# 3893
- 3130 1896 PR65 NGC.** The 1896 claims a mintage of 1,862 proofs, of which survivors prove moderately more challenging in PR65 and finer than other dates in the series. Cream-gray and peach-orange hues coalesce over this Gem proof nickel. A pleasing representative in every respect.  
*From The Kling Family Collection.* NGC ID# 2786, PCGS# 3894
- 3131 1897 PR65 NGC.** Blushes of stone-gray and tan-gold patina combine over each side in a woodgrain fashion, giving this Gem proof wonderful eye appeal for those who appreciate originality. The fields remain moderately mirrored beneath the toning.  
*From The Kling Family Collection.* NGC ID# 2787, PCGS# 3895
- 3132 1898 PR65 NGC.** Watery mirrors beneath golden-tan patina account for the superb visual quality, enhanced by added glints of rose and blue-green color on the reverse. This Gem proof nickel, one of 1,795 specimens minted in 1898, has a couple of small ticks and lint marks over each side.  
*From The Kling Family Collection.* NGC ID# 2788, PCGS# 3896
- 3133 1899 PR65 NGC.** Proof Liberty Head nickel production amounted to 2,301 specimens in 1899. This Gem proof has delicate blue-green, gold, and rose patina over surfaces that display razor-sharp definition, as expected. A couple of minute marks on the cheek prevent an even higher grade.  
*From The Kling Family Collection.* NGC ID# 2789, PCGS# 3897
- 3134 1900 PR65 PCGS.** Essentially brilliant nickel-gray surfaces yield the faintest traces of powder-blue coloration. Moderately reflective fields are well-preserved, but minimal frost over the devices explains the low degree of cameo contrast.  
*From The Kling Family Collection.* NGC ID# 278A, PCGS# 3898
- 3135 1901 PR65 NGC.** Wisps of pale blue, green, and amber color grace the surfaces, giving this Gem proof a universally appealing visual quality. The fields remain deeply mirrored beneath the colorful overlay, and marks are invisible to the unaided eye.  
*From The Kling Family Collection.* NGC ID# 278B, PCGS# 3899
- 3136 1902 PR65 NGC.** The light dove-gray patina shows a faint overlay of rose-lilac with moderately reflective surfaces. A pristine example with a needle-sharp strike. The only defect is a planchet flaw in the lower right obverse field.  
*Ex: Long Beach Signature (Heritage, 10/2000), lot 6062.*  
*From The Kling Family Collection.* NGC ID# 278C, PCGS# 3900
- 3137 1903 PR65 NGC.** Nickel-gray color defines the obverse, while the reverse is more vividly toned in attractive powder-blue and rose patina. A needle-sharp Gem from a mintage of 1,790 proofs. Housed in an NGC holder that was only employed in September 2000.  
*From The Kling Family Collection.* NGC ID# 27MY, PCGS# 3901
- 3138 1904 PR65 NGC.** The mirrorlike obverse fields have a jet-black appearance, but minimal frost over the devices fails to produce bold contrast. Field-device contrast is more pronounced on the reverse, though it is still insufficient for a formal Cameo designation. Fully brilliant with minuscule contact flecks.  
*From The Kling Family Collection.* NGC ID# 278E, PCGS# 3902
- 3139 1905 PR65 PCGS.** The Mint struck 2,152 Liberty Head nickel proofs in 1905, a typical production for the period. This Gem specimen has light dusky patina over brilliant, minimally contrasted surfaces. Fully struck, as one would expect.  
*From The Kling Family Collection.* NGC ID# 278F, PCGS# 3903
- 3140 1906 PR65 NGC.** The obverse features undesignated cameo contrast. Splashes of electric-blue, mint-green, and tan-gold patina appear over the deeply reflective surfaces of this gorgeous Gem proof. The Mint struck 1,725 Liberty Head nickel proofs in 1906, but few can match the eye appeal of this piece.  
*From The Kling Family Collection.* NGC ID# 278G, PCGS# 3904
- 3141 1907 PR65 PCGS.** Boldly defined with obverse die polishing that produces interesting effects when the coin is rotated. Toned in shades of light gold and rose with slight underlying hints of lilac.  
*Ex: Long Beach Signature (Heritage, 2/2002), lot 5439; FUN Signature (Heritage, 1/2003), lot 6131.*  
*From The Kling Family Collection.* NGC ID# 278H, PCGS# 3905
- 3142 1908 PR65 PCGS.** The reverse has a uniform layer of green-gold patina, while the obverse displays similar hues around the edges that meld into lighter shades of powder-blue, mint-green, and lilac. One of 1,620 proofs manufactured in 1908.  
*From The Kling Family Collection.* NGC ID# 278J, PCGS# 3906
- 3143 1909 PR65 NGC.** The partly contrasted obverse showcases pleasing peach-orange and rose toning. Comparable hues embrace the reverse, although they appear more vivid on that side. Strike detail is expectedly sharp overall with a trace of incompleteness on the lower stars and the left corn ear.  
*From The Kling Family Collection.* NGC ID# 278K, PCGS# 3907



- 3144 1910 PR66 NGC.** Glassy, impeccably preserved mirrors are layered in deep copper-gold and lilac patina. The strike details are complete throughout.  
*Ex: Long Beach Signature (Heritage, 9/2003), lot 6102.*  
*From The Kling Family Collection.* NGC ID# 278L, PCGS# 3908
- 3145 1911 PR65 NGC.** Attractive light gold surfaces project a cameo-like effect on both sides. The moderately frosted design elements are sharply struck, and no significant blemishes are to be seen on either side.  
*Ex: Long Beach Signature (Heritage, 9/2004), lot 5827.*  
*From The Kling Family Collection.* NGC ID# 278M, PCGS# 3909
- 3146 1912 PR65 PCGS.** Pastel toning blankets the surfaces of this eye-appealing Gem proof nickel. Colors include variegated shades of blue, green, and violet. Unsurprisingly, the design definition is complete, and contact marks are nearly unseen without magnification.  
*From The Kling Family Collection.* NGC ID# 278N, PCGS# 3910

## PROOF SEATED HALF DIMES

- 3147 1858 PR64 NGC.** A lovely Choice example of this popular and scarce proof Seated half dime issue. The strike is bold, and the fields exhibit deep mirroring. Concentric multicolor hues encompass much of each side, giving this piece old-time appeal. Census: 23 in 64 (1 in 64+), 27 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 235N, PCGS# 4437
- 3148 1859 PR64 Cameo NGC.** The *Guide Book* reports a proof mintage of 800 Seated half dimes in 1859, the second year in which proofs were made available to the public. Blazing, untuned surfaces offer pronounced contrast between the frosted relief elements and glassy fields. Wispy marks appear mainly on the obverse. Census: 4 in 64 Cameo, 9 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 23CD, PCGS# 84438
- 3149 1860 PR65 Cameo NGC.** A new design was inaugurated in 1860, bearing UNITED STATES OF AMERICA on the obverse and a laurel wreath on the reverse. This beautiful Gem proof enjoys compelling cameo contrast over brilliant surfaces that show splashes of violet patina near the margins. Census: 3 in 65 Cameo, 4 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 235V, PCGS# 84443
- 3150 1861 PR65 NGC.** The peripheral areas boast pleasing amber-gold hues and additional glints of green and rose patina, while the centers remain mostly brilliant. Like the preceding 1860 issue, 1,000 half dime proofs were struck in 1861, but many were melted as unsold at the end of the year. Census: 24 in 65 (1 in 65 ★), 17 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 5LL5, PCGS# 4444
- 3151 1862 PR64 NGC.** The Mint overestimated demand for proofs in 1860 and 1861 (1,000 specimens per year), but produced a more reasonable total of 550 half dime proofs in 1862. This Choice proof boasts colorful patina, including green, blue, rose, and golden-orange elements. Grade-limiting marks are well-hidden.  
*From The Kling Family Collection.* NGC ID# 5LL6, PCGS# 4445
- 3152 1863 PR66 Cameo NGC.** A beautifully preserved, razor-sharp proof Cameo with frosty design elements and liquidlike mirroring in the fields. The obverse displays a warm blush of light golden toning, while the reverse remains brilliant. Cameo examples of the 1863 proof are scarce in all grades and are genuinely rare at the Premium Gem level. Census: 6 in 66 Cameo (1 in 66+ Cameo), 3 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 235Y, PCGS# 84446
- 3153 1864 PR65 PCGS.** Breen wrote in his *Proof Encyclopedia* that original proof 1864 half dimes (470 specimens struck) have a closed D in UNITED, as seen on this Gem. Each side is shrouded in peach-orange, cobalt-blue, mint-green, and rose-violet patina. A thin lintmark appears under the date. Population: 25 in 65 (1 in 65+), 8 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 235Z, PCGS# 4447
- 3154 1865 PR65 NGC.** Splendid golden-brown, magenta, and aqua colors appear when this well-struck Gem is rotated under a light. Just 500 pieces were struck, although the NGC and PCGS populations suggest a much lower number of survivors. Census: 30 in 65 (1 in 65 ★), 13 finer (11/15).  
*Ex: November Signature (Heritage, 11/2003), lot 6507.*  
*From The Kling Family Collection.* NGC ID# 2362, PCGS# 4448
- 3155 1866 PR65 Cameo NGC.** Just a trace of champagne toning is evident on the obverse and reverse devices of this Gem Cameo proof. All of the design motifs on each side are boldly and intricately detailed, just as intended for the design. Date collectors often seek these Gem proofs, given the rarity of similar quality business strikes. Census: 6 in 65 Cameo, 6 finer (11/15).  
*Ex: Summer FUN Signature (Heritage, 7/2007), lot 487.*  
*From The Kling Family Collection.* NGC ID# 2363, PCGS# 84449
- 3156 1867 PR65 NGC.** Pinkish-gold patina covers Liberty and the obverse legends, while cobalt-blue patina blankets the fields on that side. The wreath and HALF DIME display variegated sea-green, powder-blue, and rose-violet iridescence surrounded by rich navy and jade-green color. Magnificent eye appeal.  
*From The Kling Family Collection.* NGC ID# 2364, PCGS# 4450
- 3157 1868 PR64 Cameo NGC.** P-mint half dime production increased by more than 10 times between 1867 and 1868, but proof output declined marginally to 600 pieces. Comparable Choice proofs with overt cameo contrast are decidedly rare. Fully brilliant. Census: 11 in 64 Cameo, 14 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 2365, PCGS# 84451
- 3158 1869 PR66 NGC.** Merely 7% of the 600 proof half dimes struck in 1869 survive in PR66 or higher based on the certification totals, but that percentage is likely inflated by resubmissions. This Premium Gem showcases mixed blue, green, and violet patina over impeccably preserved surfaces. Census: 16 in 66, 13 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 2366, PCGS# 4452
- 3159 1871 PR65 NGC.** The surfaces of this Gem proof half dime are devoid of color, showing full mint brilliance throughout. Minimally frosted motifs produce a limited degree of contrast despite considerable reflectivity in the fields. A total of 960 proofs were struck in 1871. Census: 32 in 65 (1 in 65 ★), 22 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 2368, PCGS# 4454
- 3160 1872 PR65 NGC.** A generous proof mintage of 950 pieces was accomplished in 1872, yet examples are rarely offered in PR65 or finer. Shades of blue and violet patina combine over the glassy surfaces of this attractive Gem proof half dime.  
*From The Kling Family Collection.* NGC ID# 2369, PCGS# 4455
- 3161 1873 PR65 NGC.** A lovely Gem proof example of the final half dime issue, with pale lilac and iridescent toning, combined with excellent cameo contrast to create a wonderful visual presentation. Census: 39 in 65, 35 finer (11/15).  
*Ex: FUN Signature (Heritage, 1/2008), lot 925.*  
*From The Kling Family Collection.* NGC ID# 236A, PCGS# 4456

## PROOF SEATED DIMES

- 3162 1858 PR64 NGC.** Breen (1988) asserts that the Philadelphia Mint produced no more than 80 proof Seated dimes in 1858, but we doubt whether all of these coins had been distributed by the end of the year. Those that remained unsold were most likely melted. The diagnostic feature of this issue is the lapped area on the obverse between Liberty's right (facing) elbow and her body. This is a deeply reflective example whose surfaces shimmer at most angles. A modest endowment of pale gray patina faintly overlays both sides, but the razor sharp striking detail is readily evident. There are just a few minor hairlines to report.  
*Ex: Long Beach Signature (Heritage, 5/2003), lot 5766.*  
*From The Kling Family Collection.* NGC ID# 23CC, PCGS# 4747

- 3163 1859 F-102, R.5, PR64 NGC.** Fortin-102 has a medium, level date and doubling on O(NE). The other proof variety, Fortin-101, is estimated to be five times more available. Rose and violet-gray toning prevails over each side, accented by glints of blue and gold. An appealing proof from a mintage of 800 pieces.  
*From The Kling Family Collection.* PCGS# 539006 Base PCGS# 4748
- 3164 1860 Doubled Die Reverse, F-101, R.3, PR64 NGC.** Proof dimes were struck to the extent of 1,000 coins in 1860, but a new proofing fee implemented in that year reduced demand. Breen reports (without evidence) that 527 proof dimes were sold and the rest melted. This entirely brilliant Choice proof has flashy mirrors and frosty motifs that produce blatant cameo contrast.  
*From The Kling Family Collection.* PCGS# 539007 Base PCGS# 4753
- 3165 1861 Type Two, F-101, R.4, PR65 PCGS.** A pinpoint-sharp Gem with rich apple-green, fire-red, and straw-gold toning. This Civil War proof date is much scarcer than its reported mintage of 1,000 pieces, due to subsequent melting of unsold sets. Encapsulated in a green label holder. Population: 13 in 65, 5 finer (11/15).  
*Ex: Houston Signature (Heritage, 12/2008), lot 1110, which realized \$2,127.50.*  
*From The Kling Family Collection.* NGC ID# 23CK, PCGS# 539008 Base PCGS# 4754
- 3166 1862 F-101, R.3, PR66 NGC.** A nicely struck Premium Gem. Frosty motifs and glassy fields combine for exemplary eye appeal. Cameo contrast is obvious, although undesignated as such on the NGC holder. A few thin and delicate planchet marks are unobtrusive. Census: 8 in 66, 2 in 66 Cameo, none finer (11/15).  
*Ex: West Palm Beach Signature (Heritage, 6/2008), lot 346, which realized \$1,610.*  
*From The Kling Family Collection.* NGC ID# 23CL, PCGS# 539009 Base PCGS# 4755
- 3167 1863 F-101, R.4, PR65 NGC.** Autumn-gold toning is predominant but cedes to sea-green near the rims. Fully struck and undisturbed with smooth mirrored fields. A very scarce Civil War date with a mintage of 460 proofs and 14,000 commercial pieces.  
*From The Kling Family Collection.* PCGS# 539011 Base PCGS# 4756
- 3168 1864 PR64 Cameo PCGS.** Though light silver-gray haze has settled over the gleaming fields, the mirrors retain significant contrast with the richly frosted, boldly impressed devices. A few faint hairlines and isolated points of contact preclude Gem status. Population: 13 in 64 Cameo, 13 finer (11/15).  
*Ex: National Money Show Auction (Heritage, 3/2008), lot 402.*  
*From The Kling Family Collection.* NGC ID# 23CM, PCGS# 84757
- 3169 1865 PR64 NGC. CAC.** This low-mintage issue had only 500 proofs minted and survivors are scarce, especially in high grades. Rich blue and crimson toning is seen across both sides, while the centers much lighter in hue. Well struck. Population: 32 in 64, 22 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 23CN, PCGS# 4758
- 3170 1866 PR66 PCGS.** While this date has the highest proof mintage of the 1863-1867 era, and is more available than other dates, PR66 and finer coins are few and far between. Indeed, PCGS and NGC have certified only 17 Premium Gems and nine specimens finer (11/15). This piece displays deep cobalt-blue and crimson toning, which is slightly more vibrant on the obverse. Sharply struck. A couple of small marks on Liberty's cheek are barely noticeable because of the depth of the toning. Population: 6 in 66 (1 in 66+), 1 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 6/2006), lot 1084.*  
*From The Kling Family Collection.* NGC ID# 23CP, PCGS# 4759
- 3171 1867 Repunched Date, F-103, R.5, PR65 Cameo PCGS.** The 1867 is a semikey date with merely 6,000 circulation strikes and 625 proofs. The latter coins are always in high demand, as the former pieces are rarely seen in upper grade levels. The largely untuned surfaces of this Gem proof exhibit bold contrast, considerable reflectivity, and minimal marks. Population: 10 in 65 Cameo, 3 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 23CR, PCGS# 539019 Base PCGS# 4760
- 3172 1868 F-104, R.3, PR66 NGC.** The high downward-sloping date confirms the variety. A low circulation-strike mintage places added date collector pressure on survivors from a production of 600 proofs in 1868. Blue, green, rose-violet, and golden tones cover this incredibly preserved Premium Gem proof dime. Census: 8 in 66 (1 in 66 ★), 3 finer (11/15).  
*From The Kling Family Collection.* PCGS# 539020 Base PCGS# 4761
- 3173 1869 F-105, R.3, PR64 NGC.** Long Flag 1. Proofs (600 pieces minted in 1869) are generally sought-after as alternatives to elusive high-grade circulation strikes. Ice-blue toning in the fields and pinkish-gray patina over the devices account for the impressive visual quality of this near-Gem proof.  
*From The Kling Family Collection.* PCGS# 539023 Base PCGS# 4762
- 3174 1870 PR65 Cameo NGC. F-101, R.3.** The fields and devices are lightly toned wheat-gold, while the peripheries display vibrant forest-green and olive-gold patina. A nicely struck and flashy Gem. Census: 7 in 65 Cameo (1 in 65 ★ Cameo), 9 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 5/2008), lot 106, which realized \$1,495.*  
*From The Kling Family Collection.* NGC ID# 59UM, PCGS# 84763
- 3175 1871 F-102 PR65 PCGS.** Fortin-102 has a medium level date and a die crack through the wreath ribbons. This is the most available of three 1871 proof dime varieties. A layer of golden-orange patina covers the obverse, while the reverse remains largely brilliant. Population: 13 in 65, 11 finer (11/15).  
*From The Kling Family Collection.* PCGS# 539028 Base PCGS# 4764
- 3176 1872 PR65 NGC. CAC.** Eye-catching electric blue, orange, and lilac toning embraces both sides of this deeply reflective Gem. The strike is nearly full, as one would expect from a proof. A few light contact marks are noted on the obverse. Only 950 proofs were issued. Census: 24 in 65, 8 finer (11/15).  
*Ex: Los Angeles Signature (Heritage, 8/2009), lot 495.*  
*From The Kling Family Collection.* NGC ID# 23CW, PCGS# 4765
- 3177 1873 No Arrows, Closed 3 PR65 NGC.** A beautiful, untuned silvery Gem, save for a tinge of gold around the rim on the reverse. The strike is strong throughout and the piece is free of distractions. Some of the gown details are missing due to overpolishing of the obverse die. Census: 27 in 65, 20 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 2/2007), lot 2925.*  
*From The Kling Family Collection.* NGC ID# 23CX, PCGS# 4766
- 3178 1873 Arrows PR64 NGC.** Arrows were placed on each side of the dimes, quarters, and halves produced in 1873 and 1874 to indicate a slight change in weight in the planchets when the Mint converted to the metric system. These coins are highly sought after and quite scarce, especially in proof format. This is a nicely reflective example that has virtually white surfaces and sharply struck devices, and no apparent contact marks. A few wispy hairlines are noted in the fields. Census: 34 in 64, 30 finer (11/15).  
*Ex: Central States Signature (Heritage, 4/2005), lot 6578.*  
*From The Kling Family Collection.* NGC ID# 23DH, PCGS# 4769
- 3179 1874 Arrows, F-101, R.3, PR65 PCGS.** This decisively struck Gem proof exhibits vivid peach, ocean-blue, and lime shades over each side. The well-preserved surfaces gleam beneath the toning. One of just 700 proofs struck and part of the two-year Arrows, Legend Obverse subtype, always popular with type collectors. Population: 20 in 65, 10 finer (11/15).  
*Ex: Denver Signature (Heritage, 8/2006), lot 915; Long Beach Signature (Heritage, 5/2007), lot 694.*  
*From The Kling Family Collection.* NGC ID# 23DJ, PCGS# 539034 Base PCGS# 4770
- 3180 1875 PR64 Cameo NGC. F-101, R.3.** The 1 and 5 in the date, and the O in ONE show repunching. Frosty, predictably sharp motifs and deeply reflective fields are hallmarks of this eye-catching Choice Cameo proof dime. Each side maintains its brilliance and displays minimal contact. Census: 13 in 64 Cameo (1 in 64 ★ Cameo), 24 finer (11/15).  
*From The Kling Family Collection.* NGC ID# 23CY, PCGS# 84772

- 3181 1876 PR64 PCGS. F-101, R.4.** Type One Reverse. The centers are somewhat lighter in tone than the peripheries, but both sides show a mix of peach-orange, cobalt-blue, sea-green, and violet patina that effectively conceals contact marks. The 1876 Centennial celebrations account for an above-average mintage of 1,150 specimens.  
Ex: *Dallas Signature* (Heritage, 11/2007), lot 7604.  
From The Kling Family Collection. NGC ID# 23CZ, PCGS# 4773
- 3182 1877 PR64 Cameo NGC. CAC.** Deep blue-green patina drapes the obverse margins, while the center of that side and the reverse peripheries show elements of orange. Essentially untuned elsewhere with moderate contrast and excellent eye appeal. Census: 5 in 64 Cameo, 8 finer (11/15).  
Ex: *Long Beach Signature* (Heritage, 2/2008), lot 135.  
From The Kling Family Collection. NGC ID# 23D2, PCGS# 84774
- 3183 1878 PR64 Cameo NGC. F-101, R.3.** Brilliant interiors on the obverse cede to a ring of golden-russet patina around the edges. The reverse is almost fully toned in similar coloration with only occasional windows of brilliance. The cameo effect is readily apparent throughout. Census: 15 in 64 Cameo, 15 finer (11/15).  
Ex: *Dallas Final Session* (Heritage, 3/2007), lot 7498.  
From The Kling Family Collection. NGC ID# 23D3, PCGS# 84775
- 3184 1879 F-101, R.5, PR64 NGC.** Richly toned in cobalt-blue and rose-violet iridescence, this near-Gem dime is among 1,100 proofs manufactured in 1879. The colorful patina fails to inhibit the deep mirroring in the fields. Housed in a former generation holder.  
From The Kling Family Collection. PCGS# 539042 Base PCGS# 4776
- 3185 1880 PR64 PCGS. CAC.** The obverse shows light gold toning, and the reverse is brilliant. Both sides exhibit cameo contrast, although this feature is undesignated on the holder's green label. A low-mintage date, since the Philadelphia Mint was consumed by silver dollar production in this year.  
Ex: *National Money Show Auction* (Heritage, 3/2008), lot 409.  
From The Kling Family Collection. NGC ID# 23D5, PCGS# 4777
- 3186 1881 PR65 PCGS.** Iridescent gold, violet, green, and electric-blue patina appears when the coin is rotated beneath a light. This carefully preserved Gem has a strong strike. A tiny planchet flaw (as struck) is located near the denticles to the left of Liberty's head. Population: 48 in 65, 26 finer (11/15).  
Ex: *Central States Bullet Sale* (Heritage, 4/2000), lot 139; *New York Signature* (Heritage, 7/2002), lot 6683.  
From The Kling Family Collection. NGC ID# 3X3D, PCGS# 4778
- 3187 1882 PR65 Cameo NGC.** A remarkable Gem with fully brilliant surfaces and wispy champagne toning over exceptional field/device contrast. Census: 27 in 65 Cameo, 37 finer (11/15).  
Ex: *Houston Signature* (Heritage, 12/2008), lot 1119.  
From The Kling Family Collection. NGC ID# 23D7, PCGS# 84779
- 3188 1883 PR64 Cameo NGC. F-103, R.3.** Bold contrast is particularly evident on the reverse, though both sides show deeply mirrored fields with minimal signs of post-Mint contact. A brilliant near-Gem from a production of 1,039 proofs. Census: 12 in 64 Cameo (1 in 64+ Cameo), 35 finer (11/15).  
Ex: *Dallas Signature* (Heritage, 10/2008), lot 7512.  
From The Kling Family Collection. NGC ID# 23D8, PCGS# 84780
- 3189 1884 PR66 Cameo NGC. F-101, R.3.** Rose and golden-russet patina paints each side, transitioning from lightly toned centers to deeply toned borders. The effect is more noticeable on the obverse, but both sides are equally contrasted and appealing. Census: 20 in 66 Cameo (1 in 66+ Cameo), 27 finer (11/15).  
From The Kling Family Collection. NGC ID# 23D9, PCGS# 84781
- 3190 1885 F-101, R.3, PR64 PCGS.** The flag of the 1 is repunched, and a die flaw occurs in the upper right wheat stalk. Brilliant, boldly contrasted surfaces display splashes of golden-russet patina around the margins on each side. The Mint struck 930 proof dimes in 1885 with a single die pair.  
From The Kling Family Collection. PCGS# 539056 Base PCGS# 4782
- 3191 1886 PR65 NGC. Fortin-Unlisted.** Like the PR67 example that appeared in our 2014 Houston Signature sale (lot 3370), the date position does not match any of the known proof dies. Radiantly brilliant surfaces show a few stray wispy marks and minor incompleteness on Liberty's head. The reverse is visibly contrasted.  
From The Kling Family Collection. NGC ID# 23DB, PCGS# 4783
- 3192 1887 PR66 NGC. F-101.** Dusky lavender-red and aquamarine toning embraces this original and high-grade Seated dime. The strike is bold aside from blending on a few wheat grains on the upper left portion of the wreath. Just 710 proofs were issued.  
From The Kling Family Collection. NGC ID# 23DC, PCGS# 4784
- 3193 1888 PR65 Cameo NGC. F-103, R.4.** A crisply struck, untuned proof dime with watery reflectivity in the fields and mild frost over the central devices. Well-preserved and free of distractions. Census: 7 in 65 Cameo, 18 finer (11/15).  
Ex: *Long Beach Signature* (Heritage, 9/2008), lot 1701.  
From The Kling Family Collection. NGC ID# 23DD, PCGS# 84785
- 3194 1889 F-102, R.4, PR66 NGC.** The variety shows an open 9 in the date. Uninterrupted brilliance characterizes each side, while the near total lack of surface flaws adds to the appeal of this amazing Premium Gem proof. The frosted wreath generates moderate contrast on the reverse. Census: 36 in 66 (1 in 66 ★), 11 finer (11/15).  
From The Kling Family Collection. PCGS# 539065 Base PCGS# 4786
- 3195 1890 PR65 Cameo NGC. F-103, R.4.** The date position and downward slope attribute this variety, one of four die pairs employed in 1890 to strike 590 proofs. Each side of this Gem lacks any indication of color. A thick overlay of mint frost covers the devices, while the fields display tremendous depth and reflectivity. Census: 11 in 65 Cameo, 18 finer (11/15).  
From The Kling Family Collection. NGC ID# 23DE, PCGS# 84787
- 3196 1891 PR65 Cameo NGC.** The legends and motifs are frosty and contrast with darkly mirrored fields. A brilliant Gem that reveals a few hair-thin lint marks (as coined) once inspected beneath a loupe. A Fortin-unlisted proof variety with prominent repunching in the lower loop of the 8 in the date. Portions of the Liberty's drapery are lapped away. A rising diagonal crack crosses the reverse exergue.  
From The Kling Family Collection. NGC ID# 23DG, PCGS# 84788

## PROOF TWENTY CENT PIECES

1875 Twenty Cent, PR66  
Gorgeous First-Year Type Coin



- 3197 1875 PR66 NGC.** The twenty cent series got off to a slow start in terms of production with just 38,500 circulation strikes and 1,200 proofs manufactured at Philadelphia in 1875. Beautiful toning comprises aqua-blue in the centers, mellowing to lemon-yellow and mint-green near the rims. A gorgeous type coin. Census: 18 in 66, 1 finer (11/15).  
Ex: *FUN Signature* (Heritage, 1/2007), lot 2849.  
From The Kling Family Collection. NGC ID# 27GZ, PCGS# 5303



### 1876 Twenty Cent, Golden-Gray PR64



- 3198 1876 PR64 NGC.** The twenty cent series was a short-lived experiment in the history of American coinage. It produced four proof issues between 1875 and 1878, and the 1876 claims the highest mintage among them (1,500 specimens). Still, the supply of proofs falls short of meeting collector demand, and examples across the grade spectrum are hot commodities. This Choice proof has light golden-gray toning overall with hints of green and orange accents. A full strike, while expected, is nonetheless impressive. *From The Kling Family Collection.* NGC ID# 27H3, PCGS# 5304

### 1877 Twenty Cent, PR64 Cameo Challenging Proof-Only Date



- 3199 1877 PR64 Cameo NGC.** Although it is not in the same realm as the 1876-CC in terms of rarity, the 1877 still poses one of the greatest challenges in the twenty cent series. It is a proof-only issue struck to the extent of 510 specimens, and while upward of 60% of the original mintage survives, most coins are in low grades with minimal contrast. This bright, silver-gray near-Gem proof offers reflective fields with light marks above Liberty's head and in the right obverse field. Contrast is especially bold on the reverse. Census: 23 in 64 Cameo (1 in 64 ★ Cameo), 27 finer (11/15). *From The Kling Family Collection.* NGC ID# 27H4, PCGS# 85305

### 1878 Twenty Cent Piece, PR66 Visually and Technically Sharp



- 3200 1878 PR66 NGC. BF-1, R.3.** Two years of sporadic circulation-strike and proof coinage, followed by a pair of proof-only issues in 1877 and 1878, comprise the entirety of the twenty cent series. The extreme rarity of the 1876-CC makes completion of the circulation strike set impossible for most collectors, putting increased demand on the proof series. This final-year proof boasts delightful mirroring and frosty, sharp design elements. Perhaps the chief attribute beyond its seldom seen PR66 grade is the vivid toning that blankets each side in navy-blue, mint-green, and lavender-orange hues. Census: 24 in 66, 2 finer (11/15). *From The Kling Family Collection.* NGC ID# 27H5, PCGS# 5306

## PROOF SEATED QUARTERS

- 3201 1858 PR64 NGC. Briggs 5-E.** Type One Obverse. Rich orange and aqua toning is limited to the lower reverse border and the right half of Liberty's shield. The obverse has a few small mint-made strike-throughs that suggest inexperience with proof production. This was the first year that proofs were widely distributed to collectors. Census: 22 in 64, 16 finer (11/15). *Ex: Denver Signature (Heritage, 8/2006), lot 1152; FUN Signature (Heritage, 1/2007), lot 2953.* *From The Kling Family Collection.* NGC ID# 23WK, PCGS# 5554

- 3202 1859 PR64 NGC. Briggs 2-B.** Type Two Reverse. The ball of the 5 is centered over a dentil. Proof quarter distribution totaled 800 pieces in 1859, all at no extra charge. This near-Gem has glowing orange-gold, olive, and lilac patina over deeply mirrored fields and partly frosted motifs. A small mark is noted on Liberty's arm. *From The Kling Family Collection.* NGC ID# 23WL, PCGS# 5555

- 3203 1860 PR64 Cameo PCGS. Briggs 9-H.** Type Two Reverse. This near-Gem proof is draped in medium chestnut-gray patina. The smooth fields are suitably mirrored, contrasting against the delicately frosted devices. A subtle, thin planchet streak near the N in UNITED serves as an identifier. Population: 14 in 64 (1 in 64+) Cameo, 11 finer (11/15). *Ex: Denver Signature (Heritage, 8/2006), lot 1155; FUN Signature (Heritage, 1/2007), lot 2958.* *From The Kling Family Collection.* NGC ID# 23WM, PCGS# 85556

- 3204 1861 PR64 NGC. Briggs 7-E.** Type Two Reverse. A veil of antique-gold and rose-gray patina resides over surfaces that display a handful of olive toning spots primarily on the obverse. Scattered contact marks are minor and essentially unimportant given the issue's relatively low survivorship (1,000 proofs struck, about 600 pieces melted). Census: 23 in 64, 25 finer (11/15). *From The Kling Family Collection.* NGC ID# 23WN, PCGS# 5557

### 1862 Quarter, PR67 Cameo Just One Proof Finer



- 3205 1862 PR67 Cameo NGC. Briggs 5-E.** More than 20% of the 550 proof quarters struck in 1862 were reportedly melted. Survivors are scarce in all grades, and Cameo representatives are rare with 20 submissions at NGC and 22 grading events at PCGS. This Superb Gem Cameo proof ranks among the finest examples available. Only the Newman PR68 ★ Cameo coin is finer. Deeply reflective fields, frost-white motifs, and virtually unsurpassed preservation typify this important offering. Census: 7 in 67 Cameo (2 in 67 ★ Cameo), 1 finer (11/15). *From The Kling Family Collection.* NGC ID# 2A4Z, PCGS# 85558

- 3206 1863 PR64 Cameo NGC.** The reverse is Briggs D, but the obverse die is unlisted in his reference. Apple-green, navy-blue, and golden-russet toning enriches the margins of this fully struck Choice proof. The fields and devices are brilliant. Rotation beneath a light reveals many die polish lines but no hairlines are perceived. Census: 13 in 64 Cameo, 11 finer (11/15). *Ex: Long Beach Signature (Heritage, 9/2005), lot 2687, which realized \$3,450.* *From The Kling Family Collection.* NGC ID# 23WR, PCGS# 85559

**1864 Seated Quarter, PR65 Cameo  
Only 470 Proofs Produced**



- 3207 1864 PR65 Cameo NGC.** Only 470 proof quarters were struck in this year, all apparently included in proof sets. Even though 93,600 circulation strikes were produced, high-grade examples are seldom seen. Few Cameo quarters are known either. Only seven other pieces have been so graded by NGC with six finer (11/15). This is a deeply mirrored piece with peripheral toning around the margins, and a distinctive tab of rose-colored toning extending inward from star 9.

*From The Kling Family Collection. NGC ID# 23WS, PCGS# 85560*

- 3208 1865 PR64 PCGS. Briggs 3-B.** The hazy gold and orange patina that covers most of this Choice proof deepens at the rims. Lightly marked surfaces exhibit considerable reflectivity beneath the toning. An enticing representative of this mid-date Seated issue.

*Ex: Central States Signature (Heritage, 5/2007), lot 472; ANA Signature (Heritage, 8/2007), lot 668.*

*From The Kling Family Collection. NGC ID# 23WT, PCGS# 5561*

- 3209 1866 Motto PR64 NGC. Briggs 2-B.** All 725 proof quarters struck in 1866 feature the newly authorized motto. Golden-orange surfaces showcase variegated accents of blue, lavender, and mint-green color. A hair-thin mark appears in the lower right obverse quadrant.

*Ex: Long Beach Signature (Heritage, 9/2008), lot 1876.*

*From The Kling Family Collection. NGC ID# 23WX, PCGS# 5565*

- 3210 1867 PR64 NGC. Briggs 2-B.** Both major motifs are frosty, although the piece is undesignated as Cameo. This brilliant near-Gem is limited in grade only by a few soft left-side stars, as made. A mere 625 proofs were struck.

*Ex: Central States Signature (Heritage, 5/2007), lot 475.*

*From The Kling Family Collection. NGC ID# 23WY, PCGS# 5566*

- 3211 1868 PR65 NGC. Briggs 2-B.** Autumn-gold toning graces the borders and is accompanied by freckles of ocean-blue and apple-green. The centers are lightly toned and the devices exhibit noticeable frost. The reflective fields show only a tiny spot above the eagle's neck. Just 600 proofs were produced.

*From The Kling Family Collection. NGC ID# 23WZ, PCGS# 5567*

- 3212 1869 PR65 NGC. Briggs 2-B.** Field-device contrast is unmentioned on the holder, but it is readily apparent in-hand. Brilliant surfaces display compelling reflectivity in the fields and an attractive overlay of frost on the devices. A couple of wispy marks in the right obverse field limit the technical assessment. Census: 14 in 65, 13 finer (11/15).

*From The Kling Family Collection. NGC ID# 29SH, PCGS# 5568*

- 3213 1870 PR65 NGC. Briggs 2-B.** Both sides exhibit colorful original toning, including shades of sunset-red, antique-gold, magenta, and cobalt-blue that become more vivid as the coin is rotated under a light. Struck from lightly rusted dies, although this feature is only evident in the reverse field below the eagle's left (facing) wing. A challenging date in the series.

*From The Kling Family Collection. NGC ID# 23X3, PCGS# 5569*

- 3214 1871 PR64 NGC. Briggs 1-A.** High-grade circulation strikes of the 1871 survive to an exceedingly limited extent and rarely appear at auction, making this Choice proof an optimal alternative. Rich blue, green, and violet patina swathes the surfaces in their entirety, concealing small contact marks and providing intense eye appeal.

*From The Kling Family Collection. NGC ID# 23X4, PCGS# 5570*

- 3215 1872 PR65 NGC. CAC. Briggs 3-C.** From a mintage of 950 proofs. The obverse color palette displays dusky violet-gray centers that cede to cobalt-blue and sea-green around the margins. The reverse shows the opposite toning scheme, but is just as eye-appealing as the other side. Census: 28 in 65, 12 finer (11/15).

*From The Kling Family Collection. NGC ID# 3TWH, PCGS# 5571*

- 3216 1873 No Arrows PR65 NGC. CAC. Briggs 1-A.** Apricot-gold centers cede to ruby-red and electric-blue peripheries. Intricately struck and void of detractors. Of the 1,100 proof quarters struck this year, 600 were struck prior to the placement of arrows on either side of the date. Census: 22 in 65 (1 in 65+), 13 finer (11/15).

*Ex: Milwaukee Signature (Heritage, 8/2007), lot 680, which realized \$2,185.*

*From The Kling Family Collection. NGC ID# 23X6, PCGS# 5572*

**1873 Arrows Quarter, PR64  
Colorful, Original Toning**



- 3217 1873 Arrows PR64 NGC. Briggs 5-D.** Diagnostics include a die chip on the 7, a die scratch on the reverse shield border, and an Open 3 in the date. Proof Arrows quarters were minted in 1873 and 1874 to the extent of 500 and 700 coins, respectively. The first-year coins are sought-after for exactly that reason, and the lower mintage adds to the issue's appeal. This wonderful Choice representative has dappled orange, violet, blue, and green patina over most of the surfaces, save for the reverse, which offers fully brilliant centers. The resulting eye appeal is extraordinary.

*From The Kling Family Collection. NGC ID# 23XR, PCGS# 5574*

**1874 Arrows Quarter, PR65 Cameo  
Deeply Mirrored, Glittering Fields**



- 3218 1874 Arrows PR65 Cameo NGC. Briggs 5-D.** The number of 1874 Arrows proof quarters struck is given as 700 pieces in the *Guide Book*, while Walter Breen (1988) and Larry Briggs (1991) give a figure of 850 examples. In any event, Cameo proofs are rare. This all-brilliant proof exhibits deep, glittering fields. The devices show a light, but noticeable overlay of mint frost that yields a two-toned effect on each side. An exceptional Gem proof of this highly collectible type coin. Census: 8 in 65 Cameo, 7 finer (11/15).

*Ex: Dallas Signature (Heritage, 10/2006), lot 942; ANA National Money Show (Heritage, 3/2007), lot 674.*

*From The Kling Family Collection. NGC ID# 23XS, PCGS# 85575*

- 3219 1875 PR64 NGC. CAC. Briggs 5-F.** Type One Reverse. Proof mintages remained unchanged between 1874 and 1875, totaling 700 pieces in both years. Circulation strikes increased by nearly 10 times, however. Cobalt-blue and lavender toning dominates the attractive, original surfaces of this CAC-approved Choice proof. Census: 42 in 64 (1 in 64+), 30 finer (11/15).

*From The Kling Family Collection. NGC ID# 23X7, PCGS# 5576*



- 3220 1876 PR65 NGC.** Type Two Reverse. Exquisite sea-green and orange-red toning endows both sides of this precisely impressed and appealing Gem. The sole contact is pair of minuscule marks above the A in QUAR.  
Ex: *The Arnold & Harriet Collection (Heritage, 8/2007)*, lot 684, which realized \$1,610.  
From *The Kling Family Collection*. NGC ID# 3TWJ, PCGS# 5577
- 3221 1877 PR65 NGC.** A beautiful stone-white Gem that boasts frosty motifs and smooth, glassy fields. A minute strike-through near Liberty's raised elbow is the sole identifier. A scant 510 proofs were struck.  
From *The Kling Family Collection*. NGC ID# 23X9, PCGS# 5578
- 3222 1878 PR64 Cameo PCGS. Briggs 3-C.** Type Two Reverse. Predictably sharply struck with a thin veil of silver-gray haze over moderately reflective mirrors. Whispers of tan toning appear near the margins of this attractive Choice example, showcasing delicately frosted devices. Population: 19 in 64 Cameo, 2 finer (11/15).  
Ex: *ANA Signature (Heritage, 3/2008)*, lot 521.  
From *The Kling Family Collection*. NGC ID# 23XA, PCGS# 85579
- 3223 1879 PR66 NGC. Briggs 2-B.** Type Two Reverse. The cobalt-blue and violet patina that shrouds each side is typically encountered on unaltered proofs from this period, attesting to the originality of this Premium Gem specimen. Devoid of mentionable contact and highly appealing. Census: 24 in 66 (2 in 66 ★), 10 finer (11/15).  
From *The Kling Family Collection*. NGC ID# 23XB, PCGS# 5580
- 3224 1880 PR64 PCGS. Briggs 2-B.** Type One Reverse. A melange of green blue, lavender, and golden elements provide color to this PR64 Seated quarter. There were 1,355 proofs struck in 1880, supplementing a circulation-strike mintage of 13,600 coins.  
From *The Kling Family Collection*. NGC ID# 23XC, PCGS# 5581
- 3225 1881 PR66 Cameo NGC. Briggs 2-B.** Few proof 1881 Seated quarters survive in PR66 or better with cameo contrast. This Premium Gem is singularly attractive with near-brilliant, white-on-black contrast in the centers surrounded by a rich golden-amber glow from the peripheries. The strike is full, and the surfaces are devoid of bothersome marks or hairlines. Census: 8 in 66 Cameo, 7 finer (11/15).  
From *The Kling Family Collection*. NGC ID# AEXT, PCGS# 85582
- 3226 1882 PR65 Cameo NGC. Briggs 2-B.** The outer areas show glints of green color, while silvery-blue paints the interiors. The motifs maintain their frosty, brilliant appearance, explaining the Cameo designation from NGC. Census: 11 in 65 Cameo, 20 finer (11/15).  
From *The Kling Family Collection*. NGC ID# 23XE, PCGS# 85583
- 3227 1883 PR65 PCGS. Briggs 1-A.** Blue, lavender, and green iridescence meld seamlessly across the surfaces of this 1883 proof quarter (1,039 pieces struck). Considerable depth is evident within the fields, but contrast against the predictably bold motifs is minimal. A tiny planchet flake occurs near (D)OL.  
From *The Kling Family Collection*. NGC ID# 23XF, PCGS# 5584
- 3228 1884 PR66 NGC. Briggs 2-B.** Dusky gunmetal and antique-gold patina dominates the centers, while flashes of blue iridescence are seen intermittently at the borders. A curious russet spot is situated on Liberty's knee. One of the popular low total-mintage issues from the 1880s. Census: 41 in 66, 18 finer (11/15).  
Ex: *Long Beach Signature (Heritage, 9/2005)*, lot 2707.  
From *The Kling Family Collection*. NGC ID# 3TWH, PCGS# 5585
- 3229 1885 PR65 PCGS. CAC. Briggs 3-B.** The *Guide Book* indicates that 930 proof quarters were struck in 1885. Electric-blue peripheral toning fades to lavender and pale orange on the obverse, and deep pumpkin-orange on the reverse. Distinct contrast is visible between the eagle and the nearby fields. A high-end Seated quarter proof. Population: 34 in 65, 22 finer (11/15).  
Ex: *Long Beach Signature (Heritage, 2/2007)*, lot 3192; *Central States Signature (Heritage, 5/2007)*, lot 494.  
From *The Kling Family Collection*. NGC ID# 23XH, PCGS# 5586

- 3230 1886 PR64 PCGS. Briggs 2-B.** Proof and circulation-strike quarters totaled merely 5,886 coins in 1886. Examples in any format are among the most challenging of the decade. This Choice proof semikey has rich toning over each side with the central reverse showing a window of light rose and golden-orange color.  
From *The Kling Family Collection*. NGC ID# 23XJ, PCGS# 5587
- 3231 1887 PR66 NGC.** The limited availability of high-grade circulation strikes (10,000 pieces struck), makes proofs (710 minted) all the more interesting to collectors. Marvelous cobalt-blue, rose-violet, and peach-orange patina embraces impeccably preserved surfaces. Census: 32 in 66, 16 finer (11/15).  
From *The Kling Family Collection*. NGC ID# 23XK, PCGS# 5588

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**1888 Quarter, PR66 Cameo  
Flashy White-on-Black Example**



- 3232 1888 PR66 Cameo NGC.** Flashy with virtually brilliant, carefully preserved fields and considerable frost over the expectedly needle-sharp devices. A lovely white-on-black Premium Gem example of this surprisingly challenging later proof Seated quarter issue from a mintage of 832 specimens. Census: 10 in 66 Cameo, 6 finer (11/15).  
Ex: *Dallas Signature (Heritage, 10/2008)*, lot 681.  
From *The Kling Family Collection*. NGC ID# 23XL, PCGS# 85589

- 3233 1889 PR64 Cameo NGC.** Quarter dollar output at the Philadelphia Mint reached 12,000 circulation strikes and 711 proofs in 1889, in line with the low mintages of the period. This Choice Cameo proof boasts fully brilliant surfaces and extraordinary field-device contrast. Wispy marks in the obverse fields account for the grade.  
From *The Kling Family Collection*. NGC ID# 23XM, PCGS# 85590

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**1890 Quarter, PR66 Ultra Cameo  
Dazzling Contrast, Small Proof Mintage**



- 3234 1890 PR66 Ultra Cameo NGC.** This white-on-black beauty exhibits dazzling contrast over surfaces that are free of noticeable marks. A mere 590 proofs were struck in 1890, the final year of low business-strike production. Still, the mintage of 80,000 pieces was many times greater than Philadelphia production from the prior decade. Census: 8 in 66 Ultra Cameo (1 in 66+ Ultra Cameo), 15 finer (11/15).  
Ex: *FUN Signature (Heritage, 1/2007)*, lot 3015; *Long Beach Signature (Heritage, 9/2007)*, lot 1263; *Central States Signature (Heritage, 4/2008)*, lot 858.  
From *The Kling Family Collection*. NGC ID# 23XN, PCGS# 95591

- 3235 1891 PR65 Cameo NGC.** The Seated Liberty design was employed for the final time in 1891, ending a period that lasted 53 years. Deep mirrors on each side combine with thickly frosted motifs on the reverse, explaining the Cameo designation. Die rust occurs over the portrait, but the proof strike is predictably sharp.  
From *The Kling Family Collection*. NGC ID# 597E, PCGS# 85592



## PROOF SEATED HALF DOLLARS

### 1858 Half Dollar, Toned PR65 Seldom Seen this Fine



- 3236 1858 PR65 NGC. WB-101.** The year 1858 was the first in which proofs were struck for general sale to collectors, although the Mint did not begin implementing an additional charge above face value until 1860. The mintage was unrecorded, but the proof date is undeniably scarcer than those for the remainder of the Seated series. This specimen features deep aqua-blue, tan, and plum patina. Well-struck aside from the eagle's left (facing) ankle. Census: 8 in 65 (1 in 65+), 7 finer (11/15).

Ex: ANA Signature (Heritage, 3/2007), lot 829.

From The Kling Family Collection. NGC ID# 27TH, PCGS# 6412

### 1859 Seated Half Dollar, PR64 Flashy Fields, Original Toning



- 3237 1859 PR64 PCGS. CAC.** Originally toned proofs of this vintage frequently display the mixed shades of blue, green, and violet-rose patina that grace the surfaces of this near-Gem Seated half dollar. Flashy fields beneath the rich toning further the aesthetic quality for which CAC has awarded a sought-after "green bean" sticker. Contact marks are well-hidden. Population: 40 in 64, 13 finer (11/15).

From The Kling Family Collection. NGC ID# 27TJ, PCGS# 6413

### 1860 Seated Half Dollar, PR64 Only 350 Proofs Believed Extant



- 3238 1860 PR64 PCGS.** Breen quotes a net distribution of 525 proof half dollars in 1860 from an original mintage of 1,000 specimens. Of those sold, PCGS estimates 350 examples survive. A blanket of dusky patina covers this near-Gem proof in shades of rose-gold, olive, and blue. The fields maintain a moderate degree of reflectivity, and partial contrast is evident throughout. Population: 41 in 64, 24 finer (11/15).

From The Kling Family Collection. NGC ID# 27TK, PCGS# 6414

### 1861 Half Dollar, PR65 Low Survival Rate



- 3239 1861 PR65 NGC.** It is entirely possible, even likely that as much as 60% of the original 1,000-proof mintage was destroyed after the end of the year. For that reason, all 1861 Seated half dollar proofs are very scarce, and Gems are rare. This mostly brilliant PR65 representative exhibits the full strike definition that one expects of a proof. The obverse fields are partially mirrored, while the reverse shows a layer of dusky silver patina that subdues the field reflectivity on that side. Census: 18 in 65, 8 finer (11/15).

From The Kling Family Collection. NGC ID# 27TL, PCGS# 6415

### 1862 Seated Half Dollar, PR64 Colorful Patina, Flashy Mirrors



- 3240 1862 PR64 PCGS.** The melting of unsold proof half dollars in 1860 and 1861 must have tipped Mint officials off, as proof output was nearly halved in 1862. Reduced demand in those years after the boom of 1858-59 is likely attributable the implementation of a new 13-cent proofing fee, per the research of John Dannreuther. Rose and peach-orange centers meld into shades of olive, violet, and cobalt-blue toward to margins of this gorgeous Choice proof. Reflective fields flash beneath the colorful patina. This piece will give any example a run for its money in terms of eye appeal.

From The Kling Family Collection. NGC ID# 27TN, PCGS# 6416

### 1863 Half Dollar, PR65 Cameo Among 460 Proofs Minted



- 3241 1863 PR65 Cameo PCGS.** This Gem Cameo displays a veneer of gold that darkens somewhat at the margins and is joined on the reverse by wisps of cobalt-blue and lavender. The frosted design features yield pronounced contrast against the mirrored fields. A couple of minor contact marks may be all that stand in the way of an even higher grade. Population: 6 in 65 (1 in 65+) Cameo, 2 finer (11/15).

Ex: ANA Signature (Heritage, 8/2007), lot 851; Joseph C. Thomas Collection / Central States Signature (Heritage, 4-5/2009), lot 775.

From The Kling Family Collection. NGC ID# 27TP, PCGS# 86417

**1864 Half Dollar, PR64 Cameo**  
Rare With Stark Contrast



- 3242 1864 PR64 Cameo NGC.** Silver and gold were scarcely seen in commerce during the Civil War, and proof output fell slightly as well. Only 470 proof half dollars were manufactured in 1864. Cameo representatives are far more elusive than those without bold contrast, and finer examples are very rarely offered. This Choice Cameo proof boasts reflective fields and lightly frosted motifs without even the slightest suggestion of color on either side. Census: 14 in 64 Cameo (1 in 64 ★ Cameo), 6 finer (11/15).  
From The Kling Family Collection. NGC ID# 27TR, PCGS# 86418

**1865 Half Dollar, Richly Toned Gem**



- 3243 1865 PR65 PCGS.** Rich cobalt-blue, lavender, and golden-olive patina compete for territory across this fully struck and undisturbed Gem specimen. A prize for the connoisseur of patinated silver proofs. Certified in a green label holder, and from a proof emission of just 500 pieces. Population: 11 in 65, 10 finer (11/15).  
Ex: FUN Signature (Heritage, 1/2011), lot 3822.  
From The Kling Family Collection. NGC ID# 27TS, PCGS# 6419

- 3244 1866 Motto PR64 NGC.** The introduction of the motto in 1866 created a new subtype in the Seated half dollar series, and 725 proofs were struck that year. Gold-toned centers anchor mixed olive-green and blue marginal hues on the obverse, while the reverse is fully patinated in the latter colors. Reflective fields exhibit minimal contact marks beneath the toning.  
From The Kling Family Collection. NGC ID# 27TZ, PCGS# 6424

**1867 Half Dollar, PR65 Cameo**  
Brilliant With Light Peripheral Toning



- 3245 1867 PR65 Cameo NGC.** This deeply mirrored Gem specimen originates from production of just 625 proofs. Virtually untoned centers give way to daubs of blue and golden-orange peripheral color. A small percentage of proofs from this low-mintage issue survive at this grade level, and those with sufficient contrast for a Cameo designation narrow the field even further. Census: 12 in 65 Cameo (1 in 65 ★ Cameo), 11 finer (11/15).  
Ex: FUN Signature (Heritage, 1/2007), lot 4514.  
From The Kling Family Collection. NGC ID# 27U2, PCGS# 86425

- 3246 1868 PR64 PCGS.** Seated halves were unseen in East Coast commerce from the early 1860s through the mid-1870s. Still, there were a number of collectors interested in proofs, and so 600 proof half dollars were struck in 1868. Razor-sharp motifs and brilliant surfaces typify this Choice example. Pale dusky patina lightly coats the obverse.  
From The Kling Family Collection. NGC ID# 27U3, PCGS# 6426

**1869 Half Dollar, Richly Toned PR65**



- 3247 1869 PR65 PCGS.** The half dollar saw 600 proofs coined in 1869. PCGS and NGC have graded just over 150 pieces, the vast majority through PR64. Gunmetal-blue adorns the Liberty motif on this Gem, yielding to sky-blue and golden-brown in the fields. Champagne-gold dominates the reverse central device, while the fields assume a mix of sky-blue, purple, and soft beige-gold. Fully struck and well-preserved throughout. Population: 13 in 65 (1 in 65+), 6 finer (11/15).  
Ex: Long Beach Signature (Heritage, 9/2008), lot 2258.  
From The Kling Family Collection. NGC ID# 27U4, PCGS# 6427

- 3248 1870 PR64 Cameo NGC.** Despite a relatively high mintage of 1,000 proofs, Cameo examples are exceedingly rare. This lovely specimen has wholly brilliant surfaces that contrast well against mildly frosted devices. A few stray hairlines in the right obverse field likely preclude a Gem grade. Census: 2 in 64 Cameo, 0 finer (11/15).  
Ex: Palm Beach Signature (Heritage, 3/2006), lot 894; Baltimore Signature (Heritage, 3/2009), lot 2105.  
From The Kling Family Collection. NGC ID# 27U5, PCGS# 86428



**1871 Half Dollar, PR65  
Violet-Gray Patina**



- 3249 1871 PR65 NGC.** The issue's mintage of 960 proofs is higher than most early dates in the series (post-1858), but examples as well-preserved as this Gem are seldom seen. A blanket of violet-gray patina shrouds the surfaces with glassy fields evident through the toning. There are few flaws worthy of individual attention. Census: 21 in 65, 10 finer (11/15).  
From The Kling Family Collection. NGC ID# 27U6, PCGS# 6429

**1872 Half Dollar, Razor-Sharp PR65**



- 3250 1872 PR65 NGC.** Gunmetal-blue, purple, and gold-beige patina is slightly deeper in hue on the obverse of this Gem proof. Razor-sharp delineation endows the design features, including complete separation of Liberty's foot from the sandal and straps. No mentionable marks are apparent on either side. Census: 12 in 65 (1 in 65+), 12 finer (11/15).  
Ex: Baltimore Signature (Heritage, 3/2009), lot 2106.  
From The Kling Family Collection. NGC ID# 27U7, PCGS# 6430

**1873 No Arrows, Closed 3 Half Dollar  
PR66 Cameo**



- 3251 1873 No Arrows, Closed 3 PR66 Cameo NGC.** The mintage of the No Arrows 1873 Seated halves is given as 600 pieces, although few survive today in as high a grade as the present Premium Gem Cameo specimen. All known examples are of the Closed 3 variety, although Breen mentions a possible Open 3 that was listed in the Beistle half reference, once owned by Colonel E.H.R. Green. The present coin is untuned silver-white, with light accents of gold on each side that are almost subliminal. The strike is close to full, save for minor weakness on the eagle's left (facing) claw and feathers just above. An important and appealing coin. Census: 4 in 66 Cameo, 3 finer (11/15).  
Ex: Central States Signature (Heritage, 4/2011), lot 5170.  
From The Kling Family Collection. NGC ID# 27U8, PCGS# 86431

**1873 Arrows Half Dollar, PR65 Cameo  
The Pittman Coin**



- 3252 1873 Arrows PR65 Cameo NGC.** Ex: Pittman. A total of 1,100 Seated half dollars were struck in proof format in 1873, 600 of those without arrows and 500 with arrows. The latter are perennially popular among collectors, as they represent a two-year subtype. This untuned Gem proof comes from the illustrious John Jay Pittman Collection. Each side features blatant cameo contrast between watery fields and frosty, fully defined motifs. This piece should occupy a position of importance in any fine collection. Census: 7 in 65 Cameo, 6 finer (11/15).  
From The Kling Family Collection. NGC ID# 27UU, PCGS# 86434

**1874 Arrows Half, PR64  
Near-Brilliant Proof Type Coin**



- 3253 1874 Arrows PR64 PCGS.** WB-101. By a small margin, the 1874 is the more plentiful of the two proof issues in the With Motto and Arrows type, the ideal choice for most collectors. From a mintage of 700 pieces, this Choice example displays a bold strike and deeply mirrored fields with minimal marks. Each side displays a hint of light golden toning and a suggestion of cameo contrast. Population: 57 in 64, 25 finer (11/15).  
From The Kling Family Collection. NGC ID# 27UV, PCGS# 6435

**1875 Seated Half Dollar, PR65  
Variegated Toning**



- 3254 1875 PR65 NGC.** A melange of yellow-gold, green, violet, and bluish-gray patina runs over both sides of this Gem proof, and the devices are fully struck throughout. Both faces are devoid of significant marks. Only 700 proof halves were struck in 1875, a tiny percentage of 1875-dated coins, with more than 6 million circulation strikes produced. Census: 24 in 65, 13 finer (11/15).  
Ex: FUN Signature (Heritage, 1/2009), lot 2904.  
From The Kling Family Collection. NGC ID# 27U9, PCGS# 6436



- 3255 1876 PR64 PCGS.** Type One Reverse. The speckled light gray reverse cedes to deep electric-blue, purple, and golden-tan patina that clings to the obverse margin. A strong strike is unsurprising given the proof origin of this near-Gem. Exemplary aesthetic appeal. Encapsulated in a green label holder. Population: 37 in 64, 22 finer (11/15).

Ex: U.S. Coin Signature (Heritage, 10/2009), lot 716.

From The Kling Family Collection. NGC ID# 27UA, PCGS# 6437

**1877 Half Dollar, PR64+ Cameo**  
**Exceptional Quality for the Grade**



- 3256 1877 PR64+ Cameo PCGS.** Type Two Reverse, with the closed bud next to the lowest olive leaf. A generous number of half dollars were struck for circulation in 1877 (8.3 million pieces), but a mere 510 proofs were produced for numismatic purposes. This piece is almost fully brilliant with just the faintest traces of reddish-gold color on each side. The devices are noticeably contrasted against the depth of mirrored reflectivity in the fields. Exceptional quality for the grade. Population: 10 in 64 (2 in 64+) Cameo, 7 finer (11/15).

Ex: Houston Signature (Heritage, 12/2010), lot 3696.

From The Kling Family Collection. NGC ID# 27UC, PCGS# 86438

- 3257 1878 PR64 Cameo NGC.** A quick glance at this mesmerizing near-Gem may develop into an extended gaze as the viewer's eye is drawn to the captivating white-on-black contrast produced by the frosted devices and glassy mirrors. Minor marks are unimportant.

From The Kling Family Collection. NGC ID# 27UD, PCGS# 86439

**1879 Half Dollar, PR65**  
**Paltry Total-Mintage of 5,900 Coins**



- 3258 1879 PR65 NGC.** A drop in half dollar production from 1.3 million coins in 1878 to 4,800 coins in 1879 seems inexplicable, but it largely reflects demand, which was satisfied by a massive influx of American silver returning from overseas. At the same time, proof production increased modestly from 800 to 1,100 specimens. The 1879 is generally available, but examples tend to bring strong prices as collectors flock to proofs to fill this and other challenging dates in their sets. This brilliant proof has faint powder-blue overtones and pronounced, albeit undesignated contrast.

From The Kling Family Collection. NGC ID# 27UE, PCGS# 6440

- 3259 1880 PR64 Cameo NGC.** Each side is seemingly as it was the day this proof was struck with deeply reflective, all-brilliant surfaces that have acquired a few trivial contact marks over the past 135 years. The 1880 is a famous low total-mintage date with merely 8,400 business strikes and 1,355 proofs.

From The Kling Family Collection. NGC ID# 27UF, PCGS# 86441

**1881 Half Dollar, PR65 Cameo**  
**Brilliant, Low Total-Mintage Date**



- 3260 1881 PR65 Cameo NGC.** Half dollar inflows from abroad kept circulation-strike production low in 1881. High-grade examples are elusive, and collectors often turn to proofs in their place (975 specimens minted). This Gem Cameo proof is fully brilliant with stark contrast and a small number of inconsequential ticks concentrated in the left obverse field. Census: 19 in 65 Cameo (1 in 65 ★ Cameo), 20 finer (11/15).

From The Kling Family Collection. NGC ID# 27UG, PCGS# 86442

**1882 Half Dollar, Original PR65**  
**Wonderful Eye Appeal**



- 3261 1882 PR65 PCGS. CAC.** CAC has recognized this amazing Gem proof for its eye appeal and originality. The obverse shows rainbow hues around the margins with dusky gold patina over the interior portions. Peripheral wisps of gold, green, and rose color the otherwise brilliant and remarkably contrasted reverse. The level of preservation, like the visual quality, is exceptional. Worthy of a premium bid.

From The Kling Family Collection. NGC ID# 27UH, PCGS# 6443

**1883 Seated Half Dollar, PR65 Cameo**  
**Untoned With Stark Contrast**



- 3262 1883 PR65 Cameo NGC.** Proof half dollar production remained steady between 1882 and 1883, when 1,039 Seated half specimens were struck. That total complemented a small circulation-strike mintage of 8,000 coins, heightening demand for high-end proofs such as this Gem Cameo representative. Glassy fields frame frosty devices over brilliant surfaces. The eye appeal is immediately appreciable. Census: 22 in 65 Cameo (1 in 65+ Cameo, 1 in 65 ★ Cameo), 18 finer (11/15).

From The Kling Family Collection. NGC ID# 27UJ, PCGS# 86444

- 3263 1884 PR64 PCGS.** Mauve-red and navy-blue enrich each side of this pleasing near-Gem proof. Slender streaks beneath the beak and near the right (facing) wrist are of mint origin. Only 875 proofs and 4,000 business strikes were produced in 1884 — the lowest-mintage date of the series.

Ex: ANA National Money Show (Heritage, 3/2007), lot 841.

From The Kling Family Collection. NGC ID# 27UK, PCGS# 6445

**1885 Half Dollar, PR66  
Deep Mirrors, Attractive Multicolor Toning**



- 3264 1885 PR66 NGC.** Orange-red, lavender, and gold adorn this suitably mirrored Premium Gem. The strike is sharp except for trivial incompleteness on Liberty's hair and the left (facing) claw. A low mintage date with a production of 930 proofs and only 5,200 business strikes. Census: 22 in 66 (1 in 66 ★), 9 finer (11/15).  
From The Kling Family Collection. NGC ID# 27UL, PCGS# 6446

- 3265 1886 PR64 NGC.** Essentially untoned surfaces exhibit a partial cameo effect throughout this near-Gem proof. Some minuscule toning spots appear on the obverse, and faint hairlines visible under magnification define the grade.

Ex: Dallas Signature (Heritage, 4/2007), lot 796.

From The Kling Family Collection. NGC ID# 27UM, PCGS# 6447

**1887 Half Dollar, PR65 Cameo  
Peripheral Gold and Iridescent Toning**



- 3266 1887 PR65 Cameo NGC.** Light peripheral gold and iridescent toning adds to the eye appeal of this otherwise brilliant silver proof. The upper obverse and lower reverse show a hint of design incompleteness, but all remaining details are needle-sharp. Infrequently seen with such pleasing contrast. Census: 13 in 65 Cameo, 16 finer (11/15).

Ex: U.S. Coin Signature (Heritage, 10/2009), lot 723.

From The Kling Family Collection. NGC ID# 27UP, PCGS# 86448

**1888 Half Dollar, PR65 Cameo  
Impressive Contrast, All-Brilliant**



- 3267 1888 PR65 Cameo NGC.** All half dollars from the 1880s, whether in circulation-strike or proof format, are popular for their low mintages. The 1888 claims a somewhat higher production of 12,000 business strikes and 832 proofs, but the issue is nonetheless desirable for it. In fact, this incredible Gem has gorgeous cameo contrast and dazzling mint brilliance that are sure to impress any half dollar enthusiast. Census: 16 in 65 Cameo (1 in 65 ★ Cameo), 8 finer (11/15).  
From The Kling Family Collection. NGC ID# 5H74, PCGS# 86449

- 3268 1889 PR64 Cameo NGC.** Tangerine-gold with a hint of cobalt-blue at the rims surround near-brilliant interiors, explaining the top-notch visual appeal of this boldly contrasted Choice proof half dollar. The Philadelphia Mint produced 711 proofs in 1889, and examples are rarely seen this nice. Census: 5 in 64 Cameo, 9 finer (11/15).  
From The Kling Family Collection. NGC ID# 27UR, PCGS# 86450

- 3269 1890 PR64 Cameo NGC.** Iridescent rainbow toning colors the rims. Hues include cobalt-blue, rose, violet, and golden-orange. Brilliant centers on each side feature lightly frosted devices over watery fields. Census: 7 in 64 Cameo, 24 finer (11/15).  
From The Kling Family Collection. NGC ID# 27US, PCGS# 86451

- 3270 1891 PR64 Cameo NGC.** All 1891 proof half dollars are rare with a Cameo designation. Dusky golden coloration subtly tints the otherwise brilliant surfaces of this starkly contrasted Choice Seated half dollar proof from the series' final year of issue. Census: 11 in 64 Cameo, 17 finer (11/15).  
From The Kling Family Collection. NGC ID# 27UT, PCGS# 86452



## PROOF SEATED DOLLARS

### 1858 Seated Dollar, PR64 Cameo Proof-Only Issue and a Series Key, Ex: Simpson



**3271 1858 PR64 Cameo PCGS. CAC.** Ex: Simpson. The 1858 Seated dollar is a proof-only issue, one of the treasured and revered rarities of U.S. numismatics. Although for many years the mintage figure of 80 proofs was bandied about, starting with the Chapman brothers in the mid-19th century, today numismatists and the *Guide Book* employ a more realistic estimate of 300 coins.

The Bowers *Silver Dollar Encyclopedia* neatly encapsulates the celebrity of the 1858 Seated dollars:

“The 1858, the solitary Proof-only issue among 34 dates of Liberty Seated silver dollars, for decades has been a numismatic Brocken specter—a coin larger than reality, an object of collecting desire, a badge of accomplishment, a game prize sought by some coin buyers who don’t even collect Liberty Seated dollars but, somehow, want the distinction that comes with owning a dollar of this date. This is the Liberty Seated series’ counterpart to the Proof-only 1895 dollar in the Morgan series.”

The 1858 dollar is today mentioned in the same breath with the 1851 and 1852 issues as the Big Three of the series. Despite the small mintage, since they were issued only to numismatists, many nice specimens survive today. As might be expected with a mintage about one-third of the 1895 Morgan dollars, the 1858 Seated dollars are still far rarer than their later counterpart.

The present coin is, nonetheless, a particularly nice example for the issue. It offers brightly mirrored fields that set up excellent contrast with the frosty devices. The strike is full overall, and the surfaces display a hint of light amber-gold patina. A few field hairlines appear under a glass, and there is a thin scrape in the obverse field near star 5 — minor distractions compared to the overall appeal of this great rarity. Population: 3 in 64 (1 in 64+) Cameo, 0 finer (11/15).

Ex: *The Bob Simpson Collection / ANA Signature* (Heritage, 8/2010), lot 3301.

From *The Kling Family Collection*. NGC ID# 252C, PCGS# 87001

### 1859 Seated Dollar, PR64 First Available Proof Issue of the Series



**3272 1859 PR64 PCGS. CAC.** Brilliant silver-white surfaces seem on the verge of a Cameo designation, perhaps a bit more blatantly on the reverse than on the obverse. This fully struck proof shows a few scattered tiny contact marks that constitute the grade, along with a tiny indent in the planchet between 18 and 59, perhaps of Mint origin. This early proof issue is seldom seen finer and is the first available in the series, as the 1858 is a rarity. Population: 46 in 64, 15 finer (11/15).

Ex: *Central States Signature* (Heritage, 4/2012), lot 4906.

From *The Kling Family Collection*. NGC ID# 252D, PCGS# 7002

### 1860 Seated Dollar, PR64 Cameo Sharply Contrasted, Peripherally Toned



**3273 1860 PR64 Cameo PCGS.** A lovely Choice Cameo proof, this 1860 Seated dollar has brilliant centers with excellent contrast, all within a frame of steel-blue and iridescent peripheral toning. With the sole exception of star 5, all detail on both sides is bold. Population: 22 in 64 (2 in 64+) Cameo, 12 finer (11/15).

Ex: *Summer FUN Signature* (Heritage, 7/2011), lot 3769.

From *The Kling Family Collection*. NGC ID# 252E, PCGS# 87003



1861 Seated Dollar, PR66 Cameo  
Sharply Contrasted, Finest Cameo Known



**3274 1861 PR66 Cameo NGC.** The 1,000-coin proof mintage of the 1861 Seated dollar was the second-highest annual total of the No Motto type. The issue was originally offered as part of silver proof sets, but modern researchers believe that fewer than half the coins were actually sold, and the rest were probably melted. This theory would explain why NGC and PCGS combined have seen only 249 representatives in all grades, including likely resubmissions.

This coin exhibits a sharp strike and clean surfaces except for a few minor flaws on and around Liberty's knees. Peripheral rings of iridescent copper-gold and electric-blue on both sides frame pinkish-golden centers. This is the sole finest Cameo certified by either leading service, arguably the finest example of the issue known (11/15).

*Ex: Long Beach Signature (Heritage, 9/2008), lot 2480; Los Angeles Signature (Heritage, 8/2009), lot 1155, where it sold for \$18,400.*

*From The Kling Family Collection. NGC ID# 252F, PCGS# 87004*

1862 Seated Dollar, PR66  
Rich Peripheral Toning



**3275 1862 PR66 NGC.** The financial pressures of the Civil War brought about the suspension of specie payments in 1862, increasing the expense and difficulty of ordering proof sets during that era. Only 550 proof Seated Liberty dollars were struck, and some of them may have been melted. In addition, only 11,540 business strike dollars were produced, putting significant date-collector pressure on the small supply of proofs. The 1862 is always in demand in today's market.

This example is a spectacular Premium Gem with sharply detailed design elements throughout and pristine, deeply mirrored fields. The surfaces are blanketed in attractive shades of champagne-gold and cerulean-blue toning. The eye appeal is terrific. Census: 10 in 66 (1 in 66+), 1 finer (11/15).

*From The Kling Family Collection. NGC ID# 252G, PCGS# 7005*

1863 Seated Dollar, PR64 Cameo  
Fully Struck



**3276 1863 PR64 Cameo PCGS. CAC.** The proof dollars of 1863 had a reported mintage of 460 pieces and can be located through near-Gem without too much difficulty. Examples with cameo format are another matter, evidenced by the fewer number certified by PCGS and NGC.

Isolated dapples of lavender and sky-blue cling to the margins of this PR64 Cameo, slightly more so on the reverse. Deeply mirrored fields yield strong contrast with the satiny devices, all of which are fully struck. Magnification brings out occasional hairlines in the fields that are intermixed with die polish lines. Population: 14 in 64 (1 in 64+) Cameo, 4 finer (11/15).

Ex: FUN Signature (Heritage, 1/2012), lot 3320.

From The Kling Family Collection. NGC ID# 252H, PCGS# 87006

1864 Seated Dollar, Contrasted PR65  
Ex: Pittman



**3277 1864 PR65 NGC. Ex: Pittman.** Although the older NGC holder precludes a Cameo designation, the present Gem has the frosted motifs and glassy fields worthy of such a notation. At first glance the coin appears brilliant, but both sides have faint and consistent gold toning, and the rims display occasional glimpses of deeper russet. A beautiful No Motto specimen worthy of a high-grade proof type collection. A mere 470 proofs were struck for this Civil War date, and only a portion of that mintage has survived unimpaired. Census: 13 in 65, 14 finer (11/15).

Ex: John Jay Pittman Collection, Part Two (David Akers, 5/1998), lot 1694. Earlier purchased by Pittman from French's of Troy, New York, on 2/1962, for \$100; ANA Signature (Heritage, 7-8/2008), lot 1761; FUN Signature (Heritage, 1/2012), lot 3321.

From The Kling Family Collection. NGC ID# 252J, PCGS# 7007



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**1865 Seated Liberty Dollar, PR64 Cameo  
Only Seven Finer at NGC**



- 3278 1865 PR64 Cameo NGC.** Due to the rarity of business strikes from the mid-1860s, most collectors opt for an attractive proof to represent the various issues. This Choice Cameo proof is one such coin with deeply mirrored fields around its lustrous and fully defined design elements. Both sides exhibit pale champagne toning over silver brilliance. Census: 20 in 64 Cameo, 8 finer (11/15).  
*Ex: Chicago Signature (Heritage, 8/2011), lot 4345.*  
*From The Kling Family Collection. NGC ID# 252K, PCGS# 87008*

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**1866 Seated Dollar, PR64 Cameo  
First Year With Motto, Popular Type Issue**



- 3279 1866 Motto PR64 Cameo NGC.** The motto IN GOD WE TRUST was first placed on silver dollars in 1866, creating a popular issue for type collectors. Only 725 proof Seated Liberty dollars were struck, and Choice examples with the Cameo designation are quite rare. This attractive piece is spectacularly toned in shades of golden-brown and cerulean-blue. The devices are sharply detailed and the fields are brightly reflective, under the toning. Census: 34 in 64 Cameo (2 in 64 ★ Cameo), 19 finer (11/15).  
*Ex: October Signature (10/2011), lot 3883.*  
*From The Kling Family Collection. NGC ID# 252M, PCGS# 87014*

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**1867 Dollar, PR65 Cameo  
Dramatic Field-Device Contrast**



- 3280 1867 PR65 Cameo NGC.** Proof production was limited to 625 specimens in 1867. Circulation strikes (46,900 minted) are virtually unobtainable at this grade level, meaning collectors must look to the small number of Gem proofs at the leading grading services. The obverse is deserving of an Ultra Cameo designation, while field-device contrast on the reverse is bold, but to a lesser degree. Each side is brilliant with abundant field reflectivity and thickly frosted motifs. Census: 13 in 65 Cameo (1 in 65 ★ Cameo), 9 finer (11/15).  
*From The Kling Family Collection. NGC ID# 252N, PCGS# 87015*

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**1868 Seated Dollar, PR64 Deep Cameo  
Remarkable Contrast and Appeal**



- 3281 1868 PR64 Deep Cameo PCGS.** The general absence of color, save for a few pale golden blushes, enhances the overall white-on-black appearance of this stunningly contrasted near-Gem Deep Cameo proof dollar. Wispy marks in the fields are of little consequence (if any) relative to the importance of this impressive offering. Population: 4 in 64 Deep Cameo, 3 finer (12/15).  
*From The Kling Family Collection. NGC ID# 252P, PCGS# 97016*

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**1869 Seated Liberty Dollar, PR64  
Spectacular Multicolor Toning**



- 3282 1869 PR64 PCGS.** The outstanding visual feature of this attractive 1869 Seated Liberty dollar is the breathtaking patina that blankets both sides. Deep shades of cobalt-blue, green, and lavender-gray create a spectacular play of colors. The devices are sharply detailed, and the surfaces are brightly reflective under the toning. Population: 55 in 64, 23 finer (11/15).  
*Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3886.*  
*From The Kling Family Collection. NGC ID# 252R, PCGS# 7017*

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**1870 Seated Dollar, PR64 Cameo  
Warm Golden Toning**



- 3283 1870 PR64 Cameo NGC.** The 1870 is moderately available in the context of proof Seated dollars, but seldom is a piece seen with Cameo qualities. This Choice representative is boldly contrasted on each side, accentuated by warm golden toning that deepens toward the borders. There is trivial softness along the upper edge of the eagle's left (facing) wing, but the strike is otherwise bold. A few faint lines in the fields preclude a higher numeric grade. Census: 11 in 64 Cameo, 15 finer (11/15).  
*From The Kling Family Collection. NGC ID# 252S, PCGS# 87018*



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1871 Seated Liberty Dollar, PR65 Cameo  
Popular With Motto Proof



**3284 1871 PR65 Cameo NGC.** A relatively generous mintage of 960 proof Seated Liberty dollars was accomplished at the Philadelphia Mint in 1871, to accompany a substantial business-strike mintage of more than 1 million pieces. The Mint made a conscious effort to improve the quality of their proof issues after the Civil War and the later With Motto issues are seen more often with pleasing Cameo surfaces than their older No Motto counterparts. The present coin is a spectacular Gem, with stunning cameo contrast between the sharply detailed frosty design elements and the deeply mirrored fields. The well-preserved surfaces are mostly brilliant, with just a hint of pale gold toning. Census: 4 in 65 Cameo (1 in 65 ★ Cameo), 3 finer (11/15).

*From The Kling Family Collection. NGC ID# 252T, PCGS# 87019*

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1872 Seated Dollar, PR65  
CAC Endorsement, Original Patina



**3285 1872 PR65 NGC. CAC.** An unknown percentage of the 950 Seated dollar proofs struck in 1872 were melted. Seateddollarvarieties.com posits that 575 specimens survive — a fair estimate based on the number of submissions at NGC and PCGS. Most examples grade in the PR63 to PR64 range, and Gem proofs are decidedly rare. This originally toned dollar offers lovely violet and cobalt-blue toning with dusky tan-gold patina at the central obverse. Census: 15 in 65, 8 finer (11/15).

*From The Kling Family Collection. NGC ID# 252U, PCGS# 7020*

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1873 Silver Dollar, PR65 Cameo  
Final-Year Seated Liberty Proof



**3286 1873 PR65 Cameo NGC.** The “Crime of ‘73” eliminated several denominations from the U.S. coinage system, including the Seated Liberty silver dollar. In its stead, the Trade dollar was introduced for use in international trade and the gold dollar was continued for domestic use. A meager mintage of 600 proof Seated Liberty dollars was produced to satisfy collector demand.

The coin offered here is a delightful Gem, with sharply detailed design elements throughout. The deeply mirrored fields contrast boldly with the frosty devices to produce a stunning cameo effect. The well-preserved surfaces show only minor signs of contact, with a few delicate hints of pale gold toning. Census: 7 in 65 ★ Cameo, 3 finer (11/15).

*From The Kling Family Collection. NGC ID# 252V, PCGS# 87021*

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PROOF TRADE DOLLARS

1873 Trade Dollar, PR66 Cameo  
Second-Finest at NGC



**3287 1873 PR66 Cameo NGC.** The first year of Trade dollar coinage was a transitional year, also witnessing the last of the Seated Liberty silver dollars. The proof mintage included 600 Seated Liberty pieces and 865 Trade dollars. Two reverse dies were used for production of the Trade dollars.

This example represents a late die state of the Patched Letters reverse, with the tops of E in STATES and F in OF strengthened. Parallel and curved die lines in the lower reverse field are characteristic of the late state pieces.

Although some design weakness is present on each side, this Premium Gem Cameo proof exhibits fully mirrored fields, lustrous devices, and delicate peripheral gold toning. Census: 1 in 66 Cameo, 1 finer (11/15).

*Ex: Central States Signature (Heritage, 4/2011), lot 5236.*

*From The Kling Family Collection. NGC ID# 27YJ, PCGS# 87053*

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**1874 Trade Dollar, PR65 Cameo  
Brilliant and Flashy**



**3288 1874 PR65 Cameo NGC.** Business strike Trade dollar mintage increased substantially in 1874, the second year of the series. The 1874 had a proof mintage of 700 pieces, which was equal to the proof mintages of the other silver denominations, and probably all of these were sold as part of sets by the Mint. This year ranks on the scarcer side compared to other proof Trade dollars, and Cameos comprise perhaps only 25% of the population. NGC and PCGS have graded 14 specimens in PR65 Cameo, along with three PR65 Ultra Cameo representatives and three numerically finer examples (11/15). This is a brilliant example whose only "flaw" is a slightly soft strike on the reverse.

*Ex: Chicago Signature (Heritage, 8/2011), lot 4386.*

*From The Kling Family Collection. NGC ID# 27YK, PCGS# 87054*

**1875 Trade Dollar, PR64 Deep Cameo  
Strong Contrast on Each Side**



**3289 1875 PR64 Deep Cameo PCGS. CAC.** Type Two Reverse. A fully brilliant Choice proof that boasts dramatic contrast between the thickly iced devices and the darkly mirrored fields. The eye appeal is outstanding, and the rarity is ensured by a low proof mintage of 700 pieces, most of which lack the exceptional contrast of the present piece. Population: 5 in 64 (1 in 64+) Deep Cameo, 3 finer (11/15).

*Ex: Fort Worth Signature (Heritage, 3/2010), lot 1265; October Signature (Heritage, 10/2011), lot 3903.*

*From The Kling Family Collection. NGC ID# 56RH, PCGS# 97055*

**1876 Trade Dollar, PR64  
Rare Ultra Cameo Example**



**3290 1876 PR64 Ultra Cameo NGC.** Type One Obverse, Type Two Reverse. This popular Centennial issue is seldom seen with such incredible black-and-white contrast. Both sides have fully brilliant, untuned proof surfaces with deeply mirrored fields and frosted devices. Census: 5 in 64 Ultra Cameo, 3 finer (11/15).

*Ex: Houston Signature (Heritage, 12/2009), lot 952; Chicago Signature (Heritage, 8/2011), lot 4392.*

*From The Kling Family Collection. NGC ID# 27YM, PCGS# 97056*



**1877 Trade Dollar, PR67 Ultra Cameo**  
**Extraordinary Technical Quality and Eye Appeal**  
**Tied for Finest Certified**



**3291 1877 PR67 Ultra Cameo NGC.** Excluding the controversial 1884 and 1885 issues, the proof 1877 Trade dollar boasts the lowest reported mintage of the series at 510 pieces. Even this small figure may be too high, as Walter Breen writes in his *Complete Encyclopedia of U.S. and Colonial Coins*: “Proof mintage unknown; Mint report [510P] unconfirmed by Archives data, true quantity probably smaller.” Breen was alluding to the figures in Mint Director James P. Kimball’s report of 1887 — 10 years after the coins were struck. Most contemporary numismatists agree with Breen about the small production total, but Q. David Bowers favors a somewhat larger mintage, about 710 pieces, based on his experience over the years. Some evidence can be found in 19th century listings, such as W. Elliot Woodward’s Twenty-Fifth Sale (Woodward, 12/1879), lot 287: “1877 Trade Dollar. *Splendid proof*. Only about 500 struck, and will be very rare.” Woodward’s mintage figure coincides well with the accepted total, and this independent account, published eight years before Kimball’s official report, lends credence to the Kimball/Breen number.

The coin offered here is tied with one other specimen at NGC for finest certified at either of the leading grading services. The outstanding characteristic of this coin is the profound contrast between the deeply mirrored, liquidlike fields and the fully struck, frosty devices. The design elements seem to extend out of the fields in a three-dimensional, statuesque fashion. Both sides display wisps of light grayish-gold toning. A tiny, almost invisible planchet flaw in the obverse field below the two lower berries on the branch can serve as a pedigree marker. Census: 2 in 67 Ultra Cameo, 0 finer (11/15).

Ex: *Baltimore Auction (Bowers and Merena, 3/2006)*, lot 2011; *The Slotkin Family Trust Collection / Central States Signature (Heritage, 4/2011)*, lot 5242.

From *The Kling Family Collection*. NGC ID# 27YN, PCGS# 97057

**1878 Trade Dollar, PR65 Cameo**  
**Famous Proof-Only Issue**



**3292 1878 PR65 Cameo NGC.** The Philadelphia Mint failed to produce Trade dollars for circulation in 1878 before the denomination was abolished early in the year. Instead, the facility limited production to 900 proofs. Consequently, all examples are in high demand. The obverse nearly qualifies for an Ultra Cameo designation, while the reverse has a bold white-on-black appearance as well. Light contact marks do nothing to diminish the overall quality of this impeccable Gem proof. Census: 26 in 65 Cameo (3 in 65 ★ Cameo, 1 in 65+★ Cameo), 7 finer (11/15). From *The Kling Family Collection*. NGC ID# 27YP, PCGS# 87058

**1879 Trade Dollar, PR64 Cameo**  
**Important Proof-Only Issue**



**3293 1879 PR64 Cameo PCGS.** The various proof-only Trade dollars issued in large quantities from 1878 to 1883, provide today’s type collectors with an opportunity to acquire an example at nearly any desired grade level. In 1879, the mintage totaled 1,541 coins, the second largest proof production of any Trade dollar issue. This splendid survivor has glittering surfaces with deep mirrors around lustrous and boldly detailed devices. Microscopic contact marks are all that prevent a higher grade. Population: 45 in 64 (2 in 64+) Cameo, 34 finer (11/15).

Ex: *Long Beach Signature (Heritage, 5/2003)*, lot 6482; *Chicago Signature (Heritage, 8/2011)*, lot 4400.

From *The Kling Family Collection*. NGC ID# 27YR, PCGS# 87059

1880 Trade Dollar, PR64 Cameo  
Third Proof-Only Date



- 3294 1880 PR64 Cameo PCGS. CAC.** A striking Choice Cameo proof example of this highest-mintage proof Trade dollar issue. The centers are minimally toned, while the margins show gold-gray color that extends slightly into the fields on the reverse. Pleasingly contrasted with only a few scattered hairlines on each side. Population: 65 in 64 (6 in 64+) Cameo, 46 finer (11/15).  
Ex: *FUN Signature* (Heritage, 1/2010), lot 3660; *Pittsburgh Signature* (Heritage, 10/2011), lot 3907.  
From The Kling Family Collection. NGC ID# 27YS, PCGS# 87060

1881 Trade Dollar, PR65 Cameo  
Unacknowledged Field-Device Contrast



- 3295 1881 PR65 Cameo PCGS.** This untoned Gem Trade dollar is fully struck and uncommonly free from hairlines. The thickly frosted motifs appear to exhibit Deep Cameo contrast with the glassy fields, but the coin has been conservatively assessed by PCGS. A desirable example of this scarce proof-only date. Population: 28 in 65 Cameo, 11 finer (11/15).  
Ex: *Chicago Signature* (Heritage, 8/2011), lot 4405.  
From The Kling Family Collection. NGC ID# 27YT, PCGS# 87061

1882 Trade Dollar, Toned PR65  
Elusive in High Grade



- 3296 1882 PR65 NGC.** The Trade dollar was abolished for circulation in 1878, but proofs continued to be struck through 1883 (not counting the extremely rare 1884 and 1885 issues) alongside their Morgan dollar counterparts. The 1882 proof Trade dollar had a mintage of 1,097 pieces but is seldom available above PR65 where the present example resides. This piece is boldly struck and deeply mirrored, showing blended multicolor toning on each side. Census: 70 in 65, 39 finer (11/15).  
From The Kling Family Collection. NGC ID# 27YU, PCGS# 7062

1883 Trade Dollar, Fully Struck PR64 Cameo



- 3297 1883 PR64 Cameo NGC.** The last of the available Trade dollar proofs, the bitter end of the series save for the clandestine 1884 and 1885 issues. This 1883 in PR64 Cameo shows good contrast with a blush of rose over otherwise silver-white surfaces. A fully struck piece, with only a stray lintmark or contact mark consistent with the near-Gem grade. Census: 25 in 64 Cameo (1 in 64+ Cameo, 1 in 64 ★ Cameo), 45 finer (11/15).  
Ex: *Chicago Signature* (Heritage, 8/2011), lot 4410.  
From The Kling Family Collection. NGC ID# 27YV, PCGS# 87063



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## PROOF MORGAN DOLLARS

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1878 Morgan Dollar, PR66 Cameo  
Eight Tailfeathers, VAM-14.3



**3298** 1878 8TF PR66 Cameo NGC. VAM-14.3. The eight tailfeathers subtype has a proof mintage of just 500 pieces. The present fully struck specimen appears brilliant at first glance, but has a hint of peripheral rose toning. The flashy fields are void of detractors, and contrast with the luminous devices. UNITED STATES OF, ONE DOLLAR and the outside of the wreath are die doubled, as sometimes found on first-year Morgan dollars, these dies were apparently also used on some strikes for circulation. Census: 12 in 66 Cameo, 6 finer (11/15).

Ex: Long Beach Signature (Heritage, 6/2011), lot 4138.

From The Kling Family Collection. NGC ID# 2572, PCGS# 87311

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1878 Morgan Dollar, PR66  
7 Tailfeathers, Reverse of 1878



**3299** 1878 7TF Reverse of 1878 PR66 NGC. The proof 1878 7 Tailfeathers, Reverse of 1878 Morgan dollar is recognized by the parallel arrow fletching. The mintage of this variety is uncertain, but 200-250 pieces is a popular estimate. Sharply detailed examples in Premium Gem condition are very rare.

The coin offered here is a deeply toned Premium Gem, with razor-sharp definition on all design elements. The hair above the ear is often soft on this issue, but this coin shows complete detail on every strand. The surfaces are blanketed in shades of bluish-gray and champagne-gold patina, with bright mirrors underneath. Census: 6 in 66, 1 finer (11/15).

Ex: FUN Signature (Heritage, 1/2012), lot 3368.

From The Kling Family Collection. NGC ID# 2573, PCGS# 7312

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**1879 Morgan Dollar, PR66 Cameo  
Untoned and Strongly Contrasted**



- 3300 1879 PR66 Cameo NGC.** The *Guide Book* gives a mintage of 1,100 Morgan dollar proofs in 1879, while Breen's *Proof Encyclopedia* cites a net distribution of 650 proofs. The certification totals at NGC and PCGS suggest the true mintage may lie somewhere in between. This Premium Gem Cameo proof is a wonder to behold with deeply mirrored fields, frosty devices, and clean surfaces devoid of color. Census: 19 in 66 Cameo, 20 finer (11/15).  
From The Kling Family Collection. NGC ID# 27Z2, PCGS# 87314

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**1880 Dollar, PR66 Cameo  
Pristine Original Surfaces**



- 3301 1880 PR66 Cameo NGC. CAC.** Silver dollar proof coinage comprised 1,987 Trade dollars and 1,355 Morgan dollars in 1880. The record-high number of Morgan dollar proofs was "caused by the carry-along factor from those who were speculating in Proof Trade dollars this year," according to Bowers. Pristine, unaltered surfaces are fully brilliant and deeply mirrored. A light dusting of frost blankets the devices. Nearly unmarked.  
From The Kling Family Collection. NGC ID# 27Z4, PCGS# 87315

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**1881 Morgan Dollar, PR66 Cameo  
Jet-Black Fields, Profound Contrast**



- 3302 1881 PR66 Cameo NGC.** The 1881 Morgan dollar proof issue can generally be found with pleasing cameo contrast through PR65, but comparable Premium Gem Cameo proofs are conditionally rare. The specimen offered here exhibits intensely reflective, jet-black fields that produce profound contrast against the frosty motifs. Free of mentionable contact marks. Census: 12 in 66 Cameo, 18 finer (11/15).  
From The Kling Family Collection. NGC ID# 27Z5, PCGS# 87316

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**1882 Dollar, PR64 Cameo  
Thickly Frosted Motifs**



- 3303 1882 PR64 Cameo NGC.** Morgan dollar proof output climbed to 1,100 coins in 1882, representing one of the highest proof mintages in the series. The issue's availability, and the prevalence of examples with strong cameo contrast make this a popular date among series collectors. Brilliant surfaces reveal faint traces of tan-gold color. Field-device contrast is overt and highly appealing.  
From The Kling Family Collection. NGC ID# 27Z6, PCGS# 87317

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**1883 Morgan Dollar, PR66  
Modest Contrast**



- 3304 1883 PR66 PCGS.** A generous proof mintage of 1,039 Morgan dollars was achieved in 1883, and this delightful Premium Gem is one of the finer-known examples of that well-produced issue. The fields are brightly mirrored, and the design elements are sharply detailed with good contrast and outstanding eye appeal. Population: 15 in 66, 4 finer (11/15).  
Ex: FUN Signature (Heritage, 7/2011), lot 4230.  
From The Kling Family Collection. NGC ID# 27Z7, PCGS# 7318

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**1884 Dollar, Brilliant PR65 Cameo**



- 3305 1884 PR65 Cameo NGC.** Cameo proofs from 1884 are rare in this state of preservation, somewhat surprising given the issue's mintage of 875 specimens. Frosty relief elements appear to float over the watery mirrors of this Gem proof dollar. Small marks occur mainly in the obverse fields, and Liberty's cheek is remarkably clean. Census: 12 in 65 Cameo, 25 finer (11/15).  
From The Kling Family Collection. NGC ID# 27ZB, PCGS# 87319



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**1885 Dollar, PR64 Cameo**  
**Collectible Proof Representative**



- 3306 1885 PR64 Cameo NGC.** Two die pairs were employed to produce 930 Morgan dollar proofs in 1885. This fully brilliant near-Gem features doubling on the base of 85 in the date. Glassy fields frame delicately frosted devices on each side. Minuscule wispy marks on the cheek likely limit the grade, while the mirrors exhibit few indications of contact for the PR64 assessment.  
*From The Kling Family Collection. NGC ID# 27ZE, PCGS# 87320*

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**1886 Silver Dollar, PR65 Cameo**  
**Brilliant and Untoned**



- 3307 1886 PR65 Cameo NGC. CAC.** This impressive Gem Cameo proof exhibits excellent contrast between its lustrous and boldly defined devices, and its fully and deeply mirrored fields. There is no toning evident on either side of this lovely dollar. Census: 6 in 65 Cameo, 16 finer (11/15).  
*From The Kling Family Collection. NGC ID# 27ZF, PCGS# 87321*

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**1887 Dollar, PR66 Cameo**  
**Dusky Original Patina**



- 3308 1887 PR66 Cameo NGC.** Dusky gray-golden hues will appeal to specialists who appreciate originality. Cameo contrast remains readily apparent despite the colorful patina, augmenting the desirability of this spectacular Premium Gem proof. The Mint manufactured 710 proofs in 1887. The majority feature minimal contrast, and Cameo proofs in this high grade are exceedingly rare. Census: 8 in 66 Cameo, 10 finer (11/15).  
*From The Kling Family Collection. NGC ID# 27ZG, PCGS# 87322*

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**1888 Morgan Dollar, PR66**  
**Light Contrast**



- 3309 1888 PR66 NGC.** The satin devices are brilliant and lustrous and contrast with the deeply mirrored fields of this Premium Gem, although that contrast is insufficient for a Cameo designation. Both sides are fresh and untuned. Census: 17 in 66, 3 finer (11/15).  
*From The Kling Family Collection. NGC ID# 27ZH, PCGS# 7323*

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**1889 Dollar, Nearly Brilliant PR66**  
**With Unacknowledged Contrast**



- 3310 1889 PR66 NGC.** While the 1889 proof dollar is often found with a soft strike and minimal contrast, this piece is certainly the exception. The centers are almost fully brought up, and the field-device contrast is nearly strong enough for a Cameo designation. This nearly flawless example would be an excellent type coin as it nears technical perfection, while at the same time providing significant contrast without paying extra to actually have it acknowledged on the insert. Census: 19 in 66, 7 finer (11/15).  
*Ex: Summer FUN Signature (Heritage, 7/2011), lot 4241.*  
*From The Kling Family Collection. NGC ID# 27ZJ, PCGS# 7324*

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**1890 Dollar, PR64 Cameo**  
**Top Quality for the Grade**



- 3311 1890 PR64 Cameo PCGS. CAC.** CAC confirms this Choice Cameo proof meets its strict standards for quality within the grade, and it is easy to see why. Each side is remarkably clean with only a few minor ticks in the fields. Liberty's cheek and neck in particular show excellent preservation. Untoned surfaces boast compelling field-device contrast, verging on Deep Cameo on the reverse. A mintage of 590 proofs ranks among the lowest in the series. Population: 24 in 64 Cameo, 22 finer (11/15).  
*From The Kling Family Collection. NGC ID# 27ZK, PCGS# 87325*

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1891 Morgan Dollar, PR65 Cameo  
Mintage of 650 Proofs



- 3312 1891 PR65 Cameo NGC.** Dave Bowers comments in his *Guide Book of Morgan Silver Dollars* that the 1891 proof dollar can often be found weakly struck at the centers, but this Gem shows almost none of the central softness usually encountered. Design definition is sharp throughout the brilliant surfaces of this dramatically contrasted proof. Thickly frosted motifs combine with reflective mirrors, explaining the high degree of eye appeal.  
From The Kling Family Collection. NGC ID# 27ZL, PCGS# 87326

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1892 Morgan, Attractive PR64  
Peripherally Toned



- 3313 1892 PR64 PCGS.** A lovely proof with considerable cameo contrast, despite lacking such a designation. This piece has mostly brilliant silver surfaces with peripheral gold, russet, and blue toning accenting the champagne color. Faint hairlines on each side prevent a higher grade.  
Ex: Long Beach Signature (Heritage, 9/2010), lot 4752.  
From The Kling Family Collection. NGC ID# 27ZM, PCGS# 7327

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1893 Morgan Dollar, PR66 Cameo  
Ideal Circulation-Strike Alternative



- 3314 1893 PR66 Cameo NGC.** All four circulation-strike issues from 1893 are challenging-to-unattainable in high grade, and so collectors frequently seek out well-preserved proofs such as this to complete their sets. Each side is brilliant and boldly contrasted, especially on the reverse. Razor-sharp, as one would expect of a proof, with a trace of softness over the ear. A high-end example. Census: 12 in 66 Cameo (1 in 66+ Cameo), 6 finer (11/15).  
From The Kling Family Collection. NGC ID# 27ZN, PCGS# 87328

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1894 Morgan Dollar, PR66  
Cameo Contrast on Reverse



- 3315 1894 PR66 NGC.** Brilliant and strongly mirrored in the fields, with stark contrast on the reverse. The obverse just misses the Cameo qualification. The 1894 proof has traditionally commanded a premium over most proof Morgan dollars because of the scarcity of business strike examples. Census: 41 in 66 (1 in 66+), 34 finer (11/15).  
Ex: FUN Signature (Heritage, 1/2005), lot 11986; Long Beach Signature (Heritage, 6/2005), lot 6996; Dallas Signature (Heritage, 10/2008), lot 1540; Summer FUN Signature (Heritage, 7/2011), lot 4244.  
From The Kling Family Collection. NGC ID# 2577, PCGS# 7329
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## 1895 Dollar, PR67 Ultra Cameo

### Exceptional Quality in This Proof-Only Issue



**3316 1895 PR67 Ultra Cameo NGC.** “A true Uncirculated 1895 Silver Dollar would be one of the greatest finds in numismatic history”: Thus begins Jeff Garrett and Ron Guth’s discussion of the issue, listed as number 76 in *100 Greatest U.S. Coins*. The authors point out that the recorded figure of 12,000 circulation strikes manufactured would put the regular issue 1895 Morgan (if any ever actually existed) as far rarer than the two other lowest-mintage business strike Morgans: the 1893-S and 1894, both of which posted circulation strikes of 100,000 coins or greater.

Even ignoring the issue of whether or not any business-strike 1895-dated Morgan dollars were ever struck, the mystery of the 1895 Philadelphia silver dollar production only deepens when one considers the characteristics of the proofs.

Writing in September 2006 in *Coin Values* magazine, in an article titled “Philly 1895 Morgan Dollars,” Roger Burdette discusses the number of dies manufactured for the proof issue. He notes that Mint Chief Engraver Charles Barber provided an annual report of dies provided to the coiner, in which he separated the “dies by those used for circulation coinage and those used for Proof coins”:

“All United States coinage dies were made by the engraving department at the Philadelphia Mint. Working dies for the coming year were prepared by the engraving department during the last quarter of the calendar year, and generally shipped to the Branch Mints in December. Because of the time and cost involved in making a coinage die, particularly those required for silver dollars, the engraving department made only the minimum expected to be needed during the first part of the new year. Thereafter, the Branch Mints placed orders for additional dies with the director’s office in Washington.

“A typical pair of silver dollar dies could produce 250,000 or more coins before wear or damage caused the dies to be removed from service. Some die pairs lasted for 450,000 coins!”

Apparently nine dies — five obverses and four reverses — for the 1895 proof Morgans were created, yet no die totals at all are shown for standard circulating dollars. (Burdette writes, “... nothing says they [the dies] were only used to strike Proofs.”)

Four different obverse dies are documented among the proofs surviving today (see the Bowers *Silver Dollar Encyclopedia*). Why were so many dies created for a nominal proof issue of 880 pieces, and why were none recorded for circulation strikes? The question remains unsolved, but the larger mystery of whether 1895 circulation strikes were ever minted has been laid to rest in the minds of most collectors, as it is now believed that the report of 12,000 pieces struck in 1895 was an accounting error that referred to coins of a different date.

This is unquestionably one of the finest 1895 dollars extant. The surfaces are brilliant throughout, and the mirrored fields are deeply reflective. Set against the deep mirroring are the heavily frosted devices. The only noticeable ripple in the surfaces of this immaculate proof is a tiny area of planchet flaking in the left obverse field. Exceptional overall quality. Census: 6 in 67 Ultra Cameo (1 in 67 ★ Ultra Cameo), 6 finer (11/15).

Ex: *The Virginia Beach Collection / Long Beach Signature* (Heritage, 6/2011), lot 4150.

From *The Kling Family Collection*. NGC ID# 27ZR, PCGS# 97330

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**1896 Morgan Dollar, PR66 Cameo**  
**Impressive Contrast and Preservation**



- 3317 1896 PR66 Cameo NGC.** Frosted central devices stand out against watery mirrors. The cameo effect is enhanced by the virtual absence of visible surface flaws, ensuring the broad appeal of this magnificent Premium Gem proof Morgan dollar. Each side is thoroughly brilliant. Census: 14 in 66 Cameo, 23 finer (11/15).  
*From The Kling Family Collection. NGC ID# 27ZT, PCGS# 87331*

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**1897 Morgan Dollar, Brilliant PR66**  
**Considerable Reverse Contrast**



- 3318 1897 PR66 NGC.** The fields on each side of this splendid Premium Gem proof dollar are jet-black in appearance. Liberty's portrait displays minimal frost, and the field-device contrast on the obverse is correspondingly limited. The reverse, however, features moderate frost over the eagle, wreath, and legends. A brilliant, carefully preserved specimen that will undoubtedly please even the most discerning collector. Census: 24 in 66 (1 in 66+), 20 finer (11/15).  
*From The Kling Family Collection. NGC ID# 27ZV, PCGS# 7332*

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**1898 Morgan Dollar, PR66 Cameo**  
**Deeply Reflective and Well-Produced**



- 3319 1898 PR66 Cameo NGC.** This is a highly attractive Cameo Proof that nearly qualifies as a Deep or Ultra Cameo. The fields are deeply mirrored with noticeably frosted devices. There is no evidence of toning on either side, save for the slightest gold color around the rims. This is an important opportunity for the collector of high-grade 19th century type. Census: 9 in 66 Cameo (1 in 66+ Cameo), 7 finer (11/15).  
*Ex: Central States Signature (Heritage, 4/2011), lot 5934.*  
*From The Kling Family Collection. NGC ID# 27ZW, PCGS# 87333*

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**1899 Morgan Dollar, PR65**  
**Elusive Issue in Gem Condition**



- 3320 1899 PR65 NGC. CAC.** A nominal proof mintage of 846 Morgan dollars was achieved in 1899, to accompany the modest business-strike production of 330,000 examples. Specimens in Gem condition are rare today. The present coin displays sharply-detailed frosty devices and brightly mirrored fields. Though not designated as a Cameo, some elements of contrast are evident. Census: 20 in 65, 44 finer (11/15).  
*Ex: Chicago Signature (Heritage, 8/2011), lot 4848.*  
*From The Kling Family Collection. NGC ID# 27ZX, PCGS# 7334*

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**1900 Dollar, PR65 Cameo**  
**Borderline Ultra Cameo Reverse**



- 3321 1900 PR65 Cameo NGC.** The untoned surfaces of this blazing Gem proof exhibit decided cameo contrast throughout the reverse, while the obverse is contrasted to a lesser degree. Thin marks are scattered over Liberty's cheek and in the left obverse field, preventing a Premium Gem assessment. Considerable eye appeal, nevertheless.  
*From The Kling Family Collection. NGC ID# 3MNH, PCGS# 87335*



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**1901 Morgan Dollar, PR65  
Few Known Finer**



- 3322 1901 PR65 PCGS.** The 1901 proof Morgan dollar does double duty due to the lack of acceptable high-grade Mint State survivors of the issue. This Gem proof is one of the 813 specimens produced, and only 21 survivors today are certified finer at PCGS (11/15). Considerable field-device contrast appears on the reverse, with lesser contrast on the obverse and a moderate golden overlay on both sides.  
*Ex: Chicago Signature (Heritage, 8/2011), lot 4849.*  
*From The Kling Family Collection. NGC ID# 27ZZ, PCGS# 7336*

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**1902 Dollar, Gem Proof  
Untoned, Reflective Fields**



- 3323 1902 PR65 NGC.** Minimal field-motif contrast characterizes most of the 777 Morgan dollar proofs struck in 1902, the year Mint officials began using the all-brilliant finish for proofs. Although the devices on this Gem specimen are less frosty than what is typically encountered on earlier proofs, the fields remain deeply mirrored. Untoned with little evidence of contact.  
*From The Kling Family Collection. NGC ID# 2822, PCGS# 7337*

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**1903 Morgan Dollar, PR65  
Cameo Reverse**



- 3324 1903 PR65 NGC.** The chrome-like proof surfaces of this lovely Morgan dollar are brilliant and untoned, with deeply mirrored fields and reflective devices. The reverse has light field-to-device contrast. Faint hairlines are visible on the cheek with otherwise pristine surfaces. Census: 41 in 65, 66 finer (11/15).  
*Ex: Central States Signature (Heritage, 4/2011), lot 5939.*  
*From The Kling Family Collection. NGC ID# 2823, PCGS# 7338*

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**1904 Morgan Dollar, PR64  
Final Official Proof Issue**



- 3325 1904 PR64 NGC.** This is the final Morgan dollar proof issue in the series, excluding the Zerbe and Chapman proofs or special strikes issued under dubious circumstances in 1921. Each side is typically brilliant with partly reflective fields and minimal contrast. However, the strike definition is razor-sharp, and the mostly untoned surfaces display attractive glints of gold near the reverse border.  
*From The Kling Family Collection. NGC ID# 2824, PCGS# 7339*

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**1921 Morgan Dollar, PR64  
Zerbe Proof / Special Strike**



- 3326 1921 Zerbe PR64 NGC.** The issue as to whether or not Zerbe proofs were struck as such will likely continue to divide the numismatic community. PCGS has taken to using the term "Zerbe Special Strike," and their terminology may be apt given that most Zerbe proofs look more like prooflike circulation strikes than traditionally mirrored proofs. Either way, this near-Gem proof example is expectedly fully struck with partial reflectivity in the fields. Contrast against the motifs is minor, and wispy marks are scattered over each side. All-brilliant. Census: 15 in 64 (1 in 64 ★, 1 in 64+★), 20 finer (11/15).  
*From The Kling Family Collection. NGC ID# 257A, PCGS# 7341*

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1921 Morgan Dollar, PR65  
A Rare 'Chapman' Specimen



**3327 1921 Chapman PR65 NGC.** Few issues in U.S. coinage are so generally maligned as the 1921 Morgan dollar. In *Silver Dollars and Trade Dollars of the United States*, Q. David Bowers quotes one Mike Carter, author of a monograph on the coins, who says: "I love 1921 Morgan dollars! I am one of the very few numismatists who would ever say such a ridiculous thing." While it is true that the business strikes do not excite much interest in numismatists, devotees such as Carter aside, the rare proofs of the date attract far more attention.

Two different types of coins have been called "proofs" for the 1921 Morgan dollar. One type, called the "Zerbe proof" after its commissioner, is broadly controversial. Bowers quotes Carter on the Zerbe pieces: "We must keep in mind that *these coins are not Proofs in the real sense of the term.*" (italics underlined by Bowers) On the other hand, the proofs commissioned by rival dealer Henry Chapman are more broadly recognized as true proofs, including by Bowers himself. Estimates of how many Chapman proofs were struck are speculative, as are projected survival rates; Bowers suggests just 15 "Chapman proofs" were produced, though if that is the true figure, the survival rate must be very high.

Chapman proofs are great rarities regardless of grade, and this Gem proof has the signature mirrors — polished but without die polishing lines — and sharp definition of the Chapman type. Strong mirrors fall only a trifle short of the 1904-and-before norm, and a light layer of champagne-gray toning settles over each side. A smooth and gorgeous specimen which will make an impressive finisher for a set of proof Morgans. For the Chapman proofs, Census: 3 in 65, 4 finer (11/15), possibly including resubmissions.

Ex: *Chicago Signature* (Heritage, 8/2011), lot 1158.

From The Kling Family Collection. NGC ID# 2579, PCGS# 7342



## PATTERNS

1866 No Rays Nickel, PR65  
Judd-507, Scarce Transitional Issue



- 3328** 1866 Shield Five Cents, Judd-507, Pollock-591, R.5, PR65 NGC. This transitional pattern lacks the rays found on regular issue 1866 Shield nickels. Struck in nickel with a plain edge. The reverse differs slightly from 1867 No Rays business strikes, since a star points to the center of the first A in AMERICA, rather than between AM. Some rare 1867 proofs were struck from this reverse subtype, believed to be the first No Rays die. Even, light golden toning covers each side with a few microscopic flecks of carbon visible only with a magnifier.

*From The Kling Family Collection. NGC ID# 29L6, PCGS# 60703*

1882 J-1690 Liberty Nickel, PR64  
Similar to the 1883 No CENTS Design



- 3329** 1882 Liberty Head Five Cents, Judd-1690, Pollock-1892, R.5, PR64 NGC. Ex: Exemplar Collection. The obverse die is dated 1882 and is quite similar to the regular die for the 1883 Liberty Head nickel, but the stars are arranged slightly differently. The reverse is as the first variety of 1883, the nickel lacking CENTS on the lower portion. Struck in nickel with a plain edge. Both sides have an excellent strike and exhibit light gold toning over the mirrored nickel-gray surfaces.

*From The Kling Family Collection. NGC ID# 2AKC, PCGS# 62095*

1882 Liberty Nickel, Judd-1691  
PR63 Red and Brown



- 3330** 1882 Liberty Head Five Cents, Judd-1691, Pollock-1893, R.6, PR63 Red and Brown NGC. Ex: Exemplar Collection. Known as the "Exact Type of 1883," this pattern in fact differs due to a different arrangement of the obverse stars. Still, it is a popular precursor to the adopted Liberty nickel of 1883. Struck in copper with a plain edge. A crisply struck orange-red specimen with glimpses of forest-green near E PLURIBUS UNUM. A fingerprint fragment on the lower left obverse quadrant corresponds to the grade.

*From The Kling Family Collection. PCGS# 72096*

1882 Liberty Nickel Pattern, PR65  
Judd-1692, No CENTS Reverse



- 3331** 1882 Liberty Head Five Cents, Judd-1692, Pollock-1894, Low R.7, PR65 NGC. Ex: Exemplar Collection. The obverse die is dated 1882 and is quite similar to the regular die for the 1883 Liberty Head nickel, but the stars are arranged slightly differently. The reverse is as the first variety of 1883, the nickel lacking CENTS on the lower portion. Struck in nickel with a plain edge. The brilliant nickel-gray surfaces of this Gem combine fully mirrored fields and lustrous, satin devices with light contrast, although insufficient to designate as a Cameo proof.

*From The Kling Family Collection. PCGS# 62097*

*End of The Kling Family Collection*

## COMMEMORATIVE SILVER

**1893 Isabella Quarter, MS67**  
Richly Toned and Lustrous



- 3332 1893 Isabella Quarter MS67 NGC.** Despite limited success at time of issue, the Isabella quarter is now a necessity for completing the classic commemorative set. It remains in strong demand as the sole representative of the quarter dollar denomination in the series. This Superb Gem example exudes originality and eye appeal. Ruby-red, ocean-blue, and sea-green shades combine for a rich patina over sharply struck motifs. Mint luster glows beneath the rich, attractive patina. Census: 55 in 67 (8 in 67 ★, 1 in 67+★), 8 finer (11/15). NGC ID# BYJ9, PCGS# 9220

**1893 Isabella Quarter, MS67**  
Ideal Silver Commemorative Type Coin



- 3333 1893 Isabella Quarter MS67 PCGS.** With a distribution of 24,214 pieces, the 1893 Isabella quarter is the only issue of that denomination in the classic silver commemorative series. This spectacular Superb Gem offers well-detailed design elements and lustrous, pristine surfaces under shades of greenish-gold and lavender-gray toning. Population: 46 in 67 (6 in 67+), 6 finer (11/15). NGC ID# BYJ9, PCGS# 9220

**1893 Isabella Quarter**  
Beautifully Toned MS67



- 3334 1893 Isabella Quarter MS67 PCGS Secure.** Struck as souvenir pieces for the World's Columbian Exposition held in Chicago in 1893, Isabella quarters were originally sold for a dollar each, the same price of their half dollar counterparts, which might explain in part the quarter's low mintage (little more than 24,000 coins). This seemingly unblemished, highly lustrous Premium Gem is boldly struck, with vivid teal and violet hues accenting the margins on each side. Population: 46 in 67 (6 in 67+), 6 finer (11/15). NGC ID# BYJ9, PCGS# 9220

**1893 Isabella Quarter, PR64**  
Lovely Multihued Toning



- 3335 1893 Isabella Quarter PR64 NGC.** Despite a lack of Mint records confirming the issuance of proof Isabella quarters, there exist several dozen pieces which possess distinctly proof qualities, namely deeply reflective fields and unusually bold design elements. Anthony Swiatek suggests proof coinage amounted 103 pieces, although only about half that many have been seen by NGC and PCGS combined. This Choice example is deeply toned in cobalt-blue and lavender-gold hues, with full rendering of the design elements and sufficient mirroring in the fields. An eye-appealing example of this popular issue. Census: 19 in 64, 12 finer (11/15). NGC ID# BYMM, PCGS# 9221

**1900 Lafayette Dollar, MS65**  
Scarce DuVall 3-D Variety



- 3336 1900 Lafayette Dollar MS65 PCGS. DuVall 3-D.** A scarcer Lafayette dollar variety, showing the AT in STATES boldly recut. As a type coin, this Gem representative displays vibrant, frosty luster with a hint of champagne toning. A few trivial ticks are not out of line for the grade. Finer pieces are seldom seen and costly. This well-preserved and boldly struck Gem will appeal to a plethora of Lafayette dollar enthusiasts. NGC ID# BYKW, PCGS# 9222

**1900 Lafayette Dollar, MS65+**  
Lustrous, Concentric Toning



- 3337 1900 Lafayette Dollar MS65+ PCGS. DuVall 2-C.** An available DuVall variety, recognized by repunching on the second S in STATES on the obverse. As far as Lafayette dollars go, this high-end Gem is remarkably attractive. The vibrant luster is original, and the few abrasions are inconsequential. Both sides are near-brilliant in the center, with gradually deepening peripheral bands of champagne, lavender, aquamarine, and mint-gold. Finer Lafayette dollars are seldom seen. NGC ID# BYKW, PCGS# 9222



**1900 Lafayette Dollar, MS65**  
**Lustrous and Attractively Toned**



**3338 1900 Lafayette Dollar MS65 PCGS. CAC. DuVall 2-C.** The Lafayette dollar was not a sell-out success at the time of issue, and it would prove to be the last commemorative silver dollar minted for the United States until 1983. Of the estimated 36,000 pieces issued, many of them were significantly abraded or otherwise troubled before they ever left the mint, due to poor production quality and unintentional ill-treatment. This immensely lustrous Gem is better-preserved than most. Rich green-gold and emerald shadings embrace each side. Well struck with only a few light flaws on Washington's cheek that are consistent with the grade assigned. Housed in a green label holder.

Ex: *ANA Signature (Heritage, 7-8/2008)*, lot 2510. NGC ID# BYKW, PCGS# 9222

**3339 1921 Alabama MS66 PCGS.** Gold and powder-blue hues alternate over the satiny surfaces of this Alabama half dollar, one of 16,014 coins distributed without 2x2 in the obverse field. All examples are very scarce in Premium Gem, and they are extremely rare any finer. PCGS shows three higher-graded submissions (12/15). NGC ID# BYF2, PCGS# 9224

**3340 1921 Alabama MS66 PCGS.** A delightful Premium Gem, with sharply detailed design elements and vibrant mint luster throughout. Close inspection reveals no mentionable distractions and eye appeal is terrific. PCGS has graded three numerically finer examples (11/15). NGC ID# BYF2, PCGS# 9224

**3341 1921 Alabama 2x2 MS66 PCGS.** The 2x2 Alabama half dollar variant claims a substantially lower distribution than its Plain Field counterpart (6,006 coins versus 16,014 pieces). Both issues are about equally available in MS66 and higher. This Superb Gem is virtually brilliant with shimmering mint frost. Marks are unseen, and there are only seven finer submissions at PCGS (12/15). NGC ID# BYEZ, PCGS# 9225

**1937 Antietam Half Dollar, MS68**  
**Among the Finest at PCGS**



**3342 1937 Antietam MS68 PCGS.** This Civil War commemorative had a moderately low distribution of 18,028 pieces (including assay coins), but a significant number of high-end representatives survive. Nonetheless, this MS68 coin is conditionally rare. The design elements are sharply rendered amid frosty, glistening mint luster. The interiors display a delicate champagne hue, while the peripheries boast lovely iridescence. Population: 19 in 68 (3 in 68+), 0 finer (11/15). NGC ID# BYF4, PCGS# 9229

**1937 Antietam Half Dollar, MS68**  
**Original Tab Toning**



**3343 1937 Antietam MS68 PCGS. CAC.** This popular Civil War-themed commemorative can be located well-preserved, but at the MS68 level, this is an infrequently offered issue. Not only are the surfaces almost perfectly preserved, but they also show tab toning on the obverse from an original holder, an indication of untampered originality. Glowing mint luster covers the surfaces. A noteworthy commemorative half. Population: 19 in 68 (3 in 68+), 0 finer (11/15). NGC ID# BYF4, PCGS# 9229

**3344 1935 Arkansas MS67 PCGS.** Richly toned in shades of gold, gray, and violet, this impressive Superb Gem is immaculately preserved with vibrant mint luster and well-detailed design elements under the patina. Population: 23 in 67 (3 in 67+), 0 finer (11/15). NGC ID# BYF5, PCGS# 9233

**3345 1936-S Arkansas MS67 PCGS. CAC.** This is the San Francisco version from the "true" centennial year 1936, marking the 100th anniversary of Arkansas' entry into the Union. This is a lightly toned pinkish-gray piece with only scattered small marks and a thin ring of iridescence on the portrait side. Conditionally rare and among the finest certified. Population: 18 in 67 (2 in 67+), 0 finer (11/15). NGC ID# BYFA, PCGS# 9239

**1938 Arkansas Half Dollar, MS67**  
**Low-Distribution Issue**



**3346 1938 Arkansas MS67 PCGS.** The long-running Arkansas commemorative halves were struck at three Mints (P,D,S) for the years 1935 through 1939, with declining distributions during the final two years that spelled the end of the program. This 1938 example is technically well-produced and visually appealing, with umber and gold toning over silver-lilac surfaces. Vibrant mint luster adds to the appeal, as does a full strike including the eagle's head, legs, and ribbon (which is unusually strong). Population: 15 in 67 (2 in 67+), 0 finer (11/15). NGC ID# BYFE, PCGS# 9245

**1939 Arkansas Half Dollar, MS66+  
Two Coins Finer at PCGS**



- 3347 1939 Arkansas MS66+ PCGS.** A total of 2,100 1939 Arkansas half dollars were sold to collectors, excluding four coins struck for assay purposes. The issue represented the final date in the five-year series. The Premium Gem offered here, recognized as high-end for the grade by PCGS, is brilliant with the faintest trace of champagne patina at the left obverse rim. Marks on the two portraits are invisible to the unaided eye. Population: 56 in 66 (11 in 66+), 2 finer (11/15). NGC ID# BYFJ, PCGS# 9249

**1939 Arkansas Half Dollar, MS66+  
Small Distribution of 2,104 Coins**



- 3348 1939 Arkansas MS66+ PCGS. CAC.** The celebration of Arkansas's admittance into the Union lasted half a decade, at least in terms of commemorative coinage. Half dollars were issued between 1935 and 1939, but the final-year distribution of 2,104 pieces (four for assaying) suggests interest had waned significantly by that time. This high-end Premium Gem is delicately toned in golden-russet patina with glowing luster underneath the patina. Close inspection fails to produce any singular flaws. Population: 56 in 66 (11 in 66+), 2 finer (11/15). NGC ID# BYFJ, PCGS# 9249

**1939-D Arkansas Half, MS67  
Rarely Seen at This Grade Level**



- 3349 1939-D Arkansas MS67 PCGS.** Final year of issue for the Arkansas series and a low-mintage issue as well. Unlike most Arkansas halves, this piece is remarkably unabraded on the conjoined busts on the obverse. The surfaces display rich mint frost and there is just the slightest trace of peripheral color around the margins on each side. Very rare in this grade. Population: 11 in 67 (1 in 67+), 1 finer (11/15). NGC ID# BYFK, PCGS# 9250

- 3350 1935/34-D Boone MS66 PCGS. CAC.** The 1935/4-D Boone half claims the single lowest-mintage of the classic silver commemorative series, with a mintage of only 2,003 pieces. This well-detailed Premium Gem is lustrous and well-preserved, with delicate hints of golden-tan toning. NGC ID# BYFU, PCGS# 9263

- 3351 1937-S Boone MS67 PCGS. CAC.** An appealing Superb Gem with iridescent peach-gold, ruby-red, and apple-green patina gracing the peripheries, while the interiors show softer champagne-gray color. E PLURIBUS UNUM is die doubled toward the rim, likely as seen on all examples of the low-mintage issue. Population: 43 in 67 (3 in 67+), 2 finer (11/15).

Ex: *Long Beach Signature* (Heritage, 9/2012), lot 4327; *Houston Signature* (Heritage, 11/2012), lot 4464. NGC ID# BYG5, PCGS# 9272

- 3352 1938 Boone MS67 PCGS.** Exceptional preservation is the hallmark of this satiny, champagne-gray Superb Gem Boone half. The strike is boldly rendered and the eye appeal is proportionately strong. The 1938 had a scant distribution of 2,100 pieces and was the final Philadelphia issue in the Boone Bicentennial series. Population: 38 in 67 (5 in 67+), 1 finer (11/15). NGC ID# BYG6, PCGS# 9274

- 3353 1925-S California MS67 PCGS.** A boldly struck, impeccably preserved Superb Gem example of this famous and popular classic commemorative issue, celebrating the Diamond Jubilee of California's admission into the Union in 1850. Each side displays glistening luster with iridescent champagne toning that cedes to vivid rainbow hues along the lower-right obverse periphery. PCGS lists six numerically finer representatives (11/15). NGC ID# BYGA, PCGS# 9281

- 3354 1925-S California MS67 PCGS. CAC.** Vividly toned in shades of violet, golden-brown, and amber, this spectacular Superb Gem displays sharply detailed design elements and vibrant mint luster throughout. PCGS has graded six numerically finer examples (11/15). NGC ID# BYGA, PCGS# 9281

**1925-S California Diamond Jubilee Half  
Plus-Graded Superb Gem**



- 3355 1925-S California MS67+ PCGS. CAC.** Mint luster shines brightly beneath an attractive mix of bold and pastel colors that encircle both sides of this high-end Superb Gem California half. Steel-blue and sun-gold toning predominate the coloration, although subtle lilac, pink, and amber hues enliven the margins. The high points are free of marks or friction, while the strike is sharp throughout. More than 86,000 pieces were distributed — a considerable achievement but less than the lofty goals of the San Francisco Citizens' Committee. Few examples survive so well-preserved as this piece. PCGS lists six finer representatives (11/15). NGC ID# BYGA, PCGS# 9281

- 3356 1936 Columbia MS67+ PCGS. CAC.** A high-end Superb Gem specimen from a distribution of just 9,007 pieces, this coin offers sharply detailed design elements and well-preserved lustrous surfaces under attractive shades of greenish-gold and lavender toning. Population: 87 in 67 (12 in 67+), 1 finer (11/15). NGC ID# BYGC, PCGS# 9291

- 3357 1892 Columbian MS66+ PCGS. CAC.** Attractive shades of golden-brown and magenta toning blanket the impeccably preserved surfaces of this high-end Premium Gem. The design elements are well-detailed and vibrant mint luster shines through the patina. NGC ID# BYGF, PCGS# 9296



**1892 Columbian Half Dollar, MS67  
Popular Early Silver Commemorative**



- 3358 1892 Columbian MS67 PCGS.** This first-year commemorative half dollar exhibits a band of multicolor toning around the largely brilliant obverse in shades of sea-green, magenta, and ice-blue. The reverse shows glimpses of rose, orange-brown, and blue color. This satiny Superb Gem is fully struck and nearly pristine. Population: 34 in 67 (6 in 67+), 1 finer (11/15).

*Ex: Long Beach Signature (Heritage, 9/2014), lot 3520; Beverly Hills Signature (Heritage, 10/2014), lot 4181. NGC ID# BYGF, PCGS# 9296*

- 3359 1935 Connecticut MS67 PCGS.** An intricately detailed, frosty example of this conditionally elusive commemorative, coming from a limited distribution of 25,018 coins (including assay pieces). Superbly preserved surfaces are awash in rich luster with hints of champagne toning that emerge from the peripheries. Population: 87 in 67 (8 in 67+), 1 finer (11/15). NGC ID# BYGH, PCGS# 9299

- 3360 1936 Elgin MS67+ PCGS. CAC.** The Elgin commemorative half dollar is famous for its characteristically frosty luster, and on the present Superb Gem, that rich, glowing texture is almost perfectly preserved. Stone-gray surfaces yield hints of lemon-gold and russet toning with boldly rendered design elements. Seven pieces are finer at PCGS (11/15). NGC ID# BYGK, PCGS# 9303

- 3361** No lot.

- 3362 1936 Gettysburg MS67 PCGS.** The Gettysburg commemorative half dollar is extremely rare in grades above the MS67 level. This sharply detailed Superb Gem is lustrous and impeccably preserved, with a few hints of greenish-gold toning. PCGS has graded two numerically finer examples (11/15). NGC ID# BYGM, PCGS# 9305

**1936 Gettysburg Half Dollar, MS67  
Outstanding Original Toning**



- 3363 1936 Gettysburg MS67 NGC. CAC.** Struck to commemorate the turning point of the Civil War, the 1936 Gettysburg half dollar had a distribution of 26,928 pieces, including assay coins. This Superb Gem is conditionally scarce, and finer pieces are extremely rare. The design elements are boldly rendered. The obverse portraits and reverse shields are essentially brilliant and devoid of abrasions, while the recessed regions are toned in deep crimson-russet and olive-gold hues. Housed in a prior generation holder. Census: 71 in 67 (4 in 67+, 6 in 67 ★, 1 in 67+★), 3 finer (11/15). NGC ID# BYGM, PCGS# 9305

- 3364 1922 Grant No Star MS66+ PCGS. CAC.** A high-end Premium Gem representative of the slightly more available No Star variety, this well-detailed example offers lustrous, well-preserved surfaces with traces of lavender, gray, and greenish-gold toning. NGC ID# BYGP, PCGS# 9306

**1922 Grant No Star Half, MS67+  
Only One Coin Finer**



- 3365 1922 Grant No Star MS67+ NGC.** This satiny No Star Grant Memorial half dollar is beautifully preserved, showing luminous luster shining through painted pastel toning. The high point of Grant's hair is poorly defined, but the reverse is well-struck. Save for a single MS68 ★ NGC coin, this Plus-designated Superb Gem is tied for the finest certified. Census: 37 in 67 (5 in 67+, 5 in 67 ★), 1 finer (11/15). NGC ID# BYGP, PCGS# 9306

**1922 Grant No Star Half, MS67  
Tied for PCGS Finest**



- 3366 1922 Grant No Star MS67 PCGS. CAC.** Despite a mintage more than 13 times that of the With Star variety, the No Star Grant half is comparably rare in the highest grades. This exceptional example is tied for the numerical finest at PCGS, with light-blue and golden-gray toning that appears sparingly over lustrous silver surfaces. A sharply struck Superb Gem with CAC endorsement. Population: 52 in 67 (3 in 67+), 0 finer (11/15). NGC ID# BYGP, PCGS# 9306

- 3367 1922 Grant With Star MS64 PCGS.** The With Star Grant Memorial half dollar is significantly scarcer in high grade than its No Star counterpart. This Choice example offers well-defined motifs with satiny champagne-tinted luster. There are no distracting abrasions. NGC ID# BYPP, PCGS# 9307

**1922 Grant With Star Half, MS64+  
Lightly Toned Key Date**



- 3368 1922 Grant With Star MS64+ PCGS.** General Ulysses S. Grant's exposed cheek and forehead are relatively mark-free on this near-Gem Grant With Star half dollar, which shows only scattered traces of toning on surfaces that are brimming with satiny luster. The Grant With Star is one of the keys to the silver commemorative set in the higher Mint State grades. The *Coin Dealer Newsletter* Bid is \$1,880 in MS64 and \$5,000 in MS65 (11/15). NGC ID# BYPP, PCGS# 9307

**1922 Grant With Star Half Dollar  
Satiny Gem**



- 3369 1922 Grant With Star MS65 NGC.** A well-preserved, satiny example of the With Star Grant Memorial half dollar, showing hints of light golden toning over each side. The high point of Grant's hair and the central leaves on the reverse exhibit trivial strike softness. The With Star variety had a distribution of 4,256 pieces and is seldom seen today above MS65. NGC ID# BYPP, PCGS# 9307

**1922 Grant With Star Half, MS66  
Conditionally Scarce**



- 3370 1922 Grant With Star MS66 PCGS.** Sparkling luster invigorates this Premium Gem that is further endowed with an exacting strike. Traces of ice-blue, champagne-gold, tan, and violet patination adorn both sides, each of which is devoid of significant contact marks. The With Star variety can be located through near-Gem without too much trouble but is difficult any finer. Population: 44 in 66 (7 in 66+), 5 finer (11/15).  
Ex: *Central States Signature (Heritage, 4/2009)*, lot 3362. NGC ID# BYPP, PCGS# 9307

- 3371 1928 Hawaiian MS63 NGC.** A sharply detailed Select specimen of this key silver commemorative, with lightly marked brilliant surfaces and vibrant mint luster on both sides. Only 9,958 examples were distributed, many to noncollectors. NGC ID# BYGR, PCGS# 9309

- 3372 1928 Hawaiian MS64 PCGS.** Delicate hints of pale gold toning visit the well-preserved surfaces of this attractive key issue. The design elements are sharply detailed and overall eye appeal is outstanding.  
From *The Elbert Henry Gary Collection*. NGC ID# BYGR, PCGS# 9309

- 3373 1928 Hawaiian MS64 PCGS.** The 1928 Hawaiian half dollar has long been considered the key to the silver commemorative series. This impressive Choice example is well-preserved and lustrous, with attractive highlights of greenish-gold and lavender-gray toning. NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half, MS66  
Sesquicentennial of Discovery**



- 3374 1928 Hawaiian MS66 PCGS.** British explorer Captain James Cook landed at the Hawaiian Islands in 1778, making the first recorded European contact with the mid-pacific island chain. The 150th anniversary of the event was commemorated with a special half dollar issue in 1928. The Hawaiian half is widely regarded as one of the keys to the classic commemorative series and is scarce in high grade. This Premium Gem example is well-struck with satiny luster that displays a blush of light golden toning. There are no bothersome abrasions, and only three coins are finer at PCGS (11/15). NGC ID# BYGR, PCGS# 9309

**1928 Hawaiian Half Dollar, MS66  
Lightly Toned Key Issue**



- 3375 1928 Hawaiian MS66 PCGS.** A stunningly well-preserved Premium Gem example of this key Hawaiian silver half issue. Both sides are virtually free of the small tick marks that are often seen afflicting the high points of the Hawaiian chief's legs or torso on one side, or Captain Cook's profile on the other. The two-toned color palette on this original-appearing example comprises largely sage-green on the date side and rose and light gold on the other. Only three submissions are finer at PCGS, although we suspect the population data in MS66 are distorted by duplicates (11/15). NGC ID# BYGR, PCGS# 9309



**1928 Hawaiian Half, MS66  
Bold Original Toning**



- 3376 1928 Hawaiian MS66 NGC. CAC.** A well-cared-for Hawaiian half with deep, original toning. The obverse displays russet peripheries around a two-toned interior of olive-gold and lavender-gray, while the reverse shows mottled gold, amber, russet, and olive toning. Seldom seen this fine and rarely finer. CAC-endorsed in a prior generation holder. Census: 76 in 66 (1 in 66+, 8 in 66 «), 5 finer (11/15). NGC ID# BYGR, PCGS# 9309

- 3377 1946 Iowa MS68 PCGS.** A spectacular MS68 specimen of this popular silver commemorative, with razor-sharp definition on all design elements and vibrant mint luster throughout. Vivid shades of greenish-gold and magenta toning visit the peripheries, with more color on the reverse. Population: 81 in 68 (10 in 68+), 0 finer (11/15). NGC ID# BYGV, PCGS# 9316

- 3378 1918 Lincoln MS67 PCGS. CAC.** A lovely Superb Gem. Splashes of jade-green, orange-gold, and lilac toning overlie pearl-gray surfaces. Fully struck and lustrous with a pristine reverse and incidental contact on the obverse field. NGC ID# BYGU, PCGS# 9320

**1918 Illinois Centennial Half, MS67+  
Exemplary Quality and Luster**



- 3379 1918 Lincoln MS67+ PCGS. CAC.** Often referred to as the Lincoln half dollar due to its obverse portrait, the Illinois Centennial half was the first classic commemorative of this denomination issued that was not directly tied to a major fair or exposition. Its purpose rather was to celebrate the 100th anniversary of Illinois' statehood. Distribution totaled 100,058 pieces, including assay coins. This Plus-graded Superb Gem is among the finest-known survivors, as only two MS68+ representatives are finer at PCGS (11/15). This piece is razor-sharp and almost flawlessly preserved. Delicate champagne toning graces the vibrantly lustrous surfaces. NGC ID# BYGU, PCGS# 9320

- 3380 1936 Long Island MS67 PCGS.** A beautifully preserved, satiny Superb Gem example of the Long Island Tercentenary half dollar, struck to commemorate the earliest European settlement of Long Island. The strike is bold, and each side displays soft champagne interiors with occasional crimson and russet around the borders. Population: 70 in 67 (4 in 67+), 0 finer (11/15). NGC ID# BYGX, PCGS# 9322

**1936 Long Island Half Dollar, MS68  
None Certified Finer**



- 3381 1936 Long Island MS68 NGC.** The mostly silver-gray surfaces of this magnificent MS68 specimen yield to hints of greenish-gold and amber at the peripheries, with vibrant, satiny mint luster throughout. The design elements are well-detailed and close inspection with a loupe reveals no mentionable distractions. Census: 6 in 68, 0 finer (11/15). NGC ID# BYGX, PCGS# 9322

**1936 Long Island Half Dollar, MS68  
Remarkably Well-Preserved  
Among the Finest Known**



- 3382 1936 Long Island MS68 NGC.** Deep orange, crimson, rose, and forest-green hues show only small scattered breaks for pearl-gray on the obverse. The reverse is border-toned deep bluish-violet, reddish-rust, orange, and grayish-green while the interior remains largely silver-gray. The design elements are sharply struck and the surfaces are remarkably well-preserved for the issue, especially considering the broad open designs of the obverse portraits and the reverse sails of the ship. Marks on these latter features stand out on most surviving specimens. One of six MS68 coins known to NGC with none finer; PCGS has seen none at this level (11/15). Ex: *Long Beach Signature* (Heritage, 2/2011), lot 4091. NGC ID# BYGX, PCGS# 9322

**1920 Maine Half, Satiny MS67**



- 3383 1920 Maine MS67 PCGS. CAC.** Rich satiny luster adds to the visual allure of this lovely Superb Gem. The piece remains brilliant overall, with small areas of golden-brown and sage-green toning appearing, primarily at the outer edges. This is a pleasing representative. Population: 44 in 67 (5 in 67+), 0 finer (11/15). NGC ID# BYGY, PCGS# 9326

**1920 Maine Centennial Half, MS67**  
Among the Finest at PCGS



- 3384 1920 Maine MS67 PCGS. CAC.** The Maine Centennial half dollar had a distribution of 50,028 pieces (including assay coins), sold over a period of years through the state treasurer. This Superb Gem is among the finest at PCGS and is conditionally scarce as such. The strike is bold, and the surfaces are beautifully preserved. Lovely champagne interiors cede to multicolor peripheral hues. Population: 44 in 67 (5 in 67+), 0 finer (11/15). NGC ID# BYGY, PCGS# 9326

- 3385 Ten-Piece Lot of 1934 Maryland Half Dollars MS65 PCGS. CAC.** A group of 10 1934 Maryland commemorative half dollars (mintage of 25,015 pieces), all graded MS65 by PCGS and certified by CAC. Two coins are in green label holders. The coins are well-detailed and lustrous, with varying degrees of toning. (Total: 10 coins) NGC ID# BYGZ, PCGS# 9328

**1921 Missouri 2x4 Half, MS66**  
None Finer at Either Service



- 3386 1921 Missouri 2x4 MS66 PCGS.** The initial coinage of Missouri Centennial half dollars in 1921 featured a small, incuse 2★4 in the left obverse field, signifying Missouri as the 24th state to gain admittance into the Union. The symbol was removed for the second half the commemorative's coinage, but both varieties are scarce above MS65. This Premium Gem 2x4 example is well-struck and carefully preserved with satiny, champagne-toned luster. Population: 35 in 66 (1 in 66+), 0 finer (11/15). NGC ID# 2FE9, PCGS# 9331

- 3387 1923-S Monroe MS66 PCGS.** A blush of mint-green patina appears at the upper-left obverse border, while the remaining areas display varying shades of gold intermixed with splashes of brilliance. The 1923-S Monroe half dollar is very scarce at this grade level despite a high distribution approaching 275,000 coins. NGC ID# BYH4, PCGS# 9333

**1925 Norse Centennial Medal, MS64**  
Only 75 Examples Struck



- 3388 1925 Norse Medal, Large Format, Silvered MS64 PCGS.** Ole Kvale, congressman from Minnesota, introduced legislation to authorize a silver half dollar to commemorate the centennial of the first organized immigration of Norwegian settlers to the United States in 1925. Unfortunately, the 68th Congress voted against an actual coin, but did authorize the production of 40,000 medals to commemorate the event. The medals were produced in several formats and sizes, with several compositions, all with the same design and octagonal shape.

Only 75 large format (67 mm) silvered bronze medals, like the present specimen, were produced. This attractive Choice specimen is sharply detailed, with vibrant satiny luster, and few signs of contact. Unlike most examples seen, there are no noticeable breaks in the silver plating on this specimen. Overall eye appeal is outstanding. Population: 2 in 64, 0 finer (10/15).

*From The Elbert Henry Gary Collection.* NGC ID# 2WHM, PCGS# 523083

- 3389 1933-D Oregon MS67+ PCGS.** A high-end Superb Gem representative of one of the most popular issues of the silver commemorative series, this coin exhibits sharply detailed design elements and vibrant mint luster, with attractive hints of greenish-gold and lavender toning. PCGS has graded two numerically finer examples (11/15). NGC ID# BYH9, PCGS# 9343



**1936 Oregon Trail Half, Sharp MS68  
Tied for Finest Certified**



- 3390 1936 Oregon MS68 PCGS. CAC.** The 1936 is a moderately plentiful median year in the Oregon Trail half dollar series, but its availability declines in MS67. This MS68 coin is a major rarity, tied for the finest certified. In addition to its profoundly well-preserved surfaces, this glistening Superb Gem is fully rendered, even on the rearmost upright of the wagon, which is often soft. Much of each side displays lovely iridescent silver luster, although tinges of gold, amber, and olive appear around the outer peripheries. Eye appeal is exceptional, and the technical quality is unsurpassed. Population: 7 in 68, 0 finer (11/15). NGC ID# BYHB, PCGS# 9345

**1936-S Oregon Trail Memorial Half  
Condition Census MS68**



- 3391 1936-S Oregon MS68 PCGS.** The 1936-S Oregon Trail half dollar is rarely seen in MS68, but the certified population in this grade is minutely higher than that of its Philadelphia counterpart. Neither PCGS nor NGC have designated an example MS69, placing the present offering well-within the Condition Census. This piece boasts a remarkable full strike on the rear of the wagon, which is usually soft, and showcases lovely iridescent toning over satiny luster. Tinges of olive, gold, and amber-red toning accent the peripheries. Population: 5 in 68 (1 in 68+), 0 finer (11/15). NGC ID# BYHC, PCGS# 9346

**1938-D Oregon Trail Half, MS68+★  
Outstanding Visual and Technical Quality**



- 3392 1938-D Oregon MS68+★ NGC. CAC.** The distribution total for the 1938-D Oregon Trail half dollar was just 6,000 pieces (plus five coins for assay purposes), sold as part of three-coin sets along with an example each of the Philadelphia and San Francisco issues. This superb Plus and Star-designated MS68 example displays impeccable preservation and color, with both sides showing shades of deep sun-gold, crimson, olive, and champagne. Census: 62 in 68 (1 in 68+, 34 in 68 ★, 2 in 68+★), 2 finer (11/15). NGC ID# BYHJ, PCGS# 9349

- 3393 1939-PDS Oregon Three-Coin Set PCGS.** The set includes three pieces, each silver to lightly rose-toned: **1939 MS66+ PCGS; 1939-D MS67 PCGS; and 1939-S MS66+ PCGS.** A pleasing matched set, each coin highly lustrous. (Total: 3 coins) NGC ID# BYHL, PCGS# 9355

- 3394 1939 PDS Oregon MS67 NGC. CAC.** This matched set contains one example each of the popular 1939, 1939-D, and 1939-S Oregon Trail half dollars. The 1939 and 1939-D are graded MS67 and the 1939-S is graded MS66. Each has sharply detailed design elements, satin surfaces, and glimpses of greenish-gold and amber toning. Certified in NGC holders with consecutive serial numbers. (Total: 3 coins)

- 3395 1915-S Panama-Pacific MS66 PCGS.** Violet-gray patina graces each side of this Premium Gem Panama-Pacific half dollar. Original mint frost glows from underneath the rich patina. Well-detailed with minor high-point blending. A total of 27,134 coins were distributed, but survivors are scarcely seen this fine. NGC ID# BYHP, PCGS# 9357

- 3396 1915-S Panama-Pacific MS66 PCGS.** The Premium Gem grade level is a popular one for the Panama-Pacific half, one at which survivors can be gloriously attractive yet still affordable. This example is one such, showing satiny luster over surfaces that are largely unmarked and lightly toned in a subtle cast of pinkish-gold. A nice coin that would form a centerpiece of a fine collection of commemorative halves.

*Ex: Houston Signature (Heritage, 11/2012), lot 4551.* NGC ID# BYHP, PCGS# 9357

- 3397 1915-S Panama-Pacific MS66 PCGS.** A charming Premium Gem with well-detailed design elements and lustrous, well-preserved surfaces that show a few hints of pale gold toning. Only 27,134 examples were distributed to commemorate the opening of the Panama Canal. NGC ID# BYHP, PCGS# 9357

- 3398 1936 Rhode Island PDS Set MS67 PCGS. CAC.** Each of the three Superb Gems is individually housed in identically graded holders bearing green CAC seals and consecutive certification numbers. The set includes: **1936**, faint olive-gold toning; **1936-D**, occasional blushes of golden-brown and apple-green patina; and a **1936-S**, iridescent aquamarine and canary-gold peripheral patina. (Total: 3 bag) NGC ID# BYHV, PCGS# 9366

- 3399 Twenty-Piece Lot of 1935-S San Diego Half Dollars MS65 PCGS. CAC.** All 20 coins are separately but identically certified by both PCGS and CAC. One of the coins is housed in an old green label holder. Most of the pieces display faint to medium honey-gold toning, although a few coins show deeper shades, especially on their obverses. (Total: 20 coins) NGC ID# BYHY, PCGS# 9371

**3400 1935-S San Diego MS67+ PCGS.** The impeccably preserved surfaces of this high-end Superb Gem are blanketed in attractive shades of greenish-gold and lavender toning, with vibrant mint luster and sharply detailed design elements underneath. PCGS has graded five numerically finer examples (11/15). NGC ID# BYHY, PCGS# 9371

**3401 1935-S San Diego MS67+ PCGS. CAC.** The California Pacific International Exposition commemorative half dollar is the work of Robert Aitken, who was responsible for the the Pan-Pac fifty dollar coins issued twenty years prior. Frosty surfaces reveal brilliant interiors with wisps of multicolor patina around the edges. PCGS reports five submissions finer (12/15). NGC ID# BYHY, PCGS# 9371

**3402 1935 Spanish Trail MS67 PCGS.** Only 10,008 Spanish Trail halves were distributed to collectors. Typically satiny surfaces are virtually brilliant with glints of gold and gunmetal patina near the rims. A tiny pinscratch below the left horn is all that stands in the way of an MS68 assessment. PCGS counts merely two submissions finer (12/15). NGC ID# BYJ5, PCGS# 9376

**3403 1937-D Texas MS67+ PCGS. CAC.** Pleasing shades of lavender and greenish-gold toning visit the impeccably preserved, lustrous surfaces of this high-end Superb Gem. PCGS has graded only two numerically finer examples (11/15). NGC ID# BYJJ, PCGS# 9391

#### 1938-D Texas Half Dollar, Satiny MS68



**3404 1938-D Texas MS68 NGC.** A top-notch example of this late-series Texas half dollar issue, showing satiny surfaces with rose and violet patina surrounding silver centers. A bit of bright iridescent orange shows at the upper reverse rim. The Texas half dollar design seems to be a "love it or hate it" one among commemorative collectors, but this piece is definitely among the finest in existence. Census: 8 in 68 (3 in 68 ★), 0 finer (11/15). NGC ID# BYJM, PCGS# 9395

**3405 1925 Vancouver MS67 PCGS.** The obverse bears the portrait of Dr. John McLoughlin, builder of Fort Vancouver, while the reverse shows a frontiersman. Pastel toning includes blue, green, orange, and lavender elements that generate superb eye appeal. Population: 60 in 67 (8 in 67+), 1 finer (11/15). NGC ID# BYJP, PCGS# 9399

#### 1927 Vermont Half Dollar, MS67 One Numerically Finer at PCGS



**3406 1927 Vermont MS67 PCGS. CAC.** From a distribution of 28,142 pieces, the Vermont commemorative half dollar is seldom encountered in MS67 condition, and finer examples are virtually unobtainable. This sharply detailed Superb Gem exhibits pristine lustrous surfaces, with attractive shades of greenish-gold and lilac toning. Population: 41 in 67 (2 in 67+), 1 finer (11/15). NGC ID# BYJR, PCGS# 9401

**3407 1947 Booker T. Washington MS67 NGC.** All three mints struck and distributed 6,000 Booker T. Washington half dollars in 1947, representing the lowest totals in the six-year series. This all-brilliant Superb Gem has thick, frosty luster and excellent eye appeal. Unimportant marks occur on the cheek, and two reeding marks appear above the second O in BOOKER. Census: 12 in 67, 0 finer (11/15). NGC ID# BYJW, PCGS# 9408

#### 1948 Booker T. Washington Half, MS67 Among the Finest Certified at PCGS



**3408 1948 Booker T. Washington MS67 PCGS. CAC.** This magnificent Superb Gem exhibits razor-sharp definition on all design elements and the impeccably preserved surfaces are blanketed in attractive shades of greenish-gold and pale lilac toning. Vibrant mint luster adds to the incredible visual appeal. Population: 8 in 67, 0 finer (11/15). NGC ID# BYJY, PCGS# 9412

#### 1950 Booker T. Washington Half, MS67 Among the Finest Certified



**3409 1950 Booker T. Washington MS67 PCGS.** The 1950 Booker T. Washington half had one of the smallest distribution totals in the six-year series with just 6,004 pieces struck, including assay coins. The present Superb Gem example displays a bold strike with satiny luster and unabraded surfaces. The interiors are near-brilliant, while the peripheries display light gold and russet hues. Population: 17 in 67, 0 finer (11/15). NGC ID# BYK6, PCGS# 9420

**3410 1950-D Booker T. Washington MS67 PCGS. CAC.** One of the few finest certified of this low-dispersal issue of 6,004 pieces, the present Superb Gem displays moderate golden toning with the slightest hint of emerald. The eye appeal is excellent and the surfaces are virtually unmarked throughout both sides. Population: 20 in 67 (1 in 67+), 0 finer (11/15). NGC ID# BYK7, PCGS# 9421

**3411 1952 Washington-Carver MS67 PCGS. CAC.** An impressive array of toning blankets each side in vivid pine-green, violet, yellow-gold, and lavender-blue hues. A bold strike and outstanding preservation complete the eye appeal. Despite a distribution in excess of 1.1 million pieces, the 1952 Washington-Carver commemorative half is scarcely seen in Superb Gem condition. Population: 23 in 67 (3 in 67+), 1 finer (11/15). NGC ID# BYL3, PCGS# 9434

**3412 1952-S Washington-Carver MS67 NGC.** This San Francisco issue was distributed to the extent of 8,000 coins and six pieces for assay purposes, but only a handful of them survive in Superb Gem condition. A thin veil of champagne provides the slightest hint of color to the softly frosted surfaces. Practically mark-free. Census: 15 in 67 (2 in 67+, 3 in 67 ★), 1 finer (11/15). NGC ID# BYL5, PCGS# 9436



**1954 Washington-Carver Half, MS67  
None Finer at Either Service**



**3413 1954 Washington-Carver MS67 NGC.** This is only the third MS67 Washington-Carver we have ever offered, a startling fact but one that is more understandable when the population data reveals just six coins have received the Superb Gem grade (two pieces at PCGS, four examples at NGC). The current coin is exceptional for a Washington-Carver half. Slate-blue toning surrounds lilac-infused centers, with satiny mint luster glowing brightly across both sides. Marks are at an absolute minimum for the issue, which appears more boldly struck than other high Mint State coins. A tiny mark behind the ear on Carver's portrait is the sole pedigree marker for this extreme condition rarity. Census: 4 in 67, 0 finer (11/15). NGC ID# BYL9, PCGS# 9442

**3414 1954-S Washington-Carver MS67 NGC.** The reverse shows die doubling on FREEDOM and AMERICANISM, similar to FS-801 for the 1953-S issue. Each side is largely brilliant with frosty luster. Microscopic chatter is limited to the map. A great Registry opportunity. Census: 8 in 67 (2 in 67 ★), 0 finer (11/15). NGC ID# BYLB, PCGS# 9444

**COMMEMORATIVE GOLD**

**3415 1903 Louisiana Purchase McKinley Gold Dollar MS66+ PCGS.** From a technical standpoint, this Louisiana Purchase, McKinley gold dollar is high-end for the grade; from a visual viewpoint, it is nearly flawless. The sun-gold surfaces display rich, satiny luster and bold design elements. The only noticeable disruption in the eye appeal is actually mint-made: a tiny planchet lamination in the field below the E in AMERICA. From The Elbert Henry Gary Collection. NGC ID# BYLE, PCGS# 7444

**3416 1903 Louisiana Purchase McKinley Gold Dollar MS66+ PCGS. CAC.** Sparkling yellow-gold surfaces are enhanced by preservation that is essentially pristine, showing not even minor ticks on the profile of President McKinley. Breathtaking luster runs around both sides of this Premium Gem, and the strike is equally appealing. These can be found for a price in higher grades, but few will appear with the CAC endorsement of this piece. NGC ID# BYLE, PCGS# 7444

**3417 1904 Lewis and Clark Gold Dollar MS64+ PCGS.** The Lewis and Clark gold dollar was the first commemorative coin to be struck in more than one year (1904 and 1905). This high-end Choice example is sharply detailed and lustrous, with well-preserved orange-gold surfaces. NGC ID# BYLE, PCGS# 7447

**3418 1904 Lewis and Clark Gold Dollar MS64+ PCGS. CAC.** A high-end Choice example of this popular early gold commemorative, with sharply defined design elements and lustrous, lightly marked orange-gold surfaces. Overall eye appeal is outstanding. NGC ID# BYLE, PCGS# 7447

**1904 Lewis and Clark Gold Dollar, MS65+  
Vibrant Mint Luster**



**3419 1904 Lewis and Clark Gold Dollar MS65+ PCGS.** An attractive, high-end Gem example of the debut Lewis and Clark Exposition gold dollar. This issue, along with its 1905 counterpart, was struck as a souvenir for the Lewis and Clark Exposition held in Portland, Oregon in 1905. The present example is boldly struck with glistening yellow-gold luster. A few faint lines in the fields are all that preclude a full Premium Gem designation. From The Elbert Henry Gary Collection. NGC ID# BYLE, PCGS# 7447

**3420 1915-S Panama-Pacific Gold Dollar MS66 PCGS.** A beautifully preserved example of this popular Pan-Pac commemorative with glistening sun-gold luster and visually unimprovable appeal. Few Superb Gems are finer, and 10x magnification is required to identify a few stray lines that separate this piece from that finest-known grade level. Boldly struck with honey-gold surfaces. From The Elbert Henry Gary Collection. NGC ID# BYLH, PCGS# 7449

**1915-S Panama-Pacific Quarter Eagle, MS63  
Lustrous Surfaces, Even Color**



**3421 1915-S Panama-Pacific Quarter Eagle MS63 PCGS.** Certainly one of the most interesting designs in all of U.S. coinage, the Pan-Pac quarter eagle features a mythological creature, the hippocampus, on the obverse, paired with Charles Barber's pattern design from 1877 on the reverse. This is a bright, lustrous example with a few stray marks that explain the grade. Bright yellow-gold color. NGC ID# BYLP, PCGS# 7450

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**1915-S Panama-Pacific Quarter Eagle, MS64  
Better Classic Commemorative Gold Issue**



- 3422** 1915-S Panama-Pacific Quarter Eagle MS64 PCGS. After the famous Pan-Pac fifties, the 1915-S Panama-Pacific quarter eagle is the most elusive gold issue in the classic commemorative series. This collector-grade Choice example offers outstanding eye appeal for the grade with well-defined motifs and pleasantly smooth, yellow-gold surfaces. Satiny luster adorns each side.  
*From The Elbert Henry Gary Collection. NGC ID# BYLP, PCGS# 7450*

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**1915-S Panama-Pacific Quarter Eagle  
Softly Frosted MS65**



- 3423** 1915-S Panama-Pacific Quarter Eagle MS65 NGC. Typically, collectors will have to put up with a few trivial marks on a Gem-level Panama-Pacific quarter eagle, but this piece is notably well-preserved. The strike is boldly rendered, and the yellow-gold surfaces yield soft, frosty luster that is free of obvious interruptions. An outstanding, eye-appealing type coin. NGC ID# BYLP, PCGS# 7450

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**1915-S Panama-Pacific Quarter Eagle, MS65**



- 3424** 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. A well-struck, satiny example of this popular classic commemorative gold issue, showing soft wheat-gold luster and pleasing eye appeal. A few light handling marks preclude a finer grade. The Panama-Pacific quarter eagle is one of only two classic commemoratives in this denomination and is among the more elusive gold issues in the series. NGC ID# BYLP, PCGS# 7450

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**1915-S Panama-Pacific Two and a Half  
Lustrous Premium Gem**



- 3425** 1915-S Panama-Pacific Quarter Eagle MS66 NGC. CAC. Premium Gem 1915-S Panama-Pacific quarter eagles are encountered with enough frequency to remain within the financial grasp of most enthusiasts and appeal to a range of collectors who find scarce Superb Gems to be out of reach. This piece is well-struck and satiny, displaying soft straw-gold luster. CAC-endorsed eye appeal. NGC ID# BYLP, PCGS# 7450

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**1915-S Pan-Pac Quarter Eagle, MS67  
Exceptional Luster and Eye Appeal**



- 3426** 1915-S Panama-Pacific Quarter Eagle MS67 NGC. A conditionally scarce Superb Gem example of this popular Panama-Pacific International Exposition memento. The strike is bold, and the surfaces yield frosty golden luster. Incredibly eye-appealing and among the finest certified. The Pan-Pac gold issues are widely regarded as some of the most iconic coins in the classic commemorative series. NGC ID# BYLP, PCGS# 7450

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**1915-S Panama-Pacific Quarter Eagle, MS67  
Tied for Finest Certified**



- 3427** 1915-S Panama-Pacific Quarter Eagle MS67 NGC. This Panama-Pacific design is one of only two quarter eagles in the classic U.S. gold commemorative set, along with the 1926 Sesquicentennial. Variegated yellow-gold and apricot patination resides on both sides of this Superb Gem, each of which displays strong luster. This latter attribute is significant because many examples are dull. A sharp strike and well-preserved surfaces further add to the coin's appeal. Among the finest certified. NGC ID# BYLP, PCGS# 7450



**1915-S Panama-Pacific Quarter Eagle, MS67  
Iconic Exposition Souvenir**



- 3428 1915-S Panama-Pacific Quarter Eagle MS67 NGC.** In 1915, commemorative coinage at the U.S. Mint had yet to become a regular pursuit. Commemorative issues were primarily produced in conjunction with major expositions and fairs — the World's Columbian Exposition in Chicago (Columbian half dollar and Isabella quarter), Louisiana Purchase Exposition in St. Louis (Jefferson and McKinley gold dollars), Lewis and Clark Centennial Exposition (souvenir gold dollars). The occasion in 1915 was the Panama-Pacific International Exposition, held in San Francisco. The local federal branch mint struck five commemorative coins for this event, including a half dollar, gold dollar, quarter eagle, and two varieties of \$50 "slugs." Distribution totals varied widely between the various issues, with the higher-denominations seeing stunted sales. This is a Superb Gem example of the Pan-Pac quarter eagle, which had a distribution of only 6,749 pieces. The design is boldly rendered, and the frosty surfaces display unabraded wheat-gold luster. Among the finest certified by either service (11/15). NGC ID# BYLP, PCGS# 7450

- 3429 Original Panama-Pacific Three-Piece Coin Holder.** Black square exterior leatherette casing with gold-lettered purple velvet interior. The tray has three recesses for the 1915-S Panama-Pacific half dollar, gold dollar, and quarter eagle. The top interior bears the inscription "Panama- / Pacific / Commemorative / Coins". The hinge is fully operational. Very Fine. No coins are included.

- 3430 Original Panama-Pacific Five-Piece Coin Holder.** Black-and-gold rectangular exterior leatherette casing with rich royal-purple interior. The velvet tray has five holes for the different commemorative varieties. The hinge is in good working order. Very Fine overall. The informational sheet is lightly discolored but the printing is bold. Needless to say, no coins are included.

**Panama-Pacific International Exposition  
Five-Slot Shreve & Co. Copper Frame**



- 3431 Shreve & Co. Copper and Class Panama-Pacific Coin Frame.** This lot contains no coins, but it does include an original Panama-Pacific commemorative coin frame. The hand-hammered copper frame is 10" by 8" and in excellent condition with its inserts, glass, screws, and velvet interior intact. Experts estimate that only 30 or so Shreve & Co. Copper frame holders exist today with a single slot for each of the five different Panama-Pacific varieties (the half dollar, gold dollar, quarter eagle, and round and octagonal fifty dollar). Perhaps another 25 short-set holders (without the two fifty dollar varieties) are known, along with perhaps six sets with two of each variety, intended to display both the obverse and reverse.

- 3432 1916 McKinley Gold Dollar MS65 NGC.** Of the two McKinley Memorial gold dollar issues struck in 1916 and 1917, the former is the slightly more available, ideal for type purposes. This Gem example displays semiprooflike surfaces with bright yellow-gold luster and a bold strike. NGC ID# BYLK, PCGS# 7454

- 3433 1917 McKinley Gold Dollar MS66 PCGS.** The light yellow-gold surfaces of this attractive Premium Gem display a few hints of rose. Satiny mint luster and well-detailed design elements add to the eye appeal. A few small flecks are present on the obverse.  
*Ex: FUN Signature (Heritage, 1/2013), lot 6649; Long Beach Signature (Heritage, 6/2013), lot 5369; Long Beach Signature (Heritage, 9/2013), lot 4540.* NGC ID# BYLL, PCGS# 7455

**1917 McKinley Gold Dollar, MS67  
Final Gold Issue of the Decade**



- 3434 1917 McKinley Gold Dollar MS67 PCGS.** A stunning Superb Gem, this second-year McKinley gold dollar represents the only U.S. gold coin struck during the last three years of the decade. This frosty and highly lustrous example has brilliant yellow-gold surfaces with splendid orange overtones. Eye appeal is outstanding. Population: 71 in 67 (3 in 67+), 0 finer (11/15). NGC ID# BYLL, PCGS# 7455

- 3435 1922 Grant Gold Dollar, No Star, MS64 PCGS.** The two varieties of Grant gold dollars are about equally rare in lower Mint State grades, but the No Star type is more difficult to locate in high grade. This sharply detailed Choice example offers lightly marked orange-gold surfaces with vibrant mint luster throughout. NGC ID# BYLN, PCGS# 7458

- 3436 1922 Grant Gold Dollar, No Star, MS65 PCGS.** With a virtually identical mintage to the popular With Star variety, the No Star Grant gold dollar is equally appreciated by series collectors for its own merits. This sharply lustrous coin is certainly the equal of any Gem Grant dollar, With Star or No Star. Exceptionally smooth surfaces display bold devices and virtually unmarked fields. Orange accents enhance the vivid-gold patina. Housed in a green label holder. NGC ID# BYLN, PCGS# 7458

- 3437 1922 Grant Gold Dollar, No Star, MS66 PCGS.** A sharply detailed representative, from a distribution of 5,000 pieces, this delightful Premium Gem is impeccably preserved, with lustrous orange-gold surfaces and ample eye appeal. NGC ID# BYLN, PCGS# 7458

- 3438 1922 Grant Gold Dollar, No Star, MS66 PCGS.** A delightful Premium Gem example of the No Star Grant Memorial gold dollar, slightly scarcer than comparably graded With Star pieces. The coin is well-struck and displays satiny yellow-gold luster. Finer pieces are infrequently seen.  
*From The Elbert Henry Gary Collection.* NGC ID# BYLN, PCGS# 7458

**1922 Grant No Star Dollar, MS67  
Sharp Hair Details**



- 3439 1922 Grant Gold Dollar, No Star, MS67 PCGS.** Excellent detail with rich and rolling yellow-gold luster. Both sides are nigh-undisturbed save for a tiny spot behind Grant's head. With no MS68 examples certified by PCGS (11/15), this is an important coin for the classic commemorative enthusiast competing at the highest Registry levels. NGC ID# BYLN, PCGS# 7458

**1922 Grant Memorial Gold Dollar, MS67+  
No Star, Tied for Finest at PCGS**



- 3440 1922 Grant Gold Dollar, No Star, MS67+ PCGS. CAC.** Surviving examples of the No Star Grant Memorial gold dollar are more or less evenly distributed throughout MS63 to MS66, but the number of pieces achieving a Superb Gem grade is minimal. This high-end example is tied with five other Plus-graded MS67s as the finest at PCGS (11/15). The strike is bold, and the preservation is exceptional. Frosty wheat-gold luster imparts outstanding eye appeal. NGC ID# BYLN, PCGS# 7458

**1922 No Star Grant Gold Dollar, MS67+  
Lustrous and Attractively Toned**



- 3441 1922 Grant Gold Dollar, No Star, MS67+ PCGS. CAC.** Grant gold dollars are among the most popular as well as best-preserved coins in the gold commemorative series. This highly lustrous example displays rich, variegated reddish-gold color with tinges of lilac present. There are no obvious or reportable abrasions, and the strike is remarkably well brought-up. NGC ID# BYLN, PCGS# 7458

- 3442 1922 Grant Gold Dollar, With Star, MS65 NGC.** The reverse displays a die crack at 3 o'clock. A few tiny alloy spots appear at the outer edges. There are no contact marks worthy of mention. This Gem is very pleasing.  
Ex: *ANA Signature (Heritage, 10/2012)*, lot 5258. NGC ID# BYPS, PCGS# 7459

- 3443 1922 Grant Gold Dollar, With Star, MS65 PCGS.** An attractive Gem representative of the popular With Star variant, this piece offers sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster. NGC ID# BYPS, PCGS# 7459

- 3444 1922 Grant Gold Dollar, With Star, MS65 PCGS.** Sharply detailed design elements and vibrant mint luster are the calling cards of this impressive Gem, with well-preserved yellow and rose-gold surfaces and outstanding eye appeal. NGC ID# BYPS, PCGS# 7459

- 3445 1922 Grant Gold Dollar, With Star, MS65+ NGC.** A beautiful With Star type coin that, at a glance, appears finer than the Gem grade level; a few faint, stray lines preclude an MS66 assignment from NGC. This piece is well-struck with fresh yellow-gold luster. A radial die crack is seen on the reverse near the second T in TRUST. NGC ID# BYPS, PCGS# 7459

- 3446 1922 Grant Gold Dollar, With Star, MS66 PCGS.** A beautifully preserved With Star Grant Memorial gold dollar, displaying bold design elements and satiny lemon-gold luster. Close study with a loupe reveals a couple of stray lines on the obverse portrait that preclude an even finer grade but pose zero visual distraction to the unaided eye.  
From *The Elbert Henry Gary Collection*. NGC ID# BYPS, PCGS# 7459

- 3447 1922 Grant Gold Dollar, With Star, MS66+ NGC.** A rich, satiny matte-like luster provides this high-end Premium Gem with tremendous eye appeal on both sides. Hints of lemon-yellow are present. From a small distribution of 5,016 pieces. NGC ID# BYPS, PCGS# 7459

- 3448 1922 Grant Gold Dollar, With Star, MS66+ NGC.** A high-end Premium Gem from a low distribution of 5,016 pieces, this coin offers sharply detailed design elements and impeccably preserved orange-gold surfaces that radiate vibrant mint luster. NGC ID# BYPS, PCGS# 7459

- 3449 1926 Sesquicentennial Quarter Eagle MS65+ NGC.** Wheat-gold on the obverse cedes to deeper orange-gold on the reverse, which shows a few minor luster grazes. Both strikes are nicely struck for this issue. NGC ID# 2FE9, PCGS# 7466

- 3450 1926 Sesquicentennial Quarter Eagle MS65+ PCGS.** A high-end Gem representative of this popular gold commemorative issue, with well-detailed design elements and well-preserved orange and rose-gold surfaces that show a few minor contact marks. Vibrant mint luster adds to the considerable eye appeal. NGC ID# 2FE9, PCGS# 7466

**1926 Sesquicentennial Quarter Eagle  
Frosty MS65+**



- 3451 1926 Sesquicentennial Quarter Eagle MS65+ PCGS. CAC.** A beautifully preserved, frosty example of the Sesquicentennial quarter eagle, showing warm rose-gold interiors amid brighter green-gold peripheries. This quarter eagle issue was produced alongside a silver half dollar in 1926 to celebrate the 150th anniversary of the signing of the Declaration of Independence. NGC ID# 2FE9, PCGS# 7466



**1926 Sesquicentennial Quarter Eagle  
Attractive Premium Gem**



- 3452** 1926 Sesquicentennial Quarter Eagle MS66 PCGS. The 1926 Sesquicentennial is the final gold issue in the classic commemorative era. Distribution totaled 46,019 pieces (including assay coins), and Premium Gems are only infrequently seen. This example is among the finest at PCGS (11/15). The strike is bold, and the frosty surfaces display varying arrays of peach, lilac, and mint-gold luster. Eye appeal is excellent. NGC ID# 2FE9, PCGS# 7466

**PROOF COMMEMORATIVE GOLD**

**1903 McKinley Gold Dollar, PR62 Cameo  
Only 100 Proofs Struck**



- 3453** 1903 Louisiana Purchase McKinley Gold Dollar PR62 Cameo PCGS. CAC. The McKinley gold dollars were produced to commemorate the 100th anniversary of the Louisiana Purchase and only 100 examples were struck in proof format for presentation purposes. This sharply detailed PR62 example displays lightly marked lemon-yellow surfaces, with deeply reflective fields that contrast boldly with the frosty devices. Population: 2 in 62 Cameo, 11 finer (11/15). NGC ID# BYMG, PCGS# 87483

**1925 Norse Gold Medal, Unc Details  
Attractive and Rare Matte Proof**



- 3454** 1925 Norse Gold Medal, Matte Proof — Mount Removed — PCGS Genuine. Unc Details. Although the puristic Bowers references on commemorative coins (and the *Guide Book*) spare not a single word on the Norse medals, they are avidly collected alongside the regular series. This lovely example shows a few light marks but still retains its essential appeal. The Norse gold medals were struck to the extent of only 100 pieces but 53 of them were melted as unsold — the issue price was \$20, a lot of money at the time — leaving a net distribution of 47 pieces. This piece will certainly pose an interesting and fertile bidding opportunity. Personal inspection of this lot (and all lots with similar TPG caveats) is suggested. *From The Elbert Henry Gary Collection.*

**MODERN ISSUE**

- 3455** 1996-P Rowing Silver Dollar PR70 Ultra Cameo NGC. A number of commemorative coins were produced in 1995 and 1996 in conjunction with the XXVI Olympiad, held in Atlanta, each depicting an event from the games. This is a perfectly preserved example of the proof Rowing silver dollar, showing stark field-motif contrast. The interiors are brilliant, while hints of amber-rose toning emerge from the peripheries. NGC lists only five pieces this fine, PCGS 14 (11/15). NGC ID# 28TX, PCGS# 9729

**MODERN BULLION COINS**

**1986 Silver Eagle, MS70  
Few this Fine at PCGS**



- 3456** 1986 Silver Eagle MS70 PCGS. The 1986 Silver Eagle is popular among collectors as the inaugural issue of the series, but high-end examples are scarce. This piece is one of only 36 in MS70 at PCGS (11/15). The strike is bold, and the untuned, satiny surfaces yield radiant, eye-catching mint luster. An eye-appealing type or date representative. NGC ID# 26J4, PCGS# 9801
- 3457** 1989 Silver Eagle MS70 NGC. A technically perfect example of this popular one-ounce bullion coin, with incredible eye appeal to match. The design elements are fully detailed and vibrant mint luster radiates from both sides. NGC ID# 26JA, PCGS# 9826

**1990 Silver Eagle, MS70  
The Sole Finest at PCGS  
Registry Set Essential**



**3458 1990 Silver Eagle MS70 PCGS.** A small decline in the price of silver in 1990 likely contributed to the slight increase over the previous two years in Silver Eagle purchases from the Mint. Proof sales also increased. The regular bullion-issue 1990 Silver eagle had a mintage of more than 5.8 million coins, and thousands are known in near-perfect MS69. Remarkably, however, only a single example has garnered the coveted MS70 grade at PCGS (11/15). That paramount Registry coin is offered in this lot. The strike is razor-sharp throughout, and the frosty, perfectly preserved surfaces are devoid of toning. The Silver Eagle series is one of the most heavily collected in modern issues, but Registry Set collectors will find many dates, including the 1990, where the acquisition of a finest-known example is almost impossible. We anticipate keen interest in this important offering. NGC ID# 26JC, PCGS# 9836

**1991 Silver Eagle, MS70  
None this Fine at PCGS**



**3459 1991 Silver Eagle MS70 NGC.** Perfectly preserved 1991 Silver Eagles are seldom seen in an NGC holder and simply do not exist at PCGS. This piece will delight the Registry competitor with fully rendered design elements and brilliant, frosty mint luster. Coinage of Silver Eagles was substantial in 1991 (more than 7.1 million coins) but MS70 examples are just as scarce as are those of other dates from this period. NGC ID# 26JE, PCGS# 9846

**1991 Tenth-Ounce Gold Eagle, MS70  
Elusive in Perfect Condition**



**3460 1991 Tenth-Ounce Gold Eagle MS70 PCGS.** The 1991 tenth-ounce Gold Eagle was the final issue with a Roman Numeral date. This remarkable piece is one of just 32 examples that have achieved the perfect MS70 grade at PCGS (11/15). The strike is tack-sharp, and the surfaces display bright yellow-gold luster. Outstanding eye appeal. NGC ID# 26L2, PCGS# 9848

**1991 Tenth-Ounce Gold Eagle  
Flawless MS70**



**3461 1991 Tenth-Ounce Gold Eagle MS70 PCGS.** The year 1991 was the final one for which Roman numerals were employed to signify the date. A total of 165,000 Uncirculated tenth-ounce Gold Eagles were struck that year. This flawless MS70 coin has delightful lemon-gold color and full strike definition. The last MS70 PCGS example we offered realized \$8,519 as lot 4990 in our August 2014 ANA Signature sale. NGC ID# 26L2, PCGS# 9848



**1993 Silver Eagle, MS70  
Scarce So Fine**



- 3462 1993 Silver Eagle MS70 NGC.** The 1993 is the second-rarest Silver Eagle of the 1990s in MS70; NGC lists 161 pieces in this grade, PCGS none. The only scarcer date from this decade is the 1999, with an NGC population of 109 coins (11/15). This 1993 is beautifully produced and flawless with frosty, untoned luster. A faint vertical die crack is seen on Liberty's breastplate. NGC ID# 26JJ, PCGS# 9866

**1994 Silver Eagle, MS70  
Lower-Mintage Issue**



- 3463 1994 Silver Eagle MS70 NGC.** The 1994 Silver Eagle had one of the lower mintages of this decade, totaling little more than 4.2 million pieces. Examples in MS70 are seldom seen and none are so-designated by PCGS. This NGC coin is fully rendered with frosty silver luster. A few hints of milky-gold toning are seen around the peripheries. NGC ID# 26JL, PCGS# 9876

**1995-W Silver Eagle, PR69 Deep Cameo**



- 3464 1995-W Silver Eagle PR69 Deep Cameo PCGS.** The key to the modern American Silver Eagle series, this piece is in the "go to" grade for most collectors, as PCGS has certified only 82 coins in the "perfect" (and expensive) PR70 Deep Cameo level. The surfaces on this reflective and markedly contrasted piece are virtually impeccable. One forthright bidder will be that much closer to completing a fine Registry Set. NGC ID# 28WZ, PCGS# 9887

**1995-W Silver Eagle, Frosty PR69 Ultra Cameo**



- 3465 1995-W Silver Eagle PR69 Ultra Cameo NGC.** The undisputed key to the American Silver Eagles set, created from the Mint's odd offering of this silver coin amongst a set of four gold pieces. This example shows frosty devices against jet-black, reflective fields. A near-perfect example with no trace of toning or other distraction. NGC ID# 28WZ, PCGS# 9887

- 3466 Four-Piece 1995-W Gold Eagle Proof Set PR70 Ultra Cameo NGC.** The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50. Each coin is individually yet identically certified as the highest obtainable grade. The four pieces are fully struck and immaculate with outstanding contrast between the glassy fields and radiant motifs. (Total: 4 coins)

**1996 Silver Eagle, MS70  
Better Date**



- 3467 1996 Silver Eagle MS70 NGC.** The 1996 is famously a better date, boasting the lowest mintage from the 1990s at barely more than 3.6 million coins. Perfectly preserved examples are scarce and, as with many other issues from this period, none are so-graded at PCGS. This NGC coin displays sharply struck design elements and frosty, untoned luster. An essential acquisition for the Registry collector. NGC ID# 26JR, PCGS# 9900

- 3468 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, FS-401, MS69 PCGS.** The *Guide Book* estimates a mintage of 10,000 pieces for this unusual variety. In 1999, the West Point Mint struck quarter-ounce gold eagles with an Uncirculated finish for investors, and a proof finish for collectors. Only the proofs were intended to have a mintmark. The present mintmarked lemon-gold bullion coin is intricately struck and shows only a single hair-thin line on the upper reverse field. NGC ID# 26MG, PCGS# 511607 Base PCGS# 99942

- 3469 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, FS-401, MS69 PCGS.** Escalating demand for gold bullion coins during the Y2K scare of 1999 may have been responsible for the present Mint blunder. The West Point Mint was supposed to place its mintmark only on proof coins that year. However, one mintmarked ten-dollar die pair was instead finished for bullion strikes, and coined a few thousand strikes, including the present pristine and fully struck sun-gold example. NGC ID# 26MG, PCGS# 511607 Base PCGS# 99942

- 3470 Four-Piece 1999-W Gold Eagle Proof Set PR70 Ultra Cameo NGC.** The set includes the tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50 pieces. The four coins are separately certified but identically graded. An intricately struck and pristine quarter that boasts dazzling reflectivity and outstanding eye appeal. (Total: 4 coins)

**2000 Silver Eagle, MS70  
West Point Issue**



- 3471 2000 Silver Eagle MS70 NGC.** Although struck without a mintmark, the 2000 Silver Eagle was produced at the West Point Mint. Proofs of this year continued to be produced in Philadelphia and bear the P mintmark. This perfectly preserved regular-issue coin is fully struck and essentially untoned. Seldom seen in this top-tier grade. NGC ID# 26JZ, PCGS# 9949

**2000 Silver Eagle, MS70  
Rich Eye Appeal**



- 3472 2000 Silver Eagle MS70 NGC.** A hint of light golden toning warms the extreme outer periphery of this perfectly preserved 2000 Silver Eagle, although the interiors are brilliant and frosty. Full design definition completes the eye appeal. Proof Silver Eagles of this year were struck in Philadelphia and the regular issue, here represented, was produced at West Point. In 2001, the New York branch mint would assume responsibility for both issues. NGC ID# 26JZ, PCGS# 9949

**2000 Silver Eagle, MS70  
Millennium Set**



- 3473 2000 Millennium Set Silver Eagle MS70 NGC.** The 2000 Silver Eagle is elusive in perfectly preserved MS70, and the Millennium Set designation appears on only 23 such coins at NGC (11/15). This example is essentially brilliant save for a hint of light golden toning around the extreme outer peripheries. The strike is bold, and the eye appeal is excellent. NGC ID# 26JZ, PCGS# 9969

- 3474 2006-W One-Ounce Gold Eagle, 20th Anniversary Set, First Strike, PR70 Deep Cameo PCGS.** The famous 20th Anniversary sets included three formats for the one ounce gold coin: the reverse proof, burnished, and regular proof format. This incredible specimen represents the regular proof issue, with fully struck frosty devices and deeply mirrored fields that show no visible flaws. NGC ID# 28ZH, PCGS# 89997

- 3475 2006-W One-Ounce Gold Eagle Reverse Proof, 20th Anniversary, First Strike, PR70 PCGS.** The 2006-W reverse proof fifty dollar gold eagle was distributed in 10,000 three-coin 20th Anniversary sets, which contained also a regular proof and a business strike of the same issue. This was the first reverse proof coin produced by the U.S. Mint and it remains popular today. The present piece is beautifully struck and perfectly preserved, showing rich, mint-fresh luster. NGC ID# 28ZH, PCGS# 89995 Base PCGS# 89994

- 3476 Three-Piece 2006-W One-Ounce Gold Eagle 20th Anniversary Set PCGS.** Separately housed in 20th Anniversary, First Strike PCGS holders bearing consecutive certification numbers. The lot includes: Uncirculated finish MS70; a regular proof PR70 Deep Cameo; and a reverse proof, PR70. (Total: 3 coins)

- 3477 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, First Strike, MS70 PCGS.** This technically perfect example of Saint-Gaudens iconic design was one of the first coins struck in 2009. The design elements are fully struck, with vibrant mint luster throughout and incredible eye appeal. NGC ID# 2TY2, PCGS# 407405

**2009 One-Ounce Ultra High Relief Twenty  
MS70 Prooflike**



- 3478 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, MS70 Prooflike PCGS.** This highly popular modern rendering of the 1907 pattern Ultra High Relief double eagle was produced at the West Point Mint in .999 fine gold. This example is in technically perfect condition with comparably unsurpassed aesthetic appeal. A regular issue striking, as are all, but with deeply prooflike fields. NGC ID# 26S4, PCGS# 506602

**2009 Ultra High Relief Twenty, MS70  
Small Diameter, Double Thickness One-Ounce Gold**



- 3479 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 Prooflike PCGS.** From a mintage of 115,000 pieces, the 2009 Ultra High Relief double eagle was a popular coin at the time of issue and demand has only increased over the years. Struck on a 27 mm planchet, with twice the thickness of a standard one-ounce American Gold Eagle, the issue was modeled after the extremely rare gold patterns, Judd-1917, in the Smithsonian Institution. This remarkable specimen offers razor-sharp definition on all design elements and the brightly reflective orange-gold surfaces are technically perfect. Eye appeal is tremendous. NGC ID# 26S4, PCGS# 506602



## COINS OF HAWAII

1847 Hawaii Cent, MS62 Red  
Medcalf 2CC-2, Crosslet 4



**3480** 1847 Hawaii Cent MS62 Red NGC. M. 2CC-2. Crosslet 4, 7x8 berries. A well struck and coruscating cent with ample mint red throughout the legends. Open areas are toned steel-gray. No marks are readily apparent. The 1847 Hawaii cents were struck by the Attleboro, Massachusetts firm of H.M. & E.I. Richards. They bore the blundered legend HAPA HANERI in place of the proper HAPA HANELE. NGC ID# 2C52, PCGS# 10967

**3481** 1883 Hawaii Quarter MS66+ PCGS. CAC. Razor-sharp detail complements satiny mint luster that cartwheels beneath an array of ocean-blue, champagne, and lavender-gray toning on each side. The preservation is exceptional and the fields display modest semiprooflike reflectivity. PCGS has seen only 17 numerically finer representatives (11/15). NGC ID# 2C5B, PCGS# 10987

**3482** 1883 Hawaii Half Dollar MS64 PCGS. Struck from regular half dollar planchet stock, the 1883 Hawaiian half dollar was produced at the San Francisco Mint. This sharply detailed Choice example is highlighted by shades of lavender and greenish-gold toning, with traces of prooflike reflectivity underneath. Population: 70 in 64 (4 in 64+), 17 finer (11/15). NGC ID# 2C5B, PCGS# 10991

1883 Hawaii Dollar, Frosty MS61  
Sole CAC Example So Graded



**3483** 1883 Hawaii Dollar MS61 PCGS. CAC. The San Francisco Mint in 1883 struck four regular-issue silver denominations for the Kingdom of Hawaii, but most were later melted. The silver dollar emission amounted to a half-million coins, but Mint State examples are scarce today. This piece offers silvery centers ceding to deep amber-orange and russet patina near the rims. A single tick on the neck of the king is the only mentionable contact. An attractive coin for the grade, with ample mint frost. This is the sole example in MS61 with the CAC green approval sticker (11/15). NGC ID# 2TGD, PCGS# 10995

1879 Hawaiian T.H. Hobron Token, XF  
12 1/2 Cent, Medcalf 2TE-9  
Rare Two-Star Die Variant



**3484** 1879 Thomas H. Hobron, 12 1/2 Cent Token, Two Stars on Both Sides, XF40 PCGS. Medcalf 2TE-9. The design is similar to the less rare Medcalf 2TE-8 railroad token, but both sides show only two stars, and the denomination side has only three periods instead of six. Struck on a thick planchet. The well-centered mahogany-brown surfaces are unmarked and exhibit light, even wear. The periphery of the date side retains the texture of the planchet prior to the strike. Listed on page 414 of the 2016 *Guide Book*. Population: 4 in 40, 1 finer (11/15).

**3485** Two-Piece Lot of 1959 Heraldic Art Hawaii Statehood Medals MS68 NGC. The lot includes an 18 karat gold medal (Medcalf 2MS-6) from a mintage of 36 pieces; and a thin (2.2 mm) planchet silver medal (Medcalf 2MS-4) with a mintage of 4,600 pieces. The silver medal exhibits attractive pastel aquamarine, rose-red, and straw-gold toning. (Total: 2 medals)

## ERRORS

1858 Flying Eagle Cent, VF35  
Rotated Double Struck



**3486** 1858 Small Letters Flying Eagle Cent — Double Struck, Second Strike Rotated 180 Degrees — VF35 NGC. Low Leaves. Open E in ONE. The first strike was normal, but the coin was struck a second time, rotated nearly 180 degrees from the first impression. The second strike was several degrees off center toward 5 o'clock, at 11 o'clock relative to the first strike. Both dates show, although the top of the date from the first strike is affected by the second strike. A problem-free tan-brown example with moderate wear on the eagle's breast.

1943 Lincoln Cent, XF40  
on a Silver Dime Planchet



- 3487 1943 Lincoln Cent — Struck on a Silver Dime Planchet — XF40 PCGS Secure.** 1943 was the year that Lincoln cents were struck on zinc-plated steel planchets, to reserve copper for the war effort. Since a 1943 cent struck on a silver dime planchet looked similar, upon cursory inspection, to a regular issue cent of that year, the coin remained in circulation for a few years. Eventually, a collector noticed the proximity of WE TRUST and UNUM to the rim, and those legends exhibit the distortion associated with metal flow toward the border. The silver-gray surfaces show moderate wear but are unblemished.

1943 Lincoln Cent, AU50  
Struck on a Silver Dime Planchet



- 3488 1943 Lincoln Cent — Struck on a Silver Dime Planchet — AU50 PCGS Secure.** Ex: Simpson. Most cents struck on dime planchets are highly conspicuous, since the color differs from the usual red to brown. But the 1943-dated cents were struck on zinc-plated steel planchets, and thus are similar in color to untuned silver dimes. The present wrong planchet error looks like a typical 1943 cent upon first glance, but it was in circulation only briefly before a sharp-eyed finder set it aside. The silver-gray surfaces are lightly marked and display minor high point wear. As expected of the slightly undersized flan, E PLURIBUS UNUM and the L in LIBERTY are very tight against the rims. Few collectors can afford a bronze 1943 cent, but this different wrong planchet error is affordable. *Selections from The Bob R. Simpson Collection.*

1943-S Cent, AU50  
on a Silver Dime Flan



- 3489 1943-S Lincoln Cent — Struck on a Silver Dime Planchet — AU50 PCGS.** Few can afford to purchase a 1943-S cent on a bronze cent planchet, but a different off-metal error on the same issue is comparatively affordable. Since the color of a silver dime resembled the zinc-plated steel alloy in use during 1943, the present coin circulated briefly until someone noticed that IN GOD WE TRUST is partly off the flan. Lincoln's jaw shows light wear, and the fields display a few hair-thin test marks.

1943-S Cent, Near-Mint  
on a Silver Dime Planchet



- 3490 1943-S Lincoln Cent — Struck on a Silver Dime Planchet — AU58 PCGS Secure.** Ex: Simpson. A 1943-S cent on a bronze planchet is a famous rarity, but the same issue on a different off-metal planchet, intended for a steel dime, is collectible. Since the zinc-plated steel alloy resembles a silver dime, the present piece could have circulated indefinitely. Instead, it was identified and saved promptly, and displays vibrant cartwheel luster on both sides. No marks are consequential across the lightly toned wheat-gold and silver-white surfaces. The strike is soft on Lincoln's forehead and shoulder, the O in ONE, and the obverse peripheral legends. *Selections from The Bob R. Simpson Collection.*

1944 Lincoln Cent, AU53  
on a Silver Dime Planchet



- 3491 1944 Lincoln Cent — Struck on a Silver Dime Planchet — AU53 PCGS Secure.** Ex: Simpson. Among the most desirable mint errors in numismatics is a 1944 cent struck on a zinc-plated steel planchet intended only for 1943-dated coinage. While most collectors cannot afford that rarity, a 1944 cent struck on a silver dime planchet is a collectible alternative, as well as a look-alike of its more famous off-metal error. The present partly lustrous cream-gray representative is unblemished and shows characteristics typical of the error category, such as distortion on IN GOD WE TRUST and softness of impression on the O in ONE. *Selections from The Bob R. Simpson Collection.*



**Overstruck 2000 Cent, MS65  
On a 2000-P New Hampshire Quarter**



- 3492 2000 Lincoln Cent — Struck Over a 2000-P New Hampshire State Quarter — MS65 PCGS.** A highly unusual double denomination error. A 2000-P New Hampshire quarter was normally struck, then placed between cent dies and struck again. The collar die was either absent or disabled for the second strike. The cent strike is nearly perfectly centered on the quarter. Washington faces north relative to the portrait of Lincoln, and the Lincoln Memorial is vertically aligned relative to the statehood side. One of many unusual mint errors from that year, a list that includes the famous Sacagawea dollar / State quarter mule.

**1918-S Buffalo Nickel, AU58  
25% Off Center**



- 3493 1918-S Buffalo Nickel — Struck 25% Off Center — AU58 PCGS.** The 1918-S Buffalo nickel is a strike rarity in the series, so it is surprising to note the sharp definition on this attractive near-Mint error. Struck widely off center toward 4:30. The upper half of the date is present but most of the upper reverse legends are off the flan. The surfaces are lightly abraded and show just the slightest trace of friction.

**1893 Barber Dime, Choice AU  
Obverse Die Cap, Brockage Reverse**



- 3494 1893 Barber Dime — Obverse Die Cap, Brockage Reverse — AU55 PCGS.** The first strike for the present coin was between the obverse die and the obverse of a previously struck coin. The latter (not included) was ejected, but the present piece remained in the coinage chamber, since the force of its first strike caused its rim to partly wrap around (and attach to) the obverse die. A new planchet (not included) was fed in for the second strike, which deepened the die cap of the present coin and caused its brockaged reverse to moderately expand. It is possible that one or more additional strikes occurred, under a scenario similar to the second strike. The satiny silver-gray surfaces are unabraded. The steep rim of the cap has a narrow split at 9 o'clock.

**1921 Mercury Dime, MS64 Full Bands  
Semikey, Struck 15% Off Center**



- 3495 (1921) Mercury Dime — Struck 15% Off Center — MS64 Full Bands NGC.** The 1921 dime is a low mintage semikey. The present example is struck clearly off center toward 5:30. The legends are virtually complete but the date, IN, WE, and STATES OF are distorted from metal flow during the strike. The major devices are well struck. The dove-gray and forest-green surfaces are unabraded.

**Striking Roosevelt Dime Error, MS65  
Struck on a Nail**



- 3496 Undated Roosevelt Dime — Struck on a Nail — MS65 PCGS.** This spectacular error is one of the most unusual pieces to ever come out of a United States Mint. This zinc-coated sixpenny nail found its way into the coinage production line during the minting of Roosevelt dimes, and apparently escaped through normal distribution channels. We have no doubt that this striking error will be the prize of its new owner when it falls to the auctioneer's hammer.

**Washington Quarter Struck Over a  
Lincoln Memorial Cent  
26-Cent Piece, MS64 Red**



- 3497 Undated Eagle Reverse Washington Quarter — Double Denomination on a Struck Lincoln Memorial Cent — MS64 Red NGC.** First struck as a Lincoln Memorial cent, this coin was subsequently struck by pre-1999 Washington quarter dies. For the strike as a quarter, the centering favors the portrait and eagle with the date off the flan. The cent date was on the field near Washington's nose but was effaced by the quarter strike. Lincoln's shoulder and much of the Lincoln Memorial remains from the first impression. No quarter mintmark is apparent near the ribbon or below the wreath. The peach-red color is unmellowed. No marks or spots are readily apparent. No weight is recorded on the NGC insert, but the mint error appears to be bronze instead of copper-plated zinc.

**1976-D Bicentennial Quarter  
Struck on a Cent Flan, MS61 Red**



- 3498 1976-D Bicentennial Quarter — Struck on a Cent Planchet — MS61 Red PCGS.** Quarters struck on cent planchets likely occur fairly regularly at the Mint, but most are detected by riddlers and destroyed. Not only did the present full Red wrong planchet error escape the Denver facility, but it is an example of the short-lived Bicentennial quarter type. Further, the Drummer and dual date are nearly completely present. The mintmark is on the obverse rim at 4 o'clock.

**1977-D Quarter, XF Details  
On a 40% Silver Planchet**



- 3499 1977-D Washington Quarter — Struck on a 40% Silver Planchet, Improperly Cleaned — NGC Details. XF. Breen-4457.** 5.7 gm. The 1976-S 40% silver quarters were last struck on June 22, 1976. Breen (1988) describes the transitional error as "The single greatest rarity in this period [1977 -] is the 1977-D silver-clad ... on an obsolete Bicentennial blank which remained in the hopper at the resumption of regular nickel-clad coinage ... how it got to Denver is uncertain." The edge lacks the red band customary for clad production. The pearl-gray surfaces display faint hairlines.



San Francisco Mint Quarter  
Obverse Die Cap  
PR68 Ultra Cameo



- 3500** (1999-2009) S-Mint Quarter — Obverse Die Cap — PR68 Ultra Cameo NGC. In the most likely scenario for this error quarter's production, a pair of planchets, one stacked directly above the other, were fed between quarter dies. The strike bonded the present coin to the obverse (Washington side) die, and it possibly served as a surrogate obverse die against one or more additionally fed planchets before it was dislodged. The coin has a fully struck and perfect impression from the obverse die, framed by an even knife rim, several mm in height. The rim is cracked in six places from the force of the strike(s). The reverse is featureless, since it was struck only against one or more planchets instead of the reverse die. The obverse exhibits attractive light honey-gold toning. Given the inspection and packaging associated with modern proof coinage, it is a miracle that the present piece escaped the Mint in pristine condition.

Franklin Half Dollar, MS64 Brown  
Struck on a 1948 Cent



- 3501** Undated Franklin Half Dollar — Struck on a 1948 Cent — MS64 Brown NGC. Lavender and aqua hues embrace this fascinating mint error. The 1948 date from the cent is visible above Franklin's ear. Uncentered toward 2 o'clock, hence only the 19 in the half dollar date is present. The cent legends are flattened but ghostly apparent, as commonly seen on elongates. Only 3 million 1948 Franklin halves were struck, which makes the likelihood of finding a similar double denomination error most unlikely.  
*Ex: Denver Signature (Heritage, 8/2006), lot 4046.*

1963-D Half Dollar, MS65  
Struck Off Center on a  
Silver Quarter Planchet  
Partial Brockage Reverse



- 3502** 1963-D Franklin Half — Off Center on a Silver Quarter Planchet, Reverse Brockage — MS65 NGC. 6.24 gm, virtually the statutory weight of a silver quarter. An intriguing double mint error. A half dollar (not the present piece) was struck normally but failed to fully eject. It covered a majority of the reverse die when the present piece was fed in between the obverse die and the off-center coin. The strike indented most of the reverse of the present coin with the obverse of the previously struck coin. The date is bold, and, fortuitously, the mintmark is part of the portion struck by the reverse die. LIBERTY and the denomination are absent. The Franklin portrait is complete. Lustrous and unabraded with light golden patina over pearl-gray surfaces.

65% Off Center Franklin Half, PR65  
on a Proof Quarter Planchet



- 3503** Undated Franklin Half Dollar — Struck 65% Off Center on a Quarter Planchet — PR65 PCGS. Although there is no evidence of a date or mintmark, the polished proof quarter dollar planchet identifies this as a Philadelphia Mint product, issued between 1950 and 1963. PCGS designates the grade as PR65, but the Franklin half dollar strike appears to be from business dies. Struck widely off center toward 4:30. The letters LIB, HALF, and PLURIBU UNUM are complete and a few other letters are partial. The lower left corner of the Liberty Bell is present, as is the upper left portion of Franklin's head.

1977 Kennedy Half Dollar, MS66  
Struck Over a 1976 Nickel



- 3504 1977 Kennedy Half Dollar — Overstruck on a 1976 Nickel — MS66 NGC.** An unusual double denomination combination bearing two different dates. Jefferson gazes north relative to the portrait of Kennedy. Portions of the left wing of Monticello appear on the eagle's breast. The Jefferson nickel date is faint but apparent near Kennedy's bust tip. The Kennedy half dollar date is partial due to the undersized flan, but the upper two-thirds of the 77 is present. From the half dollar strike, most of LIBERTY and the country name are absent, and appropriately, HALF DOLLAR is entirely missing.

1980-P Kennedy Half, MS65  
Double Denomination Error  
On a 1979-P Anthony Dollar



- 3505 1980-P Kennedy Half — Overstruck on a 1979-P Anthony Dollar — MS65 NGC.** The consignor informs us that the present lot is the only known Kennedy half dollar struck over an Anthony dollar. Also unusual is that two different dates are involved. Most of the eagle and Anthony portrait from the undertype survived the strike between half dollar dies. Much of the Anthony dollar date is readable on the clouds of the half dollar reverse. The half dollar mintmark is bold and the half dollar date is partial, although unquestionably 1980. The dollar mintmark appears near the eagle's right wingtip. Our online auction archives, which date to 1993, show only two other double denomination errors involving Sacagawea dollars; a 1999-P dollar struck over a Georgia quarter and a 1979-P dollar struck over a 1978 Jefferson nickel.



**Ike Dollar on a Quarter Planchet, MS64  
70% Reverse Indent by Dollar Planchet**



- 3506 Undated Eisenhower Dollar — Struck on a Quarter Dollar Planchet, 70% Reverse Indent by Dollar Planchet — MS64 PCGS.** A quarter dollar planchet became mixed in with Ike dollar planchets, and was fed between Ike dollar dies accompanied by a dollar planchet. The dollar planchet (not included) blocked a majority of the reverse die, although traces of E PLURIBUS UNUM are present. Most of UNITED STATES OF AMERICA was not covered by the dollar planchet, but is nearly completely absent due to the smaller quarter flan. On the obverse, a majority of the portrait is present, though the top of Ike's head is off the flan. A few letters in the motto are apparent, but the date and mintmark area are indistinct since the strike favored the area where the quarter and dollar flans overlapped.

**Eisenhower Dollar on a Dime Planchet  
Uniface Reverse, MS65**



- 3507 Undated Eisenhower Dollar — Struck on a Dime Planchet, Uniface Reverse — MS65 NGC.** A dime planchet became mixed in with Ike dollar planchets, and was fed (along with a dollar planchet) between Ike dollar dies. Relative to the obverse die, the dollar planchet was centered over the dime planchet, which faced the reverse die. The strike indented the dollar (not included) with the present dime. The reverse side shows all of the eagle's head, body, legs, and tail. Most of the left (facing) wing is also present, as is the olive branch and designer's initials. The edge is plain, and the reverse is nearly featureless, since the dollar planchet prevented direct contact with the obverse die. An impressive mint error.

**Denver Mint Ike Dollar, MS62  
on a Half Dollar Planchet**



- 3508 Undated Denver Mint Eisenhower Dollar — Struck on a Half Dollar Planchet — MS62 NGC.** 11.2 gm. Type One Reverse, which indicates the coin is likely either a 1971-D or 1972-D. The centering favors the portrait, eagle, and Earth, which are complete. E PLURIBUS UNUM and the Denver mintmark are fully present. Other legends are partial, and the date is almost completely absent. Lustrous and attractive with a hint of tan toning and a few delicate obverse hairlines.

**1972-D Ike Dollar, MS64  
Double Struck, Second Strike, 10% Off Center**



- 3509 1972-D Eisenhower Dollar — Double Struck, Second Strike 10% Off Center — MS64 PCGS.** Type One Reverse. The first strike was normal, but the coin remained in the die chamber and was struck a second time, 10% off center toward 6:30. The second strike obliterated a majority of the first strike, but the offset between impressions was nearly ideal to allow most of LIBERTY and ONE DOLLAR to appear from each strike. From the second strike, the mintmark is bold and the upper third of the date is present. The satiny silver-gray surfaces are well preserved.

**Gem Eisenhower Dollar  
Struck on a Philippines Piso Planchet**



- 3510 Undated Eisenhower Dollar — Struck on a Philippines 1 Piso Planchet — MS65 PCGS.** Type Three Reverse. The date is mostly off the flan, but the United States struck 1 Piso coins for the Philippines only between 1972 and 1976, and the change to the Bicentennial design further narrows the range. The 1973 Eisenhower dollars were issued in Mint sets only, and 1972-D Ikes have a Type One reverse. The low placement of the mintmark, and the trace of date digits present, strongly suggest that it is a 1974-D dollar. Rich autumn-gold toning blankets lustrous, streaky, and unabraded surfaces. Most of the date and country name are absent but the types are complete.  
*Ex: FUN Signature (Heritage, 1/2008), lot 2603, which realized \$1,207.50.*

**1976-S Silver Ike Dollar, AU58  
Broadstruck, Flipover Triple Strike**



- 3511 1976-S Silver Eisenhower Dollar — Flipover Triple Strike and Large Broadstrike — AU58 PCGS.** Type One Reverse. The first strike was normal, but the coin ended up between dies a second time, flipped over relative to the first strike. Since the once-struck coin was wider than a planchet, the collar die was impeded, and the coin was broadstruck. It failed to eject from the dies, and was struck a third time. Since the second and third strikes were both centered broadstrikes, the coin became thinner and wider, reaching 42 mm instead of the statutory 38 mm. Evidence of the first strike is limited to the margins; traces of the date from the first impression are apparent on the reverse between 1 o'clock and 2:30. Doubling in an outward direction is strongest on UNITED and confirms the third strike. The strike is intricate on the central motifs. Lustrous and unmarked with faint golden toning.

**1978 Ike Dollar, MS66  
Struck 30% Off Center**



- 3512 1978 Eisenhower Dollar — Struck 30% Off Center — MS66 NGC.** Widely off-center toward 11:30 with LIBERTY and ONE DOLLAR off the flan. The date is complete and bold. The lustrous light golden-brown surfaces are sharply struck and unabraded. The unstruck portion of the obverse has a mark south of the 9 in the date.  
*Ex: Columbus Central States Signature (Heritage, 4/2006), lot 5382, which realized \$2,070.*

**1978-D Ike Dollar, MS66  
on a 1977-D Dime**



- 3513 1978-D Eisenhower Dollar — Struck on a 1977-D Dime — MS66 NGC.** A seldom-seen double denomination combination. Roosevelt's profile is faintly visible on Eisenhower's neck. The ears on both portraits show. The dime date and mintmark are readily observed near 5 o'clock on the obverse of the dollar. The dollar mintmark is bold, as is the upper half of the 78 in the dollar date. ONE from the dime is clear on the eagle's neck and breast. A lustrous example, nearly as made aside from a trace of golden-gray toning.

**2000-Dated Sacagawea Dollar, MS66  
Obverse Capped Die**



- 3514 2000-? Sacagawea Dollar — Obverse Capped Die — MS66 NGC.** The first strike for this 2000-dated Sacagawea dollar was normal, except that it attached to the obverse die instead of getting ejected. The coin was struck at least one more time without an additional planchet in the coinage chamber, then it served as a die cap against a series of fed-in planchets. From the first strike, the upper half of LIBERTY is visible on the upper right obverse border, as is the lower half of ONE DOLLAR on the lower right reverse. From the second strike, a distorted ONE DOLLAR is apparent above that legend from the first strike. From the final strike, Sacagawea, Jean Baptiste, and the date are bold. The central reverse is featureless since that portion of the coin was struck against a series of planchets. The strikes expanded the diameter and forced a wide split at 6 o'clock relative to the final strike. Extreme shelf doubling on the obverse effaced the mintmark, as made.

**George Washington Presidential Dollar  
Struck on a Jefferson Nickel, MS64**



- 3515 (2007) George Washington Presidential Dollar — Double Denomination on a Jefferson Nickel — MS64 PCGS.** The dollar strike was a few degrees off center toward 12:30, which allows glimpses of the Jefferson nickel undertype below PRESIDENT 1789 and above the torch and OF AM. The Washington portrait is complete but UNITED and GEORGE WASHINGTON are partial. Faint gold toning visits unabraded semiprooflike surfaces.



## BETTS MEDAL

### 1596 Dutch Colonies, VF30 Rare Betts-16 Silver Medal



- 3516** 1596 Dutch Colonies in India, Brazil, and Saint Thomas VF30 NGC. Betts-16. Silver. VF 55 mm, 57.3 gm. Medal turn. Hebrew JEHOVAH in clouds over port city on horizon, sea god Neptune rides sea monster in foreground, Latin legend May Neptune's Kingdoms Prosper under Fortunate Stars. Reverse presents Arms of Frisia surrounded by small shields and names of seven Dutch port cities: Alckmaar, Hoorn, Enckhuysen, Medemblick, Edam, Monickendam, and Purmerend. The Dutch first invaded the province of Bahia in 1624 and occupied the broader Northeast coast of Brazil from 1630 to 1654, controlling the production and extraction of sugar and "Pau Brasil" wood. Medals to celebrate the Dutch successes in South America were struck during this period. An unblemished midgrade gunmetal-gray and golden-brown representative. Rotated double struck.

## U.S. MINT MEDAL

### 1836 First Steam Coinage Medal Mar. 23 Over Feb. 22, Thin Planchet SP65, Julian-MT-21, Bronzed Copper



- 3517** 1836 First Steam Coinage, Thin Planchet, SP65 PCGS. Julian-MT-21. Bronzed copper, 27 mm. The first steam coinage at the U.S. Mint was scheduled for Feb. 22, 1836, and dies were prepared with that date (J-MT-20) to commemorate the historic event. A mechanical glitch postponed the first steam coinage until March 23, and the reverse die of J-MT-20 was modified to the correct date (J-MT-21). Original strikings of J-MT-21 show traces of the former date when viewed beneath a loupe. Later in 19th century, a new reverse die was made without an underdate, and used for restrikes of the issue. The present lot was struck from the original modified dies. It is a gorgeous chocolate-brown Gem with smooth semiprooflike fields and a full strike. PCGS# 514737

## SO-CALLED DOLLARS

- 3518** 1902 Wells Fargo & Co. Semicentennial, Silver, HK-296, R.5, MS65 PCGS. Deep steel-gray toning encompasses this boldly struck and unabraded Gem. A popular so-called dollar variety with an entertaining design that includes an attempted stagecoach robbery. The obverse is die doubled, most apparent on the tree near 9 o'clock. Included with the lot is its original maroon presentation box (65 mm x 65 mm x 16 mm) in Fine condition. PCGS# 642688

### 1900 HK-788 Leshner Dollar, MS63 A.B. Bumstead, Type One, No. 165



- 3519** 1900 Leshner Dollar, A.B. Bumstead, Type One, MS63 PCGS. CAC. Zerbe-2, HK-788. Serial No. 165. Joseph Leshner of Victor, Colorado, capitalized on William Jennings Bryan's free silver platform, which was popular in the West. Grocer A.B. Bumstead was an early and leading participant in Leshner's "referendum souvenir" scheme, ended in 1901 by the Secret Service. The present pleasing example represents the first Bumstead type with scrolls bookending the reverse fascies. Well struck and unmarked. The steel-gray surfaces display a few small areas of darker toning. Listed on page 408 of the 2016 *Guide Book*.

### 1901 Leshner Dollar, Near-Mint HK-791, Imprint Type, Serial #



- 3520** 1901 Leshner Dollar, Imprint Type, Serial #, Zerbe-5, HK-791, R.6, AU58 PCGS. Victor, Colorado silver mine operator Joseph Leshner was an ardent advocate of free silver coinage. He struck several varieties of octagonal referendum "dollars," some promoting local merchants, before the Secret Service put a stop to his numismatic issues in 1901. This is a satiny, well-struck, and unmarked example bathed in light to medium autumn-brown and powder-blue patina. Listed on page 408 of the 2016 *Guide Book*. NGC ID# 26BP, PCGS# 19005





## SESSION TWO

### COLONIALS

1662 Oak Tree Twopence, Noe-34, MS61  
Large 2, A Top Rarity in Mint State



- 3528** 1662 Oak Tree Twopence MS61 PCGS. CAC. Noe-34, W-240, Salmon 1-B, R.5. Large 2. 12.1 gns. All varieties of the Oak Tree twopence were struck using the same dies. It seems the original reverse die, featuring the so-called Small 2, was reworked at some point to create the later Large 2 pieces. This gorgeous example survives in an unusually high grade for the type. The strike is nearly full, an almost unheard-of occurrence with any of the early Massachusetts silver issues. Considerable original mint luster remains, and the surfaces are impressively preserved. Pleasing accents of champagne, steel-green, and sky-blue complement deep medium-gray toning overall. Listed on page 38 of the 2016 *Guide Book*. Population (all varieties): 1 in 61, 4 finer (11/15). NGC ID# 2ARE, PCGS# 17

1652 Oak Tree Shilling, XF45  
IN at Left, Noe-1 Variety



- 3529** 1652 Oak Tree Shilling, IN at Left, Noe-1, W-430, Salmon 1-A, R.3. XF45 PCGS. Ex: House of Davis McKinney. 71.14 grs. An attractive, well-centered Choice XF specimen with lightly abraded silver-gray surfaces and light wear on the well-detailed design elements. The Noe-1 employs the IN at Left obverse, with M at 11 o'clock, and the AN DOM reverse. Listed on page 39 of the 2016 *Guide Book*. Population: 3 in 45, 2 finer (11/15). From *The House of Davis McKinney*. NGC ID# 36MK, PCGS# 45361

1652 Oak Tree Shilling, Noe-1  
IN at Left, Salmon 1-A  
Uncirculated Details



- 3530** 1652 Oak Tree Shilling, IN at Left — Damage — PCGS Genuine. Unc. Details. Noe-1, W-430, Salmon 1-A, R.3. 52.55 gn. The expected weight of an Oak Tree shilling is about 71 grains. Clipped outside the Boston Mint, affecting the upper portions of DOM NEW and MASA. The gunmetal-gray surfaces glimmer with luster, and are well defined except on the roots of the tree and the right-side obverse letters. The flan exhibits the natural wave associated with rocker press emission. Listed on page 39 of the 2016 *Guide Book*. NGC ID# 36MK, PCGS# 45361

1652 Oak Tree Shilling, XF Details  
IN at Bottom, Noe-5



- 3531** 1652 Oak Tree Shilling, IN at Bottom — Damage — PCGS Genuine. XF Details. Noe-5, W-470, Salmon 3-D, R.2. Ex: House of Davis McKinney. 70.06 gm. A well defined representative of the intermediate Massachusetts silver type. The characteristic flan wave (as made) causes the date to be the high point of the coin, and protects the richly detailed tree. The silver-gray surfaces are attractive upon initial inspection, though a few tiny marks are noted on the central obverse, and the field east of the denomination has a small vertical scrape. Listed on page 39 of the 2016 *Guide Book*. From *The House of Davis McKinney*. NGC ID# 2ARL, PCGS# 45362 Base PCGS# 20

1652 Oak Tree Shilling, XF40  
Noe-5, IN at Bottom



- 3532** 1652 Oak Tree Shilling, IN at Bottom, XF40 PCGS. Noe-5, W-470, Salmon 3-D, R.2. Ex: House of Davis McKinney. 70.83 gn. A charming olive-gray and walnut-brown shilling. The characteristic S-wave shape, as issued from a rocker press, focused wear on the top of tree while protecting the remainder of the coin. Devoid of marks, though traces of lacquer residue are noted in reverse crevices. The obverse was moderately misaligned toward 6 o'clock, usual for Noe-5. Listed on page 39 of the 2016 *Guide Book*. From *The House of Davis McKinney*. NGC ID# 2ARL, PCGS# 45362 Base PCGS# 20

1652 Pine Tree Threepence, AU55  
Noe-36, Even Strike, Full Legends



- 3533** 1652 Pine Tree Threepence AU55 PCGS. Noe-36, W-640, Salmon 2-B, R.4. No pellets at trunk. This lovely gunmetal-gray threepence is sharply struck with the sole exceptions of the T at 9 o'clock and G at 4:30. Two slight waves are present above and below the tree from its rocker press manufacture. Listed on page 39 of the 2016 *Guide Book*. Population: 13 in 55, 2 finer (11/15). Ex: *Phoenix ANA Signature (Heritage, 3/2008)*, lot 5. NGC ID# 2ARY, PCGS# 21

1652 Pine Tree Shilling, AU53  
Large Planchet, Noe-10



- 3534** 1652 Pine Tree Shilling, Large Planchet, Reversed N, AU53 PCGS. CAC. Noe-10, W-750, Salmon 8-Diii, R.3. 71.0 gn. No Pellets at Trunk. A lustrous example bathed in apple-green and rose-red toning. The surfaces are minimally abraded and display the S-shaped wave characteristic of rocker press coinage. Parallel lines near MAS were on the planchet before the strike. Straight edge clips at 2 and 9 o'clock are as issued, performed by the Boston Mint. A "bird's nest" die break is present on the center right of the tree, and is usual for Noe-10. Listed on page 39 of the 2016 *Guide Book*. NGC ID# 2ARX, PCGS# 45372 Base PCGS# 23

1652 Pine Tree Shilling, VF35  
Large Planchet, Monogram NE  
Rare Noe-8.2



- 3535** 1652 Pine Tree Shilling, Large Planchet, Ligatured NE, VF35 PCGS. Noe-8.2, W-740, Salmon 7-E, R.6. Ex: House of Davis McKinney. 70.36 gn. Noe-8 is known as the Monogram NE or Ligatured NE variety, a reference to the merged NE letters in NEW. Noe-8.2 is a rare late die state of Noe-8, first designated by Richard Picker in his 1976 ANS article, and identified by the sizeable die break below the GL in ENGLAND. This is a charming and unblemished example with dove-gray fields and cream-white high points. The usual mint clips leave most peripheral letters intact although the tops of HV and the bottoms of OM are affected. Listed on page 39 of the 2016 *Guide Book*. From *The House of Davis McKinney*. NGC ID# BNUC, PCGS# 45373 Base PCGS# 23

- 3536** 1652 Pine Tree Shilling, Large Planchet, No H in MASATUSETS — Holed — PCGS Genuine. VF Details. Noe-11, W-760, Salmon 9-F, R.4. 66.35 gn. A well-centered steel-gray and walnut-brown representative. The date is faint, as are a few peripheral letters on each side, but the majority of the letters are clear. A hole is present on the inner beaded circle beneath the tree roots, and the date is engraved on the central reverse. Listed on page 39 of the 2016 *Guide Book*. From *The House of Davis McKinney*. NGC ID# 5JDV, PCGS# 45371 Base PCGS# 23



**1652 Pine Tree Shilling, AU50  
Large Planchet, Noe-11  
No H, Retrograde Ns**



- 3537** 1652 Pine Tree Shilling, Large Planchet, No H in MASATUSETS, AU50 PCGS. CAC. Noe-11, W-760, Salmon 9-F, R.4. 72.06 gn. All Ns retrograde. A lovely gunmetal-gray and sea-green example of this iconic colonial type. The tree is fully struck and the branches glimmer with luster. The dies were slightly out of parallel, which caused incompleteness of strike on IN and NEW, but the remainder of the design is bold where present. Mint clips, to bring the weight within statutory boundaries, affect the tops of MASATHV and ENGLAND. Virtually void of contact, and among the nicest examples of the variety that we have offered. Listed on page 39 of the 2016 *Guide Book*. NGC ID# 5JDV, PCGS# 45371 Base PCGS# 23

**1652 Pine Tree Shilling, VF20  
Small Planchet, Noe-30**



- 3538** 1652 Pine Tree Shilling, Small Planchet, VF20 PCGS. Noe-30, W-935, Salmon 12-G, R.3. Ex: House of Davis McKinney. 70.06 gn. A stone-white and gunmetal-gray type example. The strike is irregular, and where not fully brought up, retains the granular texture of the planchet. No marks are noticeable. Mint clips favor the upper borders, the right obverse, and the left reverse. Listed on page 39 of the 2016 *Guide Book*. From The House of Davis McKinney. NGC ID# 2ARZ, PCGS# 24

**1652 Pine Tree Shilling, XF40  
Noe-30, Small Planchet**



- 3539** 1652 Pine Tree Shilling, Small Planchet, XF40 PCGS. Noe-30, W-935, Salmon 12-G, R.3. 68.67 gn. Blended gunmetal-gray and forest-green toning is consistent throughout this lovely Small Planchet type coin. Luster accompanies design crevices and no abrasions are apparent. Selected portions of the borders are lightly brought up, but a majority of the letters are sharp, as is the tree and date. Listed on page 39 of the 2016 *Guide Book*. NGC ID# 2ARZ, PCGS# 24

**St. Patrick Farthing, AU53  
Breen-212, 'Masonic Punctuation'  
Blundered QVIESCAT Legend**



- 3540** (1670-75) St. Patrick Farthing AU53 PCGS Secure. Breen-212, W-11500. Breen's "Masonic punctuation" variety with three periods after REX. Perhaps of greater numismatic interest, what should be the A in QVIESCAT instead appears to be an inverted V entered over a lightly punched V. A splendid medium brown example with die buckling on the left reverse field. The brass splasher is oversized and misses the upper half of the crown, instead encompassing the king's head and the upper frame of the harp. Listed on page 41 of the 2016 *Guide Book*. NGC ID# AUAR, PCGS# 42

**St. Patrick Halfpenny, Choice VF  
Vlack 1-B, W-11540**



**3541 (1670-75) St. Patrick Halfpenny VF35 PCGS Secure. Breen-200, Vlack 1-B, W-11540.** Dublin, Ireland merchant Mark Newby emigrated to New Jersey in 1781, bringing with him a cache of St. Patrick coppers. They were declared legal tender and circulated in the colony. St. Patrick halfpennies are scarcer than their farthing counterparts. This problem-free walnut-brown example displays moderate wear but the design is readily evident. The brass splasher overlaps most of the crown but misses the right-side quarter. Listed on page 41 of the 2016 *Guide Book*. Population: 13 in 35, 7 finer (11/15). NGC ID# AUAS, PCGS# 46

**3542 (1688) American Plantations 1/24 Part Real, Sidewise 4 VF35 NGC. N. 8-C, W-1175, R.7.** Ex: Old New England Collection. The American Plantations tokens were struck in a white metal alloy consisting mostly of tin. The rare Sideways 4 blundered legend varieties (N. 3-C and N. 8-C) were among those regarded as originals struck in 1688. The more available circa-1828 restrikes are from different dies, N. 4-E and N. 5-D. Both the originals and restrikes are invariably granular due to oxidation of the tin surfaces. The present example is deep silver-gray. The high points display moderate wear but all legends are distinct. An edge flaw is noted at 5 o'clock. Listed on page 41 of the 2016 *Guide Book*. NGC ID# AUB4, PCGS# 50

**3543 (circa 1828) American Plantations 1/24 Part Real, Restrike, AU58 PCGS. Newman 4-E, W-1155, R.5.** A partly lustrous and evenly struck example. No abrasions are evident, but the borders display a few dark granular areas, near 8 and 10 o'clock on the obverse and near 2, 4, and 8 o'clock on the reverse. Listed on page 41 of the 2016 *Guide Book*. NGC ID# AUB5, PCGS# 52

**3544 (1694) London Elephant Token, Thick Planchet, AU55 PCGS. Hodder 2-B, W-12040, R.2.** A medium olive-brown representative of the popular London Elephant token, related to Early American numismatics due to the very rare New England and Carolina varieties. Smooth save for a hair-thin vertical mark on the flank of the pachyderm. The obverse is misaligned slightly toward 1 o'clock, favoring the dentils beneath the elephant, while the reverse is moderately misaligned toward 5:30, to the benefit of the upper dentils. Listed on page 46 of the 2016 *Guide Book*. NGC ID# 2U3A, PCGS# 55

**1723 Hibernia Halfpenny, MS64 Red  
Martin 4.14-Fb.2, W-13470**



**3545 1723 Hibernia Halfpenny MS64 Red NGC. CAC. M. 4.14-Fb.2, W-13470, R.4.** Only six examples of the non-overdate 1723 Hibernia halfpence have been awarded a Red designation by NGC and PCGS combined, and all grade MS64 (11/15). Many varieties exist, including pieces with 10, 11, and 12 harp strings, and varying numbers of reverse dots. This piece represents the 11 strings variant, with three dots on the reverse before and after HIBERNIA and the date. A soft cartwheel effect illuminates the coppery-red surfaces of this beautifully preserved representative. The strike shows minor central incompleteness, though the overall visual appeal is exceptional. Listed on page 45 of the 2016 *Guide Book*. Ex: A.H. Baldwin & Sons, Ltd.; Eric P. Newman Collection, Part IV (*Heritage*, 5/2014, without CAC sticker), lot 30356. NGC ID# 2ATD, PCGS# 182

**3546 1724 Hibernia Farthing AU53 NGC. M. 3.9-D.1, W-12600, R.4.** Stop after date. A satiny and unmarked steel-blue and mahogany-brown representative. The central high points retain the granular texture of the planchet prior to the strike, as issued. The Hibernia coinage was struck for Ireland but rejected as underweight. Examples were then exported to the American colonies. Listed on page 45 of the 2016 *Guide Book*. NGC ID# 2AT8, PCGS# 187

**1670-A French Colonies 5 Sols  
W-11605, Very Fine Details**



**3547 1670-A French Colonies 5 Sols — Scratch — PCGS Genuine. VF Details. Breen-256, W-11605.** This important piece exhibits light gray surfaces with some pewter-gray overtones. An obverse scratch extends from the center to the rim at 12:30. Otherwise, both sides are attractive and mostly free of imperfections other than the usual handling marks over years of circulation in the American colonies. Listed on page 52 of the 2016 *Guide Book*. NGC ID# 2AXH, PCGS# 158627



- 3548** 1739-9 Sou Marque MS63 PCGS. CAC. Breen-645, Vlack-225, R.6. A splendid Select Mint State example of this distinctive coinage featuring lustrous silver surfaces that display delicate greenish-gold patina on both sides. The numeral 9 at the bottom of the obverse is a mintmark that places the coinage of this piece at Rennes, about 350 kilometers west of Paris. Listed on page 53 of the 2016 *Guide Book*. PCGS# 1013015

**1787 Massachusetts Half Cent  
MS64+ Brown, Scarce Ryder 1-D**



- 3549** 1787 Massachusetts Half Cent MS64+ Brown NGC. Ryder 1-D, W-5900, R.4. A lovely medium brown representative. The smooth fields are void of flan deficiencies. The centers display minor incompleteness of strike characteristic of the series. A scarce die marriage interesting for its lapping on the eagle's wings and the bow and left (facing) leg of the Indian. Listed on page 59 of the 2016 *Guide Book*. NGC ID# 2B22, PCGS# 296

**1788 Massachusetts Cent, MS62 Brown  
Ryder 11-E, Condition Census, Ex: Norweb**



- 3550** 1788 Massachusetts Cent, Period, Ryder 11-E, W-6300, Low R.4, MS62 Brown NGC. Ex: Norweb. This Norweb coin is believed to be the second-finest known, and one of only two known in Mint State. The central design elements are sharply brought up, and the glossy surfaces display light chocolate-brown coloration with a few deeper burgundy accents. Some minor planchet roughness (as made) is seen on the lower obverse border. This is one of three uses for this obverse die, and one of two uses for this reverse. Ex: Richard Picker (1958); Norweb Collection (3/1988), lot 2670; Jon Hanson; Donald Groves Partrick; (Heritage, 1/2015), lot 5728. NGC ID# 2WNJ, PCGS# 311

**1788 Massachusetts Cent, MS64 Brown  
Ryder 12-M, Ex: Ryder, Ford, Partrick  
High Condition Census**



- 3551** 1788 Massachusetts Cent, Period, Ryder 12-M, W-6350, Low R.4, MS64 Brown PCGS. Ryder 12-M is scarce in all grades and decidedly rare above the XF grade level. This Choice Mint State example is one of the finest known, with glossy auburn-brown toning that yields remnants of reddish luster in the protected areas. The centers are a bit soft, not unusual for the issue, though CENT remains clear. A planchet crack (as made) extends on the obverse from the rim above the E in WEALTH to the butt of the arrow, and on the reverse from the rim near the final S to the tip of the lowest arrow. This obverse is the same die as Ryder's obverse 6 of the 1787 coinage, seen here in one of its five additional uses in 1788. This is one of six uses for the reverse die. Listed on page 59 of the 2016 *Guide Book*. Ex: Judson P. Brenner Collection (U.S. Coin Company, 6/1916), lot 204; Hillyer Ryder; F.C.C. Boyd; John J. Ford, Jr. Collection (Stack's, 10/2004), lot 148; Jon Hanson; Donald Groves Partrick (Heritage, 1/2015), lot 5732. NGC ID# 2WNJ, PCGS# 311

- 3552** 1788 Connecticut Copper, Draped Bust Left AU55 PCGS. M. 16.1-H, W-4600, R.4. A pleasing medium brown representative. Well defined aside from a narrow granular area on the reverse margin near 12 o'clock. A late die state with several prominent die cracks on both sides. No nose is present on the milled bust due to a lapped die. Listed on page 62 of the 2015 *Guide Book*. Population: 5 in 55, 0 finer (11/15). NGC ID# 2B3D, PCGS# 409

**1787 Nova Eborac Copper, AU55  
Large Head, W-5750**



- 3553** 1787 Nova Eborac Copper, Large Head, Breen-985, W-5750, R.6, AU55 NGC. CAC. At one time, this piece was considered the second finest known, although it was called the third or fourth finest known in the 1968 New Netherlands catalog, where the catalogers wrote:

"Whatever its Condition Census rating, this piece appears to be sharper than the Crosby Plate coin, and may even be better than the Earle-Clarke specimen, lot 778 in our 48th auction, Nov. 24, 1956."

This exceptional example exhibits lovely olive-brown surfaces with maroon patina on the reverse. The strike is a trifle off-center with the wide borders at the upper obverse and lower reverse, and with other peripheral details tight against the edge of the planchet. Ex: Dr. Angus C. Black (New Netherlands, 60th Sale, 12/1968), lot 418; Donald Groves Partrick; (Heritage, 1/2015), lot 5664. NGC ID# 2B4C, PCGS# 484

- 3554** 1787 New Jersey Copper, Camel Head, AU55 PCGS. Maris 56-n, W-5310, R.1. A chocolate-brown and jade-green representative. The surfaces are smooth and attractive. A moderate mint-made lamination crosses the left shield border, and a spot is noted above the right shield tip. Overstruck, as usual for M. 56-n, with traces of an unknown undertype near UNUM and the ARE in CAESAREA. Listed on page 70 of the 2016 *Guide Book*. NGC ID# 2B4V, PCGS# 515

**1787 Vermont Copper, MS63 Brown  
RR-13, Britannia Reverse  
Tied for Finest Known**



- 3555** 1787 Vermont Copper, BRITANNIA MS63 Brown NGC. CAC. RR-13, Bressett 17-V, W-2255, R.1. Early Die State. Abundant mint luster glows from the glossy, chocolate-brown coloration, where hints of faded mint color remain. The obverse is bold from edge-to-edge and well centered. Slight planchet roughness is noted under magnification, but the overall surfaces are pleasing and remarkable for the issue. The reverse is characteristically weak on BRITANNIA and at the date. Even so, this example is far sharper than normally seen. The variety is excessively rare in Select Uncirculated condition. Tied with one other example as the finest-known RR-13 Vermont copper. Ex: Phillip Bennedetti (9/1966); Donald Groves Partrick (*Heritage*, 1/2015), lot 5765. NGC ID# 2B5C, PCGS# 554

**1787 RR-14 Vermont, AU50  
Sharp and Attractive**



- 3556** 1787 Vermont Copper, Bust Right AU50 NGC. RR-14, Bressett 10-K, W-2105, R.3. The dotted obverse legend VERMON AUCTORI, coupled with a dot at the bridge of the nose, identifies the obverse of this variety. Placement of the shield low and attached to the double lines above the date helps confirm the reverse die. Central weakness on the reverse and to a lesser extent on the obverse is seen on most examples of the RR-14 variety; otherwise, the coin is sharply detailed with a full date. Some shallow planchet laminations, localized surface roughness, and random lines are visible with a glass. The brown and tan surfaces are pleasing and attractive. Ex: Central States Convention Sale (*Rarcoa*, 4/1972), lot 387; Donald Groves Partrick (*Heritage*, 1/2015), lot 5772. NGC ID# 2B5B, PCGS# 560

**1788 Vermont Copper, AU55  
RR-16, Nicely Centered Both Sides**



- 3557** 1788 Vermont Copper, Bust Right AU55 NGC. CAC. RR-16, Bressett 15-S, W-2120, R.1. Ex: Craige. Smooth-brown surfaces display golden highlights on the high points, and reddish hues glow from remaining mint luster. Well-struck for the RR-16 die pair, with some facial detail present as well as a bit of central detail on Liberty. Three or four scattered, small areas of soft carbon do not distract from the considerable appeal of this Choice AU coin. Both obverse and reverse show almost perfect centering with dentils intact. The usual dot above the head is missing, faded away due to a later strike. Ex: Ted L. Craige; Q. David Bowers Collection; Jon Hanson (3/1988); Donald Groves Partrick; (*Heritage*, 1/2015), lot 5781. NGC ID# 2B5D, PCGS# 563

**1788 Bust Right Vermont Copper, AU58  
Attractive Ryder-16, W-2120 Variety**



- 3558** 1788 Vermont Copper, Bust Right AU58 PCGS. CAC. RR-16, Bressett 15-S, W-2120, R.1. An exquisite medium-brown example. Traces of faded mint red cling to the letters in AUCTORI. Free from marks or spots, although the centers are minutely granular where the strike was incomplete (characteristic of Ryder 16) and the top of A is broken, diagnostic of the variety. The reverse displays minor strike-throughs (as coined) near Liberty's neck, her extended hand, and the L in LIB. The obverse is just slightly misaligned toward 2:30, while the reverse shows ideal centering. Listed on page 72 of the 2016 *Guide Book*. NGC ID# 2B5D, PCGS# 563



**1788 Vermont Copper, MS60 Brown  
RR-24, Just-Minted Appeal  
Ex: Norweb, Partrick**



- 3559** 1788 Vermont Copper, Bust Right MS60 Brown NGC. RR-24, Bressett 16-S, W-2200, R.3. Ex: Norweb. The only mentionable defects on this lustrous, glossy coin are Mint-related. Struck to resemble circulated coinage, any defects or strike weakness added credibility to the issue as normal "wear and tear." This example shows a cigar-shaped planchet void on the reverse at Liberty's knees. The obverse displays granular weakness on the neck, and the usual RR-24 diagnostic die breaks. The coin is clearly Uncirculated, with a beautifully centered obverse and reverse. Light golden-brown color complements the just-minted appeal. Ex: Brand Collection; Walter Breen; Richard Picker (1959); Norweb Collection (Bowers and Merena, 10/1987), lot 1290; Jon Hanson (11/1987); Donald Groves Partrick (Heritage, 1/2015), lot 5803. NGC ID# 2B5D, PCGS# 563

**1787 Auctori Plebis Token, MS61 Brown  
Breen-1147, Single Finest Certified**



- 3560** 1787 Auctori Plebis Token MS61 Brown PCGS. Breen-1147, W-8770, R.3. Ex: House of Davis McKinney. Except for the presence of a crowned British lion on the lower right reverse, the designs of the Auctori Plebis token resemble Draped Bust Left Connecticut coppers. This explains the popularity of the variety with Early American numismatists. As of (11/15), NGC and PCGS combined have certified 126 pieces, among which the present lot is the sole Mint State example. An unmarked deep olive-brown representative with exceptional eye appeal. The ribbon-like die break near the head and back of the seated figure is present on a majority of survivors. Listed on page 74 of the 2016 *Guide Book*. From The House of Davis McKinney. NGC ID# 26XG, PCGS# 601

- 3561** 1787 Fugio Cent, Club Rays, Rounded Ends, XF40 NGC. N. 4-E, W-6685, R.3. An olive-brown representative with minimally abraded and microgranular surfaces. The Club Rays subtype is conditionally rare, since it was absent from the Bank of New York holdings. Listed on page 88 of the 2016 *Guide Book*. NGC ID# AX5E, PCGS# 904

- 3562** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays — Double Struck — XF40 NGC. N. 11-X, W-6790, R.4. The obverse (hammer) die was loose, and rotated slightly clockwise between strikes. The reverse (anvil) die remained stationary, thus the reverse shows no evidence of a double strike. Coined a few degrees off center toward 7 o'clock. Sharp for the XF level. The tan-brown surfaces are unabraded. The reverse is moderately granular. Listed on page 87 of the 2016 *Guide Book*. NGC ID# AX5E, PCGS# 883

**1787 Pointed Rays Fugio Cent, XF45  
Scarce N. 18-U, W-6960 Variety**



- 3563** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays XF45 PCGS. N. 18-U, W-6960, R.4. This scarce variety is attributed by the center of the ornament over the upper right corner of I, the lobe of the cinquefoil points to O in FUGIO, the third cinquefoil is low, W(E) touches the rim, and the center of (AR)E is left of the center of (ON)E. Each side has attractive mahogany-brown patina with steel-blue overtones. Light rub over the sharply defined devices is unsurprising, and clash marks are present throughout. A small planchet flaw occurs at the upper obverse left of the sun and the corresponding area of the reverse. Listed on page 87 of the 2016 *Guide Book*. NGC ID# AX5E, PCGS# 883

**1787 Fugio Cent, Strong AU58  
N. 8-X, W-6750**



- 3564** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays AU58 PCGS. CAC. N. 8-X, W-6750, R.3. The Y in YOUR is slightly left above N, and the E in BUSINESS is low. A massive die break cuts across the center of the motto. Glossy chocolate-brown surfaces show accents of light bluish-green color. The strike is generally strong, though slightly off-center with the right obverse dentils largely absent. The N in BUSINESS is faint. Each side is free of detracting abrasions, and the slightest trace of friction barely prevents a Mint State designation. Excellent, CAC-approved eye appeal. Listed on page 87 of the 2016 *Guide Book*. NGC ID# AX5E, PCGS# 883

**1787 Fugio Cent, MS63 Brown  
Struck 15% Off Center  
N. 13-X, STATES UNITED**



- 3565** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays — Struck 15% Off Center — MS63 Brown NGC. N. 13-X, W-6855, R.2. Coined off center toward 4 o'clock, with most of BUSINESS, a majority of the date, and about half of YOUR off the flan. Glimmers of faded mint red linger in design crevices, but this sharply struck and essentially unabraded example is predominantly olive-brown. Almost certainly once part of the Bank of New York holdings. Listed on page 87 of the 2016 *Guide Book*. NGC ID# AX5E, PCGS# 883

**1787 Fugio Cent, MS63+ Brown  
N. 8-X, STATES UNITED, Cinquefoils**



- 3566** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS63+ Brown PCGS. N. 8-X, W-6750, R.3. The break near the N in BUSINESS, and the vertical reverse die crack at 6 o'clock, immediately attribute this beautiful Fugio copper. The chocolate-brown surfaces are well struck and lack any abrasions or planchet striations. Struck slightly off center toward 1 o'clock. Like several other 'X' reverse Fugio varieties, N. 8-X participated in the extensive Bank of New York holdings. Listed on page 87 of the 2016 *Guide Book*. NGC ID# AX5E, PCGS# 883

**1787 Fugio Copper, MS65 Red and Brown  
Newman 13-X Plate Coin**



- 3567** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS65 Red and Brown NGC. CAC. N. 13-X, W-6855, R.2. 180.0 grains. This is the heaviest of Eric P. Newman's Fugio coppers, exceeding the 157.5 grain standard by 15%. NGC has certified 11 original Fugios in MS65 Red and Brown, and only 4 finer in that color designation, for all die varieties (11/15). Like all examples of the Newman 13-X die pair, this Gem has obverse and reverse clash marks with a vertical reverse die crack from the border at 6 o'clock. This lovely piece retains close to half its original orange mint color with attractive light olive-brown toning; it is plated in Newman's 2008 Fugio reference.

Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3066. NGC ID# 2B8E, PCGS# 884

**1787 Fugio Cent, MS63 Brown  
N. 8-B, UNITED STATES**



- 3568** 1787 Fugio Cent, UNITED STATES, Cinquefoils, N. 8-B, W-6740, R.3, MS63 Brown PCGS. A glossy, burgundy-brown example of this available variety, suitable for type representation. This Fugio cent is evenly struck from clashed dies, showing an outline of the sun and its rays on reverse at 6 o'clock. MIND YOUR BUSINESS is weak, as is the corresponding portion of the reverse. There are no environmental impairments, and a loupe reveals remnants of mint red in the crevices of the date. Listed on page 87 of the 2016 *Guide Book*. Population: 43 in 63 (2 in 63+) Brown, 38 finer (11/15). NGC ID# 2B8F, PCGS# 889



**1787 N. 8-B Fugio Cent  
MS64 Brown**



- 3569** 1787 Fugio Cent, UNITED STATES, Cinquefoils, N. 8-B, W-6740, R.3, MS64 Brown PCGS. This glossy walnut-brown example will gain the interest of advanced collectors who have been holding out for a problem-free example as it lacks any of the usual planchet impairments that so often plague the Fugio cents. Heavy die clashing is visible on the reverse, including the date and FUGIO. Listed on page 87 of the 2016 *Guide Book*. Population: 32 in 64 (2 in 64+) Brown, 6 finer (11/15). NGC ID# 2B8F, PCGS# 889

**1787 N. 8-B Fugio Cent  
MS65 Red and Brown  
UNITED STATES, Cinquefoils**



- 3570** 1787 Fugio Cent, UNITED STATES, Cinquefoils MS65 Red and Brown NGC. N. 8-B, W-6740, R.3. A splendid Gem with olive-brown high points and ample brick-red in design recesses. Both sides are essentially free from flan deficiencies. The surfaces are unabraded but the sun is clashed on the lowest rings. The dies were slightly out of parallel alignment, which caused incompleteness of strike on BUSINESS and the upper reverse border. The remainder of the coin is well struck. Listed on page 87 of the 2016 *Guide Book*. NGC ID# 2B8F, PCGS# 890

- 3571** 1787 Fugio Cent, STATES UNITED, Raised Rim, VF35 NGC. N. 19-Z, W-6975, R.5. The "Z" reverse is likely a pattern design, as it was initially paired with the rare No Cinquefoils, Cross after Date obverse. The Newman reference records only a perfect die state, but the present medal turn example is clashed on the reverse border near 10 o'clock, and has a radial crack on the reverse near 8 o'clock. A charming chocolate-brown Fugio copper. Each side shows a curved line, as made from a light impression by the planchet cutter. Listed on page 88 of the 2016 *Guide Book*. NGC ID# 2B8F, PCGS# 895

- 3572** 1789 Mott Token, Thick Planchet, Plain Edge MS63 Brown PCGS. CAC. Breen-1020, Rulau-E-NY-610. A splendid, satiny, and mark-free example. The late die state of this popular early American store card, distinguished by a sizeable break from the upper left clock corner and crumbling throughout the fields. The center of the eagle is lightly brought up, as always for the advanced die state. Listed on page 74 of the 2016 *Guide Book*. Population: 15 in 63 Brown, 6 finer (11/15). NGC ID# 2B5K, PCGS# 603

**(1792-94) Kentucky Token, MS64 Brown  
W-8805, Rare Engrailed Edge Variant**



- 3573** (1792-94) Kentucky Token, Engrailed Edge MS64 Brown PCGS. Breen-1162, W-8805, R.6. Diagonal reeding on the edge distinguishes W-8805 from the comparatively common plain edge W-8800. This Choice Kentucky "cent" token retains its initial orange-gold color within the legends and motifs, but the fields and high points display medium brown patina. One small spot occurs to the right of the scroll. A loupe reveals only minor obverse contact. Listed on page 75 of the 2016 *Guide Book*. Ex: FUN Signature (Heritage, 1/2013), lot 3792. NGC ID# AUBM, PCGS# 617

**1794 Talbot, Allum & Lee Cent  
Key Without NEW YORK Variety  
Fuld-1, Fine 15**



- 3574** 1794 Talbot, Allum, & Lee Cent, Without NEW YORK Fine 15 PCGS. Fuld-1, W-8560, R.5. The key *Guide Book* variety within the Talbot, Allum, & Lee token series. The vertical break below the second M in COMMERCE, and the diagonal crack above Liberty's feet, provide additional diagnostics. A walnut-brown example with bold legends and glossy, unmarked surfaces. Moderate rim dings above RTY and UM will identify this piece. Listed on page 76 of the 2015 *Guide Book*. NGC ID# 2B5Z, PCGS# 637

- 3575** 1851 Washington Draped Bust Cent, Melbourne Kangaroo Muling, SP62 Brown PCGS. Baker-3M, Breen-1197, W-10400. The reverse die of Vlack 14-J, used to strike the W.J. Taylor proof restrikes (Baker-3C) of the 1783 Washington Draped Bust cent, is paired with an unrelated obverse die. The muled die depicts a kangaroo as fauna of Melbourne, Australia, and promotes Taylor as a medalist of the 1851 Great Exhibition, a world exposition held in London. The Whitman *Encyclopedia* describes the muling as "a numismatic novelty made with proof finish." A well-struck walnut-brown example with powder-blue, olive-green, and rose-red undertones. The fields exhibit scattered minuscule strike-throughs, as made. PCGS# 507215

- 3576** 1791 Washington Large Eagle Cent — Struck 10% Off Center — XF40 NGC. Baker-15, W-10610, R.2. The Large Eagle cent was well-made for an 18th-century private copper issue, and noticeably off-center pieces are very rare. Our auction archives, which date back 20 years, show no other examples. Off center toward 10:30, with most of WASHINGTON absent. Toned medium brown and free from any obtrusive marks. Listed on page 81 of the 2016 *Guide Book*. NGC ID# 2B6Z, PCGS# 702

**1791 Washington Large Eagle Cent  
MS65 Red and Brown, Baker-15**



**3577** 1791 Washington Large Eagle Cent MS65 Red and Brown NGC. Baker-15, W-10610, R.2. The well-made Washington Large Eagle cent was undoubtedly the prototype for the rare 1792 Peter Getz patterns. The issue was familiar to Philadelphia merchants, due to a shipment of 2,500 Large Eagle cents from Birmingham, England, to Thomas Ketland & Sons of Philadelphia, in an attempt to secure a Birmingham contract to strike Federal coinage. When those plans fell through, the coppers were placed into local circulation. The present sharply struck Gem offers satiny and unabraded surfaces. Design recesses retain the initial sun-gold color, although the high points and open fields have mellowed to steel-gray. Listed on page 81 of the 2015 *Guide Book*. Census: 3 in 65 (1 in 65 ★) Red and Brown, 1 finer (11/15). NGC ID# 2B6Z, PCGS# 703

**3578** 1791 Washington Small Eagle Cent AU58 PCGS. CAC. Baker-16, W-10630, R.3. Sea-green toning dominates although the high points offer steel-blue and lilac patina. Smooth and pleasing with interesting die crumbling on the dentils near the date. Scarcer than its Large Eagle counterpart, the Small Eagle Washington cent was also made in an attempt to obtain a private contract to strike Federal U.S. coins. The bid failed, perhaps due to the Fugio debacle from prior four years prior. Listed on page 81 of the 2016 *Guide Book*. NGC ID# 2B73, PCGS# 705

**3579** 1795 Washington North Wales Halfpenny, Plain Edge, One Star at Each Side of Harp, AU50 PCGS Secure. Baker-34, W-11150, R.3. An apple-green and lavender example. A loupe reveals only a few thin moderate marks on the face of Washington. The familiar variety with one star at each side of the harp. As always for the issue, the strike was intentionally soft at the centers to imply long-term acceptance in circulation. Listed on page 84 of the 2015 *Guide Book*. NGC ID# 2B87, PCGS# 770

**1820 North West Company Brass Token, VF20  
Breen-1083, W-9250**



**3580** 1820 North West Company, Brass VF20 PCGS. Breen-1083, W-9250, R.4. The hole at 12 o'clock is common to all known North West Company tokens with just two exceptions. These pieces were produced in Birmingham, England, and reportedly found their way to the Pacific Northwest where they were exchanged with Native Americans for beaver pelts. This pleasing piece has distinctive greenish brass surfaces with slight weakness at the lower reverse. Listed on page 78 of the 2016 *Guide Book*. Population: 2 in 20, 3 finer (11/15). NGC ID# 2B6H, PCGS# 952

**HALF CENTS**

**1793 C-2, B-2 Half Cent, VF Details**



**3581** 1793 C-2, B-2, R.3 — Reverse Scratched — NGC Details. VF. Mahogany-brown surfaces exhibit typical handling marks and minor rim bruises with moderate scratches at the center of the reverse as noted on the NGC holder. A nicely detailed example of the first U.S. half cent, struck in the summer of 1793. Our EAC grade Good 6. NGC ID# 2222, PCGS# 35006 Base PCGS# 1000

**1793 C-3, B-3 Half Cent, Good 6  
First-Year Issue, One-Year Type**



**3582** 1793 C-3, B-3, R.3, Good 6 PCGS. All of the obverse and reverse design elements are clearly outlined on this olive and chestnut-brown first-year half cent. Although the usual grade-consistent handling marks are present on each side, there is no corrosion or porosity. An excellent example for a date or type collection. Our EAC grade Good 4. NGC ID# 2222, PCGS# 35009 Base PCGS# 1000



**1793 C-3 Half Cent, AU Details  
Bold, Perfectly Centered Strike**



- 3583** 1793 C-3, B-3, R.3 — Graffiti — PCGS Genuine. AU Details. PCGS denies a numeric grade to this piece due to light graffiti (what appears to be the date “Augst 23, 1829”) faintly scratched into the left obverse field. The color is slightly off, showing olive-green and reddish-gold hues blended over each side. The hallmark of this piece is its strike: the impression is remarkably even and well-centered, with the border beading perfectly placed just inside of the edge of the planchet around each side. The interior legends and devices are boldly brought up and show little evidence of wear. Our EAC grade VF25.  
From *The Elbert Henry Gary Collection*. NGC ID# 2222, PCGS# 35009 Base PCGS# 1000

**1793 C-4 Half Cent, VF Details  
Single-Year Design Type**



- 3584** 1793 C-4, B-4, Low R.3 — Scratch — PCGS Genuine. VF Details. Manley Die State 2.0. A nicely defined chocolate-brown representative of the introductory and single-year Liberty Cap, Bust Left design, inspired by the famous Libertas America medal. The left obverse field shows a pair of faded thin marks, and the portrait displays moderate contact. AMERICA is less sharp than the other legends due to an improper die alignment. Our EAC grade VG10.  
From *The House of Davis McKinney*. NGC ID# 2222, PCGS# 35012 Base PCGS# 1000

**Lovely 1794 C-1a, B-1a Half Cent, AU55  
Large Letters Edge**



- 3585** 1794 Normal Head, C-1a, B-1a, R.3, AU55 PCGS. CAC. Manley Die State 3.0, the usual state with extensive obverse and reverse clash marks. Frosty medium brown and olive surfaces are only interrupted by minor abrasions on each side of this otherwise attractive example. Both sides are clash marked with an obverse die crack through the tops of IBE. The C-1 die marriage is one of the three most plentiful 1794 varieties, and the high bust position makes it a distinctive variety. Our EAC grade XF45.  
Ex: *Joseph C. Thomas Collection (Heritage, 4/2009)*, lot 992 as AU58 PCGS. NGC ID# 2223, PCGS# 35018 Base PCGS# 1003

**1794 Half Cent, C-2a, XF40  
Small Edge Letters**



- 3586** 1794 Normal Head, C-2a, B-2b, High R.2, XF40 NGC. Manley Die State 4, with a linear die defect slanting toward the bridge of the nose from the right branch of the Y in LIBERTY. This lightly circulated type coin displays smooth medium brown surfaces with complete border dentils on each side and bold interior devices. There is a linear mark in the field below the T in LIBERTY, and a small rim tick appears at 5 o'clock on the reverse, but the surfaces are otherwise problem-free. Our EAC grade VF20. NGC ID# 2223, PCGS# 35024 Base PCGS# 1003

**1794 Half Cent, Bold AU Details  
C-7, High Relief Head**



- 3587** 1794 High Relief Head, C-7, B-7, High R.5 — Environmental Damage — PCGS Genuine. AU Details. Manley Die State 1, “extremely rare.” This Cohen-7 half cent is boldly and evenly struck, ideal considerations for type purposes. Breen’s “High Relief Head” is especially prominent. PCGS denies a numeric grade due to fine, yet even, corrosion that gives the surfaces a dark appearance but is virtually indiscernible to the naked eye. Only the highest point of the hair curls and a few lower wreath leaves show evidence of wear. Our EAC grade VF30.  
From The Elbert Henry Gary Collection. NGC ID# 2223, PCGS# 35057 Base PCGS# 35054

- 3588** 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2, VF20 PCGS. Evidence of the Talbot, Allum & Lee undertype is confined to the obverse dentils at 2 o'clock. An ebony-brown half cent with even definition and a small few marks on the central reverse. Slightly off center toward 8 o'clock. A small mint-made edge flaw is at 3 o'clock. Housed in a green label holder. Our EAC grade Fine 12.  
Ex: *Chicago Central States (Heritage, 4/2013)*, lot 1048, which realized \$1,880. NGC ID# 2225, PCGS# 35089 Base PCGS# 1018

**1795 Half Cent, XF45, C-6a, Thin Planchet  
Struck on a Talbot, Allum & Lee Flan**



- 3589** 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6c, R.2, XF45 PCGS. Manley Die State 2. Struck on a cut-down Talbot, Allum & Lee planchet, but with most of the undertype obscured by the die impression — the “& CO” of the original token is visible near the upper-left obverse border, and part of an “AL” can be seen on the corresponding portion of the reverse. The half cent itself is evenly struck and well-centered. The central portrait is bold, showing just a brush of wear on the cheek and the highest hair curls. Each side is remarkably smooth and problem-free save for some faint planchet roughness near the lower obverse and upper reverse borders. Color is primarily burgundy-brown. Our EAC grade VF35.  
From The Elbert Henry Gary Collection. NGC ID# 2225, PCGS# 35089 Base PCGS# 1018

**1797 C-2, B-2 Half Cent, XF40  
Centered Head Obverse**



- 3590** 1797 Plain Edge, C-2, B-2, R.3, XF40 PCGS. The obverse die is perfect with no anomalies, while the reverse retains the die crack that formed during the 1 above 1 coinage. This pleasing half cent pleasing olive-brown and tan surfaces with good eye appeal. A few microscopic handling marks and well-blended scratches have little affect on the overall appearance of this piece. Our EAC grade VF25. NGC ID# 2228, PCGS# 35104 Base PCGS# 1036

**1803 C-3, B-3 Half Cent, MS62 Brown  
Die Bulge at Date**



- 3591** 1803 Widely Spaced 3, C-3, B-3, R.1, MS62 Brown PCGS. Manley Die State 4.0, the usual die state for this die pair. This variety is a favorite of the present cataloger who purchased an AU example at a flea market in northeastern Ohio about 1970 for \$15.00, starting a special appreciation of half cents that continues today.  
This impressive piece is an exceptional example with olive-brown and golden-tan surfaces, retaining faded mint luster that is especially obvious on the reverse. The pleasing surfaces exhibit only a few trivial marks. Our EAC grade AU55. Population: 3 in 62 Brown, 12 finer (11/15). NGC ID# 222E, PCGS# 35134 Base PCGS# 1060



1804 C-10, B-9 Half Cent, MS63 Brown  
Double Struck in Collar  
Breen Plate Coin



- 3592** 1804 Crosslet 4, Stems, C-10, B-9, R.1 — Double Struck in Collar — MS63 Brown PCGS. Ex: Davy Collection. This spectacular half cent error was double struck with rotation, showing to complete dates and considerable doubling of the legend around the reverse periphery. This piece was chosen as the plate coin on page 479 of Walter Breen's *Half Cent Encyclopedia* to illustrate the "rotated centered double strike." Lustrous surfaces are distinctly olive-brown with traces of faded red, especially on the reverse. The pristine surfaces are nearly flawless. Our EAC grade MS62.  
Ex: NASCA (7/1981), lot 500; Davy Collection (Goldberg Coins, 9/2010), lot 154. NGC ID# 222F, PCGS# 35158 Base PCGS# 1069

1804 C-13, B-10 Half Cent, AU55  
Triple Struck in Collar  
Reverse Brockage Maker



- 3593** 1804 Plain 4, No Stems, C-13, B-10, R.1 — Triple Struck in Collar — AU55 PCGS. Ex: Davy Collection. Additional design elements are particularly evident at 6 and 12 o'clock on the obverse of this impressive half cent error. The date and LIBERTY are clearly doubled, while three distinct neck lines are noted. The puffy or swollen appearance of the reverse results from that side acting as a die to make brockages on the second and third strikes, explaining the lack of extra impressions on that side. Smoothly mottled tan, olive, and walnut-brown surfaces display only trivial handling marks. Impressive eye appeal. Our EAC grade XF45.  
Ex: William K. Raymond (8/24/1977); Davy Collection (Goldberg Coins, 9/2010), lot 185. NGC ID# 222F, PCGS# 35176 Base PCGS# 1063

1806 Half Cent, MS63 Red and Brown  
Large 6, Stems, C-4, B-4



- 3594** 1806 Large 6, Stems, C-4, B-4, R.1, MS63 Red and Brown PCGS. CAC. Manley Die State 2.0 with faint repunching visible on the 6. This late die state is plentiful, and this example may date to the 1906 Chapman Hoard of 100-year old half cents. This example has excellent cartwheel luster with light brown surfaces that display splashes of bright orange mint color. Small dark toning spots are evident on the reverse. Our EAC grade MS60. Population: 22 in 63 Red and Brown, 9 finer (11/15). NGC ID# 222J, PCGS# 35201 Base PCGS# 1100

**1806 Half Cent, MS63 Red and Brown  
Stems, Large 6, C-4**



- 3595** 1806 Large 6, Stems, C-4, B-4, R.1, MS63 Red and Brown NGC. CAC. Manley Die State 1.0. Design elements are outlined by orange-gold, while the high points and open fields are olive-brown. Smooth aside from two minor abrasions on the cheek. In 1906, the Chapman brothers acquired a holding of Uncirculated examples of C-4, believed to be the source for most present-day Red or Red and Brown pieces. Our EAC grade MS62. NGC ID# 222J, PCGS# 35201 Base PCGS# 1100

**1809 C-3 Half Cent, MS64 Brown  
Impressive Eye Appeal**



- 3596** 1809 C-3, B-4, R.1, MS64 Brown PCGS. CAC. Manley Die State 2.0. A coruscating Choice half cent that displays beautiful mahogany-red and olive-brown toning. The portrait and wreath are well struck although star 8 shows softness. Marks are confined to a thin line near the 1 in the date. Our EAC grade MS60. NGC ID# 222P, PCGS# 35224 Base PCGS# 1123

**1809 C-4, B-1 Half Cent, MS61 Brown  
Recut 0 in Date  
So-Called 'Circle in O' Variety**



- 3597** 1809 Small o Inside O, C-4, B-1, R.3, MS61 Brown PCGS. Manley Die State 1.0, the usual die state with repunching visible on stars 3, 6, and 10. The engraver chose the wrong punch for the 0 in the date, perhaps using a punch intended for a dime die. The blunder was quickly detected and the proper size 0 was then punched in the die, creating this popular *Guide Book* listed variety. Luster remains on both sides with walnut-brown patina on the obverse exhibiting traces of tan along the right-side border. The reverse is mostly golden-tan with splashes of darker brown. An exceptional, eye-appealing example. Our EAC grade MS60. NGC ID# 222P, PCGS# 35230 Base PCGS# 1129

**1811 C-1, B-1 Half Cent, AU55  
Famous Four-Star Break  
Manley Plate Coin**



- 3598** 1811 Wide Date, C-1, B-1, Low R.4, AU55 NGC. Manley Die State 5.0, featuring a large rim break that covers the outer points of the first four stars. This is the exact piece that is illustrated in *The Half Cent Die State Book 1793-1857* by Ronald P. Manley, Ph.D. A small divot between the D of UNITED and the first S of STATES confirms the plate match. This impressive piece exhibits olive-brown surfaces with some darker brown mottling. Excellent design definition is noted, and the planchet is much smoother than usual for an 1811 half cent. Our EAC grade XF40. Census for both 1811 varieties: 3 in 55, 0 finer (11/15).  
Ex: Jim McGuigan (7/10/1984); Jules Reiver (*Heritage*, 1/2006), lot 19102. NGC ID# 222S, PCGS# 35239 Base PCGS# 1135



**1811 C-2 Half Cent, VF30  
Classic Head Key**



**3599** 1811 Close Date, C-2, B-2, Low R.3, VF30 PCGS. CAC. Manley Die State 2.0. Clashed near Liberty's shoulder curl and ribbon ends. Probably rarer than either the 1799 or 1804 cents, the 1811 half cent is nonetheless much more affordable. This midgrade example has mahogany fields and deep brown high points. Smooth aside from a small mark on star 7 and a pair of minor spots near the AL in HALF. Our EAC grade VF20. NGC ID# 222S, PCGS# 35242 Base PCGS# 1135

**3600** 1833 C-1, B-1, R.1, MS64+ Red and Brown PCGS. Manley Die State 2.0. Fire-red outlines the stars and letters, while Liberty's cheek and neck are apple-green. A fully struck and coruscating near-Gem without any remotely relevant marks. A few obverse flecks are noted near 9 o'clock. Our EAC grade MS63. NGC ID# 4FRS, PCGS# 35283 Base PCGS# 1163

**1835 C-1, B-1 Half Cent, MS65 Red and Brown  
The Usual Early Die State**



**3601** 1835 C-1, B-1, R.1, MS65 Red and Brown PCGS. Manley Die State 1.0 with obverse and reverse clash marks. This is the usual state seen for the 1835 C-1 half cent, although both die states are considered common. This attractive example has considerable original orange mint luster with delicate blue overtones on its light brown surfaces. Our EAC grade MS63. Population: 2 in 65 (1 in 65+) Red and Brown, 0 finer (11/15). NGC ID# 2233, PCGS# 35289 Base PCGS# 1169

**1835 Cohen-2 Half Cent  
MS65 Red and Brown**



**3602** 1835 C-2, B-2, R.1, MS65 Red and Brown PCGS. Manley Die State 3.0 with two slender but lengthy reverse cracks. The open fields and high points are chocolate brown, but brick-red fills the legends and connects the stars. This fully struck and exemplary Gem will please even the most jaded numismatist. Our EAC grade MS62. NGC ID# 2233, PCGS# 35292 Base PCGS# 1169

**3603** 1854 C-1, B-1, R.1, MS65 Red and Brown PCGS. Mahogany-red outlines the letters and stars, while the motifs and fields are rich walnut-brown. A sharply struck and essentially unabraded Gem. Only a single die marriage is known for this low mintage date. Our EAC grade MS62. PCGS# 35331 Base PCGS# 1231

**1855 Half Cent, C-1, MS65 Red  
Frosty and Attractive**



**3604** 1855 C-1, B-1, R.1, MS65 Red PCGS. Frosty copper-red luster illuminates Gem-quality surfaces on this full Red 1855 half cent, delivering excellent eye appeal. The obverse portrait is bold, and only star 13 lacks radial lines. The reverse wreath is a trifle soft on the uppermost leaves but is sharp elsewhere. The border dentils are characteristically ill-defined on each side. Tiny, scattered specks are present beneath a loupe but fail to impact the naked-eye appearance. Our EAC grade MS65. Population: 32 in 65 Red, 0 finer (11/15). *From The Elbert Henry Gary Collection.* NGC ID# 26YZ, PCGS# 35335 Base PCGS# 1235

**LARGE CENTS**

**3605** 1793 Chain, AMERI., S-1, B-1, R.4 — **Environmental Damage** — PCGS Genuine. AG Details. The surfaces of this low-grade cent have been tooled and the obverse has very little remaining detail, showing only part of the bust outline. The reverse has a complete chain as do nearly all examples. Enough of the legend is present to identify the variety. The all-important AMERI. is complete. Our EAC grade Poor 1. NGC ID# 223G, PCGS# 35432 Base PCGS# 1340

**3606** 1793 Chain, AMERICA, S-3, B-4, Low R.3, Poor 1 NGC. Ex: House of Davis McKinney. The outline of Liberty suggests the S-3 variety. The portrait and chain are readily apparent, and ONE CENT becomes evident when held at arm's length. Deep brown overall with sea-green and lilac-red undertones. Both sides exhibit scattered inoffensive abrasions. Our EAC grade Poor 1. *From The House of Davis McKinney.* NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

**3607** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — **Environmental Damage** — PCGS Genuine. VG Details. Ex: House of Davis McKinney. A deep brown representative of the introductory cent type. The surfaces show corrosion but the date is bold and no abrasions are apparent. Our EAC grade Poor 1. *From The House of Davis McKinney.* NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

### 1793 S-3 Chain Cent, Fine Details



- 3608** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Damage — PCGS Genuine. Fine Details. This example of the plentiful S-3 Chain cent exhibits full obverse and reverse details including the date and LIBERTY, and the chain, legend, and denomination. Both sides are light olive-brown with some coppery-orange on the high points and rim. Myriad handling marks and edge bruises are evident, with additional nicks on the edge of the coin. Our EAC grade Good 4. NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

### 1793 Chain Cent, VF20 Details S-4, AMERICA



- 3609** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Corroded — ANACS. VF20 Details. Although mildly granular from corrosion, this chocolate-brown Chain cent will appeal to a variety of type collectors. A few small pits on each side are the chief distraction, but some degree of environmental impairment is to be expected when acquiring a middle to lower-grade example of this debut issue. The central regions on each side are well-defined. On the obverse, LIBERTY is bold, but the date is weak at the bottom; on the reverse, the tops of the peripheral letters blend into the rim, but the legend remains readily discernible. Our EAC grade VG8. From *The George S. Edwards Collection*. NGC ID# 223F, PCGS# 35444 Base PCGS# 91341

### 1793 Wreath Cent, XF Details Vine and Bars Edge, S-5



- 3610** 1793 Wreath, Vine and Bars Edge, S-5, B-6, R.4 — Environmental Damage — PCGS Genuine. XF Details. Ex: House of Davis McKinney. A well-defined representative of this important first-year design. The deep sea-green and lilac surfaces are lightly to moderately granular, most apparent above ONE. A narrow flan flaw passes through the T in UNITED. Marks are confined to an unobtrusive obverse edge knock at 3 o'clock. Our EAC grade VF20. From *The House of Davis McKinney*. NGC ID# 223H, PCGS# 35447 Base PCGS# 1347

- 3611** 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3, Good 4 PCGS. LIBERTY is sharp for the designated grade, as is UNITED STATES, the fraction, and most of the date. OF AMERICA is faint but most of its letters are readable. A moderately granular medium brown example. An obverse rim ding at 10:30 provides an identifier. Our EAC grade AG3. NGC ID# 223H, PCGS# 35456 Base PCGS# 1347

### 1793 S-8, B-13 Wreath Cent, Good 6 Pristine Surfaces



- 3612** 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3, Good 6 PCGS. This is an amazing coin, for despite considerable wear, the surfaces are very nearly flawless. Only an occasional tiny handling mark appears here and there, with outstanding light brown color. The bust and wreath are fully outlined with a complete date and LIBERTY. The reverse border is merged with the tops of the letters, and a diagonal area of weakness results from the reverse die crack that is present on higher grade pieces. Our EAC grade Good 4 with choice surfaces. Our EAC grade Good 4. NGC ID# 223H, PCGS# 35456 Base PCGS# 1347

### 1793 Wreath Cent, VF Details S-9, Vine and Bars Edge



- 3613** 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Tooled — PCGS Genuine. VF Details. Ex: House of Davis McKinney. A deep olive-brown example with pleasing sharpness. A cluster of wispy marks from verdigris removal is near 1 o'clock on the obverse. The right obverse field has a straight, thin mark, and the fraction is burnished. Well above average for the short-lived Wreath cent type. Our EAC grade Fine 12. From *The House of Davis McKinney*. NGC ID# 223H, PCGS# 35459 Base PCGS# 1347

- 3614** 1793 Wreath, Vine and Bars Edge, S-10, B-10, R.4 — Environmental Damage — PCGS Genuine. Fine Details. Ex: House of Davis McKinney. A deep steel-gray and russet-brown scarcer variety Wreath cent with bold legends and a well-defined wreath. The obverse is moderately pitted and the reverse is granular. The obverse rim displays marks near 3 and 11 o'clock. Our EAC grade Good 5. From *The House of Davis McKinney*. NGC ID# 223H, PCGS# 35462 Base PCGS# 1347



1793 S-11a, B-16a Wreath Cent, VF Details  
Ex: B. Max Mehl



- 3615** 1793 Wreath, Vine and Bars Edge, S-11a, B-16a, High R.4 — Environmental Damage — PCGS Genuine. VF Details. Accompanying this piece is an old B. Max Mehl envelope that is inscribed: "1793 Cent. Wreath type. Crosby 11-J, but with wine and bars on edge. Strictly very good, rev. can be classed as fine. Rare and in demand." The smooth olive-brown surfaces of this cent have a few ebony toning spots with minor pitting at those locations. Microscopic evidence of smoothing appears elsewhere on both sides. However, this piece is quite pleasing overall and will provide the researcher with an the pleasant challenge of tracking a further provenance. Our EAC grade VG10.  
Ex: B. Max Mehl. NGC ID# 223H, PCGS# 35465 Base PCGS# 1347

1793 Wreath Cent, VF Details  
Lettered Edge, S-11c



- 3616** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3 — Tooled — Genuine PCGS. VF Details. Noyes Die State C/A. Moderate pitting northwest of the sprig is accompanied by inoffensive tooling, but this medium brown representative will nonetheless please many collectors. Evenly defined and surprisingly unabraded. Our EAC grade VG7.

1793 S-11c, B-16 C Wreath Cent, VF30  
Lettered Edge



- 3617** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, VF30 PCGS. The smooth surfaces of this pleasing Lettered Edge Wreath cent exhibit mottled olive and steel-brown patina with microscopic verdigris and faint corrosion on the reverse. The overall appearance is excellent. Our EAC grade Fine 15. NGC ID# 223J, PCGS# 35477 Base PCGS# 1350

1793 S-13, B-20 Cent, VF Details  
Popular Liberty Cap Design



- 3618** 1793 Liberty Cap, S-13, B-20, Low R.4 — Repaired — Genuine PCGS. VF Details. All six varieties of 1793 Liberty Cap cents were struck in early September 1793, with the delivery from the coiner to the Mint treasurer recorded on September 11. The 11,056 coins took the Mint workmen slightly more than 100 man hours from raw copper to finished coins. Both sides of this dark brown copper exhibit microscopic porosity over the entire surface. A noticeable patch of smoothing appears in the right obverse field, with other small spots of tooling. Similar tooling appears around CE of CENT, with those letters reinforced. Our EAC grade Good 6.

1794 Head of 1793 Cent, Good Details  
Rare S-18a Variety



- 3619** 1794 Head of 1793, S-18a, B-2a, R.6 — Environmental Damage — PCGS Genuine. Good Details. The rare edge subvariety of the scarce S-18, identified by smaller edge letters or an upward leaf after DOLLAR. The edge leaf is at 12 o'clock and obscured by the top prong of the PCGS holder. A granular example with deep gray fields and lighter tan-brown high points. Most of the legends are readable, and no abrasions are apparent. Our EAC grade Fair 2. From The House of Davis McKinney. PCGS# 35510 Base PCGS# 1362

- 3620** 1794 Head of 1794, S-24, B-8, R.1, VF25 PCGS. Dr. Sheldon wrote that his father called this one the "Apple Cheek" variety due to the depth of that feature in the die. Although a trifle worn on this example, Liberty's cheek remains in prominent relief. Pleasing tan and steel-brown surface exhibit the usual handling marks on this cent. Our EAC grade Fine 15. NGC ID# 223P, PCGS# 35537 Base PCGS# 901374

1794 S-28 Cent, Head of 1794, AU53



- 3621** 1794 Head of 1794, S-28, B-10, R.2, AU53 PCGS. Breen Die State I. The strike is even, producing sharp detail on Liberty's hair and essentially complete dentils around each side. Slight wear is evident on the high points of the wreath leaves, on Liberty's cheek, and on the hair strands over the ear. The surfaces are otherwise satiny chestnut-brown with a few bits of verdigris tucked amongst the lettering. There is a tick below the T in CENT and another above Liberty's eye; the rims show occasional small ticks and bumps, none particularly bothersome. Our EAC grade VF30. NGC ID# 223P, PCGS# 35549 Base PCGS# 901374

1794 Head of 1794 Cent, XF40  
S-31, 'Marred Field' Variety



- 3622** 1794 Head of 1794, S-31, B-13, R.1, XF40 PCGS. CAC. A well defined and problem-free sophomore-year cent with unabraded mahogany-brown surfaces. A good candidate for a quality Early American type set. The "Marred Field" variety with a slender vertical die break in the field beneath the cap. The lowest shoulder curl is repunched. Our EAC grade VF25. NGC ID# 223P, PCGS# 35558 Base PCGS# 901374

1794 S-31 Cent, Well-Defined AU55  
Head of 1794



- 3623** 1794 Head of 1794, S-31, B-13, R.1, AU55 PCGS. Breen Die State I. Die chips in the field below the cap and a long fraction bar on the reverse aid in identification of this plentiful variety. This Choice AU representative is finer than the typical piece, showing boldly rendered design elements and little evidence of wear. Mint-made planchet roughness appears near the left obverse border and in the right reverse fields, and there is a small lamination on the rim above the IT in UNITED. The surfaces are fairly smooth with burgundy-brown and reddish-auburn hues. Our EAC grade XF45. NGC ID# 223P, PCGS# 35558 Base PCGS# 901374

1794 S-49 Cent, XF40  
Head of 1794



- 3624** 1794 Head of 1794, S-49, B-41, R.2, XF40 PCGS. S-49, R.2. A later die state of this variety, which now has a heavy die crack that journeys through the upright of the E in LIBERTY. The obverse die was earlier paired with the famous Starred Reverse as Sheldon-48. This dark brown example is sharply detailed except for the 4 in the date. The surfaces are very faintly porous, but there are no mentionable abrasions and the eye appeal is considerable. Our EAC grade VF20. NGC ID# 223P, PCGS# 35609 Base PCGS# 901374



1794 S-55, B-47 Cent, VF35  
Office Boy Reverse



- 3625** 1794 Head of 1794, S-55, B-47, R.2, VF35 PCGS. The reverse lettering exhibits inconsistent spacing, leading some observers to suggest the die was engraved by a subordinate to engraver Robert Scot. After reading his recently published biography, the cataloger has no doubt that this die is below Scot's standard of workmanship. Very slight corrosion appears on the olive-brown surfaces of this cent, including on the edge. However, the overall eye appeal is most acceptable. Our EAC grade VF20. NGC ID# 223P, PCGS# 35627 Base PCGS# 901374

1795 S-78 Cent, MS61 Brown  
Plain Edge



- 3626** 1795 Plain Edge, S-78, B-8, R.1, MS61 Brown PCGS Secure. Breen Die State V, with both dies lapped to remove clash marks. A tiny die chip under Liberty's chin distinguishes this die state from Breen State I, with perfect dies. Myriad planchet flakes congregate in the right obverse field of this example. In our opinion these are as struck. Otherwise, similar marks would likely also appear on the reverse. Both sides have faint field reflectivity. The obverse is dark brown with traces of original mint color, and the reverse is tan, also with traces of mint red. A lovely copper for the advanced collector. Our EAC grade AU55.  
Ex: A.H. Baldwin & Sons (London); William Paul; Doug Bird; unknown intermediaries; Doug Bird (1/2013); Dr. Harry E. Salyards, Jr. NGC ID# 223T, PCGS# 35729 Base PCGS# 1380

- 3627** 1796 Reverse of 1795, NC-4, B-23, High R.5 — **Environmental Damage — NGC Details. Fine.** A nicely defined example of this elusive variety, deemed non-collectible by Sheldon in 1949. All legends are clear, with the sole exception of the F in OF. The deep walnut-brown surfaces are evenly granular. Our EAC grade Good 5.

- 3628** 1797 Reverse of 1797, Stems, S-138, B-20, R.1 — **Environmental Damage — NGC Details. AU.** A deep olive-brown cent with glimpses of lilac on Liberty's cheek. The surfaces are evenly microgranular and appear devoid of contact. A splendidly defined representative of this early Draped Bust date. Our EAC grade VF20.

1797 S-138 Cent, Near-Mint  
Reverse of 1797, Stems



- 3629** 1797 Reverse of 1797, Stems, S-138, B-20, R.1, AU58 PCGS. As is usual for S-138, the upper right reverse field is prominently buckled. Clash marks are prevalent near the bottom of the wreath. The strike is surprisingly sharp, and the satiny mahogany-brown and olive-green surfaces display only unimportant marks. A pleasing Draped Bust type coin. Our EAC grade XF45. NGC ID# 2242, PCGS# 35945 Base PCGS# 1422

1798 S-166, B-32 Cent, AU55  
Second Hair Style, Large 8



- 3630** 1798 Second Hair Style, S-166, B-32, R.1, AU55 PCGS. The arcing reverse die crack from 6 to 9 o'clock provides immediate identification of this plentiful variety. Both sides have chocolate and steel-brown luster with traces of cartwheel luster. The reverse is rotated about 30° counterclockwise. While the variety is common, high grade examples are scarce, and this piece likely ranks among the 20 finest survivors from the die pair. Our EAC grade XF45. NGC ID# 2244, PCGS# 36068 Base PCGS# 1434

1799/8 S-188 Cent, VF Details  
Well-Defined Hair Curls



- 3631** 1799/8 S-188, B-2, R.4 — **Environmental Damage — PCGS Genuine. VF Details.** A popular overdate variety of this key Draped Bust issue. The overall appeal of this piece is pleasing for the date, showing clear legends and impressive detail in Liberty's hair curls. The surfaces are uniformly granular but with pleasing reddish-brown color. When locating a 1799 large cent, some degree of environmental impairment can be expected. This piece's excellent detail will appeal to the budget-restricted collector. Our EAC grade VG10.

1799/8 S-188, B-2 Cent, VF Details  
Important Overdate Variety



- 3632** 1799/8 S-188, B-2, R.4 — Environmental Damage — PCGS Genuine. VF Details. The 1799/8 S-188 cent has been recognized as an important variety since the 19th century, and it maintains a high degree of popularity with collectors. Despite the surface roughness on both sides and the associated emerald appearance, this piece offers collectors with exceptional sharpness of the design with the entire date boldly visible. Our EAC grade VG8. NGC ID# 2247, PCGS# 36131 Base PCGS# 1446

1799 S-189, B-3 Cent  
Key Draped Bust Issue



- 3633** 1799 S-189, B-3, R.2, PCGS Genuine. The PCGS number ending in .97 suggests Environmental Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VG specimen with light porosity.

The 1799 cent is the key-date of the Draped Bust series and this example, with the sharpness of VG10, exhibits dark chocolate-brown surfaces that have light porosity on each side. A few well-blended scratches are also noted, but the overall appearance will please nearly any collector. Our EAC grade Good 6.

From The George S. Edwards Collection. NGC ID# 2246, PCGS# 36140 Base PCGS# 1443

- 3634** 1799 S-189, B-3, R.2 — Corroded — ANACS. Good Details, Net AG3. The close 99 in the date is the best method to distinguish S-189 from the 1799/8 S-188 overdate. Many of the legends are clear, although the date is faint and STATES OF is well-worn. The olive-brown surfaces are granular, but marks are limited to a couple of small ticks on the portrait and a small scrape near the EN in CENT. Aqua spots are noted on the MER in AMERICA. In a small-sized holder. Our EAC grade AG3.  
From The George S. Edwards Collection. NGC ID# 2246, PCGS# 36140 Base PCGS# 1443

1803 S-249 Cent, AU53  
100/000 Blundered Fraction



- 3635** 1803 100/000, S-249, B-7, R.2, AU53 PCGS. Although not rare, S-249 is a famous *Guide Book* variety showing a blundered fraction. This piece is boldly detailed with an even struck that produces complete dentils around each side. Some rim crumbling is evident at 9 o'clock on the reverse. The surfaces display glossy burgundy-brown color. There is no obvious environmental damage, although light, scattered marks are present. Our EAC grade XF40. NGC ID# 224G, PCGS# 36416 Base PCGS# 911501

1803 S-264, B-24 Cent, VG Details  
Large Date, Small Fraction



- 3636** 1803 Large Date, Small Fraction, S-264, B-24, High R.4 — Corrosion — NGC Details. VG. The elusive and popular variety with the Large Date obverse and the Small Fraction reverse. A retained cud over STA is diagnostic for late die states of this die marriage. This example, like most, has moderately corroded dark brown surfaces. The date is fully visible and the fraction is mostly legible. Our EAC grade AG3. NGC ID# 224G, PCGS# 36410 Base PCGS# 1497

1805 S-267, B-1 Large Cent, AU58  
Excellent Type Candidate



- 3637** 1805 S-267, B-1, R.1, AU58 PCGS. An attractive cent with olive and violet surfaces showing considerable faded orange on both sides. Generally well-detailed with weakness noted at the upper reverse. Both sides exhibit faint hairlines and scattered trivial handling marks. Our EAC grade XF45. NGC ID# 224K, PCGS# 36427 Base PCGS# 1510



- 3638** 1810/09 S-281, B-1, R.1, XF40 NGC. A nicely defined ebony-brown Classic cent. The moderately granular obverse exhibits a few hair-thin marks near the forehead. A conditionally challenging *Guide Book* variety. Our EAC grade VF25.  
*From The George S. Edwards Collection.* NGC ID# 224T, PCGS# 36469 Base PCGS# 1552

**1812 S-290 Cent, MS62 Brown  
Small Date**



- 3639** 1812 Small Date, S-290, B-2, R.1, MS62 Brown PCGS Secure. Breen Die State III with the tops of STATES OF merged into the border. Heavy flowlines are evident on this lovely piece. Excellent cartwheel luster on chestnut-brown surfaces with a few deep maroon toning spots on the obverse. Our EAC grade AU55.  
*Ex: Long Beach Convention (2/2004); Doug Bird (4/2004); Dr. Harry E. Salyards, Jr.* NGC ID# 224W, PCGS# 36499 Base PCGS# 1561

**1814 Classic Head Cent, AU58  
S-295, Plain 4**



- 3640** 1814 Plain 4, S-295, B-2, R.1, AU58 PCGS. The strike and planchet quality of this bold S-295 cent are excellent for the Classic Head type. Glossy surfaces yield burgundy-brown and auburn hues with largely smooth surfaces. The fields appear untouched, and only slight friction over the high points of the portrait preclude a Mint State designation. The stars, portrait, and wreath are all boldly detailed, and hints of luster emerge when rotated beneath a light. Our EAC grade XF40.  
*From The Elbert Henry Gary Collection.* NGC ID# 224Y, PCGS# 36517 Base PCGS# 1576

- 3641** 1816 N-2, R.1, MS64 Brown PCGS. CAC. The fields and high points are olive-brown but the initial orange-red color lingers in many design recesses. The lustrous surfaces are lightly to moderately abraded. A popular Randall Hoard variety readily attributed by the repunched N in ONE. The usual later die state with advanced crumbling on the right-side obverse dentils. Our EAC grade AU55. NGC ID# 224Z, PCGS# 36526 Base PCGS# 1591

- 3642** 1817 13 Stars, N-13, R.1, MS64 Brown PCGS. The well-preserved chocolate-brown surfaces of this attractive Choice specimen show just a few hints of original red, and the design elements are well-detailed, with just a touch of softness on some star centers. Our EAC grade AU55. NGC ID# 2252, PCGS# 36586 Base PCGS# 1594

- 3643** 1817 13 Stars, N-14, R.1, MS64+ Brown PCGS. CAC. A die crack extends from stars 1 through 3 and the N in ONE is recut, identifying the N-14 variety. This high-end Choice example offers sharply detailed central devices, with a touch of softness on the obverse stars. The smooth medium brown surfaces show ample hints of original red. Our EAC grade MS62. NGC ID# 2252, PCGS# 36589 Base PCGS# 1594

- 3644** 1818 N-10, R.1, MS65 Brown PCGS. A lustrous and well-struck chocolate-brown Gem. The portrait exhibits minor contact. The usual late die state with a crack throughout the stars. Likely from the Randall Hoard, an amazing holding of high-grade Matron Head cents distributed during the 1870s. Our EAC grade MS60. NGC ID# 2253, PCGS# 36628 Base PCGS# 1600

- 3645** 1823 Restrike, N-3, R.2, MS65 Brown PCGS. A well-defined and semiprooflike sea-green Gem with hints of the initial pumpkin-gold color near the obverse cuds. A relatively late die state, although the obverse radial crack at 12:30 has yet to cross the portrait. Privately struck during the 19th century from rusted and muled Mint dies sold as scrap steel; the reverse die previously coined 1813 S-293. Our EAC grade MS60. NGC ID# 225C, PCGS# 81627

**1824/2 N-1 Cent, MS61 Brown  
Late Die State**



- 3646** 1824/2 N-1, R.1, MS61 Brown PCGS. Peripheral die cracks join the bases of nearly all legend letters on the reverse of this late die state piece. Both sides of this chocolate-brown cent exhibit cartwheel luster with pleasing surfaces that show only a single short mark at star 5. Our EAC grade AU50. NGC ID# 225E, PCGS# 36778 Base PCGS# 1639

**1825 Cent, N-9, MS64 Brown  
Early Die State**



- 3647** 1825 N-9, R.2, MS64 Brown PCGS. CAC. The recut T in CENT aids in attribution of N-9. This piece is in the perfect die state, showing a bold, evenly executed strike. The fields display a touch of reflectivity and yield rich steel-blue and lavender hues when tilted beneath a light, while the primarily color is chestnut-brown. A tinge of original red appears around the ED in UNITED. Our EAC grade AU50. Population (all varieties included): 4 in 64 (1 in 64+) Brown, 1 finer (11/15). PCGS# 36805 Base PCGS# 1642

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**1829 N-2 Cent, MS64 Brown, Noyes Plate Coin**



- 3648 1829 Large Letters, N-2, R.2, MS64 Brown PCGS. CAC.** This is the plate coin in *United States Large Cents 1816-1839* (Noyes, 1991) and he conservatively grades the piece AU55. Just a trace of cabinet friction is apparent on the high points of the reverse on this lovely chestnut-brown example. Full cartwheel luster is present with excellent eye appeal. Our EAC grade MS60.

Ex: *Lester Merkin* (4/1966), lot 17; 1991 EAC Sale, lot 202. NGC ID# 225K, PCGS# 36913 Base PCGS# 1663

- 3649 1831 Large Letters, N-7, R.1, MS63 Brown NGC.** Well struck aside from stars 4 and 5. The coruscating and unmarked surfaces are golden-brown with occasional sea-green tints. A small charcoal-gray area is present between the first two stars. Our EAC grade MS60.

Ex: *Long Beach Signature* (Heritage, 5/2007), lot 117, which realized \$690. PCGS# 36976 Base PCGS# 1678

- 3650 1837 Head of 1838, N-10, R.1, MS65 Brown PCGS. CAC.** The beaded hair cords and the low-positioned date confirm the Newcomb-10 variety. A splendid walnut-brown Gem. Lustrous and unabraded with outstanding eye appeal. The major motifs are well struck, although peripheral elements show occasional incompleteness. Our EAC grade MS60. PCGS# 37135 Base PCGS# 1729

- 3651 1839 Booby Head, N-6, R.2, MS64 Brown PCGS.** Sea-green toning dominates but ample hints of peach-red outline design elements. Lustrous and unabraded with an above average strike. A few unimportant obverse specks do not deny the eye appeal. Our EAC grade MS63.

From *The Elbert Henry Gary Collection*. PCGS# 37240 Base PCGS# 1751

- 3652 1842 Large Date, N-3, R.3, MS64 Brown NGC. CAC.** Grellman Die State b, and he grades this piece MS60. This impressive Condition Census cent exhibits full cartwheel luster with lovely chocolate-brown surfaces and delicate blue overtones. We offered this piece in our September 1997 sale of the MacDonald Collection where we noted radiant original color. Our EAC grade MS60.

Ex: *Thomas D. Reynolds* (6/1988); *Joe Dooley*; *McCawley and Grellman* (1/1997), lot 450; *Mac MacDonald* (Heritage, 9/1997), lot 5300. PCGS# 407634 Base PCGS# 1835

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**1844 N-3 Cent, MS64 Red and Brown  
Tied for Finest at PCGS**



- 3653 1844 N-3, R.2, MS64 Red and Brown PCGS.** Die State b. Repunching on 18 is strong, and die cracks appear around the reverse. Trace amounts of red occur within the hidden regions, while the exposed areas feature mixed olive-brown and steel-blue patina. The devices are well-struck, and abrasions are minimally scattered over each side. Our EAC grade AU50. Population (all varieties): 15 in 64 Red and Brown, 0 finer (11/15). PCGS# 397726 Base PCGS# 1857

- 3654 1845 N-5, R.1, MS64 Red and Brown PCGS. CAC.** Grellman Die State a. A sharply struck Choice cent. The portrait and open fields are deep brown, but plentiful mint red outlines design elements. Impressively free from abrasions. Our EAC grade MS63. NGC ID# 226B, PCGS# 397753 Base PCGS# 1863

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**1848 N-35 Cent, MS65 Red and Brown  
About One-Third Original Red**



- 3655 1848 N-35, R.2, MS65 Red and Brown PCGS. CAC.** Grellman Die State c, with flowlined fields and a barely visible lump in the field over star 3. This lovely cent blends chocolate-brown with blue overtones and considerable brilliant orange mint luster that is especially evident on the obverse. Our EAC grade MS63. PCGS# 406529 Base PCGS# 1884

- 3656 1849 N-6, N-22, R.1, MS65 Red and Brown PCGS.** Ex: Naftzger Collection. The well-preserved surfaces of this delightful Gem show a mix of original red and chocolate-brown patina, with sharply detailed design elements and traces of mint luster under the toning. Our EAC grade MS63.

From *The Tom & Jean Fore Collection*. PCGS# 405686 Base PCGS# 1887

- 3657 1853 N-25, R.1, MS65 Red NGC.** Die State b, the usual die state for high-grade Mint State pieces. This variety is fairly plentiful in high grades, ideal for type representation. This representative displays glowing coppery-red luster throughout delicately preserved surfaces. The peripheral stars are not all sharp, but the central devices are well-defined. Our EAC grade MS64. PCGS# 403925 Base PCGS# 1903

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**1855 N-4 Cent, MS66 Red  
Upright 55**



- 3658 1855 Upright 55, N-4, R.1, MS66 Red PCGS.** Grellman Die State a. Splendid orange-red color and vibrant cartwheel luster attest to the quality of this high-grade large cent. Glimpses of olive-green are noted near OF and the coronet tip. The strike is bold except on star 5, and minor mint-made strike-throughs are seen below the chin and above the N in ONE. A loupe reveals only infrequent pinpoint carbon. Our EAC grade MS65. PCGS# 406155 Base PCGS# 1909



## PROOF LARGE CENTS

1850 N-11 Cent, PR64 Brown  
Only Seven Confirmed Proofs



- 3659** 1850 PR64 Brown PCGS. N-11, R.7 as a Proof. Denis Loring's proof large cent census records seven confirmed proofs of N-11, along with a single proof example of N-9. A few other proofs have appeared in old auction offerings, and they are likely earlier appearances of the same pieces that are known today. The obverse of this sharply detailed and fully mirrored example displays mostly sea-green toning with splashes of pale orange. The reverse is substantially similar pale orange, with delicate blue and violet. Loring assigns a net grade of PR55 due to myriad obverse spots, including a prominent spot over the 85 in the date. Our opinion of the EAC grade is PR58. Population: 2 in 64 Brown, 4 finer (11/15).  
*Ex: Stack's (9/2005), lot 598 as Proof-60+. NGC ID# 272S, PCGS# 1979*

1856 Slanted 5 Large Cent, PR64 Brown  
N-5, Outstanding Proof Type Coin



- 3660** 1856 Slanted 5, N-5, Low R.5, PR64 Brown PCGS. CAC. The only known proof dies. John Grellman (2001) suggests this proof-only variety was struck soon after large cent production ceased in 1857. A melange of reddish-tan, gold-brown, and aqua-green adorns exceptionally well-preserved surfaces; the only pedigree-marker we can find is an inoffensive mark on the left part of Liberty's neck. A well-executed strike imparts outstanding definition to the design features. Population: 5 in 64 Brown, 3 finer (11/15). Our EAC grade PR60.  
*Ex: Long Beach Signature (Heritage, 2/2007), lot 2176. NGC ID# 2274, PCGS# 1997*

## EARLY HALF DIMES

1794 Half Dime, XF45  
Rare V-1, LM-1



- 3661** 1794 V-1, LM-1, R.6, XF45 PCGS. *Ex: House of Davis McKinney.* LM-1 is the rarest of the four 1794-dated half dime varieties, and has additional significance as the first half dime die marriage struck at the fledgling U.S. Mint. The 1792 half dimes had been struck in John Harper's cellar. The present LM-1 example displays forest-green, pearl-gray, and caramel-gold toning. No marks are noticeable across the mildly glossy surfaces.  
*From The House of Davis McKinney. NGC ID# 22ZT, PCGS# 38581 Base PCGS# 4250*
- 3662** 1794 V-4, LM-4, R.4 — Repaired — PCGS Genuine. VF Details. The scarce terminal die state with both dies severely cracked. Tooling on the central obverse partially obscures a portion of the bisecting obverse crack, while repair work on the reverse has a similar affect on the radial crack from 6 o'clock. The surfaces are otherwise smooth with steel-gray color. An adequate amount of detail remains in the central devices. NGC ID# 22ZT, PCGS# 38584 Base PCGS# 4250
- 3663** 1795 V-5, LM-8, R.3, VG10 PCGS. Lavender high points contrast with jade-green fields. All stars and letters are well outlined, and neither side shows any noticeable marks. The specialist-familiar radial crack from Liberty's nose is readily apparent.  
*From The George S. Edwards Collection. NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251*

1795 Half Dime, Choice XF  
V-5, LM-8



- 3664** 1795 V-5, LM-8, R.3, XF45 PCGS. Ex: House of Davis McKinney. Powder-blue and caramel-gold embrace this better-grade Flowing Hair type coin. Mint luster emerges from Liberty's curls, and the only perceptible marks are faint lines on the left obverse field and the reverse exergue. The portrait and eagle retain striations from the planchet, as coined. The diagonal crack from the nose through the Y in LIBERTY is shared by LM-8 and LM-9. From *The House of Davis McKinney*. NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

1795 Flowing Hair Half Dime, Unc Details  
V-6, LM-9



- 3665** 1795 V-6, LM-9, R.4 — Tooled — PCGS Genuine. Unc Details. An unworn, notably sharp Flowing Hair type coin, this LM-9 representative boasts an even and well-executed strike with particularly bold border dentils around the reverse. The surfaces are unnaturally bright due to cleaning and tooling. The reverse is partially lustrous and largely untampered with, the obverse shows extensive tool marks in the fields. An acceptable example for the budget-conscious collector seeking a well-detailed example of this inaugural design type. From *The Elbert Henry Gary Collection*. PCGS# 38593 Base PCGS# 4251

1795 V-4, LM-10 Half Dime, XF40  
Mint Adjusted Obverse



- 3666** 1795 V-4, LM-10, R.3, XF40 NGC. The prominent vertical and diagonal file marks on the obverse remain from the hand of a Mint adjuster who found that the planchet exceeded Mint standards. This nicely detailed half dime has pleasing ivory surfaces with ancient gold and pale blue patina. NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

1796 Half Dime, VF20  
V-1, LM-1, Two-Year Type



- 3667** 1796 LIKERTY, V-1, LM-1, R.3, VF20 PCGS. The letters of LIBERTY are unevenly spaced, with L and I close together, E and R close to each other, and a defective B left alone in the middle. With imagination, the B resembles a "K" resulting in the unlikely moniker of LIKERTY to describe the LM-1 variety. This pleasing VF example offers light, silver-gray toning and with a few faint golden highlights and deep-gray accents. Light marks and lines are visible with a lens, but they are not excessive for the grade. Sharply defined for 40 points of wear. Population: 11 in 20, 86 finer (11/15). NGC ID# 22ZX, PCGS# 38596 Base PCGS# 94254

1796 Draped Bust Half Dime, VF30  
V-1, LM-1, LIKERTY Variety



- 3668** 1796 LIKERTY, V-1, LM-1, R.3, VF30 PCGS. CAC. A heavy die crack between the T and A of STATES suggests an advanced state of the reverse die, while the defective B of LIBERTY lacks connection of the top and bottom loops and the upright to form the descriptive LIKERTY variety. The surfaces are smooth and pleasing for the VF30 designation, with a hint of blue at the margins surrounding golden-gray interiors. Nice feather detail remains on the eagle. CAC endorsed for quality and eye appeal at the VF level. Population: 15 in 30, 63 finer (11/15). NGC ID# 22ZX, PCGS# 38596 Base PCGS# 94254

1796 Half Dime, XF Details  
V-1, LM-1, LIKERTY Variant



- 3669** 1796 LIKERTY, V-1, LM-1, R.3 — Environmental Damage — NGC Details. XF. While the Draped Bust design was conceived to be an improvement over the Flowing Hair style of 1794 and 1795, opinions varied then as well as now about the need for change. The irregularly spaced LIBERTY lettering and its broken B did little to enhance the new design but provides an interesting variety for collectors. This silver-gray example is noticeably granular with areas of dark build-up. Sharp definition remains on the motifs, and only a few short scrapes are of note on the slightly coarse surfaces..



1796 V-1, LM-1 Half Dime, AU Details, LIKERTY Variant



- 3670** 1796 LIKERTY, V-1, LM-1, R.3 — Cleaning — PCGS Genuine. AU Details. Only two die marriages are known for the 1796 half dimes, although there are three entries in the Guide Book. The LIKERTY variety is a popular die state of the normal 1796 half dime. This boldly defined piece has finely granular surfaces and recent charcoal toning. NGC ID# 22ZX, PCGS# 38596 Base PCGS# 94254

1796 Half Dime, Sharp AU53  
V-1, LM-1, LIKERTY



- 3671** 1796 LIKERTY, V-1, LM-1, R.3, AU53 PCGS. This is a bright, sharply detailed Draped Bust type coin, showing hints of reflectivity in the protected areas of the fields. The strike is even and well-centered, producing bold border dentils around each side. Hints of light golden toning appear over otherwise brilliant surfaces. Although a few scattered abrasions are present, the surfaces are pleasantly devoid of any tool marks or other impairments. The broken B in LIBERTY readily identifies this popular LIKERTY Guide Book variety.  
From The Elbert Henry Gary Collection. NGC ID# 22ZX, PCGS# 38596 Base PCGS# 94254

- 3672** 1796/5 V-2, LM-2, R.6, VG10 PCGS. The first Draped Bust dime die variety, the 1796/5 is rare yet surprisingly affordable in collector grades. The present example has bold legends and partial hair and plumage detail. Lavender toning blankets both sides with lighter gold toning on the glossy shoulder. The obverse is typically abraded. NGC ID# 22ZY, PCGS# 38595 Base PCGS# 4255

1797 Half Dime, AU Details, 15 Stars, V-2, LM-1



- 3673** 1797 15 Stars, V-2, LM-1, R.3 — Cleaning — PCGS Genuine. AU Details. Medium olive-green, powder-blue, and cream-gray toning embraces this faintly hairlined but nonetheless pleasing early type representative. LM-1 is invariably lightly brought up at the centers, but the present coin has well-defined borders. No marks are remotely consequential.  
From The House of Davis McKinney. NGC ID# 22ZZ, PCGS# 38597 Base PCGS# 4258

- 3674** 1797 16 Stars, V-4, LM-2, R.4 — Bent — PCGS Genuine. VF Details. Ex: House of Davis McKinney. Forest-green and caramel-gold toning alternate across moderately wavy surfaces. Several tiny digs and thin marks emerge beneath a loupe. The eagle is softly struck, as usual for LM-2.  
From The House of Davis McKinney. NGC ID# 22ZZ, PCGS# 38598 Base PCGS# 4259

1797 Half Dime, XF45  
V-3, LM-3, 16 Stars Obverse



- 3675** 1797 16 Stars, V-3, LM-3, R.5, XF45 PCGS. Three different obverse dies were employed for coinage of the 1797 half dime, each with a different number of peripheral stars. This 16-star obverse was employed for two different die marriages: LM-2 and LM-3. Of these, LM-3 is the rarer, but it is not quite as elusive as the 13 Stars variety (LM-4). This Choice XF example displays a bold, even strike with steel-gray surfaces that yield hints of champagne toning. Slight friction over the high points of the design hardly softens the fine details in Liberty's hair and the eagle's plumage. NGC ID# 22ZZ, PCGS# 38599 Base PCGS# 4259

- 3676** 1800 V-1, LM-1, R.3, Fine 12 ANACS. An appealing and unblemished example. Predominantly toned walnut-brown, although the left borders are deep forest-green. The strike shows softness on the central reverse stars but the shield lines are generally separated. All legends are bold save for the first portion of E PLURIBUS UNUM.  
From The George S. Edwards Collection. NGC ID# 2326, PCGS# 38601 Base PCGS# 4264

1800 Half Dime, XF40  
V-1, LM-1, Attractively Toned



- 3677** 1800 V-1, LM-1, R.3, XF40 PCGS. Sharp elements and nice eye appeal exist for the grade, which is perhaps limited by several small marks that occupy the surfaces, including a group of lines near the eagle's right (facing) talon. Attractive toning includes golden-tan margins that surround sea-green and ocean-blue centers. Die clashing and a cud beneath the 00 of the date suggest a later state of the dies. NGC ID# 2326, PCGS# 38601 Base PCGS# 4264

1800 Half Dime, V-2, LM-3, VF30  
Popular LIBEKTY Variety



- 3678** 1800 LIBEKTY, V-2, LM-3, R.4, VF30 PCGS. The R of LIBERTY resembles a K with a gap in the top loop, although the most dramatic feature of this variety is the major die buckling from the left shield point to the beak of the eagle on the reverse. The current coin is smooth and attractive, with pleasing light, silver-gray toning and some deeper accents around the lettering and central motifs. A cudlike die crack is visible at the rim to the left of the date, extending toward Liberty's curls. Population: 7 in 30, 34 finer (11/15). NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

1800 LIBEKTY Half Dime, AU Details  
V-2, LM-3



- 3679** 1800 LIBEKTY, V-2, LM-3, R.4 — Cleaning — PCGS Genuine. AU Details. In the usual late die state with die buckling left of the eagle's head. LM-3 shows a broken R in LIBERTY, spelling instead LIBEKTY and giving this *Guide Book* variety active attention from early type and variety collectors. This piece is boldly and evenly struck with well-detailed motifs. The surfaces are bright and faintly granular from old cleaning, although the overall appearance remains acceptable to represent the Draped Bust, Heraldic Eagle type. From *The Elbert Henry Gary Collection*. NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

- 3680** 1801 V-1, LM-2, R.4, Fine 15 PCGS. Sea-green and straw-gold fields accompany olive-gray motifs. The obverse field is clashed, but both sides are void of any consequential abrasions. The wingtips and central curls are well defined. A highly elusive Draped Bust date. From *The George S. Edwards Collection*. NGC ID# 2327, PCGS# 38606 Base PCGS# 4267

- 3681** 1803 Small 8, V-3, LM-1, R.5 — Improperly Cleaned — NGC Details. XF. The elusive LM-1 variety, identified by the small 8 in the date. Only light wear shows on the central design elements, but dentilation is weak on both sides. The surfaces are lightly abraded and darkly toned, with some evidence of cleaning. NGC ID# 2329, PCGS# 38610 Base PCGS# 4270

1803 Large 8 Half Dime, VF30  
Scarce V-1, LM-2 Variety



- 3682** 1803 Large 8, V-1, LM-2, R.4, VF30 PCGS. A leaf from the olive branch reaches the base of the C in AMERICA. This dove-gray piece retains traces of faded luster in protected areas. The shield lines, the eagle's plumage, and Liberty's hair curls near the ear all have sharp definition, while the bust truncation and the lower hair curls possess only moderate wear. A few wispy hairlines and other minor imperfections can be seen on both sides. Ex: *FUN Signature* (Heritage, 1/2004), lot 5544; *Central States Signature* (Heritage, 4/2006), lot 1869. NGC ID# 2329, PCGS# 38608 Base PCGS# 4269

BUST HALF DIMES

1832 Half Dime, MS66  
High-End V-2, LM-12 Example



- 3683** 1832 V-2, LM-12, R.2, MS66 PCGS. Mint State examples of the Capped Bust half dime type are moderately available, including representatives of the 1832 issue. Nonetheless, this date is scarce in MS66 and rarely seen finer. The present coin displays dappled multicolor toning over champagne luster with no mentionable abrasions. Trivial strike weakness is observed on the central hair curls and shield stripes, as usual. Eye appeal is pleasing. Population (all varieties included): 42 in 66, 11 finer (11/15). NGC ID# 232E, PCGS# 38683 Base PCGS# 4279

- 3684** 1835 Large Date, Small 5C, V-9, LM-6, R.2, MS64 PCGS Secure. CAC. Ex: Simpson. Olive-gold and steel-gray shades enrich this lustrous and boldly struck Choice Capped Bust type coin. Void of detractors and among the nicest survivors of the die pairing. *Selections from The Bob R. Simpson Collection*. NGC ID# 232H, PCGS# 38714 Base PCGS# 4283



1835 V-7, LM-10 Half Dime, MS65  
Small Date, Small 5C



- 3685** 1835 Small Date, Small 5C, V-7, LM-10, R.1, MS65 PCGS. The 3 in the date is low and a crack passes through the first T in STATES. Such characteristics help confirm the LM-10 variety. The present intricately struck Gem has forest-green borders. The obverse center is steel-gray and slate, and the central reverse is straw-gold and lavender. NGC ID# 232H, PCGS# 38719 Base PCGS# 4285

1836 Half Dime, MS67  
Small 5C, V-6, LM-5  
The Sole Finest at NGC



- 3686** 1836 Small 5C, V-6, LM-5, R.2, MS67 NGC. The Small 5C 1836 half dime is significantly scarcer than its Large 5C counterpart, and high-end Mint State examples are rare. For all varieties, NGC reports only three 1836 half dimes in MS67 and one MS68 finer; of these, a single MS67 piece — the present coin — is attributed as a Small 5C variety (LM-5). This representative displays impressively bold definition on both sides with satiny champagne-gold luster. There are no bothersome abrasions. NGC ID# 232J, PCGS# 38728 Base PCGS# 4288

SEATED HALF DIMES

1837 No Stars Seated Half Dime, MS66  
Beautiful Luster and Detail



- 3687** 1837 No Stars, Large Date (Curl Top 1) MS66 PCGS. The Large Date 1837 Seated half dime is the ideal No Stars type coin due to its moderate availability in high grade. This lustrous Premium Gem example showcases Gobrecht's seated figure in boldly rendered, unabraded fashion amid frosty surfaces that glow with a hint of light golden toning. An immensely attractive example of this sought-after type. Population: 31 in 66 (1 in 66+), 3 finer (11/15). NGC ID# 232M, PCGS# 4311

1837 Seated Half Dime, MS66  
High-End No Stars Type Coin



- 3688** 1837 No Stars, Large Date (Curl Top 1) MS66 PCGS. CAC. Untouched surfaces display soft, frosty luster rolling over boldly rendered design elements. A hint of light golden toning adds a degree of warmth to each side and accentuates the eye appeal. The 1837 Seated half dime was struck in Large and Small Date varieties, the former being the more plentiful for type representation. Population: 31 in 66 (1 in 66+), 3 finer (11/15). NGC ID# 232M, PCGS# 4311

1840 No Drapery Half Dime, MS67+  
Remarkable Condition



- 3689** 1840 No Drapery MS67+ PCGS. The surfaces on this silvery half dime show traces of smoke-gray on the left-side obverse and sprinkles of cinnamon on the reverse, largely the high points, while still presenting as highly lustrous and mostly untuned. Each side is notably well-preserved, remarkably so, as there are simply no individually mentionable contact marks. The strike is extremely bold on Liberty's hair, head, and gown and all obverse details, and we would be tempted to call it a full strike save for just a hint of softness on the denomination in the center reverse. The 1840 No Drapery is not a rare issue, but this piece is in remarkable condition. Population: 6 in 67 (1 in 67+), 1 finer (11/15). NGC ID# 232U, PCGS# 4321

1853 Arrows Half Dime, Bold MS66  
Spectacular Aesthetic and Technical Quality



- 3690** 1853 Arrows MS66 PCGS. CAC. Vibrant mint luster percolates through multicolor patina that blankets each side in violet and golden tones. Eye appeal and quality within the assigned grade are spectacular, as indicated by the CAC approval sticker. Fully struck and ideal for type purposes. Population: 42 in 66 (2 in 66+), 9 finer (11/15). NGC ID# 233Y, PCGS# 4356

**3691 1854 Arrows MS66 NGC.** A spectacular Premium Gem representative of the short-lived Arrows design, with well-detailed design elements and prominent clash marks on both sides. The well-preserved surfaces show highlights of greenish-gold and lavender toning. Census: 19 in 66, 4 finer (11/15). NGC ID# 2342, PCGS# 4358

**3692 1856 MS66+ PCGS. CAC.** This high-end Premium Gem offers sharply detailed design elements and vibrant mint luster with outstanding eye appeal. Although available in lower grades, the 1856 half dime is rare in MS66. Population: 11 in 66 (2 in 66+), 1 finer (11/15). NGC ID# 233P, PCGS# 4363

#### 1859 Half Dime, MS67 Ephemeral Paquet Subtype



**3693 1859 MS67 PCGS.** Ocean-blue and autumn-brown alternate across the obverse, while the reverse principally displays the latter color. Lustrous and fully struck with a pristine appearance and outstanding eye appeal. The short-lived Paquet obverse subtype, with unusual hollow-centered stars and a more-amiable facial expression on Liberty, was used only on the 1859 half dimes and the two transitional patterns (Judd-232 and Judd-267). Population: 26 in 67 (13 in 67+), 5 finer (11/15). NGC ID# 233W, PCGS# 4371

#### 1860 Transitional Half Dime, MS63 Judd-267, 'Coin Without a Country'



**3694 1860 Transitional, Judd-267, Pollock-315, R.4, MS63 PCGS.** The famous "coin without a country," Judd-267 is a so-called transitional pattern struck in 1860 to the extent of about a 100 pieces. The obverse bears the 1860 date but shows Paquet's slender Liberty and hollow stars from the 1859 regular issue. The reverse is the regular reverse of 1860 without UNITED STATES OF AMERICA, which was transferred to the obverse on regular-issue half dimes. This bright, untuned example displays minimal abrasions and semireflective fields. Considerable strike weakness is seen on several obverse stars and portions of the reverse wreath, as is characteristic of the issue. Population: 14 in 63, 45 finer (11/15). From The Elbert Henry Gary Collection. NGC ID# 2346, PCGS# 4373

**3695 1862 MS67 PCGS. CAC.** Virtually brilliant surfaces with radiant mint frost showcase glints of champagne and rose toning around the obverse border and over the central reverse. Bold clash marks appear on each side. Sharply struck. Population: 64 in 67 (6 in 67+), 4 finer (12/15). NGC ID# 234B, PCGS# 4381

**3696 1871-S MS65 PCGS.** The 1871-S has a relatively small mintage among late-date half dimes (161,000 coins). Examples are very rarely seen in Gem condition or higher. Frosty, brilliant surfaces offer blushes of olive-gold patina throughout. The devices display strong detail with minor incompleteness near Liberty's right arm. Population: 5 in 65, 5 finer (12/15). NGC ID# 234W, PCGS# 4399

## PROOF SEATED HALF DIMES

### 1855 Arrows Half Dime, PR65 Least Rare Date of the Arrows Type



**3697 1855 Arrows PR65 NGC.** Beginning in 1858, sales of proof coins to collectors increased dramatically, perhaps a reflection of the number of people who began serious collecting activity. It was about this time that the early coin dealers began operations in this country. Prior to 1858, mintages of proof coins were much smaller, with much less demand for these coins. Although a few individuals were active coin collectors in the earlier 1850s, production of proofs was primarily for presentation purposes to mark special occasions. Such was the case in 1855 when this lovely half dime was minted. As the Mint did not record such special strikings at the time, it is not known how many were struck, but it is certainly the case that the total was limited to just a handful of pieces.

This lovely Gem Proof has iridescent toning over mirrored surfaces with frosted luster over the devices. The obverse has pale gold in the center, with a ring of blue surrounded by pewter-gray near the border. The reverse is mostly light gray with splashes of electric blue and pale olive. The design features are sharply detailed. On the reverse, a small diagonal mark atop the M in DIME is a clash mark, seen on certain other examples of this issue. Although not the finest survivor, this example certainly ranks well within the top 10 proofs of the date. Census: 5 in 65, 7 finer (11/15). NGC ID# 235T, PCGS# 4433



**1856 Half Dime, PR65 Cameo**  
**Seldom Seen With Contrast**



- 3698 1856 PR65 Cameo NGC. CAC.** This early Mint proof has no production records surviving, but estimates from Breen forward put the number surviving at 30 to 40, with few of those so fine as this Gem, and few in any grade showing cameo contrast. This piece boasts well-detailed surfaces with moderate mint frost and reflective fields. No singular contact appears. Census: 2 in 65 Cameo, 1 finer. CAC: 2 in 65 Cameo, 2 finer (11/15). NGC ID# 235L, PCGS# 84434

**1859 Half Dime, PR65**  
**In an Old Green Label Holder**



- 3699 1859 PR65 PCGS.** The proof 1859 half dime shows a slightly different rendering of the obverse design than other issues in the series, with slimmer arms on Liberty and hollow centers in the peripheral stars. This modified obverse was used for regular proof and circulation-strike coinage only in 1859, as 1860 saw the stars replaced by the legend UNITED STATES OF AMERICA. This Gem proof 1859 is boldly struck with gleaming mirrored fields. Dusky lavender-gray toning blankets sun-gold, violet, and sea-green undertones on each side. Housed in an old green label holder. Population: 24 in 65 (1 in 65+), 17 finer (11/15). NGC ID# 235P, PCGS# 4438

- 3700 1863 PR65+ PCGS. CAC. V-1, Flynn RPD-001.** A boldly struck Gem example of this Civil War-era proof half dime with multicolor concentric hues that bathe each side in beautiful ribbons of color. The obverse is modestly contrasted, the reverse less so. A tiny planchet void is seen above Liberty's left (facing) shoulder, without further distractions. Population: 34 in 65 (1 in 65+), 15 finer (11/15). NGC ID# 235Y, PCGS# 4446

**1863 Half Dime, PR66 Cameo**  
**Stark White-on-Black Contrast**



- 3701 1863 PR66 Cameo PCGS. CAC.** Cameo examples of the proof 1863 Seated half dime are scarce in all grades and genuinely rare in PR65 or finer. This Premium Gem Cameo is a prize item for the collector of proof Seated coinage. The design elements are fully struck and frosted with a hint of champagne toning, while the fields display a blend of proof mirroring and faint die striae. Population: 6 in 66 Cameo, 1 finer (11/15). NGC ID# 235Y, PCGS# 84446

- 3702 1867 PR65 Cameo NGC.** Due to the scarcity of high-grade circulation strikes, the proof 1867 Seated half dime experiences greater demand than might be expected. This Gem Cameo is beautifully preserved with bold design elements and stark white-on-black contrast. An essentially untoned date representative. Census: 10 in 65 Cameo, 11 finer (11/15). NGC ID# 2364, PCGS# 84450

**1871 Half Dime, Vividly Toned PR67 Cameo**



- 3703 1871 PR67 Cameo PCGS. CAC.** This Superb Gem proof is among the finest Cameos obtainable in a PCGS holder, and only a single Deep Cameo has been seen by that service, grading just PR65. Vivid prairie-gold, violet, blue, and sea-green toning blankets the deeply mirrored fields. The figure of Liberty is slightly soft, partly due to significant die rust over the obverse relief elements. Population: 5 in 67 (2 in 67+) Cameo, 0 finer (11/15). Ex: *Central States Signature (Heritage, 4/2015), lot 3784*. NGC ID# 2368, PCGS# 84454

**1871 Half Dime, PR67+ Cameo  
Sole Finest Certified at PCGS**



- 3704 1871 PR67+ Cameo PCGS. CAC.** In the context of proof Seated Liberty half dimes, the 1871 is not particularly notable for its rarity, and a number of Cameos are known when compared to other dates of the period. What makes this coin special, however, is that it is tied for the finest-certified example at PCGS, Cameo and non-Cameo representatives included; PCGS reports just five Cameos in PR67, with only one other Plus-graded piece, and just one PR67 non-Cameo coin. No finer representatives have been certified at that service (11/15).

Both sides display deep, glassy fields and sharp, satiny devices. The reverse is blanketed in uniform mint-green toning, while the obverse shows more varied hues of ocean-blue, violet, and sun-gold. An impressive coin and one that will please the most discerning collector. NGC ID# 2368, PCGS# 84454

- 3705 1872 PR66 Cameo PCGS. CAC.** Flashy, well-struck surfaces offer intense field-device contrast with pale blue dominant, against orange-red on the obverse and sage-gold on the reverse. The next-to-last year for this smallest Liberty Seated silver denomination, struck to the extent of only 950 proof coins. Population: 4 in 66 Cameo, 2 finer. CAC: 2 in 66 Cameo, 1 finer (11/15). NGC ID# 2369, PCGS# 84455

**1873 Seated Half Dime, PR66 Cameo  
Spectacular Toning**



- 3706 1873 PR66 Cameo PCGS. CAC.** The obverse rings of rainbow iridescence include amber-pink, russet, magenta, and bright blue, while the reverse color breaks down into mottled multicolor flecks. Much contrast appears between fields and devices despite the intense color, and contact marks are simply a nonissue. Population: 8 in 66 Cameo, 3 finer (11/15). NGC ID# 236A, PCGS# 84456

**EARLY DIMES**

- 3707 1796 JR-1, R.3, AG3 PCGS.** The cud below star 1 identifies this circulated example as JR-1, possibly the first Draped Bust dime die marriage. Generally stone-white with hints of charcoal toning in selected recesses. All legends are bold though the left-side stars and the lower portion of the wreath are well-worn. NGC ID# 236B, PCGS# 38742 Base PCGS# 4461

- 3708 1796 JR-1, R.3 — Scratch — PCGS Genuine. VG Details.** An evenly worn example of this first-year dime, showing complete border dentils around each side and boldly outlined central devices. This piece is in the usual late die state with cracks in the fields and a heavy rim cud on the obverse at star 1. Several old, shallow scratches on the reverse blend with scattered adjustment marks, posing little distraction for the grade. Pleasing steel-gray color shows tinges of amber toning. NGC ID# 236B, PCGS# 38742 Base PCGS# 4461

**1796 Dime, JR-1, XF Details  
Well-Struck First-Year Type Coin**



- 3709 1796 JR-1, R.3 — Tooled — PCGS Genuine. XF Details.** The popular late die state with a heavy rim cud on the obverse at star 1 and extensive cracking and clashing on the reverse. This JR-1 1796 dime boasts an even, well-executed strike, although adjustment marks remain visible in the central reverse. The surfaces show light tooling that softens scattered abrasions, and the color is unnaturally bright due to past cleaning.  
*From The Elbert Henry Gary Collection.* NGC ID# 236B, PCGS# 38742 Base PCGS# 4461

**1796 Draped Bust Dime  
JR-4, XF Sharpness**



- 3710 1796 JR-4, R.4 — Smoothed — PCGS Genuine. XF Details.** The JR reference suggests just 10% of surviving 1796 dimes were struck with the JR-4 die pair. Both the JR-3 and JR-4 share the same obverse, and each variety is notably scarce. The present JR-4 example is net-graded for smoothing across deep-umber surfaces. In our opinion, the toning is of questionable origin. Still, the coin is sharply defined and retains a considerable measure of in-hand appeal for this desirable early issue. NGC ID# 236B, PCGS# 38745 Base PCGS# 4461

- 3711 1796 JR-6, R.3 — Tooled — NCS. VF Details.** Liberty and the eagle are partially and crudely re-engraved. The field near the profile is smoothed. Pearl-gray centers cede to plum-red and aquamarine margins. A desirable early two-year type.  
*From The George S. Edwards Collection.* NGC ID# 236B, PCGS# 38747 Base PCGS# 4461



1797 JR-1 Dime, Fine 12  
16 Stars Obverse



- 3712** 1797 16 Stars, JR-1, R.4, Fine 12 NGC. A light die crack joins the top of the date to star 1 on this early die state piece. Although the surfaces exhibit trivial scratches and handling marks that are only visible with a glass, this is an exceptional example for the grade, with pleasing light to medium gray surfaces and pale gold overtones. NGC ID# 236C, PCGS# 38748 Base PCGS# 4462

1797 Dime, Well-Detailed XF45  
JR-1, 16 Stars Obverse



- 3713** 1797 16 Stars, JR-1, R.4, XF45 PCGS. CAC. The 16-star obverse is the chief identifier of this scarce 1797 dime die pairing, although the student of early varieties may just as quickly recognize the heavy die break that separates the date from the bust on the JR-1 obverse. This Choice XF representative shows boldly and evenly struck motifs with little loss of detail from circulation. The deep, original coloration shows russet, ebony, forest-green, and violet around the peripheries, with nickel-gray and olive-gold interiors. Eye appeal is excellent. NGC ID# 236C, PCGS# 38748 Base PCGS# 4462

1797 JR-1 Dime, AU Details  
16 Stars, Multicolor Patina



- 3714** 1797 16 Stars, JR-1, R.4 — Environmental Damage — NGC Details. AU. Multicolor ocean-blue, lemon-gold, and lavender-red toning encompasses this momentarily circulated Draped Bust dime. The obverse is lightly pitted, and we note a thin mark between the BE in LIBERTY. The dies for JR-1 were made prior to the Mint decision to use 13 stars (one for each original colony) regardless of the actual number of states.

1800 Dime, JR-1, XF45  
Attractive Draped Bust Type Coin



- 3715** 1800 JR-1, R.4, XF45 PCGS. CAC. JR-1 is the more plentiful of the two 1800 dime varieties, but it is still scarce in all grades; examples finer than this Choice XF coin are rare. This piece shows an even strike with only minor wear over the high points of the design. Blended gunmetal and lavender-gray patina blankets both sides, while the underlying surfaces are problem-free. Population (both varieties included): 6 in 45, 23 finer (11/15). NGC ID# 236H, PCGS# 38754 Base PCGS# 4470

1801 JR-1 Dime, XF45



- 3716** 1801 JR-1, R.4, XF45 PCGS. Ex: House of Davis McKinney. A stone-gray representative with hints of golden-brown on the obverse border. Protected areas of the reverse display charcoal tints. The surfaces are problem-free and attractive. The centers are incompletely brought up, as always for JR-1. Struck from a rusted reverse die.  
From The House of Davis McKinney. NGC ID# 236J, PCGS# 38756 Base PCGS# 4471

1802 JR-4 Dime, XF Details  
Better Draped Bust Date



- 3717** 1802 JR-4, R.4 — Environmental Damage — PCGS Genuine. XF Details. JR-4 is scarce, but is the most available of the four 1802 dime varieties. The record mintage of dimes in 1802 was 10,975 pieces, nearly as small as in 1804 (8,265 coins). This JR-4 representative shows deep olive-gray color with an area of brighter amber on the upper reverse. The strike is even, although considerable weakness persists in the centers, as usual. Wear is trivial, but faint surface corrosion precludes a numeric grade. NGC ID# 236K, PCGS# 38761 Base PCGS# 4472

1805 Dime, AU Details  
JR-2, Four Berries



- 3718** 1805 4 Berries, JR-2, R.2 — Cleaning — PCGS Genuine. AU Details. By 1805, working dies were being made to last longer than in years past. The dime of this year had a mintage of more than 120,000 coins, struck with a single obverse and two reverses. JR-2 is the slightly more often seen Four Berries variety. This evenly struck and sharply detailed example shows little evidence of wear beyond cleaning-induced rub, which leaves the surfaces unnaturally bright and reflective. A few hints of light golden toning are beginning to recolor each side. Suitable for type purposes. From *The Elbert Henry Gary Collection*. NGC ID# 236S, PCGS# 38769 Base PCGS# 4477

- 3719** 1805 4 Berries, JR-2, R.2 — Obverse Scratched — NGC Details. AU Details. Because the 1805 Four Berries and Five Berries dime varieties are individually listed in the Guide Book, they are extremely important and popular varieties with a wide range of interest, far beyond that of die variety specialists. The Four Berries variety is seen more frequently than the Five Berries. This piece has steel and gold toning over its light gray surfaces with scratches in the left and right obverse fields. NGC ID# 236S, PCGS# 38769 Base PCGS# 4477

1807 JR-1 Dime, AU53  
Early Die State



- 3720** 1807 JR-1, R.2, AU53 NGC. This is an early die state piece that does not exhibit the usual heavy bulges on the obverse, and only minor clash marks are evident. A glass reveals some ancient scratches hidden beneath the gray-gold and light blue toning. An important example for the early dime specialist. NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

BUST DIMES

1814 STATESOF Dime, AU55  
Conditionally Scarce JR-5



- 3721** 1814 STATESOF, JR-5, R.3, AU55 PCGS. The unevenly spaced UNITED STATES OF AMERICA makes JR-5 distinctive. A similar variety is seen on the 1818 BD-2 half eagle. JR-5 is rare in Uncirculated grades, and PCGS has certified only a single example as Mint State. The present Choice AU dime is tied with one other piece as the second-finest in a PCGS holder (11/15). It is a satiny pearl-gray and straw-gold example with unblemished surfaces. The strike shows the occasional softness of strike always seen for the die variety. NGC ID# 236W, PCGS# 38777 Base PCGS# 4490

1822 JR-1 Dime, Choice XF  
Much Better Date



- 3722** 1822 JR-1, R.4, XF45 PCGS. The only die marriage for this elusive date. More than 2 million dimes were struck between 1820 and 1821, and apparently those pieces satisfied the demands of commerce, since only 100,000 dimes were delivered during 1822. A richly detailed representative with unmarked surfaces and deep gunmetal toning. A slight obverse rim nick at 10 o'clock will serve as an identifier. NGC ID# 236Z, PCGS# 38801 Base PCGS# 4497

1825 JR-1 Dime, MS64  
Richly Toned, Original Appeal



- 3723** 1825 JR-1, R.4, MS64 PCGS. The A in STATES is widely repunched on this scarcer variety, as is star 2 on the obverse. As a date, the 1825 dime is seldom seen at the MS64 grade level, and finer pieces are decidedly rare. This coin showcases rich, orange-gold and steel-blue hues over each side, with strong underlying luster and pleasing surface preservation. Several obverse stars and portions of the eagle's neck are ill-defined, not uncommon for the issue, though the borders exhibit complete dentils. Population (all 1825 varieties): 17 in 64 (1 in 64+), 11 finer (12/15). NGC ID# 2374, PCGS# 38807 Base PCGS# 4503



**3724 1831 JR-5, R.1, MS62 PCGS.** The successively wider spacing between the stars on the right and the placement of the scroll starting between ED in UNITED identifies the available JR-5 variety. This attractive MS62 specimen offers well-detailed design elements and lightly marked surfaces under natural shades of golden-brown and bluish-gray toning. PCGS# 38853 Base PCGS# 4520

**3725 1837 JR-4, R.1, MS63 NGC.** The Fancy 8 in the date identifies the popular JR-4 variety, often seen in circulated grade, but quite elusive in Mint State. A sharply detailed, lightly marked example, with natural gray and golden-brown toning. Census for the variety: 2 in 63, 4 finer (11/15). PCGS# 38894 Base PCGS# 4529

## SEATED DIMES

### 1838-O No Stars Dime, MS64 Fortin-102; Scarce Two-Year Type



**3726 1838-O No Stars, F-102, R.3, MS64 NGC.** The 1838-O dime offers multiple levels of desirability for collectors. No Stars dimes were struck in Philadelphia (dated 1837) and in New Orleans (dated 1838-O), and no more were made without obverse stars. The 1838-O is thought to have been struck in January, 1839 — the first dime produced at that Mint, and the only No Stars branch mint issue. It was also the final striking of the No Stars type. This example is untoned with lustrous, stone-gray silver appeal. The surfaces are lightly granular from a combination of die wear and rust — primarily on the obverse, and near the margins on the reverse — a characteristic of the die pair, also seen on Fortin's plate coin. Scarce in this near-Gem grade. Census: 9 in 64, 6 finer (11/15). NGC ID# 237T, PCGS# 537645 Base PCGS# 4564

### 1839-O No Drapery Dime, MS65+ Needle-Sharp Strike, Early Die State



**3727 1839-O No Drapery, Large O, F-105, R.3, MS65+ PCGS.** CAC. This piece is in an extremely early die state without the rim cud at 5 o'clock on the obverse. Every minute detail, from the stars to Liberty's hair curls to the leaf veins, is sharply defined. The frosty surfaces display soft champagne luster and are devoid of mentionable abrasions. As a date, the 1839-O dime is scarce in Mint State and is rare in Gem or better condition. This is a stellar representative that will please even the most discerning collector. Population: 3 in 65 (2 in 65+), 5 finer (11/15). PCGS# 537686 Base PCGS# 4572

**3728 1839-O No Drapery, Large O, F-106, R.3, MS63 PCGS.** Broad forest-green margins frame orange-red and lavender centers. The reverse exhibits advanced die cracks, although the die state is prior to F-106a, which has a cud between the ES in STATES. A sharply struck, satiny, and unmarked early New Orleans dime. PCGS# 537689 Base PCGS# 4572

### 1839-O No Drapery Dime, MS64 Shattered 'Cobweb' Reverse



**3729 1839-O No Drapery, Large O, F-106a, R.4, MS64 NGC.** A Top 100 Fortin Variety. F-106a is the popular "Cobweb Reverse" variety, showing an extensive array of bold die cracks around the reverse margins. This Choice example is high-end for the die pairing. The reverse cracks are not quite as advanced as those of the Fortin plate coin, although the "cobweb" pattern is plain. The design elements are boldly defined. Satiny luster illuminates mottled olive-gold and russet toning over each side. Census (all varieties included): 9 in 64, 15 finer (11/15). PCGS# 537690 Base PCGS# 4572

### 1848 Dime, MS65 Tied for Finest at PCGS



**3730 1848 F-102, R.4, MS65 PCGS.** The 1848 Seated dime is seldom seen in any Mint State grade, and this Gem representative is tied with just three others as the finest at PCGS (11/15). Attractively sharp devices accent satiny luster in the fields while both sides exhibit a hint of pale golden color. Close examination reveals a few minor ticks, not out of line for the grade. PCGS# 537853 Base PCGS# 4590

### 1852 Seated Dime, Fortin-116, MS65 Snow-White Gem Melt Rarity



**3731 1852 F-116, R.3, MS65 NGC.** The obverse shows the date quite high, 18 touching the base of Liberty's rock and the 52 close. Two reverses (Fortin-101 and this one, Fortin-116) share the common obverse, this die exhibiting the diagnostic crack connecting U(NITED) to the rim, and another crack from the second S in STATES to the rim. This silver-white Gem shows impeccable preservation and top-notch snowy luster with a sharp strike. A true melt rarity. Census: 9 in 65, 7 finer (11/15). PCGS# 537935 Base PCGS# 4597

**1853 No Arrows Dime, MS66  
Fortin-101a, Top 100 Variety**



- 3732 1853 No Arrows, F-101a, R.5, MS66 PCGS. CAC.** A Top 100 Seated dime variety. Pronounced die clashing occurs throughout the obverse. Notably, the E in DIME is clearly visible under Liberty's right (facing) arm. A small run of just 95,000 No Arrows dimes was accomplished in 1853 prior to the weight reduction that resulted in the addition of arrows flanking the date. Subtle, even, light golden patina covers each side. The design elements are strongly impressed with full star centers, sharp head detail, and bold wreath definition. Housed in a green label holder. Population: 9 in 66, 7 finer (11/15). NGC ID# 238R, PCGS# 537941 Base PCGS# 4599

**1853 Arrows Seated Dime, Sharp MS66  
Attractive Luster and Toning**



- 3733 1853 Arrows MS66 PCGS. Fortin-Unlisted.** Hubbed Date and Arrows. The obverse is cracked from the dentils below star 1 to the tip of the rock base, the arrowhead, and the base of the 1 in the date; another crack extends from Liberty's toes toward the dentils below star 13, and a third connects star 8 to the cap to star 9. The reverse is uncracked but shows faint clashing above the wreath. This Premium Gem With Arrows type coin displays razor-sharp details amid frosty luster with rich lavender-gold and amber toning. There are no bothersome abrasions, and the eye appeal is exceptional. Population: 41 in 66 (2 in 66+), 20 finer (11/15). NGC ID# 2398, PCGS# 4603

- 3734 1855 Arrows MS64 NGC.** Medium lavender-red toning dominates the obverse, but the reverse is lightly patinated almond-gold and stone-white. A few narrow vertical charcoal-gray streaks accompany the left obverse. Both sides exhibit a partial wire rim. Census: 21 in 64, 18 finer (11/15).  
*Ex: Schaumburg Central States Signature (Heritage, 4/2012), lot 1169. NGC ID# 239C, PCGS# 4607*

- 3735 1856-S F-101, R.5, XF45 PCGS.** *The Fortin plate coin*, boldly detailed for the grade and a prime representative of this early die state variety. The 1856-S Seated dime is scarce in all grades with a limited survival from a low 70,000-coin mintage. This deep pewter-gray example is problem-free and significantly finer than the typically encountered representative. Population: 6 in 45, 23 finer (11/15). PCGS# 538089 Base PCGS# 4613

**1857 Dime, Boldly Struck MS66  
An Important Condition Rarity**



- 3736 1857 F-108, R.2, MS66 PCGS.** Available in lower grades, the 1857 Seated dime becomes rare at the Premium Gem level and anything finer is almost unobtainable. This piece is boldly struck, with satiny luster that is devoid of distracting abrasions. Both sides show splashes of aquamarine, amber, violet, and champagne toning. Die chips are visible around stars 2 through 6 and 12 and 13, a diagnostic of the variety. Population: 5 in 66 (2 in 66+), 1 finer (11/15). PCGS# 538098 Base PCGS# 4614

- 3737 1858-S F-101, R.5, AU50 PCGS.** From a mintage of 60,000 pieces, the 1858-S Seated Liberty dime is an elusive issue in all grades. The evenly toned surfaces of this attractive AU example are lightly abraded and just a touch of wear shows on the design elements. Population: 4 in 50, 16 finer (11/15). NGC ID# 2393, PCGS# 538131 Base PCGS# 4618

- 3738 1860 F-112, R.5, MS66+ PCGS. CAC.** Diagonal die polish lines across both sides allow attribution of this intricately struck and semiprooflike Premium Gem. Dusky peach-gold, cobalt-blue, cherry-red, and apple-green toning adorns the margins but the flashy fields and frosty motifs remain brilliant. PCGS# 538159 Base PCGS# 4631

- 3739 1860-O F-101, R.3 — Cleaning — ANACS. AU50 Details.** The 1860-O Seated dime is a notable semikey issue in all grades, boasting a low mintage of 40,000 pieces. The typical example grades no finer than VF. This well-detailed representative shows evidence of an old cleaning but has long since retuned pleasing olive-gray hues. The budget-conscious collector will find this piece quite acceptable. In a small-sized holder. PCGS# 538160 Base PCGS# 4632

- 3740 1861 MS66 NGC. Fortin-Unlisted.** Date right, first 1 just left of center over two dentils, second 1 centered over one dentil. Neither die is cracked, but both are heavily clashed. The 1861 dime is a rarity above MS65, and Superb Gems are nearly unknown. This frosty Premium Gem is untuned and free of distracting abrasions. The upper-left portion of the wreath and the corresponding obverse rock are weakly struck. Census: 11 in 66 (1 in 66 ★), 2 finer (11/15).  
*Ex: Exclusively Internet Auction (Heritage, 7/2006), lot 11161, which realized \$1,897.50. NGC ID# 239F, PCGS# 4633*



**1863 Dime, Semiprooflike MS66  
Rarely Seen So Fine**



- 3741** 1863 F-101a, R.5, MS66 NGC. A single die pair struck Seated Liberty dimes in 1863, and production was low, totaling 460 proofs and 14,000 circulation strikes. Mint State survivors of the latter variant are rare and many show semiprooflike fields, as does this Premium Gem. The strike is sharp throughout the central devices, and the unabraded surfaces yield a hint of champagne toning. Census: 10 in 66 (2 in 66 ★), 1 finer (11/15). NGC ID# 239K, PCGS# 538200 Base PCGS# 4637

**1864 Seated Dime, Prooflike MS65  
Rare This Fine**



- 3742** 1864 F-102a, R.5, MS65 PCGS. The 1864 Seated dime is a better date in all grades with a small mintage of 11,000 coins. Mint State pieces are rare. This Gem example is boldly struck and brilliant, with fully prooflike fields and modest cameo contrast. Prooflike circulation strikes are not uncommon for this low-mintage issue, as both known die pairs were initially used to strike proofs. Population: 9 in 65 (1 in 65+), 5 finer (11/15). PCGS# 538202 Base PCGS# 4639

- 3743** 1864 F-102a, R.5, MS65+ PCGS Secure. CAC. Ex: Simpson. Light straw-gold toning visits lustrous and unabraded surfaces. A single die pair was used to strike the business mintage of just 11,000 pieces. The marriage earlier struck proofs, but the clash marks on both sides, as well as incompleteness of strike on the upper left portion of the wreath, confirm that the present Gem was coined for commerce. *Selections from The Bob R. Simpson Collection.* PCGS# 538202 Base PCGS# 4639

- 3744** 1867 F-102, R.5, MS63 NGC. Well-struck with semiprooflike fields and lovely reddish-brown and electric-blue toning on each side. Moderate die clash marks are noticeable on the obverse. A small number of blemishes prevent a higher grade, of which a notable abrasion resides just below O in ONE. Census: 3 in 63, 34 finer (11/15). *Ex: Central States Signature (Heritage, 5/2007), lot 305; Houston Signature (Heritage, 12/2008), lot 1096.* PCGS# 538218 Base PCGS# 4645

- 3745** 1867 F-102, R.5, MS63 PCGS. Crisply struck and nicely preserved, this Select 1867 Seated dime displays semireflective fields and well-frosted devices. Die striations in the fields contribute to the noteworthy mirroring, which accentuates clash marks on the obverse. Well-struck with minimal imperfections for the grade. Population: 6 in 63, 30 finer (11/15). *Ex: Dallas Signature (Heritage, 4/2007), lot 526.* PCGS# 538218 Base PCGS# 4645

**1869 Seated Dime, MS66  
Excellent Surface Quality**



- 3746** 1869 F-105a, R.4, MS66 NGC. The 1869 Seated dime is rare in all Mint State grades but is particularly sought-after in Gem and finer condition. This Premium Gem example displays undisturbed, satiny luster shining through shades of lavender-gray, aquamarine, and mint-gold toning. The upper-left portion of the wreath is not fully struck, but the obverse figure is incredibly bold. Census: 2 in 66, 4 finer (11/15). PCGS# 538243 Base PCGS# 4649

**1872-CC Dime, VF25  
Rare Early Carson City Issue**



- 3747** 1872-CC F-101, Low R.4, VF25 PCGS. CAC. Carson City dimes from 1875 to 1877 are fairly plentiful, but the initial issues from the legendary Old West facility are rare. When encountered, 1872-CC dimes are often granular or show other problems. But the present stone-gray and aquamarine representative has pleasing surfaces aside from a single thin mark west of the date. LIBERTY is sharp and the right-side corn grains are well defined. Population: 8 in 25, 44 finer (11/15). PCGS# 538286 Base PCGS# 4657

**1872-CC Dime, Choice VF  
Elusive in All Grades**



- 3748** 1872-CC F-101, Low R.4, VF35 PCGS. The 1872-CC is an importance key date in the Seated dime series, coming from a mintage of 35,480 pieces. Examples are scarce in all grades and only a single Mint State coin is known. Circulated pieces are concentrated in VF and lower grades and are rarely seen finer. This Choice VF example boasts well-defined motifs and deep olive-gray and russet toning. An outstanding example of this scarce Carson City issue. Population: 14 in 35, 23 finer (11/15). PCGS# 538286 Base PCGS# 4657

**1873 Arrows Dime, MS65+  
Fortin-109, Repunched Left Arrow**



**3749 1873 Arrows, F-109, R.2, MS65+ NGC.** The left arrow is repunched, and the stem is well below the flag of the 1. Translucent champagne patina lightly accents mostly brilliant surfaces with shimmering mint luster. Liberty's head is typically soft, but the other devices, including the wheat sheaves and corner kernels, are boldly impressed. Census (all varieties): 17 in 65+, 5 finer (11/15). PCGS# 538310 Base PCGS# 4665

**1873-CC Seated Dime, VF Details  
Pleasing Color and Surfaces**



**3750 1873-CC Arrows, F-101, R.4 — Improperly Cleaned — NCS. VF Details.** The 1873-CC is one of the key issues in the Seated dime series. It is almost always seen in low circulated grades and typically comes with various problems such as porosity and corrosion. This midlevel example shows evidence of an old cleaning, but the surfaces have long since retoned a pleasing blue-gray hue with olive overtones. The surfaces are smooth, and the design elements are well-detailed. For the budget-conscious collector, this example is among the better pieces available. NGC ID# 23BH, PCGS# 538326 Base PCGS# 4666

**1874 Arrows Dime, Colorful MS66**



**3751 1874 Arrows, F-108, R.3, MS66 PCGS.** The date and arrow placement are the only pickup points for this Fortin variety. Fantastic multihued patina draws the eye of the viewer, with blended shades of rose, violet, orange, green, and blue intermixed over impeccably preserved surfaces. Mint luster glistens through the toning, furthering the aesthetic quality of this Premium Gem. Liberty's head and sandal, and the upper left wheat stalks are incomplete, but the corn kernels are fully defined. Population (all varieties): 20 in 66, 11 finer (11/15). PCGS# 538339 Base PCGS# 4668

**1874-CC Arrows Dime, VG8  
Fortin-101**



**3752 1874-CC Arrows, F-101, R.4, VG8 PCGS.** Gerry Fortin describes a single die variety for the 1874-CC dimes at [www.seateddimevarieties.com](http://www.seateddimevarieties.com). This is the key date to the Seated dime series, and examples enjoy great demand in all grades. PCGS has only certified 49 of these in all grades, and nearly half of those (22 pieces) grade VG8 or below. Only 17 pieces have been submitted that received a grade higher than VF, and that total includes possible resubmissions. This piece has original violet and gray-gold toning with every letter of LIBERTY faintly visible on the shield. As usual, the reverse is weaker than the obverse, but the wreath is fully outlined. PCGS# 538347 Base PCGS# 4669

**3753 1877-CC MS66 NGC.** Type Two Reverse. This Carson City issue claims a large mintage of 7.7 million coins, reflecting the increase in the demand for dimes after the passage of the Specie Resumption Act. This highly lustrous Premium Gem is richly toned and well-defined aside from Liberty's head. Die cracks occur on both sides. Rarely found finer. NGC ID# 23AM, PCGS# 4683

**1878 Dime, Colorful MS67 ★  
Tied for Finest at NGC**



**3754 1878 Type Two Reverse, F-102, R.3, MS67 ★ NGC.** Arguably the finer of the two Superb Gems at NGC, set apart from its counterpart by the coveted Plus designation. This piece is beautifully toned, showing creamy-gold peripheries around ocean-blue margins with sun-gold and amber centers. The portrait and wreath are well-defined, and the surfaces are devoid of severe imperfections. Census: 2 in 67 (1 in 67 ★), 0 finer (11/15). PCGS# 538626 Base PCGS# 4685



**1879 Dime, MS67 Prooflike  
Fortin-104a, Repunched Date**



- 3755** 1879 MS67 Prooflike NGC. F-104a, R.4. A scarce prooflike example of Fortin-104a, with repunching of the 1 and 8 of the date, and less obviously on the 9. The fields are remarkably prooflike on both sides, with attractive iridescent border toning in shades of blue, amber-gold, and lemon-yellow. The strike shows incompleteness on Liberty's hair and the left half of the ribbon. NGC ID# 23AS, PCGS# 74687

**1882 Dime, Superb Gem  
Attractive Multicolor Toning**



- 3756** 1882 F-105, R.2, MS67 NGC. CAC. While the 1882 is a common date with 3.9 million pieces produced, it can be a challenge to locate with a full strike. This piece is sharply defined in most areas in addition to the overall exceptional preservation of the surfaces. Rich mint frost underlies the emerald-green and rose-red toning seen on each side of this well preserved Seated type coin. Census: 26 in 67, 2 finer (11/15).  
Ex: *Palm Beach Signature* (Heritage, 3/2005), lot 5469, which realized \$2,300.  
Selections from *The Bob R. Simpson Collection*. PCGS# 538651 Base PCGS# 4690

**1885 Dime, Splendid MS67  
Exceptional Strike and Color**



- 3757** 1885 F-110, R.3, MS67 PCGS. A needle-sharp strike and resplendent multicolor toning earn this Superb Gem dime high honors among all varieties of this readily available Philadelphia issue. Destined for a fine type collection or an advanced Seated dime set, this lustrous 1885 has no impairments of strike or surface quality. Vivid shades of aquamarine, harvest-gold, violet, and steel-blue visit the frosty, unblemished fields and devices. The eye appeal is terrific. Population: 11 in 67 (1 in 67+), 0 finer (11/15). PCGS# 538699 Base PCGS# 4694

- 3758** 1885-S F-101, R.3 — Improperly Cleaned — NCS. AU Details. Ex: Jules Reiver Collection. Bright silver surfaces with splashes of dark steel toning on the obverse and pale gold on the reverse. This is an attractive and extremely important Seated dime, in spite of the minor hairlines that were generated when it was cleaned. The 1885-S is a key issue in all grades with a mintage of only 43,690 pieces.  
Ex: *Jules Reiver Collection* (Heritage, 1/2006), lot 21071. PCGS# 538701 Base PCGS# 4695

**1886 Seated Dime, MS67  
Tied for the Finest Certified**



- 3759** 1886 F-113, R.2, MS67 PCGS. CAC. This spectacular Superb Gem has a delicate die crack at the top of the obverse and a small die defect in the shield that identify the variety. Both sides display frosty silver luster beneath medium golden-tan toning and peripheral light blue and bright gold accents. Strongly and evenly struck throughout. Population: 8 in 67 (1 in 67+), 0 finer (11/15). PCGS# 538713 Base PCGS# 4696

**1889 Dime, Colorfully Toned MS67  
Unlisted Fortin Variety**



- 3760** 1889 MS67 PCGS. Fortin-Unlisted. The date has the same position as F-124, but numerous die lines are noted near the shield, and die cracks occur around the reverse margin. Luminous luster shines through various shades of blue, green, rose, violet, and orange that provide this Superb Gem with simply outstanding visual appeal. The technical quality is equally impressive with virtually complete design definition aside from the faintest indication of incompleteness on the upper-left wheat stalk. Population: 7 in 67, 0 finer (11/15). NGC ID# 23B9, PCGS# 4702

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1890 Seated Dime, Frosty MS67



- 3761 1890 MS67 PCGS. CAC.** This silver-white Superb Gem lacks any trace of perceptible color against surfaces that are flashy and uniformly frosty. A few minor die cracks and clash marks appear on the reverse, as made at the Mint, but there is little evidence of post-strike distractions. The date is high and slopes downward left to right. Gerry Fortin lists 22 obverse and 22 reverse dies for the total mintage of nearly 10 million pieces. Population: 6 in 67 (1 in 67+), 0 finer. CAC: 5 in 67, 0 finer (11/15). NGC ID# 23BB, PCGS# 4704

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PROOF SEATED DIMES

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1846 Seated Liberty Dime, PR62  
Rare Early Proof Issue



- 3762 1846 F-102, R.7, PR62 PCGS.** No official records were kept of the number of proof dimes struck in 1846, though the mintage was undoubtedly minuscule. Only about 10 to 15 are believed to exist today in all grades. PCGS and NGC combined have encapsulated 15 examples, though it is possible a few of these reflect resubmissions of the same coin. This piece ranks as one of three for the grade at PCGS, with six finer (11/15). The devices are fully brought up, with deep mirroring in the fields. Largely untoned, with bright, steel-gray surfaces. PCGS# 538987 Base PCGS# 4733

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1860 Dime, Sharp PR67  
Beautifully Toned



- 3763 1860 Doubled Die Reverse, F-101, R.3, PR67 PCGS.** The proof reverse shows die doubling on ONE DIME. This remarkable Superb Gem is tied with six others as the finest non-Cameo at PCGS (12/15). The strike is boldly rendered, and the mirrored fields are mark-free. Vivid sun-gold hues encompass the obverse, growing deeper toward the borders, while the reverse exhibits more traditional rainbow hues in pastel shades. PCGS# 539007 Base PCGS# 4753

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1863 Dime, Toned PR67 Cameo  
Sole Finest Cameo Proof at PCGS  
Sole Finest CAC Cameo  
Ex: Gardner



- 3764 1863 PR67 Cameo PCGS. CAC. F-101, R.4.** The 1863 dime had a proof mintage of 460 pieces. A fair number were saved, as examples are more available than the business strikes from a mintage of only 14,000 pieces, survivors of which are very rare in all grades. Consequently, date collectors put added pressure on the proofs.

Soft cobalt-blue patina imbued with whispers of lavender gravitates to the margins of this Superb Gem Cameo proof, ceding to golden-orange and grayish-tan in the centers. Strong field-motif contrast is evident over both sides, each of which exhibits sharply struck design elements. Impeccably preserved throughout. This remarkable coin is the sole finest Cameo and one of only two Superb Gems at PCGS. It is also the sole finest of 21 certified 1863 Cameo dimes endorsed by CAC (11/15).

Ex: Purchased by Eugene Gardner from Aspen Park Rare Coins (6/2009); Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98293. NGC ID# 23BS, PCGS# 84756

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**1863 Dime, Sharp PR65 Deep Cameo  
Rare So Boldly Contrasted**



- 3765** 1863 PR65 Deep Cameo PCGS. F-101, R.4. The 1863 circulation-strike dime is well-known as an elusive issue, although its proof counterpart is comparably scarce in high grade. PCGS has certified only eight Deep Cameo representatives, including four in PR65 and four finer (11/15). This near-brilliant Gem might have garnered an even finer grade were it not for a few faint lines in the right obverse field. The design elements are needle-sharp and thickly frosted, starkly contrasting with the mercurylike liquidity of the fields. The occasional hint of light golden toning is mentioned for accuracy. NGC ID# 23BS, PCGS# 94756

**1864 Dime, PR67 Cameo  
Conditionally Rare**



- 3766** 1864 PR67 Cameo NGC. F-102, R.5. The 1864 Seated dime is a challenging issue in circulation-strike format, but high-end proof examples are also rare. This Superb Gem Cameo boasts razor-sharp detail throughout frothy, contrasted design elements. The fields are deeply reflective, and each side exhibits warm golden toning. There are no bothersome marks or hairlines. Census: 6 in 67 Cameo, 2 finer (11/15). NGC ID# 23CM, PCGS# 84757

**1864 Dime, PR67 Cameo  
Vividly Toned and Contrasted**



- 3767** 1864 PR67 Cameo NGC. F-102, R.5. This is among the most colorfully toned examples of this Civil War-era proof dime that we have ever handled and it ranks among just a handful of pieces worthy of a Superb Gem Cameo grade. Liberty's portrait and the wreath are fully rendered and frothy. Each side displays uniformly deep navy-blue toning in the margins and lighter lavender in the centers. Strong cameo contrast emerges through the toning, delivering exceptional eye appeal. Census: 6 in 67 Cameo, 2 finer (11/15). NGC ID# 23CM, PCGS# 84757

**1866 Dime, PR67 Cameo  
Richly Patinated**



- 3768** 1866 PR67 Cameo NGC. CAC. F-102, R.3. Ex: Simpson. Ocean-blue centers are framed by fire-red and sun-gold margins. Fully struck and flashy with exemplary preservation. Both sides exhibit a wire rim, steepest near 12 o'clock on the reverse. The upper left portion of the wreath is die doubled, apparent on the left-side cereal grains. A small spot is centered below the 86 in the date. Census: 5 in 67 Cameo, 0 finer (11/15). *Selections from The Bob R. Simpson Collection.* NGC ID# 23CP, PCGS# 84759

**1866 Seated Dime, PR67  
Subtle Field-Device Contrast**



- 3769** 1866 F-102, R.3, PR67 NGC. The proof 1866 Seated dime is elusive at the Superb Gem grade level, with or without cameo contrast. This beautifully toned example is awash in old-time hues of mint-gold, ocean-blue, and lavender-gray. The design elements are bold and frothy, showing modest contrast even through the rich patina. Census: 6 in 67 (2 in 67 ★), 2 finer (11/15). NGC ID# 23CP, PCGS# 539017 Base PCGS# 4759

**1868 F-104 Dime, PR66**



- 3770** 1868 F-104, R.3, PR66 PCGS. Ocean-blue and lime-green toning dominate the obverse margin and the entire reverse. The obverse field displays golden-brown, and the seated Liberty exhibits dove-gray, lavender, and cobalt-blue patina. Flashy and well struck with good eye appeal. The proof mintage was just 600 pieces. PCGS# 539020 Base PCGS# 4761

**1869 Seated Dime, PR67 ★ Cameo  
Magnificent Color and Eye Appeal**



- 3771** 1869 PR67 ★ Cameo NGC. F-106, R.5. Ex: Simpson. In terms of sheer visual splendor, it would be difficult to envision a more impressive example. This magnificent Superb Gem shows radiant, frosty-white central devices surrounded by deeply watery, dark proof fields and magical golden-brown and electric-blue peripheral toning. Immaculately preserved, with several wispy lint marks on the obverse (including one in the field area near Liberty's elbow) that should not be mistaken for contact marks. Census: 2 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (11/15).  
Ex: *Baltimore Signature* (Heritage, 3/2009), lot 875.  
Selections from *The Bob R. Simpson Collection*. NGC ID# 23CT, PCGS# 84762

- 3772** 1870 F-101, R.3, PR66+ PCGS. CAC. A high-end Premium Gem from a proof mintage of 1,000 pieces, this impeccably preserved specimen exhibits sharply detailed design elements and deeply mirrored fields, under shades of greenish-gold and lavender-gray toning. Population: 9 in 66 (3 in 66+), 2 finer (11/15). NGC ID# 23CU, PCGS# 539025 Base PCGS# 4763

**1873 Seated Liberty Dime, PR67  
No Arrows, Closed 3  
Moderate Field-Motif Contrast**



- 3773** 1873 No Arrows, Closed 3 PR67 PCGS. F-101, R.3. A desirable Superb Gem proof that shows deep russet-gold toning over most of the surfaces, framed with rich teal and blue throughout the peripheries. Beautifully detailed overall with excellent quality for the issue, and with a mintage of just 600 pieces, there are few survivors at this level. The eye appeal is exceptional, accentuated by modest cameo contrast that appears even beneath the rich patina. Population: 2 in 67, 0 finer (11/15).  
Ex: *Palm Beach Signature* (Heritage, 3/2006), lot 466; *Dallas Signature* (Heritage, 10/2010), lot 566. NGC ID# 23CX, PCGS# 4766

- 3774** 1878 PR66 Cameo NGC. Type Two Reverse. Magnificent cherry-red, navy-blue, and autumn-gold toning endows the present high grade proof. Only the central reverse remains brilliant. Despite the colorful patina, frost is evident on both motifs. Nicely struck and pristine with exceptional eye appeal. Census: 4 in 66 Cameo, 2 finer (11/15). NGC ID# 23D3, PCGS# 84775

- 3775** 1880 F-101, R.3, PR65 NGC. Lime-green and ocean-blue toning embraces the obverse. Electric-blue, plum-mauve, and olive-gold patina invigorates the reverse. Nicely struck and flashy with wispy contact on the right obverse field. PCGS# 539047 Base PCGS# 4777

**1885 Seated Liberty Dime, PR68  
Strong Registry Set Contender**



- 3776** 1885 F-101, R.3, PR68 NGC. Ex: P. Kaufman. Olive-blue highlights around the obverse periphery and throughout the reverse enliven the otherwise antique-copper appearance of those areas. The center of the obverse, however, is toned in reddish-gray hues. Both sides reveal the expected reflectivity in the fields at direct angles of observation, and the razor sharp strike also confirms this coin as a proof. Like the 1884 (to which it compares favorably in terms of rarity), the 1885 is an otherwise common date that becomes decidedly rare at the finer levels of Superb Gem preservation. Census: 3 in 68 (1 in 68 ★), 0 finer (11/15).  
Ex: *Central States Signature* (Heritage, 5/2003), lot 5927; *Baltimore Signature* (Heritage, 7/2003), lot 6597. PCGS# 539056 Base PCGS# 4782

**1887 Dime, Colorful PR67  
Ex: Gardner, None Graded Finer**



- 3777** 1887 PR67 PCGS. CAC. F-101, R.3. The Mint produced 710 proof dimes in 1887, and this is one of the highest-quality representatives a collector can hope to procure. Rose and blue-green toning is more vivid on the reverse of this Premium Gem proof. Both sides have been exceptionally well-cared for. Population: 2 in 67, 0 finer (11/15).  
Ex: *Craig M. Morgan, M.D. Collection* (Bowers and Merena, 11/1998), lot 1410; *Eugene H. Gardner Collection, Part IV* (Heritage, 10/2015, as PR66 NGC with CAC sticker), lot 98348. NGC ID# 23DC, PCGS# 4784



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**1887 Seated Dime, PR67 Cameo  
Splendid Multicolor Toning**



- 3778 1887 PR67 Cameo PCGS. F-101, R.3.** Sharply struck and exquisitely preserved, this is a gorgeously toned representative with clean surfaces and bold field-to-device contrast observed on each side. The obverse displays hues of deep electric-blue and russet-brown patina that is prevalent near the border regions, leaving Liberty's motif untoned. The reverse has an autumn-gold margin that surrounds a sea-green center. A conditionally rare example from an original mintage of only 710 coins. Population: 4 in 67 Cameo, 1 finer (11/15). NGC ID# 23DC, PCGS# 84784
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**BARBER DIMES**

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**1892-O Barber Dime, MS66+  
Exemplary Surfaces, Ex: Simpson**



- 3779 1892-O MS66+ PCGS Secure. CAC. Ex: Simpson.** This high-end Premium Gem is among a handful of coins that grade finer than MS65 at PCGS. Remarkably for this New Orleans issue, the wreath and portrait exhibit full detail, and the surfaces are aglow in frosty, champagne-toned luster. A superb example suitable for the finest Registry Set. Population: 10 in 66 (3 in 66+), 1 finer (11/15). *Selections from The Bob R. Simpson Collection.* NGC ID# 23DL, PCGS# 4797
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**1893/2 Barber Dime, Vividly Toned MS66**



- 3780 1893/2 MS66 PCGS. CAC. Ex: Simpson.** Gorgeous patina on both sides includes largely rose on the obverse and an arc of brilliant aqua-blue on the reverse. The "1893/2" remains popular even though the *Guide Book* points out that it has been disproven as a true overdate. This Premium Gem is sharply struck and beautifully toned. Population: 5 in 66, 0 finer (same numbers at CAC) (11/15). *Selections from The Bob R. Simpson Collection.* NGC ID# 23DP, PCGS# 4799
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- 3781 1893 MS66 PCGS. CAC.** Frosty mint luster illuminates boldly struck design elements on each side of this Premium Gem 1893 dime. The reverse is extensively cracked, showing also a pair of large die chips in the upper wreath. Both sides yield mottled olive-gold and aquamarine toning. Population: 42 in 66 (8 in 66+), 6 finer (11/15). NGC ID# 23DN, PCGS# 4800
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**1893 Barber Dime, MS67+  
Tied for Finest Certified**



- 3782 1893 MS67+ PCGS. CAC.** The novelty of Charles Barber's new coin design seems to have worn off in just its second year of issue. More than 3.3 million Barber dimes were struck in 1893, but only a few high-quality examples were saved by contemporary collectors. While the 1892 is readily obtainable in Superb Gem condition today, the 1893 is very rare. This amazing Registry Set contender exhibits variegated shades of blue, green, purple, and orange color with vibrant luster percolating through the toning. The centers remain mostly brilliant on both sides, and the strike is sharp throughout. A simply unimprovable example. Population: 6 in 67 (2 in 67+), 0 finer (11/15). NGC ID# 23DN, PCGS# 4800
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**1893-O Dime, Gorgeous MS67  
Bold Strike, Condition Census Coin**



**3783 1893-O MS67 PCGS.** The 1893-O dime, from a mintage of nearly 1.8 million pieces, is difficult to locate in all levels of preservation. Indeed, all O-mint Barber dimes produced from 1893 to 1897 are semikey and key-date issues. Both sides of this gorgeous Superb Gem 1893-O dime are awash with strong mint luster. Light reddish-gold toning gravitates to the obverse border, ceding to deeper hues at the reverse margin, where it is joined with cobalt-blue and purple. The design elements are sharply impressed, including the lower left portion of the reverse wreath. Impeccably preserved surfaces round out the outstanding eye appeal. Population: 3 in 67, 1 finer (11/15).

*Ex: David Lawrence Rare Coins (12/2009); Eugene H. Gardner Collection, Part IV (Heritage, 10/2015, as MS67 NGC), lot 98352. NGC ID# 23DR, PCGS# 4801*

**1894 Barber Dime, MS67 ★  
Underrated Condition Rarity  
Ex: Gardner**



**3784 1894 MS67 ★ NGC.** There are many issues in the Barber series that were routinely considered common-date coins until the grading services such as NGC and PCGS began tallying the population data. This MS67 ★ 1894 dime is one of three in this numeric grade at NGC, but the only one with the Star designation (12/15). The design elements are boldly detailed, displaying satiny luster shining through sky-blue, reddish-gold, and greenish-amber toning that creates marvelous eye appeal.

*Ex: Purchased by Eugene Gardner from Bill Nagle (5/15/2006); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98286. NGC ID# 23DT, PCGS# 4803*

**3785 1895-O VF35 PCGS.** The 1895-O Barber dime boasts the lowest mintage in the series (440,000 pieces) and is the premier key date in all grades. This Choice VF representative displays deep olive-gray and russet-brown toning over smooth surfaces. The design elements retain significant detail. NGC ID# C4KL, PCGS# 4807

**1895-O Dime, AU55  
Some Luster Remains**



**3786 1895-O AU55 PCGS.** The 1895-O is the singular key of the Barber dime series. It is the only true "stopper" in circulated condition and is a great rarity in Mint State. This Choice AU representative displays well-detailed design elements with steel-gray surfaces that show hints of luster in the protected regions of the fields. Eye appeal is pleasing. Population: 12 in 55, 47 finer (11/15). NGC ID# C4KL, PCGS# 4807

**1896 Barber Dime, MS67  
Single-Finest NGC Specimen**



**3787 1896 MS67 NGC.** The 1896 Barber dime claims a business-strike mintage of 2 million pieces and the present coin is one of the finest-known survivors. This spectacular Superb Gem offers sharply detailed design elements and lustrous, pristine surfaces under attractive shades of lavender and pale gold toning. Census: 1 in 67, 0 finer (11/15). NGC ID# 23DY, PCGS# 4809

**1896-S Barber Dime, MS66+  
None Known Finer**



**3788 1896-S MS66+ PCGS. CAC.** Dime coinage in San Francisco in 1896 barely topped 575,000 coins, and this issue is proportionately scarce in Mint State. The present high-end Premium Gem is tied for the finest known and is one of seven at this level with CAC endorsement. Ample luster rolls over frosty surfaces with just a tilt of the coin in-hand, and the design elements are fully rendered. Lovely lavender, rose, sky-blue, and sun-gold adorn each side, delivering exceptional visual appeal. Population: 13 in 66 (2 in 66+), 0 finer (11/15). NGC ID# 23E2, PCGS# 4811



- 3789 1897 MS67 NGC.** Availability of 1897 Barber dimes begins a gradual decline in succeeding Gem grades with fewer than a dozen Superb Gems known. This beautifully preserved piece exhibits rich blue and lavender accents beneath overall golden-gray toning with satiny mint luster shining through. The strike is sharp, and the eye appeal is immense. NGC and PCGS combined have certified 12 examples in this grade and none numerically finer (12/15). NGC ID# 23E3, PCGS# 4812

**1897 Barber Dime, MS67**  
**Conditionally Rare, Ex: Duckor**



- 3790 1897 MS67 PCGS.** Ex: Lily Nicole Collection. This Superb Gem has frosty luster with exceptional toning. The surfaces are mostly olive-gold, rose, and pale violet with brilliant untuned areas on both sides. The 1897 Barber dime is somewhat more elusive in high grades than its mintage of more than 10 million coins would suggest. The leading grading services have certified only a handful of coins at the MS67 numerical level, these being the finest known of the issue and of unparalleled importance to the Registry Set competitor. Population: 5 in 67 (2 in 67+), 0 finer (11/15).  
Ex: Duckor Collection / FUN Signature (Heritage, 1/2006), lot 984. NGC ID# 23E3, PCGS# 4812

**1898 Dime, Beautifully Toned MS67**  
**None Finer at PCGS**



- 3791 1898 MS67 PCGS.** The strike is bold and the preservation seemingly flawless on this Superb Gem 1898 Barber dime. Vibrant, frosty luster glistens beneath vivid teal-blue, mint-green, rose-gold, and amber toning, which forms mildly concentric ribbons on each side. Tied with four others as the finest at PCGS and deservingly so (11/15). The 18 in the date is recut at the bases of the numerals. NGC ID# 23E6, PCGS# 4815

**1898 Barber Dime, MS67**  
**Wonderful Patina**



- 3792 1898 MS67 PCGS Secure. CAC.** Ex: Simpson. A wonderfully patinated and quite sharply struck Superb Gem example of this high-mintage early Philadelphia date, one no doubt underrated in the highest Mint State grades due to its impressively large coinage of 16.3 million pieces. Exemplary in every way. Population: 5 in 67, 0 finer (11/15).  
Selections from The Bob R. Simpson Collection. NGC ID# 23E6, PCGS# 4815

**1898-S Barber Dime, MS66+**  
**Only One Graded Finer**



- 3793 1898-S MS66+ PCGS.** The 1898-S is another rare series issue in Mint State. Rich toning, primarily orange-gold at the centers, with numerous hues of green at the outer edges, provides this Premium Gem with an attractive appearance. The lustrous surfaces reveal sharply detailed design elements. Population: 8 in 66 (1 in 66+), 1 finer (11/15).  
Ex: Lily Nicole Collection / Central States Signature (Heritage, 4/2013), lot 1830. NGC ID# 23E8, PCGS# 4817

**1899 Barber Dime, MS67**  
**Strong Registry Set Contender**



- 3794 1899 MS67 PCGS.** Ex: Lily Nicole Collection. Despite a mintage of nearly 20 million coins, the 1899 Barber dime becomes a notable condition rarity at the Premium Gem grade level, and only a handful of numerically finer pieces are known to satisfy the demands of Registry Set competitors. This Superb Gem representative shows soft golden toning over glowing surfaces that yield deeper amber and teal hues around the peripheries. Both dies are heavily cracked, and the obverse shows a magnificent cud on the back of Liberty's cap. Population: 4 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 23E9, PCGS# 4818

**1899 Dime, Colorful MS67+  
Perfect for a High-End Set**



- 3795 1899 MS67+ PCGS. CAC.** An assortment of rainbow colors, including lime-green, ice-blue, violet, and orange, combines with cartwheel luster to produce the tremendous aesthetic appeal seen throughout this high-end Superb Gem. The technical quality is equally impressive with crisp design definition and virtually pristine surfaces. An unsurpassed condition rarity destined for a high-end type collection or Registry Set. Population: 4 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 23E9, PCGS# 4818

**1899-O Barber Dime, MS66  
The Norweb-Simpson Coin**



- 3796 1899-O MS66 PCGS Secure. CAC.** Ex: Norweb/Simpson. Described in the Norweb Collection catalog as "A gem specimen, superb in every way. Light gray, golden, and delicate blue toning." We need add little to that, save to point out how underrated these coins are today. Population: 13 in 66, 2 finer. CAC: 4 in 66, 1 finer (11/15).  
Ex: "Scott Stamp & Coin Co. to Albert Holden, circa October 27, 1908"; Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 599, which brought \$3,960; Bob Simpson.  
Selections from The Bob R. Simpson Collection. NGC ID# 23EA, PCGS# 4819

- 3797 1900-O MS64 PCGS.** The well-preserved surfaces of this impressive Choice example show a mix of vibrant mint luster and prooflike reflectivity under dappled shades of gray, blue, and champagne-gold toning. Population: 10 in 64 (1 in 64+), 19 finer (11/15). NGC ID# 23ED, PCGS# 4822

**1900-O Dime, MS66  
Among the Finest at PCGS**



- 3798 1900-O MS66 PCGS. CAC.** Ex: Lily Nicole Collection. The 1900-O Barber dime had a mintage in excess of 2 million coins, but very few examples were spared from circulation. PCGS reports only 47 grading events in all Mint State levels, evenly distributed across the MS61 to MS66 grades, inclusive. This Premium Gem representative exhibits peripheral touches of sun-gold, amber, and violet toning around pale lavender-gray luster on the obverse, while the reverse is more evenly toned in shades of olive, peach, and champagne. Lightly struck over portions of the relief elements but devoid of noticeable abrasions. Population: 7 in 66 (1 in 66+), 0 finer (11/15). NGC ID# 23ED, PCGS# 4822

**1902 Barber Dime, Pastel-Toned MS67  
Sole Finest at PCGS**



- 3799 1902 MS67 PCGS Secure.** Ex: Simpson. Rose-gray centers on both sides of this Superb Gem are bounded by pastel jade and gold rim toning in a lovely display. The surface preservation is virtually impeccable, showing no marks of any consequence amid generous mint luster. The sole finest at PCGS in a series that is underrated as a whole (11/15).  
Selections from The Bob R. Simpson Collection. NGC ID# 23EJ, PCGS# 4827



1904-S Dime, MS66+  
Tied for the Second Finest at PCGS



- 3800 1904-S MS66+ PCGS Secure. CAC.** Ex: Simpson. Few collectors sought out the San Francisco dimes at the time this coin was issued, and surviving examples today are seldom encountered. The 1904-S is considered one of the key issues of the series. There were 13 Barber dime issues with mintages less than 1 million coins, not including the 1894-S. The 1904-S is one of those with a production of only 800,000 pieces. This issue ranks sixth out of those 13 for the lowest Mint State PCGS population. This impressive Premium Gem exhibits a bold strike and satin luster beneath gorgeous gold and iridescent luster. Population: 8 in 66 (2 in 66+), 1 finer (11/15). *Selections from The Bob R. Simpson Collection.* NGC ID# 23ES, PCGS# 4834

1905-O Micro O Dime, MS65  
Only One Finer at PCGS



- 3801 1905-O Micro O MS65 PCGS Secure.** Ex: Simpson. A cursory examination of the PCGS population report suggests that the 1905 Micro O dime is only slightly scarcer than the Normal O variety (PCGS has certified 228 Normal O dimes and 212 Micro O examples). However, an examination of values helps to explain the difference. An XF40 Micro O valued at \$700 in XF40 (according to the PCGS Price Guide) is more likely to be submitted than a Normal O in the same grade that is valued at \$95. In Mint State grades, the Micro O emerges as a major rarity with only seven examples graded by PCGS finer than AU58. A Gem 1905 Micro O dime, such as the piece offered here, is a major rarity. This boldly defined piece has softly lustrous silver surfaces with delicate champagne toning. Trivial marks on Liberty's chin are all that separate this piece from the single finer example. Population: 1 in 65, 1 finer (11/15). *Selections from The Bob R. Simpson Collection.* NGC ID# 23EV, PCGS# 94836

**1906 Barber Dime, MS67  
None Finer at PCGS**



- 3802 1906 MS67 PCGS Secure. CAC.** Ex: Simpson. The Philadelphia Mint struck a huge mintage of more than 19.9 million Barber dimes in 1906, but the issue is a prime condition rarity today at the MS67 grade level. This spectacular Superb Gem exhibits sharply detailed design elements and impeccably preserved lustrous surfaces, under vivid shades of greenish-gold and lavender-gray toning. Population: 5 in 67, 0 finer (11/15).  
*Selections from The Bob R. Simpson Collection. NGC ID# 23EX, PCGS# 4838*

**1906-S Barber Dime, MS67  
Tied for Finest at PCGS**



- 3803 1906-S MS67 PCGS.** Ex: Lily Nicole Collection. While most 1906-S dimes entered the channels of commerce shortly after striking, the issue is one of the more available of San Francisco coins in Mint condition, at least through near-Gem. The 1906-S is an important condition rarity in MS67, however. PCGS and NGC report only five specimens in this grade and none finer.  
Whispers of russet patina visit the highly lustrous surfaces, accented with hints of soft bluish-gray. The design elements are sharply impressed and both sides have been nicely preserved. These attributes combine to yield pleasing overall eye appeal. Population: 3 in 67, 0 finer (11/15).  
NGC ID# 23F2, PCGS# 4841

**1907-S Dime, Toned MS66  
Underrated and Elusive S-Mint Issue**



- 3804 1907-S MS66 PCGS Secure. CAC.** Ex: Simpson. The 1907-S Barber dime is an underrated but extremely elusive issue in the series, as the PCGS population data demonstrate. This Premium Gem is among only eight to achieve this top grade at PCGS, as none have ever graded MS67 at that service. CAC has approved five in MS66 and none finer (11/15). Deep rose-pink and aqua patina appears on the obverse, while gold, rose, and aqua commingle on the reverse. There are no mentionable contact marks, but the strike on Liberty's floral headdress and hairline is a touch soft.  
*Selections from The Bob R. Simpson Collection. NGC ID# 23F6, PCGS# 4845*

**1908 Dime, MS67  
One of Two Finest at PCGS**



- 3805 1908 MS67 PCGS Secure. CAC.** Ex: Simpson. Another underrated date in the Barber dime series in Superb Gem grade, no doubt due in part to the enormous mintage of more than 10.5 million coins. But this Superb Gem is among only two such at PCGS, and none are finer (11/15). Pale gold and ice-blue patina enlivens the obverse, while the reverse shows some darker hues of gold and ochre. Both sides offer impeccable preservation.  
*Selections from The Bob R. Simpson Collection. NGC ID# 23F7, PCGS# 4846*

- 3806 1908-O MS66 PCGS.** This coin boasts an extremely sharp strike for an O-mint Barber dime, including nearly full definition on the hairline and virtually full strike details on the reverse. Part of the inner-right corn leaf on the reverse is missing due to die lapping. Frosty silver interiors cede to copper-gold and aqua-jade near the rims. The obverse is lightly clashed. Population: 11 in 66 (2 in 66+), 5 finer (12/15). NGC ID# 5KXH, PCGS# 4848



**1908-O Dime, Violet-Toned MS67  
Among the Finest Certified**



- 3807 1908-O MS67 NGC. CAC.** Ex: Eric P. Newman Collection. The 1908-O Barber dime is available through near-Gem with a little bit of patience. However, MS65 and finer examples are rare, and in the lofty grade of MS67, NGC and PCGS combined have seen fewer than 10 specimens and none finer. Yellow-gold patina dominates the obverse, with just a touch of violet in the center. The reverse displays the same coloration, but the violet center is much more extensive and confines yellow-gold patina to the margin. The design elements are well-impressed, a typical attribute of the issue. Vibrant luster emanating from the impeccably preserved surfaces further enhances the pleasing eye appeal, aptly recognized by CAC. Census: 3 in 67, 0 finer (11/15).  
Ex: *Selections From the Eric P. Newman Collection, Part II* (Heritage, 11/2013), lot 33140. NGC ID# 5KXH, PCGS# 4848

**1908-O Dime, Top-Grade MS67  
Impeccable Preservation**



- 3808 1908-O MS67 PCGS Secure. CAC.** Ex: Simpson. A combination of impeccable preservation and pastel toning, rose-violet and pale green on both sides, makes this coin both among the few finest graded and a coin of remarkable beauty. This Superb Gem 1908-O is among only five such certified at PCGS with none finer (11/15). CAC reports identical numbers.  
Ex: *Selections from The Bob R. Simpson Collection*. NGC ID# 5KXH, PCGS# 4848

**1908-S Dime, Toned MS66  
Rare So Fine**



- 3809 1908-S MS66 PCGS.** The 1908-S Barber dime is somewhat scarcer in Mint State than its mintage of more than 3.2 million pieces might suggest. Gems are scarce, and anything finer is notably rare. This Premium Gem example boasts a sharp strike and rich, satiny luster beneath aquamarine and golden-gray toning. Population: 14 in 66 (1 in 66+), 3 finer (11/15). NGC ID# 23FA, PCGS# 4849

**1909 Barber Dime, Sharp MS67  
Ex: Simpson, Tied for Finest**



- 3810 1909 MS67 PCGS. CAC.** Ex: Simpson. The 1909 Philadelphia Barber dime mintage of somewhat more than 10 million pieces was actually on the smallish side for a P-mint issue in the series, and today a Superb Gem such as this piece is tied for the finest certified at PCGS with only two other coins. Sumptuous luster and a tack-sharp strike complement silvery, well-preserved surfaces with a modicum of light rose-gold rim toning. Population: 3 in 67, 0 finer (11/15).  
Ex: *Selections from The Bob R. Simpson Collection*. NGC ID# 23FB, PCGS# 4850

**1909-D Dime, Underrated MS66+  
Last Sub-Million-Coin Denver Issue**



- 3811 1909-D MS66+ PCGS Secure. CAC.** Ex: Simpson. The underrated 1909-D Barber dime is the last sub-million-coin issue in the series from the Denver Mint, having a mintage of 954,000 pieces (the last from San Francisco is the 1915-S, 960,000 coins). This Premium Gem PCGS 1909-D from the Simpson Collection is near the top of the heap technically and aesthetically. Lavish patina ranges from pale jade and gold to sunset-orange on the obverse, and greenish-gold and rose on the reverse. A few tiny ticks on the cheek appear only under magnification. Population: 22 in 66 (9 in 66+), 0 finer (11/15).  
Ex: *Selections from The Bob R. Simpson Collection*. NGC ID# 23FC, PCGS# 4851

**1910-S Barber Dime, MS67  
Strong Registry Set Candidate**



- 3812 1910-S MS67 PCGS Secure. CAC.** Ex: Simpson. The Simpson Registry Set is the all-time finest at PCGS and included some of the most beautiful and technically impressive Barber dimes known. This 1910-S Superb Gem is tied with two others as the finest at PCGS (11/15). It ranks a full grade point finer than the conditionally rare Lily Nicole coin — Central States Signature (Heritage, 4/2015), lot 3962 — and is one of two Superb Gems with CAC endorsement. Bold design elements are aglow in frosty mint luster and each side is cast in lavender-gold and blue-green toning. Close study fails to reveal abrasions beneath the luminous patina and eye appeal is correspondingly high.  
*Selections from The Bob R. Simpson Collection.* NGC ID# 23FH, PCGS# 4856

**1911-D Dime, MS67, Unsurpassed Technical Quality**



- 3813 1911-D MS67 PCGS. CAC.** Ex: Lily Nicole Collection. This shining and exquisitely preserved piece hails from the year in which the cent joined silver and gold denominations for production at Denver. Solidly struck with surfaces awash in emerald and mustard-gold patina on the obverse and similar, deeper colors on the reverse. Tied for finest certified at either leading service. Population: 10 in 67, 0 finer (11/15).  
Ex: Long Beach Signature (Heritage, 5/2007), lot 2007; Lily Nicole Collection / Central States Signature (Heritage, 4/2015), lot 3965. NGC ID# 23FK, PCGS# 4858

**1912 Dime, Dazzling MS67+  
Registry-Quality Blazer, Ex: Duckor**



- 3814 1912 MS67+ PCGS.** Ex: Lily Nicole Collection. Among the finest examples of this conditionally elusive Philadelphia issue, this boldly struck Superb Gem is awash in thickly frosted mint bloom that yields a hint of pale ice-blue toning. Beautifully preserved, with no distracting abrasions present. Like the 1911 issue, the 1912 is one of the more plentiful Barber dimes in the absolute sense, ideal for type representation. Population: 7 in 67 (2 in 67+), 0 finer (11/15).  
Ex: Duckor Collection / FUN Signature (Heritage, 1/2006), lot 1031. NGC ID# 23FM, PCGS# 4860

- 3815 1915-S MS65+ PCGS. CAC.** The 1915-S boasts a mintage that falls just shy of 1 million coins and is scarcely seen in Gem or better condition. This MS65+ coin showcases brilliant, vibrant luster and bold design elements. A couple of trivial ticks on Liberty's portrait are all that preclude a full Premium Gem grade. Population: 25 in 65 (1 in 65+), 11 finer (11/15). NGC ID# BLAS, PCGS# 4869

**1915-S Dime, MS66, Condition Rarity**



- 3816 1915-S MS66 PCGS. CAC.** The 1915-S Barber dime had a moderately low mintage of 960,000 coins, which is reflected in its Mint State scarcity. This Premium Gem example is conditionally rare. The design elements are well-defined, and the satiny luster shows a hint of champagne toning. No serious abrasions are present. Population: 10 in 66 (1 in 66+), 1 finer (11/15). NGC ID# BLAS, PCGS# 4869



- 3817 1916-S MS66 NGC. CAC.** From the final year of the Barber series, this Premium Gem S-mint Barber dime displays sharply struck devices and satiny luster. Mint-green and light golden toning blankets each side. Among the finest certified of the date. Census: 28 in 66, 1 finer (11/15). NGC ID# 23FZ, PCGS# 4871

## PROOF BARBER DIMES

### 1893 Barber Dime, PR68 ★ Memorable Multihued Toning



- 3818 1893 PR68 ★ NGC.** The fields — especially so on the obverse — are bright and deeply mirrored through the golden-rose toning. The same colors appear on the reverse, and each side displays vibrant, deep blue color at the margins. The obverse qualifies for a Cameo or Deep Cameo designation, while the reverse is more densely toned and less receptive to the mirrored effects of the proof fields. Even so, the blatant eye appeal is undeniable, as is the needle-sharp strike and overall technical quality. Census: 5 in 68 (2 in 68 ★), 1 finer (11/15). NGC ID# 23G4, PCGS# 4877

### 1894 Barber Dime, PR67 Deeply Toned and Sharply Struck



- 3819 1894 PR67 NGC.** Richly toned on both sides, this Superb Gem displays deep shades of green, blue, and magenta along with areas of copper-gold. Aside from some blending of the dentils on the reverse, the design elements exhibit razor-sharp definition. A tiny, as-made lint mark is present below the hair ribbons — a rare mark on the pristine, mirrored fields. Census: 25 in 67 (3 in 67 ★), 10 finer (11/15). NGC ID# 23G6, PCGS# 4878

### 1895 Dime, PR67 Cameo Attractively Toned



- 3820 1895 PR67 Cameo NGC.** After the Barber dime's debut in 1892, annual proof coinage declined. In 1895, 880 proofs were struck. Cameo examples are elusive in high grade and rare at the Superb Gem level. This piece is fully struck with deep mirrors and mottled multicolor toning. The preservation and eye appeal are exceptional. Census: 16 in 67 Cameo (1 in 67+ Cameo, 5 in 67 ★ Cameo), 5 finer (11/15). NGC ID# 23G8, PCGS# 84879

- 3821 1896 PR66 PCGS. CAC.** Toning in a variety of deep shades covers both sides of this Premium Gem proof. The colors include golden-orange, teal, electric-blue, and plum. The fields retain a high degree of reflectivity. Population: 36 in 66, 6 finer (11/15). NGC ID# 23G9, PCGS# 4880

- 3822 1898 PR66 PCGS.** Moderate patina on each side complements a bold proof strike and an essential lack of mentionable contact on this attractive Premium Gem proof. Population: 34 in 66 (1 in 66+), 12 finer (11/15). NGC ID# 23GB, PCGS# 4882

- 3823 1899 PR66 Cameo PCGS.** This delightful Premium Gem displays impeccably preserved brilliant surfaces and sharply detailed frosty design elements that create intense cameo contrast with the deeply mirrored fields. Population: 14 in 66 (3 in 66+) Cameo, 7 finer (11/15). NGC ID# 23GC, PCGS# 84883

- 3824 1900 PR67 PCGS.** Attractive shades of lilac and greenish-gold toning blanket the pristine surfaces of this splendid Superb Gem. The design elements exhibit razor-sharp definition and the fields are deeply mirrored, underneath the patina. Population: 11 in 67 (1 in 67+), 1 finer (11/15). NGC ID# 23GD, PCGS# 4884

- 3825 1900 PR67 Cameo NGC.** Original teal and sage rim toning cedes to pinkish-gold in the centers of this attractive Superb Gem Cameo proof 1900 Barber dime, one of 912 produced for this turn-of-the-odometer date. The reverse displays more consistent but equally attractive honey-gold color, and the strike is impeccable. Census: 10 in 67 Cameo, 4 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 9/2011), lot 3361; Long Beach Signature (Heritage, 5/2012), lot 3535. NGC ID# 23GD, PCGS# 84884*

## TWENTY CENT PIECES

- 3826 1875 MS64 PCGS. BF-1, R.1.** Aquamarine, lavender, golden-brown, and steel-gray toning embraces this lustrous and well-preserved Philadelphia Mint type coin. The strike is precise aside from blending on a few of the breast feathers. NGC ID# 23R5, PCGS# 5296

- 3827 1875-S/S Misplaced Date, FS-302, BF-16, R.1, MS65 NGC.** An impressive Gem, this plentiful S-mint twenty cent piece has brilliant silver surfaces with no evidence of toning on either side. Slight weakness is evident at the central obverse and on the tops of each wing. The surfaces are exquisite, with only trivial marks consistent with the grade. The chief attribute of this popular variety is the bold repunched mintmark, which somewhat resembles the \$ sign.  
*Ex: Houston Signature (Heritage, 11/2012), lot 3497. NGC ID# 23R7, PCGS# 145009 Base PCGS# 5298*

## PROOF TWENTY CENT PIECES

### 1875 Twenty Cent Piece, PR66 One Finer Coin at PCGS



- 3828 1875 PR66 PCGS.** Though collector enthusiasm for the twenty cent piece waned almost as soon as did commercial enthusiasm, there was enough interest in the denomination at the beginning to justify a first-year mintage of 1,200 proofs. Survival is low relative to the population, especially in grades above Gem. This PR66 example has a reddish center on the obverse, while the margins on that side and the reverse are pale blue and sea-green. The three hues are lit up by bright mirrors, and a perceptible cameo effect is visible through the toning. Practically defect-free to the unaided eye. Population: 12 in 66, 1 finer (11/15).  
Ex: *Chicago Signature* (Heritage, 8/2011), lot 7098. NGC ID# 27GZ, PCGS# 5303

### 1875 Twenty Cent, PR64 Cameo Brilliant, Dramatically Contrasted



- 3829 1875 PR64 Cameo PCGS.** The first of four proof issues in the now-popular (then-redundant and confusing) twenty cent series saw a production of 1,200 specimens. Thickly frosted and fully struck design elements seemingly float over watery fields, giving this near-Gem proof dramatic cameo contrast that is readily apparent on each side. Brilliant surfaces show wispy marks primarily in the obverse fields. Population: 20 in 64 Cameo, 13 finer (11/15).  
Ex: *Dallas Signature* (Heritage, 10/2008), lot 1593. NGC ID# 23X7, PCGS# 85303

### 1876 Twenty Cent, PR64+ Deep Cameo Rare With Dramatic Contrast



- 3830 1876 PR64+ Deep Cameo PCGS.** The proof 1876 twenty cent piece is somewhat more plentiful in high grades than its business strike counterpart, but Cameo representatives are scarce, and Deep Cameo pieces are decidedly rare. This near-Gem piece displays heavy frost over the central devices, with deep mirroring in the fields and just a faint blush of light golden toning overall. The strike is bold, and marks are minimal. A small mint-made strike-through is noted near Liberty's left (facing) elbow. Minor die doubling is seen on all reverse lettering, though this is characteristic of all 1876 twenty cent pieces, as only one tail die was used for both proof and business strike coinage. Population: 4 in 64 (2 in 64+) Deep Cameo, 2 finer (11/15). NGC ID# C7GR, PCGS# 95304

## EARLY QUARTERS

### 1796 Quarter, VF Details Better B-1 Variety



- 3831 1796 B-1, R.4 — Plugged — PCGS Genuine. VF Details.** The Browning-1 variety shows the 15th star close to the drapery folds and the 6 in the date further beneath the bust truncation than the more frequently seen B-2 die pair. Full dentils and rims surround well-defined motifs of this silver-gray example. Areas of repair are visible in the date area as well as at ES of STATES on the reverse, with minor surface porosity and granularity. As the sole Small Eagle representative of the Draped Bust type with a scant mintage of 6,146 pieces, the 1796 quarter is in demand in all conditions by both type and series collectors. This example may suit a mid-grade circulated set despite the net grade.



**1796 Quarter, B-2, Good 6  
Collector-Grade Small Eagle Type Coin**



**3832** 1796 B-2, R.3, Good 6 PCGS. Tompkins Die State 2, obverse lapped. The dime and quarter were the final silver denominations to debut from the early Mint. Difficulties in securing bullion limited silver coinage during the first several years of the Mint's operation, and the denominations struck were largely dictated by the requests of depositors — at this point, mainly banks. In 1796, Spanish silver subsidiary denominations supplied the bulk of commercial need for small change.

The 1796 quarter had a small mintage of 6,146 pieces, after which coinage of the denomination was halted until 1804. The 1796 quarter is thus not only the coveted first-year issue but is also a one-year type with the Small Eagle reverse. This Browning-2 representative will appeal to an array of cost-conscious collectors. Wear is fairly even, although portions of the reverse rim are weak. Liberty's portrait and the eagle are boldly outlined, and the date is clear. Most of the remaining peripheral legends are discernible. The color is pale steel-gray, and the surfaces are pleasantly smooth. NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

**1796 B-2 Quarter, VG Sharpness  
Single-Year Early Type Coin**



**3833** 1796 B-2, R.3 — Environmental Damage, Edge Repair — NGC Details. VG. The more available of two die pairs used to strike 6,146 Small Eagle quarters in 1796, with the 6 in the date nearly touching the lowest drapery folds and star 15 distant from the drapery. Microporous surfaces show some merging of the rims into the surrounding fields — particularly on the reverse, as well as above LIBERTY on the obverse. One or more areas of rim repairs were discerned by NGC. Warm-gray toning covers both sides, with remaining detail easily providing VG sharpness for this rare silver type.

*From The George S. Edwards Collection.*

**1796 B-2 Quarter, VF Details  
Attractive First-Year Type Coin**



**3834** 1796 B-2, R.3 — Repaired — PCGS Genuine. VF Details. Tompkins Obverse Die State 2, showing some die lapping just above the lowest hair curl behind Liberty's head. This violet-toned 1796 quarter shows a wealth of pleasing detail remaining on both sides, and there are no major signs of contact aside from a couple of light scrapes and ticks. A small area underneath Liberty's rock has been smoothed over to repair some flaw, and a couple of patches of overbright silvery color mark the spot. Nonetheless, this piece retains a great deal of collectibility and historic appeal. Type collectors should be out in full force to acquire this still-attractive specimen. NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310

**1804 B-1 Quarter, Fine 12**  
**Lowest Mintage of the Heraldic Eagle Type**



- 3835** 1804 B-1, R.3, Fine 12 PCGS. Similar in mintage to the 1796, the 1804 is more affordable since it does not represent a one-year type. However, the scant production of 6,738 pieces ensures that the quantity of survivors is insufficient to meet demand. Light gray toning bathes each side, and the design elements are nicely defined for the grade. A short, shallow toned-over scrape in the lower right reverse quadrant is toned over and not immediately apparent.  
Ex: *FUN Signature (Heritage, 1/2006)*, lot 2254. NGC ID# 379C, PCGS# 38921 Base PCGS# 5312

**1804 B-1 Quarter, Fine 15**  
**Few Contact Marks for the Grade**



- 3836** 1804 B-1, R.3, Fine 15 PCGS Secure. Tompkins Obverse Die State 2, showing clashing at Liberty's throat and forward bustline. The deep ebony fields on this piece contrast nicely against the silver-gray devices, a "circulated cameo" look that many collectors admire. Contact marks are remarkably few; just even wear constitutes the grade on this first-year Heraldic Eagle type. NGC ID# 379C, PCGS# 38921 Base PCGS# 5312

**1804 Quarter, B-2, Good 6**  
**Well-Detailed Devices**



- 3837** 1804 B-2, R.5, Good 6 PCGS. B-2 is the rarer of the two 1804 quarter varieties. It is most often seen in low circulated grades, such as the present Good 6 representative. This piece is boldly detailed on the interiors devices for the grade, showing some hair definition and most of E PLURIBUS UNUM. The rims are ill-defined, but the peripheral legends and stars are clear. Deep gunmetal-gray patina blankets the relief elements, while the fields display lighter golden-gray color. NGC ID# 23RB, PCGS# 38922 Base PCGS# 5312

**1806 Draped Bust Quarter, AU55**  
**B-2 Variety, Choice Type Coin**



- 3838** 1806 B-2, R.2, AU55 PCGS. Tompkins Die State 3/4. Rim cud are visible above STATES, but the coin lacks the late-stage cud above A in AMERICA. A network of heavy die cracks travel across the reverse. Pale-gold toning covers both sides of this sharply defined, Choice AU example, with die clashing prominent on the reverse and above the date on the obverse. Population (all varieties): 14 in 55, 65 finer (11/15). NGC ID# 23RD, PCGS# 38928 Base PCGS# 5314

- 3839** 1806 B-5, High R.4, VF25 PCGS. Tompkins Die State 4/5. Lavender, sea-green, and powder-blue encompass moderately worn surfaces. A lens reveals a few hair-thin lines, mostly on the reverse. The central reverse is lightly brought up, as usual for this challenging Browning marriage. PCGS# 38931 Base PCGS# 5314

**1806 B-9 Quarter, XF40**  
**Late Die State, Minimal Marks**



- 3840** 1806 B-9, R.1, XF40 PCGS. Tompkins Die State 6/5. A pleasing and nicely defined cream-gray and steel-blue representative. The only noticeable mark is a thin line on the shield. The central reverse is lightly brought up, as usual for B-9. A late die state with cuds, clashes, and a bisecting obverse crack. NGC ID# 23RD, PCGS# 38935 Base PCGS# 5314



**1806 B-9 Quarter, MS62+  
Terminal Die State**



**3841 1806 B-9, R.1, MS62+ NGC.** Tompkins Die State 6/5, the latest obverse and reverse die states recorded in that reference. The obverse has a bisecting crack from the 1 in the date to the E in LIBERTY. A second crack from the rim to the drapery joins the first crack behind the neck. Both sides have extensive clash marks, and the reverse has a number of small rim breaks. The date is clashed at TES OF. This lovely quarter exhibits gray-gold toning over ivory luster with delicate blue overtones. Trivial marks limit the grade but fail to diminish the eye appeal. Census for all 1806 varieties: 16 in 62 (1 in 62+), 33 finer (11/15). NGC ID# 23RD, PCGS# 38935 Base PCGS# 5314

**3842 1807 B-1, R.2, VF30 PCGS.** Tompkins Die State 1/2. Medium chestnut-gold and gunmetal-gray toning embraces this midgrade Draped Bust type coin. The obverse exhibits a couple of hair-thin marks, but no other abrasions are remotely relevant. NGC ID# 23RE, PCGS# 38939 Base PCGS# 5316

**BUST QUARTERS**

**3843 1815 B-1, R.1 — Stained — NGC Details. Unc.** Golden-brown, sea-green, and gunmetal toning encompass this coruscating and nicely struck representative. Smooth aside from a couple of inconspicuous abrasions on the left obverse field. 1815-dated coinage was confined to a single die variety each of the quarter, half dollar, and five dollar denominations. NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321

**3844 1818/5 B-3, R.3, AU50 PCGS.** Tompkins Die State 2/2. Rich gunmetal-gray and sea-green toning blankets the fields, though the high points are cream-white. A problem-free representative. B-3 shares the same obverse die as the 1818/5 B-1, but B-3 was struck later and shows little evidence of a 5 underdigit. NGC ID# 23RH, PCGS# 411648 Base PCGS# 5323

**3845 1822 B-1, R.2, XF45 PCGS.** A dove-gray, powder-blue, sea-green, butter-gold, and lavender example. The problem-free surfaces are well defined. Only two die varieties for this low mintage date, and since the B-2 25 Over 50 C is a rarity, most date collectors select B-1. NGC ID# 4E52, PCGS# 38969 Base PCGS# 5332

**3846 1825/4/(2) B-2, R.2 — Improperly Cleaned — NGC Details. Unc.** Autumn-brown margins encompass slate-gray fields and motifs. Patches of hairlines emerge beneath a loupe from the cleaning, but the strike is crisp and neither side shows any signs of wear. The arm's length appeal is significant, although the evidence of cleaning is unavoidable with close inspection.

**3847 1831 Large Letters, B-5, FS-301, R.3, AU58 PCGS Secure.** Both 1s in the date are nicely repunched. This minimally abraded Borderline Uncirculated representative displays jade-green, golden-brown, and plum-mauve toning across the margins. The stars show softness but the remainder of the strike is good. NGC ID# 23RW, PCGS# 38984 Base PCGS# 5349

**3848 1836 B-3, R.1, MS61 NGC.** The surfaces are darkly toned and original, with only minor signs of contact, and an extensive network of die cracks shows on both sides of this well-detailed Mint State specimen. Census for the variety: 1 in 61, 1 finer (11/15). NGC ID# 23S3, PCGS# 39007 Base PCGS# 5355

**SEATED QUARTERS**

**3849 1840-O No Drapery MS62 PCGS. Briggs 2-B.** The 0 in the date is lightly repunched south. A satiny and minimally abraded silver-gray representative. The strike shows softness only in the vicinity of stars 4 to 8. A better early New Orleans issue. Population: 7 in 62, 7 finer (11/15). NGC ID# 23SG, PCGS# 5393

**1842-O Large Date Quarter, MS64  
Among the Finest Certified**



**3850 1842-O MS64 PCGS. Large Date, Briggs 1-A.** This die pair is easily identified by the small round mintmark centered in the field below the arrow fletchings and olive branch stem. As a date, the Large Date 1842-O quarter is slightly more available than its Small Date counterpart, particularly in Mint State, and is ideal for date representation. This Choice example shows soft, satiny luster beneath an overlay of pale lavender-gold and blue-gray toning. The high points of Liberty's figure are slightly soft, but the stars and the eagle are sharp. Population: 7 in 64, 0 finer (11/15). NGC ID# 23SP, PCGS# 5402

**1842-O Quarter, Small Date, VF20  
Great Collector Coin, Rare in All Grades**



**3851 1842-O Small Date VF20 PCGS. CAC. Briggs 1-A.** Missing from many collections, the 1842-O Small Date is a challenging rarity of the series that is seldom available in any grade. Of the few survivors, many are of lesser grade than the VF20 example offered here. Attractive, warm-gray surfaces are well-defined with problem-free rims and dentils, a full LIBERTY on the obverse shield, and strong feathering on the eagle for the grade. The Small Date is confirmed by a flat, horizontal flag on the top of the 1 in the date, plus a short crossbar on the 4 that does not extend past the right foot. There are no serious marks on the smooth surfaces. Housed in a green label holder with CAC endorsement. Population: 6 in 20, 21 finer (11/15). NGC ID# 23SN, PCGS# 5403

**3852 1844-O MS63 PCGS. Briggs 1-A.** The date is lightly repunched. Original sea-green, autumn-gold, and lavender toning enriches this well struck and semiprooflike New Orleans No Motto quarter. Careful inspection reveals incidental field marks and a diagonal line on the reverse shield. Population: 6 in 63, 6 finer (11/15). NGC ID# 23SU, PCGS# 5407

**3853 1845 MS64 PCGS. CAC.** Dappled violet, green, and gold patina appears throughout this lovely near-Gem quarter — an unquestionable mark of originality. Liberty's head, the stars, and the eagle are boldly rendered. Well-preserved with a couple of marks over Liberty. Die cracks appear on both sides. Population: 16 in 64, 4 finer (11/15). NGC ID# 23SV, PCGS# 5408

**1847 Seated Quarter, MS65  
Tied for Finest Known**



**3854 1847 MS65 PCGS.** In the context of pre-1853 Seated quarters, the 1847 is one of the more plentiful. Nonetheless, Mint State pieces are scarce, and rarely is a high-end example seen. This Gem is tied for the finest at either service and is one of only two pieces in this grade at PCGS (11/15). Liberty and the eagle are well-defined, and the olive-gold surfaces yield satiny luster. No major abrasions are present. NGC ID# 22Y8, PCGS# 5410

**1849-O Quarter, Richly Toned AU58  
Key No Motto Issue**



**3855 1849-O AU58 PCGS.** An attractive blend of crimson, yellow-gold, and electric-blue toning bathes both sides of this 1849-O quarter (the interior of the obverse still retains much brilliance). The design elements are well-impressed, though some of the stars along the right border are soft in the center. Luster is visible in the recessed areas, and there are no significant abrasions present. A few wispy slide marks are noted in the obverse fields. This key date to the No Motto series is found mostly in VF and lower grades. PCGS and NGC have certified only five other AU58 coins and seven are finer (11/15).

*Ex: ANA Signature (Heritage, 4/2006), lot 530. NGC ID# 23T3, PCGS# 5414*



**1853 Arrows and Rays Quarter, MS64  
Popular Type-Coin Issue**



**3856 1853 Arrows and Rays MS64 PCGS.** The weight reductions of the subsidiary silver denominations in 1853 brought about a design change for the quarter that signified the weight change. Arrows were added to the obverse on either side of the date, and a field of rays was surrounded the eagle on the reverse. While the arrows were retained through 1855, the rays were dropped after only a single production year. The 1853 Arrows and Rays quarter is thus a sought-after one-year type. This is a brilliant example that has soft, frosted mint luster. The surfaces are remarkably clean with little to account for the MS64 grade.

*Ex: Central States Signature (Heritage, 4/2010), lot 643. NGC ID# 23U4, PCGS# 5426*

**3857 1854-O Arrows MS63 NGC.** The weight reduction implemented in 1853 successfully stimulated the circulation of subsidiary silver coins, explaining the rarity of the 1854-O Arrows quarter in Mint State. This Select piece features rich rose and blue toning that combines with softly frosted luster. Strongly struck, particularly for a New Orleans coin. Census: 12 in 63, 10 finer (12/15). NGC ID# 3EA2, PCGS# 5433

**3858 1854-O Huge O, Briggs 1-A, FS-501, VG10 PCGS. CAC.** The 1854-O Huge O quarter is scarce in all grades and usually seen well-worn, as the coins circulated heavily after the weight reduction of 1853. Stone-gray patina covers the exposed areas of this problem-free example, while steel accents appear near the recesses. LIBERTY is clear, and the all-important mintmark is bold. NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

**1854-O Quarter, Problem-Free VF20  
FS-501, Huge O**



**3859 1854-O Huge O, Briggs 1-A, FS-501, VF20 ANACS.** The doughnut-shaped mintmark of this *Guide Book* variety was apparently engraved by hand with crude technique. This issue is elusive in all grades and represents one of the keys to the No Motto Seated Liberty series. The present example is unusually appealing for the variety, showing problem-free surfaces with deep olive-gray patina. Detail is on par with the VF grade. NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

**1855 Arrows Quarter, MS65+  
Short-Lived Design Subtype**



**3860 1855 Arrows MS65+ NGC.** Light powder-blue, olive-green, and honey-gold toning graces this intricately struck and thoroughly lustrous Gem. Minor grazes on the left obverse field decide the grade. Both sides exhibit a partial railroad rim, most conspicuous on the obverse near 1:30. Census: 9 in 65 (1 in 65+), 6 finer (11/15). NGC ID# 23U8, PCGS# 5435

**1857 Seated Quarter, MS66+  
Exemplary Surface Quality**



**3861 1857 MS66+ PCGS.** This frosty, high-end 1857 Seated quarter type coin is almost completely devoid of abrasions, showing a hint of reflectivity in the fields. Much of each side is warmed in creamy-champagne hues, but tinges of blue and amber appear around portions of the peripheries. The only draw back is moderate strike weakness on the obverse stars, Liberty's head, the cap, and the date. The reverse is slightly weak on the arrowheads but is sharp on the eagle. A degree of cameo contrast is present on each side, and a small grease stain in the left obverse field (as struck) is not immediately obvious. Population: 40 in 66 (5 in 66+), 8 finer (11/15). NGC ID# 23TE, PCGS# 5442

**1857-S Quarter, AU55  
Seldom Seen This Fine**



**3862 1857-S AU55 PCGS. Briggs 2-C.** The 1857-S is the rarest quarter dollar issue of this year, boasting a scant mintage of 82,000 pieces. Circulated examples are scarce, and Mint State pieces are extremely rare. This Choice AU representative showcases sharp definition, with moderate luster in the fields and trivial friction over the high points of Liberty's figure. Lavender-gray and champagne hues grace smooth, problem-free surfaces. Population: 6 in 55, 14 finer (11/15). NGC ID# 23TG, PCGS# 5444

**1858 Seated Quarter, MS67**  
**Bright, Semiprooflike Fields, Rich Toning**



**3863 1858 MS67 NGC.** The 1858 Seated quarter saw a generous mintage of nearly 7.4 million coins, although the strike quality of such a large production varies widely, from poor to exceptional. This Superb Gem is "as good as it gets" but it is plenty good enough, with bright fields tending toward semiprooflikeness on each side, a trait evident even through the toning. Rich rose patina appears throughout, surrounded by a ring of blue at the rims. The only evident strike softness is confined to the uppermost stars on the obverse. Tied for the finest graded at NGC. Census: 5 in 67 (1 in 67 ★), 0 finer (11/15). NGC ID# 23TH, PCGS# 5445

**3864 1859-S VF30 PCGS. CAC.** Half dollars were the preferred silver denomination of the First San Francisco Mint. Just 80,000 1859-S quarters were struck, and all went into circulation as none are known in Mint State. The present midgrade survivor has a bold LIBERTY and ample plumage detail. The borders feature lavender toning. Slender marks appear near the cap and branch stem.  
*Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3587.* NGC ID# 23TN, PCGS# 5450

**1859-S Quarter, Pleasing XF40**  
**Challenging S-Mint Rarity**



**3865 1859-S XF40 PCGS. Briggs 1-A.** Unknown in Uncirculated condition at either service, the 1859-S served the needs of West Coast commerce. Virtually all of the 80,000-piece mintage is long lost to attrition. This warm-gray example retains sharp detail on the rims, dentils, and central motifs despite moderate wear. Abrasions are at an absolute minimum, with a small dig near the 1 in the date the sole mark of note. Population: 7 in 40, 14 finer (11/15). NGC ID# 23TN, PCGS# 5450

**3866 1860-S VG8 PCGS. CAC. Briggs 1-A.** The fledgling San Francisco Mint first struck quarters in 1855. Mintages of the denomination continued each year through 1862, with the smallest production in 1860: a scant 56,000 pieces. East Coast collectors set aside Philadelphia Mint proofs, but the S-mint issue circulated, and today only a single Mint State example has been certified. The present coin is more typical of the issue, but is a problem-free Very Good with bold legends and stone-gray toning. NGC ID# 442R, PCGS# 5453

**1861 Quarter, Pastel-Toned MS65**



**3867 1861 MS65 PCGS. Type Two Reverse.** Generous luster proceeds from both sides of this pastel-toned Gem Seated quarter, featuring pale gold, jade, rose, and aqua toning in lovely pastel hues. Moderate clash marks show in the obverse field, and a couple of thin die cracks show in the reverse fields. There are few signs of contact, chief among them being a small hit on the back of Liberty's head. A beautiful example of this issue. Population: 39 in 65, 17 finer (11/15). NGC ID# 23TT, PCGS# 5454

**3868 1861-S — Improperly Cleaned — NGC Details. AU. Briggs 2-B.** Luster shimmers across the motifs of this slate-gray better-date quarter. The surfaces are subdued but only lightly abraded. Clash marks are confined to the field above the eagle's left (facing) shoulder. Just 96,000 pieces were struck. NGC ID# 23TU, PCGS# 5455

**3869 1865 MS63 PCGS. Briggs 1-A.** The 1 in the date is lightly repunched northeast. A brilliant Select Civil War quarter that boasts booming luster and an intricate strike. Marks are minor for the grade despite incidental chatter on the obverse field. NGC ID# 23U2, PCGS# 5461

**3870 1867 XF45 PCGS. CAC.** Sea-green and chestnut-gold toning drapes this lightly marked and well-defined example. Despite a commercial mintage of just 20,000 pieces, two die marriages are known for business strikes. One variety shows a die scratch in the middle of the banner fold below IN, and the present piece has a die scratch through the right border of that fold. NGC ID# 23UD, PCGS# 5470

**3871 1873 Open 3, No Arrows, MS64 NGC. CAC. Briggs 1-A.** Booming luster sweeps this brilliant and well preserved near-Gem. The strike is precise and the eye appeal is excellent. Although plentiful in Fine and lower grades, the Open 3, No Arrows quarter is very scarce in Mint State. Census: 9 in 64, 3 finer (11/15). NGC ID# 23UV, PCGS# 5485

**3872 1876-CC MS64 NGC. Briggs 7-F. Type Two Reverse.** Small CC. Ocean-blue and rose-red toning graces this well-struck and semiprooflike near-Gem. The reverse appears pristine, and the obverse shows only minor contact. A desirable Carson City type coin. Certified in a former generation holder. NGC ID# 23V3, PCGS# 5502



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1877 Quarter Dollar, Deeply Frosted Superb Gem



- 3873 1877 MS67 PCGS. Briggs Unlisted.** A brilliant, essentially full-white Superb Gem that is extremely frosty and lustrous. The palest hint of gold freckling in the right obverse field does not diminish the blazing silver luster. Struck from an advanced state of the dies, with numerous die cracks encircling both sides at the stars, date, legend, and denomination. The strike is sharp except for two or three star centers at either side of Liberty's head, a and minor blending of the highest hair strands at the top of the head. Population: 46 in 67 (4 in 67+), 3 finer (11/15). NGC ID# 23V5, PCGS# 5504

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1878 Quarter, MS66+  
Ex: Gardner, None Certified Finer



- 3874 1878 MS66+ PCGS.** Larry Briggs notes that the issue generally comes poorly struck, but this Premium Gem is a fantastic exception. The bold strike, wondrous eye appeal, and conditional rarity make this an appealing representative in every possible respect. The borders exhibit rich apricot and powder-blue coloration, while the centers are almost untoned. The high points on Liberty show a bit of incompleteness, but the remaining design elements are razor-sharp, especially the stars. Dazzling cartwheel luster. Population: 11 in 66 (3 in 66+), 0 finer (11/15).  
Ex: *Central States Signature* (Heritage, 4/2001), lot 6400; *Long Beach Signature* (Heritage, 9/2003), lot 6674; *Eugene H. Gardner Collection, Part IV* (Heritage, 10/2015, as MS66 NGC), lot 98480. NGC ID# 23V8, PCGS# 5508

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1878-CC Quarter, MS66, Important Carson City Issue



- 3875 1878-CC MS66 PCGS.** Once Morgan dollar production began at the branch mints, coinage of smaller denominations ceased. At Carson City, 1878 was the last year for each of the smaller denominations, including just under 1 million quarter dollars. This Premium Gem ranks high in the Condition Census, with just one finer example certified at PCGS, and one at NGC. An amazing example, this Premium Gem exhibits reflective fields with brilliant silver luster beneath delicate gold toning on the obverse and vibrant sea-green toning on the reverse. Population: 11 in 66 (2 in 66+), 1 finer (12/15). NGC ID# 23V9, PCGS# 5509

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1878-CC Quarter, Toned MS66  
Attractive Condition Rarity



- 3876 1878-CC MS66 NGC. Briggs 1-A.** The 1878-CC is the final Carson City issue in the Seated quarter series. Coinage amounted to 996,000 pieces, but high-end Uncirculated survivors are rare. This Premium Gem is especially attractive, displaying luminous, satiny luster shining through deep original toning. The obverse exhibits a blend of aquamarine and lavender-rose, while the reverse shows similar colors around the periphery and warm sun-gold in the center. The strike is bold, and there are no bothersome abrasions. Census: 8 in 66 (2 in 66+, 1 in 66+★), 1 finer (11/15). NGC ID# 23V9, PCGS# 5509

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1880 Seated Quarter, MS65  
Popular Low-Mintage Date



- 3877 1880 MS65 PCGS. CAC. Briggs 1-A.** Type Two Reverse. Because the Philadelphia Mint was obligated to strike millions of silver dollars, half eagles, and eagles, the business mintage of quarters was limited to 13,600 pieces. Fortunately for today's collectors, a number of examples were saved in quality Mint State, such as the present Gem. Both sides display lavish cobalt-blue, peach-red, and stone-gray toning. Lustrous and boldly struck with a single hair-thin field line noted below the eagle's beak.  
Selections from *The Bob R. Simpson Collection*. NGC ID# 23VC, PCGS# 5512

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1880 Seated Quarter, MS67  
Beautiful Old-Time Toning



- 3878 1880 MS67 PCGS. CAC. Briggs 1-A.** The 1880 is scarce in the better Mint State grades. Cobalt-blue, beige-gold, and lavender patination adorns both sides of this lovely Superb Gem. Partially prooflike fields highlight the frosty, well-struck motifs when the coin is tilted slightly beneath a light source. An impeccably preserved, highly appealing coin. Population: 16 in 67, 1 finer (11/15).  
Ex: *Long Beach Signature* (Heritage, 5/2009), lot 632. NGC ID# 23VC, PCGS# 5512

**1881 Seated Quarter, MS66+  
Attractively Toned**



- 3879 1881 MS66+ PCGS Secure. Briggs 1-A.** Ex: Simpson. This high-end 1881 Seated quarter boasts satiny cartwheel luster with the blended champagne and lavender-blue toning that is so often seen on late-date issues. The strike is bold and there are no distractions. The 1881 had a small 12,000-coin mintage that prompted unusually widespread hoarding of Mint State coins at the time of issue. Yet, pieces grading this fine are conditionally rare. Population: 15 in 66 (3 in 66+), 8 finer (11/15). *Selections from The Bob R. Simpson Collection.* NGC ID# 23VD, PCGS# 5513

**1884 Seated Liberty Quarter, MS67  
Outstanding Registry Set Contender**



- 3880 1884 MS67 PCGS. CAC. Briggs 1-A.** This low mintage issue (8,000 pieces) is scarce in all grades, and Superb Gems such as the current coin are seen only infrequently. Additionally, CAC has seen fit to affix the green label to this sharply struck, immaculately preserved specimen. Golden-tan patina on the obverse center is accented by sky-blue and purple at the borders. The reverse features a delicate blend of cobalt-blue and beige-gold. Population: 11 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 23VG, PCGS# 5516

**1885 Seated Quarter, MS66  
Beautifully Preserved Example**



- 3881 1885 MS66 NGC.** The obverse is only partly toned in peach, violet, and sea-green freckles, while the reverse is fully patinated in similar shades. The fields are semiprooflike and somewhat flashy. Well-struck and beautifully preserved. As is the case with all quarters struck between 1879 and 1887, the 1885 has a very low mintage; just 13,600 pieces were struck. Census: 10 in 66, 9 finer (11/15). *Ex: Palm Beach Signature (Heritage, 3/2006), lot 590; FUN Signature (Heritage, 1/2008), lot 1140.* NGC ID# 23VH, PCGS# 5517

**1887 Quarter, MS66+  
Lightly Toned, Semiprooflike**



- 3882 1887 MS66+ PCGS. CAC.** The 10,000 quarters struck in 1887, like in previous years, were targets of speculation because of their low mintages. Many were saved in high grades, but few survive as fine as this lightly toned Premium Gem. Near-flawlessly preserved, semiprooflike surfaces boast abundant eye appeal. The centers feature sharp definition, while the stars and the lower portion of the eagle exhibit a touch of strike incompleteness. Population: 23 in 66 (1 in 66+), 15 finer (11/15). NGC ID# 23VK, PCGS# 5519

**1888 Quarter, Appealing MS66+**



- 3883 1888 MS66+ NGC.** Certified in a new-style NGC holder with left-justified text label and a scales design on the right, this MS66+ quarter offers plenty of old-school collector appeal via surfaces that show few marks and silver-rose patina. Most of the peripheral stars are softly struck but the central detail is pleasing. From a low mintage of 10,000 coins. Census: 4 in 66+, 23 finer (11/15). NGC ID# 23VL, PCGS# 5520

**1888-S Quarter, Deeply Toned MS65+**



- 3884 1888-S MS65+ PCGS. CAC.** The obverse is Briggs-2, showing a small die lump in the drapery in line with Liberty's right hand and the right side of the last 8. The left base of the 1 aligns with the left edge of a denticle. The 1888-S was a one-off, the first S-mint quarter issue struck since the 1878-S. This Gem shows deep, attractive patina in shades of violet, rose, jade, and blue, deeper on the obverse. Population: 5 in 65 (1 in 65+), 6 finer (11/15). NGC ID# 23VN, PCGS# 5521



1889 Seated Liberty Quarter, MS68  
Tied for Finest at NGC



- 3885** 1889 MS68 NGC. Briggs 1-A. From a meager business-strike mintage of just 12,000 pieces, the 1889 Seated Liberty quarter is a scarce-to-rare issue in all grades today. An unusually high proportion of survivors are in high grade, however, suggesting that contemporary numismatists noticed the low mintage and saved a number of Uncirculated specimens at the time of issue. The present coin is one of the finest-certified examples, with well-detailed design elements and impeccably preserved surfaces that display vivid shades of cobalt-blue and golden-brown toning, with vibrant mint luster underneath. Eye appeal is terrific. Census: 3 in 68, 0 finer (11/15). NGC ID# 23VM, PCGS# 5522

1890 Quarter, MS67+  
Brilliant and Lustrous



- 3886** 1890 MS67+ PCGS. CAC. Briggs 1-A. This high-grade penultimate-year Seated quarter is essentially brilliant, despite a hint of golden patina on each side. The strike is full, although the lowest relief portions of Liberty's gown are absent, due to a lapped obverse die. Booming cartwheel luster sweeps well preserved surfaces. Population: 23 in 67 (3 in 67+), 1 finer (11/15). NGC ID# 23VP, PCGS# 5523

1890 Seated Liberty Quarter, MS68  
Single-Finest Certified at PCGS



- 3887** 1890 MS68 NGC. Briggs 1-A. A varied spectrum of color rings the obverse periphery of this Superb Gem, with blue-green and deep golden shades surrounding an antique gray center. The more deeply toned reverse reveals intense aqua at the center with magenta at the rim, especially at the lower portion. The undisturbed surfaces emit generous luster and the eye appeal is strong. Philadelphia Seated quarters were struck in low quantities beginning in 1879, and emissions were minimal until 1890. Seated quarters as a whole are a daunting series to tackle, but this 11-year run is a collectible subset, and this quarter would be a most enterprising start. This coin is tied for the highest graded, with NGC reporting five coins in MS68 with no examples higher. The PCGS population lists a single piece at the MS68 level, and no finer examples (11/15). NGC ID# 23VP, PCGS# 5523

1891 Quarter, MS66+ ★  
Rainbow-Toned Type Coin



- 3888** 1891 MS66+ ★ NGC. A mintage approaching 4 million coins and a correspondingly high survival rate make the final-year 1891 a popular type-coin issue. Orange-gold centers are framed by navy-blue and cherry-red margins. This beautifully toned and lustrous Premium Gem is boldly struck and exhibits only wispy field marks. Census: 47 in 66 (1 in 66 ★, 2 in 66+★), 14 finer (11/15). NGC ID# 23VR, PCGS# 5524

- 3889 1891-S MS65 PCGS.** Deep olive-green and steel-gray toning encompasses this coruscating and crisply struck Gem. Well preserved and exemplary. The 1891-S is generally available in typical Mint State grades, but emerges as a conditional rarity in the present quality. Population: 18 in 65, 7 finer (11/15). NGC ID# 23VT, PCGS# 5526

**1891-S Quarter, MS66  
Last S-Mint Seated Quarter Issue**



- 3890 1891-S MS66 PCGS. Briggs 2-B.** The Philadelphia issue of this year is plentiful in Mint State, but the 1891-S much scarcer. This is a conditionally rare Premium Gem example, among the finer-known representatives available to collectors. The silver-gold centers cede to deeper hues of amber, orange, cinnamon, and pale ice-blue near the rims, while displaying generous luster throughout each side. A stunning example of the final San Francisco issue in the series. Population: 5 in 66, 2 finer (11/15). NGC ID# 23VT, PCGS# 5526

**PROOF SEATED QUARTERS**

**1857 Quarter, Resplendent Gem  
Multicolored Reflective Proof**



- 3891 1857 PR65 NGC. CAC.** This glossy proof is intensely colored across the deeply mirrored fields and devices, with attractive, ocean-blue, violet, and lime-green toning on both sides. Gold and magenta accents appear at the margins and on the central motifs. Struck in the year prior to "official" reported mintages for proofs by the Mint, PCGS estimates 75 to 100 proofs are known in all grades, while the *Guide Book* no longer provides an estimate of the proof mintage for 1857. We believe between 100 and 150 pieces were struck. This near-Gem is problem-free and a great selection for the collector of early-toned proofs. A few Mint-caused roller marks angle across the eagle, well-hidden in the plumage. CAC endorsed for quality and eye appeal. Census: 5 in 65, 4 finer (11/15). NGC ID# 23WJ, PCGS# 5553
- 3892 1859 PR64 Cameo PCGS. Briggs 2-B.** The sharply detailed design elements of this attractive Choice specimen have a frosty texture that contrasts boldly with the deeply reflective fields. Only minor signs of contact are evident. Population: 6 in 64 (1 in 64+) Cameo, 11 finer (11/15). NGC ID# 23WL, PCGS# 85555

**1860 Quarter, PR66  
Beautifully Toned No Motto Type Coin**



- 3893 1860 PR66 NGC.** The rich patina across each side of this carefully preserved early Premium Gem proof quarter presents a study in contrasts. The obverse has light aqua peripheral toning around a blue-green center, while the reverse shows more typical rose and orange in the center, framed by sapphire shadings. Census: 9 in 66 (1 in 66+), 8 finer (11/15).  
Ex: ANA Signature (Heritage, 7-8/2008), lot 232; Dallas Signature (Heritage, 10/2008), lot 669; Long Beach Signature (Heritage, 2/2009); West Palm Beach Signature (Heritage, 7/2009), lot 481. NGC ID# 23WM, PCGS# 5556

**1863 Seated Quarter, PR64  
Attractive Original Toning**



- 3894 1863 PR64 PCGS. CAC. Briggs 4-D.** This popular Civil War-era proof quarter features lilac toning, which is a bit heavier in the fields, with flashy bluish and mint-green overtones. The surfaces are well-preserved and virtually mark-free. The proof 1863 had a scant mintage of 460 pieces, the lowest recorded proof production total in the series save for the 1858. Population: 55 in 64, 20 finer (11/15).  
Ex: Central States Signature (Heritage, 5/2004), lot 6974. NGC ID# 23WR, PCGS# 5559
- 3895 1864 PR64 Cameo PCGS. CAC.** Well-frosted devices contrast nicely against mirrored fields on this near-Gem Cameo proof, one the nicest Cameo survivors from the original production of 470 pieces. Only tiny signs of contact preclude an even finer grade. Population: 13 in 64 (1 in 64+) Cameo, 13 finer (11/15). NGC ID# 23WS, PCGS# 85560
- 3896 1866 Motto PR64 Cameo PCGS. Briggs 2-B.** A splendid Choice example from the first year with the motto IN GOD WE TRUST on the reverse, this piece exhibits highly detailed, frosty design elements that provide stunning cameo contrast with the deeply mirrored fields. A few hints of champagne-gold toning add to the outstanding eye appeal. Population: 10 in 64 Cameo, 11 finer (12/15). NGC ID# 23WX, PCGS# 85565



**1869 Quarter, Toned PR66  
Attractive and Conditionally Rare**



**3897 1869 PR66 PCGS. CAC. Briggs 2-B.** The appeal of the proof 1869 Seated quarter is drawn substantially from the rarity of Mint State circulation strikes, but it is itself scarce in high grade. The proof issue had a mintage of 600 pieces, and this Premium Gem is tied for the finest non-Cameo survivor at PCGS (11/15). The design elements are boldly brought up amid glasslike mirroring in the fields. Both sides display vivid multicolor toning, and the eye appeal is exceptional. The obverse is lightly die doubled, as always on the proof issue. Population: 5 in 66, 0 finer (11/15). NGC ID# 29SH, PCGS# 5568

**3898 1872 PR65 PCGS. Briggs 3-C.** This Gem proof 1872 quarter boasts deeply mirrored fields and bold, frosty design elements without noticeable marks or hairlines. The interiors display warm sun-gold toning, while the peripheries transition to amber, violet, and sky-blue. Population: 15 in 65, 12 finer (11/15). NGC ID# 3TWH, PCGS# 5571

**1873 Arrows Quarter, PR64, Attractive Two-Year Type**



**3899 1873 Arrows PR64 PCGS.** Lovely blue-rose obverse toning contrasts against a reverse that is relatively untoned, save for a bit of gold-rose around the rims. The reverse on its own would likely garner a Cameo designation, but the obverse shows less field-device contrast. A few minor contact marks are in concert with the near-Gem proof grade on this attractive two-year type coin. Population: 32 in 64, 16 finer (11/15). NGC ID# 23XR, PCGS# 5574

**1874 Arrows Quarter, PR64, Flashy, Mirrored Fields**



**3900 1874 Arrows PR64 PCGS. Briggs 5-D.** This is the second year of the highly collectible Arrows type, first adopted in 1873 when the Mint went on the metric system. Dozens of proofs survive in near-Gem condition or better, but nowhere near enough to satisfy collector demand. This Choice proof has remarkably bright, mirrored fields on each side. A light dusting of reddish-gold patina is seen overall, slightly deeper around the margins. Minimal marks. Ex: *Strawberry Fields Collection / Long Beach Signature* (Heritage, 9/2013), lot 3682. NGC ID# 23XS, PCGS# 5575

**3901 1874 Arrows PR63 Cameo PCGS. Briggs 5-D.** Exquisite autumn-gold and ocean-blue patina endows the borders of this intricately impressed Select specimen. Frosty motifs and flashy fields confirm the Cameo third-party assessment. A short-lived proof subtype. NGC ID# 23XS, PCGS# 85575

**3902 1876 PR65 Cameo PCGS. Briggs 9-J.** Type Two Reverse. Blatant white on black contrast confirms the Cameo designation. Both sides exhibit a hint of golden patina. The mirrored fields display minor lint marks (as made) but are virtually free from post-strike detractors. Ex: *Strawberry Fields Collection* (Heritage, 9/2013), lot 3683, which realized \$2,647.50. NGC ID# 23X8, PCGS# 85577

**3903 1878 PR65 Cameo NGC. Briggs 4-D.** Type Two Reverse. Cherry-red adorns the upper obverse, but most of that side displays powder-blue and honey-gold. The reverse has a pale orange center framed by a rich lilac and cobalt periphery. A fully struck and flashy Gem. NGC ID# 23XA, PCGS# 85579

**3904 1880 PR65 PCGS. Briggs 2-B.** Type One Reverse. Both centers exhibit rich golden-brown toning, but the obverse border displays ocean-blue and lime-green, while the reverse margin is principally ruby-red. Fully struck and flashy with uncommon eye appeal. Ex: *FUN Signature* (Heritage, 1/2008), lot 1160, which realized \$1,726.15. NGC ID# 23XC, PCGS# 5581

**3905 1880 PR65 Cameo PCGS.** Bright proof surfaces are lightly toned on the obverse. A toning spot is noted on the reverse shield. The design elements are crisply impressed, and the surfaces are lovingly preserved. Ex: *FUN Signature* (Heritage, 1/2005), lot 6469. NGC ID# 23XC, PCGS# 85581

**3906 1883 PR65 Cameo NGC. Briggs 1-A.** Rose-red and aquamarine enrich this fully struck and well preserved Gem. The right obverse and upper left reverse are close to brilliant. Per Briggs, the tops of 83 digits are misplaced within the dentils beneath the date. Census: 14 in 65 Cameo, 27 finer (11/15). NGC ID# 23XF, PCGS# 85584

**1884 Seated Quarter, PR67  
Lovely Toning**



**3907 1884 PR67 PCGS. Briggs 2-B.** The circulation strike quarter of 1884 had a scant 8,000-coin mintage, putting increased date pressure on its proof counterpart. This Superb Gem proof boasts sharp, frosty design elements set against gleaming mirrored fields. Were it not for rich aquamarine, lemon-gold, and lavender-gray toning over each side, a Cameo designation might have been in order. Population: 7 in 67, 2 finer (11/15). NGC ID# 3TWH, PCGS# 5585

**3908 1885 PR66 NGC. Briggs 3-B.** An intricately struck and undisturbed specimen. The obverse has a lavender-red motif, a dusky golden-brown field, and an aquamarine margin. The reverse displays rich ocean-blue, peach-gold, and jade-green patina. NGC ID# 23XH, PCGS# 5586

**1886 Quarter Dollar, PR68  
Tied for Finest Certified**



- 3909 1886 PR68 NGC. Briggs 2-B.** In the 19th century, collectors more often formed runs of proof Seated quarters than of business strikes. The cost of proof examples has since influenced collector behavior, but certain proofs remain accessible, and in some cases, such as the present, are actually more affordable than business strikes in the same numerical grade.

On this piece, olive and aqua tones blanket the obverse fields, converging to shades of russet and ochre within the figure of Liberty. The rich color surrounds an untuned shield, offering pleasing contrast. The reverse is brilliant and exhibits varied shades between the rim and letters. All elements are deeply impressed on this Superb Gem, produced in an era noted for exquisite proof coinage. Census: 4 in 68, 0 finer (11/15).

*Ex: Purchased by Eugene Gardner from Carter Numismatics (12/2006); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98395. NGC ID# 23XJ, PCGS# 5587*

**1886 Quarter, PR66 Cameo, 886 Pieces Struck**



- 3910 1886 PR66 Cameo NGC. Briggs 2-B.** The well-detailed and richly frosted design elements of this impressive Premium Gem stand out in bold cameo contrast to the deeply reflective fields. The well-preserved surfaces show a few hints of gold and blue toning with outstanding eye appeal. Census: 16 in 66 Cameo (1 in 66+ Cameo), 22 finer (11/15). NGC ID# 23XJ, PCGS# 85587

**1890 Quarter, PR65+ Deep Cameo  
Impressive Contrast**



- 3911 1890 PR65+ Deep Cameo PCGS. CAC. Briggs 3-C.** This high-end Gem proof 1890 Seated quarter may be one of the most boldly contrasted Deep Cameos certified. The design elements are razor-sharp and showcase thick, icy luster while the fields display the glasslike sheen of a crystal pond. A hint of champagne toning emerges from the peripheries, granting further eye appeal. Save for a few stray lines in the right obverse field and a small mint-made planchet void above the R in TRUST, this coin is virtually perfect. Population: 8 in 65 (1 in 65+) Deep Cameo, 11 finer (11/15). NGC ID# 23XN, PCGS# 95591

**BARBER QUARTERS**

**1892 Barber Quarter, MS67  
Strongly Struck Inaugural Type**



- 3912 1892 MS67 NGC. Type Two Reverse.** Few issues in the Barber quarter series are as popular for type purposes as the 1892, struck to the extent of 8.2 million coins with a virtually unparalleled survivorship in Gem condition and higher. This fantastic Superb Gem quarter shows dusky gray patina over the obverse with daubs of multicolor toning. Brilliant centers on the reverse turn to wonderful rainbow shades around the edges. Razor-sharp definition, especially on the talons, fletchings, and the shield lines, is a further draw. Census: 24 in 67 (2 in 67+, 2 in 67 ★), 6 finer (11/15). NGC ID# 23XT, PCGS# 5601

**1892-O Barber Quarter, MS66+  
Ideal Branch Mint Type Coin**



- 3913 1892-O MS66+ PCGS. CAC. Type One Reverse.** The 1892-O Barber quarter represents the first year of the design making it a popular choice of mintmark type collectors. This high end Premium Gem exhibits a sharper-than-average strike and virtually pristine lustrous surfaces under shades of lavender-gray and golden-brown toning. Population: 20 in 66 (4 in 66+), 4 finer (11/15). NGC ID# 23XU, PCGS# 5602



**3914 1893-S MS64 NGC.** This attractive Choice specimen exhibits razor-sharp definition on all design elements and the lightly marked surfaces radiate satiny mint luster on both sides. A few hints of greenish-gold toning visit the peripheries. Census: 22 in 64 (1 in 64+), 11 finer (11/15). NGC ID# 23XY, PCGS# 5606

**3915 1897-O MS62 PCGS. CAC.** The 1897-O Barber half dollar claims a nominal mintage of 1.4 million pieces, but few examples were saved by contemporary collectors and the issue is elusive in all Mint State grades today. This attractive MS62 specimen is well-detailed and lustrous, and a thin scratch on Liberty's cheek is the only significant distraction. Population: 8 in 62, 45 finer (11/15). NGC ID# 23YB, PCGS# 5617

#### 1898-S Barber Quarter, MS65 Rare Issue in High Grade



**3916 1898-S MS65 PCGS.** The 1898-S Barber quarter claims a nominal mintage of just over 1 million pieces and few examples were saved by contemporary collectors. In fact, many coins were shipped overseas, to the Philippines and other destinations after the Spanish American War. This delightful Gem displays sharply detailed design elements and vibrant mint luster under shades of lavender-gray and golden-brown toning. Population: 8 in 65 (1 in 65+), 2 finer (11/15). NGC ID# 23YF, PCGS# 5621

#### 1900 Quarter, Sharply Struck MS67 Vividly Toned and Attractive



**3917 1900 MS67 PCGS. CAC.** The 1900 Barber quarter is scarce in the Gem level of preservation and rare any finer. A melange of electric-blue, lavender, gold-orange, and violet patination adorns both sides of this Superb Gem, being just a touch deeper on the reverse. Sharply struck design elements are apparent throughout, and neither side reveals mentionable marks. The outstanding eye appeal is appropriately recognized by CAC. NGC and PCGS each show four submissions in MS67, but one MS68 at NGC is finer (11/15). *Ex: Purchased by Eugene Gardner from Larry Whitlow (4/2001); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98403. NGC ID# 23YK, PCGS# 5625*

#### 1900-O Quarter, Highly Lustrous MS65



**3918 1900-O MS65 PCGS. CAC.** Type One Obverse, Type Two Reverse. A faintly toned and thoroughly lustrous Gem with exceptionally smooth fields and devices. The right-side stars, the fletchings, and the right wingtip are typically struck, but the remainder of the design is bold. Rare as a Gem despite a plentiful mintage. Population: 12 in 65, 10 finer (11/15). *Ex: Long Beach Signature (Heritage, 9/2007), lot 1270; FUN Signature (Heritage, 1/2009), lot 2485. NGC ID# 23YL, PCGS# 5626*

**3919 1901-O AU58 PCGS.** The 1901-O is a scarce semikey in the set that becomes particularly elusive in high circulated grades. Near-Mint coins are rare. Although typically struck, the devices exhibit essentially imperceptible rub over the highest points. Brilliant, surprisingly lustrous surfaces display light wispy marks. Population: 5 in 58, 40 finer (11/15). NGC ID# 23YP, PCGS# 5629

#### 1901-O Quarter, Toned MS63 Underrated in Mint State



**3920 1901-O MS63 PCGS.** Although somewhat overshadowed by its more famous San Francisco counterpart, the 1901-O Barber quarter is a scarce issue in its own right, seldom seen in any Mint State grade. This Select example displays satiny luster that emerges from beneath deep olive and gold toning. Considerable strike weakness is seen on the obverse stars and the eagle but is not immediately obvious due to the rich coloration. Population: 7 in 63, 25 finer (11/15). NGC ID# 23YP, PCGS# 5629

**3921 1901-S AG3 PCGS.** The 1901-S Barber quarter is the most elusive of the three major keys, even in low circulated grades. This well-worn representative offers pleasing surfaces and steel-gray color, accompanied by complete obverse rims and boldly outlined central devices. The reverse rim is uniformly weak, but most of the peripheral legends remain readable, and the mintmark is clear. NGC ID# 23YR, PCGS# 5630

**1901-S Quarter, Well-Detailed VG8  
Much of LIBERTY Visible**



- 3922 1901-S VG8 PCGS.** The Barber quarter connoisseur will appreciate the strong VG detail of this accessible 1901-S quarter: portions of the BER in LIBERTY are visible and the other letters are clear. The obverse displays steel-gray patina, the reverse a deeper olive-gray and dusky lavender hue. A small spot of discoloration is seen near the W in WE. With a mintage of 72,664 coins, the 1901-S is the premier key date in the Barber quarter series. NGC ID# 23YR, PCGS# 5630

**1901-S Quarter, Fine Details  
Attractive Two-Toned Patina**



- 3923 1901-S — Scratched — ANACS. Fine Details, Net VG8.** The 1901-S is the most difficult of the three major Barber quarter keys to acquire in all grades. The present example shows excellent olive and cream-gray color with the relief elements somewhat lighter than the fields. LIBERTY is largely clear, denoting the Fine Details noted by ANACS, but several hair-thin scratches on the obverse preclude a Fine 12 numeric grade. Overall, a pleasing example of this challenging San Francisco issue. From The George S. Edwards Collection. NGC ID# 23YR, PCGS# 5630

- 3924 1902 MS66 PCGS.** The razor-sharp striking details and full, gleaming luster attract immediate attention. Only gradually does the viewer become aware of subtle peach and plum patina at the periphery. Population: 26 in 66, 3 finer (11/15). NGC ID# 23YS, PCGS# 5631

- 3925 1902-O MS64+ PCGS. CAC.** The silver-gray surfaces of this near-Gem display pleasing luster and are well-preserved. The design elements are well-struck save for the typical weakness in some of the star centers and the claws of the eagle. Population: 18 in 64 (3 in 64+), 20 finer (11/15). NGC ID# 23YT, PCGS# 5632

**1902-S Barber Quarter, MS65  
Attractively Toned**



- 3926 1902-S MS65 PCGS.** The scarcity of the 1902-S Barber quarter is recognized in the upper circulated grades, and Mint State examples are particularly elusive. This Premium Gem is finer than is typically available. The strike is razor-sharp throughout and the frosty surfaces are beautifully preserved. The obverse glows with original amber, gold, and olive hues, while the reverse is a little brighter, showing similar shades around the periphery but pastel lavender and turquoise in the center. Population: 13 in 65 (1 in 65+), 11 finer (11/15). NGC ID# 23YU, PCGS# 5633

**1905-O Barber Quarter, MS66  
Rarely Seen This Fine**



- 3927 1905-O MS66 PCGS. CAC.** The 1905-O Barber quarter's mintage of 1.23 million coins was minimal for the period, and Uncirculated survivors are scarce in all grades. Barely more than two dozens examples are listed by PCGS and NGC combined in MS65 or finer. This Premium Gem example is among the finest most collectors will ever see. Smooth, frosty luster glows beneath champagne-gray, lavender, and olive toning on each side, while the surfaces are devoid of distracting abrasions. The eagle's talons and right (facing) wing junction are impressively well-defined. Population: 11 in 66, 1 finer (11/15). NGC ID# 23Z3, PCGS# 5640

- 3928 1906-O MS66 PCGS.** An above-average strike on both sides adds to the importance of this conditionally rare Premium Gem, as the 1906-O is recognized as one of the worst-struck issues in the series. Each side is toned in bluish-gold hues with strong underlying mint luster. Population: 23 in 66 (2 in 66+), 7 finer (11/15). NGC ID# 23Z7, PCGS# 5644



**1911-D Quarter, MS65**  
**Scarce in All Mint State Grades**



**3929 1911-D MS65 PCGS.** The 1911-D Barber quarter is a challenging issue in Mint State, in part due to its low mintage that falls just shy of 1 million coins. Some of the pieces reported by the grading services in MS64 are likely resubmissions, as the auction appearance rate of such coins is less than would otherwise be expected. This Gem example is conditionally rare, and only a few finer pieces are known. The obverse stars and portrait are boldly rendered, although the reverse is slightly weak on the fletchings and eagle's tailfeathers. Satiny luster illuminates dusky lavender-gray toning. Population: 6 in 65, 3 finer (11/15). NGC ID# 23ZP, PCGS# 5660

**3930 1911-S MS66 PCGS.** Exceptionally preserved surfaces display a blanket of mixed violet and blue toning that give this Premium Gem wonderful eye appeal. All devices are well-struck with softness confined to the lower stars, especially star 3. Population: 44 in 66 (2 in 66+), 7 finer (11/15). NGC ID# 23ZR, PCGS# 5661

**1912 Barber Quarter, MS67**  
**Tied for Finest at PCGS**



**3931 1912 MS67 NGC. CAC.** Few Barber quarter issues rival the 1912 for availability, but even this type-coin issue becomes rare at the Superb Gem level — exceedingly so, in fact. This magnificent coin is tied with one other for finest at PCGS (11/15). The frosty surfaces are attractively toned in sun-gold, amber, and olive-green hues around the borders with dusky lilac-gray in the centers. The right (facing) talons and the clutched arrow fletchings are a trifle weak, but the remainder of the devices are sharply defined. NGC ID# 23ZS, PCGS# 5662

**3932 1913-S VG8 ANACS.** The 1913-S plays second fiddle to the 1901-S, but it remains a major keystone issue in the Barber quarter series. Only 40,000 coins were struck, and most survivors are well-worn. This pleasing, problem-free example has alternating shades of steel and battleship-gray patina. The legends are bold. *From The George S. Edwards Collection.* NGC ID# 23ZW, PCGS# 5666

**3933 1915-S MS66 NGC.** Autumn-gold dominates this lustrous Premium Gem, but ocean-blue and olive-gold hug the borders. Sharply struck and minimally abraded. A popular lower-mintage issue. Preparations began in 1915 to replace the Barber dime, quarter, and half with designs by private New York artists. Census: 11 in 66 (1 in 66 ★), 0 finer (11/15). *Ex: Philadelphia Signature (Heritage, 8/2000), lot 5863; ANA Signature (Heritage, 3/2008), lot 539; FUN Signature (Heritage, 1/2009), lot 2577.* NGC ID# 242A, PCGS# 5672

**PROOF BARBER QUARTERS**

**3934 1892 PR66 PCGS.** Type Two Reverse. Both sides showcase consistent but delicate almond-gold toning. As expected, the strike is needle-sharp, and this Premium Gem proof is devoid of any detracting imperfections. Population: 30 in 66 (1 in 66+), 15 finer (11/15). NGC ID# 2427, PCGS# 5678

**3935 1892 PR64+ Cameo PCGS. CAC.** An impressive first-year Barber quarter, this Choice Cameo proof is brilliant and untuned with deeply mirrored fields and excellent cameo contrast. Population: 42 in 64 (1 in 64+) Cameo, 47 finer (12/15). NGC ID# 59J7, PCGS# 85678

**1894 Quarter, PR66 Cameo**  
**Champagne-Toned Contrast**



**3936 1894 PR66 Cameo PCGS.** Most surviving proof 1894 quarters reside in the PR63 to PR65 non-Cameo grades. This Premium Gem Cameo is clearly high-end for the issue, and its eye appeal supports the technical grade. Tack-sharp definition characterizes the usual weak spots on the eagle's talons and wing junctions and the fletchings, and expands to the the obverse stars and portrait. A hint of light golden toning graces the starkly contrasted motifs, and there are no marks or discernible hairlines. Population: 18 in 66 (1 in 66+) Cameo, 5 finer (11/15). NGC ID# 2429, PCGS# 85680

**1895 Barber Quarter, PR68 Cameo**  
**Strong Registry Set Candidate**



**3937 1895 PR68 Cameo NGC.** This extraordinary Superb Gem Cameo proof is fully brilliant and untuned with exceptional eye appeal and a bold strike. A high degree of field-to-device contrast is evident. NGC and PCGS have each certified a single numerically finer Cameo proof. Census: 19 in 68 Cameo (4 in 68 ★ Cameo, 1 in 68+ ★ Cameo), 1 finer (11/15). NGC ID# 242A, PCGS# 85681

**1896 Barber Quarter, PR68 Ultra Cameo  
Only Three Finer Coins at NGC**



- 3938 1896 PR68 Ultra Cameo NGC.** The 1896 proof Barber quarter claims a modest mintage of just 762 pieces and only a handful of survivors can match the incredible technical quality and eye appeal of the present coin. The spectacular contrast between the icy-white devices and the deeply mirrored fields on this remarkable untuned specimen generates a stunning cameo effect. The design elements are meticulously struck and the surfaces are seemingly immaculate. A minute mint-made planchet flaw in the field below the S in PLURIBUS will identify this gorgeous piece in future auction appearances. Census: 11 in 68 Ultra Cameo (1 in 68 ★ Ultra Cameo), 3 finer (11/15).

EX: *Long Beach Signature (Heritage, 6/2004)*, lot 6065. NGC ID# 242B, PCGS# 95682

- 3939 1897 PR65 NGC.** A razor-sharp Gem that boasts mirrored fields and rich peach-gold and plum-red patina. Undisturbed and exemplary. Encapsulated in a former generation holder. One of 731 proofs produced. NGC ID# 242C, PCGS# 5683

**1897 Quarter, PR67+ Cameo  
Colorful Rim Toning, Frosty Centers**



- 3940 1897 PR67+ Cameo NGC.** The period between 1896 and 1898 is recognized for the exceptional care and attention with which proofs were manufactured. Output amounted to 731 proof quarters in 1897. Peripheral toning on this Superb Gem Cameo example comprises shades of blue, magenta, and orange that cede to brilliant, boldly contrasted centers on each side. Devoid of mentionable contact. Census: 10 in 67 Cameo (1 in 67+ Cameo, 2 in 67 ★ Cameo), 9 finer (11/15). NGC ID# 242C, PCGS# 85683

- 3941 1898 PR65 Cameo PCGS.** Reflective fields and thickly frosted relief elements produce compelling cameo contrast throughout this eye-catching Gem proof. Each side shows a slight golden tinge, though the reverse is a shade or two lighter. The Mint struck 735 proofs in 1898. Population: 3 in 65 Cameo, 28 finer (11/15). NGC ID# 242D, PCGS# 85684



*Charles E. Barber*



**1898 Barber Quarter, PR68 Cameo**  
Few Known So Fine



- 3942 1898 PR68 Cameo PCGS.** This spectacular high-end Premium Gem Cameo displays razor-sharp definition on all design elements, and the frosty texture of the devices contrasts boldly with the deeply mirrored fields. The surfaces are virtually pristine with hints of champagne-gold and electric-blue toning around the obverse peripheries and the reverse margins. The 1898 proof quarter is a generally well-made issue, as is showcased by this magnificent representative. Cameo examples are elusive, primarily distributed through the PR63 to PR67 grade range. This remarkable PR68 Cameo is conditionally rare. Population: 2 in 68 Cameo, 2 finer (11/15). NGC ID# 242D, PCGS# 85684

**1899 Barber Quarter, PR68 Cameo**  
Tied for Finest Certified



- 3943 1899 PR68 Cameo NGC.** This beautiful proof quarter displays razor-sharp strike definition and exceptional visual appeal. The design motifs are ice-white and intensely frosted, while the charcoal-black fields display impressive, seemingly boundless reflectivity. Both sides exhibit deep violet and cobalt-blue peripheral toning, contrasting against fully brilliant fields and centers. Wispy, raised die striations and die polish lines appear on Liberty that might mistaken as a post-strike defect to the unaided eye, but there are no such defects to be found on either side of this magnificent specimen — even under inspection with a jeweler's loupe. Census: 4 in 68 Cameo, 0 finer (11/15).  
*Ex: David Lawrence Rare Coins (10/1999); Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98433. NGC ID# 242E, PCGS# 85685*

- 3944 1904 PR66 NGC.** One of 670 proof Barber quarters minted in 1904, this mostly brilliant Premium Gem has light mottled patina over side. Contrast is typically low for the period, but flashy fields, broad rims, and razor-sharp detail still give this coin an undeniable proof appearance. The right talon and fletchings are a touch incomplete. NGC ID# 242K, PCGS# 5690

- 3945 1905 PR66 PCGS.** A delightful Premium Gem from a proof mintage of just 727 pieces, this coin offers sharply detailed design elements and deeply reflective fields with no mentionable distractions. Population: 30 in 66 (1 in 66+), 13 finer (11/15). NGC ID# 242L, PCGS# 5691

**1907 Quarter, PR68**  
None Finer at Either Service



- 3946 1907 PR68 NGC.** This Superb Gem proof displays an unbelievable layer of multicolor iridescence over each side. Intense purple and celestial-blue toning with glimpses of untuned silver surface shining brightly in the fields is reminiscent of a starry night sky, ceding to a medley of lighter blue, lavender, and reddish-gold on the reverse. Unmarked surfaces unquestionably warrant the unsurpassed numeric grade. A total of 575 proof quarters were minted in 1907, ranking among the smallest productions in the series. Census: 14 in 68 (2 in 68 ★), 0 finer (11/15). NGC ID# 242N, PCGS# 5693

**3947 1908 PR66 PCGS.** Vivid shades of violet and amber toning visit the peripheries of this impeccably preserved Premium Gem. The design elements are sharply detailed in most areas, but show a touch of the usual softness on the eagle's claw. Population: 16 in 66, 22 finer (11/15). NGC ID# 242P, PCGS# 5694

**3948 1910 PR65 Cameo PCGS.** The sharply detailed design elements of this impressive Gem display a rich coat of mint frost that creates bold cameo contrast with the reflective fields, despite a blanket of intense greenish-gold, cerulean-blue, and lavender toning. Population: 17 in 65 Cameo, 28 finer (11/15). NGC ID# 254Y, PCGS# 85696

## EARLY HALF DOLLARS

### 1794 O-101, T-7 Half Dollar, VG Details



**3949 1794 O-101, T-7, High R.3 — Cleaning — PCGS Genuine. VG Details.** This piece appears to be a late “prime” die state, or an early 101a die state. The O-101a die crack through the F in OF is present, but there is no trace of the extension from the upper right leaf tip to the final S. This piece was cleaned long ago and now displays gray-brown toning with light surface roughness. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

### 1794 Half Dollar, O-101, Fine 12 Nearly Full Rims and Dentils



**3950 1794 O-101, T-7, High R.3, Fine 12 ANACS.** Tompkins Die State 1/2. Olive-gold toning surrounds silver-gray surfaces for this first-year Flowing Hair half. The O-101 variety is easily the most available die pair for the issue, although all 1794 halves are scarce and always in demand. Struck from an early state of the dies, with the obverse perfect and reverse only lightly cracked from the rim into the F in OF, and a light crack below the first S in STATES to the adjacent leaf pair. Smooth wear minimizes any marks or abrasions. The rims and dentils are bold except the usual weakness beneath the date. Housed in an early generation ANACS holder. From *The George S. Edwards Collection*. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

### 1794 O-101a Half Dollar Fine Sharpness



**3951 1794 O-101a, T-7, High R.3 — Cleaning — PCGS Genuine. Fine Details.** Ex: House of Davis McKinney. The delicate die crack from a leaf tip to the second S in STATES confirms the late die state. The 1794 half dollar is much more affordable than its silver dollar counterpart, yet is significantly rarer than its 1795 half dollar successor. The present moderately bright example has bold legends and unusual cobalt-blue toning throughout the fields. The high points and borders are tan-brown. From *The House of Davis McKinney*. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

### 1794 O-101a Half, Fine Details Desirable First Year of Type



**3952 1794 O-101a, T-7, High R.3 — Repaired, Whizzed — NGC Details. Fine.** Ex: Hilt Collection. A late die state example with advanced cracks on the upper reverse. A silver-gray representative with hairlined and microgranular surfaces. The fields have been smoothed to remove abrasions. The introductory date of the Flowing Hair half is significantly scarcer than the comparatively high mintage 1795. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

### 1794 O-101a Half Dollar Fine Sharpness



**3953 1794 O-101a, T-7, High R.3 — Reverse Scratched — NGC Details. Fine.** Ex: Hilt Collection. A small X is entered on the right (facing) wing near the body, but this deep silver-gray example is otherwise appealing. Minor obverse adjustment marks are as issued. The crack from a leaf tip to the second S in STATES is not apparent on the present coin, so some numismatists might regard the variety as O-101. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



**1794 Half Dollar, VF Details  
O-101a, Well Defined**



- 3954** 1794 O-101a, T-7, High R.3 — Improperly Cleaned — NGC Details. VF. Liberty's hair and the eagle's wings are nicely defined. The microgranular gunmetal-gray and wheat-gold surfaces are refreshingly unabraded. A cluster of minor adjustment marks, as produced, are noted on the portrait. Given the cost of acquiring a 1794 dollar, its scarce half dollar counterpart appears reasonably priced. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 O-104 Flowing Hair Half, Good 4  
Scarce, Final Die Pairing for the Year**



- 3955** 1794 O-104, T-11, R.5, Good 4 PCGS. Tompkins Die State 1/3. A total of 19 berries — 9 left, 10 right — identifies the O-104 variety, and a small rim break with cud at ER of AMERICA confirms the attribution. This smoothly worn example retains its rims and most of the dentils, with deep, old-silver toning interrupted by a wide band of light-silver where tape was applied (now removed). Numerous light marks are muted by wear, including a twisting scrape at star 9. NGC ID# 24E6, PCGS# 39204 Base PCGS# 6051

**1794 Half Dollar, VG8  
O-107, Few Known in Any Condition**



- 3956** 1794 O-107, T-5, R.6, VG8 PCGS. There are 11 varieties of the 1794 half dollar. With the exception of O-101, which is frequently seen, all are rare to extremely rare. Overton-107 is among the rarer varieties that are still considered collectible. All known examples are well-circulated, as is the present coin. This piece shows smooth lavender-gray surfaces with a single mark on the obverse in front of Liberty's neck and a few others above the eagle's head on the reverse. Liberty's portrait is boldly defined with the eye partially visible; the date and LIBERTY are bold, but many stars fade into the rim, particularly along the left-hand border. On the reverse, the border dentils bold, and the peripheral legends are clear. The eagle is completely outlined but weak on the right (facing). All in all, a pleasing collector-grade example of this rare variety. NGC ID# 24E6, PCGS# 39209 Base PCGS# 6051

- 3957** 1795 2 Leaves, O-105a, T-25, R.4, Fine 12 ANACS. Tompkins Die State 2/3. A tan-brown and gunmetal-blue example that shows substantial definition on Liberty's neck curls. A loupe reveals a few hair-thin lines on the reverse, but the obverse is uncommonly smooth for the grade. The obverse cracks are indistinct, although the crack to the left (facing) wingtip is bold. In a small-sized holder. From *The George S. Edwards Collection*. NGC ID# 24E7, PCGS# 39221 Base PCGS# 6052

- 3958** 1795 2 Leaves, O-107a, T-31, R.5, VG10 PCGS Secure. A collectible VG10 example of this late die state of O-107, easily identified by the bisecting die crack from the rim through T in UNITED, all the way across to the rim between OF and AMERICA. All major design elements remain complete in outline and some interior detail remains intact on Liberty's hair and the eagle's wings. NGC ID# 24E7, PCGS# 39224 Base PCGS# 6052

- 3959** 1795 2 Leaves, O-110, T-21, R.3, Fine 12 NGC. A smooth and glossy example with bluish-brown toning across the fields and golden-tan high points of the raised devices. The surfaces show only tiny marks with slight porosity, while most abrasions are softened by wear. The eagle's wings show about 40% of their feathers, with complete rims on both sides. A tiny edge bump beneath the 5 in the date is minor. NGC ID# 24E7, PCGS# 39228 Base PCGS# 6052

**1795/1795 O-112 Half Dollar, Choice VF  
Double Date, 2 Leaves Reverse**



- 3960** 1795/1795 2 Leaves, O-112, T-20, R.4, VF35 NGC. Tompkins Die State 4/1. Walnut-brown and cobalt-blue encompasses this well-defined Choice VF example. Marks are inconsequential except for a few moderate field lines near the bust tip. A *Guide Book* variety, O-112 features a widely repunched date and is paired with a 2 Leaves reverse. NGC ID# 24E7, PCGS# 39246 Base PCGS# 6055

**1795 Flowing Hair Half, AU Details  
Overton-116, Two Leaves**



- 3961** 1795 2 Leaves, O-116, T-11, R.4 — Cleaning — PCGS Genuine. AU Details. An evenly struck, well-detailed Flowing Hair half, although unnaturally bright due to past cleaning. Nonetheless, hints of bluish-green and amber-gold toning persist in the protected peripheral regions. A small rim bump above the Y in LIBERTY is the only other mentionable fault. The central devices are boldly detailed, and the overall appearance is pleasing. An acceptable piece for the budget-conscious collector seeking a well-detailed Flowing Hair type coin. From *The Elbert Henry Gary Collection*. NGC ID# 24E7, PCGS# 39232 Base PCGS# 6052

1795 O-125, T-13 Half Dollar, Fine 15  
Usual 'Two Leaves' Reverse

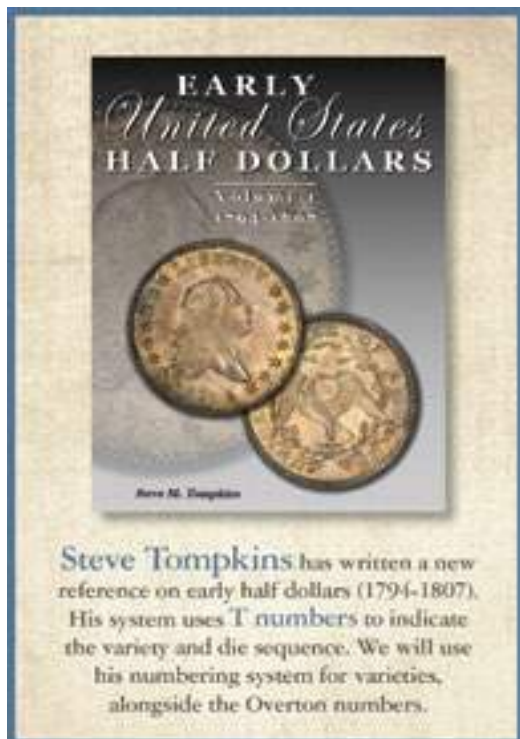


- 3962 1795 2 Leaves, O-125, T-13, R.4, Fine 15 PCGS. The O-125 half dollar ranks among the plentiful varieties of 1795, and makes an ideal variety for type collectors who seek a single Flowing Hair representative. This piece has medium grayish-brown toning with a few splashes of ebony patina in the protected areas. A pleasing early half dollar with good eye appeal. NGC ID# 24E7, PCGS# 39241 Base PCGS# 6052

1795 Half Dollar, Choice VF  
O-125, Two Leaves



- 3963 1795 2 Leaves, O-125, T-13, R.4, VF35 PCGS. Stone-gray overall with hints of golden-brown and forest-green near the rims. No marks are of any significance, and pockets of luster outline letters and stars. Exceptional quality for the VF35 level, and a lovely representative of the scarce two-year Flowing Hair type. NGC ID# 24E7, PCGS# 39241 Base PCGS# 6052



1795 Half Dollar, Choice VF  
Small Head, 2 Leaves, O-126a



- 3964 1795 2 Leaves, Small Head, O-126a, T-22, High R.4, VF35 PCGS. Ex: House of Davis McKinney. The diagonal die crack through the E in UNITED is diagnostic for the scarce O-126a. The Small Head subtype is limited to three die marriages, O-126 through O-128, and is a challenging *Guide Book* acquisition. This golden-brown and apple-green Choice VF half dollar is remarkably unabraded and offers exceptional eye appeal for its designated grade. The eagle's plumage retains hints of mint luster. The central reverse exhibits high-point adjustment marks, as present on the planchet prior to the strike. O-126a Population: 2 in 35, 1 finer (10/15). From *The House of Davis McKinney*. NGC ID# 24E7, PCGS# 39248 Base PCGS# 6054

- 3965 1801 O-101, T-2, R.3, Fine 15 NGC. Several die lumps on the reverse margin distinguish O-101 from its even scarcer O-102 alternative. This stone-gray and caramel-gold rare date half dollar displays most of UNUM. E PLURIBUS is faint but several letters are perceptible. The remaining legends are sharp, and the obverse stars are well outlined. From *The George S. Edwards Collection*. NGC ID# 24ED, PCGS# 39267 Base PCGS# 6064



**1802 Half Dollar, VF25  
O-101, Heraldic Eagle Key Date**



- 3966** 1802 O-101, T-1, R.3, VF25 PCGS. The low mintage of 29,890 pieces was produced from a single die pair, one of just two Bust half issues with that distinction in the long series (the other is the 1815/2 issue). This example is a silver-gray representative with pale golden-gray surfaces — sharply defined, except for some weakness at OF in the reverse legend and at the nearby field stars. Scattered tiny marks and some light lines are visible with a glass, although the pleasing surfaces appear smooth in-hand. NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

**1802 Half, VF35 Details  
O-101, Only Dies**



- 3967** 1802 O-101, T-1, R.3 — Cleaned — ANACS. VF35 Details. Tompkins Die State 1/1. Medium golden-brown and plum-mauve toning embraces the obverse border. The reverse is principally stone-gray. The surfaces are microgranular, and the obverse displays moderate marks. The sole die marriage for the date. *From The George S. Edwards Collection.* NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

**1803 Half Dollar, AU50  
O-101, Large 3**



- 3968** 1803 Large 3, Small Reverse Stars, O-101, T-1, R.3, AU50 NGC. The Large 3 1803 half dollar is by far the more plentiful of the two major 1803 varieties, ideal for date or type purposes. This O-101 representative is boldly and evenly struck with light wear over the high points of the design. Hints of original luster remain in the protected regions of the fields, while the worn points of the relief elements show light golden toning. Problem-free and attractive. Census (All varieties included): 16 in 50, 43 finer (11/15). NGC ID# 24EF, PCGS# 39270 Base PCGS# 6066

**1805 O-111 Half Dollar, AU53  
Original Surfaces, Late Die State**



- 3969** 1805 O-111, T-3, R.2, AU53 NGC. Tompkins Die State 3/4. A textbook example of the late die state — ideal for Bust half collectors who specialize in interesting die cracks and near-terminal die stages. The obverse was lapped to remove much of the die clashing, and the reverse shows a heavy crack from the top of ES of STATES through OF AMERICA to beyond the eagle's tail. A pair of cracks make a "T" intersection with the main crack — one between A and M to the wing, and another from the base of the I through the olive leaves to the bottom of the right (facing) wing. Another bold crack runs along the top of UNIT. About half of the field stars are gone in this late die state, as are parts of the clouds as well as weakness at OF and the eagle's right wingtip. Sharp detail on Liberty's hair strands and the rest of the eagle confirm the AU53 grade. Steel-blue and gold accents retain mint luster and complement the original, warm-gray patina. NGC ID# 24EG, PCGS# 39285 Base PCGS# 6069

**1806/5 O-102 Half Dollar, AU53  
Attractive with Hints of Luster**



- 3970** 1806/5 O-102, T-7, High R.3, AU53 PCGS. Large Stars. An even, well-executed screw-press strike characterizes each side of this AU O-102 half dollar. The overdate feature is plain under a loupe, and hints of luster remain in the protected regions of the fields. Wear is trivial, but some minor strike weakness is seen on the stars of both sides. The reverse is light golden in color, the obverse displays deeper green-gold and amber hues around the peripheries. NGC ID# 24EK, PCGS# 39298 Base PCGS# 6077
- 3971** 1806/5 O-103, T-8, R.2, XF40 PCGS. A pleasing pearl-gray and straw-gold representative that displays ample bright luster in protected regions. Free from any relevant abrasions. A middle die state; the surfaces are double clashed but uncracked. NGC ID# 24EK, PCGS# 39299 Base PCGS# 6077

**1806/5 Half Dollar, Toned AU58  
O-103, Large Stars**



**3972** 1806/5 O-103, T-8, R.2, AU58 NGC. Tompkins Die State 3/2. A glossy and sharp near-Mint State, knob-6 example with the underdigit 5 just peeking out from the ball of the 6. The 0 in the date is recut over a horizontal 0, while die clashing appears as waves above date. The obverse stars are large and sharper on the left than on the right of the coin. Liberty's hair definition, ribbon, and drapery folds are sharply struck, and the eagle displays nearly full feathering on the breast and wings. The field stars and clouds are fully formed. Gunmetal-blue accents enrich the bronze-gold toning. The coin is perfectly centered with only microscopic marks and nice remaining luster. Census: 6 in 58, 4 finer (11/15). NGC ID# 24EK, PCGS# 39299 Base PCGS# 6077

**3973** 1806 Knob 6, Small Stars, O-106, T-4, R.4, XF45 PCGS. Medium to deep gunmetal-gray and golden-brown shades enrich this attractive better variety Draped Bust half dollar. No marks are noticeable, and all elements are well-defined aside from the uppermost reverse stars and the cloud opposite the bust tip. NGC ID# 24EJ, PCGS# 39306 Base PCGS# 6075

**1806 O-109, T-15 Half Dollar, AU50  
Pointed 6, No Stem**



**3974** 1806 Pointed 6, No Stem, O-109, T-15, R.1, AU50 PCGS. The O-109 half dollar, with a Pointed 6 obverse and No Stem through the eagle's claw, is one of the most frequently encountered varieties of the Draped Bust, Heraldic Eagle type, and it is an excellent choice for type collectors. This splendid example has traces of mint luster with lovely gray surfaces that host gold and iridescent toning. NGC ID# 24EJ, PCGS# 39310 Base PCGS# 6073

**1806 Half Dollar, Attractive AU53  
No Stem, Pointed 6, O-109**



**3975** 1806 Pointed 6, No Stem, O-109, T-15, R.1, AU53 NGC. Tompkins Die State 2/3. One of the more available varieties from 30 die pairs known for the 1806 Draped Bust halves. Identification is easy, since the Overton-109, Tompkins-15 reverse is the only No Stem variety, where the engraver failed to punch a stem for the olive branch into the working die, leaving the eagle grasping at nothing but air in the right (facing) claw. This example offers high eye appeal for the grade, with bright orange-gold luster remaining within the recesses on both sides, and sharp definition throughout. Problem-free for the grade, with only minor marks from the brief circulation. NGC ID# 24EJ, PCGS# 39310 Base PCGS# 6073

**1806 O-116, T-20 Half Dollar, AU50  
The Usual Die State**



**3976** 1806 Pointed 6, Stem, O-116, T-20, R.3, AU50 PCGS. Both dies show peripheral die cracks on this example that represents the normally encountered die state for the O-116 die pair. This piece has a typical strike with traces of luster beneath golden-brown and pale blue toning. NGC ID# 24EJ, PCGS# 39319 Base PCGS# 6071

**3977** 1806 Pointed 6, Stem, O-118a, T-24, R.3 — Cleaning — PCGS Genuine. AU Details. Tompkins Die State 6. A fascinating coin for the Bust half collector, due to the advanced cracks and buckling on the reverse. Both sides display interesting clash marks. Only briefly circulated, this example is brilliant aside from hints of tan toning at the margins. Moderately hairlined, but nonetheless attractive. *From The Elbert Henry Gary Collection.* NGC ID# 24EJ, PCGS# 39322 Base PCGS# 6071



**1806 Pointed 6 ‘Stem’ Half, O-119, AU55**  
**Vivid Coloration on Both Sides**



- 3978 1806 Pointed 6, Stem, O-119, T-27, R.3, AU55 PCGS.** Stunning shades of burnt orange, olive, gold, and blue on both sides make this O-119 example one of the most distinctively toned 1806 halves we have seen. Ample luster percolates from beneath the toning. Struck from Tompkins Die State 2/2, with die clashing on both sides and light die cracks among stars 3 to 6 on the obverse. This variety is characteristically weak at the hair ribbon and at the shield junction near the left wing, but it is extremely sharp elsewhere. Choice for the AU level and visually impressive for the specialist in toned Bust halves. NGC ID# 24EJ, PCGS# 39323 Base PCGS# 6071

**1806 O-120, T-28 Half, AU55**  
**Pointed 6, Stem Through Claw**



- 3979 1806 Pointed 6, Stem, O-120, T-28, R.3, AU55 NGC.** This is the “prime” or early die state with no evidence of the shield die break that eventually appears on the reverse. This near-Mint example has considerable luster beneath its lovely violet-gold and pale blue toning. A lovely example for the advanced collector. NGC ID# 24EJ, PCGS# 39325 Base PCGS# 6071

**1807 Draped Bust Half, AU50**  
**O-102, Ideal for Type**



- 3980 1807 Draped Bust, O-102, T-8, R.2, AU50 NGC.** Tompkins Die State 4/2. Die chipping inside the top loop of the 8 helps determine the die stage, while both obverse and reverse show clear areas of die clashing. The O-102 variety is perhaps the third-most available die pair for the 1807 Draped Bust halves, behind O-105 and O-110. Pale-gold and powder-gray accents enhance the lightly patinated, silver-gray surfaces of this sharp AU example. Mint luster remains across the smooth, minimally abraded surfaces. The coin shows nice surface quality and eye appeal for the assigned grade. NGC ID# 24EM, PCGS# 39339 Base PCGS# 6079

- 3981 1807 Draped Bust, O-106, T-6, R.3, XF40 PCGS.** Tompkins Die State 1-2/1. A die crack extends across the base of the date but does not reach the bust or star 13. A predominantly dove-gray example with intermittent areas of lighter olive-green and straw-gold toning. No marks are remotely relevant on this attractive better-grade piece. NGC ID# 24EM, PCGS# 39345 Base PCGS# 6079

**BUST HALF DOLLARS**

- 3982 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, AU50 PCGS.** A stone-white first-year Capped Bust half dollar with lustrous margins. The strike is incomplete but no marks are consequential. A late die state with a crack below the date, clash marks above the date, and all peripheral elements drawn toward the rims. NGC ID# 24EN, PCGS# 39356 Base PCGS# 6086

**1808/7 O-101 Half Dollar, MS63**  
**Deep Multicolor Patina**



- 3983 1808/7 O-101, R.1, MS63 PCGS.** Deep forest-green, lavender-red, cobalt-blue, and orange-brown toning consumes this satiny overdated half dollar. Marks are chiefly confined to a horizontal line east of star 2 and an unobtrusive cluster near the obverse center dot. O-101 is the sole 1808/7 marriage and thus secures separate *Guide Book* listing. NGC ID# 24EP, PCGS# 39378 Base PCGS# 6091

**1809 Half Dollar, Near-Mint**  
**O-102, XXX Edge**



- 3984 1809 XXX Edge, O-102, R.1, AU58 PCGS.** Light to medium wheat-gold and cream-gray toning enrich this sharply struck and unblemished Borderline Uncirculated representative. The crests of the wings exhibit a trace of wear, but the peripheries team with luster. O-102 has die cracks through the top and bottom of the 1 in the date, in addition to a widely repunched U in UNITED. NGC ID# 24ES, PCGS# 39380 Base PCGS# 6093

**1809 O-102a Half Dollar, MS62  
Challenging Late Die State Example**



- 3985 1809 Normal Edge, O-102a, R.1, MS62 PCGS.** A surprisingly challenging Overton variety in Mint State when struck from the latest state of the dies. The finest confirmed O-102a in the Autumn 2015 Stephen Herrman roster is MS63. This example may be a notch below that level, but it is attractive with gunmetal-blue and gold tones and ample mint luster flashing across the silver surfaces. The U of UNITED is boldly recut with a row of pointed segments above the eagle's head. The reverse legend is drawn to the edge, with a die crack encircling the tops of the letters UNITED STATES OF AMER. A short die crack beneath the date runs parallel to a much longer crack that runs across the drapery folds through the left-hand stars. NGC ID# 24ES, PCGS# 39391 Base PCGS# 6092

**1811 Half Dollar, O-105, Satiny MS62**



- 3986 1811 Small 8, O-105, R.4, MS62 PCGS.** A scarce Small 8 variety, this example lightly clashed on each side. Luster is satiny and free of major abrasions. Both sides show a blush of light golden toning, although the reverse also has a few small brass-colored overtones. Some strike weakness is noted along the top of Liberty's cap, on stars 9 and 10, and along the corresponding portion of the lower reverse periphery. NGC ID# 24EU, PCGS# 39427 Base PCGS# 6097

**1811 O-108a Half Dollar, MS62  
Small 8, 'Rattler' Holder**



- 3987 1811 Small 8, O-108a, R.2, MS62 PCGS.** Light to medium aquamarine and rose-gold toning endows this lustrous and crisply struck example. Unabraded save for unobtrusive marks on the cheek near the ear. A late die state with clashed fields and peripheral elements drawn toward the rim. Certified in a first generation holder. NGC ID# 8Z63, PCGS# 39432 Base PCGS# 6097

- 3988 1812/1 Small 8, O-102, R.2, AU55 PCGS.** Pastel powder-blue and caramel-gold toning visits this partially lustrous and unblemished example. The strike is bold except on the left-side stars. A pleasing representative of this collectible overdate variety. NGC ID# 24EY, PCGS# 39443 Base PCGS# 6101

- 3989 1812 Large 8, O-103, R.1, AU58 PCGS.** Brilliant and lustrous with a smooth appearance and superior eye appeal for the designated grade. A cluster of fine vertical die lines above the eagle's left (facing) shoulder is the pick-up point for Overton-103. A late die state example with flowlined fields and a crack across the lower reverse periphery, all as made. NGC ID# 24EW, PCGS# 39446 Base PCGS# 6100

- 3990 1812 Large 8, O-103, R.1, AU58 PCGS.** Diagonal die lines in the field between the eagle's neck and wing identify the popular O-103 variety. This attractive near-Mint specimen shows a die crack on the reverse from the top of U, through the leaves, to 50 C. Lightly worn and lightly abraded, the pleasingly toned surfaces retain much original mint luster. NGC ID# 24EW, PCGS# 39446 Base PCGS# 6100

**1813 O-105 Half Dollar, MS64  
Golden Toning, Unabraded**



- 3991 1813 O-105, R.1, MS64 PCGS.** Multiple sets of clash marks and weak horizontal shield lines attribute the collectible Overton-105. A late die state with border elements drawn toward the rims, although the O-105a crack is not apparent. Lustrous and unabraded with a sharp strike and blushes of golden-brown toning on both sides. Within the O-105 Condition Census according to the Autumn, 2015 Stephen Herrman report. PCGS# 39463 Base PCGS# 6103

**1813 O-107a Half Dollar, MS63+  
Terminal Die State**



- 3992 1813 O-107a, R.1, MS63+ NGC.** Two examples from the same source represent the near-terminal and terminal die states of the O-107 combination. This example has all of the die cracks described in the fifth edition of the Overton reference for O-107a. This fully lustrous Select Mint State piece has splendid ivory surfaces displaying splashes of gold and iridescent toning. NGC ID# 24EZ, PCGS# 39468 Base PCGS# 6103



1813 O-107a Half Dollar, MS64, Near-Terminal Die State



- 3993** 1813 O-107a, R.1, MS64 NGC. This Choice Mint State O-107a half dollar is nearly the terminal die state as described in the fifth edition of the Overton reference, lacking only the reverse crack across the eagle's neck from the left wing to the scroll. All other cracks and clash marks are present. A slightly later die state with that final crack is also offered in this sale, both examples from the same source. This lovely piece has ivory luster beneath muted gold and iridescent toning. NGC ID# 24EZ, PCGS# 39468 Base PCGS# 6103

1814/3 Half, O-101a, AU58  
Advanced Die Clashes and Die Cracks



- 3994** 1814/3 O-101a, R.2, AU58 PCGS. Most examples of this overdated Bust half are struck from a late die state, with prominent die cracks and die clashing on both sides of the coin. The present near-Mint coin is at least quadruple-clashed on the reverse, with the entire image of the obverse visible at multiple rotations. Sharp definition remains on the primary motifs, while strong silver luster shines through glimpses of blue and umber toning. Remnants of the underdigit 3 show boldly beneath the overpunched 4. Population: 12 in 58, 12 finer (12/15). NGC ID# 24F4, PCGS# 39488 Base PCGS# 6106
- 3995** 1814 O-107, R.2, AU58 PCGS. Deep steel-gray, forest-green, autumn-brown, and plum-mauve patina blankets this briefly circulated but essentially unabraded representative. The usual intermediate die state, with a chip on the N in UNITED but without a chip on Liberty's nose. Struck from multiply clashed dies. NGC ID# 24F3, PCGS# 39484 Base PCGS# 6105

1815/2 O-101a Half Dollar, VF35 Sharpness



- 3996** 1815/2 O-101a, R.3 — Cleaned — ANACS. VF35 Details. Light straw-gold patina visits this nicely defined key date half dollar. The surfaces lack bagmarks but are mildly glossy and display myriad fine hairlines. Struck from multiply clashed dies, as usual for this desirable variety.
- From The George S. Edwards Collection.* NGC ID# 24F5, PCGS# 39492 Base PCGS# 6108

1815/2 O-101a Half Dollar, XF45  
Key to a Date Collection



- 3997** 1815/2 O-101a, R.3, XF45 PCGS. The late die state is confirmed by a diagnostic die crack that bisects the denomination on the reverse, while both sides show vestiges of die clashing. Just 47,150 pieces were struck of this overdated Bust half, always in demand by series specialists and date collectors. This Choice XF example displays deep olive-gray toning with lighter tan-gold accents on the high points. Sharp definition remains on the motifs. NGC ID# 24F5, PCGS# 39492 Base PCGS# 6108

1815/2 Half Dollar, O-101a, AU50  
Only Variety of the Year



- 3998** 1815/2 O-101a, R.3, AU50 PCGS. The late die state variant of the only 1815 half dollar die pairing, showing a clear 1815/2 overdate. This issue is elusive in all grades, boasting a mintage of just 47,150 pieces. Examples are highly sought-after by both date and variety collectors, keeping demand high. This AU representative boasts a sharp, even strike. Hints of luster reside in the fields beneath olive-gold toning, and the only noticeable wear is seen on the high points of Liberty's hair curls and cheek and on the eagle's head and left (facing) wing edge. Eye appeal is pleasing. Population: 21 in 50, 62 finer (11/15). NGC ID# 24F5, PCGS# 39492 Base PCGS# 6108

**1817/3 O-101a Half Dollar**  
Choice AU, Lightly Toned



- 3999** 1817/3 O-101a, R.2, AU55 PCGS Secure. An obvious overdate with a majority of the 3 underdigit apparent to the unaided eye. Dappled light golden-brown and powder-blue toning visits partly lustrous surfaces. Marks are minor and mostly confined to the area of the 7 in the date. The ascending crack on the lower reverse confirms the Overton subvariety, but not the final die state, since no break is seen at the corner of the 5 in 50 C. NGC ID# 24F7, PCGS# 39512 Base PCGS# 6111

**1818/7 Large 8 Half Dollar, MS61**  
O-103a, Scarce Large 8 Variant



- 4000** 1818/7 Large 8, O-103a, R.4, MS61 PCGS. The top of the 7 looms above the final 8 in the date. Deep silver-gray patina. Well-struck except for LUR in PLURIBUS. The luster is not readily apparent through the creamy toning; however, there are no remotely mentionable abrasions. Probably Condition Census for the die marriage, as most of the Uncirculated 1818/7 Large 8 half dollars are of the O-101 variety.

Ex: Long Beach Bullet Sale (Heritage, 9/2003), lot 921. NGC ID# 24FA, PCGS# 405384 Base PCGS# 6115

- 4001** 1819/8 Large 9, O-102, R.2, AU58 PCGS. All the T's on the reverse show a chip out of the bottom of the upright, identifying this popular overdate variety. This impressive near-Mint piece displays vivid shades of golden-brown and cerulean-blue toning with just a trace of wear and a few minor abrasions. NGC ID# 24FC, PCGS# 39556 Base PCGS# 6119

- 4002** 1819 O-112, R.3, AU58 PCGS. A die line connects the tops of the TE in STATES, promptly attributing this Borderline Uncirculated Bust half dollar. Rich forest-green and autumn-brown blankets lightly worn and typically abraded surfaces. The peripheries teem with luster. NGC ID# 4FXD, PCGS# 39550 Base PCGS# 6117

**1819 Half Dollar, MS62, Condition Census O-114**



- 4003** 1819 O-114, R.3, MS62 PCGS. Aquamarine and sun-gold toning fills the margins, while the fields and devices are rich walnut-brown and dove-gray. The reverse is nearly unabraded, and the obverse displays only minor to moderate marks. A good strike despite blending on the top of the eagle's head. A Condition Census example of this conditionally challenging Overton variety. NGC ID# 24FB, PCGS# 39553 Base PCGS# 6117

**1822 Half Dollar, MS62**  
O-114, Prime Die State



- 4004** 1822 O-114, R.3, MS62 PCGS. Star 7 is high and nearly touches the cap, characteristic of O-114. Dusky steel-gray and golden-brown toning blankets this satiny Capped Bust half. The strike is good, and relevant marks are confined to a thin horizontal line on Liberty's neck.

The classic Overton reference states "most specimens show fine die cracks contiguous to UNITED STATES AMERICA and through 50 C.," including the Pittman proof, but the present piece shows no cracks and should be designated as prime. The Hilt example that we auctioned in April 2015 is from an intermediate state with cracks only through portions of UNITED STATES. NGC ID# 4GAN, PCGS# 39602 Base PCGS# 6129

**1825 O-110 Bust Half, MS63**  
Challenging to Attribute



- 4005** 1825 O-110, R.2, MS63 PCGS. Overton O-109 and O-110 share the same reverse, and only subtle differences in the star positions on the obverse make attribution somewhat tricky. The most obvious pick-up point is the curl of the 2 in the date. On O-110, it is shorter with a sharp tip that, if extended, points to star 10. O-109 has a more rounded curl on the 2, that when extended points to the I of LIBERTY. This Select Uncirculated example is pleasingly toned with sea-green margins around blue and rose-gray centers. Sharply struck, the profile of Liberty is quadrupled through strike doubling. The open mouth is diagnostic for O-110. Housed in an first generation PCGS holder, only a few insignificant marks are visible on either side. NGC ID# 24FL, PCGS# 39657 Base PCGS# 6142



**1825 Half Dollar, O-115, Toned Gem  
Rare in High Mint State**



- 4006** 1825 O-115, R.3, MS65 NGC. Ex: Highland Collection. Attribution pick-up points for the O-115 variety include an extension of the hair below the R in LIBERTY and five extra lines off the center of gule 6. Violet toning combines with gold and ice-blue color at the margins. The strike shows minor incompleteness around the peripheries, but the central relief elements are boldly rendered. Attractive patina well conceals the tiny grade-limiting marks found on each side. Tied for the top of both the Stephen Herrman and Donald Parsley census listings for the O-115 variety (11/15). NGC ID# 24FL, PCGS# 39662 Base PCGS# 6142

**1825 O-116 Half Dollar, MS65  
Dusky Orange Toning, Smooth Fields**



- 4007** 1825 O-116, R.3, MS65 PCGS. CAC. Faint die clashing on the obverse is visible with a glass, but there are virtually no other surface disturbances to be seen on this richly toned Gem half. Attractive sea-green and peach-gold toning vie for attention with dusky-gray overtones. Mint luster glows beneath the ample coloration. The strike is bold except near the bust drapery, where stars 1 and 2 lack their centers. Likewise, the opposing reverse is weak at AT of STATES. Housed in an old green label holder, this Gem half dollar is CAC endorsed and ranks at the top of Stephen Herrman's Autumn, 2015 Condition Census for the O-116 variety. Population (all 1825 varieties combined): 14 in 65 (2 in 65+), 7 finer (11/15). NGC ID# 24FL, PCGS# 39663 Base PCGS# 6142

**1827 O-114 Half Dollar, MS64  
Square Base 2, Repunched 7 in Date**



- 4008** 1827 Square Base 2, O-114, R.3, MS64 PCGS. The 7 is repunched slightly southwest, and a die flaw in the left branch of Y in LIBERTY help identify the O-114 variety. Several horizontal shield lines extend beyond the edge of the shield on both sides to help confirm the attribution. Rich, golden-rose and steel-blue toning covers both sides, with mint luster streaming through the attractive patina. The devices are sharply struck except for the highest points of a few curls and at the left-most talons and arrow fletchings. Only a few minor marks are seen, justifying the Choice Uncirculated grade. NGC ID# 24FN, PCGS# 39709 Base PCGS# 6144

**1828 Curl Base 2 Half, No Knob  
O-103 Variety, Vibrant MS64**



- 4009** 1828 Curl Base 2, No Knob, O-103, R.2, MS64 PCGS. A razor-sharp strike exists on every star center, Liberty's cap and hair tresses, the drapery folds, and the eagle and scroll — a fully struck Bust half, seldom encountered and highly desired by series specialists. This Choice Uncirculated example displays powder-gray toning with vivid blue accents, and plenty of silver flash across the lustrous, smooth surfaces. There are no marks requiring individual mention, suggesting an upgrade is not out of the question for this thoroughly pleasing O-103 half — already at the low end of the Condition Census for the variety. NGC ID# 24FR, PCGS# 39756 Base PCGS# 6148

**1828 O-116 Half Dollar, MS64  
Square Base 2, Large Letters**



- 4010** 1828 Square Base 2, Small 8s, Large Letters, O-116, R.2, MS64 PCGS. Aquamarine fields and devices are encompassed by golden-brown peripheries. Lustrous and unmarked with outstanding eye appeal. The strike is crisp except on the stars. Among the finest survivors of the die marriage. O-116 is typically attributed by its horizontal die lines west of the date, along with die rust near the right (facing) claw. NGC ID# 24FR, PCGS# 39770 Base PCGS# 6151

- 4011 1829 Small Letters, O-112, R.1, MS63+ PCGS.** A splendid Select Bust type coin. Aquamarine peripheries encompass golden-brown, lilac-red, and olive-green centers. Lustrous and unmarked with superior eye appeal for the designated grade. NGC ID# 24FS, PCGS# 39795 Base PCGS# 6154

**1831 O-102 Half Dollar, MS65  
Scarce Date in High Grades**



- 4012 1831 O-102, R.1, MS65 PCGS.** Obverse color alternates between blue and gray with dappled brown in the left field and within Liberty's protected areas. The reverse shares similar toning, but in different proportion, as lighter tones predominate above the eagle and beneath the wing pits. The O-102 variety is marked by the gradual separation of the center and right vertical lines in the first set of reverse stripes, and the filled upper portion of N in UNITED. Population (all 1831 varieties): 60 in 65 (2 in 65+), 4 finer (11/15). NGC ID# 24FV, PCGS# 39838 Base PCGS# 6159

- 4013 1831 O-103, R.1, MS63 PCGS.** A repunched stand on the 5 in 50 C is the pick-up point for the collectible O-103. This highly lustrous and well struck Select half dollar is exceptionally free from contact. Rich electric-blue peripheral patina encompasses light to medium golden-brown toning across the fields and motifs. NGC ID# 24FV, PCGS# 39839 Base PCGS# 6159

**1831 O-104 Half Dollar, MS64  
Late Die State**



- 4014 1831 O-104, R.1, MS64 PCGS. CAC.** The diagnostic die line across the upper berry on the reverse is faint but visible, while the obverse die lines below the bust are no longer evident. This Choice Mint State piece is housed in a green-label PCGS holder and exhibits splendid luster on its satin surfaces. Both sides display gold, blue, and iridescent toning. NGC ID# 24FV, PCGS# 39840 Base PCGS# 6159

**1831 O-109 Half Dollar, MS64+, Lovely Toning**



- 4015 1831 O-109, R.1, MS64+ PCGS. CAC.** This near-Gem example of the plentiful O-109 die pairing exhibits frosty luster beneath beautiful pewter-gray, gold, and blue toning on each side with excellent design details and outstanding surfaces showing only a few grade-consistent marks that prevent a Gem assessment. NGC ID# 24FV, PCGS# 39845 Base PCGS# 6159

- 4016 1831 O-111, R.1, MS63 PCGS.** A short, stubby flag on the 1s in the date help confirm the Overton variety, along with a die crack that runs along the base of the date and extends beyond the numerals both left and right. An additional die crack is seen joining the left-hand stars. Subtle iridescent shades grace both sides of this Select Uncirculated coin, with powder-gray and blue overtones. Strong silver luster shines beneath the toning. The strike is a bit weak at the cap and diagnostically soft on the scroll at PLUR of PLURIBUS. NGC ID# 8Z74, PCGS# 39848 Base PCGS# 6159

**1832 Half Dollar, O-106, MS64  
Small Letters Reverse**



- 4017 1832 Small Letters, O-106, R.1, MS64 NGC.** Extra lines show on the lowest points of star 1, and the reverse shows a tiny B-shaped die defect just left of the shield point at the bottom. The horizontal lines protrude left and right of the shield border on both sides. This rose-gray example shows lighter silver areas outlining the devices and stars, and there are few abrasions of any size. Generous luster creates a great deal of eye appeal. This half dollar would make an excellent pickup for a type set. NGC ID# 24FW, PCGS# 39864 Base PCGS# 6160

**1833 Half Dollar, O-110a, MS64  
Bright Mint Luster**



- 4018 1833 O-110a, R.2, MS64 PCGS.** This popular type-coin issue is moderately available through MS64, but anything finer is rare. The present Choice example displays radiant, frosty mint luster with a hint of champagne color. There are no bothersome abrasions. The peripheral stars are slightly soft, but the central devices are well-defined. PCGS lists 24 finer examples, all varieties included (12/15). NGC ID# 24FX, PCGS# 39899 Base PCGS# 6163



1834 O-112 Half Dollar, MS64+  
Small Date, Small Letters



**4019** 1834 Small Date, Small Letters, O-112, R.3, MS64+ PCGS. CAC. The height of TATE in STATES is irregular, Liberty's lip is twisted into a sneer, and several vertical shield lines extend into the horizontals. Marvelous original patina features violet-gray, gold, and cobalt-blue hues with luminous luster shining through, enlivening carefully preserved surfaces. The stars, lower curls, and feathers show minor merging. Population (all varieties): 75 in 64 (7 in 64+), 10 finer (11/15). NGC ID# 8S2S, PCGS# 39916 Base PCGS# 6166

**4020** 1834 Small Date, Small Letters, O-116, R.1, MS63 PCGS. The drapery clasp has a bold double outline, among the diagnostics for the collectible O-116. Freckles of tan-gold and ocean-blue toning accompany this half dollar, but the majority of the satiny and unmarked surfaces are pearl-gray.  
Ex: *Los Angeles Signature* (Heritage, 8/2009), lot 1606. NGC ID# 24FY, PCGS# 39921 Base PCGS# 6166

1834 Half Dollar, MS63+  
Small Date, Small Letters, Very Scarce O-119



**4021** 1834 Small Date, Small Letters, O-119, R.4, MS63+ PCGS. A Condition Census example of this scarce die pairing. O-119 has a repunched star 7 and diagonal die lines between the vertical shield stripes. This lustrous and well-preserved near-Gem is bathed in medium wheat-gold, olive-green, and cream-gray patina. A prized for the advanced Bust half enthusiast. NGC ID# 24FY, PCGS# 39924 Base PCGS# 6166

1836 O-110 Half Dollar, MS64, Lettered Edge



**4022** 1836 Lettered Edge, O-110, R.1, MS64 PCGS. Star 7 is recut as is the end of the olive stem that is positioned over the inner curve of the C in the denomination. That combination of diagnostics is sufficient to identify the plentiful O-110 die marriage. Rich golden-brown and sky-blue toning subdue the frosty mint luster on the obverse, while the reverse exhibits an attractive blend of gold and ivory. A splendid example for an advanced cabinet or type collection. NGC ID# 24G2, PCGS# 39946 Base PCGS# 6169

1836 O-115 Half Dollar, MS65  
Lettered Edge, Recut 8 in Date



**4023** 1836 Lettered Edge, O-115, R.3, MS65 PCGS. This attractive Gem Lettered Edge half is a textbook example of Overton-115. The 8 is notably recut south, with the remnants of an underdigit 8 visible above the top loop. On the reverse, a long diagonal die line runs bottom to top through stripes 3 to 6. The legend is close the milling and the scroll is abnormally close to the legend. As always for the variety, some weakness in PLURIBUS affects URI. The pearlescent surfaces display light-gray and gold toning and pleasing mint luster. Only a few light abrasions mark the smooth surfaces, and a Mint-made flat spot in the dentils is noted between stars 1 and 2 on the obverse and at the corresponding position between D and S of UNITED STATES on the reverse. Based on information in Steve Herrman's Autumn 2015 report, the coin ranks third in the Condition Census for the variety. Population (all 1836 Lettered Edge varieties): 15 in 65, 5 finer (12/15). NGC ID# 24G2, PCGS# 39950 Base PCGS# 6169

1836 Lettered Edge Half Dollar  
50 Over 00, O-116, MS62



**4024** 1836 50/00, Lettered Edge, O-116, R.2, MS62 PCGS. A popular *Guide Book* variety. Star 12 is repunched and the curve of an errantly punched 0 is present near the 5 in 50 C. Vibrant luster sweeps this smooth cream-gray final-year lettered edge half dollar. The stars are lightly brought up but the remainder of the strike is bold. Population: 3 in 62, 11 finer (11/15). NGC ID# 24G2, PCGS# 39964 Base PCGS# 6170

## REEDED EDGE HALF DOLLARS

### 1836 Reeded Edge Half Dollar, MS61 GR-1, Sought-After Semikey



- 4025** 1836 Reeded Edge, GR-1, R.2, MS61 NGC. Several factors contribute to the perennial popularity of the 1836 Reeded Edge half dollars. The coins represent the introductory issue of a two-year type, the issue has a low official mintage of 1,200 pieces, though it could be as high as 5,000 coins, and it was the first time the steam powered press was employed to manufacture circulation strikes at the Mint. This lustrous Uncirculated representative is well-struck with an overlay of silver-gray patina. Reeding marks on the neck and in the obverse field in front of Liberty's chin act as pedigree identifiers. Census: 12 in 61, 25 finer (11/15). NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

### 1837 Reeded Edge Half, GR-12, MS63 Sharp and Attractive Type Coin



- 4026** 1837 GR-12, R.2, MS63 PCGS. GR-12 is an available variety, often seen in type collectors' cabinets. This Select Mint State example is razor-sharp with frosty luster and original toning. The obverse is almost entirely aquamarine but with an area of lavender-gray in the right field. The reverse displays ocean-blue around the peripheries and lilac-gold in the center. Most of the surfaces are flawlessly preserved, although a few marks on Liberty's cheek and throat and others behind the eagle's head limit the grade. NGC ID# 24G4, PCGS# 531058 Base PCGS# 6176

### 1837 GR-13 Half Dollar, MS63 Exemplary Surfaces



- 4027** 1837 GR-13, R.1, MS63 PCGS. Sea-green, wheat-gold, and lavender toning blankets this satiny and remarkably unabraded Select half dollar. The strike is precise and the original eye appeal is undeniable. The 1837 is practically a single-year type coin, given the scarcity of its 1836 alternative. PCGS# 531059 Base PCGS# 6176

- 4028** 1837 GR-20, R.3, MS63 NGC. The 7 in the date is repunched, the pick-up point for the die pairing. Deep sea-green, lilac-red, and wheat-gold toning encompasses this coruscating and well struck representative. Refreshingly free from abrasions. PCGS# 531068 Base PCGS# 6176

### 1837 Half Dollar, MS64 GR-20, Late Die State



- 4029** 1837 GR-20, R.3, MS64 PCGS. This variety is frequently encountered among high-grade examples of the 1837 half dollar, and it is ideal for either type or date purposes. The present example is from a late die state — no cracks are observed, although die erosion around the peripheries blurs some of the more minute diagnostics of the variety. Die lines in Liberty's hair curls and another into the field from right (facing) corner of the shield confirm the die pair. The luster is satiny and undeniably original, with rich lavender-gray peripheral toning surrounding light golden centers. Surface abrasions are minimal for the grade. A few of the left-hand obverse stars are not fully brought up, though the strike is otherwise pleasing. PCGS# 531068 Base PCGS# 6176

## SEATED HALF DOLLARS

- 4030** 1841 WB-101 MS63 PCGS. Like all early 1840s Seated halves, Mint State examples are scarce-to-rare and the 1841 is no exception. This frosty example displays translucent almond-gold toning that deepens at borders, with strong silver luster on both sides. The strike is nearly full throughout, with a razor-sharp eagle and bold definition on the star centers and Liberty's head and curls. All of the vertical shield lines extend well into the horizontal lines above on the reverse shield. A few light, squiggly abrasions are noted beneath the eagle's right (facing) wing. Population: 7 in 63, 7 finer (11/15). PCGS# 572007 Base PCGS# 6236

### 1841 Seated Half Dollar, MS64 Lightly Repunched Digits



- 4031** 1841 Repunched Date, WB-102, MS64 PCGS. The bases of the 18 in the date are lightly repunched. This fully struck and shimmering Choice Seated half is nearly free from bagmarks, and the light tawny-gold toning is clearly original. Certified in an old green label holder. Population: 6 in 64, 1 finer (11/15). Ex: Long Beach Signature (Heritage, 5/2008), lot 654. NGC ID# 24GR, PCGS# 572008 Base PCGS# 6236



**1842 Small Date, Large Letters Half  
Conditionally Rare Near-Gem**



- 4032** 1842 Small Date, Large Letters, WB-101, MS64 PCGS. CAC. Both sides of this near-Gem display areas of attractive sea-green, plum, and golden-orange toning. The coin is well-struck. The reverse exhibits a radial die crack through the left edge of the O in DOL. Most 1842 halves are the Medium Date variety. The Small Date, Large Letters is scarce, and the Small Date, Small Letters is extremely rare. Population: 6 in 64, 2 finer (12/15). NGC ID# 24GT, PCGS# 572011 Base PCGS# 6240

**1842-O WB-101 Half Dollar, AU58  
Rare Small Date, Small Letters Variant**



- 4033** 1842-O Small Date, Small Letters, WB-101, Die Pair 1, R.5, AU58 NGC. Also known as the Reverse of 1839, the Small Letters reverse coupled with the Small Date obverse is extremely scarce in Near Mint and finer grades. Just two die pairs were used for an unknown but limited mintage of the variety. This example is the scarcer of the two reverse dies, with the mintmark high and to the left. While most examples of the die marriage show a weak eagle, the current coin is particularly sharp in that regard. Blue and gold accents combine with iridescence at the margins for sharp eye appeal. An attractive and in-demand Seated half for type and series collectors, certainly among the top ten survivors of this eagerly sought New Orleans issue. Census: 5 in 58, 2 finer (11/15). NGC ID# 24GV, PCGS# 572015 Base PCGS# 6238

**1842-O Medium Date Seated Half, MS63  
WB-102, Large Letters, Reverse of 1842**



- 4034** 1842-O Medium Date, Large Letters, WB-102, Die Pair 4, R.4, MS63 PCGS. CAC. A sharply struck and minimally marked Select Uncirculated example of this popular New Orleans issue. The mintmark is low and further to the left than any of the other Large Letters, Medium Date varieties. Frosty and brightly lustrous, this attractive half shows a faint dusting of golden-gray toning on both sides. Struck from a late state of the dies with die cracks at UNIT of UNITED and from the arrowheads to the final A in AMERICA. A faint finger mark is of little concern at the upper left obverse. Population (all Medium Date, Reverse of 1842 varieties): 7 in 63, 7 finer (11/15). NGC ID# 24GW, PCGS# 572016 Base PCGS# 6242

**1843-O Half Dollar, MS63  
Conditionally Scarce, Ex: Newman**



- 4035** 1843-O WB-101, Die Pair 12, R.3, MS63 PCGS. CAC. Ex: Newman. This is an attractive Mint State 1843-O half dollar with silver-gray toning and amber-gold highlights. The obverse shows only a few minor abrasions on the coin's lower right. This variety is known for an obvious obverse die crack from the rim at 7 o'clock to the rock and another from the rim at 1 o'clock past star 9 and running into the right field. The reverse has extensive and interesting die cracks through the denomination and legend. The obverse is cracked in the field to the left of the date. A scarce and desirable die marriage for the variety specialist. Population: 15 in 63, 5 finer (11/15).  
Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33701. PCGS# 572023 Base PCGS# 6244

**1846-O Medium Date Half, Reflective MS64  
Repunched Date, WB-103**



- 4036** 1846-O Medium Date, Repunched Date, WB-103, Die Pair 5, R.4, MS64 PCGS. The primary 1 and 8 of the date are visibly repunched north, and a die crack from the lower right serif of the 4 to the edge confirms the obverse die. A Medium Date variety, often overshadowed by the scarce and popular Tall Date varieties and other more-dramatic date repunchings, yet all Mint State examples of this New Orleans issue are rare. The current coin is a remarkably well-preserved near-Gem — among the finest known for the issue — with prooflike fields and attractive sea-green, azure-blue, and violet toning. Soft mint luster shines through the rich patina. The strike is close to full, with sharp definition on the raised elements despite numerous die cracks that run through the legends and stars. Population (all 1846-O varieties): 3 in 64, 1 finer (11/15).  
*Ex: Chicago ANA Signature (Heritage, 8/2015), lot 5006, which brought \$5,875. NGC ID# 27SW, PCGS# 572050 Base PCGS# 6255*

**1846-O Half Dollar, AU55  
WB-106, Scarce Tall Date Variety**



- 4037** 1846-O Tall Date, WB-106, Die Pair 24, R.5, AU55 NGC. All Tall Date 1846-O varieties are a highly sought for New Orleans type, and they are notably scarce in Choice About Uncirculated condition or finer. This example was struck with a transitional reverse die — next used for an 1847-O die marriage — and is a seldom-seen variety. A small line from the dentil above the second S in STATES helps identify the die pair. Traces of silver luster enliven the silver-gray surfaces, which show only light abrasions, some high point wear, and a bit of deep-gray build-up in the recesses. Census: 2 in 55, 7 finer (11/15). PCGS# 572053 Base PCGS# 6256

**1846-O Tall Date Half, AU55  
WB-106, Sharp and Attractive**



- 4038** 1846-O Tall Date AU55 PCGS. WB-106, Die Pair 27, R.4. Seated half collectors know how challenging the 1846 Tall Date issues can be, both in the Philadelphia Mint and New Orleans Mint varieties. This New Orleans issue is about six times scarcer than its Philadelphia Tall Date counterpart in Choice AU condition. Well-struck with iridescent, pearl-like silver surfaces, the star centers remain bold and luster glimmers beneath partially prooflike fields. Slight wear and a few wispy abrasions do not hinder the appeal of this nice example. Population (all O-Mint Tall Date varieties): 3 in 55, 4 finer (11/15). PCGS# 572053 Base PCGS# 6256

**1847 Seated Half, Lustrous MS65+  
Sole Plus-Graded Gem at NGC**



- 4039** 1847 Repunched Date, WB-103, MS65+ NGC. The 7 in the date is recut north. A few faint die cracks link the left stars one to the next, and a pair of light cracks frame the date. Additional cracks traverse the reverse legend and arrowheads. Despite a mintage of nearly 1.2 million pieces, this 1847 Philadelphia half is a well-known condition rarity in Gem or finer grades. Vibrant silver luster cascades over the frosty surfaces of this example, with a blush of light reddish-gold toning at the centers of each side. The strike is uncompromisingly bold throughout. A small mark on Liberty's cheek is noted, but otherwise the fields and devices are smooth and problem-free. Census (all varieties): 3 in 65 (1 in 65+), 1 finer (11/15). PCGS# 572055 Base PCGS# 6257



**1852-O WB-101 Half Dollar, MS62  
Rare New Orleans Issue in Mint State**



- 4040 1852-O WB-101, Die Pair 1, R.4, MS62 PCGS.** The scarcer of two die pairs used to strike the issue, with the date sloping downward to the right. The 1852-O is the scarcest O-Mint issue of the early Seated half series. While the official mintage is shown as 144,000 pieces struck, few coins survived because the intrinsic silver value of the half dollar exceeded its face value. Much of the mintage was melted. This bronze-toned survivor displays golden highlights at the borders and blue overtones. The coin is sharply struck and remarkably mark-free for the assigned grade. Housed in an old green label holder. Population: 2 in 62, 5 finer (11/15). PCGS# 572084 Base PCGS# 6269

**1853 Arrows and Rays Half Dollar, MS63  
Excellent Eye Appeal, Great Type Coin**



- 4041 1853 Arrows and Rays, WB-101, MS63 PCGS. CAC.** The net-silver-content reduction of minor silver coinage in 1853 resulted in a glut of silver coins, quarters and halves especially, dated 1853 that remained in circulation for many years due to their large mintages. This Select half dollar shows deep violet, rose, and iridescent blue patina with a few light luster grazes that determine the grade without defeating the excellent eye appeal. A great type coin from this issue exceeding 3.5 million coins. NGC ID# 24JJ, PCGS# 572085 Base PCGS# 6275

**1859-S Half Dollar, Sharp MS64  
Uncollectible in Better Condition**



- 4042 1859-S Large S, WB-101, Die Pair 3, R.3, MS64 PCGS.** An errant 9 appears in the base above the 9 in the date, and a die lump occurs on the 1. Die cracks travel through the reverse legends. The 1859-S Seated half dollar circulated extensively on the West Coast, and CoinFacts estimates only 50 coins survive in Mint State. A crescent of gunmetal-blue toning adheres to the lower obverse border, leaving the remaining surfaces on each side frosty and brilliant with the faintest glints of gold around the reverse. Liberty's head and the eagle are fully detailed. Excellent preservation. Population: 18 in 64 (3 in 64+), 4 finer (11/15). NGC ID# 24J2, PCGS# 524237 Base PCGS# 6298

- 4043 1861-O CSA Obverse, WB-102, FS-401, Die Pair 11, R.3, VF35 PCGS.** CSA Obverse. A Mid to Late Die State of the famous die crack that runs from the dentil to the right of star 7 to the bridge of Liberty's nose, and out the chin to the shoulder. The same obverse used to strike the four known original CSA half dollars, which were paired with the Confederate reverse. This pleasing, silver-gray example shows moderate wear and light abrasions, yet the remaining definition on the motifs is Choice for the grade. From The George S. Edwards Collection. NGC ID# 24J8, PCGS# 390906 Base PCGS# 39968

**CONFEDERATE STATES OF AMERICA**

- 4044 1861 Scott Token — Environmental Damage — NGC Details. Unc. Breen-8003.** Struck from the authentic C.S.A. half dollar obverse die paired with a store card-style reverse circa 1879, this white-metal token was the brainchild of the enterprising and resourceful coin dealer J.W. Scott. Struck soon around the same time as 500 planed-off, 1861-dated federal half dollars were paired with the Confederate obverse, another 500 pieces were struck in white metal with a promotional message on the reverse. An important and desirable token, although heavily affected with dark encrustation that dominates the right half of both sides.

**1861 CSA Scott Token, MS62  
White Metal Striking, Breen-8003**



- 4045 1861 Scott Token MS62 NGC. Breen-8003.** John W. Scott was a shrewd businessman and coin dealer who recognized the rarity and historical importance of the original Confederate half dollars, of which just four examples were known both then and now. His acquisition of the actual die that struck the Confederate side of the four originals was a valuable investment as well as a means to produce tokens and "restricks." He was joined in the enterprise by fellow New York coin dealer David Proskey, who had a hand in solving the mechanical challenges of the venture. Fearing that the valuable old die would break, Scott and Proskey first struck 500 tokens on soft white metal — one side being the Confederate motif, and the other side struck in store card-style as a novelty to be sold to the public for 50 cents each. This pleasing, Uncirculated example of the highly collectible token shows traces of the original prooflike finish with minor oxidation and encrustation. Listed on page 412 of the 2016 Guide Book. NGC ID# 2C4T, PCGS# 340403

## SEATED HALF DOLLARS

1863 Seated Liberty Half, MS65  
Lightly Toned, Frosted Example



**4046** 1863 WB-101 MS65 PCGS. CAC. Struck during the bleakest part of the Civil War when all coinage disappeared from circulation, yet few pieces were numismatically saved. The survival of a Gem Uncirculated silver dollar from 1863 is a minor miracle, particularly when sharply struck and minimally toned with frosty cartwheel luster. A few small ticks on Liberty's left (facing) arm and in the adjacent field are tiny and of little concern. Light die striations are noted on both sides, as made. Population: 9 in 65, 5 finer (11/15). PCGS# 572155 Base PCGS# 6309

1866-S WB-101 Seated Half Dollar, AU50  
Final Year of the No Motto Reverse



**4047** 1866-S No Motto, Small Thin S, WB-101, Die Pair 1, R.4, AU50 PCGS. The Bugert reference identifies 10 die varieties of the 1866-S half dollars, but only one that is a No Motto example, with a reported mintage of 60,000 pieces from the single die pair. Struck before the new With Motto dies arrived in San Francisco, the brief mintage was promptly released into the channels of commerce and nearly all known examples are circulated to one extent or another. A necessary representative of branch mint type and an important transitional issue, this example is sharply defined for the grade with evenly dispersed ivory-gray toning and minimal abrasions. Population: 4 in 50, 12 finer (11/15). PCGS# 572170 Base PCGS# 6315

1869-S Half Dollar, MS66  
Premier Rarity



**4048** 1869-S WB-101, Die Pair 2, R.3, MS66 PCGS. CAC. S-mint half dollars were struck with the intention that they would circulate, and that is exactly what they did throughout the 1860s. The California branch mint manufactured 656,000 Seated halves in 1869, yet PCGS and NGC have seen merely 167 submissions combined. Presumably, all but a few hundred coins, maybe 300 or 400, were lost through attrition. Uncirculated representatives are of the utmost rarity, with a Mint State survival estimate of 30 pieces at CoinFacts that corresponds well the the certification totals at the leading services. In Premium Gem condition, the 1869-S is a premier rarity. PCGS shows this as the only MS66 with one MS67 finer. NGC counts three submissions at this level and a single Superb Gem (12/15).

This gorgeous San Francisco half dollar looks as though it could have been pulled fresh out of a roll. The surfaces are frosty and brilliant, unmarred by distracting abrasions. Liberty's head exhibits strong detail, as does the eagle in its entirety. The stars are incomplete, but that seems like trivial point relative to the overall preservation and important offering. NGC ID# 24JY, PCGS# 572187 Base PCGS# 6326



**1870-CC Half Dollar, VF30  
Deep, Original Color**



- 4049** 1870-CC WB-101, Die Pair 3, R.6, VF30 PCGS. Struck during the first year of coinage at Carson City, the 1870-CC is much scarcer than suggested by its mintage of 54,617 pieces. Five die varieties are known and all are rare. This piece is well-defined for the grade, showing deep gunmetal-gray color and problem-free surfaces. As a date, this inaugural Carson City half dollar is seldom seen in any grade.  
*Ex: Dallas Signature (Heritage, 10/2009), lot 699. NGC ID# 6466, PCGS# 572190 Base PCGS# 6328*

**1870-S WB-101 Seated Half, MS62  
Attractive Lilac-Silver Surfaces**



- 4050** 1870-S Very Small S, WB-101, Die Pair 1, R.3, MS62 PCGS. CAC. Frosty surfaces display attractive lilac and pink overtones amid strong silver luster. Sharply struck except for minor weakness at the 18 of the date and at the scroll edge on the reverse (diagnostic of a later state of the die pair), the coin offers outstanding eye appeal. Only a few faint lines and tiny marks are seen on this “no drapery” variety, with noticeable clashing of the reverse shield lines beneath Liberty’s elbow. A surprisingly scarce San Francisco issue with notably few Mint State survivors. Population: 7 in 62, 10 finer (11/15). NGC ID# 6467, PCGS# 572191 Base PCGS# 6329

**1871 Half Dollar, MS64  
Seldom Available Any Finer**



- 4051** 1871 WB-101 MS64 PCGS. CAC. The 1871 half dollar — with a mintage exceeding 1.2 million pieces — is a common date overall, but is scarce in Mint State. Near-Gems such as the present coin are a great find, and finer examples are seen infrequently. Gold and iridescent toning adorns the obverse while the reverse displays light champagne color with pale blue accents. Frosty silver luster and bold design motifs are evident on both sides. A few trivial grade-consistent marks are noted. CAC endorsed. Population (all varieties): 24 in 64, 8 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 5/2012), lot 3832. NGC ID# 6469, PCGS# 572193 Base PCGS# 6330*

- 4052** 1871-CC WB-101, Die Pair 6, R.4, VF30 NGC. An important early Carson City silver issue, here in an affordable middle-circulated grade. This light silver-gray example has splashes of pale gold toning, with trivial, grade-consistent handling marks. Struck from a die pair with the flag of the 1 in the date slightly repunched north. Census (all varieties): 9 in 30, 19 finer (11/15). NGC ID# 646D, PCGS# 572196 Base PCGS# 6331

- 4053** 1872-CC WB-101, Die Pair 6, R.4, XF45 PCGS. Deep iridescence frames blue and olive-gray fields of this scarce Carson City issue. Just over a quarter of a million 1872-CC halves were struck from eight known die pairs. Although the issue is more available than some other Carson City dates, it remains very scarce in Choice XF and finer grades. The definition on this example is sharp with few abrasions despite light circulation. Bold feathering on the eagle and complete centers are still visible on the obverse stars. Population (all varieties): 19 in 45, 31 finer (12/15). NGC ID# 64EJ, PCGS# 572203 Base PCGS# 6334

**1873 WB-103, Closed 3 Half Dollar, MS65  
No Arrows, None Finer at Either Service**



- 4054** 1873 No Arrows, Closed 3, WB-103, MS65 PCGS. CAC. Although the No Arrows, Open 3 variant is appreciably scarcer than the No Arrows, Closed 3 type, both No Arrows varieties are significantly less available than the higher-mintage With Arrows halves. This Gem example of the Closed 3 shows a clear misplaced 8 in the dentils beneath the primary 8. Aside from some pale reddish-gold toning at the rims, the central fields and devices are brilliant-white and frosty. Every star center is sharp as is the strike on Liberty, although some weakness at the arrow fletchings and the eagle’s left talon is noted. The eye appeal is great and the surfaces are virtually mark-free, confirmed by CAC endorsement. Population: 2 in 65, 0 finer (11/15). NGC ID# 24KA, PCGS# 6336 Base PCGS# 6336

- 4055** 1873 No Arrows, Closed 3, WB-102, VF30 PCGS. CAC. A pleasing midrange example of the No Arrows type from Carson City. The minimally abraded surfaces display medium-gray toning beneath orange overtones that are duskier on the reverse. Problem-free, moderate wear accompany this attractive VF example. CAC endorsed, the only VF30 example to be so-honored. Population: 6 in 30, 63 finer (11/15).  
*Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3754. PCGS# 572207 Base PCGS# 6336*

**1873-CC Arrows Seated Half, AU55  
WB-102, Lightly Toned and Sharp**



- 4056 1873-CC Arrows, Small CC, WB-102, Die Pair 3, R.4, AU55 PCGS.** Small CC Mintmark. Six new obverse dies arrived at the Carson City Mint on March 31, 1873 with Arrows and an Open 3, signifying a slight change in the planchet weight. Shortly thereafter, a new coin weight arrived on April 2, 1873 to confirm planchets were within tolerance of the new weight. This Choice About Uncirculated example of the Arrows issue retains mint luster on both sides, with light golden-gray toning and sharply struck motifs. Only a few tiny marks are seen with a lens. Scarce — just 214,560 Arrows halves were struck in Carson City for 1873. Population: 14 in 55, 27 finer (11/15). PCGS# 572215 Base PCGS# 6344

**1875-S Half Dollar, MS66+  
Just One Coin Finer at PCGS**



- 4057 1875-S Very Small S, WB-101, Die Pair 16, R.3, MS66+ PCGS. CAC.** Reddish-gold highlights beam brightly beneath azure-blue and gray overtones on the obverse, while the lustrous reverse is more silver-white with pale red toning at the borders. The strike is sharp throughout. Only tiny marks appear on the high-end Premium Gem surfaces. The mintage of 3.2 million pieces has yielded only a single finer coin at PCGS, regardless of variety. Population (all varieties): 24 in 66 (2 in 66+), 1 finer (11/15). PCGS# 572229 Base PCGS# 6351

**1877-CC Half Dollar, Beautiful MS64+  
Fully Struck With Original Patina**



- 4058 1877-CC Closed Bud, Medium CC, WB-103, Die Pair 15, R.2, MS64+ PCGS.** This variety has a die line in the drapery below the elbow, and die cracks travel through the reverse legends. Beautiful shades of cobalt-blue, violet, and golden-orange drape the radiantly lustrous surfaces of this eye-catching Choice half dollar. Fully struck and blatantly original. Population (all varieties): 57 in 64 (4 in 64+), 23 finer (11/15). PCGS# 572250 Base PCGS# 6356

**1877-S Seated Half, Fully Struck MS65  
WB-101, Exquisite Pastel Toning**



- 4059 1877-S Open Bud, Micro S, WB-101, Die Pair 1, R.3, MS65 PCGS.** An unmistakably “Gem” Seated half, pastel-toned over reflective fields imbued with lime-green, sky-blue, rose, and olive-gold toning. Mint luster shines brightly through the variegated coloration. The coin is fully struck and needle-sharp, one of more than five million half dollars struck at the San Francisco Mint in 1877. Population: 35 in 65 (1 in 65+), 23 finer (11/15). PCGS# 572252 Base PCGS# 6357

- 4060 1878 WB-101 MS64 PCGS.** A sleeper date in the series, overshadowed by the scarce mintmark issues that surround it. This near-Gem example radiates frosty luster with sparse reddish-gold on the obverse becoming more prevalent on the reverse. This is the so-called “wimpy first 8” die pair, described in both the Wiley-Bugert reference and the *Gobrecht Journal*, with the first 8 weakly struck into the die. Otherwise, the strike is sharp with only a few small contacts preventing an even finer grade. Population: 21 in 64, 13 finer (11/15). PCGS# 572256 Base PCGS# 6358

- 4061 1879 Closed Bud, WB-102, MS64 PCGS.** Both sides show partially prooflike fields and frosted motifs for nice contrast despite the fact that the coin is clearly a circulation strike. Just 4,800 pieces were produced as business strikes plus another 1,100 coins in proof format. This example displays concentric rainbow toning often seen from long storage in an album or coin board, with scattered tiny marks but no bothersome hairlines or abrasions. The strike is needle-sharp. NGC ID# 24KS, PCGS# 572260 Base PCGS# 6361

**1879 Seated Half Dollar, MS66  
Spectacular Eye Appeal**



- 4062 1879 Closed Bud, WB-102, MS66 PCGS. CAC.** Although both services show more than two dozen finer examples combined, this CAC-approved Premium Gem has the eye appeal to match any one of them. Vibrant luster shimmers through rich patina that comprises elements of reddish-orange, cobalt-blue, mint-green, and violet. The motifs display full definition, and each side is devoid of singular flaws. An outstanding Seated half dollar from a low mintage of 4,800 coins. Population: 50 in 66 (2 in 66+), 19 finer (11/15). NGC ID# 24KS, PCGS# 572260 Base PCGS# 6361

- 4063 1880 Closed Bud, WB-102, MS63 NGC.** Gold CAC. The U.S. Mint was obligated to strike vast quantities of silver dollars in 1880, and once again at the expense of fractional silver coinage. The 1880 half dollar has a mintage of only 8,400 pieces. This sharply struck and semiprooflike example is bathed in deep apple-green and lilac-gray patina. Housed in a prior generation holder. NGC ID# 24KT, PCGS# 572262 Base PCGS# 6362



- 4064 1884 Repunched Date, WB-102, MS63+ PCGS.** This late-series example is mostly prooflike with nice contrast between the frosted central devices and the reflective fields. Violet border toning mixes with pale amber-gold accents near the rims, yet this attractive coin is primarily brilliant at the centers. A needle-sharp strike on both sides complements the high-end, Select Uncirculated surfaces. Only a few light marks define the grade. Just 4,400 business strikes were produced, with slight recutting on the base of the 4 in the date. Population: 3 in 63+, 74 finer (11/15). PCGS# 572269 Base PCGS# 6366

**1888 WB-101 Seated Half, MS65  
Undesignated Prooflike Fields**



- 4065 1888 WB-101 MS65 PCGS Secure. CAC. Ex: Simpson.** A glittering Gem example of this low-mintage, late-series Seated half, with glimpses of faint almond-gold toning over prooflike fields on both sides. Somewhat unevenly struck at Liberty's head and surrounding stars, and on at F of HALF at the opposing area of the reverse. Elsewhere, the strike is sharp. A visually impressive coin, with the central motifs lightly frosted and boldly set-off from the reflective fields. Just 12,000 pieces were struck. CAC endorsed. Population: 20 in 65 (2 in 65+), 30 finer (11/15). *Selections from The Bob R. Simpson Collection.* NGC ID# 24L3, PCGS# 572273 Base PCGS# 6370

- 4066 1889 WB-101 MS64 NGC.** An in-demand issue with a small 12,000-coin mintage, the 1889 Seated half dollar seldom comes as sharp as this Choice example. Every star, talon, and line is tack-sharp, and the fields display virtually full prooflike mirroring. Each side is deeply toned in olive, russet, and lavender-gold hues, which mask faint, scattered hairlines in the fields. Census: 24 in 64, 21 finer (11/15). PCGS# 572274 Base PCGS# 6371

**PROOF SEATED HALF DOLLARS**

**1857 Seated Half Dollar, PR64  
Perhaps 30 to 40 Survivors**



- 4067 1857 PR64 NGC.** Recent research suggests an initial production of perhaps 50 proofs and a survival rate of roughly 30 to 40 specimens, making all 1857 proof Seated half dollars rare and highly desirable. This Choice proof features steel-gray patina that appears a shade lighter on the reverse. Contrast is minimal, but the fields show considerable depth and the devices are absolutely needle-sharp. Census: 12 in 64, 6 finer (11/15). NGC ID# 27TG, PCGS# 6411

**1860 Seated Half, PR66  
Colorfully Toned and Razor-Sharp**



- 4068 1860 PR66 PCGS. WB-102. Type Two Reverse.** Apricot-orange, purple-pink, and blue iridescence color each side of this attractive Premium Gem proof. The strike is razor-sharp, and the fields are deeply mirrored beneath the toning. The *Guide Book* reports a mintage of 1,000 proofs in 1860, but a substantial quantity of unsold coins were later melted. Survivors are rarely seen this fine. Population: 12 in 66 (2 in 66+), 1 finer (11/15). NGC ID# 27TK, PCGS# 6414

- 4069 1861 PR64 Cameo PCGS.** Pale champagne and ivory-gold toning visits this sharply struck surfaces of this near-Gem Cameo proof. A tiny obverse gray spot at 6 o'clock is detected, but the preservation is exceptional for the designated grade. 1,000 proofs were struck, although a goodly portion of the production was eventually melted by the mint. Population: 10 in 64 (2 in 64+) Cameo, 4 finer (11/15). NGC ID# 27TL, PCGS# 86415

**1861 Seated Half, PR65 Cameo  
Rare with Field-Device Contrast**



- 4070 1861 PR65 Cameo PCGS. WB-101.** The proof 1861 half dollar is available in most grades, but Cameo examples are rarely seen. This Gem Cameo is tied with three others as the finest at PCGS (11/15). Liberty's portrait and the eagle are boldly rendered, and the fields display deep, glasslike mirroring with a hint of lavender-gold color. A few stray lines limit the grade but pose little distraction. NGC ID# 27TL, PCGS# 86415

**1862 Seated Half, PR64+, Delightful Toning**



- 4071 1862 PR64+ NGC. WB-101.** This Civil War-era proof Seated half is seldom seen in Gem or finer grades. The present Plus-graded near-Gem boasts exceptional eye appeal with striking sharpness on the design elements and deep mirroring in the fields. Each side displays a blush of delicate champagne toning, although tinges of vivid blue and violet around the peripheries do wonders for the visual impact. Census: 64 in 64 (1 in 64+), 31 finer (11/15). NGC ID# 27TN, PCGS# 6416

**1863 Half Dollar, Toned PR64  
Only 460 Proofs Struck**



- 4072 1863 PR64 PCGS. CAC.** Silver coinage during the Civil War seldom circulated. Proofs made for collectors dipped to a level that apparently did not exceed demand, unlike the speculative higher-than-needed mintages begun in 1858 by Mint Director Snowden. In 1863, only 460 proof halves were struck. This near-Gem has brightly reflective fields and the centers are rose-tinted with deep blue peripheral color. The strike details are pinpoint-sharp and there are no obvious or detracting contact marks. Population: 45 in 64, 19 finer (11/15). NGC ID# 27TP, PCGS# 6417

**1863 Half Dollar, PR65  
Appealing Low-Mintage Proof**



- 4073 1863 PR65 NGC.** The downshift in proof production in 1862 and 1863 after the high mintages of 1860 and 1861 reflects the effects of not only the Civil War, but also a new 13-cent proofing charge for silver proofs imposed at the beginning of the decade. Only 460 proof Seated halves were minted in 1863, and survivors prove exceedingly rare in Gem condition. This example shows multicolor rim toning around largely golden-gray and rose interiors. Marks are effectively concealed. Census: 14 in 65, 8 finer (11/15). NGC ID# 27TP, PCGS# 6417

**1865 Seated Half, Near-Gem Proof  
Choice Surfaces**



- 4074 1865 PR64 PCGS. CAC.** The final No Motto proof of the series saw a restrained mintage of just 500 pieces, in line with other war-year proof production. Based on the number of submissions at the grading services, most proofs survived but relatively few exceed the near-Gem grade of this attractive example. Fawn-gold toning varies in intensity across the deep-mirrored surfaces, with bluish-gray accents for nice eye appeal. The strike is pinpoint-sharp. CAC endorsed for technical and visual quality. Population: 50 in 64 (1 in 64+), 21 finer (11/15). NGC ID# 27TS, PCGS# 6419

**1865 Seated Half, PR64 Cameo  
Final Regular No Motto Proof Issue**



- 4075 1865 PR64 Cameo PCGS.** A beautiful proof Cameo showcasing the razor-sharp detail imparted by two die impressions. Pale ivory-gold color drifts across the watery, deep-mirrored fields yet the faint patina does little to hinder the field-device contrast. Light hairlines limit the grade but are not detracting to the unaided eye. Just 500 proofs were struck in this final pre-Motto year. Population: 19 in 64 (2 in 64+) Cameo, 21 finer (11/15). NGC ID# 27TS, PCGS# 86419

**1866 Motto Half Dollar, PR65  
Multihued Toning, First-Year Issue**



- 4076 1866 Motto PR65 NGC.** Deep peripheral blue toning encircles orange-gold, magenta, and violet centers with frosty devices underneath. This Gem proof half dollar has faint swirl marks in the lower right obverse field. A scarce date and the first year to show the new reverse motto above the eagle. Census: 11 in 65, 11 finer (11/15).  
*Ex: Stack's (10/02), lot 602; Richard J. Chouinard Collection of United States Coins, Part One / FUN Signature (Heritage, 1/2005), lot 7391.* NGC ID# 27TZ, PCGS# 6424

- 4077 1870 PR64 PCGS.** Considerable contrast exists between the figure of Liberty and the deeply mirrored obverse fields. The reverse fields are equally reflective and glassy, although the eagle is less frosted than the other motifs. A thin band of deep amber and blue toning surrounds both sides, while the interior surfaces are virtually untuned. The few light field lines are non-distracting but account for the near-Gem grade. Population: 59 in 64, 16 finer (11/15). NGC ID# 27U5, PCGS# 6428

- 4078 1872 PR65 NGC.** The proof 1872 half is seldom seen in Gem or better grades. This example is attractively toned in shades of amber-gold, turquoise, and lilac-gray, with modest field-device contrast evident on the obverse. The strike is bold and there are no visual impairments. Census: 12 in 65 (1 in 65+), 12 finer (11/15). NGC ID# 27U7, PCGS# 6430



**1873 Arrows Half, Well-Preserved PR65**



- 4079 1873 Arrows PR65 NGC.** This well-preserved Gem proof shows few signs of contact on either side, although a handful of light hairlines show in the lower reverse field, below the eagle. Rose-gray patina is accented with greenish accents at certain angles. The proof strike is nice and sharp, a problem-free example of this first-year type, struck to the extent of only 550 proofs. NGC ID# 27UU, PCGS# 6434

**1874 Arrows Half Dollar, PR64  
Boldly Mirrored, Pinpoint-Sharp**



- 4080 1874 Arrows PR64 PCGS.** Splashes of aquamarine, amber-gold, and pale-almond toning visit the central obverse, while the reverse shows a swath of dusky, tan-gray patina. The strike is bold and the few grade-defining hairlines in the mirrored fields are not apparent to the unaided eye. Most (if not all) proofs are of the Small Arrows type. Representatives grading finer than this piece are seldom seen. Population: 57 in 64, 25 finer (11/15). NGC ID# 27UV, PCGS# 6435

**1874 Arrows Half, PR64 Cameo  
Lovely Peripheral Color**



- 4081 1874 Arrows PR64 Cameo NGC. WB-101.** Small Arrowheads. Remarkably few proof 1874 Arrows half dollars survive with distinct field-device contrast, giving this Choice example a high degree of appeal. Liberty's figure and the surrounding stars are boldly defined, while the eagle's left (facing) talons show the only reverse weakness. Near-brilliant centers are surrounded by vivid multicolor peripheral toning. Census: 8 in 64 Cameo (1 in 64+ Cameo), 10 finer (11/15). NGC ID# 27UV, PCGS# 86435

**1874 Arrows Half, PR64 Cameo  
Vivid Border Toning**



- 4082 1874 Arrows PR64 Cameo PCGS Secure. WB-102.** Toned with deep blue-green on the obverse periphery and an alluring spotlight of cameo brightness on Liberty. The balance of the reverse is brilliant, but deep gold appears around the peripheries. An important two year type coin with the arrows at the date and always in strong demand. Scarce so well-preserved and a very desirable coin for the numismatist. Population: 34 in 64 (1 in 64+) Cameo, 5 finer (12/15).  
*Ex: ANA Signature (Heritage, 7/2005), lot 6327.* NGC ID# 27UV, PCGS# 86435

**1880 Seated Half, PR66+ Cameo  
Outstanding Quality**



- 4083 1880 Closed Bud, WB-102, PR66+ Cameo PCGS.** The depth of the cameo contrast on this high-end Premium Gem half cannot be overstated, seemingly hampered only by some deep toning across the eagle's right (facing) wing. Russet-red, gold, and electric-blue shades coexist on the glittering, mirrored fields that flatter the frosted central motifs. A razor-sharp strike emphasizes the Plus-graded quality. PCGS reports no finer Cameo at the PR66 grade. Population: 3 in 66+ Cameo, 0 finer (11/15). NGC ID# 27UE, PCGS# 86441

**1882 Half Dollar, PR66  
Spectacular Multihued Toning**



- 4084 1882 PR66 PCGS. CAC. WB-102.** The proof die pair, with the upper loops of a misplaced 88 evident in the denticles below the date. This proof issue is of notable importance to date collectors, as high-grade circulation strikes from a scant mintage of only 4,400 pieces are exceedingly elusive. This Premium Gem possesses deeply reflective fields beneath vivid toning in shades of gold, violet, blue, and orange. The strike is sharp and any faint, grade-limiting hairlines are well-hidden by the rich patina. Population: 19 in 66, 2 finer (11/15). NGC ID# 27UH, PCGS# 6443

**1882 Seated Half, PR66 ★**  
**Ex: Simpson, Pleasing Multihued Colors**



- 4085 1882 PR66 ★ NGC. CAC. WB-102.** The 1882 proof Seated halves are interesting for the upper loops of two wayward 8s hidden in the denticles below the primary date — an unusual circumstance for any proof issue, but one that is apparently diagnostic of the entire 1882 proof mintage. The misplaced digits take on added importance identifying proofs from prooflike circulation strikes, which are frequent from the low 4,400-piece business-strike mintage. This colorful, deep-mirrored proof displays a mix of gunmetal-blue, pale violet, and ivory-gold shades over the glassy fields. A few small strike-throughs and a short mark beneath stars 10 and 11 are noted. Census: 18 in 66 (1 in 66 ★), 5 finer (11/15). *Selections from The Bob R. Simpson Collection.* NGC ID# 27UH, PCGS# 6443

**1882 WB-102 Half Dollar, PR67**  
**Conditionally Rare, Only One Finer**  
**Misplaced Digits in Denticles**



- 4086 1882 WB-102, PR67 NGC.** An interesting variety, this coin exhibits the tops of two errant 8s in the denticles below the date. Of the total mintage of 5,500 pieces for the year, 1,100 were proofs. This richly toned example includes shades of teal, copper, and peach-gold. Aside from minor weakness of the eagle's right claw, the strike is exemplary. Census: 5 in 67, 1 finer (11/15). NGC ID# 27UH, PCGS# 6443

- 4087 1883 PR64 Cameo PCGS. CAC.** Both the circulation strike and proof mintages increased over the previous year 8,000 pieces plus 1,039 proofs, yet the 1883 remains at a par with the other low-mintage, late series Seated halves in availability. High contrast exists between the frosted central motifs and the glassy, blue-gray fields. While a few faint lines determine the near-Gem grade, the strike is full and the eye appeal is excellent as confirmed by the CAC endorsement. Population: 37 in 64 Cameo, 24 finer (11/15). NGC ID# 27UJ, PCGS# 86444

**1884 Seated Half Dollar**  
**Visually Impressive Gem Proof**



- 4088 1884 PR65 PCGS. CAC.** This vibrant Gem proof will energize a high-grade short set of proofs or stand out in a comprehensive Seated half collection. Undesignated for its obverse cameo contrast, the coin is housed in an old green label holder that includes CAC endorsement. Vivid blue and violet border toning surrounds the clear-gold, mirrorlike obverse fields. The reverse is more extensively toned in olive-gold hues with blue rims. A blatantly original and appealing proof half. Population: 22 in 65, 16 finer (11/15). NGC ID# 27UK, PCGS# 6445

**1886 Half Dollar, Richly Toned PR66**  
**Only 886 Proofs Struck**



- 4089 1886 PR66 PCGS Secure.** Highly attractive rainbow shades visit the iridescent mirrored fields of this Premium Gem proof. The frosted portrait displays rich coloration that limits field-to-device contrast, but this radiant proof is no less appealing as a result. The reverse is similarly toned, with cerulean-blue and pink-gold patina floating over the sharply reflective surfaces. The elements show a full strike with no visible signs of contact. Population: 12 in 66, 4 finer (11/15). NGC ID# 27UM, PCGS# 6447

**1888 Half Dollar, PR64 Cameo**  
**Few Cameos Finer**



- 4090 1888 PR64 Cameo PCGS. CAC.** A scarce Cameo example of this otherwise plentiful late-series proof Seated half dollar. Liberty's temple is a trifle soft, but the strike is otherwise bold, and the fields display deep, glassy mirroring. Hints of golden toning appear around the peripheries, warming brilliant underlying surfaces. A few stray lines in the fields preclude Gem classification. Population: 20 in 64 Cameo, 15 finer (11/15). NGC ID# 5H74, PCGS# 86449



**1888 Half Dollar, PR67 Cameo  
Incredible Multicolor Border Toning**



- 4091 1888 PR67 Cameo NGC.** Ex: Simpson. In the past two-plus decades, we have handled many beautifully toned examples of the proof 1888 half dollar, although this Superb Gem Cameo is undoubtedly among the most attractive. Tied for the finest Cameo certified, this razor-sharp, starkly contrasted proof showcases gleaming mirrored fields with intense rainbow toning in wide ribbons around the peripheries. The cameo effect emerges from champagne-toned interiors. Census: 3 in 67 Cameo (1 in 67 ★ Cameo), 0 finer (11/15).  
*Selections from The Bob R. Simpson Collection.* NGC ID# 5H74, PCGS# 86449

**1890 Seated Half, PR67  
High-End for the Issue**



- 4092 1890 PR67 PCGS. CAC. WB-101.** A conditionally rare example of this late-series proof, tied for the finest non-Cameo at PCGS. The strike is sharply rendered over gleaming mirrors in the fields, and the preservation is exceptional. Creamy-gold interiors cede to sea-green, rose, and yellow-gold peripheral hues. Eye appeal is outstanding, and modest cameo contrast appears on the reverse. Population: 8 in 67, 0 finer (11/15). NGC ID# 27US, PCGS# 6451

**BARBER HALF DOLLARS**

**1892 Barber Half, Frosty MS66  
Eye-Appealing Luster**



- 4093 1892 MS66 PCGS. CAC.** The 1892 is the only issue in the Barber half dollar series that is moderately plentiful in Gem and finer condition, ideal for type representation. This Premium Gem boasts frosty, well-preserved surfaces with original mint-gold, violet, and lavender-gray toning. The eagle's right (facing) wing junction shows trivial softness, but the strike is otherwise bold. Population: 46 in 66 (4 in 66+), 12 finer (11/15). NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

**1892 Barber Half Dollar, MS66  
Tripled Die Reverse, Multicolor Toning**



- 4094 1892 Tripled Die Reverse, FS-801, MS66 NGC.** Although undesignated as such on the NGC insert, this is the Cherrypickers' variety with clear tripling of design elements throughout the reverse periphery. This lustrous and boldly struck Premium Gem offers dappled forest-green and plum-red toning across much of both sides. Smooth aside from faint contact at the centers. Census: 36 in 66 (1 in 66+, 2 in 66 ★), 9 finer (11/15). NGC ID# 24LF, PCGS# 145290 Base PCGS# 6461

**1892-O Barber Half, Elusive MS66  
Exceptional First-Year O-Mint Coin**



- 4095 1892-O MS66 PCGS Secure.** Ex: Shireman. Even though the 1892-O Barber half is more available grade-for-grade than its 1892-S counterpart, few survivors can compare with this stunning Premium Gem example, showing a melange of rose, violet, blue, and aqua patina on well-preserved surfaces front and back. Liberty's cheek and the other high points are free of mentionable contact, and the strike is bold even through the normally weak areas of the reverse. An exceptional coin with great eye appeal. Population: 4 in 66, 2 finer (11/15).  
*From The Dr. Peter and Janice Shireman Collection.* NGC ID# 27UW, PCGS# 6462

1892-O Micro O Half Dollar  
Good 4, FS-501



- 4096** 1892-O Micro O, FS-501, Good 4 PCGS. The rare Micro O 1892-O half dollar has a grade distribution pattern similar to the Barber series as a whole. That is, the variety is usually either well circulated or Mint State. As of (11/15), PCGS has certified a total of 58 examples, and half of those are graded between Fair 2 and Good 4. The present caramel-gold and stone-gray representative has a bold date and motto. The all-important mintmark is nicely defined. The reverse peripheral legends are readable although faded near 4 and 11 o'clock.  
*From The George S. Edwards Collection. PCGS# 391216 Base PCGS# 6463*

1892-S Barber Half, Lightly Toned MS66  
From the Shireman Collection



- 4097** 1892-S MS66 PCGS Secure. Ex: Shireman. The 1892-S Barber half issue is a rarity even in circulated grades. Gem and finer examples are notable condition rarities, a level where few pieces appear and those that do are hotly contested. An exceptional survivor of this first-year S-mint issue, the present Premium Gem displays ample luster over lightly toned champagne-gold surfaces with silvery areas intermingling. The strike is bold up to and including the usually problematic right shield corner. A wispy radial die crack encircles part of the reverse periphery. A couple of tiny dark flecks are completely undistracting. This coin should see some spirited bidding. Population: 3 in 66 (1 in 66+), 1 finer (11/15).  
*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LJ, PCGS# 6464*

1892-S Half Dollar, MS66  
Prohibitively Rare Finer  
Ex: Friend, Gardner



- 4098** 1892-S MS66 PCGS. CAC. Ex: Friend. The San Francisco Mint struck more than 1 million half dollars of the new Barber design in 1892, but few survive in Gem condition and finer pieces are exceedingly rare. This specimen represents a rare opportunity for the patient Barber half dollar specialist. The design elements boast exceptional sharpness overall, with notable definition seen on the eagle's talons and left shoulder. Softly frosted mint luster illuminates smooth, light golden patina with pale amber-gray accents over each side. Close examination beneath a lens is needed to detect any signs of disturbance on the surfaces. Population: 3 in 66 (1 in 66+), 1 finer (11/15). This piece is one of three in this grade with CAC approval.  
*Ex: Finest Known, Inc.; Dale Friend #2 All-Time PCGS Registry Set of Barber Half Dollars (Heritage, 1/2009), lot 3868; FUN Signature (Heritage, 7/2009), lot 658; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30550. NGC ID# 24LJ, PCGS# 6464*



**1893 Barber Half Dollar, Colorful MS66  
Two Coins Certified Finer**



- 4099 1893 MS66 PCGS.** Ex: Shireman. Although the second-year 1893 was saved to a far lesser extent than its Philadelphia predecessor, examples are still somewhat available in MS65 and MS66. The pursuit of one of two finer Superb Gems will require patience, resources, and an understanding that such an offering may not present itself for many years to come. Marvelous violet, blue, and orange tones combine over wonderfully preserved surfaces with vibrant luster that percolates through the patina. Razor-sharp detail and equally strong aesthetic appeal. Population: 12 in 66 (1 in 66+), 1 finer (11/15).

Ex: Harry Laibstain (3/1/2003).

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LK, PCGS# 6465

**1894 Barber Half, 'Target-Toned' Premium Gem**



- 4100 1894 MS66 NGC.** The central obverse of this impressive, lustrous Premium Gem is creamy silver-gray, surrounded by colorful, concentric bands of vibrant blue-green, violet, gold, and peach-rose. Similar color shadings on the reverse culminate with a reddish-orange center. A sharply struck and highly attractive early Barber half, with just one numerically finer coin at NGC and two at PCGS. NGC Census: 8 in 66, 1 finer (11/15). NGC ID# 24LN, PCGS# 6468

**1894 Half Dollar, MS66, Former Duckor, Friend Coin**



- 4101 1894 MS66 PCGS Secure.** Ex: Shireman / Friend. Unsurprisingly for a Philadelphia product, the strike shows full definition on the stars, hair strands, talons, and fletchings. Every horizontal shield line near the right corner is delineated, as are the feathers. Pale cream-gray color minimally tints each side. Light chatter occurs on the neck, and a thin mark appears on the upper cheek. A splendid Barber half dollar with a pedigree that further attests to its quality. Population: 12 in 66 (2 in 66+), 2 finer (11/15).

Ex: Dr. Steven Duckor; Dale Friend; Harry Laibstain (1/8/2008).

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LN, PCGS# 6468

**1894-S Barber Half Dollar, MS66  
Ex: Clapp, Eliasberg, Hugon**



- 4102 1894-S MS66 PCGS Secure.** Ex: Shireman / Eliasberg. With a mintage in excess of 4 million coins, the 1894-S is a moderately available issue through lower Uncirculated condition. The landscape changes dramatically above the MS64 level, where just a handful of MS65 and better coins are known. This is unquestionably one of the finest examples extant. Semiprooflike surfaces showcase original golden, lilac, and rose patina with the trace of a partial fingerprint on the lower obverse. Sharply defined throughout. Population: 4 in 66, 1 finer (11/15).

Ex: Purchased directly from the San Francisco Mint by J. M. Clapp (11/1894); John H. Clapp; Clapp Estate, to Louis E. Eliasberg, Sr. (1942 via Stack's); Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2027; John C. Hugon Collection / FUN Signature (Heritage, 1/2005), lot 44207; ANA Signature (Heritage, 7/2005), lot 10215; Harry Laibstain (2/10/2006).

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LR, PCGS# 6470

**1895 Barber Half Dollar, MS66+  
The Finest We Have Handled**



- 4103 1895 MS66+ PCGS. CAC.** Ex: Shireman / Hugon. The Gem is fully struck with golden-gray and pastel patina that allows for full appreciation of the coin's shimmering luster and abundant mint frost. Inspection with a glass reveals a few microscopic blemishes on Liberty's cheek, the only visible deterrent to potential Superb Gem status. We last handled this Premium Gem in 2005, noting: "One of the finer examples of this P-mint issue we have seen or handled." That remains true today. Population: 6 in 66 (3 in 66+), 1 finer (11/15).

Ex: John C. Hugon Collection / FUN Signature (Heritage, 1/2005), lot 4208.

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LS, PCGS# 6471

**1895-O Barber Half, MS66**  
Rarely Seen So Fine



- 4104 1895-O MS66 PCGS. CAC.** The 1895-O Barber half dollar is a great rarity in Gem and finer grades. This Premium Gem representative is one of only three so-graded coins at PCGS, where two Superb Gems are finer; NGC shows none in this grade and one finer (11/15). This is only the second '95-O we have ever handled in MS66, and it is the only piece in this grade with CAC approval. The other Premium Gem we offered was the Hugon coin (Heritage, 1/2005), lot 4209, which realized \$13,225.

This piece is delightfully well-preserved, showing satiny mint luster shining through champagne-gold and russet-green toning — the deeper colors clinging to the peripheries and the lighter to the centers. The eagle's right (facing) talons and wing junction show expected weakness, but the obverse portrait is well-defined. Housed in a green label holder. NGC ID# 24LT, PCGS# 6472

**1896-S Half Dollar, MS65**  
From the Pryor Collection



- 4105 1896-S MS65 PCGS Secure.** Ex: Shireman/Pryor. When James Bennett Pryor purchased this coin half a century ago, the 1896-S was considered one of the top rarities in the series. The Kentucky collector purchased half a dozen Barber half dollars at a St. Louis coin show the day he acquired this piece, and they were the first Barber half dollar purchases for his set. It is always wise to start with the most important issues.

This brilliant Gem is an exceedingly important Barber half dollar with a low PCGS population. Mint State examples are elusive, and especially so in MS65 or finer grades. Virtually as made, this example has brilliant silver luster with pristine satin surfaces and only a trace of delicate champagne toning. PCGS has graded 10 examples in MS65, four in MS66, and one in MS67 (11/15). While there are rarer issues in the Barber half dollar series, the 1896-S will pose a significant challenge to the advanced collector.

Ex: Larry Whitlow (11/13/1965); James Bennett Pryor Collection (Bowers and Merena, 1/1996), lot 268.  
From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LX, PCGS# 6476

**1897 Half Dollar, MS66+**  
Spectacular Color and Eye Appeal



- 4106 1897 MS66+ PCGS Secure. CAC.** Ex: Shireman. The technical quality, preservation, and sheer beauty of this spectacular Premium Gem Barber half dollar should garner considerable attention from knowledgeable enthusiasts. In fact, this MS66+ coin is arguably as impressive as the Duckor coin we offered in our 2015 ANA Signature sale, which realized \$19,388. Rings of blue, magenta, and orange toning progress to brilliant centers. The strike is nearly full, showing a hint of softness on the fletchings. A pinprick on the upper cheek is unquestionably all that prevents this coin from ranking atop the certified populations at both services. Population: 13 in 66 (1 in 66+), 2 finer (11/15).

Ex: Adrian Crane (2/27/2001).  
From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LY, PCGS# 6477



1897-O Half Dollar, MS66  
Key Series Issue in High Grade



- 4107 1897-O MS66 NGC.** The 1897-O Barber half is one of the key issues from the first decade of the series, struck in the amount of only 632,000 pieces, and series specialists eagerly seek examples in all grades. This Premium Gem is one of only eight such certified between NGC and PCGS combined. There is one MS68 NGC piece numerically finer, and PCGS shows one MS66+, two MS67, and one MS68 finer (11/15). This piece shows satin luster over lightly toned surfaces with traces of gold and powder-gray accenting much untuned silver-gray area remaining. A loupe reveals a thin scrape through the left shield border on the reverse, and an obverse mark angling up from the forward bust truncation on the neck. The obverse show light clash marks. This piece should be the subject of spirited bidding. NGC ID# 24LZ, PCGS# 6478

1898 Barber Half, MS66+  
Only One Coin Finer by Either Service



- 4108 1898 MS66+ PCGS.** A beautifully preserved late-19th century type coin, this high-end Premium Gem Barber half exhibits thickly frosted surfaces beneath an overlay of blended sun-gold, lavender-gray, and mint-green toning. The stars and talons are sharply brought up, and only a smidgen of lightness is seen on the upper-right corner of the shield, as usual.

Mint luster glows boldly beneath the iridescent pastel shades that characterize not only the 1898 issue, but many high-grade Barber halves of all dates and mints. While some collectors opt for untuned examples, a strong contingent of enthusiasts who prefer attractively toned coins find ample opportunities in the Barber half series. This example is certainly among the most eye-appealing of the issue. Population: 12 in 66 (4 in 66+), 1 finer (11/15). NGC ID# 24M3, PCGS# 6480

**1899 Half Dollar, MS65  
Few Known Finer**



- 4109 1899 MS65 PCGS.** A moderately plentiful date in the context of the series, the 1899 Barber half is still scarce in Gem condition and is rarely seen finer. This piece showcases bold detail throughout the eagle and stars, with frosty luster and mottled multicolor toning. A few faint grazes on Liberty's cheek are barely discernible. Population: 25 in 65 (2 in 65+), 11 finer (11/15). NGC ID# 24M6, PCGS# 6483

**1899 Barber Half Dollar, MS66+  
Condition Census Representative**



- 4110 1899 MS66+ PCGS. CAC.** Ex: Shireman / Hugon. Surprisingly few Gems survive of this date despite the highest production figure of any issue in the series, more than 5.5 million coins. This Premium Gem proudly enjoys Condition Census status at PCGS, and remains among the finest examples known to both services combined. Each side is well-defined and naturally toned primarily in alternating shades of green and violet with reddish-golden and ice-blue accents that are more pronounced on the reverse. Close examination fails to disclose any mentionable post-striking marks. Population: 9 in 66 (2 in 66+), 2 finer (11/15).  
Ex: John C. Hugon Collection / FUN Signature (Heritage, 1/2005), lot 4220; Harry Laibstain (1/12/2005).  
From The Dr. Peter and Janice Shireman Collection. NGC ID# 24M6, PCGS# 6483

**1899-S Half Dollar, MS66+  
Beautifully Toned, Boldly Struck**



- 4111 1899-S MS66+ PCGS Secure. CAC.** Ex: Shireman. The 1899-S was heavily exported to the Philippines, where the coins circulated extensively. Most mint condition 1889-S halves survive up to MS64. Locating an example in MS65, let alone MS66+ proves exceedingly challenging, especially if one desires a comparable degree of eye appeal and originality as seen here. The strike is typically strong for the facility, showing crisp detail on the forecurl, stars, talons, and fletchings. Pale rose, violet, orange, and blue patina adorns each side. Population: 5 in 66 (1 in 66+), 3 finer (11/15).  
Ex: Larry Whitlow (5/9/2001).  
From The Dr. Peter and Janice Shireman Collection. NGC ID# 24M8, PCGS# 6485

**1900 Barber Half, Toned MS66  
Shimmering Luster**



- 4112 1900 MS66 PCGS. CAC.** While readily available in all Mint State grades up to MS65, the 1900 half is very scarce in Premium Gem condition and rare any finer. The 4.7 million-piece mintage failed to yield many outstanding examples, and the population in high grades seldom shows appreciable change. This wonderfully toned example displays incredible deep blue and sea-green toning on the obverse complementing gold, cobalt, and violet on the reverse. The coin is boldly struck and exhibits frosty underlying luster with seemingly pristine surfaces. Population: 14 in 66 (1 in 66+), 2 finer (11/15).  
Ex: U.S. Coins, Inc.; FUN Signature (Heritage, 1/2009), lot 3884; FUN Signature (Heritage, 1/2011), lot 3851; The Eugene H. Gardner Collection Part III (Heritage, 5/2015), lot 98524. NGC ID# 24M9, PCGS# 6486



**1900 Half Dollar, Pastel-Toned MS66+  
Fantastic Eye Appeal**



- 4113 1900 MS66+ PCGS. CAC.** Ex: Shireman. This coin will simply appeal to lovers of beautifully toned coins as well as the many connoisseurs of fine Barber halves who will be contesting the Shireman Collection pieces. Rose centers framed by pastel aquamarine hues enliven the surfaces of this MS66+ coin, which further boasts invigorating luster and an expected but pleasing absence of mentionable contact. Fantastic eye appeal is present on this standout coin. Population: 14 in 66 (1 in 66+), 2 finer (11/15).  
From The Dr. Peter and Janice Shireman Collection. NGC ID# 24M9, PCGS# 6486

**1900-S Half Dollar, Solidly Struck MS65  
Elusive Issue in Gem Condition**



- 4114 1900-S MS65 PCGS Secure. CAC.** Ex: Shireman. This is a solidly struck Gem example of this difficult issue, showing cream-gray surfaces with little trace of color other than a faint sprinkling of tan patina seen only under magnification. A few tiny ticks on Liberty's neck are consistent with the grade, and a die crack runs along the base of the neck to star 13 and star 1. Population: 8 in 65, 4 finer. CAC: 4 in 65, 2 finer (11/15). NGC ID# 57PC, PCGS# 6488
- 4115 1901-O AU55 PCGS.** A challenging issue in high grades, the 1901-O half dollar had a limited mintage of little more than 1.1 million coins. This Choice AU example shows deep gunmetal-gray toning with lighter golden-gray color in the obverse recesses. The central reverse exhibits moderate strike weakness, not unusual for the issue. Population: 7 in 55, 48 finer (11/15). NGC ID# 24MD, PCGS# 6490

**1902 Barber Half, Well-Preserved MS65**



- 4116 1902 MS65 PCGS. CAC.** The rose-gray surfaces show areas of pale jade on the left obverse and the central reverse amid excellent luster. The surfaces are well-preserved throughout, including a clean cheek on Liberty and no mentionable ticks on either side. Minor strike weakness on the right shield corner is more design flaw than anything else. Population: 25 in 65, 6 finer. CAC: 7 in 65, 3 finer (11/15). NGC ID# 24MF, PCGS# 6492

**1902 Half Dollar, Sharp MS66+  
One Finer at PCGS**



- 4117 1902 MS66+ PCGS Secure. CAC.** Ex: Shireman. Silvery centers on each side of this Premium Gem 1902 Barber half cede to iridescent amber, gold, pale blue, and lavender patina near the rims. Liberty's cheek is free of mentionable contact, and the needle-sharp strike separates the floral headdress from the upper brow area and most of the hairline. The reverse shows a similar appearance, save for minimal weakness in the usual shield area. One of the finest survivors of this issue approaching 5 million coins. Population: 5 in 66 (1 in 66+), 1 finer. CAC: 3 in 66, 0 finer (11/15).  
From The Dr. Peter and Janice Shireman Collection. NGC ID# 24ME, PCGS# 6492

**1903-O Half Dollar, MS65+  
Extremely Rare Any Finer**



- 4118 1903-O MS65+ PCGS Secure.** Ex: Shireman. Like most Barber half dollars from this period, the 1903-O becomes very rare at the Gem grade level. Akers and Bowers both assert that examples from this New Orleans issue generally come better-defined than others produced at the same facility. Stars 10 through 12 and the right shield-wing juncture show typical incompleteness, but the remaining design elements are well-struck. Each side displays an appealing combination of mint brilliance, radiant luster, and minimal marks. Population: 9 in 65 (2 in 65+), 5 finer (11/15).  
Ex: Dale Friend (7/10/2003).  
From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MK, PCGS# 6496
- 4119 1903-S MS63 PCGS.** A satiny Select example with traces of light golden toning over each side. The eagle's right (facing) talons and wing junction show trivial weakness, but the obverse is sharp. A few horizontal roller marks appear on Liberty's cheek but are not obvious to the naked eye. Population: 17 in 63, 37 finer (11/15). NGC ID# 24ML, PCGS# 6497

**1904 Barber Half Dollar, MS65+  
Excessively Rare So Fine**



- 4120 1904 MS65+ PCGS Secure.** Ex: Shireman. Little attention was paid to P-mint Barber half dollars issued for circulation, accounting for the rarity of Gem survivors from this period. The 1904 (nearly 3 million coins struck) is excessively rare in MS65 and finer. This fully defined representative offers frosty luster over brilliant surfaces. A loupe is required to bring minute marks into view, and they are located primarily near Liberty's mouth and in the field below stars 7 and 8. Population: 14 in 65 (2 in 65+), 7 finer (11/15).  
Ex: *Harry Laibstain* (2/25/2006).  
From *The Dr. Peter and Janice Shireman Collection*. NGC ID# 5EPG, PCGS# 6498

**1904 Barber Half Dollar, Patinated Gem**



- 4121 1904 MS65 PCGS. CAC.** Contemporary collectors generally opted for proof Barber half dollars from the Philadelphia Mint to the exclusion of circulation strikes, explaining the rarity of the 1904 in high Mint States grades. This sharply rendered Gem has been carefully preserved over the course of its lifetime, showing originally toned surfaces in rich shades of violet, orange, and green. Bright mint luster shines through the patina. Population: 14 in 65 (2 in 65+), 7 finer (11/15).  
From *The Dr. Peter and Janice Shireman Collection*. NGC ID# 5EPG, PCGS# 6498

**1904 Barber Half Dollar, MS65  
High-End for the Grade**



- 4122 1904 MS65 PCGS. CAC.** As with many issues in the Barber half dollar series, the 1904 is conditionally rare in Gem or finer condition. This MS65 example delivers the appearance of an even finer grade at first glance, and only upon close scrutiny with a loupe do a few faint luster grazes become evident. The obverse displays frosty golden-gray luster over the central regions, with deeper orange-gold hues around the peripheries, while the reverse is dappled in olive and amber-gold toning. A sharp strike further heightens the visual appeal. Population: 14 in 65 (2 in 65+), 7 finer (11/15). NGC ID# 5EPG, PCGS# 6498

- 4123 1904-S VF35 PCGS. CAC.** The 1904-S Barber half is a better date in all grades, boasting a limited mintage of barely more than half a million coins. This Choice VF example is well-detailed for the middle circulated grade range, and displays uniform army-green patina on each side with bits of russet in the crevices. NGC ID# 24MP, PCGS# 6500

**1904-S Half Dollar, XF40  
Original Toning**



- 4124 1904-S XF40 PCGS. CAC.** The 1904-S Barber half is a better date in all grades, boasting a mintage of little more than 550,000 pieces. This XF example is ideal for a date and mintmark collection. The design elements are well-detailed, but luster is absent in favor of deep, original, olive-gray toning. Smooth, problem-free surfaces display excellent eye appeal for the grade. NGC ID# 24MP, PCGS# 6500

**1904-S Barber Half, XF45  
Well-Detailed Motifs**



- 4125 1904-S XF45 PCGS.** The date and mintmark collector of Barber halves would be hard-pressed to locate a more pleasing 1904-S in XF condition. This Choice example is almost sharp enough to grade AU, but deep, original, olive-gray and russet toning prevents the emergence of any underlying luster. An attractive, problem-free example. NGC ID# 24MP, PCGS# 6500

- 4126 1905 MS64 PCGS.** Luster readily penetrates the delicate honey patina. This unabraded and attractive near-Gem would likely achieve an even higher grade were it not for the strike, which is slightly soft on the cheek and near the right shield corner. The relatively low mintage 1905 is collectible but scarce in Mint State. Population: 35 in 64 (2 in 64+), 24 finer (11/15).  
Ex: *Long Beach Signature* (Heritage, 9/2006), lot 1988. NGC ID# 28PX, PCGS# 6501



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**1905 Barber Half Dollar, MS66**  
**Little-Saved in High Grades**



- 4127 1905 MS66 PCGS.** Ex: Shireman. A mintage of 662,000 coins is the fifth-lowest total in the Barber half dollar series. In addition to its low mintage, the 1905 was little-saved in high grades because of the overwhelming popularity of proofs among contemporary collectors. Each side offers golden patina over clean, strongly impressed surfaces with vigorous underlying mint luster. Population: 8 in 66 (1 in 66+), 3 finer (11/15).  
Ex: *Harry Laibstain* (3/1/2003).  
From *The Dr. Peter and Janice Shireman Collection*. NGC ID# 28PX, PCGS# 6501

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**1905-O Half Dollar, MS66+**  
**Richly Toned, Low-Mintage Issue**



- 4128 1905-O MS66+ PCGS. CAC.** Ex: Shireman. Bowers writes in *A Guide Book of Barber Silver Coins* that any 1905-O half dollar in Gem condition or finer "... survived as a matter of chance, not intent. At the time, probably no more than a dozen or so numismatists were assembling collections of Uncirculated coins." The issue also stands out in the series with a low mintage of 505,000 pieces. The surfaces of this richly toned Premium Gem exhibit deep shades of violet, blue, rose and orange over unexpectedly sharp relief elements. Recognized as high-end by PCGS and CAC, this half dollar is worthy of inclusion in the finest of specialized sets. Population: 6 in 66 (1 in 66+), 4 finer (11/15).  
Ex: *Harry Laibstain* (7/26/2003).  
From *The Dr. Peter and Janice Shireman Collection*. NGC ID# 24MS, PCGS# 6502

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**1905-S Barber Half Dollar, MS65**  
**Underrated Condition Rarity**



- 4129 1905-S MS65 PCGS Secure.** Ex: Shireman. The issue's mintage of almost 2.5 million coins perpetuates the idea that the 1905-S is available through MS65 and beyond, but that is far true. In reality, examples are very rare at the Gem grade level with 12 submissions split evenly between PCGS and NGC. There are six higher grading events at the former service, and a single coin finer at the latter (12/15). Daubs of pale gold patina accent the otherwise brilliant surfaces of this frosty S-mint Gem. The issue's strong strike is on display here, though the right talon is incomplete. Trivial marks on the portrait and headband define the grade.  
Ex: *Harry Laibstain* (5/28/1999).  
From *The Dr. Peter and Janice Shireman Collection*. NGC ID# 24MT, PCGS# 6503

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**1906 Half Dollar, MS66**  
**Extremely Rare This Well-Preserved**



- 4130 1906 MS66 PCGS.** Ex: Shireman. There are enough 1906 half dollars from a mintage of 2.6 million coins that survive through MS65 to appease most collectors, yet advanced specialists seeking the finest example possible will encounter extreme difficulty at this impressive grade level. PCGS and NGC count four and two MS66 submissions, respectively, plus two finer examples at PCGS, both in MS67 (12/15). Mottled golden-gray patina covers the centers, while rose and fiery-orange hues color the margins. Frosty luster shines from beneath the patina. Well-struck motifs and minimal abrasions round out the appeal.  
Ex: *Dr. Steven Duckor* (1/25/2003).  
From *The Dr. Peter and Janice Shireman Collection*. NGC ID# 24MU, PCGS# 6504

**1906-D Half Dollar, Satiny MS66  
Only One Coin Finer at Both Services**



**4131 1906-D MS66 PCGS Secure. CAC.** Ex: Shireman. The commencement of coining operations at the Denver Mint in 1906 netted a half dollar production of slightly more than 4 million pieces. The 1906-D is more available overall than its New Orleans counterpart, although the two issues claim similar survival rates in MS66 and higher. Pleasing ivory surfaces glisten with satin luster, giving this Premium Gem Barber half dollar a decidedly fresh look. The right talon and shield-wing juncture display a touch of strike softness, and tiny marks are clustered near Liberty's mouth and neck, preventing an even higher grade. Population: 9 in 66 (1 in 66+), 1 finer (11/15).

Ex: *Harry Laibstain* (9/1/2004).

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MV, PCGS# 6505

**4132 1906-S MS64 NGC. CAC.** The well-preserved surfaces of this attractive Choice specimen are visited by shades of greenish-gold and lavender-gray toning, with vibrant mint luster underneath. The well-detailed design elements show a touch of the usual softness on the eagle's claw and shield point. Census: 21 in 64 (1 in 64+), 16 finer (11/15). NGC ID# 24MX, PCGS# 6507

**4133 1907 MS65 PCGS.** Ex: Price/Duckor. The mintage of 1907 half dollars was well over 2 million coins, yet few of those survive in Gem quality. In the early years of the 20th century, collectors preferred proofs for their sets, and few saved circulation strikes. Also, the cost of a half dollar was too dear for many collectors with lower budgets, and the distribution of coin boards, which encouraged collecting, was yet to come. This satiny and typically struck Gem has exceptionally smooth surfaces and medium tan-gold and dove-gray colors. Population: 31 in 65 (2 in 65+), 5 finer (11/15).

Ex: *Dr. Thaine B. Price Collection* (Akers, 5/98), lot 170; *Palm Beach Signature* (Heritage, 11/2004), lot 7504; *ANA Signature* (Heritage, 7/2005), lot 6360; *FUN Signature* (Heritage, 1/2006), lot 2819. NGC ID# 24MY, PCGS# 6508

**1907 Barber Half Dollar, MS66  
Only One Finer Certified, Ex: Dale Friend**



**4134 1907 MS66 PCGS.** For such a high-mintage issue (more than 2.5 million coins struck), the 1907 Barber half has an extremely low population in Premium or Superb Gem quality. In MS66, PCGS lists only four coins and NGC just three; an MS67+ PCGS coin is the only finer example (11/15). The present coin is a splendid Premium Gem with frosty ivory luster, enhanced by lilac and rose at the upper-left obverse, and with additional iridescent splashes. The reverse is a trifle weak at the junction of the right (facing) wing and the shield, a point of weakness on many different issues, perhaps because it is exactly opposite the highest point of Liberty's cheek.

Ex: *U.S. Coins, Inc.*; *Dale Friend*; *FUN Signature* (Heritage, 1/2009), lot 2947. NGC ID# 24MY, PCGS# 6508

**1907-D Barber Half Dollar, MS66  
Medley of Multicolor Patina**



**4135 1907-D MS66 PCGS. CAC.** Ex: Shireman. This is one of the more available issues in the Barber half dollar series that can be located in Gem grades and higher, making it a suitable type alternative to the 1892 or 1915-D. A medley of orange, crimson, blue, green, and rose coloration richly tones the surfaces of this CAC-endorsed Premium Gem. Design definition is needle-sharp, aside from moderately incomplete fletchings. Destined for a high-end set. Population: 13 in 66 (2 in 66+), 2 finer (11/15).

Ex: *eBay* (1/21/2004).

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MZ, PCGS# 6509

**4136 1908 MS65 PCGS.** Ex: Friend. At all the mints combined, 1906, 1907, and 1908 were the highest production years for Barber half dollars. Of course, those are also the only three years that Barber halves were coined at four different mints, rather than three for most remaining years. However, in 1908, production at Philadelphia actually slackened, with 1,354,000 half dollars struck. With just 24 Gem or finer submissions certified by PCGS, finding a suitable example is hardly a piece of cake.

The obverse of the Dale Friend Gem is essentially brilliant with bold design details, light ivory in the fields, and gold and subtle blue on the devices. The reverse, also sharply defined, has wispy gold and lilac-gray toning. Population: 14 in 65, 10 finer (11/15).

Ex: *Larry Shepherd*; *The Dale Friend #2 All-Time PCGS Registry Set of Barber Half Dollars / FUN Signature* (Heritage, 1/2009), lot 2949. NGC ID# 24N4, PCGS# 6512

**4137 1908-D MS65 NGC. CAC.** This amazing Gem half dollar has the look of an old-time collector coin with rings of rainbow toning around brilliant centers. Well-defined aside from the usual areas on the reverse. Housed in a prior generation holder with CAC approval. Census: 19 in 65, 9 finer (11/15). NGC ID# 24N5, PCGS# 6513

**1908-D Barber Half Dollar, MS66+  
Brilliant, Satin Luster**



**4138 1908-D MS66+ PCGS Secure.** Ex: Shireman. The Denver Mint struck 3.2 million Barber half dollars in 1908, and the issue's availability through Gem condition makes it popular within the type collecting community. The PCGS *Population Report* shows a steep drop off in the number of coins certified in MS66 (even fewer with a Plus designation), and Superb Gems are extremely rare. Brilliant surfaces radiate with satin luster and feature nearly full strike definition. Notably, the right shield corner and talon are both crisply detailed. Population: 11 in 66 (3 in 66+), 4 finer (11/15).

Ex: *Harry Laibstain* (11/30/2006).

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24N5, PCGS# 6513



**1908-O Half Dollar, MS66+  
Excellent Type Candidate**



- 4139 1908-O MS66+ PCGS. CAC.** Possibly once stored in a Wayne Raymond-style album page, this Premium Gem exhibits exquisite gold, sky-blue, and iridescent peripheral toning around brilliant, champagne-toned centers. The strike is bold, particularly for a New Orleans half dollar, with weakness noted only at the eagle's dexter claw. Many collectors will be surprised to learn that the 1908-O is one of the most available Barber half dollar issues in MS65 and finer grades. As such, this issue is an ideal candidate for type collectors, who only seek a single representative of the design. Population: 19 in 66 (1 in 66+), 15 finer (12/15).  
Ex: *Americana Sale (Stack's, 1/2003)*, lot 1809. NGC ID# 24N6, PCGS# 6514

- 4140 1909 MS65 PCGS.** The 1909 Barber half dollar was produced in large numbers, but high-grade specimens are seldom encountered in today's market. This sharply detailed Gem displays vibrant mint luster, under shades of champagne-gold and ice-blue toning. Only minor signs of contact are evident. Population: 66 in 65 (1 in 65+), 14 finer (11/15). NGC ID# 24N8, PCGS# 6516

**1909 Half Dollar, MS66  
Top-Graded Type Coin**



- 4141 1909 MS66 PCGS Secure.** Ex: Shireman. Dr. Peter Shireman remarks: "This exact coin holds a special place in our collection, being the first coin to be MS65 or better (our first Gem), reaching that status many years ago when the set had only about 40 coins out of the 74 (counting the 1892-O micro O variety), and most were MS63 and MS64." Essentially brilliant surfaces glisten with scintillating mint frost, and blushes of gold patina appear mostly around the reverse border. Strongly struck, impeccably preserved, and perfect for type representation. Population: 14 in 66 (3 in 66+), 0 finer (11/15).  
Ex: *Heritage (1/9/1996)*.  
From *The Dr. Peter and Janice Shireman Collection*. NGC ID# 24N8, PCGS# 6516

**1909 Half Dollar, MS66  
Unsurpassed Quality**



- 4142 1909 MS66 PCGS. CAC.** Pale blushes of golden patina appear peripherally, leaving the interiors frosty and brilliant. The obverse offers razor-sharp definition, while the mostly sharp reverse shows the usual incompleteness of strike over the right shield corner, fletchings, and right claw. A lovely, unprocessed example that was carefully set aside and treasured soon after its production. Population: 14 in 66 (3 in 66+), 0 finer (11/15).  
Ex: *Pinnacle Rarities to Gene Gardner (4/2008)*; *Eugene H. Gardner Collection, Part III (Heritage, 5/2015, as MS66 PCGS without CAC sticker)*, lot 98534. NGC ID# 24N8, PCGS# 6516

**1910 Half Dollar, Flashy MS66  
Exceptionally Strong Strike**



- 4143 1910 MS66 PCGS Secure.** Ex: Shireman. The 1910 issue is perhaps overlooked in the Barber half series, but its low mintage of 418,000 circulation strikes is noteworthy. Few survive so fine as this Premium Gem, showing flashy luster throughout both sides, complementing the light golden tinge and excellent surface preservation. The pieces we have been privileged to catalog in the Shireman Collection boast overall exceptional strikes, and this coin is no exception. Population: 8 in 66 (1 in 66+), 0 finer (11/15).  
From *The Dr. Peter and Janice Shireman Collection*. NGC ID# 24NB, PCGS# 6519

**1911 Barber Half, MS66**  
**Lustrous and Moderately Toned**



- 4144 1911 MS66 PCGS.** Abundant luster gleams from near-pristine surfaces, showing moderate patina in shades of rose, ice-blue, gold, and slate on each side. The high points are noticeably free of singular contact, and the strike is only minimally deficient in the usually seen area of the right shield corner. A great-looking example of the issue of 1.4 million coins and an excellent type coin. Population: 13 in 66, 0 finer (11/15). NGC ID# 24ND, PCGS# 6521

**1911 Half Dollar, Sharply Struck MS66**



- 4145 1911 MS66 PCGS.** Ex: Shireman. The 1911 Barber half is among the better-produced issues in the series. All of the star centers are full on the obverse of this Premium Gem, the hairline shows full separation on its whole length, and most of the leaves in Liberty's headdress are well brought up. A mere touch of light iridescent color appears near the obverse rim. The reverse shows a similar color palette, and ample luster prevails throughout. Even the usual upper-right shield area and the eagle's right (facing) claw are bold, a phenomenon seldom seen. Population: 13 in 66, 0 finer (11/15). From The Dr. Peter and Janice Shireman Collection. NGC ID# 24ND, PCGS# 6521

**1911-D Half Dollar, MS66**  
**Delicately Toned and Frosty**



- 4146 1911-D MS66 PCGS.** CAC. Ex: Shireman. The recently released 20th volume in the *Guide Book* series, *A Guide Book of Barber Silver Coins* (2015), comments: "At the gem level, this is one of the key Barber half dollars of the 20th century." Golden-gray tones embrace each side with occasional gunmetal elements that add to the visual appeal. The right shield corner is fully defined, as are the stars and hair strands. A incredible example with radiant mint luster. Population: 10 in 66 (1 in 66+), 3 finer (11/15). Ex: Joseph O'Connor (10/28/2003). From The Dr. Peter and Janice Shireman Collection. NGC ID# 24NE, PCGS# 6522

**1911-S Barber Half Dollar, MS66**  
**Virtually Impossible to Upgrade**



- 4147 1911-S MS66 PCGS Secure.** CAC. Ex: Shireman / Emery / Nichols. David Lawrence writes of the 1911-S in his *Complete Guide to Barber Halves*: "Available in lower circulated grades, but surprisingly tough AU55 through MS. Much scarcer than the 1911-D in these grades." To be sure, the issue is extremely rare in MS66 and virtually unobtainable any finer. Warm, light gold color graces radiantly lustrous surfaces, and the design features are well-struck. Carefully preserved throughout. An inoffensive small mark on the cap beneath star 6 is mentioned solely for pedigree purposes. This piece displays great aesthetic and technical quality. Population: 6 in 66 (1 in 66+), 1 finer (11/15). Ex: Emery-Nichols Collection (Bowers and Merena, 11/1984), lot number unavailable; Dallas Signature (Heritage, 11/2006), lot 420; Harry Laibstain (1/3/2007). From The Dr. Peter and Janice Shireman Collection. NGC ID# 24NE, PCGS# 6523 Base PCGS# 6523

**1911-S/S FS-501 Half Dollar, MS66**  
**Finest Repunched Mintmark Example**



- 4148 1911-S/S FS-501 MS66 PCGS Secure.** CAC. Ex: Hayes-Friend. An underlying S protrudes from the lower serif of the primary mintmark. This is the finest known representative of the Repunched Mintmark variety, but it is also a top-quality piece for the date. Frosty luster glows from beneath delightful golden-gray and iridescent toning on the obverse, with lighter ivory and gold hues on the reverse. Boldly struck. Population for the variety: 1 in 66, 0 finer (11/15). Ex: Dennis Nagy; Dale Friend Collection / FUN Signature (Heritage, 1/2009), lot 3908; Michael Hayes. From The Dr. Peter and Janice Shireman Collection. PCGS# 150843 Base PCGS# 6523

- 4149 1912 MS65 PCGS.** Ex: Friend. This 1912 Barber half is a lovely Gem. It has radiant and frosty silver luster with highly appealing gold and iridescent toning on both sides. Although a common date, the 1912 is conditionally rare. Population: 25 in 65, 4 finer (11/15). Ex: Dennis Nagy; The Dale Friend #2 All-Time PCGS Registry Set of Barber Half Dollars / FUN Signature (Heritage, 1/2009), lot 2960. NGC ID# 24NG, PCGS# 6524

- 4150 1912 MS65 PCGS.** CAC. Richly toned in shades of golden-brown, silver-gray, and amber, the well-preserved surfaces of this attractive Gem display satiny mint luster and few signs of contact. Population: 25 in 65, 4 finer (11/15). NGC ID# 24NG, PCGS# 6524



**1912-D Half Dollar, MS66+  
The Top Coin at PCGS**



**4151 1912-D MS66+ PCGS. CAC.** Ex: Shireman. Hundreds of 1912-D Barber half dollars were preserved in mint condition, and the date is among the most available through MS65. Premium Gems, while rare, appear with some frequency, but both services have yet to report a single MS67 coin. This is actually the only MS66+ example at PCGS, making it of particular interest to Registry collectors. Satiny, brilliant surfaces boast semireflective fields and predictably few marks given the high technical designation. A hint of incompleteness appears on the forecurl, right talon, and fletchings. Otherwise sharply defined. Population: 16 in 66 (1 in 66+), 0 finer (11/15).

Ex: Harry Laibstain (9/6/2004).

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24NH, PCGS# 6525

**1912-S Barber Half, MS65  
Sharp and Lustrous**



**4152 1912-S MS65 PCGS. CAC.** A Gem-condition example of the 1912-S that is just about as nice as most collectors could ever hope to find, as only eight coins at PCGS and at NGC — minus the inevitable duplications — have been certified finer (11/15). This specimen displays mottled olive and powder-gray patina on both sides, with a nearly full strike and considerable luster.

Ex: Long Beach Signature (Heritage, 9/2008), lot 2319. NGC ID# 24NJ, PCGS# 6526

**1912-S Half Dollar, Brilliant MS66  
Ex: Eliasberg, Tied for Finest at PCGS**



**4153 1912-S MS66 PCGS Secure. CAC.** Ex: Shireman / Eliasberg. This breathtaking example has prooflike tendencies that suggest it may have been a presentation piece. Radiant brilliance characterizes each side, allowing reflective fields to shine forth with undiminished intensity. The surfaces are undeniably high-end for the grade, as they appear free of even the most trivial mark. Raised die polish lines near the OLL in DOLLAR are evident under magnification. These features point to an early die state and lend further credence to the special circumstances under which this coin was possibly struck. Definitely among the finest, if not the finest example extant. Population: 8 in 66, 0 finer (11/15).

Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2128; Ray Cassano; FUN Signature (Heritage, 1/2000), lot 6875; Belle Glade Collection, Part II / ANA Signature (Heritage, 8/2007), lot 885; Harry Laibstain (8/9/2007).

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24NJ, PCGS# 6526

**1913 Barber Half, MS65  
Flashy, Silver-White Gem**



**4154 1913 MS65 PCGS.** The brilliant cartwheel luster found on this Gem 1913 Barber half dollar would not be at all out of place on a Morgan dollar from a slightly earlier era. There is absolutely no trace of toning on this silver-white coin, which boasts exuberant flash and a remarkable absence of contact marks or other distractions. The low mintage of the 1913 Philadelphia half dollar, 188,000 pieces, will make this piece doubly appealing to collectors. Population: 15 in 65, 5 finer (11/15). NGC ID# 24NK, PCGS# 6527

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**1913 Half Dollar, Splendid MS66  
Low-Mintage Philadelphia Issue**



**4155 1913 MS66 PCGS Secure.** Ex: Shireman. This Premium Gem PCGS coin is among the few finest survivors of this well-known low-mintage date, struck to the extent of only 188,000 pieces and the first of three such P-mint emissions. The rose-gold surfaces host splendid luster and a nicely sharp strike, save for the usual trouble spots on the reverse. Minor ticks on Liberty are undistracting and in concert with the grade. Population: 5 in 66 (1 in 66+), 0 finer (11/15). From *The Dr. Peter and Janice Shireman Collection*. NGC ID# 24NK, PCGS# 6527

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**1913-S Barber Half, Silvery MS66  
Extremely Elusive So Fine**



**4156 1913-S MS66 PCGS Secure.** Ex: Shireman. Even though the 1913-S half dollar was struck to the extent of only 604,000 coins, that was an amount greater than either the 1913-D (534,000 pieces) or the 1913 (188,000). The 1913-S is extremely elusive in the higher Mint State grades. This piece exhibits silvery surfaces with dustings of cinnamon and amber-gold around the peripheries. Both the strike and preservation set this example apart from nearly all of its cohort. Even the right shield corner is better struck up than usual. Population: 7 in 66 (1 in 66+), 1 finer (11/15). From *The Dr. Peter and Janice Shireman Collection*. NGC ID# 24NM, PCGS# 6529

**4157 1914 MS62 PCGS.** This late-date Philadelphia issue boasts the lowest mintage in the Barber half dollar series with a production of 124,230 coins. This brilliant Uncirculated example has daubs of gunmetal patina near the recesses and pinpoint strike detail throughout. There is a small reeding mark on the cheek, and a thin graze through the shield. NGC ID# 24NN, PCGS# 6530

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**1914 Half Dollar, Boldly Lustrous MS65+  
Seldom-Seen Philadelphia Issue**



**4158 1914 MS65+ PCGS Secure.** Ex: Shireman. The 1914 Barber half issue is well-known for its exceedingly skimpy mintage of 124,000 circulation strikes, the lowest P-mint emission of the entire series. The present MS65+ coin boasts splendid luster that would not be out of place on many a high-grade Morgan dollar, amid surfaces that are lightly rose- and gold-toned with exceedingly strong eye appeal. A couple of tiny ticks on Liberty are in concert with the grade, and stars 11 and 12 show central weakness. A great example of this elusive date and conditional rarity. Population: 9 in 65 (1 in 65+), 2 finer (11/15). From *The Dr. Peter and Janice Shireman Collection*. NGC ID# 24NN, PCGS# 6530

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**1914-S Half Dollar, MS65  
Scarce S-Mint Issue in Gem or Finer**



**4159 1914-S MS65 PCGS.** This lovely piece displays smooth, virtually unblemished surfaces (just a few tiny marks are seen on Liberty's face). The strike is impressively sharp and bright, frosted mint luster rolls around each side. A small area of mottled lilac and russet patina enhances the lower-right obverse, while intermittent orange toning visits the reverse periphery. Despite a considerably higher mintage, the 1914-S is scarcer than the 1913-S in Gem condition and almost equal in high-grade scarcity to the more renowned 1915. Population: 17 in 65 (2 in 65+), 9 finer (11/15). NGC ID# 24NP, PCGS# 6531



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**1914-S Half Dollar, Lustrous MS65+  
Lightly Toned and Boldly Struck**



- 4160 1914-S MS65+ PCGS Secure. CAC.** Ex: Shireman. The 1914-S does not immediately spring to mind in the forefront of Barber half rarities, but improving upon this MS65+ PCGS example might prove more difficult than collectors would imagine. The well-struck surfaces boast generous luster and show little trace of perceptible color save for a golden tinge. The profile of Liberty is free of all but minuscule contact marks. The strike is sharp throughout both sides, except for the usual reverse area — and that is better-struck than most. Population: 17 in 65 (2 in 65+), 9 finer (11/15).  
*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24NP, PCGS# 6531*

- 4161 1915 MS62 PCGS.** Only 138,000 Barber halves were struck at Philadelphia in 1915, making this the second-lowest mintage in the series and a popularly sought-after date for that reason. Light golden toning covers the surfaces with bluish-green hues near the rims. Lustrous and well-struck. NGC ID# 24NR, PCGS# 6532

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**1915-D Barber Half, Lightly Toned MS66+  
Great Type Coin**



- 4162 1915-D MS66+ PCGS. CAC.** Ex: Shireman. The 1915-D Barber half dollar has among the highest Mint State survival rates among all series issues, making it a go-to coin for type purposes. Examples at the Premium Gem level, however, are far less available than Gem pieces. This MS66+ PCGS coin offers generous luster over lightly gold- and rose-toned surfaces. The surfaces, as expected for the grade, are virtually immaculate. Strike weakness shows on the right shield corner and right eagle's claw, but this piece displays top-notch eye appeal. Population: 19 in 66 (3 in 66+), 0 finer. CAC: 11 in 66, 0 finer (11/15).  
*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24NS, PCGS# 6533*

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**1915-D Half, Spectacular MS66+  
Tied for Finest With Plus Designation**



- 4163 1915-D MS66+ PCGS. CAC.** Ex: Duckor/Price/Norweb. The obverse has the bust tip die crack along with a faint crack at star 5 and another at the tops of GOD. The reverse has a faint crack at S OF. The strike is weak at the right wing and claw, but still well above average. The mintmark is right of center and about midway between the eagle's tail and the D in DOLLAR.

This impressive piece has a wonderful provenance from the Norweb, Price, and Duckor Collections. David Akers wrote about this piece: "When eye appeal and overall appearance are considered along with technical quality (lack of marks, etc.), it is apparent that Gems of the caliber of this piece are quite rare and very desirable."

This MS66+ coin is tied for finest at PCGS with two other Plus-certified pieces, and it will likely become part of a long-term collection. Population: 19 in 66 (3 in 66+), 0 finer (11/15).

*Ex: Norweb Collection (Bowers and Merena, 11/1988), lot 3665; Dr. Thaine B. Price (David Akers, 5/1998), lot 195; 2010 ANA Auction (Heritage, 8/2010), lot 3244; FUN Signature (Heritage, 1/2011), lot 3866. NGC ID# 24NS, PCGS# 6533*

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**PROOF BARBER HALF DOLLARS**

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**1892 Barber Half, Gem Proof  
Subtle Field-Device Contrast**



- 4164 1892 PR65 NGC.** The debut proof Barber half dollar is popular among type collectors. It is one of the most plentiful issues in the proof series, but its availability declines in Gem and finer grades. This piece is boldly struck, showing frost-white interior motifs surrounded by hints of golden peripheral toning. The fields are deeply mirrored, and modest, undesignated contrast appears on each side. Census: 43 in 65 (2 in 65 ★), 51 finer (11/15). NGC ID# 24NU, PCGS# 6539

**1892 Barber Half, PR65 Cameo**  
**Hint of Champagne Toning**



- 4165 1892 PR65 Cameo NGC.** The 1892 proof Barber half is a popular type coin as the first issue in the series, putting strong demand on high-end, contrasted examples. This Gem Cameo is starkly contrasted beneath a veil of light golden toning. The eagle's right (facing) wing junction is a trifle soft, but the talons and stars are bold. Census: 29 in 65 Cameo (1 in 65+ Cameo), 47 finer (11/15). NGC ID# 24NU, PCGS# 86539

**1892 Half Dollar, PR66 Cameo**  
**Eye-Catching Contrast**



- 4166 1892 PR66 Cameo PCGS.** Heavily frosted luster over the devices provides stark white-on-black contrast with the fully mirrored fields on this Premium Gem proof. A blush of pale champagne color adds a degree of warmth to otherwise brilliant surfaces. The 1892 had the highest proof mintage of the series and is a favorite among first-year type collectors. However, high-grade examples of this issue are no more plentiful than are those of many later, lower-mintage proof dates. Population: 19 in 66 Cameo, 8 finer (11/15). NGC ID# 24NU, PCGS# 86539

**1892 Barber Half, PR66 Cameo**  
**Excellent Strike and Eye Appeal**



- 4167 1892 PR66 Cameo PCGS.** Only about one-fourth of surviving proof 1892 half dollars exhibit cameo contrast, and those pieces in Gem or finer grades are scarce. This Premium Gem Cameo showcases bold, frosty design elements set against fully mirrored fields with a warm golden halo around the peripheries. A couple of mint-made planchet flaws — one on the cheek behind the nostril and the other in the field near star 8 — are the only mentionable imperfections. Population: 19 in 66 Cameo, 8 finer (11/15). NGC ID# 24NU, PCGS# 86539

**1895 Half Dollar, PR66 Cameo**  
**Sparkling Silver-White Proof**



- 4168 1895 PR66 Cameo PCGS.** An exceptionally well-produced brilliant proof, untuned with a razor-sharp strike and flashy, deep mirrors that contrast boldly with the smoothly frosted raised elements. Virtually no distractions are visible even under magnification — just a few delicate lines, plus a pinpoint planchet flaw in the field beneath the I in UNITED, too tiny to be of any real concern. Population: 13 in 66 Cameo, 9 finer (11/15). NGC ID# 24NX, PCGS# 86542

**1896 Half Dollar, PR68**  
**Tied for the Finest Certified**



- 4169 1896 PR68 PCGS.** If you demand a Superb Gem proof for your type or date collection, than make sure to secure this stunning example when it crosses the auction block. The deep blue peripheral hues mellow to lighter rose-gold near the centers on both sides. The color is deep and seductive, as opposed to intense and vibrant. Perusal of the surfaces finds no significant faults, and this coin is virtually in the same condition as the day it was coined. Only the toning attests to the passage of time. PCGS reports two submissions in PR68 and NGC five, with none finer at either service (11/15). Ex: *Dallas Signature* (Heritage, 11/2005), lot 2150; *Central States Signature* (Heritage, 4/2006), lot 2085; purchased by Eugene Gardner from *Premium Numismatics* (5/2006); *Eugene H. Gardner Collection, Part II* (Heritage, 10/2014), lot 98570. NGC ID# 24NY, PCGS# 6543

- 4170 1899 PR64 PCGS.** This collectible Choice proof displays splendid multicolor patina on each side. The obverse exhibits mixed shades of violet, gold, blue, and green, while the reverse shows sunset hues at the upper border that progress to blue and green at the lower rim. An attractive Barber half from a mintage of 846 proofs. NGC ID# 6C4V, PCGS# 6546



**1899 Barber Half Dollar, PR67  
Rare Deep Cameo Example**



**4171 1899 PR67 Deep Cameo PCGS.** The Philadelphia Mint struck 846 proof Barber half dollars in 1899, a moderate mintage in the context of the series. Few survivors can match the quality and visual appeal of the present coin. This magnificent Superb Gem displays razor-sharp definition on all design elements and the deeply mirrored fields contrast intensely with the richly frosted devices, creating a marvelous cameo effect. The impeccably preserved surfaces show subtle shades of pale gold toning at certain angles, enhancing the tremendous eye appeal. Population: 4 in 67 (1 in 67+) Deep Cameo, 1 finer (11/15). NGC ID# 24P3, PCGS# 96546

**4172 1900 PR65 PCGS.** The original rich patina reveals powder-blue, lime-green, and lilac colors when the coin is rotated under a light. A well struck Gem from the turn of the previous century, with seemingly undisturbed surfaces and enormous eye appeal. Only 912 pieces were struck, and only a small portion of the survivors can match the preservation of the present example. Population: 36 in 65, 21 finer (11/15). NGC ID# 24P4, PCGS# 6547

**4173 1901 PR64+ Cameo PCGS. CAC.** Gold, rose, and blue elements adorn the borders. The centers maintain their brilliance, maximizing the cameo effect between the frosted motifs and glassy fields. There are minimal contact marks for the grade, and the eye appeal is excellent. NGC ID# 24P5, PCGS# 86548

**1902 Barber Half, PR67  
Vividly Toned**



**4174 1902 PR67 PCGS.** Splendid eye appeal is created by the rich patina — concentric on the obverse and variegated on the reverse — but largely featuring rose, orange, blue, and jade on both sides against intense luster. The surfaces are well-preserved and show a sharp strike save for the usual trivial area on the reverse. The obverse is subtly contrasted. Population: 8 in 67, 0 finer (12/15). NGC ID# 24P6, PCGS# 6549

**1911 Half Dollar, PR66 Cameo  
Low-Mintage Proof**



**4175 1911 PR66 Cameo PCGS.** A conditionally rare Premium Gem Cameo example of this lower-mintage Barber half dollar proof (543 pieces struck). A veil of light champagne toning warms stark white-on-black contrast, giving this piece outstanding eye appeal. No contact marks or bothersome hairlines affect the surfaces. A few tiny areas of strike weakness are seen on the eagle's right (facing) wing junction and on select leaves of the obverse portrait but none are obvious to the naked eye. Population: 19 in 66 (1 in 66+) Cameo, 7 finer (11/15). NGC ID# 24P6, PCGS# 86558

**1913 Half Dollar, PR67  
Collecting Alternative**



**4176 1913 PR67 PCGS. CAC.** The low mintage and rarity of circulation strike 1913 half dollars makes the date elusive in all Mint State grades, so some collectors have chosen a proof as an alternative, much as the early 20th century collectors did. This Superb Gem has delicate iridescent toning over its deeply mirrored fields and satin devices. Noticeable contrast is evident beneath the toning. Population: 14 in 67, 0 finer (12/15). NGC ID# 24PH, PCGS# 6560

## EARLY DOLLARS

- 4177** 1795 Flowing Hair, Two Leaves, B-3, BB-11, R.5 — Scratch — PCGS Genuine. VF Details. Collectors of Flowing Hair dollars soon learn that the 1795 B-5 and B-1 are the most prevalent die marriages of the short-lived introductory type. B-3 is comparatively rare, and always in demand from knowledgeable specialists. A slate-gray and almond-gold example with forest-green toning throughout the wreath. Thin marks near the eagle's head and wings correspond to the PCGS notation. NGC ID# 4F6K, PCGS# 39978 Base PCGS# 6853

### 1795 Flowing Hair Dollar, VF35 B-7, BB-18, Three Leaves



- 4178** 1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3, VF35 PCGS. Apple-green, chestnut-gold, and dove-gray blend throughout this nicely defined and refreshingly unabraded early dollar. Unimportant adjustment marks (as coined) are noted near Liberty's ear, and on the obverse margin near 5 and 7 o'clock. B-7 is scarce relative to the familiar B-5 and B-1 marriages. NGC ID# 24WZ, PCGS# 39973 Base PCGS# 6852

### 1795 Flowing Hair Dollar, Fine 12 Two Leaves, B-2, BB-20 Variety



- 4179** 1795 Flowing Hair, Two Leaves, B-2, BB-20, R.3, Fine 12 ANACS. Bowers Die State II. A slightly better Two Leaves variety, struck from lapped dies with a spindly star puncturing the lowest curl of Liberty's flowing hair. The surfaces are remarkably smooth and attractive for the Fine 12 grade, a result of moderate circulation in the channels of commerce and little time stored in bank vaults. Rich, gunmetal-gray toning covers the minimally marked fields while lighter tan patina on the raised elements provides a two-tone effect. Two pinpoint digs in the lower right obverse field are the only marks of note. Strong rims and dentils add to the appeal. From *The George S. Edwards Collection*. NGC ID# 8M5Y, PCGS# 39985 Base PCGS# 6853

### 1795 Flowing Hair, Silver Plug Dollar B-1, BB-21, Two Leaves Subtype



- 4180** 1795 Flowing Hair, Two Leaves, Silver Plug, B-1, BB-21, R.2, PCGS Genuine Secure. This piece is merely certified as Genuine by PCGS and ungraded by them, but in Heritage's opinion it shows XF Details. The surfaces show evidence of cleaning, graffiti, repairing, and tooling. Each side is faint grayish-gold with a few hairlines and a minor reverse rim bump. The five prominent curls in back of the head, star 1 just grazing the lowest curl tip, and the wide-spaced 17 in the date help attribute this die variety. The reverse shows a wreath with small, delicate leaves and 19 berries.

The 1795 silver plug dollars have one of the most interesting stories in American numismatics. Planchets that were above standard weight were adjusted by simply filing away excess silver, but underweight planchets were not so easily adjusted. Essentially, they had to be melted and formed into new planchets. In 1795, the Mint experimented with small silver plugs to increase the weight back to standard. A small hole was punched in the center of the flan, and a short piece of silver was inserted. When the planchet was struck, the silver piece spread over the surface and picked up the designs. Only a few of these pieces survive, and today they are highly collectible.

Ex: *Long Beach Signature* (Heritage, 9/2008), lot 2372, which brought \$12,650.

From *The Sonoran Monsoon Collection*.

- 4181** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, Good 4 PCGS Secure. CAC. STATES is faint, as are the tops of UNITED and OF AMERICA. The date and LIBERTY are bold, and the left-side stars are well outlined. Navy-blue and golden-brown toning encompasses glossy and lightly abraded surfaces. A minor obverse edge knock at 7 o'clock provides an identifier. From *The Sonoran Monsoon Collection*. NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

- 4182** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2 — Cleaned — ANACS. Fine 12 Details. Bowers Die State I without clash marks near the profile. Deep steel-blue centers are bounded by caramel-gold borders. Devoid of any consequential contact, although specks of russet debris accompany the sides of the wreath. Minor adjustment marks (as coined) are noted near the date and behind Liberty's neck. In a small-sized holder. From *The George S. Edwards Collection*. NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853



1795 Flowing Hair Dollar, XF Details  
Two Leaves, B-1, BB-21



- 4183** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2 — Cleaning — PCGS Genuine. XF Details. A smooth and nearly mark-free Flowing Hair dollar, with surfaces that hide evidence of a light cleaning under a consistent layer of deep, dove-gray toning with orange undertones. In our opinion, the toning may not be of natural origin. Otherwise, the coin is well-struck with bold rims and dentilation, and offers considerable appeal despite the net grade.

1795 Flowing Hair Dollar, XF45  
Two Leaves, B-1, BB-21



- 4184** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, XF45 NGC. Splashes of golden-brown and apple-green toning adorn the margins of this pleasing Flowing Hair type coin. Light wear is apparent on the eagle's breast and Liberty's cheek, but luster illuminates the hair, plumage, legends, and wreath. Identifying marks are few, limited to the curls above Liberty's shoulder and the reverse field near 2 o'clock. Minor to moderate adjustment marks, as coined, appear in a narrow diagonal cluster across the central reverse.  
*Ex: John Stimson, Sr. Collection, Part One (Heritage, 1/2008), lot 2918, which realized \$14,950.*  
*From The Pellegrini Collection.* NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 Flowing Hair Dollar, VF Details  
Three Leaves, B-6, BB-25



- 4185** 1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3 — Cleaning — PCGS Genuine. VF Details. Bowers Die State III. The obverse shows relapping, especially on Liberty's lowest hair curl. A fourth wreath leaf appears below the first S in STATES, probably from when the die became unclogged. Variety BB-25 is usually seen in this die state, and Bowers estimates 300 to 500 examples survive, mostly in lower circulated grades through VF. This piece has VF definition, but the surfaces show signs of an old cleaning. Each side has retoned in uniform, deep steel-gray patina. Faint adjustment marks occur near the reverse border. Two thin, raised lines are noted in the left obverse field, possibly caused by a sharp edge pushing the metal upward.

*From The Pellegrini Collection.* NGC ID# 24WZ, PCGS# 39975 Base PCGS# 6852

1795 B-6, BB-25 Dollar, VF25  
Flowing Hair, Three Leaves



- 4186** 1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, VF25 PCGS. Bowers Die State III, the latest known state for this die combination, and also the most frequently encountered die state. The obverse has been lapped, removing traces of the blundered LIBERTY, and also removing clash marks of the earlier die state. The reverse has the usual four-leaf cluster beneath the ST of STATES. A pleasing light silver example with a trace of peripheral blue on the obverse and peripheral gold on the reverse. NGC ID# 24WZ, PCGS# 39975 Base PCGS# 6852

1795 Flowing Hair Dollar, Fine 15  
Three Leaves, B-12, BB-26



- 4187** 1795 Flowing Hair, Three Leaves, B-12, BB-26, R.6, Fine 15 PCGS. Bowers Die State II, with a crack from the rim through the 7 to Liberty's bust. Bolender-12 is an extremely elusive variety that is estimated to survive to the extent of 100 or 125 coins. This delightful, problem-free Flowing Hair dollar has stone-gray toning in the fields and light battleship-gray patina over the high points with a band of cobalt-blue color near the lower obverse rim. Two linear depressions adjacent to star 11 will identify this coin in future sales.  
*From The Pellegrini Collection.* NGC ID# 4EWV, PCGS# 39976 Base PCGS# 6852

- 4188** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, Good 4 PCGS. Blended apple-green and wheat-gold toning embraces this Flowing Hair type coin. Most of STATES is faint but the other legends are generally bold. Despite this early dollar's long service in early American commerce, marks are trivial except for minor rim nicks at 9:30 on the obverse and 1:30 on the reverse. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

- 4189** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Tooled — PCGS Genuine. VF Details. The right obverse field is smoothed and both sides are hairlined, but this silver-gray Flowing Hair type coin lacks abrasions and displays substantial definition on the eagle's wings. Minor adjustment marks, as coined, are noted on the obverse near 5 o'clock. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Three Leaves Flowing Hair Dollar  
B-5, B-27, VF30



- 4190** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF30 NGC. Bowers Die State II. The diagnostic die crack (some numismatists believe it is a die line) reaches from the stem point toward the rim, but does not extend all the way to the dentils. As usual for the BB-27 die state, the centers are softly struck but the peripheries are sharper. The smooth surfaces display areas of blue-gray toning over silver-gray patina, with traces of luster remaining around the stars and more extensively among the reverse motifs. Two rim bumps are noted at 2 o'clock and near 6 o'clock on the obverse. A small cluster of marks above the eagle's head are the only abrasions of note. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, B-5, BB-27  
AU53 Sharpness



- 4191** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Cleaned — ANACS. AU53 Details. Bowers-Borckardt Die State II. This is, of course, the most frequently seen die pairing of Flowing Hair dollars. This die state shows the beginning of the die crack from the end of the left stem to the border (not quite halfway progressed). As always with coins from this die state, this piece is lightly struck in the centers. Mildly bright from a cleaning, but the borders and devices display ample luster, and the eagle's wings have luxurious detail. Minor adjustment marks at 9 o'clock on the reverse and near the eagle's breast are of little concern. Pleasantly free from visible abrasions.  
*Ex: FUN Signature (Heritage, 1/2008), lot 1734.*  
*From The Pellegrini Collection.* NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852



1795 B-14, BB-51 Dollar, VF30  
Inaugural Draped Bust Issue



- 4192** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF30 PCGS Secure. Bowers Die State II. Faint clash marks appear above the wreath through the O in OF. B-14 is believed to be the first Draped Bust variety of any denomination struck for circulation. This example, like most BB-51 dollars, is struck slightly off-center toward 6 o'clock on the obverse. Ivory-gray surfaces show glimpses of chestnut and sky-blue toning. A problem-free example with remarkably unabraded rims. A few faded adjustment marks occur near Liberty's ear and the right obverse margin.  
Ex: FUN Signature (Heritage, 1/2008), lot 1750.  
From The Sonoran Monsoon Collection. NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1795 Draped Bust Dollar, XF40  
B-14, BB-51



- 4193** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, XF40 PCGS. Bowers Die State II, showing light clash marks at the upper reverse from the top left wreath leaf to (O)F. As usual, struck fractionally off-center. The portrait is placed too far left on the obverse, suggesting BB-51 coins were the first to feature the new Draped Bust design. Golden-olive hues and partial mint luster emerge from the design recesses, complementing steel and dove-gray patina on each side of this wonderful XF Draped Bust dollar. The hair strands are well-defined, albeit with minor blending, and the eagle's breast feathers remain clear. Myriad adjustment marks occur throughout the reverse.  
From The Pellegrini Collection. NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

1795 Draped Bust Dollar, XF40  
B-14, BB-51, Off-Center Bust



- 4194** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, XF40 PCGS. Die State II, clashed. This is a famous *Guide Book* variety, one of only two Draped Bust die pairings produced in 1795. The present piece is evenly struck and well-centered, showing complete dentils on each side. Interior sharpness is excellent for the grade, and the surfaces are smooth and problem-free. Hints of gold emerge from pleasing pewter-gray toning. Remnants of adjustment marks can be seen along the right-hand obverse border and within the recesses of Liberty's hair curls. NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

Double Struck 1795 B-15, BB-52 Dollar  
Centered Draped Bust



- 4195** 1795 Draped Bust, Centered, B-15, BB-52, R.2, Genuine PCGS. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VF specimen that has been cleaned. Both sides have reacquired violet-gray patina with underlying hairlines. Although not mentioned on the PCGS holder, this example is double struck with the doubling most evident on the stars and LIBERTY, and on the statutory legend.

1795 B-15, BB-52 Dollar, XF Details  
Centered Draped Bust



- 4196** 1795 Draped Bust, Centered, B-15, BB-52, R.2 — Cleaning — PCGS Genuine. XF Details. The Draped Bust dollars with the Small Eagle reverse were struck from late 1795 until early 1798. Two varieties in 1795 had the bust centered or uncentered. This example of the former displays surface roughness and cleaning lines on both sides that are beginning to hide under naturally renewed pewter-gray and steel patina toning NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

1795 Centered, Draped Bust Dollar, VG10  
Available B-15, BB-52 Variety



- 4197** 1795 Draped Bust, Centered, B-15, BB-52, R.2, VG10 PCGS Secure. Bowers Die State V, as often seen on this issue, showing the beginnings of a die crack through RICA. This rose-gray coin has seen plenty of wear, but enough detail remains to distinguish the triangular die crack in the hair and its so-called “knifelike” extension, also usual. The well-centered bust with highest hair curl below E on the obverse and a leaf under the A of STATES help distinguish this popular Draped Bust variety. A small rim bump shows at 12 o'clock on the obverse.  
*From The Sonoran Monsoon Collection. NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858*

1795 Draped Bust Dollar, AU50  
Centered Bust, B-15, BB-52



- 4198** 1795 Draped Bust, Centered, B-15, BB-52, R.2, AU50 NGC. Bowers Die State IV, noted for its “jagged, vertically oriented lump” within Liberty’s hair near the ribbon. B-14 and B-15 are the only two 1795 Draped Bust die varieties, and are historically significant as the first dies of the design type, which dominated the silver and copper denominations until John Reich’s 1807 arrival. B-14 and B-15 receive separate entries in the Guide Book because the obverse device punch for the B-14 was entered too far to the left. The Bust device was correctly centered for B-15, the scarcer of the two marriages.  
This partly lustrous example has medium golden-brown and aqua toning. The eagle retains some breast feathers, and the stars have distinctive centers. The obverse has a couple of insignificant adjustment marks, as made, and moderate marks are noted on the back of the neck and above the D in UNITED.  
*Ex: FUN Signature (Heritage, 7/2007), lot 1147; FUN Signature (Heritage, 1/2009), lot 3932, which realized \$15,812.50.*  
*From The Pellegrini Collection. NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858*



**1796 Small Date, Large Letters Dollar, Fine 12  
B-4, BB-61 Variety, Great Eye Appeal**



- 4199** 1796 Small Date, Large Letters, B-4, BB-61, R.3, Fine 12 PCGS **Secure**. Bowers Die State II. A die dot directly above the 1 in the date, close to the bottom of the bust, and a berry under the first T in STATES confirm the variety (the close 96 with 6 leaning left helps as well); the two-arc curl at the forehead confirms the die state. A mix of aqua-blue, lavender, and light gray patina covers both sides, and the design elements are well-defined for the grade. A few small contacts in the right obverse field are the only mentionable marks. This is simply a great-looking coin for the grade.  
*Ex: Baltimore ANA Signature (Heritage, 7/2008), lot 734.*  
*From The Sonoran Monsoon Collection. NGC ID# CAUF, PCGS# 40000 Base PCGS# 6860*

- 4200** 1796 Small Date, Large Letters, B-4, BB-61, R.3, PCGS **Genuine**. Bowers Die State I. The PCGS number ending in .80 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an VF specimen that has been cleaned. This nicely detailed early dollar exhibits autumn-gold, powder-blue, and stone-gray patina. The surfaces are mildly subdued but minimally abraded. Adjustment marks are minor and confined to the reverse border at 1 o'clock.  
*From The Sonoran Monsoon Collection. NGC ID# CAUF, PCGS# 40000 Base PCGS# 6860*

**1796 Large Letters, Small Date Dollar, VF25  
B-4, BB-61**



- 4201** 1796 Small Date, Large Letters, B-4, BB-61, R.3, VF25 PCGS. Bowers-Borckardt Die State I. Deep olive-brown toning embraces the lightly abraded surfaces of this collectible Small Eagle silver dollar. The breast and leg plumage is mostly worn but the wings retain ample feather detail. The Large Letters variety is represented by two Bolender varieties, B-4 and B-6, but since B-6 is extremely rare *Guide Book* demand is focused upon B-4.  
*Ex: October Signature (Heritage, 10/2012), lot 4559. NGC ID# CAUF, PCGS# 40000 Base PCGS# 6860*

**1796 Draped Bust Dollar, VF30  
B-4a, BB-61 Variety, Small Date, Large Letters**



- 4202** 1796 Small Date, Large Letters, B-4a, BB-61, R.3, VF30 ANACS. Bowers Die State II, although actually intermediate between Die State I and II, with three curls disconnected from the other forecurls, rather than two as normal for the middle die state. Tinges of lilac and gold add appeal to this moderately worn, silver-gray example. The rims and dentils are complete. A few light adjustment marks angle through the hair strands, not visible in-hand but seen with a glass. A nice representative of the Large Letters type.  
*From The Pellegrini Collection. NGC ID# CAUF, PCGS# 40000 Base PCGS# 6860*

**1796 Large Letters Dollar, AU Details  
Small Date, B-4, BB-61**



- 4203** 1796 Small Date, Large Letters, B-4, BB-61, R.3 — **Questionable Color** — PCGS **Genuine. AU Details**. Bowers Die State III. One of two Large Letters varieties for the date, although the other (B-6, BB-64) is uncollectible due to its extreme rarity. This sharply defined example retains considerable appeal despite a light cleaning, and perhaps some unnatural retoning as indicated by PCGS. Light marks are well-hidden over the lightly iridescent surfaces. Struck from lapped dies, visible at Liberty's forecurls and at the olive leaves on the reverse.  
*From The Pellegrini Collection. NGC ID# CAUF, PCGS# 40000 Base PCGS# 6860*

- 4204** 1796 Large Date, Small Letters, B-5, BB-65, R.2, VG8 PCGS **Secure**. Bowers Die State IV. The present piece can be attributed at arm's length due to the large die break that connects the IC in AMERICA. This luminous example exhibits bold legends and peripheral steel-blue and tan-gold toning. The obverse border shows minor mint-made adjustment marks and a small rim nick at 1 o'clock.  
*From The Sonoran Monsoon Collection. NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861*

1796 B-5, BB-65 Dollar, XF40  
Large Date, Small Letters



- 4205** 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF40 PCGS. Bowers Die State IV. The diagnostic internal die break at IC of AMERICA enlarges to follow the curve of C as a prominent lump. The Small Letters reverse is of the style first prepared for the 1795 Draped Bust Small Eagle dollars, so perhaps the BB-65 reverse die was carried over as an unused 1795 die. This olive-gray example is sharply defined for the XF40 grade. Mottled deep, blue-gray toning visits the right obverse portrait and field, while faint mint luster glows softly at the legends. The fields are remarkably smooth with only a few scattered minor marks and the rims are perfect for the grade. Population: 29 in 40, 45 finer (11/15). NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1796 B-1, BB-66 Dollar, Choice XF  
Small Date, Small Letters



- 4206** 1796 Small Date, Small Letters, B-1, BB-66, R.4, XF45 NGC. Six die varieties of the 1796 silver dollars are known, with B-1 and three others generally available without undue difficulty. The other two (B-3 and B-6) are both extremely rare with only a few pieces known. The present scarcer variety 1796 dollar displays rich lavender patina with caramel-gold and gunmetal-blue undertones. The microgranular surfaces are void of consequential contact. The die state is early with no evidence of lapping, cracks, or other die characteristics. Later states are identified by traces of die lapping on the reverse.  
*Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 1715, which realized \$10,925.*  
*From The Pellegrini Collection. PCGS# 39999 Base PCGS# 6859*

- 4207** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, PCGS Genuine. Bowers Die State III. The PCGS number ending in .80 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VG specimen that has been harshly cleaned. LIBERTY, the date, and STATES OF are clear. UNITED and AMERICA are somewhat faint but readable. The olive-green fields and pearl-white motifs are hairlined and moderately glossy.  
*From The Sonoran Monsoon Collection. NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865*



- 4208** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VG8 PCGS Secure. Bowers Die State II. Dusky peach-red and sea-green toning embraces the obverse. The reverse is principally ice-blue. The legends are sharp aside from minor fading on AMERICA. Void of any consequential marks. A problem-free, yet affordable early silver type coin.  
*From The Sonoran Monsoon Collection. NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863*

**1797 B-1, BB-73 Dollar, VF Details  
9x7 Stars, Large Letters**



- 4209** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3 — Filed Rims — PCGS Genuine. VF Details. Bowers Die State I. A pearl-gray representative with intermingled hints of golden patina. Refreshingly devoid of abrasions, although a lens displays wispy hairlines, and the obverse rim is filed near 11 o'clock. NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

**1797 Large Letters Dollar, Original VF35  
B-1, BB-73; 9x7 Stars**



- 4210** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF35 ANACS. Bowers Die State I. An attractive, early die state example of the 1797 Large Letters, Small Eagle type, with smooth surfaces and excellent eye appeal. Blue accents enrich the consistent golden-gray toning that covers both sides. This is a well-centered and sharply defined example for the VF35 level. A few small abrasions and faint obverse adjustment marks require a glass for viewing, and do not from the sharp appearance of this Choice early dollar.  
*From The George S. Edwards Collection. NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863*

**1798 B-2, BB-81 Dollar, Fine 12  
Small Eagle, 15 Stars, CAC-Approved**



- 4211** 1798 Small Eagle, 15 Stars, B-2, BB-81, R.3, Fine 12 PCGS Secure. CAC. Bowers Die State II. The upper hair strand is faint from die lapping. Die marriage B-2, BB-81 pairs what Bowers believes to be an unused obverse die from 1795 or early 1796 (the 15 stars obverse was only employed during that period) with a Small Eagle, Small Letters reverse. The result, he remarks, "is one of the most desirable varieties among early dollars." Gorgeous original toning includes shades of violet-gray, lavender, tan-gold, and olive. Evidence of circulation manifests itself in the form of even friction over the devices rather than detracting abrasions, of which there are none. The reverse shows faint adjustment marks centrally and considerable wear near the peripheries.  
*From The Sonoran Monsoon Collection. NGC ID# 24X5, PCGS# 40007 Base PCGS# 6868*

**1798 Small Eagle Dollar, VF35  
15 Stars, B-2, BB-81**



- 4212** 1798 Small Eagle, 15 Stars, B-2, BB-81, R.3, VF35 PCGS. Bowers Die State II. A nicely defined silver-gray Choice VF example of this better variety 1798 dollar. A trio of faded thin marks are noted on the right obverse field. BB-81 was probably the first 1798 die pair struck, since it bears the Small Eagle reverse of prior years, and has an obverse star count made incorrect by the 1796 admission of Tennessee to the Union. The die pair was likely made sans date in 1796, with the date added in 1798 shortly before production.  
*From The Pellegrini Collection. NGC ID# 24X5, PCGS# 40007 Base PCGS# 6868*

**1798 Small Eagle Dollar, VF25  
13 Stars, B-1, BB-82**



- 4213** 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, VF25 PCGS Secure. Bowers Die State III. The lowest curl near the date is incomplete, and a die crack travels from the left foot of (U)N(ITED) through the branch. The 13 Stars, BB-82 variant is only marginally more available than the 15 Stars, BB-81 variety. This lovely stone-gray Small Eagle dollar has light battleship-gray patina over the moderately worn high points. Smooth surfaces exhibit minimal abrasions. A small rim bump occurs above IC in AMERICA. From *The Sonoran Monsoon Collection*. NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

**1798 B-1, BB-82 Silver Dollar, XF40  
Small Eagle, 13 Stars**



- 4214** 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, XF40 NGC. Bowers Die State III. Light honey toning visits this predominantly pearl-gray early dollar. Glimmers of luster accompany the reverse legend. The reverse field displays inoffensive contact. BB-82 is a popular transitional *Guide Book* variety that combines a 1798 date with the obsolete reverse type of 1797. Ex: *Dallas Signature* (Heritage, 12/2004), lot 6364; *FUN Signature* (Heritage, 1/2008), lot 1762, which realized \$9,200. From *The Pellegrini Collection*. NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

**1798 Small Eagle Dollar, AU Details  
B-1, BB-82, 13 Stars**



- 4215** 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3 — Cleaning — PCGS Genuine. AU Details. Bowers Die State III. A bold, evenly struck example of the Draped Bust, Small Eagle type, showing little wear other than that which is induced by cleaning. The surfaces are bright steel-gray but lack any severe abrasions or scars. The reverse is extensively cracked in this late die state, although the sharpness of the strike is not noticeably affected. From *The Elbert Henry Gary Collection*. NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

- 4216** 1798 Large Eagle, Knob 9, 5 Vertical Lines, B-4, BB-92, R.4, VF25 PCGS. A predominantly stone-gray representative with glimpses of charcoal toning on the reverse. Detractions are minimal, and chiefly confined to a pair of faint marks on the right obverse field and a small rim ding on the reverse at 7 o'clock. From *The Pellegrini Collection*. NGC ID# CAUX, PCGS# 40010 Base PCGS# 6874

**1798 B-4, BB-92 Dollar, XF40  
Heraldic Eagle, Knob 9, 5 Vertical Lines**



- 4217** 1798 Large Eagle, Knob 9, 5 Vertical Lines, B-4, BB-92, R.4, XF40 PCGS Secure. CAC. Bowers Die State II. BB-92 is a scarce die marriage that is most easily identified by the following: five vertical shield lines, a Knob 9 in the date, the branch end pointing to the tailfeathers, and an equal distance between stars 10, 11, and 12. Bowers estimates 250 to 300 examples survive, but the infrequency with which they appear at auction suggests that may be an overestimation. This wonderfully smooth and attractively toned XF dollar displays even steel-gray surfaces with lighter stone-gray tones over high points that show moderate blending. Rarely offered with CAC endorsement and sure to impress the knowledgeable variety specialist. From *The Sonoran Monsoon Collection*. NGC ID# CAUX, PCGS# 40010 Base PCGS# 6874

**1798 Large Eagle Dollar, AU Details  
B-4, BB-92, Knob 9**



- 4218** 1798 Large Eagle, Knob 9, 5 Vertical Lines, B-4, BB-92, R.4 — Smoothed — PCGS Genuine. AU Details. Bowers Die State II, reverse cracked through the second T in STATES. A pointedly sharp Large Eagle, Draped Bust type coin with an impressively bold and well-centered strike. The surfaces are bright and display extensive hairlines, particularly in the fields. The result is a general lack of bothersome abrasions with a surface texture that delivers some luminance when rotated beneath a light. From *The Elbert Henry Gary Collection*. NGC ID# CAUX, PCGS# 40010 Base PCGS# 6874



- 4219** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, PCGS Genuine. Bowers Die State V. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an XF specimen that has been whizzed. Cobalt-blue centers are framed by peripheral walnut-brown patina. A richly detailed example with noticeable luster and no consequential marks.  
From *The Pellegrini Collection*. NGC ID# 24X6, PCGS# 40011 Base PCGS# 6876

1798 Large Eagle Dollar, XF40  
B-6, BB-96, Knob 9, 10 Arrows



- 4220** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, XF40 PCGS. Bowers Die State IV. A die crack is present above the I in AMERICA, but the two sticks without arrowheads remain visible. This lightly toned example has occasional glimpses of tan toning on the devices. Luster emerges from the eagle's wings and the reverse legends. The strike is slightly soft near the eagle's head, but there are no remotely mentionable marks.  
Ex: *Vanek Collection (Heritage, 7/2007)*, lot 1159, which realized \$4,313.65.  
From *The Pellegrini Collection*. NGC ID# 24X6, PCGS# 40011 Base PCGS# 6876

1798 Large Eagle Dollar, XF40  
B-6, BB-96



- 4221** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, XF40 PCGS. Die State IV. A well-detailed example for the grade, with a sharp, even strike. The border dentils are complete around each side, and there are no obvious adjustment marks. The surfaces display light abrasions, smoothed over by the coin's brief venture into circulation. A pleasing Heraldic Eagle type coin with pewter-gray surfaces. NGC ID# 24X6, PCGS# 40011 Base PCGS# 6876

1798 Large Eagle, Knob 9 Dollar, XF45  
5 Vertical Lines, 10 Arrows, B-6, BB-96



- 4222** 1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3, XF45 PCGS Secure. Bowers Die State V. This piece appears intermediate between Die States IV and V in the revised *Bowers Silver Dollar Encyclopedia*. The die cracks of State V are present on both sides, yet the reverse has not been relapped. Both of the headless arrow shafts are visible among the 10 complete arrows. This delightful light silver example displays considerable luster for the grade amid splashes of pale amber and iridescent toning that appear on each side. A delightful example of this early type and *Guide Book* variety.  
Ex: *Stack's (3/2006)*, lot 2812; *Queller Collection / Central States Signature (Heritage, 4/2008)*, lot 2019; *Long Beach Signature (Heritage, 2/2009)*, lot 1546.  
From *The Sonoran Monsoon Collection*. NGC ID# 24X6, PCGS# 40011 Base PCGS# 6876

- 4223** 1798 Large Eagle, Pointed 9, Wide Date, B-20, BB-102, R.5, VF25 PCGS Secure. Bowers Die State III. A very scarce and distinctive variety with a tadpole-shaped break above the date, a horizontal rim cud below the eagle's tail, and a heavy vertical crack through the I in AMERICA. Richly toned chestnut-brown and gunmetal-gray. The central obverse displays criss-cross adjustment marks, as made, and the eagle's shield is typically abraded.  
From *The Sonoran Monsoon Collection*. NGC ID# 24X6, PCGS# 40019 Base PCGS# 6877

1798 Silver Dollar, Choice AU  
Heraldic Eagle, Wide Date  
Scarce B-22, BB-104 Variety



- 4224** 1798 Large Eagle, Pointed 9, Wide Date, B-22, BB-104, R.4, AU55 NGC. Bowers Die State IV. This impressive, scarcer-variety early dollar displays dappled cream-gray and golden-brown toning. Nicely struck and partly lustrous. Adjustment marks on the central obverse are conspicuous but completely as struck. Abrasions are minimal aside from a few tiny pellet-shaped marks above the arrowheads, on the upper right shield, and on the reverse rim at 5:30. NGC ID# 24X6, PCGS# 40021 Base PCGS# 6877

**1798 Heraldic Eagle Dollar, MS62  
Wide Date, Pointed 9, B-23a, BB-105**



- 4225 1798 Large Eagle, Pointed 9, Wide Date, B-23a, BB-105, R.3, MS62 ANACS.** Bowers-Borckardt Die State III from a lapped obverse die. The present example is third-listed in the classic Bowers-Borckardt reference under "Notable Specimens," described as "Uncirculated, sharp strike, perfectly centered, lovely bluish golden patina!" We can add that satin luster is comprehensive and rolls across the fields. Marks are virtually absent, and the eye appeal is remarkable. Besides its dappled steel-blue and tan-brown toning, this piece can be identified by a small mint-made strike-through near the reverse rim at 5 o'clock.

*Ex:* Kagin's, 6/1970, lot 614; *FUN Signature* (Heritage, 1/2011), lot 5620.

*From The Pellegrini Collection.* NGC ID# 24X6, PCGS# 40022 Base PCGS# 6877

- 4226 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2, VF20 PCGS Secure.** Bowers Die State II. The more available of the two Pointed 9, 10 Arrows die marriages, sharing the reverse die with the very scarce BB-107. The present tan-brown Heraldic Eagle dollar is free from mettlesome marks and provides significant eye appeal for the VF level.

*From The Sonoran Monsoon Collection.* NGC ID# 24X6, PCGS# 40025 Base PCGS# 6876

**1798 Large Eagle Silver Dollar, VF35  
B-15, BB-112, Wide Date**



- 4227 1798 Large Eagle, Pointed 9, Wide Date, B-15, BB-112, R.3, VF35 NGC. CAC.** Deep gunmetal-gray, aquamarine, and wheat-gold toning embraces this original and pleasing Heraldic Eagle dollar. As usual for B-15, the strike is incomplete on the eagle's head and neck, but the wings are well defined and exhibit glimpses of luster. Abrasions are essentially limited to a solitary field line near the left shield border. NGC ID# 24X6, PCGS# 40029 Base PCGS# 6877

**1798 Heraldic Eagle Dollar, VF30  
Pointed 9, Close Date, B-27, BB-113**



- 4228 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, VF30 NGC.** Bowers Die State II. A slate-gray and chestnut-tan Heraldic Eagle dollar with cloudy and unmarked surfaces. Most letters in E PLURIBUS UNUM are partly to fully legible. This Bolender variety pairs two long-lasting dies, the reverse from BB-110 to BB-113, and the obverse from BB-113 to BB-119.

*Ex:* Long Beach Signature (Heritage, 9/2007), lot 1868, which realized \$2,530.

*From The Pellegrini Collection.* NGC ID# 24X6, PCGS# 40030 Base PCGS# 6873

- 4229 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, VF20 ANACS.** Bowers Die State II. Splashes of golden-brown and forest-green dominate the borders, but the remainder of the coin is mostly untuned. Smooth for the grade despite a couple of tiny rim bumps. Moderate parallel adjustment marks (as coined) cross the back of Liberty's neck. Housed in an early ANACS holder.

*Ex:* Tampa FUN Signature (Heritage, 1/2011), lot 3935, which realized \$1,610. NGC ID# 24X6, PCGS# 40042 Base PCGS# 6873



- 4230** 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, VF25 NGC. Bowers Die State IV. A late die state with the fields buckled near the left borders. UNITED and stars 5 and 7 are weakly brought up, as made. A small edge flaw at 6 o'clock on the reverse is also as coined. The gunmetal-gray surfaces are free from visible marks except for a thin line from the base of the shield to the horizontal stripes.  
From *The Pellegrini Collection*. NGC ID# 24X6, PCGS# 40042 Base PCGS# 6873

**1798 B-8, BB-125 Dollar, VF35**



- 4231** 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, VF35 PCGS Secure. CAC. Bowers Die State II. Each side is void of the usual die cracks or incompleteness of detail on star 5 and (UNIT)E(D). This variety only has four berries on the branch, missing the upper inside berry. That feature alone is diagnostic of this available Draped Bust dollar die marriage. The long vertical die flaw in the left obverse field is faint on this coin, and the top right arrowhead is attached, where it is reported as detached in the *Bowers Silver Dollar Encyclopedia*. This is an attractive piece with light silver-gray color over the high points, deeper steel-gray patina in the fields, and peripheral iridescent toning in shades of jade-green and orange. This offering will be of interest to the connoisseur.  
Ex: *U.S. Coin Signature (Heritage, 10/2009)*, lot 816.  
From *The Sonoran Monsoon Collection*. NGC ID# 24X6, PCGS# 40042 Base PCGS# 6873

**1799/8 B-3, BB-141 Dollar, XF45  
Blundered 15 Stars Reverse**



- 4232** 1799/8 15 Stars Reverse, B-3, BB-141, R.3, XF45 PCGS. Bowers Die State IV. The 15 Stars Reverse variety is a famous early U.S. Mint blunder. The engraver entered the wrong number of stars, realized the error, and attempted to conceal two of the stars by greatly enlarging the far left and right clouds. Despite the effort, points of the stars nonetheless emerge from the bottom of the oversized clouds. The present impressive example is minimally marked and well defined. Both sides exhibit rich powder-blue, orange-gold, and olive-green toning.  
From *The Pellegrini Collection*. NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

**1799/8 Dollar, AU Details  
15 Stars Reverse, B-3, BB-141**



- 4233** 1799/8 15 Stars Reverse, B-3, BB-141, R.3 — Cleaning — PCGS Genuine. AU Details. Bowers Die State III. Small die flaws appear below (LIBE)RT(Y), and a die crack passes through ME in AMERICA. This popular variety shows the second 9 in the date over an underlying 8. On the reverse, the engraver tried unsuccessfully to mask the presence of two extra stars by enlarging the clouds, but they still clearly jut out from clouds 1 and 8. The surfaces show signs of an old cleaning that have since retoned in violet-gray and steel-blue patina. Needle-sharp motifs exhibit virtually imperceptible friction. A pleasing, collectible example.  
From *The Pellegrini Collection*. NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

**1799/8 B-3, BB-141, Dollar, AU53  
Blundered 15 Stars Reverse**



- 4234** 1799/8 15 Stars Reverse, B-3, BB-141, R.3, AU53 NGC. Bowers Die State IV. B-3 is a distinctive *Guide Book* variety, since the overdated obverse is paired with a blundered stars reverse. This richly detailed example displays deeply blended lavender and forest-green toning. Refreshingly unabraded and certain to appeal to the experienced specialist. NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

**1799/8 15 Reverse Stars Dollar, AU55  
B-3, BB-141, Lustrous Iridescence**



- 4235** 1799/8 15 Stars Reverse, B-3, BB-141, R.3, AU55 NGC. Bowers Die State IV. The overdate is bold on this sharply struck and attractive 15-Star Reverse dollar. Gleaming, smooth surfaces display iridescent colors beneath the primary gold and lilac toning, bolstered by much remaining mint luster. Thirteen field stars are clearly visible, with the points of two more stars hidden behind oversized clouds at the left and right. Numerous die lumps populate the obverse, and die cracks encircle the reverse, yet there are very few post-mint marks or abrasions. An appealing and Choice AU early dollar — the most popular variety for the year. NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

- 4236** 1799/8 13 Stars Reverse, B-1, BB-142, R.4, Fine 15 PCGS Secure. Bowers Die State III. Die crumbling throughout the I in AMERICA identifies this popular overdated early dollar variety. This slate-gray example is void of noticeable marks and has problem-free rims. Some indifference of strike is seen on the right-side reverse stars, as usual for the Bolender-1 marriage.  
Ex: FUN Signature (Heritage, 1/2008), lot 1799, which realized \$1,840.  
From The Sonoran Monsoon Collection. NGC ID# 24X8, PCGS# 40065 Base PCGS# 6884

**1799/8 B-1, BB-142 Dollar, AU50**

Ex: Dr. Hesselgesser



- 4237** 1799/8 13 Stars Reverse, B-1, BB-142, R.4, AU50 PCGS. Ex: Hesselgesser. Bowers Die State III. A handsome silver-gray and wheat-gold representative. Luster outlines design elements, and although minute marks are scattered, none are detracting. The scarce BB-142 variety can be attributed at arm's length due to its advanced die crumbling near the I in AMERICA.  
From The Pellegrini Collection. NGC ID# 24X8, PCGS# 40065 Base PCGS# 6884

**1799/8 13 Stars Reverse Dollar**

**B-2, BB-143, Choice XF**



- 4238** 1799/8 13 Stars Reverse, B-2, BB-143, R.4, XF45 PCGS Secure. Bowers Die State II, with a die crack that runs along the base of ATES OF through the wingtip. Die pair BB-143 is distinguished from the two other (and more available) 1799/8 Draped Bust dollar varieties by the 13 Stars Reverse and the leaf tip that points to the left side of (AMER)I(CA). Light steel-gray and tan-gold hues color smooth surfaces that show a moderate degree of friction over the hair, cheek, and eagle feathers. The stars and legends are bold. Population for both 1799/8 13 Stars Reverse varieties: 20 in 45 (1 in 45+), 29 finer (11/15).  
From The Sonoran Monsoon Collection. NGC ID# 24X8, PCGS# 40066 Base PCGS# 6884

**1799 Dollar, XF40, Ex: Hesselgesser**  
**Irregular Date, 13 Stars Reverse**  
**Rare B-13, BB-151 Variety**



- 4239** 1799 Irregular Date, 13 Stars Reverse, B-13, BB-151, R.5, XF40 PCGS Secure. Ex: Hesselgesser. Bowers Die State II, as always, with die flaws near the E in STATES. Orange-gold and lilac-red toning adorns this rare variety early dollar. Glimpses of jade-green patina reside in peripheral protected areas. A charming, lightly marked example. The "Irregular Date" obverse die was paired with two different 13 Stars reverses to create the highly challenging BB-151 and the moderately scarce BB-152. The two marriages are readily distinguished by the berry stems on the branch, which are distinct on BB-151 and nearly lapped away on BB-152.  
Ex: Dr. Hesselgesser Collection (Ira & Larry Goldberg, 5/2012), lot 1290.  
From The Pellegrini Collection. NGC ID# 24X7, PCGS# 40044 Base PCGS# 6880

- 4240** 1799 Irregular Date, 13 Stars Reverse, B-15, BB-152, R.3, VG10 PCGS Secure. CAC. Bowers Die State IV. Deep golden-brown and gunmetal-gray toning embraces this minimally abraded and moderately glossy early silver dollar. This is the only Irregular Date, 13 Stars Reverse example graded VG10 to attain a green CAC seal.  
From The Sonoran Monsoon Collection. NGC ID# 24X7, PCGS# 40045 Base PCGS# 6879

- 4241** 1799 Irregular Date, 13 Stars Reverse, B-15, BB-152, R.3 — Cleaning — PCGS Genuine. XF Details. Bowers Die State II. A wealth of detail and ample mint luster ensure the eye appeal of this lightly circulated early dollar. The surfaces are faintly hairlined but without any detrimental abrasions. A narrow, vertical, and mildly granular streak crosses the arrows, and a similar thin horizontal streak is on the portrait behind the eye.  
From The Pellegrini Collection. NGC ID# 24X7, PCGS# 40045 Base PCGS# 6879

- 4242** 1799 Irregular Date, 15 Stars Reverse, B-4, BB-153, R.4, Fine 15 PCGS Secure. Bowers Die State II. This better-variety early dollar displays deep apple-green and golden-brown toning. The high points are stone-gray. The moderately glossy surfaces are lightly marked aside from lines near obverse star 3 and a few tiny marks near the eagle's head.  
From The Sonoran Monsoon Collection. NGC ID# 24X7, PCGS# 40062 Base PCGS# 6879

- 4243** 1799 7x6 Stars, B-16, BB-158, R.2, VF20 PCGS Secure. Bowers Die State III. This Heraldic Eagle type coin is predominantly stone-gray though walnut-brown and sky-blue are also apparent. The upper reverse has faint mint-made roller marks and the lightly hairlined reverse has a small rim nick at 3 o'clock.  
Ex: Long Beach Signature (Heritage, 2/2013), lot 3581.  
From The Sonoran Monsoon Collection. NGC ID# 24X7, PCGS# 40050 Base PCGS# 6878



- 4244** 1799 8x5 Stars, B-23, BB-159, R.3, Fine 12 PCGS Secure. Bowers Die State II. BB-159 is the sole die marriage with an 8x5 obverse star arrangement, and thus attains its own *Guide Book* listing. Deep aquamarine and autumn-brown toning blankets this problem-free and attractive example. Sharp for the Fine 12 level, with all letters in E PLURIBUS UNUM at least partly present. From *The Sonoran Monsoon Collection*. NGC ID# 24X7, PCGS# 40063 Base PCGS# 6881

**1799 8x5 Stars, AU50  
B-23, BB-159**



- 4245** 1799 8x5 Stars, B-23, BB-159, R.3, AU50 NGC. Bowers-Borckardt Die State II. The sole 1799 marriage with an 8x5 obverse star arrangement, and thus a significant *Guide Book* variety. Cream-gray, powder-blue, and almond-gold enrich this evenly struck and splendidly defined Heraldic Eagle dollar. Undisturbed aside from a tiny reverse rim nick at 3 o'clock. Ex: *Long Beach Signature* (Heritage, 2/2010), lot 1266. From *The Pellegrini Collection*. NGC ID# 24X7, PCGS# 40063 Base PCGS# 6881

**1799 Draped Bust Dollar, AU50  
7x6 Stars, B-11, BB-161**



- 4246** 1799 7x6 Stars, B-11, BB-161, R.3, AU50 PCGS. Die State IV, unlisted. Prominent reverse die cracks include one through UNITE, and another from the D that splits into two: one travels down through the ribbon to the wing to the shield, while the other runs through the wing to the star and the eagle's beak. BB-161 is a plentiful variety that proves challenging in About Uncirculated condition, where Bowers describes it as scarce. Pewter and steel-blue peripheries yield to cream-gray centers on each side. The devices remain sharp despite light merging over the high points. Thin adjustments marks stretch from the rim near stars 2 and 3 into the field below Liberty's hair ribbon. From *The Pellegrini Collection*. NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

**1799 B-11, BB-161 Dollar, AU55  
Popular No Berries Variety**



- 4247** 1799 7x6 Stars, B-11, BB-161, R.3, AU55 NGC. Bowers Die State III. A "No Berries" variety, further distinguished by prominent clashmarks and a heavy radial die crack past the D in UNITED. Splendidly toned peach-gold and ice-blue. The portrait exhibits mint-made vertical adjustment marks, but post-strike contact is of minimal import. Substantial luster teems across the well-defined surfaces. Ex: *FUN Signature* (Heritage, 7/2007), lot 1165, which realized \$8,051.15. From *The Pellegrini Collection*. NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

**1799 B-10, BB-163 Dollar, AU Sharpness  
7x6 Stars, Elusive in High Grade**



- 4248** 1799 7x6 Stars, B-10, BB-163, R.2 — Questionable Color — PCGS Genuine. AU Details. Bowers Die State I. This scarce early die state is free of cracks on each side. The right edge of the A in STATES is positioned over cloud 3, and the star points to the center of the second U in UNUM, attributing variety BB-163. The die marriage is among the most available of all 1799 dollars. Most coins seem to have entered the channels of commerce, as high-grade survivors are seldom seen. This example has AU sharpness, although PCGS believes the surfaces may have been artificially toned. Regardless, each side displays uniform, dusky gray patina with iridescent blue and gold accents. Boldly struck with a tiny pedigree mark on Liberty's neck. From *The Pellegrini Collection*. NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

- 4249** 1799 7x6 Stars, B-17, BB-164, R.2, VF25 NGC. Bowers-Borckardt Die State IV. From a later state of the die, with reverse cracks through UNIT in UNITED, ST in STATES, and a vertical crack between IC in AMERICA. The left side of the drapery shows some wear, but much interior detail remains in Liberty's hair and the surfaces are lightly abraded. NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

- 4250** 1799 7x6 Stars, B-17, BB-164, R.2, VF30 NGC. Bowers Die State II with a die crack on the reverse angling from the rim through UN to the bottom of ITED. Natural slate-gray patina covers both sides of this attractive, lightly circulated Draped Bust dollar. Only a few faint marks are scattered about the appealing surfaces, which display olive-gold undertones and strong definition on the central devices. Some minimal, deeper old build-up around the reverse elements confirms the coin's originality. NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

**1799 Draped Bust Dollar, XF40  
Sharp B-17, BB-164 Example**



- 4251** 1799 7x6 Stars, B-17, BB-164, R.2, XF40 NGC. Die State III. A bold, even strike gives this attractive Draped Bust dollar sharp border dentils and stars and boldly defined central devices. Light high-point wear defines the grade, but glimpses of luster remain in the protected regions of the peripheries. Much of each side shows mottled olive-gray toning. Light abrasions are scattered about, including a small tick below Liberty's chin. Housed in a prior generation holder. NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

**1799 B-17, BB-164 Dollar, XF40**



- 4252** 1799 7x6 Stars, B-17, BB-164, R.2, XF40 NGC. Bowers Die State III, the usual die state for this marriage. This pleasing piece exhibits light silvery-gray surfaces and traces of luster in the protected areas with the usual trivial handling marks. A small scrape at the last 9 in the date is the only singularly evident distraction. NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

- 4253** 1799 7x6 Stars, B-8, BB-165, R.3, XF45 ANACS. Bowers Die State II. Light gold toning visits this predominantly ice-blue 1799 dollar. Cloudy from faint hairlines, but delightfully detailed, particularly on the wings and hair. E PLURIBUS UNUM is clear, and the shield lines are bold. The rims are problem-free, although a cluster of tiny marks is noted on each side of Liberty's jaw.  
*Ex: FUN Signature (Heritage, 7/2007), lot 1164, FUN Signature (Heritage, 1/2009), lot 4288, which realized \$3,450.*  
*From The Pellegrini Collection.* NGC ID# 24X7, PCGS# 40056 Base PCGS# 6878

- 4254** 1799 7x6 Stars, B-9, BB-166, R.1 — Bent — PCGS Genuine. XF Details. Bowers Die State IV. Unfortunately, this otherwise attractive specimen is slightly bent, but almost all interior detail remains bold and the lightly abraded surfaces are blanketed in shades of golden-brown, gray, and amber patina. NGC ID# 24X7, PCGS# 40057 Base PCGS# 6878

**1799 Bust Dollar, XF40  
B-9, BB-166, Sharp for the Grade**



- 4255** 1799 7x6 Stars, B-9, BB-166, R.1, XF40 PCGS Secure. Bowers Die State V. The distinctive "apostrophe" variety, so-named for a jagged die flaw that hangs like a stalactite from the rim to the outside of the second S of STATES. This deep, battleship-gray example is struck from a shattered and rusted obverse die that confirms the late die state. Even so, the motifs retain sharp definition and the eye appeal is considerable. NGC ID# 24X7, PCGS# 40057 Base PCGS# 6878

**1799 7x6 Stars Dollar, B-14, BB-167  
Exceptional Choice AU**



- 4256** 1799 7x6 Stars, B-14, BB-167, R.3, AU55 NGC. Bowers-Borckardt Die State IV. This is the latest die state recorded in the BB reference, with a die crack connecting the tops of AME. That crack extends left nearly to the wing, and appears to emerge from the right top of the E. The surfaces are excellent, with nearly full luster beneath medium rose-gray toning and hints of steel-green on the reverse. An exceptional example of a plentiful variety that is normally found in lower grades.  
*Ex: Dallas Signature (Heritage, 10/2008), lot 1085; Baltimore Signature (Heritage, 3/2009), lot 2347.*  
*From The Pellegrini Collection.* NGC ID# 24X7, PCGS# 40058 Base PCGS# 6878

- 4257** 1800 B-2, BB-182, R.6, Fine 12 PCGS. Bowers Die State II. A rare variety early dollar with dove-gray fields and a pearl-white portrait. The peripheries display russet-brown. The surfaces are surprisingly free from abrasions. The wingtips are well detailed, as are the curls behind Liberty's neck. NGC ID# 24X9, PCGS# 40068 Base PCGS# 6887



**1800 B-12, BB-184 Dollar, VF25  
Old Green Label Holder**



**4258 1800 B-12, BB-184, R.3, VF25 PCGS.** Bowers Die State I. The R in LIBERTY is repunched, and an "accent mark" die lump precedes the U in UNITED. These are the pick-up points for the scarce and underappreciated B-12 marriage. On its obverse, this representative has stone-gray high points, a dappled golden-brown field, and a cobalt-blue border. The reverse is deeply patinated gunmetal-gray and blue-green. Minimally abraded overall with minor granularity on the central reverse Encased in an old green label holder. NGC ID# 24X9, PCGS# 40070 Base PCGS# 6887

**4259 1800 B-16, BB-187, R.2, VF25 PCGS.** Bowers Die State IV. The base of the T in UNITED is clearly repunched south, but instead the die flaw from the R in LIBERTY is diagnostic for BB-187. Deep gunmetal-gray toning embraces this nicely defined Heraldic Eagle dollar. A loupe reveals scattered thin marks on the portrait. NGC ID# 24X9, PCGS# 40073 Base PCGS# 6887

**1800 B-16, BB-187 Dollar, VF35**



**4260 1800 B-16, BB-187, R.2, VF35 PCGS.** Bowers Die State III. Doubling at the base of (UNI)T(ED), die lumps near the second S in STATES, and star 7 distant from L(IBERTY) are diagnostic of BB-187. The middle die state features a curved die crack from the second 0 in the date to star 10, and a small die break between ES in STATES. Bright silvery surfaces display even friction over the high points, but the stars and hair curls remain bold. Each side shows numerous wispy marks. NGC ID# 24X9, PCGS# 40073 Base PCGS# 6887

**1800 Wide Date Dollar, Attractive XF45  
Low 8, B-10, BB-190**



**4261 1800 Wide Date, Low 8, B-10, BB-190, R.3, XF45 PCGS Secure.** Bowers Die State VI, showing extensive die cracks on the reverse, including one from the rim to U(NITED), through two arrows, onward to the left (facing) eagle's wing that defines the latest die state given in Bowers. The obverse shows the 8 low in the date, the 00 widely spaced, and lapping that has lightened the highest curls above Liberty's head. Deep russet-brown patina enlivens each side of this attractive Choice XF 1800 dollar, one that is both well-centered and well-struck, as well as free of planchet adjustment marks or major evidence of post-Mint contact. This obverse was also used to strike the B-11, BB-191 AMERICA I die variety. *From The Sonoran Monsoon Collection.* NGC ID# 24X9, PCGS# 40076 Base PCGS# 6888

**1800 AMERICA I Dollar, VF35  
B-11, BB-191, Wide Date, Low 8**



**4262 1800 AMERICA I, B-11, BB-191, R.4, VF35 PCGS.** The scarcer of the two popular AMERICA I varieties, this one sharing the Wide Date, Low 8 obverse with BB-190, while the reverse is the same as that on the more readily available BB-192 variety. Both BB-191 and BB-192 show the vertical die anomaly that resembles (somewhat) an extra I at the end of AMERICA. This example is Choice for the VF grade, with lilac-gray toning and soft golden highlights. Few marks appear on the smooth, well-centered surfaces. A thin scrape is noted from the forehead to star 8 — visible with a glass — as well as some light adjustment marks across the reverse shield. *From The Pellegrini Collection.* NGC ID# 24X9, PCGS# 40081 Base PCGS# 6892

**1800 AMERICA I Dollar, VF35  
B-11, BB-191, Ex: Hesselgesser**



- 4263** 1800 AMERICA I, B-11, BB-191, R.4, VF35 PCGS Secure. Ex: Hesselgesser. Bowers Die State II. The wide date with the two zeros far apart and the 8 too low identifies the obverse. This midgrade example of the very scarce and popular *Guide Book* variety AMERICA I dollar is top-notch in terms of eye appeal. The color palette ranges from deep burgundy to bluish-purple and reddish-orange. An edge defect above star 6 is noted but not overly severe. A few scrapes and linear marks on Liberty's face and profile and moderate wear are consistent with the Choice VF grade. The usual obverse die state seen.  
From *The Sonoran Monsoon Collection*. NGC ID# 24X9, PCGS# 40081 Base PCGS# 6892

- 4264** 1800 AMERICA I, B-19, BB-192, R.2, Good 6 PCGS Secure. Bowers Die State I. The peripheral legends are bold on this evenly circulated Large Eagle type coin. The silver-gray and almond-gold surfaces are minutely granular and devoid of mentionable marks.  
From *The Sonoran Monsoon Collection*. NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

**1800 AMERICA I Dollar, AU50  
B-19, BB-192, Guide Book Variety**



- 4265** 1800 AMERICA I, B-19, BB-192, R.2, AU50 PCGS. Ex: Hesselgesser. Bowers Die State I. A very scarce early die state without clashing or die cracks. The famous AMERICA I *Guide Book* variety derives its name from a bold vertical mark after AMERICA that Bowers describes as "... perhaps from a punch or from a stray piece of metal during the die making process ... ." The reverse die was employed on BB-191 and BB-192, with the former coins being considerably scarcer (R.4). The strike detail throughout this lightly circulated early dollar is razor-sharp on the stars, wing feathers, and legends in particular. Each side displays light golden-russet patina over silvery-gray surfaces with undistracting wispy marks.  
From *The Pellegrini Collection*. NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

- 4266** 1800 B-13, BB-193, R.4, VG8 PCGS Secure. Bowers Die State III. Aquamarine, lavender, and chestnut-gold toning encompasses this scarcer variety early dollar. The date, LIBERTY, and STATES are sharp, and the other border legends show slight fading toward the rims. Each side has a couple of minor rim knocks, and a few small ticks are noted near Liberty's neck.  
From *The Sonoran Monsoon Collection*. NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

**1800 Dollar, Choice AU  
Late Die State B-13, BB-193**



- 4267** 1800 B-13, BB-193, R.4, AU55 NGC. Bowers Die State "V" with an arc-shaped crack between obverse stars 8 and 11. Golden-brown and steel-blue toning embraces this richly detailed and minimally marked early dollar. Slight edge knocks near the RI in AMERICA are the sole identifiers. Due to the dramatic difference in appearance, Bolender (who copied Haseltine) assigned different variety numbers to the early and late die states of this variety. Early die states, without clash marks on either side, were known as B-13, while those with moderate to heavy clash marks and other die failures were known as B-18. Today, we recognize these as die states of a single obverse and reverse combination.  
Ex: *Vanek Collection (Heritage, 7/2007)*, lot 1172, which realized \$7,188.65.  
From *The Pellegrini Collection*. NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

**1800 Dotted Date Dollar, Choice VF  
B-14, BB-194, Original Patina**



- 4268** 1800 Dotted Date, B-14, BB-194, R.3, VF35 PCGS Secure. CAC. Bowers Die State II. The die state shows small die breaks inside and around the first 0 in the date, hence the name of this popular *Guide Book* variety. A uniform layer of violet-gray and olive patina shrouds smooth, well-detailed surfaces that exhibit minor blending over the upper hair strands, clouds, and feathers. Abundant design detail remains despite the evidence of light circulation. This is one of only 14 1800 Dotted Date dollars with a CAC approval sticker, affirming the extraordinary quality of this original Choice VF example. Population: 12 in 35, 45 finer (11/15).  
From *The Sonoran Monsoon Collection*. NGC ID# 24X9, PCGS# 40078 Base PCGS# 6889



**1800 Dotted Date Dollar, XF45  
B-14, BB-194**



- 4269** 1800 Dotted Date, B-14, BB-194, R.3, XF45 NGC. Bowers Die State IV. Orange and silver-blue patina enriches this partly lustrous and pleasing early dollar. Moderate wear on Liberty's forehead and shoulder is consistent with the grade. All letters in E PLURIBUS UNUM are clear. A popular *Guide Book* variety. Census: 4 in 45, 8 finer (6/07).  
Ex: *Laguna Niguel Collection, Part One (Heritage, 8/2007), lot 941, which realized \$4,600.*  
From *The Pellegrini Collection*. NGC ID# 24X9, PCGS# 40078 Base PCGS# 6889

**1800 10 Arrows Dollar, VF30  
B-15, BB-195, High-End Example**



- 4270** 1800 10 Arrows, B-15, BB-195, R.4, VF30 PCGS Secure. CAC. Bowers Die State I, with bold dentils and die lumps between the final S in STATES and the O in OF. The presence of 10 arrows on the reverse, three of which are detached, confirms this scarce die pair. This pleasing VF Draped Bust dollar features delicate steel-gray and golden-tan patina over smooth, well-detailed surfaces. High-end for the grade, as affirmed by the CAC endorsement.  
Ex: *Houston Signature (Heritage, 12/2008), lot 842.*  
From *The Sonoran Monsoon Collection*. NGC ID# 24X9, PCGS# 40080 Base PCGS# 6891

- 4271** 1800 12 Arrows, B-17, BB-196, R.1, Fine 12 PCGS Secure. Bowers Die State II. Olive-green and dove-gray shades blend across this deeply toned and unblemished early silver dollar. The peripheral legends are clear, and the diagnostics of the variety are apparent, such as the "collar" die clash and the die line adjacent to the 1 in the date.  
From *The Sonoran Monsoon Collection*. NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

**1800 Bust Dollar, AU50  
12 Arrows, B-17, BB-196**



- 4272** 1800 12 Arrows, B-17, BB-196, R.1, AU50 NGC. Bowers Die State IV, which features a die crack from obverse star 6 to the ribbon. B-17 has only 12 arrows, a die engraving error that causes the variety to receive a separate *Guide Book* listing. Gold, aquamarine, and rose toning frames the medium gray centers. Luster glimmers from the devices and peripheries. Inconspicuous marks are present on the field near the eagle's head, but the overall appearance is attractive.  
Ex: *FUN Signature (Heritage, 7/2007), lot 1174, which realized \$6,325.*  
From *The Pellegrini Collection*. NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

**1801 Bust Dollar, B-1, BB-211, AU50  
Exemplary Strike, Top-Notch Preservation**



- 4273** 1801 B-1, BB-211, R.3, AU50 PCGS. Bowers Die State II, showing a "tiny hairline die crack on obverse to left of 1 in the date, slanting down toward the border." The variety is immediately confirmed by the closest arrowhead centered beneath the U of UNITED — the only 1801 variety with this attribute. Sea-green, gold, and rose-gray patina embraces each side of this impressively detailed Draped Bust dollar. Light wear is present on the cheek, shoulder, and hair ribbon, but the hair tresses and plumage are sharply defined and the obverse stars display crisp centers. The strike is exemplary, with none of the weakness on the stars above the eagle often encountered for the type. A couple of faint marks show on Liberty's neck, but the surfaces are refreshingly unabraded and equally free of Mint-made adjustment marks.  
Ex: *Palm Beach Signature (Heritage, 11/2004), lot 7576; Rawlin "Mac" McNelly Collection / FUN Signature (Heritage, 1/2015), lot 5278.*  
From *The Sonoran Monsoon Collection*. NGC ID# 24XA, PCGS# 40083 Base PCGS# 6893

**1801 Dollar, Still-Lustrous AU53  
B-1, BB-211, Scarce Draped Bust Issue**



- 4274** 1801 B-1, BB-211, R.3, AU53 PCGS. Bowers-Borckardt Die State IV, delicately cracked through the STA of STATES. The light golden overtones gracing the pale gray surfaces have a richer edge on the reverse. On the whole, this is a lightly worn and pleasing example with just a few scattered digs and wispy abrasions. Small patches of steel-gray appear at the peripheral reverse. The obverse die is shared with two other 1801 varieties, but an arrowhead centered beneath the U of UNITED confirms the BB-211 die marriage. Population (all varieties): 22 in 53, 45 finer (11/15).  
Ex: FUN Signature (Heritage, 1/2012), lot 3784. NGC ID# 24XA, PCGS# 40083 Base PCGS# 6893

- 4275** 1801 B-4, BB-214, R.4, VF20 ANACS. Bowers Die State III. Deep steel-gray toning accompanies this better-variety silver dollar. Well defined for the designated grade. The only conspicuous mark is relegated to the eagle's neck.  
Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 942, which realized \$2,300.  
From The Pellegrini Collection. NGC ID# 24XA, PCGS# 40086 Base PCGS# 6893

- 4276** 1802/1 Narrow Date, B-4, BB-232, R.3, Fine 12 PCGS. Deep cream-gray and gunmetal toning embraces this minimally abraded and attractive overdated dollar. All letters in E PLURIBUS UNUM are at least partly present, and the eagle's plumage is nicely defined for the grade.  
Ex: John Stimson, Sr. Collection, Part Two (Heritage, 2/2008), lot 863, which realized \$2,070.  
From The Pellegrini Collection. NGC ID# 24XC, PCGS# 40092 Base PCGS# 6898

- 4277** 1802/1 Narrow Date, B-4, BB-232, R.3, Fine 15 PCGS Secure. Bowers Die State II. Cobalt-blue toning fills protected areas. The high points and left obverse field are pearl-gray. Impressively detailed for the Choice Fine level. A few hair-thin marks are noted on the shield and portrait.  
From The Sonoran Monsoon Collection. NGC ID# 24XC, PCGS# 40092 Base PCGS# 6898

- 4278** 1802/1 Wide Date, B-3, BB-234, R.3, VG8 PCGS Secure. Bowers Die State II. Iridescent sea-green and lilac-red toning visits this circulated but lightly abraded Large Eagle dollar. AMERICA fades slightly near the rim, but the other border legends are bold. The reverse has a minor edge knock at 4:30.  
From The Sonoran Monsoon Collection. NGC ID# 24XC, PCGS# 40094 Base PCGS# 6899

**1802/1 Dollar, AU Details  
Wide Date, B-3, BB-234**



- 4279** 1802/1 Wide Date, B-3, BB-234, R.3 — Cleaning — PCGS Genuine. AU Details. Bowers Die State II, characterized by a small die lump (considered a die crack by some) in the field beneath star 8. The silver-gray surfaces are perhaps a little glossy as a result of the light cleaning, although this early dollar retains traces of prooflike fields from its original state. Sharp definition remains on the devices and the overdate is particularly bold on the BB-234. A popular Guide Book variety.

**1802/1 Wide Date Dollar, AU53  
B-3, BB-234, Partial Luster**



- 4280** 1802/1 Wide Date, B-3, BB-234, R.3, AU53 PCGS. Bowers Die State III. Light to medium wheat-gold toning graces the majority of this impressive Heraldic Eagle dollar. A blush of silver-gray patina accompanies obverse stars 5 to 7. Pockets of bright luster illuminate problem-free surfaces. A fairly scarce 1802-dated variety, readily identified by the die lump below obverse star 8.  
Ex: Denver Signature (Heritage, 8/2006), lot 5309, which realized \$7,475.  
From The Pellegrini Collection. NGC ID# 24XC, PCGS# 40094 Base PCGS# 6899

**1802 Narrow Date Dollar, AU50  
B-6, BB-241**



- 4281** 1802 Narrow Date, B-6, BB-241, R.1, AU50 NGC. Bowers Die State III. B-6 receives a separate Guide Book listing as the sole "Narrow Normal Date" variety. Almond-gold and sky-gray tones emerge from this lightly toned and subdued early dollar. Plentiful pockets of luster fill design crevices, and no abrasions are worthy of individual mention. Adjustment marks are faint and localized to 4:30 on the obverse.  
Ex: Beau Clerc Collection (Heritage, 9/2007), lot 1895, which realized \$7,015.  
From The Pellegrini Collection. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895



**1802 Narrow Date Dollar, AU53  
B-6, BB-241, Lightly Toned**



- 4282 1802 Narrow Date, B-6, BB-241, R.1, AU53 PCGS.** Bowers Die State III, called by Bowers the “close perfect date.” A wide space between the 8 and 0 of the date confirms the variety. Faint traces of olive-gold color and ivory-gold shades enrich the obverse. Chestnut and ice-blue accents briefly visit the reverse. A hint of friction is noted on the cheek and drapery, but this lovely piece provides substantial mint luster and nearly all of its original detail. Light adjustment marks, as made, are localized to 2 o'clock on the reverse yet appear to a lesser extent in other areas near the rims, and a few light pinscratches are noted on both sides. A minor retained lamination, as struck, reaches the Y in LIBERTY. 1802 Draped Bust Dollars of the present quality are infrequently offered, and are insufficient to satisfy the growing number of early dollar collectors.

Ex: *Dallas Signature (Heritage, 12/2005)*, lot 944. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

**1802 Draped Bust Dollar, AU55  
Popular B-6, BB-241 Variety**



- 4283 1802 Narrow Date, B-6, BB-241, R.1, AU55 NGC.** The missing right foot of T in LIBERTY and the protruding spur on the third cloud from the left attribute the variety. This is the most plentiful of all 1802 varieties. Soft lavender and reddish-gold patination cedes to deep bluish-gray at the margins. The reverse yields slightly deeper hues than the obverse. The design features are well-struck, including considerable feather detail on the eagle's breast. Close examination reveals no significant marks. This pleasing Choice AU specimen is an excellent candidate for a high-grade type collection. Census: 8 in 55 (1 in 55+★), 11 finer (11/15). NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

- 4284 1802 Wide Date, B-5, BB-242, R.5 — Surfaces Tooled — PCGS Genuine. Secure.** Bowers Die State I. In our opinion, this coin has the details of a VF specimen that has been whizzed. The stone-gray and straw-gold surfaces are microgranular and devoid of any relevant abrasions.  
From *The Sonoran Monsoon Collection*. NGC ID# 24XB, PCGS# 40089 Base PCGS# 6896

**1802 Wide Date Dollar, B-5, BB-242, XF40  
Gorgeously Toned, Rare Variety**



- 4285 1802 Wide Date, B-5, BB-242, R.5, XF40 PCGS Secure.** Bowers Die State I. This is both a gorgeous early dollar and a rare die variety. Ample luster for the grade level resides on surfaces that offer amber-russet and mauve-brown patina, complementing glints of jade and pale blue on the reverse. The date is the so-called Wide Date, evenly spaced, with star pairs 3-4 and 5-6 close. The reverse shows an extra spur of metal on the curve of the D, and the right bases of the T in UNITED and the second T in STATES are shortened. A leaf tip is centered under I(CA). This doughty reverse die was used not only with this obverse, but also with obverse dies dated 1801 (BB-214) and 1802/1 (BB-233).

Minimal wear for the grade and the previously discussed lovely toning are among many attractions on this piece. Bowers stipulates that this is the rarest (by far) nonoverdate 1802 variety and the “second rarest (after 1802/1 BB-235) variety of the year.”

From *The Sonoran Monsoon Collection*. NGC ID# 24XB, PCGS# 40089 Base PCGS# 6896

**1802 B-5, BB-242 Dollar  
Very Scarce ‘Wide Normal Date’  
Unlisted Late Die State**



- 4286 1802 Wide Date, B-5, BB-242, R.5, PCGS Genuine.** Bowers Die State “II.” The PCGS number ending in .97 suggests Environmental Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been cleaned and retoned. The very scarce B-5 is the most desirable business strike 1802 variety. It receives its own *Guide Book* listing, as the “Wide Normal Date.” The present richly detailed example is bathed in forest-green and caramel-gold toning. The surfaces are minutely granular and faintly hairlined, but no marks are of any consequence. Bowers writes for BB-242 that the obverse is “perfect,” but the present coin shows a lengthy die crack between 5 and 10 o'clock, through the date and left-side stars.

From *The Pellegrini Collection*. NGC ID# 24XB, PCGS# 40089 Base PCGS# 6896

**1803 Small 3, B-1, BB-251 Dollar  
AU Details, Conditionally Rare**



- 4287 1803 Small 3, B-1, BB-251, R.4 — Cleaning — PCGS Genuine. AU Details.** Bowers Die State II. A light crack travels from the rim down through the left side of (LIBE)R(TY). The *Encyclopedia of United States Silver Dollars, 1794-1803* remarks: "The 1803 BB-251 dollar is scarce. ... AU pieces are very rare, and Mint State specimens have not been seen." This Condition Census dollar enjoys the sharpness of an AU coin, but PCGS notes that the surfaces were at one time improperly cleaned. They have since retuned in pleasing steel-gray patina with olive, blue, and gold overtones. Stars 8 through 13 are fully struck. The reverse showcases equally sharp detail on the eagle's clearly delineated breast feathers. This lot presents a fantastic opportunity for the variety specialist to obtain one of the finest examples of this challenging BB-251 die pair. From *The Pellegrini Collection*. NGC ID# 24XD, PCGS# 40096 Base PCGS# 6900

- 4288 1803 Small 3, B-5, BB-252, R.3, VF20 PCGS. CAC.** Deep cream-gray, walnut-brown, and jade-green toning embraces this minimally marked and attractive representative. B-5 is significantly scarcer than B-6, the usually encountered 1803 variety. The CAC seal is elusive on early dollars. NGC ID# 24XD, PCGS# 40097 Base PCGS# 6900

**1803 Small 3 Dollar, B-5, BB-252, VF35**



- 4289 1803 Small 3, B-5, BB-252, R.3, VF35 PCGS Secure.** The thin-topped 3 is too high and small, and the 18 is narrowly spaced. On the reverse, the closest arrow is beneath the left base of the N in UNITED. The surfaces alternate blue-gray and golden accents on this Choice VF coin, showing some planchet adjustment marks through the central obverse and a small rim bump above star 3, also on the obverse. Some muted luster remains in the interstices, but the strike is fairly soft throughout, a typical trait for the issue. From *The Sonoran Monsoon Collection*. NGC ID# 24XD, PCGS# 40097 Base PCGS# 6900

- 4290 1803 Large 3, B-6, BB-255, R.2, Fine 15 PCGS Secure.** A charming Draped Bust type coin that exhibits stone-white fields and cream-gray high points. Free from any detrimental abrasions. All letters in E PLURIBUS UNUM are at least partly readable. Ex: *Long Beach Signature (Heritage, 2/2007)*, lot 3641. From *The Sonoran Monsoon Collection*. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

- 4291 1803 Large 3, B-6, BB-255, R.2, VF25 NGC.** Bowers Die State III. The 3 in the date rides low and shows slight repunching, especially at the base. A faint die crack connects stars 8 through 13. The BB-255 is an available variety in all grades — thought to outnumber all other varieties of the 1803 date combined — and as a result, the variety is a favorite representative of the Large 3 type. The current coin is a moderately circulated example that offers smooth surfaces with attractive, old-silver toning. Honest wear mitigates the effect of any abrasions across the fields and devices of this pleasing, collector-grade Bust dollar. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

- 4292 1803 Large 3, B-6, BB-255, R.2 — Environmental Damage — NGC Details. AU.** Bowers Die State III. Substantial luster swirls about the peach-gold, stone-gray, lavender, and sea-green surfaces. Marks are confined to a deep abrasion between the RT in LIBERTY, but the obverse exhibits a broad diagonal streak of granularity between 1:30 and 7:30. Ex: *Chicago Signature (Heritage, 8/2011)*, lot 4306, which realized \$2,990. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

**1803 B-6, BB-255 Dollar, AU50, Large 3, Originally Toned**



- 4293 1803 Large 3, B-6, BB-255, R.2, AU50 NGC.** Bowers Die State III with a hairline die crack through the right-side obverse stars. A mauve-gray early silver type coin that displays glimpses of lime-green and steel-blue. Abrasions of any relevance are refreshingly absent, and luster beckons from the eagle and reverse legends. Struck from moderately rotated dies. Ex: *Dr. Hesselgesser Collection (Ira & Larry Goldberg, 2/2007)*, lot 1609; *Long Beach Signature (Heritage, 2/2010)*, lot 1293, which realized \$6,900. From *The Pellegrini Collection*. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

**GOBRECHT DOLLARS**

**1836 Original Gobrecht Dollar  
Judd-60, Die Alignment I, VF Sharpness**



- 4294 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1 — Graffiti, Cleaned — ANACS. VF Details, Net PR12.** Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). There is no evidence of the diagonal die clash line above the eagle's wing, which would place this piece in the first group of dollars struck in the final week of 1836. Hairlined steel-gray surfaces, when closely examined, reveal initials and a bit of other scribble in the field to the left of Liberty's shoulder. An affordable mid-grade representative that is sure to be some collector's entry-level coin. Ex: *Long Beach Signature (Heritage, 1/2004)*, lot 6267. From *The Tom & Jean Fore Collection*. NGC ID# BLWV, PCGS# 11225



1836 Gobrecht Dollar, VF Details  
Judd-60, Die Alignment I



- 4295** 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1 — Tooled — PCGS Genuine. VF Details. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). There is no trace of the diagonal die clash mark above the eagle's wing, indicating this coin is from the first emission of 400 coins in the final week of December 1836. The right obverse field shows signs of tooling. However, the heavy almost charcoal toning covers much of the tooling as well as numerous small to medium-sized abrasions present.

1836 Die Alignment I Gobrecht Dollar  
Judd-60, VF Details



- 4296** 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1 — Cleaning — PCGS Genuine. VF Details. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). We see no clear indication of a diagonal die clash mark above the eagle's wing. The lack of this diagnostic mark places this coin in the first batch of Gobrecht dollars struck in late 1836. Cleaning (as noted) has considerably brightened the overall surfaces. Numerous small abrasions are scattered about, but the most noteworthy marks are three scratches from the obverse rim inward from 8 to 10 o'clock.

1836 Original Gobrecht Dollar, PR40  
Judd-60, Die Alignment I, Early Striking



- 4297** 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1 PR40 NGC. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). No evidence can be found of the die clash angling from the upper wing of the eagle toward the AT of STATES, and thus it is struck from the "Nicked Reverse" or Reverse A. The surfaces are lighter in color than usually seen, and the fields show surprising brightness, not quite mirroring but here seen more like a Prooflike Morgan dollar that had been placed in circulation a while. A thin ring of russet patina surrounds the margins on each side. Numerous small, but individually insignificant abrasions are scattered over both obverse and reverse, as one would expect.  
*From The Pellegrini Collection. NGC ID# BLWV, PCGS# 11225*

1836 Judd-60 Gobrecht Dollar  
Original, Die Alignment I, AU Details



1836 Gobrecht Dollar, Judd-60 Restrike  
Die Alignment IV, XF Details



**4298** 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1 — Holed, Plugged — PCGS Genuine. AU Details. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). This is a fairly early striking after the "Nicked Reverse" dies clashed, the most obvious trace is the faint diagonal clash line above the eagle's wing. There are no other traces of die damage from malfunction of the feeding fingers beyond that. The surfaces are generally bright and the toning is largely limited to the margins. The area where the coin was holed and plugged is easily seen at the top of the obverse by discoloration in that area. The plug is also evident on the corresponding portion of the reverse. Otherwise the surfaces are generally free from post-striking defects; however, there is an area of shallow planchet voids above E D on the lower reverse. NGC ID# BLWV, PCGS# 11225

**4299** 1836 Name on Base, Judd-60 Restrike, Pollock-65, R.5 — Improperly Cleaned — NCS. Proof XF Details. Silver. Die Alignment IV (center of Liberty's head opposite the right side of F in OF). The diagnostic diagonal die clash line often seen above the eagle's wing is not visible on this piece, but that is because the surfaces are worn to such an extent that if it was there originally it is no longer visible. This late-December 1836 striking is light gray overall with brilliantish accents over the high points of the devices. The surfaces show dullness from cleaning, but all in all this is actually a surprisingly pleasing Gobrecht dollar. The only mentionable flaws are several pinscratches between the eagle's wing and RIC.  
*Ex: FUN Signature (Heritage, 1/2009), lot 1969.*  
*From The Pellegrini Collection. NGC ID# 26YX, PCGS# 11227*



1839 Gobrecht Dollar, AU Details  
Judd-104 Original, State B



- 4300** 1839 Name Omitted, Judd-104 Original, Pollock-116, R.3 — Cleaning — PCGS Genuine. AU Details. Silver. Reeded Edge. Die Alignment IV (medal turn, the head Liberty is opposite the F in OF). Die State B. This late-state 1839 Original was struck at approximately the same time as the Early Restrike 1838 dollars. Earlier states show die rust on the figure of Liberty, but later states show almost all the rust polished away. There are several diagnostics, but the only ones we see (because of the heavy hairlining) are two tiny, oblong lumps in the field to the right of Liberty's elbow (the remnants of die clashing), faint traces of die rust to the right of Liberty's elbow, and the beginning of the angling die scratch on the reverse from the second dentil over the second T in STATES. All Original 1839 Gobrecht dollars are in Die Alignment IV. As mentioned, the surfaces are heavily hairlined. Mostly brilliant, there is just the faintest trace of color present around the peripheral details on each side. A trace of high-point friction is seen over each side, but few contact marks are noted. *From The Pellegrini Collection.* NGC ID# BLY5, PCGS# 11444

SEATED DOLLARS

- 4301** 1840 AU55 PCGS. Lustrous and considerable field reflectivity create good eye appeal on this Choice AU 1840 Seated dollar, furthered by the attractive cinnamon-orange patina that gathers most at the rims of each side. A low mintage of 61,005 pieces for circulation accompanied this first-year issue. Population: 34 in 55, 52 finer (11/15). NGC ID# 24YA, PCGS# 6926

1840 Silver Dollar, Near-Mint  
Old Green Label Holder



- 4302** 1840 AU58 PCGS. The first year Seated dollar is a scarce date with a low mintage of 61,005 pieces. The present butter-gold near-Mint representative is well struck and displays only a hint of wear on Liberty's hair above the ear. The surfaces exhibit substantial mint shimmer, and the fields display the expected number of distributed small marks. Certified in an old green label holder. Population: 24 in 58 (1 in 58+), 28 finer (11/15). *From The Pellegrini Collection.* NGC ID# 24YA, PCGS# 6926

- 4303** 1841 AU53 PCGS Secure. With a mintage of 173,000 coins, the 1841 ranks among the more collectible No Motto Seated dollars. This minimally circulated representative is all-brilliant with glimpses of original luster. The stars, Liberty's head, and the wingtips show expected blending, otherwise the devices are sharp. Numerous abrasions occur on each side, the only singular one being above the right wing. *From The Sonoran Monsoon Collection.* NGC ID# 24YB, PCGS# 6927

- 4304** 1841 AU58 PCGS. The lightly abraded surfaces of this attractive near-Mint specimen are blanketed in shades of lavender-gray and greenish-gold toning, with traces of prooflike reflectivity underneath. Population: 39 in 58, 66 finer (11/15). NGC ID# 24YB, PCGS# 6927

1841 Seated Dollar, MS61  
Scarce Early Date



- 4305** 1841 MS61 PCGS. CAC. The 1841 is much scarcer than its mintage of 173,000 pieces might indicate. While not as scarce as the first-year 1840, this second-year issue was little saved at the time of issue. This is a bright, almost untuned example with the usual semiprooflike fields. No singularly mentionable abrasions are present and the strike shows just the slightest softness of high-point definition on the head of Liberty and the top of the eagle's wing. Population: 12 in 61, 48 finer (11/15). NGC ID# 24YB, PCGS# 6927

**1842 Silver Dollar, MS61  
Old Green Label Holder**



- 4306 1842 MS61 PCGS.** Light straw-gold toning adorns this flashy and inoffensively abraded Seated type coin. The strike shows blending on the eagle's neck and the crest of the left (facing) wing, but a majority of the design is nicely impressed. Faintly clashed on the field near the raised elbow. Housed in an old green label holder. *From The Pellegrini Collection.* NGC ID# 24YC, PCGS# 6928

- 4307 1844 AU50 PCGS Secure.** This About Uncirculated 1844 Seated dollar displays pleasing gray-gold surfaces with light, even wear and no singularly mentionable marks. Depositor orders for silver dollars in 1844 prompted the production of only 20,000 coins, and this issue is noticeably scarcer than preceding dates in the series.

*Ex: Long Beach Signature (Heritage, 2/2001), lot 6183.*

*From The Sonoran Monsoon Collection.* NGC ID# 24YE, PCGS# 6930

- 4308 1844 AU55 NGC.** Flynn DDO-001. Lovely golden-brown toning graces the peripheries of this partly lustrous example. Moderate field marks are noted west of the beak and below the cap. The "Quad Stripes" variety with strong die doubling on Liberty's shield. The reverse displays heavy die lines on the central reverse. All business strike 1844 dollars were struck from the same die pair, which coined only 20,000 pieces. Certified in a prior generation holder.

*From The Pellegrini Collection.* NGC ID# 24YE, PCGS# 6930

**1844 Seated Liberty Dollar, AU58  
Sought-After, Low-Mintage Issue**



- 4309 1844 AU58 PCGS.** This issue is slightly more challenging in high grades than the dates immediately preceding it, but is still available enough to be collectible. The limited 20,000-coin mintage was apparently accomplished with just one die pair, which shows bold die doubling on the obverse shield lines. On the reverse, numerous crisscrossing die file striations are seen in the fields adjacent to the eagle's body, as well as within the recesses of the shield stripes. This example is sharply struck, with only slight friction over the high points of the design. Dusky golden-gray toning blankets each side, revealing subtle hints of luster in the protected regions. Population: 24 in 58, 31 finer (11/15). NGC ID# 24YE, PCGS# 6930

**1844 Dollar, Near-Mint  
Better Low-Mintage Date**



- 4310 1844 AU58 PCGS.** Flynn DDO-001. Deep cobalt-blue, cream-gray, and chestnut toning blankets this nearly Uncirculated representative. The strike is good and marks are relatively few and minor. Liberty's shield is die doubled; the so-called "Quad Stripes" variety. All 20,000 commercial strikes were coined from the same die pair. Population: 24 in 58, 31 finer (11/15). NGC ID# 24YE, PCGS# 6930

**1845 Seated Dollar, MS60  
Conditionally Scarce P-Mint Issue**



- 4311 1845 MS60 NGC.** At the Mint State level of preservation, the 1845 is a significant rarity among P-mint Seated dollars from the 1840s. Both sides of this well-defined example are mostly silver-gray in appearance, although suggestions of light golden color are evident as the coin turns away from the light. The luster is subdued, and there is one mark of note, located in the upper reverse field. Census: 2 in 60, 17 finer (11/15).

*Ex: Philadelphia 2000 (Heritage, 8/2000), lot 6180; Central States Signature (Heritage, 4/2002), lot 4034; FUN Signature (Heritage, 1/2006), lot 4366.*

*From The Pellegrini Collection.* NGC ID# 24YF, PCGS# 6931

- 4312 1846 AU58 PCGS.** A boldly struck, moderately lustrous near-Mint example of this popular type-coin issue, showing relatively smooth surfaces with traces of light golden toning. The 1846 Seated dollar had a fairly substantial mintage of 110,600 pieces; its overall availability is about on par with the other No Motto type-coin issues from 1841-1843.

*From The Pellegrini Collection.* NGC ID# 24YH, PCGS# 6932

- 4313 1846 MS61 NGC.** Seateddollarvarieties.com provides a survival estimate of 3,500 coins in all grades — one of the higher populations in the series with or without the motto. Mint condition examples, however, turn up very scarcely. Deep gunmetal and olive-gray tones embrace the surfaces in full. Each side exhibits good design detail with slight indistinctness over the stars. Lightly marked. NGC ID# 24YH, PCGS# 6932



**1846 Silver Dollar, MS64  
Sharp and Thoroughly Original**



- 4314 1846 MS64 PCGS. CAC.** Reflective surfaces are muted by the thick, medium-gray toning that glows with orange and blue highlights fueled by substantial mint luster. The strike is bold but not full, with slight blending of Liberty's hair strands, the eagle's leg feathers, and the talon details. No repunching is visible on the date, unlike many of the issue. An attractive near-Gem example, challenging in this Choice grade and rare thereafter. CAC endorsed, just two pieces are numerically finer at PCGS. Population: 23 in 64 (2 in 64+), 2 finer (11/15). NGC ID# 24YH, PCGS# 6932

**1846-O Dollar, Near-Mint  
First New Orleans Dollar Issue**



- 4315 1846-O AU58 PCGS.** The first New Orleans silver dollar issue is also the rarest. From the initial mintage of 59,000 pieces, few survive in near-Mint condition. This golden-brown and lavender representative displays minimal wear. Marks are chiefly confined to a field cluster near Liberty's raised wrist. Housed in an old green label holder. Population: 15 in 58, 24 finer (11/15). From *The Pellegrini Collection*. NGC ID# 26GG, PCGS# 6933

**1846-O Dollar, MS61  
Scarce Issue in Mint State**



- 4316 1846-O MS61 NGC.** An important Mint State example of this low-mintage issue, one of only a few that survive in the top grades. Both sides of this example have satiny silver surfaces with a hint of contrast between the fields and the devices. The surfaces are essentially brilliant with little evidence of toning. Census: 6 in 61, 11 finer (11/15).  
Ex: Long Beach Signature (Heritage, 6/2006), lot 2060; Long Beach Signature (Heritage, 9/2011), lot 4092; Houston Signature (Heritage, 11-12/2012), lot 3830. NGC ID# 26GG, PCGS# 6933

**1847 Seated Dollar, Toned MS63**



- 4317 1847 MS63 NGC.** Deep violet, rose, and blue patina appears on both sides of this Select 1847 Seated dollar, a well-struck survivor of the moderate issue exceeding 140,000 coins. A scrape on Liberty's rock above the 7 in the date is among the few mentionable signs of contact, along with some smaller marks on Liberty's left (facing) arm. A far finer survivor of this issue than usually seen. Census: 22 in 63, 10 finer (11/15). NGC ID# 24YJ, PCGS# 6934

- 4318 1848 AU53 PCGS.** Golden-brown and powder-blue undertones emerge when this richly patinated Seated dollar is rotated beneath a light. The minimally marked and typically struck surfaces are attractive. A better date due to a mintage of only 15,000 pieces. Certified in a green label holder. NGC ID# 24YK, PCGS# 6935

- 4319 1848 AU55 ANACS.** Only 15,000 dollars were struck in 1848, and the issue is easily one of the most challenging dates of the decade. Each side of this Choice AU Seated dollar is brilliant aside for blushes of golden-russet patina mainly on the reverse. High-point rub and scattered abrasions are unsurprising for a coin at this grade level. NGC ID# 24YK, PCGS# 6935

**1848 Seated Liberty Dollar, MS62  
Low-Mintage Better Date**



- 4320 1848 MS62 PCGS. CAC.** From a low reported mintage of just 15,000 pieces, the 1848 Seated Liberty dollar is seldom encountered in Mint State grades. This attractive MS62 specimen exhibits well-detailed design elements and shades of gunmetal-gray and sea-green toning over pleasing surfaces that show the minimum number of minor contact marks for the grade. Population: 12 in 62, 7 finer (11/15). NGC ID# 24YK, PCGS# 6935

**1849 Seated Dollar, Semiprooflike MS60**  
**Ex: Share Collection**



- 4321 1849 MS60 NGC.** Ex: Share. A beautifully detailed example from this issue of 62,600 pieces, strongly lustrous with glassy fields beneath ample violet and gold patina. Though a number of wispy abrasions and light ticks are present on each side, this desirable coin retains better eye appeal than the MS60 grade would suggest. Census: 6 in 60, 70 finer (11/15).  
 Ex: *Long Beach Signature (Heritage, 5/2008)*, lot 904. NGC ID# 24YL, PCGS# 6936

- 4322 1849 MS61 NGC.** Ron Guth notes that the 1849 is comparable in rarity to the 1840 and 1841, but it is not as rare as the 1844 or 1845. This Mint State Seated dollar is entirely patinated in gunmetal-gray color. As usual, Liberty's head and the stars show minor incompleteness of strike. A well-preserved No Motto dollar. NGC ID# 24YL, PCGS# 6936

**1850 Seated Dollar, AU55**  
**Just 7,500 Pieces Struck**



- 4323 1850 AU55 PCGS.** Scarce in all grades, the 1850 Seated dollar was minted in small quantity (just 7,500 pieces struck) and the emerging imbalance of silver-to-gold value caused many pieces to be melted. This Choice About Uncirculated example retains some deep-blue border toning surrounding untuned, lightly abraded central fields and devices. Glimpses of the original prooflike surfaces remain. A small rim mark at 7 o'clock on the reverse is noted. Population: 40 in 55, 56 finer (11/15). NGC ID# 24YM, PCGS# 6937

**1850 Seated Dollar, MS61**  
**Low-Mintage Issue**



- 4324 1850 MS61 ANACS.** Breen-5443. Breen's Open 5 variety. Electric-blue, magenta, and golden-brown patina graces originally toned example that shows some softness of high-point detail. The fields are moderately abraded, as is appropriate for the grade. The 1850 has the lowest business strike mintage of any Seated dollar issue up to that time, although the 1851 and 1852 dates have even lower productions. Substantial quantities of California-mined gold increased the relative value of silver, which flushed Seated dollars and other silver coins out of circulation.  
 Ex: *ANA Signature (Heritage, 7/2005)*, lot 6596.  
 From *The Pellegrini Collection*. NGC ID# 24YM, PCGS# 6937

**1850 Seated Dollar, Elusive MS62**



- 4325 1850 MS62 PCGS Secure.** The 1848 Seated dollar mintage was the low-water mark for the series at 15,000 pieces until the 1850 issue came along and halved the old record yet again, at 7,500 coins struck for circulation. (The 1851 and 1852 issues, far rarer still, with "original" mintages recorded at 1,300 and 1,100 circulation strikes, respectively, are represented in this auction as well as part of this marvelous consignment.) All of the ensuing 1850s-decade Seated dollar issues are more-or-less rare in Mint State grades, save for the 1859-O date (and its sibling 1860-O), which was found a century after its production in bag quantities in Treasury holdings.  
 For the 1850, no more than perhaps two to three dozen survive today in all Mint State levels. Most of those grade only MS60. As usual for the few that exist, the surfaces of this specimen are prooflike beneath heather and iridescent toning. A few minor contact marks keep it from the extremely rare Select grade level. This coin poses a rare opportunity for specialists in the series. Population: 8 in 62, 10 finer (11/15).  
 Ex: *Palm Beach Signature (Heritage, 11/2004)*, lot 7593.  
 From *The Sonoran Monsoon Collection*. NGC ID# 24YM, PCGS# 6937

- 4326 1850-O XF45 PCGS.** The 1850-O is the scarcest Seated dollar issue from the New Orleans mint. This is a pleasing, well-struck example with mottled light toning over both sides. The surfaces exhibit a normal degree of wear for the grade with a few slight scratches and abrasions. Population: 29 in 45, 71 finer (11/15).  
 From *The Sonoran Monsoon Collection*. NGC ID# 24YN, PCGS# 6938

- 4327 1850-O XF45 NGC.** According to Bowers, circulation of the 1850-O "was intended to be domestic and probably was primarily in the Mississippi Basin." This XF dollar survived a brief stint in circulation and avoided melting at the hands of bullion dealers. Pleasing golden-gray patina colors surfaces that retain traces of mint luster in the protected regions. NGC ID# 24YN, PCGS# 6938



**1850-O Seated Dollar, AU55  
Scarce New Orleans Issue**



- 4328 1850-O AU55 NGC.** The 1850-O is the second of only four O-mint issues in the Seated dollar series of 1840-1873. The total mintage for this issue amounted to just 40,000 pieces and, due to escalating silver prices, many of these coins probably were melted shortly after leaving the mint. Those that did survive are either well-worn or noticeably cleaned. The present example shows only light rub over each side. The strike is uncommonly bold for the type, and a light silver-gray color is present overall. Scattered abrasions are most obvious in the upper reverse field.  
*From The Pellegrini Collection. NGC ID# 24YN, PCGS# 6938*

**1853 Silver Dollar, AU58  
Partially Lustrous Fields**



- 4329 1853 AU58 PCGS.** Save for the 1859-O, the 1853 is the most available Seated dollar from the 1850s in Mint State, ideal for type representation. This partially lustrous near-Mint example will appeal to the budget-restricted collector. Champagne-toned surfaces exhibit a trace of friction over the relief elements without softening the boldly struck details. Well-balanced luster and satiny patina characterize the surfaces, which show light, scattered abrasions.  
*From The Pellegrini Collection. NGC ID# 24YS, PCGS# 6941*

**1853 Seated Dollar, MS62  
Lightly Toned and Lustrous**



- 4330 1853 MS62 PCGS.** The 1853 Seated dollar is a moderately available date for the period but is seen far less often than the plentiful type-coin issues from the 1840s. This Mint State example displays satiny luster with lightly abraded surfaces. Lavender-tinted champagne luster warms each side, and eye appeal is pleasing. The design elements are bold. Population: 19 in 62, 46 finer (11/15).  
NGC ID# 24YS, PCGS# 6941

**1854 Seated Dollar, Choice XF  
One of the Scarcest Dates in the Series**



- 4331 1854 XF45 PCGS.** Many of the 33,140 Seated dollars coined at the Philadelphia Mint in 1854 were either exported overseas, primarily to Latin America, or melted, as the market price of silver exceeded face value. These factors make the 1854 one of the scarcest issues in the series with approximately 300 survivors. This richly toned No Motto dollar features sharply struck devices and relatively smooth surfaces with considerable detail remaining despite a brief stint in circulation. Each side is markedly prooflike.  
*From The Sonoran Monsoon Collection. NGC ID# 24YT, PCGS# 6942*

**1854 Seated Dollar, Mint State Sharpness**



- 4332 1854 — Reverse Planchet Flaw, Improperly Cleaned — NCS. Unc Details.** The left (facing) wing has an unimportant horizontal planchet flaw, and the fields are subdued and cloudy from cleaning. A bold representative with light gray-gold toning. A scant 33,140 pieces were struck, and since silver dollars failed to circulate widely in 1854, as their bullion content exceeded face.  
*Ex: Dallas Signature (Heritage, 4/2007), lot 943.  
From The Pellegrini Collection. NGC ID# 24YT, PCGS# 6942*

**1855 Seated Dollar, AU55  
Brilliant, Surprisingly Lustrous**



- 4333 1855 AU55 PCGS.** The 1854 and 1855 Seated dollars are two of the most challenging No Motto issues after the famous 1851 and 1852 rarities. The silver situation in the United States was such that it was profitable to melt standard silver dollars and exchange the bullion for gold or fractional silver coins, explaining the low mintage of 26,000 Seated dollars in 1855. Brilliant, surprisingly lustrous surfaces define this Choice AU dollar. Well-struck devices display trivial softness over the head, stars, and the eagle's right leg. Small wispy marks are peppered in the fields. Housed in an old green label holder. Population: 17 in 55, 38 finer (11/15).  
*From The Pellegrini Collection. NGC ID# 24YU, PCGS# 6943*

**1855 Seated Dollar, AU55  
Low-Mintage Semikey**



- 4334 1855 AU55 PCGS Secure.** The Coinage Act of 1853 reduced the weight of subsidiary silver coins, but left the standard silver dollar unchanged. That meant that in 1855 a Seated Liberty dollar was worth about four cents more than a gold dollar. Consequently, only 26,000 silver dollars were manufactured in 1855, and they were intended solely for international trade. The semikey 1855 is one of the most challenging dates in the entire series. Seateddollarvarieties.com suggests 300 coins survive. This Choice AU dollar exhibits bright, even steel-gray patina. Each side is sharply defined, though the right stars lack full radials, and an expected amount of friction is present over the high points. A small dig adjacent to star 5 acts as a pedigree marker. Population: 17 in 55, 38 finer (11/15).  
*From The Sonoran Monsoon Collection. NGC ID# 24YU, PCGS# 6943*

- 4335 1856 XF40 NGC.** The 1856 Seated dollar generally garners far less attention than the 1855, but it is a challenging date in its own right. This XF survivor is fully brilliant with merging over the highest points of the design, including the stars, head, and leg feathers. Die cracks pass through the reverse legends.  
*Ex: Stack's (3/2002), lot 763, flip included. NGC ID# 24YV, PCGS# 6944*

- 4336 1856 XF40 PCGS Secure.** A nice, problem-free example of this elusive issue of which only 63,500 pieces were coined. The surfaces are bright and a smidgen of luster remains in the most protected areas. Finer representatives are infrequently seen and are genuinely rare at the Mint State level.  
*Ex: FUN Signature (Heritage, 1/2008), lot 1843.  
From The Sonoran Monsoon Collection. NGC ID# 24YV, PCGS# 6944*

**1856 Seated Dollar, AU55  
Lustrous Fields**



- 4337 1856 AU55 PCGS.** The 1856 is a slightly better Seated dollar issue, elusive in AU condition and notably rare in Mint State. This Choice About Uncirculated representative boasts bright surfaces that retain moderate luster in the fields. A brush of wear is seen on Liberty's knees, breasts, and head, but the eagle appears undisturbed. Light, scattered abrasions do not detract. Population: 26 in 55, 29 finer (10/15).  
*From The Pellegrini Collection. NGC ID# 24YV, PCGS# 6944*

**1857 Seated Dollar, Pleasing AU58**



- 4338 1857 AU58 PCGS.** The 1857 Seated dollar, like all P-mint series issues of the 1850s, is rare (and underrated as such), although it turns up with a bit more frequency than its 1855 and 1856 predecessors. This near-Mint State example shows a soft strike on the upper obverse stars (typical for the issue) but is pleasing overall, showing rose-gray centers contrasting against deeper rose-steel along the rims. An appealing coin, and one that would be difficult (and expensive) to improve upon aesthetically. Population: 20 in 58, 43 finer (11/15).

*Ex: FUN Signature (Heritage, 1/2015), lot 5330.*

*From The Sonoran Monsoon Collection. NGC ID# 24YW, PCGS# 6945*

- 4339 1857 — Cleaning — PCGS Genuine. Unc. Details.** Light golden-brown toning visits the borders of this delicately hairlined representative. The strike is generally crisp, except for blending on Liberty's hair and the nearby stars. Relevant marks are confined to a tick on the rim above star 6.  
*From The Pellegrini Collection. NGC ID# 24YW, PCGS# 6945*

- 4340 1859 AU55 PCGS.** A trace of wear shows on the well-detailed design elements of this Choice AU specimen, and the lightly abraded, lustrous surfaces are blanketed in colorful shades of violet, gray, and golden-brown toning. Seldom seen finer. Population: 19 in 55, 44 finer (11/15).  
*From The Sonoran Monsoon Collection. NGC ID# 24YZ, PCGS# 6946*

- 4341 1859 AU58 ANACS.** Type collectors are drawn to the 1859 because of its high mintage and relative accessibility, but examples are rarely seen finer than this. Each side is noticeably semiprooflike with an overlay of mixed gunmetal and olive toning, attesting to the originality of this borderline-Uncirculated dollar.  
*From The Pellegrini Collection. NGC ID# 24YZ, PCGS# 6946*

- 4342 1859-O MS61 PCGS.** This brightly lustrous New Orleans Seated dollar is ideal for type representation, as the 1859-O is one of the most collectible dates in the series. Essentially brilliant surfaces reveal pale golden patina over portions of the reverse. Nearly every star center is clear, and the wingtips are bold. Myriad field marks limit the grade. NGC ID# 24YY, PCGS# 6947

- 4343 1859-O MS62 ANACS.** Violet, gold, and traces of blue patination lie on the vibrantly lustrous surfaces of this Uncirculated Seated Liberty type coin. While not a nuisance to the considerable eye appeal, numerous small abrasions are atop the surfaces and account for the grade.

*Ex: The Diamond Collection, Part One / FUN Signature (Heritage, 1/2006), lot 4391.*

*From The Pellegrini Collection. NGC ID# 24YY, PCGS# 6947*

- 4344 1859-S XF45 PCGS Secure. Flynn RPD-001.** The 18 in the date is repunched south. The sole No Motto San Francisco issue, the 1859-S had a mintage of just 20,000 pieces. This nicely detailed example is bathed in deep golden-brown and gunmetal toning. Reportable marks are limited to a small obverse rim nick at 5 o'clock and a line below the left (facing) wingtip.

*Ex: FUN Signature (Heritage, 1/2008), lot 1846, which realized \$2,185.*

*From The Sonoran Monsoon Collection. NGC ID# 24YZ, PCGS# 6948*



- 4345 1860 AU55 PCGS.** Mint State examples of the 1860 Seated dollar appear with mild frequency, but this issue lacks a large base supply of circulated coins that most other high-mintage dates have. This Choice AU representative will appeal to a range of enthusiasts who find this No Motto issue elusive in affordable condition. The strike is bold, and the satiny champagne-gray surfaces display hints of luster in the protected areas. Eye appeal is pleasing.  
*From The Pellegrini Collection. NGC ID# 24Z2, PCGS# 6949*

**1860 Silver Dollar, MS63  
Well-Struck Motifs**



- 4346 1860 MS63 PCGS.** The 1860 Seated Liberty dollar is a moderately scarce date in Uncirculated condition, particularly when compared to its New Orleans counterpart. This piece boasts sharp design elements and bright, satiny luster with a few hints of champagne color near the borders. A few minor abrasions and ticks limit the grade but are not particularly distracting. Population: 22 in 63, 32 finer (11/15).  
*From The Elbert Henry Gary Collection. NGC ID# 24Z2, PCGS# 6949*

- 4347 1860-O MS60 PCGS. CAC.** Light wheat-gold patina visits this coruscating and nicely struck Seated type coin. Small marks are scattered but are less consequential than anticipated for the grade and issue. Encapsulated in a first-generation holder.  
*From The Pellegrini Collection. NGC ID# 24Z3, PCGS# 6950*

**1860-O Seated Liberty Dollar, MS64  
Very Rare Any Finer**



- 4348 1860-O MS64 PCGS. CAC.** From a large mintage of 515,000 pieces, the 1860-O is available in lower grades, but example in Choice condition are rare. This sharply detailed Choice example displays bright satiny mint luster with highlights of champagne-gold toning. Housed in a green label holder. Population: 31 in 64, 9 finer (11/15). NGC ID# 24Z3, PCGS# 6950
- 4349 1861 — Improperly Cleaned — NCS. AU Details.** Light straw-gold toning visits this briefly circulated and typically abraded Civil War silver dollar. The strike is sharp and the surfaces are only mildly glossy.  
*Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 964.  
From The Pellegrini Collection. NGC ID# 24Z4, PCGS# 6951*

**1861 Seated Dollar, AU53  
Above-Average Strike**



- 4350 1861 AU53 PCGS Secure.** Silver dollars were valued at \$1.03 to \$1.04 in gold in 1861. Some coins were shipped abroad, primarily to Canada and Latin America, while others were hoarded domestically. Few pieces made it to China, as Mint Director Pollock noted in his 1861 *Annual Report*, "... our silver dollars are very reluctantly taken at the ports, and not at all in the interior of China. They are believed by the Chinese to be of less value than they really are." This bright AU dollar is much sharper than usual for the issue. Partial luster appears in the recesses, and the fields are decidedly semiprooflike. Thin wispy marks are scattered over each side.  
*Ex: FUN Signature (Heritage, 1/2009), lot 9053.  
From The Sonoran Monsoon Collection. NGC ID# 24Z4, PCGS# 6951*

**1861 Dollar, Toned MS62  
Low Survival Rate**



- 4351 1861 MS62 ANACS.** The upper stars, Liberty's head, and ONE DOL are a trifle soft, while the remaining motifs are typically sharp. Steel-blue and tan-gold toning dominate each side, with the former mostly on the obverse and the latter on the reverse. Softly frosted luster radiates from the underlying surfaces. Only 77,500 Seated dollar were manufactured at the start of the Civil War. Many were either melted, exported to Latin America, or hoarded domestically. Probably less than 1% of the original mintage survives. NGC ID# 24Z4, PCGS# 6951

1862 Seated Dollar, Unc Details  
Low-Mintage Issue



- 4352 1862 — Cleaning — PCGS Genuine. Unc Details.** This is a boldly struck 1862 Seated dollar, showing nickel-gray patina with occasion glimpses of amber around the peripheries. The surfaces are lightly cleaned but retain some semiprooflike reflectivity in the fields and show minimal abrasions. The 1862 had an enticingly low mintage of 11,540 pieces and commands a premium in all grades. From *The Pellegrini Collection*. NGC ID# 24Z5, PCGS# 6952

1862 Seated Dollar, MS62 Prooflike  
Overtly Reflective



- 4353 1862 MS62 Prooflike ANACS.** The 1862 is a challenging low-mintage date struck to the extent of merely 11,540 coins. Roughly 350 examples survive, according to *Seateddollarvarieties.com*. Reddish-purple, jade-green, and golden toning cling to the borders, leaving the centers largely untuned and allowing for the full reflectivity of the fields to come through. Minute reeding marks and scattered wispy abrasions adorn each side. Fully struck and overtly semiprooflike. NGC ID# 24Z5, PCGS# 6952

1863 Seated Dollar, AU58  
Better, Low-Mintage Issue



- 4354 1863 AU58 PCGS.** Nestled in the middle of the low-mintage Civil War-era issues, the 1863 Seated dollar was struck to the extent of just 27,200 coins. Few pieces ever circulated in American commerce, and the issue is notably scarce across all grades today. This near-Mint representative is well-detailed with remnants of luster in the fields, particularly those of the reverse. Dusky milk-gray and pale lavender-gold toning blankets each side. Population: 9 in 58, 58 finer (11/15). From *The Pellegrini Collection*. NGC ID# 24Z6, PCGS# 6953

1863 Seated Dollar, AU58  
Brilliant, Razor-Sharp



- 4355 1863 AU58 NGC.** Seated dollars coined during the Civil War were generally for export, as their silver weight exceeded face value. A small quantity of the 27,200 dollars struck in 1863 survive in mint condition, but they are rare. This near-Mint example probably remained stateside, as it displays only a hint of album friction over the devices, and marks are minimal. Brilliant surfaces feature razor-sharp detail on the stars and the eagle. The fields are semireflective, and partial luster remains near the recesses. NGC ID# 24Z6, PCGS# 6953

1863 Silver Dollar, Sharp MS63



- 4356 1863 MS63 PCGS Secure.** The prevailing copper-orange patina on the obverse cedes to pale silver-gold dominating the reverse. This Select Civil War-era dollar exhibits some prooflike tendencies in the fields, establishing mild contrast against the satiny motifs. The strike is sharp overall, save for a touch of the usual softness in the hair atop Liberty's head. Population: 22 in 63, 21 finer (11/15). Ex: *Baltimore ANA Signature (Heritage, 7-8/2008)*, lot 798. From *The Sonoran Monsoon Collection*. NGC ID# 24Z6, PCGS# 6953

1864 Seated Dollar, AU53  
Vivid Rainbow Hues



- 4357 1864 AU53 PCGS Secure.** Roughly 2% of the 30,700 Seated Liberty dollars struck in 1864 are believed extant. Most certified examples range from VF through the lower AU grades; curious, as silver coins did not circulate domestically during the Civil War. Instead, the 1864 and its contemporaries likely circulated primarily in Latin America before being repatriated in the late 1870s after the passage of the Specie Resumption Act. This lavender-gray dollar showcases vivid rainbow hues within the protected areas. Deep abrasions over each side probably result from careless transport. Strongly defined. Population: 10 in 53, 54 finer (11/15). From *The Sonoran Monsoon Collection*. NGC ID# 24Z7, PCGS# 6954



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**1864 Seated Dollar, AU55**  
**Low Mintage, Low Survival Rate**



- 4358 1864 AU55 NGC.** The 1 and 8 in the date are lightly recut. Only 30,700 silver dollars were struck in 1864 and few survive today in any grade. A delicate mix of cobalt-blue, lavender, and golden-brown adheres to each side, and the design features are nicely defined, except for minor softness on Liberty's hair. A few minute marks are scattered over the surfaces, which exhibit traces of luster in the protected areas.  
*From The Pellegrini Collection.* NGC ID# 24Z7, PCGS# 6954

- 4359 1865 XF45 PCGS Secure.** The centered date variety, interesting for a bold die line through the ball of the 6 in the date. A silver-gray representative of this lower mintage Civil War date. Luster fills the legends and illuminates the plumage and drapery. Moderate marks are noted near star 2 and Liberty's nose.  
*From The Sonoran Monsoon Collection.* NGC ID# 24Z8, PCGS# 6955

- 4360 1865 AU53 NGC.** The razor-sharp strike stands out first and foremost on each side, despite the faintest trace of friction. Steel-gray surfaces are impressively smooth with remarkably few abrasions. The only mark of note occurs below the eagle's left (facing) wing. Census: 6 in 53, 40 finer (11/15). NGC ID# 24Z8, PCGS# 6955

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**1865 Silver Dollar, Boldly Struck AU55**



- 4361 1865 AU55 NGC.** A low mintage and a high number of dollars exported overseas combine to make this, like other circulated Seated dollar issues of the era, scarce and highly collectible. Each side displays light golden-gray patina with sharply detailed devices. The surfaces feature a minimal number of marks and a touch of friction. Significant luster remains over both sides. Census: 9 in 55, 35 finer (6/14).  
*From The Pellegrini Collection.* NGC ID# 24Z8, PCGS# 6955

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**1865 Seated Dollar, MS61**  
**Mint State Rarity**



- 4362 1865 MS61 ANACS.** Seated dollar mintages began to recover toward the end of the Civil War, though coins were almost strictly for export. Production increased by more than 50% between 1864 and 1865, when 46,500 coins were struck. A uniform layer of gunmetal-blue patina covers this satiny Uncirculated Seated dollar. The devices exhibit full strike definition, and moderate reflectivity appears in the fields. Trivial marks do not detract from this Mint State rarity. NGC ID# 24Z8, PCGS# 6955

- 4363 1866 Motto AU53 PCGS. Flynn RPD-001.** Light wheat-gold toning adorns the margins of this well-defined and attractive first-year Motto silver dollar. No marks are distracting, and luster emerges from protected regions. Housed in a green label holder. NGC ID# 24Z9, PCGS# 6959

- 4364 1866 Motto AU53 PCGS Secure. Flynn RPD-001.** Repunching is apparent on the flag and base of the 1 in the date. A lightly circulated and brilliant example. The legends teem with luster, and no marks merit mention. Scarce, since only 48,900 pieces were produced.  
*From The Sonoran Monsoon Collection.* NGC ID# 24Z9, PCGS# 6959

- 4365 1866 Motto AU58 PCGS.** The debut With Motto issue and highly popular as such. This near-Mint representative retains significant mint luster in the fields amid warm lavender-gold toning and semiprooflike mirroring. Liberty's head and the adjacent stars are a trifle soft, but the strike is otherwise pleasing. Population: 21 in 58 (1 in 58+), 53 finer (11/15).  
*From The Pellegrini Collection.* NGC ID# 24Z9, PCGS# 6959

- 4366 1867 AU55 PCGS. Breen-5478, Flynn RPD-001.** The so-called "Large over Small Date" with obvious repunching above 186. A hint of caramel-gold toning visits this lightly marked and pleasing Choice AU silver dollar. A scarce date in all grades. Certified in an old green-label holder.  
*From The Pellegrini Collection.* NGC ID# 24ZA, PCGS# 6960

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**1868 Seated Dollar, MS60**  
**Seldom Seen in Uncirculated Grades**



- 4367 1868 MS60 ANACS.** The mintage for the 1868 Seated dollar was 162,100 pieces, surprisingly high for this series. Yet few can be found in any grade of Uncirculated. This MS60 example displays the usual semiprooflike fields that are common to most of the known Mint State coins. Otherwise, the surfaces are bright and show just the slightest tinge of peripheral color. Well-defined, but just a touch short of fully struck.  
*From The Pellegrini Collection.* NGC ID# 24ZB, PCGS# 6961

**1868 Seated Dollar, Clean MS60  
Unlisted Misplaced Date Variety**



- 4368 1868 MS60 PCGS Secure.** This is a newly discovered misplaced date variety, unlisted in the *Cherry-pickers' Guide* or the Kevin Flynn Seated dollar reference. The tops of either a 6, an 8, or both appear in the dentils below 68. A woodgrain toning pattern covers the obverse, showing a crescent of golden-russet patina that transitions to streaks of the same color over cream-gray surfaces from left to right. The reverse displays a mix of similar tones. The stars, feathers, claws, and fletchings are well-defined, while Liberty's head displays inconsequential softness. Marks are surprisingly unobtrusive for the MS60 grade, mostly clustered on Liberty's neck. Population: 2 in 60, 27 finer (11/15).  
From *The Sonoran Monsoon Collection*. NGC ID# 24ZB, PCGS# 6961

- 4369 1869 AU58 PCGS.** The Mint struck 423,700 silver dollars in 1869, but Mint State examples are disproportionately scarce. This near-Mint representative offers bold detail with satiny luster on the reverse and semiprooflike fields on the obverse. Traces of champagne toning accent the lightly abraded surfaces, delivering excellent eye appeal for the grade. Population: 20 in 58, 44 finer (11/15).  
From *The Pellegrini Collection*. NGC ID# 24ZC, PCGS# 6962

- 4370 1870 MS60 PCGS.** WE and STATES are nicely die doubled, one of the few DDR varieties overlooked by Kevin Flynn in his recently published reference to the series. Brilliant and appealing for the designated grade. The strike shows minor softness on portions of the eagle and the right-side stars. Housed in an old green label holder.  
From *The Pellegrini Collection*. NGC ID# 24ZD, PCGS# 6963

- 4371 1870-CC VF30 PCGS Secure. Variety 2-E.** A gunmetal-gray and tan-brown midgrade Carson City type coin. Noticeable marks are confined to a moderate obverse rim nick at 12 o'clock. Despite a meager mintage of 12,462 pieces, the first-year 1870-CC dollar was struck from three obverse and five reverse dies, and many die marriages are confirmed.  
From *The Sonoran Monsoon Collection*. NGC ID# 24ZE, PCGS# 6964

**1870-CC Seated Dollar, VF35  
Popular Carson City Issue**



- 4372 1870-CC VF35 PCGS.** The 1870-CC is the most accessible Seated dollar from the Carson City Mint, suitable for the collector seeking a single CC-mint representative. This Choice VF example displays bright, brilliant surfaces. Small areas of semiprooflike reflectivity remain in the protected regions of the fields, and scattered abrasions are seen on each side. A cut on Liberty's left (facing) arm is the only singular distraction.  
From *The Pellegrini Collection*. NGC ID# 24ZE, PCGS# 6964

**1870-CC Seated Dollar, AU53  
Scarce Carson City Type Coin**



- 4373 1870-CC AU53 PCGS. Variety 2-E.** From a mintage of just 12,462 pieces, first-year Carson City dollars are scarce, and a majority of survivors have impairments such as cleaning, corrosion, or damage. But the present briefly circulated and problem-free example is minimally abraded and exhibits attractive honey-gold patina. Luster illuminates the drapery, plumage, and legends. NGC ID# 24ZE, PCGS# 6964

**1871 Seated Dollar, MS64  
Obviously Original Type Coin**



- 4374 1871 MS64 PCGS Secure. CAC. Ex: Simpson.** The availability of the 1871 Seated dollar has been overstated in the past. At most, a couple of hundred Uncirculated coins are known, most of which are in lower grades. This is a splendid, upper-end coin that shows rich mint luster. The mostly brilliant centers are surrounded by a relatively wide band of golden-russet and blue toning at the margins. No singular marks are seen on either side and the strike definition is just a bit shy of absolute completeness. Population: 51 in 64 (2 in 64+), 7 finer (11/15).  
Selections from *The Bob R. Simpson Collection*. NGC ID# 5DNV, PCGS# 6966



- 4375 1872 MS62 NGC.** The *Silver Dollar Encyclopedia* remarks: "Probably, most 1872 Liberty Seated dollars were used domestically and were seen in the channels of commerce after 1873, when their intrinsic value dropped below their face value." Mint State coins are very scarce despite the high mintage. Dusky toning shrouds surfaces that feature crisp strike detail overall with slight softness over Liberty's midsection. NGC ID# 24ZJ, PCGS# 6968

**1872 Seated Dollar, MS64  
Glistening Golden-Gray Surfaces**



- 4376 1872 MS64 PCGS.** The 1872 Seated Liberty dollar boasts the largest mintage of the series at more than 1.1 million pieces. The issue is surprisingly elusive at the MS64 grade level, however, and finer coins are extremely rare. This attractive Choice dollar offers well-detailed design elements and glistening mint luster beneath shades of lavender-gray, golden-tan, and blue toning. Population: 37 in 64 (6 in 64+), 4 finer (11/15).  
From *The Sonoran Monsoon Collection*. NGC ID# 24ZJ, PCGS# 6968

**1872 Seated Dollar, MS64  
Outstanding Luster and Eye Appeal**



- 4377 1872 MS64 PCGS.** The 1872 Seated dollar is among a handful of issues that are obtainable in MS64 without breaking the bank. This Choice type coin displays vibrant, frosty luster rolling over brilliant surfaces. The strike is boldly rendered, and neither side reveals serious abrasions — only a few light grazes in the obverse fields preclude Gem classification. Scarce in this grade and rarely available finer. Population: 37 in 64 (6 in 64+), 4 finer (11/15). NGC ID# 24ZJ, PCGS# 6968

**1872 Seated Dollar, MS64+  
Smooth, Satiny Surfaces**



- 4378 1872 MS64+ PCGS. CAC.** The 1870s P-mint Seated dollars are highly popular among type collectors but they are anything but common in high grade. In fact, at the Gem level, every issue in the entire series is either rare or nonexistent. The 1872 boasts moderate availability through the Choice grade level, which is significant as both of the branch mint issues of this year are major rarities in Mint State and thus less than ideal for date representation. The present Plus-designated Choice 1872 Seated dollar possesses a wealth of eye appeal for the grade, showing bright, satiny luster and brilliant surfaces. A few faint lines in the fields preclude Gem classification, but there are no obvious abrasions. This CAC-endorsed With Motto type coin is about as fine as the collector can hope to acquire without breaking the bank. Population: 37 in 64 (6 in 64+), 4 finer (11/15).  
From *The Elbert Henry Gary Collection*. NGC ID# 24ZJ, PCGS# 6968

- 4379 1872-CC — Repaired — NGC Details. VF.** Rarer than its 1870-CC predecessor, the 1872-CC has a mintage of only 3,150 pieces and is desirable in all grades. The present partly lustrous example has chestnut-gold toning with cream-gray high points. The fields are dappled and glossy with minor granularity noted near the right-side stars.

**1872-CC Seated Dollar, VF30  
Low-Mintage Carson City Rarity**



- 4380 1872-CC VF30 PCGS.** The lightly toned rose-gray surfaces show the expected level of wear on this VF30 coin, with all but two letters of LIBERTY plain on the obverse and the eagle's wing feathers exceptionally well-detailed on the reverse. Scattered abrasions are largely confined to the obverse, including a scrape in the right field and a couple of digs on Liberty, one in her midriff and one near the neck. These are relatively minor given the absolute rarity of the 1872-CC issue, struck to the extent of only 3,150 pieces. PCGS estimates that today only 400 survive in all grades. NGC ID# 24ZK, PCGS# 6969

**1872-CC Dollar, AU Details  
Low-Mintage Issue**



- 4381 1872-CC — Tooled, Whizzed — ANACS.** AU Details, Net VF30. The 1872-CC is the third-rarest of the four Carson City Seated dollars, boasting a low mintage of 3,150 coins. This piece has been extensively tooled in the fields, later whizzed and cleaned with the effect that the surfaces are smoothed over. Little circulation-induced wear is present. Each side shows mottled gold and russet toning. NGC ID# 24ZK, PCGS# 6969

- 4382 1872-CC — Harshly Cleaned — NGC Details.** XF. A well-defined rare date Carson City dollar. Light gold toning visits both sides. Visible marks are confined to a slight rim nick on the reverse at 4 o'clock. The faintly hairlined fields are moderately granular aside from a glossy area on the right obverse. NGC ID# 24ZK, PCGS# 6969

**1872-CC Seated Dollar, AU Details  
Lightly Toned Carson City Key**



- 4383 1872-CC — Improperly Cleaned — NGC Details.** AU. Well-detailed with bright surfaces. The obverse is light golden in the center and deep blue-gray around the periphery; the reverse displays dusky tan-gold toning. The underlying surfaces are lightly cleaned but minimally abraded save for a hair-thin scratch in the right obverse field. The 1872-CC had a low mintage of 3,150 pieces and is in constant demand, even in low grades. NGC ID# 24ZK, PCGS# 6969

**1872-CC Dollar, Choice AU  
Low Mintage Carson City Rarity**



- 4384 1872-CC AU55 PCGS.** A tiny mintage of 3,150 pieces ensures the rarity of the 1872-CC dollar. Collectors of the day lived in the East and ignored mintmarks, and since the 1872 had a mintage of more than 1.1 million pieces, few 1872-CC dollars were saved, likely as local souvenirs. The present steel-gray and olive-gold example displays only light wear on Liberty's curls. Abrasions are minimal, generally limited to a single thin line on the drapery above Liberty's foot. Certified in an old green label holder. Population: 13 in 55, 25 finer (11/15).  
From The Pellegrini Collection. NGC ID# 24ZK, PCGS# 6969



- 4385 1872-S VF35 PCGS Secure.** The surfaces are free from annoying abrasions and pleasing amounts of detail remain on the devices. A desirable low-mintage issue as only 9,000 examples were coined. Medium gray colored throughout.  
*Ex: Long Beach Signature (Heritage, 9/2006), lot 2463.*  
*From The Sonoran Monsoon Collection. NGC ID# 24ZL, PCGS# 6970*

## PROOF SEATED DOLLARS

Proof 1848 Seated Dollar, AU Details  
Only 13 Examples Known



- 4386 1848 — Smoothed — PCGS Genuine. Proof, AU Details.** The proof 1848 Seated dollar is a great rarity with previously only 12 examples known to us, including a piece in the Smithsonian Institution. This impaired coin has been designated as a proof by PCGS and brings the tally of known specimens to 13, the present example being at the bottom of the condition ladder. The surfaces are smoothed over with fine striations and hairlines in the fields and bold design elements. Both sides display sea-green and gold toning. NGC ID# 24ZY, PCGS# 6989

1858 Seated Dollar, PR61  
Proof-Only Issue, Roughly 175 Survivors



- 4387 1858 PR61 PCGS.** The year 1858 is well-known among numismatists as the first in which proofs were made available to the general public. It also happens to represent the sole proof-only date in the Seated dollar series. An estimated 300 specimens were struck, and the 175 or so survivors consistently realize strong prices across all grade levels because of date pressure from collectors. This proof offers a layer of gunmetal patina over surfaces that show scattered contact marks, but they ultimately have little effect on the the appeal or importance of this PR61 offering. NGC ID# 252C, PCGS# 7001

1858 Seated Liberty Dollar, PR62  
In-Demand Proof-Only Issue



- 4388 1858 PR62 PCGS.** The 1858 Seated Liberty dollar is a famous proof-only issue with no officially recorded mintage figures. Since coin collecting became widespread in this country about the time these coins were struck, the 1858 has been the subject of great collector demand since the time of issue. The Chapman brothers quoted unnamed sources at the Mint as saying only 80 examples were struck in 1858, but the surviving population suggests a larger number must have been produced at some point. It is possible that restrikes were made in the 1859-1860 time frame, or possibly later. The 2016 *Guide Book* gives an estimated production total of 300 examples all told.

The present coin is an attractive PR62 specimen with sharply detailed design elements and reflective fields, under shades of medium-intensity golden-brown toning. A few minor contact marks and hairlines are evident, but none are individually distracting. Population: 29 in 62, 43 finer (11/15). NGC ID# 252C, PCGS# 7001

**1858 Seated Dollar, PR63  
Prized Proof-Only Issue**



**4389 1858 PR63 NGC.** The 1858 Seated Liberty dollar is a famous proof-only issue. Although the exact mintage is unknown, the Chapman brothers were purveyors of a figure of only 80 coins. Modern estimates have ranged from around 200 pieces to as high as nearly 500 proofs. The *Guide Book* estimates 300 specimens were manufactured. Bowers believes that the initial 1858 issue was followed by restrikes in 1859-60, with more possibly made as late as 1876. This brilliant Seated dollar proof has light hairlines on each side, but the motifs are fully detailed, as one would expect from a proof strike. A must-have issue for the completion of a Seated dollar date set.

*Ex: Queller Family Collection of Silver Dollars / Central States Signature (Heritage, 4/2008), lot 2155.  
From The Pellegrini Collection. NGC ID# 252C, PCGS# 7001*

**1859 Seated Dollar, PR61  
Pleasing Collector-Grade Proof**



**4390 1859 PR61 PCGS.** There was a short three-year period, between the time when the Mint first began marketing proof silver dollars to the general public in 1858 and the coinage decline of the Civil War, when proof Seated dollars were produced in fairly substantial quantities. Coinage in 1859 totaled 800 pieces. This issue is not particularly scarce in the context of the proof series, but its appeal as an 1850s proof dollar is undeniable. This pleasing lower-end example offers original gunmetal-blue and olive-gold toning with sharp motifs and reflective fields. Scattered marks of trivial merit define the grade. NGC ID# 252D, PCGS# 7002

**1859 Seated Dollar, PR61  
Collectible No Motto Proof**



**4391 1859 PR61 NGC.** All pre-1858 proof Seated dollars are rare or extremely rare, and the Civil War-era issues are widely popular due to the scarcity of high-end circulation strikes from those years. The type collector will find the 1859 (mintage 800 pieces) to be one of the most accessible No Motto proof issues, and the date also carries the appeal of an 1850s emission. This near-brilliant example displays bold motifs and deeply reflective fields. Light, scattered hairlines and a few marks define the grade, although both sides display a hint of cameo contrast. NGC ID# 252D, PCGS# 7002

**1860 Seated Liberty Dollar, PR62  
Large Mintage, Small Distribution**



**4392 1860 PR62 PCGS.** A generous mintage of 1,330 proof Seated Liberty dollars was achieved in 1860, but this proved to be optimistic, as only 527 coins were actually distributed. The unsold remainder was melted after the end of the year. This attractive PR62 specimen offers well-detailed design elements and hazy, reflective fields under shades of greenish-gold toning, with a minimum number of minor contact marks for the grade. Population: 36 in 62, 96 finer (11/15). NGC ID# 252E, PCGS# 7003

**1864 Seated Liberty Dollar, PR64  
Only 470 Examples Produced**



**4393 1864 PR64 PCGS.** Only 470 proof Seated Liberty dollars were struck in 1864, during the waning days of the Civil War. This attractive Choice proof displays razor-sharp definition on all design elements, aside from a touch of softness on the left (facing) wing at the top. The reflective fields show wisps of greenish-gold toning and only minor signs of contact. Population: 44 in 64 (1 in 64+), 21 finer (11/15). NGC ID# 252J, PCGS# 7007



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1868 Seated Dollar, PR63 Ultra Cameo  
Very Rare With Such Bold Contrast



- 4394 1868 PR63 Ultra Cameo NGC.** Two characteristics suggest this Select Ultra Cameo proof was one of the earliest impressions from the dies in 1868 (600 proofs struck that year): the spectacular white-on-black contrast, and repunching on the date, particularly bold on the base and flag of the 1, which Breen describes as fading over time. The glassy mirrors are unbelievably deep and reflective, accounting for the dramatic contrast against the thickly frosted devices. Each side is untoned with wispy marks, many of which are as-made polish lines. Census: 1 in 63 Ultra Cameo, 5 finer (11/15).  
*From The Pellegrini Collection. NGC ID# 252P, PCGS# 97016*

- 4395 1870 PR50 PCGS.** Hints of gunmetal-blue color are slightly more prominent on the reverse of this lower-end proof Seated dollar. The motifs are evenly struck and show just a few minute circulation marks. Moderate reflectivity remains in the fields.  
*Ex: New York Signature (Heritage, 12/2011), lot 3740.*  
*From The Sonoran Monsoon Collection. NGC ID# 252S, PCGS# 7018*

- 4396 1871 PR58 PCGS. CAC.** Both sides of this near-Mint proof display an attractive gray patina that includes subtle traces of gold. Hints of various shades of green appear at the peripheries, particularly on the reverse. This well-struck example exhibits no contact marks worthy of mention and has considerable eye appeal.  
*From The Sonoran Monsoon Collection. NGC ID# 252T, PCGS# 7019*

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1872 Liberty Seated Dollar, PR64  
Deep Cameo Designation by PCGS



- 4397 1872 PR64 Deep Cameo PCGS Secure.** Brilliant, untuned fields are deeply mirrored and surround frost-white elements for outstanding Cameo contrast. The presence of random, delicate obverse hairlines limits the grade of this impressive proof to near-Gem status. Otherwise, the powerful strike and liquid fields provide the eye appeal suggestive of a considerably higher grade. A hint of purple-gold at the rims adds to the overall charisma. Population: 4 in 64 Deep Cameo, 2 finer (11/15). NGC ID# 252U, PCGS# 97020
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TRADE DOLLARS

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1873 Trade Dollar, MS63  
First-Year Issue With Great Eye Appeal



- 4398 1873 MS63 PCGS Secure.** The 1873 Philadelphia was the first P-mint issue in the newly introduced Trade dollar series, struck in an amount approaching 400,000 coins. Most of the production was shipped to China, as evidenced by the large majority of chopmarked survivors. Mint State survivors are scarce. Great eye appeal is the hallmark of this Select example, showing good luster amid hints of rose on the obverse and gold and pale blue on the reverse. Sharply struck and a great candidate for type coin purposes. Population: 36 in 63, 66 finer (11/15).  
*Ex: FUN Signature (Heritage, 1/2008), lot 1887.*  
*From The Sonoran Monsoon Collection. NGC ID# 252W, PCGS# 7031*

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1873-CC Trade Dollar, Choice AU  
Abundant Eye Appeal



- 4399 1873-CC AU55 PCGS Secure.** Slight rub on the high points separates this grayish-gold CC-mint Trade dollar from Mint State, a coin showing few scrapes, marks, or other mentionable impairments. The strike is soft on the eagle's right (facing) leg, as typically seen on the issue. From the original mintage of 124,500 business strikes, some 2,580 pieces were released to local depositors in July 1873, and the rest largely went for China exports. Abundant eye appeal makes this coin compelling for bidders. Population: 27 in 55, 75 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 10/2001), lot 7213; Houston Signature (Heritage, 11/2007), lot 60761.*  
*From The Sonoran Monsoon Collection. NGC ID# 252X, PCGS# 7032*
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**1873-S Trade Dollar, MS63**  
Rarely Seen So Fine



- 4400 1873-S MS63 PCGS Secure. CAC.** The 1873-S is a very scarce and highly desirable issue in the Trade dollar series when found in high grade. Even though 703,000 pieces were produced, many were exported overseas, and original, well-preserved pieces such as this are exceedingly elusive. This Select Uncirculated dollar is sharply defined, save for the right (facing) claw. The surfaces show light violet and golden-gray patina with deeper accents of peach-orange and electric-blue near the devices. Minimally abraded. Population: 28 in 63, 31 finer (11/15).  
*Ex: FUN Signature (Heritage, 1/2003), lot 308; FUN Signature (Heritage, 1/2008), lot 1888.*  
*From The Sonoran Monsoon Collection. NGC ID# 252Y, PCGS# 7033*

- 4401 1874 MS61 PCGS Secure.** Period after FINE. Lustrous and nearly brilliant. A good strike with only minor incompleteness on Liberty's head and the eagle's claws. Grazes on the left obverse field determine the grade.  
*From The Sonoran Monsoon Collection. NGC ID# 252Z, PCGS# 7034*

- 4402 1874-S MS62 PCGS.** Large S. Period after FINE. A prooflike example that boasts flashy fields and an absence of relevant marks. The strike is intricate at the borders and soft on selected peripheral elements, such as Liberty's head.  
*From The Sonoran Monsoon Collection. NGC ID# 2533, PCGS# 7036*

**1875-S Trade Dollar, MS65+**  
Conditionally Scarce Type Coin



- 4403 1875-S Type One Reverse MS65+ NGC.** *Ex: Highland Collection.* Although plentiful in lower grades, the 1875-S Trade dollar is scarcely seen in Gem condition, and finer pieces are major rarities. This is the sole Plus-graded Gem at NGC. The frosty surfaces yield outstanding preservation and warm champagne toning. Minor weakness is seen on Liberty's head and the adjacent stars, but the reverse is boldly rendered. Census: 36 in 65 (1 in 65+), 5 finer (11/15). NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

**1875-S Trade Dollar, MS65**  
Brilliant and Frosty



- 4404 1875-S Type One Reverse MS65 PCGS. CAC.** Type One Reverse. Large S. The 1875-S was struck to the considerable extent of nearly 4.5 million coins. Many pieces made their way to China, while others circulated domestically in the West. Not only did this Gem avoid exportation and circulation, it was clearly treated with care post-production. The brilliant, frosted surfaces are devoid of major flaws. The stars and olive branch are sharp, although Liberty's head and the eagle's right (facing) leg are incomplete. Faint roller marks appear throughout the reverse. Population: 33 in 65 (1 in 65+), 10 finer (11/15). NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

**1876 Trade Dollar, MS64**  
Type One Obverse and Reverse  
Conditionally Rare Any Finer



- 4405 1876 Type One Obverse, Type One Reverse, MS64 PCGS Secure.** In circulation-strike format, the Type One Obverse, Type One Reverse (with berry) variety is scarcer than the Type One Obverse, Type Two Reverse variant. Frosty luster emanates through a veil of patina that comprises shades of champagne-gold, steel-gray, and cobalt-blue. The latter hue is particularly noticeable on the reverse. The olive branch, feathers, and claws are needle-sharp. Rarely seen in higher grades.  
*From The Sonoran Monsoon Collection. NGC ID# 2539, PCGS# 40110 Base PCGS# 7041*

- 4406 1876-CC Type Two Reverse AU55 PCGS.** Tall CC. Light to medium chestnut-gold and cream-gray toning embraces this briefly circulated Carson City type coin. Luster fills the legends and outlines individual stars. Scattered moderate marks include a small rim nick on the reverse at 6:30. NGC ID# 4EML, PCGS# 40113 Base PCGS# 7042



**1876-CC Trade Dollar, AU58  
Some Luster Remains**



**4407 1876-CC Type Two Reverse AU58 NGC.** Tall CC mintmark. The Carson City Mint produced 509,000 Trade dollars in 1876. Mint State survivors are scarcely seen, making this near-Mint representative highly appealing among budget-conscious collectors. The surfaces display deep gunmetal-gray toning with subtle golden luster emerging from the protected regions of the fields. The strike is bold, and trivial friction defines the grade. Census: 34 in 58, 58 finer (11/15). NGC ID# 4EML, PCGS# 40113 Base PCGS# 7042

**4408 1876-S Type One Obverse, Type One Reverse, MS63 NGC.** Large S mintmark. This is the most available of three varieties known for the 1876-S Trade dollar. Luminous luster shines through dusky gray patina. The upper and right-hand stars are incomplete, as is the right (facing) claw. A pleasing, original example. Housed in a former generation holder. NGC ID# 4EMM, PCGS# 40114 Base PCGS# 7043

**1876-S Trade Dollar, MS64  
Prooflike Fields**



**4409 1876-S Type One Obverse, Type One Reverse, MS64 NGC.** Large S mintmark. A well-preserved, champagne-toned example of this plentiful type-coin issue, showing prooflike mirroring in the fields. The strike is boldly rendered, and there are few abrasions. The Type One reverse with the berry under the eagle's talon is by far the most often seen variety, typically encountered in type collectors' cabinets. For the date, NGC lists 22 pieces finer (11/15). NGC ID# 4EMM, PCGS# 40114 Base PCGS# 7043

**1877 Trade Dollar, MS65  
Extremely Rare Any Finer**



**4410 1877 MS65 PCGS.** Type Two Obverse and Reverse. The status of this date as a common date is well-known, but like many issues in the Trade dollar series, the 1877 becomes conditionally rare at the Gem grade level. This example is boldly struck and remarkably well-preserved. Original, satiny luster underlies varying shades of toning on both sides, with the margins exhibiting deep russet and olive hues and the central regions showing lighter golden and mint-green colors. A few vivid tinges of coppery-red and forest green are intermingled in between. For the collector seeking a high-end, fully original type representative of the Trade dollar design, few coins would be better suited than this piece. Population: 11 in 65 (1 in 65+), 2 finer (11/15). NGC ID# 253C, PCGS# 7044

**4411 1877-S MS64 PCGS Secure.** Large S. This sharply struck and satiny near-Gem has dusky chestnut-gold toning that deepens slightly near the rims. Careful inspection beneath a loupe locates only minor contact. An impressive example of this popular crown-sized silver type.  
*Ex: FUN Signature (Heritage, 1/2011), lot 4029.*  
*From The Sonoran Monsoon Collection.* NGC ID# 253E, PCGS# 7046

**1877-S Trade Dollar, MS64  
Brilliant, Lustrous Surfaces**



**4412 1877-S MS64 PCGS. CAC.** Large S mintmark. A stone-white Trade dollar with dazzling luster and a meticulous strike. Even Liberty's hair and the eagle's ankle have exacting definition. Marks are inconsequential, and the grade appears conservative despite a small obverse spot equidistant between stars 9 and 10. Although available in lower grades, the 1877-S Trade dollar is seldom seen above MS64.  
*Ex: Long Beach Signature (Heritage, 9/2007), lot 1970.* NGC ID# 253E, PCGS# 7046

**1877-S Dollar, Original MS65  
Seldom Offered So Fine**



- 4413 1877-S MS65 NGC.** Minute S, rare. The generous mintage of nearly 10 million pieces for the 1877-S Trade dollar issue and more than 4 million for the 1878-S can be viewed in hindsight as the last great gasps of this interesting silver dollar series. Comparable Gem 1877-S dollars nonetheless appear far less often than expected, because the coins circulated extensively. This lightly toned example boasts a bold strike and surfaces unimpaired by any marks worthy of mention. Perfect for type purposes or a high-grade set. Census: 27 in 65, 6 finer (11/15). NGC ID# 253E, PCGS# 7046

**1877-S Trade Dollar, MS65  
Lustrous, High-End Example**



- 4414 1877-S MS65 NGC.** The majority of the 9.5 million Trade dollars minted in San Francisco in 1877 were exported to the Far East, where they remained available for decades. However, a theoretical inconsistency exists between the domestic and international uses for the issue. Based upon Treasury Secretary John Sherman's concerns regarding widespread domestic circulation by the end of 1877, it is reasonable to assume that export demand was on the decline.

A wash of faint golden patina blankets the obverse of this Gem example, while the reverse remains largely brilliant. Coruscating luster enlivens carefully preserved surfaces devoid of any distracting impairments. The design elements appear sharply struck with only slight incompleteness on the stems of Liberty's olive branch. NGC and PCGS certified a total of 59 coins in MS65; they have seen six and seven coins finer, respectively. NGC Census: 29 in 65, 6 finer (11/15).

*Purchased from Kevin Lipton Rare Coins (11/2009).* NGC ID# 253E, PCGS# 7046

- 4415 1878-CC — Spot Removed — PCGS Genuine. AU Details. Breen-5822.** The 1878-CC is the rarest regular issue Trade dollar. Much of the mintage of 97,000 pieces was likely melted upon the advent of its Morgan dollar successor. The present lightly circulated example displays light golden toning across glossy and bright surfaces. A small area of struck-in grease near the eagle's head is accompanied by a patch of hairlines. NGC ID# 253M, PCGS# 7047

- 4416 1878-S MS64 PCGS.** The 1878-S is the final Trade dollar issue struck for circulation, produced early in the year before Bland dollar dies were received at the West Coast branch mint. This Choice example is boldly struck with trivial contact marks. The reverse is vibrant and frosty while the obverse displays an eye-catching semiprooflike appearance. Champagne toning shows hints of amber and russet around the peripheries. NGC ID# 253G, PCGS# 7048

**PROOF TRADE DOLLARS**

- 4417 1875 PR62 Cameo NGC.** Type One Reverse. The legends and motifs are frosty. The glassy fields are untuned. The strike is bold aside from blending on the eagle's right (facing) leg. Lightly hairlined, and the obverse rim has russet freckles near 12 and 2 o'clock. NGC ID# 27YL, PCGS# 87055

- 4418 1876 PR60 PCGS.** Type One Obverse, Type Two Reverse. The deeply toned fields reveal orange-gold, fire-red, and powder-blue colors when rotated beneath a light. A good strike, although the right (facing) claw is incomplete. The obverse field is hairlined. Ex: *FUN Signature (Heritage, 7/2013)*, lot 5116, which realized \$1,645. From *The Sonoran Monsoon Collection*. NGC ID# 27YM, PCGS# 7056

- 4419 1879 PR61 PCGS.** Trade dollars were struck purely for numismatic purposes in 1879, as the denomination was abandoned in 1878. This proof-only issue has a mintage of 1,541 specimens. The bright, untuned obverse displays deeply reflective fields, while the semireflective reverse shows a veil of light golden patina. From *The Sonoran Monsoon Collection*. NGC ID# 27YR, PCGS# 7059

- 4420 1880 PR61 PCGS.** The 1880 is the second in a series of five proof-only issues made for collectors (1,987 proofs struck). Both sides of this PR61 Trade dollar are brilliant with splashes of crimson patina within the obverse recesses. Thin, wispy marks appear throughout. NGC ID# 27YS, PCGS# 7060

**1880 Trade Dollar, PR64 Cameo  
Golden Centers, Colorful Borders**



- 4421 1880 PR64 Cameo PCGS.** The Trade dollar series concluded with five authorized proof issues struck between 1879 and 1883. The famed 1884 and 1885 dates were clandestinely produced. Nearly 2,000 specimens were minted in 1880. Light golden centers merge with magenta, cobalt-blue, orange, and olive patina around the borders. Deeply watery mirrors account for the noted Cameo contrast, and small ticks are inconsequential. NGC ID# 27YS, PCGS# 87060



1880 Trade Dollar, Pristine PR66 Cameo  
Proof-Only Issue



- 4422 1880 PR66 Cameo PCGS.** Nicely frosted surfaces contrast against profoundly reflective fields, creating good cameo contrast throughout both sides — and this notwithstanding the vivid toning. Deep rose patina appears, deeper in the fields, accented with a hint of iridescent blue at the rims and some silvery areas remaining on the central devices. There are no mentionable contact marks or other distractions on this sharply struck Premium Gem, one of the higher-graded survivors of the original proof (only) production of 1,987 coins. Population: 14 in 66 (2 in 66+) Cameo, 9 finer (11/15). NGC ID# 27YS, PCGS# 87060

1882 Trade Dollar, PR64 Cameo  
Perceptible Contrast



- 4423 1882 PR64 Cameo PCGS.** Perceptible field-device contrast is produced by frosted devices against deeply reflective fields on both sides, despite the moderate patina. This sharply struck Trade dollar might have garnered a PR65 Cameo grade were it not for a few minor contact marks on Liberty's lower legs and right (facing) arm. Population: 51 in 64 (5 in 64+) Cameo, 19 finer (11/15). NGC ID# 27YU, PCGS# 87062

1883 Trade Dollar, PR65+  
Final Collectible Issue



- 4424 1883 PR65+ NGC.** The 1883 Trade dollar is the final collectible date of the series, from a proof-only mintage of 979 pieces. This high-end Gem displays a vivid combination of greenish-gold, gray, and cobalt-blue toning over deeply mirrored fields and sharply detailed design elements. No mentionable distractions are evident. Census: 59 in 65 (2 in 65+), 43 finer (11/15). NGC ID# 5DP8, PCGS# 7063

## EARLY PROOF SET

### 1863 Seven-Piece Proof Set, PR62-64 All PCGS-Certified, With Contemporary Box



**4425 1863 Seven-Piece Proof Set, PR62-64 PCGS, With Box.**  
This early proof set includes:

**Indian Cent — Questionable Color — Proof Genuine. Unc Details.** The coin has undoubtedly been cleaned, and the color is light as a consequence, but it doesn't appear to have been artificially lightened beyond that. Fully struck and shallowly mirrored.

**Three Cent Silver PR64.** Mottled steel-gray and light blue toning covers each side of this moderately reflective proof striking.

**Seated Half Dime PR63.** Similarly toned to the three cent silver with gray and light blue toning, here seen with a touch of rose patina as well. No obvious contact marks, fully struck.

**Seated Dime PR63.** The glassy, mirrored fields enhance the light blue and pale reddish patina seen over each side. Again, no obvious contact marks, just light hairlines from cleaning.

**Seated Quarter PR64.** The same blue-rose toning is seen here, but more variegated on the obverse and even on the reverse. There are several long streaks of brilliance that interrupt the toning on the obverse, but these are not defects.

**Seated Half Dollar PR63.** Minimally hairlined, but an old cleaning has left the surfaces brighter than expected. Toned similarly to the other silver coins in this set. Absolute pinpoint-sharp striking detail.

**Seated Dollar PR62.** Even pale reddish patina lightly covers each side. Remarkably bright mirrors in the fields, especially considering the grade. Fully defined throughout.

**Seven-Piece Box.** This contemporary box is remarkably compact, only 3 1/2" square. It does not appear it could hold seven coins but clearly it could as there are round insets for all seven pieces. The past 153 years have not been kind to this box as the back has become detached. The only way it is held loosely together is by keeping the two curved clasps on the front closed. The high points are scuffed. No identifying imprints are seen. Red velvet backing where the coins rest, the inside top is silk. (Total: 8 items) NGC ID# 229D, PCGS# 2262

*End of Session Two*



# SESSION THREE

## FLYING EAGLE CENTS

### 1856 Flying Eagle Cent, Snow-3 Rare First-Year Type Coin



- 4426 1856 Snow-3, PCGS Genuine.** The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a Good coin that has been severely damaged. The obverse displays numerous unfortunate gashes, but this piece is still a genuine 1856 Flying Eagle cent, and it is recognizably the Snow-3 variety, as shown by the repunching visible on the top of the 5. Rare as such.  
*From The Tom & Jean Fore Collection.*

### 1856 Flying Eagle Cent, VF35 Snow-3, Original Striking



- 4427 1856 Snow-3 VF35 PCGS. CAC.** In 1856, a few hundred Flying Eagle cents were coined as business strikes and distributed to Washington officials to demonstrate the proposed small cent. Those pieces were predominantly from Snow-3 dies. Soon the design became commonplace in circulation, and many officials spent their example. Today, a majority of Snow-3 cents are in circulated grades, unlike the Snow-9 proof restrikes made for collector sale. The present Choice VF Snow-3 specimen has walnut-brown and steel-gray toning. The surfaces are minimally marked and attractive for the designated grade.  
*From The Tom & Jean Fore Collection. PCGS# 391479 Base PCGS# 2013*

### 1856 Flying Eagle Cent, Snow-9 Uncirculated Details



- 4428 1856 — Cleaned — ANACS. Unc Details, Net MS60. Snow-9.** An intricately struck chestnut-gold representative. The surfaces are unabraded, satiny, and minutely granular. Snow-9 is associated with proof restrikes from the late 1850s, a time when proof restrikes of 1804 dollars, Seated dollars, patterns, and half cents were unofficially coined at the Philadelphia Mint. The 1856 Flying Eagle is the first and rarest date in the small cent series, and its numismatic importance has been recognized since its issue. PCGS# 2013

- 4429 1857 MS63 PCGS. CAC. Snow-19.** The eagle's eye and beak are lightly die doubled south. Diagonal die lines through the 85 in the date and the U in UNITED confirm the variety. This coruscating cent has a razor-sharp strike and a pair of small strike-throughs near Ns in ONE CENT. Aquamarine borders encompass dusky autumn-gold centers.  
*From The Tom & Jean Fore Collection. NGC ID# 2276, PCGS# 2016*

- 4430 1857 MS64 PCGS. Snow-12.** AMERICA is lightly die tripled, most apparent on the C in AMERICA. A crisply struck peach-gold near-Gem with a blush of powder-blue near UNITED. Lustrous and unabraded aside from a few wispy hairlines.  
*From The Tom & Jean Fore Collection. NGC ID# 2276, PCGS# 2016*

- 4431 1857 — Lamination Flap Obverse — MS64 PCGS. Snow-18.** A sharply struck near-Gem. A retained lamination (as struck) is noted near the conjunction of the wings. Lustrous and well preserved with a few flyspecks across olive-gold and peach surfaces. The die pair was formerly used to strike Snow-PR3 proofs, and displays rim cuds over AMERICA and the second S in STATES. The U in UNITED is die doubled.  
*Ex: New York Signature (Heritage, 7/2002), lot 5929.*  
*From The Tom & Jean Fore Collection. NGC ID# 2276, PCGS# 2016*

- 4432 1857 MS64 PCGS. CAC. Snow-22.** Die crumbling affects several letters in the upper obverse legend, especially the F in OF. That letter was subsequently re-engraved on the working die, at the Philadelphia Mint, to make the letter recognizable. A satiny and nicely struck near-Gem with autumn-gold borders and gunmetal-gray centers.  
*From The Tom & Jean Fore Collection. NGC ID# 2276, PCGS# 2016*

- 4433 1857 MS64 NGC. CAC.** Rose-red, butter-gold, and lilac toning endows this splendid Choice cent. Lustrous and nicely struck with exemplary preservation. As nice as many encountered in a higher grade. Housed in a former generation holder. NGC ID# 2276, PCGS# 2016

- 4434 1857 MS64 PCGS. CAC.** An unabraded chestnut-gold and olive-green near-Gem. The strike shows inexactness only on the edge of the eagle's tail and the opposite cotton leaf. Shallow strike-throughs (as made) are noted near ONE CENT. Certified in an old green label holder.  
*Ex: Long Beach Signature (Heritage, 5/2009), lot 7104, which realized \$1,380. NGC ID# 2276, PCGS# 2016*

1857 Flying Eagle Cent, MS65  
Snow-20, Repunched Date



- 4435** 1857 MS65 PCGS. Snow-20. The 18 in the date is lightly repunched. A die chip is present on the upper wing below the tip. Potent luster illuminates well struck and splendidly smooth sea-green and apricot-gold surfaces. Devoid of contact, though the left obverse displays inconsequential carbon.  
*From The Tom & Jean Fore Collection. NGC ID# 2276, PCGS# 2016*

1857 Flying Eagle Cent, MS65  
Snow-14, Doubled Die Obverse



- 4436** 1857 MS65 PCGS. CAC. Snow-14. Snow Die stage B with advanced die crumbling in the vicinity of the ED in UNITED. Although the die crumbling is in itself of interest, Snow-14 is listed for its minor die doubling on UNITED STATES OF AMERICA. A splendid chestnut-gold Gem whose lustrous wheat-grain fields and well-struck motifs are virtually void of either contact or carbon. As nice as can be obtained at the MS65 level.  
*From The Tom & Jean Fore Collection. NGC ID# 2276, PCGS# 2016*

1857 Snow-4 Cent, MS65  
Doubled Die Obverse, FS-101



- 4437** 1857 Doubled Die Obverse, Snow-4, FS-101, MS65 PCGS. UNITED STATES OF AMERICA and the eagle are die doubled, with the greatest spread apparent on the CA in AMERICA. The wingtip is faint; the diagnostic to distinguish FS-101 from the similar FS-105. The strike is sharp except on the the cotton leaf near 2 o'clock. The lustrous green-gold, pale lavender, and chestnut surfaces are devoid of detractors. Exceptional quality for the MS65 level. FS-101 Population: 4 in 65, 0 finer (10/15).  
*From The Tom & Jean Fore Collection. NGC ID# 2276, PCGS# 37378*

1857 Doubled Die Obverse Flying Eagle Cent  
Snow-15, MS65, Sole Example at PCGS



- 4438** 1857 Doubled Die Obverse, Snow-15, FS-102, MS65 PCGS. A Gem example of the popular 1857 Flying Eagle cent design, and a Doubled Die Obverse to boot. Rick Snow's recently published two-volume magnum opus describes the Snow-15 variety as "missing wing tip hub with the last feather (by OF) finished by hand. Slight CW [clockwise] doubling visible on the eagle's eye and UNITED and CA in AMERICA." We note that the doubling is also broadly visible on the upper, straight edge of the eagle's tail feathers. This Gem is an attractive, unabraded rose-brown example with a good strike and no-problem surfaces. Faint traces of tan and red enliven the appeal. This is the sole example of the Snow-15, FS-102 certified in MS65 at PCGS, although there are three others in MS64 (11/15).  
*From The Tom & Jean Fore Collection.*  
*Ex: Long Beach Signature (Heritage, 9/2002), lot 5227. PCGS# 37379*

- 4439** 1857 Doubled Die Obverse and Repunched Date, Snow-10, FS-103, MS63 PCGS. A lustrous peach-gold Select example. A couple of minor peripheral obverse spots are unobtrusive for the grade. Two of the *Cherrypickers'* obverse photos for this variety (FS-103) instead depict FS-105. FS-103 has minimal die doubling, but commands a strong premium due to the widely repunched 57 in the date.  
*From The Tom & Jean Fore Collection. PCGS# 37380*

- 4440** 1857 Doubled Die Obverse, Snow-5, FS-104, MS64 PCGS. UNITED and the front of the beak are die doubled. STATES OF AMERICA is strike doubled. Boldly struck and lustrous with radiant olive-gold and rose-red surfaces. Minor grazes are scattered and a retained lamination is noted near the C in CENT.  
*From The Tom & Jean Fore Collection. PCGS# 37381*

1857 Flying Eagle Cent, MS65  
Doubled Die Obverse, Snow-3, FS-105



- 4441** 1857 Doubled Die Obverse, Snow-3, FS-105, MS65 PCGS. UNITED STATES OF AMERICA and the eagle's head are die doubled. The lines above OF provide the key diagnostic. PCGS has incorrectly designated the variety as the similar FS-101, but FS-105 (the present variety) has a broken wing tip while FS-101 shows a missing wing tip. Boldly struck and lustrous with unmarked rose-gold and mint-green surfaces.  
*From The Tom & Jean Fore Collection. PCGS# 410231*



- 4442** 1857 Obverse of 1856, Snow-2e, FS-401b, MS63 PCGS. The "Type of 1856." The O in OF has a nearly rectangular opening, similar to the 1856 but unlike the oval opening seen on most 1857 Flying Eagle cents. The font of other obverse letters also show subtle differences. A lustrous, boldly struck, and nearly unabraded wheat-gold example. The upper reverse exhibits minor strike-throughs. From The Tom & Jean Fore Collection. PCGS# 410434

**1857 Flying Eagle Cent, MS65  
Type of 1856, Snow-2, FS-401b**



- 4443** 1857 Obverse of 1856, Snow-2, FS-401b, MS65 PCGS. The O in OF has a nearly rectangular opening, similar to the famous 1856 Flying Eagle cent. Most 1857 Flying Eagle cents are the Oval O, Type of 1857 variety. A well struck, coruscating, and mark-free Gem with dusky green-gold toning and a few unimportant obverse flecks.

A die crack through the top of the date correlates to Snow-2e, one of six die varieties of the Snow-2 Type of 1856 variety. But the reverse has a die crack from 9:30 to the wreath, which would make the variety Snow-2d. The reverse has a trio of bold die lines from 10 o'clock to the wreath, unmentioned in the Snow reference. From The Tom & Jean Fore Collection. PCGS# 410434

**1857 Flying Eagle Cent, Snow-9, MS65  
Obverse Clashed With Seated Half, FS-402**



- 4444** 1857 Obverse Die Clash With Seated Half, Snow-9, FS-402, MS65 PCGS. The 1857 Flying Eagle cents are known clashed with the double eagle obverse (Snow-7), the Seated quarter reverse (Snow-8), and the Seated half dollar obverse (Snow-9) as on this piece, the only one of the three that appears with some regularity. This Gem is nonetheless a conditional rarity, among only five submissions at PCGS in this top grade level. The medium-brown surfaces are highly lustrous and boldly struck, a level of detail that brings out the interesting clash marks in sharp relief. A great-looking coin and a fascinating clash example of this numismatic blunder. Population: 5 in 65 (1 in 65+), 0 finer (11/15). From The Tom & Jean Fore Collection. NGC ID# 2276, PCGS# 37375

**1857 Flying Eagle Cent, AU58  
Double Eagle Obverse Die Clash  
Snow-7, FS-403, Finest at PCGS**



- 4445** 1857 Obverse Die Clash with Double Eagle, Snow-7, FS-403, AU58 PCGS. Overlays in the Snow two-volume reference demonstrate that the heavy clash marks through AMERICA correspond with Liberty's profile on the double eagle. One of three remarkable multi-denominational clashes seen on 1857 Flying Eagle cents; Snow-8 has Seated quarter clashes and Snow-9 shows Seated half clash marks. Snow writes "very rare in all grades ... most of these are below VF grade. The finest known is an AU58 ... in the Dr. Tom Fore Collection." That coin is the present lot, a well-defined and problem-free forest-green and lilac-red example. The A.N.R. catalog description noted that "this photogenic Flying Eagle has been illustrated in the Snow reference, the Steve-Flynn reference, and in Q. David Bowers' *Buyer's and Enthusiast's Guide*." Population: 1 in 58, 0 finer (11/15).

Ex: Larry Steve Collection (*American Numismatic Rarities*, 7/2003), lot 137.

From The Tom & Jean Fore Collection. NGC ID# 2276, PCGS# 37376

**1857 Flying Eagle Cent, Snow-8, MS65  
Reverse Clashed With Seated Quarter**



- 4446** 1857 Reverse Die Clash With Seated Quarter, Snow-8, FS-901, MS65 PCGS. This interesting Flying Eagle cent variety shows its reverse clashed against the reverse die from an 1857 Seated quarter. Rick Snow's series reference says that fewer than 50 are known in all grades. The present Gem is, however, among only two examples in this top grade at PCGS (11/15). The medium tan-brown surfaces on this piece boast excellent luster and a sharp strike with good detail throughout.

From The Tom & Jean Fore Collection. NGC ID# 2276, PCGS# 37377

- 4447** 1858 Large Letters MS63 PCGS. Snow-8. High Leaves Reverse. Close E in ONE. UNITED is nicely die doubled toward the rim. The variety is presently unlisted in *Cherrypickers'* but merits addition. Portions of this lustrous and lovely type coin are toned orange-gold. A good strike despite minor blending near the edge of the tail. From The Tom & Jean Fore Collection. NGC ID# 2277, PCGS# 2019

**4448 1858 Large Letters MS63 PCGS. Snow-13.** Low Leaves Reverse. Close E in ONE. AMERICA is die doubled, most prominently on the second A. The eagle's eye and UNITED are not die doubled, unlike the left photo in the two-volume Snow reference, although the right photo is a precise match. The satiny surfaces are richly patinated. The obverse has a golden-brown center and a lilac-red margin. The reverse displays lavender, rose, and apple-green.  
*From The Tom & Jean Fore Collection. NGC ID# 2277, PCGS# 2019*

**4449 1858 Large Letters MS64 NGC. Snow-3.** Eagle Eye Photo Seal. Low Leaves Reverse. Open E in ONE hubbed over Close E. The obverse is lightly die tripled, with the widest spread apparent on the final A in AMERICA. A dusky wheat-gold Choice cent that boasts vibrant luster and an unmarked appearance.  
*From The Tom & Jean Fore Collection. NGC ID# 2277, PCGS# 2019*

**4450 1858 Large Letters MS64 PCGS. Snow-16.** Low Leaves Reverse. Closed E in ONE hubbed over an Open E. The foot of the N in ONE, and the lower serif of the E in ONE, are lightly die doubled. The reverse has a small rim die break at 10:30. UNITED STATES OF is lightly die doubled toward the rim. A lustrous orange-gold example with rich rose patina on the central reverse.  
*From The Tom & Jean Fore Collection. NGC ID# 2277, PCGS# 2019*

**4451 1858 Large Letters MS64 PCGS. Snow-17.** 72.99 gn. Low Leaves Reverse. Open E in ONE hubbed over Close E. The CA in AMERICA is die doubled. A lustrous and moderately marked olive-green and rose-gold example. The fields exhibit a few stray marks and flecks. The PCGS insert describes the composition as 88% copper and 12% nickel, identical to the statutory alloy.  
*From The Tom & Jean Fore Collection. NGC ID# 2277, PCGS# 2019*

**4452 1858 Large Letters MS64 NGC. CAC.** Low Leaves, Open E in ONE. Peach-gold and steel-blue intermingle across this lustrous and spot-free Choice cent. The strike is full except for blending on the cotton leaf opposite the tail.  
*Ex: New York Signature (Heritage, 11/2013), lot 3042, which realized \$1,410. NGC ID# 2277, PCGS# 2019*

**4453 1858 Large Letters MS64 NGC. CAC.** Large Letters Obverse; High Leaves, Closed E Reverse. This Choice 1858 Flying Eagle cent displays satiny bronze-gold and pale lavender luster that is remarkably well-preserved for the Choice grade level. Considerable strike weakness on the eagle's tailfeathers and upper-right portion of the wreath is the only visual drawback. CAC-endorsed in a prior generation holder. Census: 73 in 64, 26 finer (11/15). NGC ID# 2277, PCGS# 2019

#### 1858 Flying Eagle Cent, MS65 Die Doubled Obverse, Snow-15



**4454 1858 Large Letters MS65 PCGS. Snow-15.** High Leaves, Closed E in ONE. AMERICA is lightly die doubled toward the rim. The color is predominantly butter-gold, although the central reverse has mellowed toward tan-brown. Marks are absent and carbon is minimal. The Flying Eagle type was struck for commerce for just two years, and Gems are scarce.  
*From The Tom & Jean Fore Collection. NGC ID# 2277, PCGS# 2019*

#### 1858 Flying Eagle Cent, MS65 Sought-After Large Letters Type



**4455 1858 Large Letters MS65 PCGS.** Eagle Eye Photo Seal. A needle-sharp strike over surfaces that show virtually impeccable preservation are among the admirable attributes that separate this piece from most survivors of this issue. This Gem Large Letters Flying Eagle cent should find interest among dedicated type collectors and cent specialists alike. PCGS reports only 33 in higher grades (11/15).  
*From The Tom & Jean Fore Collection. NGC ID# 2277, PCGS# 2019*

#### 1858 Large Letters Cent, MS65 CAC-Approved and Sharply Struck



**4456 1858 Large Letters MS65 PCGS. CAC.** High Leaves Reverse, Closed E in ONE. An extremely nice, well-preserved, and sharply struck example of this Flying Eagle type. The eagle on the obverse shows bold detail throughout the feathers, and the wreath on the reverse is similarly sharp. Some die doubling appears on UNITED. The medium tan-brown color is quite attractive. Be prepared to bid liberally to capture this nice coin with CAC approval. CAC has stickered only 30 examples of the 1858 Large Letters in MS65 and eight finer (11/15). NGC ID# 2277, PCGS# 2019

#### 1858 Large Letters Cent, Snow-12, MS66 Attractive and Impeccably Preserved



**4457 1858 Large Letters MS66 PCGS. Snow-12.** High Leaves Reverse, Closed E in ONE. The date is lightly repunched, and the field near the date is raised. This final-year Flying Eagle cent issue is accessible right through the Gem grade level, but it becomes a prime rarity in MS66. Shades of orange-gold color each side with lilac elements that add to the eye appeal. The surfaces are aglow in shimmering luster and lack any mentionable abrasions. Carbon is limited to the obverse, where spots above the right wing and the 5 are noted for accuracy. Heavy die polish lines appear along the lower-obverse rim, and a die crack joins the tops of 858 in the date. Sharply struck. Population: 31 in 66 (1 in 66+), 2 finer (10/15).  
*From The Tom & Jean Fore Collection. NGC ID# 2277, PCGS# 2019*



**4458 1858 Small Letters MS62 NGC. Snow-4.** Eagle Eye Photo Seal. Low Leaves Reverse. Open E in ONE hubbed over Close E. Rick Snow describes this repunched date variety as “the left points of the flag and base of the 1 are visible as two arrowhead-shaped dots between the 1 and the 8,” and adds, “a very rare variety, with only a few seen.” The eagle and the final A in AMERICA are strike doubled. A lustrous orange and lilac-red cent with a retained lamination (as coined) near the tail.  
*From The Tom & Jean Fore Collection. NGC ID# 2279, PCGS# 2020*

**4459 1858 Small Letters MS62 PCGS. Snow-11.** Low Leaves Reverse. Open E in ONE hubbed over a Closed E. The die cracks atop the 185 in the date, and the MER in AMERICA, correspond to the Snow variety description. Dusky to deep gunmetal toning accompanies lighter peach-red and butter-gold shades. Smooth save for a few marks on the lower left obverse quadrant.  
*From The Tom & Jean Fore Collection. NGC ID# 2279, PCGS# 2020*

**4460 1858 Small Letters MS64 PCGS. Snow-6.** 72.99 gn. Low Leaves Reverse. Open E in ONE hubbed over Closed E. The second S in STATES has a doubled upper serif. Rich peach-red color bathes sharply struck semiprooflike surfaces. The PCGS insert denotes the alloy as 89% copper and 11% nickel, slightly off from the expected 88% and 12% mixture.  
*From The Tom & Jean Fore Collection. NGC ID# 2279, PCGS# 2020*

**4461 1858 Small Letters MS64 PCGS. Snow-5b.** Low Leaves Reverse. Open E in ONE hubbed over Close E. Large die cuds are prominent across portions of the reverse rim, especially near 9 o'clock. Potent luster sweeps this well-struck olive-green, rose-red, and peach-gold Choice cent.  
*From The Tom & Jean Fore Collection. NGC ID# 2279, PCGS# 2020*

**4462 1858 Small Letters MS64 PCGS. Snow-8.** Low Leaves Reverse. Open E in ONE. The die crack through the 58 in the date to the rim matches the Snow description, though the doubling on E in ONE is indistinct on this later die state example. Large die breaks on the reverse rim between 8 and 10 o'clock are present but unmentioned in the Snow double reference. A nicely struck and lustrous wheat-gold near-Gem with a minor retained lamination on the upper left obverse.  
*From The Tom & Jean Fore Collection. NGC ID# 2279, PCGS# 2020*

**4463 1858 Small Letters MS64 PCGS. CAC. Snow-9.** Low Leaves Reverse. Open E in ONE hubbed over Close E, with doubling apparent on the right serifs of that letter. A precisely struck and lustrous wheat-gold representative with minor carbon and no sign of contact. Mint-made strike-throughs are adjacent to the O and E in ONE.  
*From The Tom & Jean Fore Collection. NGC ID# 2279, PCGS# 2020*

**4464 1858 Small Letters MS64 PCGS. CAC. Snow-10.** Low Leaves Reverse. Open E in ONE hubbed over Close E. The second S in STATES has a doubled upper serif. This crisply struck Choice type coin has good luster, minor carbon, and no detectable marks. A small spot is above the O in OF.  
*From The Tom & Jean Fore Collection. NGC ID# 2279, PCGS# 2020*

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**1858 Small Letters Flying Eagle Cent, MS64  
Scarce Snow-1 Variety, Repunched Date**



**4465 1858 Small Letters MS64 PCGS. CAC. Repunched Date, Snow-1.** The Small Letters Snow-1 die variety shows prominent repunching at the top of the 18 in the date and is die doubled on the E in ONE. Rick Snow calls this die pairing “very scarce.” The present MS64 example is high-end for issue and in an early die state, before the rim cud develops below the first 8 in the date. The eagle’s head and tailfeathers and both branches of the wreath are sharply defined, and the fields exhibit moderate reflectivity. Faint die striae are also visible near the lower reverse borders. This piece is well-preserved for the grade and displays warm tan-gold luster. Designated as “S-2” on the holder, an old attribution from before Snow-2 was identified as an early die state of Snow-1.  
*From The Tom & Jean Fore Collection. NGC ID# 2279, PCGS# 2020*

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**1858 Small Letters Cent, MS65  
Snow-12, Die Doubled Reverse**



**4466 1858 Small Letters MS65 PCGS. Snow-12.** Low Leaves, Closed E in ONE. The O and E in ONE are minutely die doubled. The Snow reference credits Tom Fore as the first to report the variety. The strike is razor-sharp, and the lustrous caramel-gold surfaces show minimal carbon and only incidental contact.  
*From The Tom & Jean Fore Collection. NGC ID# 2279, PCGS# 2020*

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**1858 Small Letters Cent, MS65  
Low Leaves Reverse**



**4467 1858 Small Letters MS65 PCGS.** Low Leaves Reverse, Close E in ONE. Apple-green and fire-red illuminate the central reverse. The remainder of this lustrous Gem is apricot-gold. Well-struck with minimal contact and excellent eye appeal. A two-year type plentiful in circulated grades but scarce at the MS65 level. Population: 81 in 65 (1 in 65+), 11 finer (11/15). NGC ID# 2279, PCGS# 2020

1858 Flying Eagle Cent, MS65  
Small Letters



- 4468** 1858 Small Letters MS65 NGC. High Leaves, Closed E in ONE. A light golden-brown Gem that boasts sweeping luster and virtually unmarked surfaces. The strike shows only minor blending on the edge of the tail and the right-side cotton leaves. A fleck at 5 o'clock on the obverse provides the sole consequential carbon.  
*Ex: Exclusively Internet #25031 (Heritage, 2/2005), lot 11015, which realized \$2,900. NGC ID# 2279, PCGS# 2020*

1858 Snow-2 Cent, MS65  
Doubled Die Obverse, FS-101



- 4469** 1858 Large Letters, Doubled Die Obverse, Snow-2, FS-101, MS65 PCGS. Low Leaves Reverse. Open E hubbed over Close E in ONE. As described by *Cherrypickers*, 'Snow-2 shows die doubling "evident on UNITED STATES OF AMERICA, with increasing strength of spread from left to right." The obverse is also strike doubled. A sharply struck, thoroughly lustrous, and well-preserved wheat-gold Gem.  
*From The Tom & Jean Fore Collection. PCGS# 37382 Base PCGS# 2019*

1858 Large Letters Cent, MS63  
Rare Snow-7, FS-302 Overdate



- 4470** 1858 Large Letters, Overdate, Doubled Die Obverse, Snow-7, FS-302, MS63 PCGS. Traces of digits are apparent to the left of the flag of the 1, and to the upper right of the second 8. The latter digit fragment is believed to be the corner of an underdigit 7, similar to the better-known FS-301. In addition, UNITED STATES OF AMERICA is lightly die doubled, with the spread most prominent on the tops of UNI. A rare variety, with "only about 25 examples" known, according to series authority Rick Snow. Well struck and coruscating with moderate carbon across unabraded walnut-brown surfaces.  
*From The Tom & Jean Fore Collection. NGC ID# 2277, PCGS# 37384 Base PCGS# 2019*

PROOF FLYING EAGLE CENT

1856 Flying Eagle Cent, Proof  
Popular Snow-9 Variety



- 4471** 1856 Flying Eagle, Snow-9 — Improperly Cleaned — NCS. Proof. Snow-9 is the typically encountered die pairing when locating an 1856 Flying Eagle cent. This example is boldly struck with medium bronze-brown color. A few marks in the right obverse field are the only obvious imperfections other than a haziness on each side that suggests an old cleaning. The 1856 Flying Eagle cent is easily the most sought-after 19th century small cent issue, and pieces in all grades are eagerly acquired by collectors.  
*From The George S. Edwards Collection. NGC ID# 227A, PCGS# 147890 Base PCGS# 2037*

INDIAN CENTS

- 4472** 1859 MS65 PCGS. A satiny Gem example of this one-year Laurel Wreath type, showing well-preserved bronze-gold surfaces. Some minor strike weakness is seen along the lower-right edge of Liberty's portrait and on the corresponding portion of the wreath. PCGS lists 27 numerically finer representatives (12/15). NGC ID# 227E, PCGS# 2052

1859 Indian Cent, MS66  
Tied for the Finest Certified



- 4473** 1859 MS66 PCGS. CAC. Ex: Perfection 1. This Premium Gem is tied for the finest that PCGS has certified. Both sides of this lovely cent exhibit light tan surfaces with frosty mint luster. The obverse is perfect and the reverse hosts minor die cracks. An exceptional example for the advanced collector. One of nine MS66 pieces that have received CAC recognition. Population: 27 in 66 (2 in 66+), 0 finer (11/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 227E, PCGS# 2052*

- 4474** 1860 MS66 NGC. A boldly rendered Premium Gem example of this first-year Oak Wreath, copper-nickel type coin, showing modest reflectivity in the fields and rich coppery-orange and bronze-gold hues over each side. Seldom seen this fine and rare any finer. Census: 42 in 66, 3 finer (12/15). NGC ID# 227F, PCGS# 2058



**4475 1860 MS66 PCGS. CAC.** Ex: Perfection 1. A beautifully preserved Premium Gem example of this conditionally elusive copper-nickel issue, showing vibrant bronze-gold luster and unabraded surfaces. Trivial softness is seen on the base of Liberty's neck truncation, but the headdress feathers are sharp. CAC has currently endorsed only 14 pieces in this grade and one finer. Population: 43 in 66 (3 in 66+), 9 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 227F, PCGS# 2058*

**4476 1861 MS66 PCGS.** An outstanding copper-nickel type coin, this Premium Gem 1861 Indian cent displays smooth, satiny luster in medium bronze-gold hues. There are no bothersome abrasions, and only a touch of strike weakness is seen on the wreath bow and the upper headdress feathertips. Population: 70 in 66 (2 in 66+), 13 finer (12/15). NGC ID# 227G, PCGS# 2061

**4477 1861 MS66 NGC.** Luminous tan and mahogany shadings prevail on this carefully preserved copper-nickel cent. The strike is excellent, with four full diamonds showing on the ribbon. Remarkable preservation and eye appeal for this Civil War-era issue of slightly over 10 million pieces. Census: 44 in 66 (1 in 66+, 4 in 66 ★), 3 finer (12/15).  
*Ex: Long Beach Signature (Heritage, 9/2008), lot 234; Houston Signature (Heritage, 12/2008), lot 83. NGC ID# 227G, PCGS# 2061*

**4478 1861 MS66 PCGS. CAC.** Ex: Perfection 1. The 1861 Indian cent is conditionally scarce in MS66, but CAC-endorsed examples in this grade are decidedly rare; CAC currently lists 17 MS66 CAC coins and three finer (12/15). The present example is razor-sharp with glossy bronze-gold luster and outstanding eye appeal. Population: 70 in 66 (2 in 66+), 13 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 227G, PCGS# 2061*

**4479 1862 MS66 PCGS.** The 1862 is the most available issue in the five-year Type Two set, but examples become exceedingly scarce at this grade level. Pumpkin-gold surfaces are exceptionally smooth with pinpoint definition on the headdress feathers and wreath elements. Four diamonds are clear. A cud appears on the rim above TED STAT. NGC ID# 227H, PCGS# 2064

**4480 1862 MS66 PCGS.** The 1862 copper-nickel cent boasts the largest survival among the subtype, struck in the amount of 28 million pieces, many of which were hoarded during the Civil War and resold after. This Premium Gem shows attractive light-tan surfaces with bold detail throughout both sides. Population: 85 in 66 (6 in 66+), 12 finer (12/15). NGC ID# 227H, PCGS# 2064

#### 1863 Indian Cent, MS66 High-End Copper-Nickel Type Coin



**4481 1863 MS66 PCGS.** The 1863 is the most plentiful copper-nickel Indian cent, ideal for type representation. This Premium Gem is boldly rendered and ranks among the finest at PCGS. Each side is carbon-free with satiny tan-gold luster. The peripheral fields exhibit minor die erosion, and there is a heavy die crack through the lower portion of the wreath. Population: 55 in 66 (5 in 66+), 0 finer (11/15). NGC ID# 229D, PCGS# 2067

#### 1863 Indian Cent, MS66+ Tied for Finest at PCGS



**4482 1863 MS66+ PCGS. CAC.** Ex: Perfection 1. Struck from perfect dies with no unusual varietal characteristics. A splendid Premium Gem with a bold strike and pristine surfaces. This piece exhibits lovely satin luster with golden-tan surfaces and a high degree of aesthetic appeal. CAC endorsed, Plus-graded by PCGS. Population: 55 in 66 (5 in 66+), 0 finer (11/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 229D, PCGS# 2067*

**4483 1864 Copper-Nickel MS65+ PCGS. CAC.** Effulgent luster runs across sandy-tan surfaces of this high-end Gem, showing minimal signs of contact and top-shelf eye appeal. The feather are sharply struck all the way to their tips. The 1864 copper-nickel cent is common in lower Mint State grades but elusive so fine. Population: 3 in 65+, 26 finer (12/15).  
*From The Elbert Henry Gary Collection. NGC ID# 227K, PCGS# 2070*

#### 1864 Copper-Nickel Cent, MS66+ Only One Coin Finer



**4484 1864 Copper-Nickel MS66+ PCGS.** The 1864 is a less often seen copper-nickel Indian cent issue, as the majority of coinage in 1864 was of the new bronze alloy. This high-end Premium Gem example is conditionally rare. Only a single MS67 PCGS coin is finer at both services. The strike is sharp, and the glossy surfaces display well-preserved nickel-gold color. Population: 25 in 66 (2 in 66+), 1 finer (11/15). NGC ID# 227K, PCGS# 2070

**4485 1864 Bronze No L MS66 Red PCGS. CAC.** Ex: Perfection 1. This Premium Gem Red No L 1864 bronze cent is a conditional rarity, second to only a handful of finer coins at both services. However, this piece is one of 11 MS66 Red coins that are the finest CAC has endorsed (12/15). The surfaces are struck from eroded dies and exhibit heavy metal flow lines. Abrasions are virtually nonexistent, and each side displays rich coppery-orange luster. Population: 36 in 66 Red, 1 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 227L, PCGS# 2078*

**4486 1864 Br Bronze, No L, Doubled Die Obverse, Snow-4, FS-1101, MS65 Red and Brown PCGS. CAC.** LIBERTY is lightly die doubled on this scarce and sought-after variety. This is the sole finest example attributed by PCGS (12/15). The obverse is softly struck as a result of die fatigue — typical of the variety; the reverse shows sharper detail but is severely cracked around much of the periphery. A few auburn overtones accent coppery-orange luster. There are no significant abrasions. PCGS# 37397 Base PCGS# 2077

**1865 Indian Cent, MS66 Red  
Fancy 5 Date Style**



- 4487 1865 Fancy 5 MS66 Red PCGS. CAC. Ex: Perfection 1.** The date is from the Fancy 5 logotype punch, and this piece is tied for the finest of those coins. Both sides exhibit a bold strike with excellent design definition. The pristine surfaces display brilliant orange mint color and frosty luster. An coin of rare beauty. The Plain 5 and Fancy 5 variants are about equal in rarity, although Richard Snow reports that the Plain 5 is marginally scarcer. Snow reports that full Red Gems are extremely difficult to locate without problems. Here is one such coin. Properly CAC endorsed, one of four pieces so-recognized in 66 Red and none finer. PCGS population: 11 in 66 Red, 0 finer (11/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 227N, PCGS# 2084

**1867 Cent, MS66 Red and Brown  
Substantial Red Remaining**



- 4488 1867 MS66 Red and Brown PCGS. CAC.** A lovely mattelike texture is seen on each side of this sharply struck Premium Gem. The surfaces are lustrous and attractively toned in shades of red, gold, and burgundy, with near-pristine preservation. This is the sole finest certified Red and Brown examples at PCGS, rivaled only by a numerically equal Brown coin and another in Red (12/15).  
*Ex: Palm Beach Signature (Heritage, 3/2006), lot 120.* NGC ID# 227R, PCGS# 2089

**1867 Indian Cent, MS65+ Red  
Only One Finer at PCGS**



- 4489 1867 MS65+ Red PCGS. CAC. Ex: Perfection 1.** Only a few 1867 Indian cents have been certified as Gem or finer, and the population data shows just one finer example at either PCGS or NGC. CAC has only approved four pieces in MS65 Red, and this one is likely the finest of those four. The 1 in the date of this brilliant red Gem is sharply doubled. The surfaces are pristine. This is certainly a coin for the Indian cent connoisseur. Population: 21 in 65 (2 in 65+) Red, 1 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 227R, PCGS# 2090

**1867/67 Cent, MS65 Red and Brown  
Snow-1, Repunched Date**



- 4490 1867/67 Snow-1, FS-301, MS65 Red and Brown PCGS.** This is a famous repunched date variety, scarce in all grades and "virtually unknown in full red color," per Rick Snow. This Gem Red and Brown example is boldly struck from lightly fatigued dies, showing clash marks on the reverse and mild roughness in the obverse fields. Coppery-orange luster glows beneath lesser burgundy overtones, giving this coin far more red than brown color. The secondary digits above the 67 in the date are plainly visible. Population: 9 in 65 (1 in 65+) Red and Brown, 0 finer (11/15). PCGS# 37460 Base PCGS# 92089



1868 Cent, MS65 Red  
Excellent Luster and Color



- 4491** 1868 MS65 Red PCGS. Infrequently seen in full Red condition. This Gem 1868 Indian cent boasts frosty copper-orange luster with deep cherry-red hues over the central reverse. Liberty's portrait is boldly rendered, although the peripheral legend shows weakness here and there. There are no bothersome abrasions, but a pair of specks near the C in CENT are worthy of mention. Population: 46 in 65 (1 in 65+) Red, 3 finer (11/15). NGC ID# 227S, PCGS# 2093

1868 Indian Cent, MS65 Red  
Struck from Clashed Dies



- 4492** 1868 MS65 Red PCGS. CAC. Ex: Perfection 1. Prominent clash marks are visible in the fields on both sides of this brilliant Gem Indian cent. The strike is bold with full feather tips, diamonds, and shield lines. Both sides exhibit rich deep orange mint luster with frosty luster. Trivial carbon flecks prevent a higher grade. One of just six pieces at 65 Red with CAC endorsement, with one finer. PCGS population: 47 in 65 (1 in 65+) Red, 3 finer (11/15). From *The Perfection 1 & 2 Collections, Part 1*. NGC ID# 227S, PCGS# 2093

1869 Indian Cent, Elusive MS65 Red



- 4493** 1869 MS65 Red PCGS. Fiery orange and light tan patina alternate with a few light brownish flecks, all well within the Red context, on this nicely preserved and extremely lustrous semikey Indian cent. One dark fleck shows on the obverse rim at 9 o'clock, but overall this piece is far finer than most examples seen of this elusive date. Population: 29 in 65 Red, 7 finer (11/15). NGC ID# 227T, PCGS# 2096

1870 Indian Cent, MS65 Red  
Fiery Orange Luster



- 4494** 1870 MS65 Red PCGS. Ex: Perfection 1. Obverse clash marks are visible between the lower feather tips on this lovely Gem. Both sides are highly lustrous with frosty red surfaces and trivial carbon spots. The strike is weak at the upper reverse, but bold everywhere else. One of the few CAC-endorsed 1870 cents at MS65 Red, with four pieces so-honored and one finer example. PCGS population: 39 in 65 (2 in 65+) Red, 7 finer (11/15). From *The Perfection 1 & 2 Collections, Part 1*. NGC ID# 227U, PCGS# 2099

1870 Cent, MS65+ Red and Brown  
Shallow N, FS-901



- 4495** 1870 Shallow N, FS-901, MS65+ Red and Brown PCGS. CAC. Although undesignated as such on the PCGS insert, the present Gem is the Shallow N variety, listed with a premium over its Bold N counterpart in the 2016 *Guide Book*. The lustrous peach-red, olive-green, and lilac surfaces appear void of contact and exhibit only inconsequential carbon. The strike is bold save for blending on the leftmost portion of the wreath. NGC ID# 227U, PCGS# 408018 Base PCGS# 2098

- 4496** 1871 MS65 Red and Brown PCGS. Bold N. Orange-red is prevalent overall, though the high points and fields have mellowed slightly to steel-gray. An intricately struck and lustrous Gem. The infrequent small spots are of little import. Certified in a first generation holder. NGC ID# 227V, PCGS# 2101

**1872 Cent, MS65 Red and Brown  
Attractive Semikey Example**



- 4497 1872 MS65 Red and Brown PCGS.** Bold N in ONE. A relatively low mintage of 4 million coins makes the 1872 Indian Head cent a series semikey. This Gem Red and Brown example has a sizeable die break from 8:30 to 10 o'clock on the reverse. Golden-brown woodgrain toning frames lavender-gold interiors on the obverse. Steel-blue and olive patina colors the central area of the other side. Strongly impressed on the feather tips and diamonds. There are seven Red and Brown submissions finer at PCGS (11/15). NGC ID# 227W, PCGS# 2104

**1872 Cent, MS66 Red and Brown  
Conditionally Rare**



- 4498 1872 MS66 Red and Brown PCGS.** Bold N in ONE. This 1872 Indian cent's chief hallmark is its exceptional preservation. PCGS has seen only 10 pieces in MS66 across all three color categories and none finer; this coin is one of seven Red and Brown representatives (11/15). The headdress feathers and diamond ribbon showcase razor-sharp detail, even while the wreath bow is slightly soft. Significant coppery-orange luster shines through dappled auburn-brown toning on each side. NGC ID# 227W, PCGS# 2104

**1873 Indian Cent, MS65+ Red  
Closed 3**



- 4499 1873 Closed 3 MS65+ Red PCGS.** CAC. Ex: Perfection 1. Struck in limited quantity at the beginning of the year, the 1873 Closed 3 is considerably scarce than the Open 3 variant. This boldly defined piece has rich orange luster and frosty surfaces with excellent eye appeal. CAC population 3 in 65, 2 finer. PCGS population: 14 in 65 (2 in 65+) Red, 6 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 227X, PCGS# 2111

- 4500 1874 MS64+ Red PCGS.** CAC. A better date in Uncirculated condition. This high-end Choice 1874 Indian cent boasts attractive orange-red luster and frosty, carbon-free surfaces. The strike is bold, and a few trivial marks on Liberty's cheek are all that preclude a full Gem grade. NGC ID# 227Z, PCGS# 2120

**1874 Indian Cent, MS65 Red  
Rotated Reverse**



- 4501 1874 MS65 Red PCGS.** CAC. Ex: Perfection 1. The top of the D in UNITED is broken on this example that shows delicate peripheral die cracks on the obverse. Both sides exhibit fiery orange mint luster with bold design motifs and exceptional eye appeal. The reverse is rotated a trifle counterclockwise. Just four examples show CAC endorsement at MS65 Red, with two finer. PCGS population: 38 in 65 Red, 9 finer (11/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 227Z, PCGS# 2120

- 4502 1876 MS65 Red PCGS.** Ex: Perfection 1. This remarkable 1876 Indian cent stands out from its peers as the only Gem Red example endorsed by NGC, with a single coin finer (12/15). The 1876 Indian cent is scarce in any full Red grade, and Gem or finer representatives are rare. This piece displays sharp central detail and frosty copper-red luster. A few microscopic specks do not detract from the eye appeal. Population: 40 in 65 Red, 14 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 2283, PCGS# 2126

**1877 Indian Cent, AU55  
Deep Original Color**



- 4503 1877 AU55 PCGS.** Close study of this Choice AU example's surfaces reveals little true wear but does identify deep-set olive-brown toning with rich burgundy undertones. Moderate weakness of strike affects portions of the peripheral legends and the wreath bow, although the central portrait is better-defined, showing softness only on the headdress feather tips. The 1877 is the series key Indian cent and has long been a sought-after item in all grades. This piece is encapsulated in a green label holder. NGC ID# 2284, PCGS# 2127



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**1877 Indian Cent, Sharp and Lustrous AU58  
Snow-2, Popular Key Date**



- 4504** 1877 AU58 PCGS. CAC. Snow-2, showing the 18 separated in the date and a tiny die dot at the juncture of the Indian's hair and neck, above the ribbon. The Shallow N reverse die is the same as on Die Pair 1, showing single or multiple clashes just below the shield and above O(NE). This medium-brown example boasts nearly full luster remaining and show trivial marks that are few in number. The strike is sharp, even on the feather tips. NGC ID# 2284, PCGS# 2127

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**1877 Indian Cent, MS64 Red  
Low-Mintage Cornerstone Date**



- 4505** 1877 MS64 Red PCGS. The production of minor coinage took a backseat to subsidiary silver coin production in 1877, as the latter began to circulate again in American commerce. Only 852,500 Indian cents were struck in that year, while three cent nickel and Shield nickel output was limited to proofs. Coppery-orange and golden-amber color account for the Red designation. Softly frosted luster glistens over each side of this near-Gem key date. The ribbon diamonds are clear, while the feathertips show a touch of softness. A thin pedigree mark appears above O(NE). NGC ID# 2284, PCGS# 2129

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**1878 Indian Cent, MS66 Red  
Tied for Second Finest Certified**



- 4506** 1878 MS66 Red PCGS. CAC. Ex: Perfection 1. Both sides of this impressive Premium Gem exhibit blazing orange luster with satin surfaces and exceptional design definition. Trivial carbon flecks are evident in the left obverse field. This beautiful example approaches the finest certified. Six examples rate CAC endorsement in 66 Red. PCGS population: 15 in 66 Red, 1 finer (11/15). *From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 2285, PCGS# 2132

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**1880 Indian Cent, MS66 Red  
Only Two Finer at PCGS**



- 4507** 1880 MS66 Red PCGS. CAC. Ex: Perfection 1. This fiery orange Indian cent exhibits satin luster with extremely brilliant surfaces that result from myriad radial flowlines. This is one of the finest Indian cents in the Perfection 1 collection and it deserves a premium bid. CAC endorsed, currently the sole MS66 Red 1880 cent to receive the honor. Population: 16 in 66 Red, 2 finer (11/15). *From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 2287, PCGS# 2138

- 4508** 1882 MS65+ Red PCGS. CAC. Ex: Perfection 1. Few full Red 1882 Indian cents of any grade have received a CAC endorsement. This Plus-designated Gem is beautifully preserved and boldly struck with satiny peach-red luster. A few wisps of amber toning in the left obverse field should not be mistaken for abrasions. Population: 72 in 65 (2 in 65+) Red, 24 finer (12/15). *From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 2289, PCGS# 2144

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**1884 Indian Cent, MS66 Red  
Impressive Luster**



- 4509** 1884 MS66 Red PCGS. CAC. Ex: Perfection 1. This impressive Premium Gem has brilliant deep orange mint luster with pristine surfaces and excellent design definition. A late die state from worn dies, this piece displays heavy flowlines on both sides. Currently one of two coins in MS66 Red to receive CAC endorsement. Population: 18 in 66 (2 in 66+) Red, 3 finer (11/15). *From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 228B, PCGS# 2150

**1885 Cent, Rich MS66 Red  
Sharp and Rare**



- 4510 1885 MS66 Red PCGS.** This otherwise plentiful Indian cent issue is conditionally elusive in full Red grades. Most such coins are found in MS64 or MS65, and rarely is a Premium Gem represented. This delightful example is among the finest seen with complete mint Red. The surfaces display a rich old-time copper-red glow with bold design elements emerging from frosty fields. There are no mentionable abrasions, and the only detected carbon spot is hidden in the lower-right corner of the reverse shield. Population: 17 in 66 Red, 0 finer (11/15). NGC ID# 228C, PCGS# 2153

**1886 Indian Cent, MS66 Red and Brown  
Type One Obverse Design**



- 4511 1886 Type One MS66 Red and Brown PCGS. CAC. Ex:** Perfection 1. The Indian cent hub was modified in 1886 with the pre-modification pieces called Type One, and the later pieces called Type Two. The Type One design offered here has the Indian's lowest feather pointing between the I and C of AMERICA. Like most 1886 Indian cents, this Premium Gem has distinctive satin surfaces. Although called Red and Brown, this example has virtually full red mint color. CAC endorsed. Population: 4 in 66 Red and Brown, 0 finer (11/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 228D, PCGS# 2155*

- 4512 1887 MS65 Red PCGS. CAC. Snow-2. Ex:** Perfection 1. Glimpses of ruby-red adorn the margins, but the majority of this lustrous Gem is olive-green. Well struck and unmarked with minor carbon near ONE CENT. The upper loop of the first 8 in the date is lightly but widely repunched. Double-clashed inside the wreath. Population: 60 in 65 Red, 26 finer (11/15). CAC population: 13 in 65 Red, 5 finer.  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 228F, PCGS# 2159*

- 4513 1890 MS65 Red PCGS. CAC. Ex:** Perfection 1. Lovely, glowing luster illuminates frosty amber-gold and peach-red surfaces on this Gem Red 1890 Indian cent. The certified population is small in this and finer grades, but the CAC population is exceedingly so: only four Red Gems and one finer coin carry a CAC endorsement (12/15). This piece is boldly struck, and a few trivial carbon specks are restricted to secondary focal areas. Population: 50 in 65 Red, 10 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 228J, PCGS# 2177*

**1892 Indian Cent, MS66 Red  
Only One Finer at PCGS**



- 4514 1892 MS66 Red PCGS. CAC. Ex:** Perfection 1. The 1892 Indian cent is conditionally elusive with full Red color. This Premium Gem exhibits brilliant orange luster with frosty mint surfaces and excellent design definition. Rarely are examples found that equal the beauty of this piece. One of two in 66 Red and none finer with CAC endorsement. Population: 17 in 66 Red, 1 finer (11/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 228L, PCGS# 2183*

**1893 Indian Cent, MS66+ Red  
None Finer at CAC**



- 4515 1893 MS66+ Red PCGS. CAC. Ex:** Perfection 1. This amazing Plus-designated 1893 Indian cent is less than one point shy of the finest known, as PCGS has certified a single finer MS67 Red (12/15). However, CAC has only approved six of these in MS66 Red, a total that includes designated and undesignated pieces. Sharply defined with rich, frosty orange mint luster, this piece is equal to the finest that CAC has approved.  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 228M, PCGS# 2186*

**1894 Indian Cent, MS65 Red  
Dramatic Doubled Date**



- 4516 1894 Doubled Date MS65 Red PCGS. CAC. FS-301, Snow-1, Breen-2024. Ex:** Perfection 1. The 1894 Doubled Date is one of the most dramatically doubled dates in the entire field of U.S. numismatics. This Gem has brilliant orange mint luster and sharp design definition. This is one of the most remarkable examples we have handled. CAC has only approved two examples of this variety in MS65 Red and none finer. Population: 11 in 65 Red, 1 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 228N, PCGS# 92189*



1896 Indian Cent, MS66+ Red  
Deep Red Luster



- 4517 1896 MS66+ Red PCGS.** A conditionally rare Premium Gem with glowing copper-red luster and unabraded, frosty surfaces. The strike is bold and light clash marks appear in the fields on each side. A few tiny specks are barely discernible with a glass. This issue is deceptively plentiful in lower grades, causing high-end Red coins such as this piece to be overlooked by many. Population: 17 in 66 (2 in 66+) Red, 2 finer (11/15). NGC ID# 228R, PCGS# 2195

1896 Indian Cent, MS66 Red  
Sharply Detailed and Well-preserved



- 4518 1896 MS66 Red PCGS. CAC. Ex: Perfection 1.** The well-preserved original red surfaces of this delightful Premium Gem radiate vibrant mint luster and the sharply detailed design elements show fine definition on the feather tips and wreath bow. CAC Pop Report: 7 in 66 Red, 1 finer. Population: 17 in 66 (2 in 66+) Red, 2 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 228R, PCGS# 2195

1899 Cent, MS67 Red  
Frosty Indian Head Type Coin



- 4519 1899 MS67 Red PCGS.** A seemingly flawless piece with dazzling mint frost that backlights rich olive-gold, amber, and coppery-red hues on each side. The strike is bold, and carbon spotting is lacking save for a tiny speck between the NI in UNITED. This otherwise available issue is rarely seen so fine, and higher-grade pieces are almost uncollectible. Ideal for type representation. Population: 18 in 67 (2 in 67+) Red, 2 finer (11/15). NGC ID# 228U, PCGS# 2204

1900 Indian Cent, MS67 Red  
Among the Finest Certified



- 4520 1900 MS67 Red PCGS. CAC. Ex: Perfection 1.** An impeccably preserved Superb Gem with blazing mint luster and flawless original red surfaces. The well-detailed design elements show just a touch of softness on the hair and feather tips. One of two Superb Gem examples with CAC recognition, and none finer. Population: 12 in 67 Red, 0 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 228V, PCGS# 2207

- 4521 1901 MS66 Red PCGS.** A well-struck example of this turn-of-the-century Indian cent issue, showing frosty copper-red luster with peach and orange highlights. A couple of tiny carbon specks do not detract. Population: 67 in 66 (8 in 66+) Red, 4 finer (12/15). NGC ID# 228W, PCGS# 2210

- 4522 1902 MS66+ Red PCGS Secure.** Blazing fire-red surfaces show a sharp strike including four diamonds on the ribbon and minor softness only on a couple of feather tips. Only trivial ticks prevent an MS67 grade. A common issue in an uncommonly fine grade. Population: 55 in 66 (5 in 66+) Red, 10 finer (12/15). NGC ID# 228X, PCGS# 2213

- 4523 1902 MS66+ Red PCGS. CAC. Ex: Perfection 1.** Although the certified population reports suggest this issue is marginally available in high grade, CAC has endorsed only eight examples at the Red Premium Gem level and one finer (12/15). This Plus-designated piece showcases intense coppery-orange luster on the obverse and mellow yellow-gold on the reverse. The strike is bold, and there is no obvious carbon. Population: 55 in 66 (5 in 66+) Red, 10 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 228X, PCGS# 2213

1904 Indian Cent, MS66+ Red  
Conditionally Rare Any Finer



- 4524 1904 MS66+ Red PCGS. CAC. Ex: Perfection 1.** A high-end Premium Gem representative, with razor-sharp definition on all design elements and lustrous original red surfaces that show no mentionable flaws. The 1904 is a condition rarity above the MS66 grade level. CAC Pop Report: 9 in 66 Red, 1 finer. Plus-graded by PCGS. Population: 69 in 66 (3 in 66+) Red, 6 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 228Z, PCGS# 2219

**1906 Indian Cent, MS66 Red**  
**First Generation Holder, Eagle Eye Photo Seal**



**4525 1906 MS66 Red PCGS. CAC. Eagle Eye Photo Seal, card included.** A full strike, radiant mint frost, and magnificent eye appeal are attributes of this high-end Premium Gem cent. Examples are rarely seen so well-preserved with original surfaces despite a mintage of 96 million coins. A small clash mark occurs from the lower wreath up through C(ENT). Undoubtedly among the finest survivors. Housed in a first generation holder with CAC approval. Population: 29 in 66 (1 in 66+) Red, 2 finer (11/15). NGC ID# 2293, PCGS# 2225

**4526 1906 MS66 Red PCGS. CAC. Ex: Perfection 1.** This plentiful 20th century type-coin issue becomes conditionally scarce in MS66 Red and is rarely seen finer. The present example is one of just seven in this grade with CAC endorsement — CAC has approved only a single finer example (12/15). This piece boasts rich coppery-orange and peach luster illuminating well-struck devices. A few trivial specks are not immediately obvious. Population: 29 in 66 (1 in 66+) Red, 2 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 2293, PCGS# 2225

**4527 1908 MS66 Red PCGS. Fiery-orange, glowing mint luster** envelops each side of this Premium Gem Red 1908 Indian cent. Free of carbon spotting with a few faint grazes on Liberty's cheek that limit the grade. The wreath bow and the upper headdress feathertips are slightly soft. Population: 68 in 66 (5 in 66+) Red, 1 finer (12/15). NGC ID# 2295, PCGS# 2231

**4528 1908 MS66 Red PCGS. CAC. Ex: Perfection 1.** If a CAC-designated Registry coin is desired, this Premium Gem Red 1908 Indian cent is the finest available — CAC has endorsed 15 pieces in this grade and none finer. The well-struck design elements are set aglow by vibrant coppery-orange luster and unabraded surfaces. A few microscopic specks are restricted to unobtrusive locations. Population: 68 in 66 (5 in 66+) Red, 1 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 2295, PCGS# 2231

**4529 1908-S MS65 Red PCGS.** A late-date semikey in the series, the 1908-S has a comparatively low production of 1.1 million coins. This Gem Indian Head cent showcases amber-gold surfaces and bold diamonds, but the feathertips are decidedly soft. Well-preserved and attractive. NGC ID# 2296, PCGS# 2234

**4530 1908-S MS65 Red PCGS.** The surfaces range from blond-tan on the reverse to almond-tan on the obverse, with generous luster flowing across both sides and no singular signs of contact. Strike weakness shows on several of the feather tips in the headdress. NGC ID# 2296, PCGS# 2234

**4531 1908-S MS65 Red PCGS. CAC.** Golden-tan surfaces stay within the confines of the Red designation on this nicely struck Gem 1908-S cent, the first S-mint issue of the denomination and a semikey in the series. The reverse is brighter overall, but both sides show generous luster. PCGS reports only 47 Red pieces finer (12/15). NGC ID# 2296, PCGS# 2234

**1909 Indian Cent, MS66+ Red**  
**Vibrant Red Highlights**



**4532 1909 MS66+ Red PCGS.** Frosty rose-red and bronze-gold obverse hues attractively pair with the glowing coppery-orange reverse of this high-end 1909 Indian cent. The strike is bold, and the only detectable carbon is a couple of tiny specks at the base of the N in ONE. The 1909 Indian cent is popular as the final-year issue, and pieces grading finer than this representative are rare. NGC ID# 2297, PCGS# 2237

**1909 Indian Cent, MS67 Red**  
**Tied for Finest, Registry Set Essential**



**4533 1909 MS67 Red PCGS.** A true condition rarity, tied for the finest certified by either leading service. This 1909 Indian cent boasts beautifully preserved, radiant luster with carbon-free surfaces that radiate coppery-gold hues. The top three headdress feathers and the reverse bow are slightly weak, as usual, but the ribbon displays sharp diamonds. Population: 11 in 67 Red, 0 finer (11/15). NGC ID# 2297, PCGS# 2237

**4534 1909-S MS64 Red and Brown PCGS.** The 1909-S Indian cent is a significant key date in the series, boasting a scant mintage of 309,000 coins. This Choice Red and Brown example displays smooth, satiny luster with a dusting of auburn-brown toning over coppery-orange surfaces. The headdress feathertips and the wreath bow are slightly soft, as usual. NGC ID# 2298, PCGS# 2239

**1909-S Indian Cent, MS65 Red and Brown**  
**Significant Mint Red Remaining**



**4535 1909-S MS65 Red and Brown PCGS. CAC.** A luminous Gem example of this key Indian cent issue. The reverse is nearly full Red, showing frosty yellow-gold luster, but a few soft auburn overtones on the obverse account for the Red and Brown designation. The strike is well-executed, and there are no distracting abrasions. A few tiny specks blend into the obverse coloration. PCGS lists five numerically finer Red and Brown coins (11/15). NGC ID# 2298, PCGS# 2239



1909-S Indian Cent, MS66 Red  
Only One Finer at PCGS  
None Finer at CAC



- 4536 1909-S MS66 Red PCGS. CAC.** Ex: Perfection 1. The San Francisco Mint began operations five years before the introduction of the Indian cent, but they were so busy producing silver and gold coins that the smaller denominations such as the cent and nickel were delayed several decades until the first small cents were coined there in 1908.

Although PCGS has certified 20 examples as MS66 Red, they have only certified one finer piece (12/15). CAC has approved just two of those examples in MS66, including this brilliant and highly lustrous Premium Gem. Both sides of this lovely piece are pristine with light orange surfaces.

*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 2298, PCGS# 2240

PROOF INDIAN CENTS

1860 Indian Cent, PR65  
Proof Copper-Nickel Type Coin



- 4537 1860 PR65 PCGS.** This exquisitely struck and nearly unmarked Gem has reflective fields with a hint of satin luster. A few tiny carbon flecks on the central reverse deny a higher grade. The *Guide Book* reports a mintage of 1,000 pieces, but a majority of this production was melted as unsold, and high-grade survivors are rare. There is modest cameo contrast on this piece, although not significant enough to warrant a designation from PCGS. Population: 40 in 65, 12 finer (11/15).

*Ex: Dallas Signature (Heritage, 11/2005), lot 240; Long Beach Signature (Heritage, 2/2008), lot 3103.* NGC ID# 229A, PCGS# 2253

1860 Indian Cent, PR66  
Among the Finest PCGS Coins



- 4538 1860 PR66 PCGS. CAC.** Ex: Perfection 2. The virtually pristine surfaces of this incredible Premium Gem show no visible imperfections and the design elements exhibit full details in all areas, including the diamonds and feather tips. One of just three examples to earn CAC endorsement at the PR66 grade, with none finer. Population: 13 in 66, 0 finer (12/15).

*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 229A, PCGS# 2253

1861 Indian Cent, PR65+



**4539 1861 PR65+ PCGS. CAC. Ex: Perfection 2.** The Indian cent made its debut in 1859 and the reverse was quickly modified in 1860 to include a shield at the top of the wreath. That modified design continued in production through the end of the series in 1909, with a change from copper-nickel to bronze in 1864.

This lovely Gem 1861 copper-nickel Indian cent has light golden-tan surfaces and bold design details with excellent eye appeal. The fields are fully and deeply mirrored around lustrous devices that are frosty and attractive. Excellent cameo contrast is the result despite the lack of the Cameo designation. Population: 23 in 65 (1 in 65+), 3 finer (12/15).

*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 229B, PCGS# 2256*

1862 Cent, PR65+ Cameo  
Warm Color and Pleasing Contrast



**4540 1862 PR65+ Cameo PCGS.** Cameo examples of this copper-nickel Indian cent proof are in the distinct minority. The Plus-graded Gem here offered boasts sharp design elements set against moderately reflective fields. Appreciable contrast emerges from the bronze-orange surfaces, and there are no distracting contact marks. A small spot is observed below the 8 in the date. Population: 26 in 65 (1 in 65+) Cameo, 28 finer (11/15). NGC ID# 229C, PCGS# 82259

1864 Indian Cent, PR65 Cameo  
Seldom Encountered With Contrast



**4541 1864 Copper Nickel PR65 Cameo PCGS. CAC. Ex: Perfection 2.** This delightful Gem exhibits sharply detailed design elements with a rich coat of mint frost that creates intense cameo contrast with the deeply mirrored fields. No mentionable distractions are evident. CAC Pop Report: 7 in PR65 Cameo, 1 finer. Population: 30 in 65 (1 in 65+) Cameo, 7 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 229E, PCGS# 82265*

1865 Indian Cent, PR64+ Red Cameo  
Very Rare in Finer Grades



**4542 1865 PR64+ Red Cameo PCGS. CAC. Ex: Perfection 2.** No visible trace of carbon is evident on the well-preserved original red surfaces of this high-end Choice specimen and the design elements are sharply detailed throughout. Just two 1865 Cameo proofs in all grades have earned CAC endorsement — this PR64+ Cameo, and a single PR65 Cameo. Population: 8 in 64 (1 in 64+) Cameo, 3 finer (12/15).

*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 229H, PCGS# 82284*

1868 Indian Cent, PR65 Red Cameo  
Sharply Struck and Well-Contrasted



**4543 1868 PR65 Red Cameo PCGS.** Great contrast runs over both sides of this Gem Cameo proof, showing much mint orange and red on the devices and deeply reflective fields. No mentionable spots or contact mar the top-notch eye appeal, and a sharp strike, even on the forward headdress feathers, is a real plus. Population: 7 in 65 Cameo, 3 finer (11/15). NGC ID# 229L, PCGS# 82293



**1870 Indian Cent, PR66 Red Cameo  
Tied for Finest at PCGS**



- 4544** 1870 PR66 Red Cameo PCGS. CAC. Ex: Perfection 2. This spectacular Premium Gem exhibits blazing orange-red surfaces with no mentionable distractions and razor-sharp, frosty design elements that provide distinct cameo contrast with the deeply mirrored fields. The sole-finest CAC-endorsed coin in Proof Red Cameo. Population: 3 in 66 Cameo, 0 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 52J2, PCGS# 82299*

**1871 Indian Cent, PR65 Red Cameo  
Only One Finer Coin at PCGS**



- 4545** 1871 PR65 Red Cameo PCGS. CAC. Ex: Perfection 2. Full definition is evident on the feather tips, diamonds and ribbon bow, and the frosty design elements contrast dramatically with the deeply mirrored fields to create a stunning cameo effect. The sole-finest CAC-endorsed coin in Proof Red Cameo. Population: 2 in 65 Cameo, 1 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 229P, PCGS# 82302*
- 4546** 1873 Closed 3 PR65 Red PCGS. CAC. Ex: Perfection 2. Only four Red proof 1873 Indian cents are CAC-endorsed, and this Gem is tied with one other as the finest (12/15). The strike is full throughout, modestly contrasting the devices against the mirrored fields. Each side display warm amber-orange color and excellent preservation. Population: 27 in 65 Red, 3 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 229S, PCGS# 2308*

**1876 Indian Cent, PR66 Red  
Outstanding Registry Set Quality**



- 4547** 1876 PR66 Red PCGS. CAC. Ex: Perfection 2. The original red surfaces of this spectacular Premium Gem show no mentionable surface flaws and no trace of carbon. The design elements are sharply detailed throughout and eye appeal is terrific. The sole-finest 1876 Proof Red example to receive CAC endorsement. Population: 9 in 66 Red, 0 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 229V, PCGS# 2317*

**1879 Indian Cent, PR67 Red  
Exceptional Registry Set Contender**



- 4548** 1879 PR67 Red PCGS. CAC. Ex: Perfection 2. Razor-sharp definition is apparent on all design elements of this delightful Superb Gem, with intricate detail on the diamonds and feather tips. The virtually pristine original red surfaces display deeply mirrored fields with outstanding eye appeal. One of two PR67 Red coins to be awarded the CAC green label, top of the pop. Population: 9 in 67 Red, 0 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 229Y, PCGS# 2326*
- 4549** 1881 PR66+ Red PCGS. CAC. Ex: Perfection 2. A hint of contrast accentuates each side of this high-end Premium Gem Red proof, while the fields are deeply reflective, and the devices are razor-sharp. Carbon-free with warm honey-gold and amber-red coloration. CAC has endorsed only three Red proofs in this grade (12/15), and the present coin is further important due to its coveted Plus designation. Population: 22 in 66 (1 in 66+) Red, 3 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 2868, PCGS# 2332*
- 4550** 1883 PR67 Brown PCGS. CAC. Ex: Perfection 2. Gleaming, superbly preserved mirrors showcase plum and rose hues on each side of this Superb Gem Brown proof, while the tack-sharp relief elements exhibit glossy steel-blue color. Among the finest certified of the date in Brown condition, and one of three PR67 Brown coins to receive CAC approval with none finer for the date, color, or format. Population: 21 in 67 (4 in 67+) Brown, 0 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 842U, PCGS# 2336*

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**1885 Indian Cent, PR67+ Brown  
None Certified Finer at PCGS**



- 4551 1885 PR67+ Brown PCGS. CAC. Ex:** Perfection 2. A sharply detailed Superb Gem, with fine detail on the feather tips and virtually flawless surfaces, under vivid shades of violet and lilac patina. An outstanding Registry Set candidate. CAC Pop Report: 8 in PR67 Brown, 0 finer. This one Plus-graded by PCGS. Population: 29 in 67 (4 in 67+) Brown, 0 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 22A6, PCGS# 2342*

- 4552 1887 PR64 Red PCGS. CAC. Ex:** Perfection 2. The proof 1887 Indian cent is rarely seen in full Red condition, and only three such coins have achieved CAC endorsement: this PR64 Red coin and two finer examples (12/15). This piece displays well-struck design elements with moderately reflective fields. Peach-pink color blankets each side. Population: 14 in 64 (1 in 64+) Red, 10 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 22A9, PCGS# 2350*

- 4553 1889 PR65 Red PCGS. CAC. Ex:** Perfection 2. A lovely amber-orange Gem proof with razor-sharp design elements and deeply reflective fields. Faintly clashed on each side but free of obvious carbon. The certified census is minimal in full Red grades. CAC has endorsed only five pieces in this grade and two finer. Population: 18 in 65 Red, 8 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 2732, PCGS# 2356*

- 4554 1891 PR65 Red PCGS. The spectacular Gem offers sharply detailed design elements and well-preserved original red surfaces with deeply reflective fields. Housed in a green label holder. Population: 15 in 65 Red, 4 finer (11/15). NGC ID# 22AD, PCGS# 2362**

- 4555 1891 PR65 Red PCGS. CAC. Snow-PR1. Ex:** Perfection 2. The date is lightly repunched. A lustrous orange-gold, lime-green, and ruby-red Gem. A small strike-through (as coined) rests below the M in AMERICA. The strike is sharp except on the uppermost feather tips. CAC reports just two pieces at PR65 Red, plus two finer at CAC in PR66 Red. PCGS population: 15 in 65 Red, 4 finer (11/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 22AD, PCGS# 2362*

- 4556 1896 PR65+ Red PCGS. CAC. Ex:** Perfection 2. Scarce in full Red, regardless of grade, and extremely rare with CAC approval: only two non-Cameo Red proofs are CAC-stickered, both Gems (12/15). This Plus-designated piece is boldly struck and deeply mirrored. Sun-gold surfaces yield attractive cherry-red and amber hues. Population: 7 in 65 (1 in 65+) Red, 4 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 22AJ, PCGS# 2377*

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**1898 Indian Cent, PR66 Red  
Rare Cameo Specimen**



- 4557 1898 PR66 Red Cameo PCGS. CAC. Ex:** Perfection 2. The diamonds, feather tips, and hair strands all show exquisite detail, and the impeccably preserved original red surfaces feature deeply mirrored fields that contrast boldly with the frosty devices. Just four 1898 PR Red Cameo pieces show CAC endorsement in all grades. This is the sole example at PR66 Red Cameo, with one finer. Population: 5 in 66 Cameo, 2 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 4YYM, PCGS# 82383*

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**1899 Indian Cent, PR67 Red  
Strong Registry Set Appeal**



- 4558 1899 PR67 Red PCGS. CAC. Ex:** Perfection 2. A delightful Superb Gem from a turn-of-the-century proof mintage of 2,031 pieces, this coin displays deeply mirrored fields and sharply detailed design elements throughout. On close inspection, a single microscopic color spot is seen near the final A in AMERICA. Tied with one other example for finest PR67 Red with CAC endorsement. Population: 10 in 67 Red, 0 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1. NGC ID# 22AM, PCGS# 2386*



1900 Cent, PR67+ Red and Brown  
Vivid Coloration



**4559 1900 PR67+ Red and Brown NGC.** A deeply mirrored and beautifully colored Superb Gem proof type coin, showing lemon-gold and coppery-pink over delicately preserved, reflective surfaces. The strike is bold, and there are no detracting spots. This piece is among the finest Red and Brown proofs certified by either leading service. Census: 5 in 67 (1 in 67+ Red and Brown, 1 in 67 ★), 0 finer (11/15). NGC ID# 22AN, PCGS# 2388

**4560 1901 PR66 Red PCGS. CAC. Ex: Perfection 2.** A high-end Red proof example of this popular type-coin issue, showing bold design elements and deeply reflective fields. Lemon-gold coloration is dominant but yields occasional hints of violet and mint-green. Among the seven finest Red proofs endorsed by CAC. Population: 26 in 66 Red, 7 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 22AP, PCGS# 2392

1903 Indian Cent, PR67 Red  
Exceptional Preservation and Quality



**4561 1903 PR67 Red NGC.** This magnificent Superb Gem displays the all-brilliant finish used on proof coins after 1902. The design elements are razor-sharp, with complete definition on the feather tips and shield lines, the fields are deeply reflective, and the original red surfaces approach technical perfection. Census: 4 in 67 Red, 2 finer (11/15). NGC ID# 22AS, PCGS# 2398

1903 Indian Cent, PR67 Red  
Conditionally Elusive



**4562 1903 PR67 Red PCGS. CAC. Ex: Perfection 2.** The common date Indian cents are highly popular with type collectors, and Superb Gem examples with full mint color rarely appear for sale on the bourse floor or in auctions. Only about 3% of all Red proof Indian cents that PCGS has certified are assigned the grade of PR67 Red, and the numbers always tend toward the higher values, making the relationship even more dramatic. This piece is an amazing orange Superb Gem with delicate tendencies toward pale green. The fields of this beauty are deeply mirrored and the devices are boldly defined. Population: 11 in 67 (1 in 67+) Red, 1 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 22AS, PCGS# 2398

**4563 1905 PR66 Red and Brown PCGS. CAC.** Bold, glossy design elements glisten overtop deeply mirrored fields on this Premium Gem Red and Brown proof type coin. Vivid fuchsia, plum, and aqua-green hues masterfully hide any grade-limiting flaws. Although plentiful in the absolute sense, the proof 1905 Indian cent is scarce this well-preserved. Population: 28 in 66 Red and Brown, 5 finer (11/15). NGC ID# 22AU, PCGS# 2403

**4564 1905 PR66 Red PCGS. CAC. Ex: Perfection 2.** The proof 1905 Indian cent is a rarity in the upper reaches of the Red color category. This Premium Gem is tied with two other Red coins as the finest endorsed by CAC (12/15). The strike is boldly rendered, and the gleaming fields display rich fiery-orange color. Population: 14 in 66 Red, 2 finer (12/15).  
*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 22AU, PCGS# 2404

**4565 1907 PR66 Red PCGS.** Ex: Perfection 2. Famously an available date in both proof and circulation-strike format, the 1907 Indian cent becomes a conditional rarity in the upper reaches of the proof Red grade range. This Premium Gem Red proof boasts crisp detail and deep mirroring amid vivid tangerine-orange and yellow-gold hues. One of only two examples to receive CAC approval in PR66 Red, with none finer. Population: 17 in 66 Red, 1 finer (12/15). *From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 22AW, PCGS# 2410

**4566 1909 Indian PR65 Red PCGS.** CAC. Ex: Perfection 2. A lovely Gem Red example of the final proof Indian cent issue, showing sharp design elements and carbon-free fields. Each side displays an array of vivid cherry-red and orange-gold color. CAC reports only three endorsements in PR65 Red and two finer. The PCGS certified population is proportionately low: 28 in 65 Red, 18 finer (12/15). *From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 22AY, PCGS# 2416

## LINCOLN CENTS

**4567 1909-S VDB MS64 Red and Brown PCGS.** A splendid pumpkin-gold and jade-green near-Gem that approaches full Red status. Carbon is minor and contact is virtually absent. A desirable representative of the popular introductory and low-mintage issue. Certified in a green label holder. NGC ID# 22B2, PCGS# 2427

**4568 1909-S VDB MS64 Red and Brown PCGS.** This attractive key date Lincoln cent will surely appeal to the collector seeking a strongly struck example with attractive, original surfaces. Steel-blue and golden-brown tones color each side. The hair and beard are crisp, as are the legends on both sides. NGC ID# 22B2, PCGS# 2427

**4569 1909-S VDB MS64 Red and Brown PCGS.** CAC. Much mint orange intermingles with pale tan and just a hint of brown on the obverse. The reverse is mostly brown but both sides are highly lustrous and extremely attractive for the grade, showing problem-free surfaces that we and CAC approve of. NGC ID# 22B2, PCGS# 2427

**4570 1909-S VDB MS65 Red and Brown PCGS.** Lustrous orange and rose surfaces have mellowed to a deeper steel-blue and charcoal color on the highpoints of Lincoln's portrait. The design elements are sharply detailed and the initials are bold. PCGS has graded 43 numerically finer examples (11/15). NGC ID# 22B2, PCGS# 2427

### 1909-S VDB Cent, MS65 Red and Brown Attractive and Well-Struck Coin



**4571 1909-S VDB MS65 Red and Brown PCGS.** CAC. Nut-brown and medium orange blend to good effect on this Gem 1909-S VDB cent, featuring the bold strike that these coins are well-known for. No carbon or mentionable contact marks afflict either side. This piece with the CAC approval would serve well for collectors who choose not to spring for a Gem Red example. NGC ID# 22B2, PCGS# 2427

**4572 1909-S VDB MS65 Red and Brown PCGS Secure.** CAC. A moderate woodgrain effect appears on the obverse of this Gem S VDB cent, which shows good luster percolating through intermingled gold, brown, and mint orange color with a few dark flecks scattered around, more prominent on the obverse. PCGS reports only 44 Red and Brown examples in higher grades (12/15). Ex: *Houston Money Show Signature (Heritage, 12/2014), lot 3134.* NGC ID# 22B2, PCGS# 2427

**4573 1909-S VDB MS64 Red PCGS.** CAC. A peach-red Choice example of the introductory and low mintage issue. Lustrous and crisply struck with incidental carbon. Minor contact is confined to the base of the N in CENT. Encapsulated in an old green label holder. NGC ID# 22B2, PCGS# 2428

### 1909-S VDB Lincoln Cent, MS65 Red Rich, Shimmering Luster



**4574 1909-S VDB MS65 Red PCGS.** A glowing coppery-orange example of this key-date Lincoln cent. The strike is crisp and the surfaces are exceptionally well-preserved, with only a single tiny speck noted above the Y in LIBERTY. An appealing coin that will please even the most discerning collector. Numerically finer pieces will prove challenging to locate. NGC ID# 22B2, PCGS# 2428

### 1909-S VDB Lincoln Cent, MS65 Red Attractive, Glowing Luster



**4575 1909-S VDB MS65 Red NGC.** A lovely Gem Red example of this inaugural key Lincoln cent, showing blended bronze, olive, and coppery-gold hues over glistening, frosty mint luster. The design elements are boldly rendered, and the surfaces are devoid of bothersome abrasions. Finer pieces are only infrequently seen, with 40 so-graded coins at NGC (11/15). NGC ID# 22B2, PCGS# 2428



**1909-S VDB Cent, MS66 Red  
Glistening Luster**



- 4576 1909-S VDB MS66 Red PCGS.** The 1909-S VDB Lincoln cent is the most sought-after issue in the series, even if not the absolute rarest. This Premium Gem Red example has few superiors and boasts eye appeal that is strong even for the MS66 grade. Boldly rendered devices are set amid radiant olive-gold luster with a tinge of coppery color in the left obverse field. Unabraded and free of carbon. This key issue is prohibitively rare and expensive any finer. PCGS lists 13 Superb Gems finer (11/15). NGC ID# 22B2, PCGS# 2428

**1909-S VDB Cent, MS66 Red  
Green-Label Holder**



- 4577 1909-S VDB MS66 Red PCGS.** A commendable example whose surfaces are two-toned, pale tan and orange blended, both hues well within the Red context. This well-preserved piece is housed in an old PCGS green-label holder. There is no mentionable contact or carbon on either side. To us, with more than 50 years now of numismatic experience, the Premium Gem Red level for the 1909-S VDB seems like the sweet spot for value of this perennially popular key date. NGC ID# 22B2, PCGS# 2428

**1909-S VDB Cent, MS66 Red  
Few Known Finer**



- 4578 1909-S VDB MS66 Red PCGS.** An infrequently seen Premium Gem Red example of this key Lincoln cent issue, showing sharp design elements amid frosty coppery-orange and bronze-gold luster. Finer examples are major rarities. The 1909-S VDB is one of the most heavily saved early series issues, as its status as a key date was established almost immediately. However, in comparison to the number of collectors pursuing the issue in high grade, MS66 and finer examples in the Red color category are scarce. PCGS lists 13 pieces finer than the present coin (11/15). NGC ID# 22B2, PCGS# 2428

**1909-S VDB Lincoln Cent, MS66 Red  
Rich, Lustrous Surfaces**



- 4579 1909-S VDB MS66 Red PCGS Secure.** Frosty, luminous surfaces yield mint-gold and bronze hues throughout medium copper-gold luster. The strike is bold, and the corresponding eye appeal is superb. There are no abrasions or obtrusive spots. The 1909-S VDB Lincoln cent is among the most sought-after issues of the 20th century but remains marginally available in Premium Gem Red condition for the budget-conscious collector. Finer pieces are rare and exceedingly more costly to acquire, with just 14 such coins listed by PCGS and NGC combined (11/15). NGC ID# 22B2, PCGS# 2428

**1909-S Lincoln Cent, MS66 Red  
Rich, Glowing Luster**



- 4580 1909-S Lincoln MS66 Red PCGS.** A well-struck example of this semikey San Francisco issue with glowing, satiny luster and even reddish-gold color on both sides. There is one wispy contact mark near the center of the reverse, but the obverse is virtually blemish-free. PCGS lists only six finer full Red examples (11/15).  
*Ex: Dallas Signature (Heritage, 12/2004), lot 5216; Long Beach Signature (Heritage, 2/2005), lot 5386. NGC ID# 22B4, PCGS# 2434*

- 4581 1910 MS66+ Red PCGS. CAC.** This high-end Premium Gem Lincoln cent displays well-preserved original red surfaces with vibrant mint luster and outstanding eye appeal. PCGS has graded 31 examples in MS67 Red (12/15).  
*Ex: ANA Signature (Heritage, 2/2014), lot 3119. NGC ID# 22B5, PCGS# 2437*

- 4582 1910-S MS66 Red PCGS. CAC.** Fiery-orange color dominates this amazing Premium Gem cent with a blush of copper patina over the right portion of the reverse. Strongly struck and undeniably high-end for the MS66 assessment. Population: 84 in 66 (4 in 66+) Red, 3 finer (12/15). NGC ID# 22B6, PCGS# 2440

- 4583 1910-S MS66 Red PCGS. CAC.** A glowing copper-orange example of this conditionally scarce Lincoln cent issue, showing mattelike luster and exemplary surface quality. There are no prominent carbon specks, and the eye appeal is outstanding. Extremely rare any finer. Population: 84 in 66 (4 in 66+) Red, 3 finer (12/15). NGC ID# 22B6, PCGS# 2440

**1911 Lincoln Cent, MS67 Red  
Only One Numerically Finer Example**



- 4584 1911 MS67 Red PCGS.** Impressive mint luster along with splashes of cherry-red, lemon-yellow, and orange toning on the portrait provides this Superb Gem with exceptional visual appeal. The strike is sharp, further adding to the desirability of this specimen encapsulated in a green label holder. Superb Gem Red examples are challenging to locate, despite a mintage of 101,177,787 pieces, with PCGS having only assigned 12 examples the 67 grade (1 in 67+) Red, with one finer, and NGC having awarded the MS67 Red grade to only one example, with none finer (2/14). NGC ID# 22B7, PCGS# 2443

**1911-D Cent, Well-Preserved MS66 Red**



- 4585 1911-D MS66 Red PCGS.** The 1911-D Lincoln cent is relatively available for an early mintmarked Lincoln cent even up to the Gem Red level, but finer-graded Red examples are seldom seen. The surfaces of this Premium Gem are brick-red and show few signs of contact as well as good preservation. Some signs of die fatigue appear, as made, in the form of metal flowlines nearer the rims. Population: 33 in 66 (3 in 66+) Red, 1 finer (11/15). NGC ID# 22B8, PCGS# 2446
- 4586 1912-S MS65 Red PCGS.** A relatively low mintage of 4.4 million coins accounts for the issue's better-date status. The central devices display crisp detail, while the upper legends show unimportant strike softness on each side. Small carbon spots occur over the coppery-orange surfaces. Population: 81 in 65 (5 in 65+) Red, 2 finer (12/15). NGC ID# 22BC, PCGS# 2458

**1912-S Cent, MS65 Red, Green Label Holder**



- 4587 1912-S MS65 Red PCGS.** Early branch mint Lincoln issues tend to be rare in full Red, and that maxim holds true for the 1912-S. The present fully struck Gem is virtually void of contact. The dusky peach-gold surfaces show minimal carbon. Certified in a green label holder. Population: 78 in 65 (4 in 65+) Red, 2 finer (11/15). Ex: *Portland, Oregon Signature (Heritage, 3/2004), lot 5180, which realized \$3,565.* NGC ID# 22BC, PCGS# 2458

- 4588 1913-D MS65+ Red PCGS.** A boldly struck, well-preserved example of this conditionally scarce Denver issue. The surfaces display smooth, satiny luster with bronze-gold and pale olive hues. PCGS lists 18 Red coins finer (12/15). NGC ID# 22BE, PCGS# 2464

**1913-D Cent, MS66 Red  
Rarely Seen This Fine**



- 4589 1913-D MS66 Red PCGS.** Among branch mint issues from this period, the 1913-D Lincoln cent is moderately plentiful in high grade, but Gem Red examples are nonetheless scarce, and this Premium Gem Red coin is conditionally rare. Lincoln's portrait and the wheat ears are boldly rendered, and the satiny surfaces display rich coppery-red luster. There are no major abrasions or carbon spots. Population: 18 in 66 (1 in 66+) Red, 0 finer (11/15). NGC ID# 22BE, PCGS# 2464

**1914 Cent, MS66+ Red  
Outstanding Quality**



- 4590 1914 MS66+ Red PCGS.** This remarkable coin is seemingly pristine, visually finer than is expected for the Premium Gem level. Close study with a glass reveals a few stray lines on Lincoln's cheek and in the right obverse field which explain the grade. Satiny surfaces glow with coppery-red luster and are largely free of carbon spotting. Population: 74 in 66 (5 in 66+) Red, 5 finer (11/15). NGC ID# 22BG, PCGS# 2470
- 4591 1914-D AU58 PCGS.** The nut-brown surfaces show a slight color change on the device high points, indicative of the light wear. This piece otherwise boasts near-intact luster and the sharp strike the issue is well-known for. A problem-free Mint State example will prove far more costly. NGC ID# 84BX, PCGS# 2471
- 4592 1914-D MS62 Brown PCGS.** The 1914-D ranks among the key issues in the Lincoln Wheat series from 1909 to 1958. Only 1.2 million were coined, the third lowest mintage of any regular issue Lincoln cent. This Mint State piece has chocolate-brown luster with delicate lime overtones and bold design features. An excellent example. NGC ID# 84BX, PCGS# 2471



**1915-D Cent, MS66 Red  
Tied for Finest at NGC**



**4593 1915-D MS66 Red NGC.** The 1915-D cent is rarely seen in Gem or better full Red grades and seldom with original surfaces. This Premium Gem is an outstanding example in both regards, showing razor-sharp detail with mattelike coppery-red luster. A few trivial specks do not detract, and the surfaces are devoid of bothersome abrasions. Census: 8 in 66 Red, 0 finer (11/15). NGC ID# 22BL, PCGS# 2482

**4594 1915-S MS64 Red and Brown PCGS. CAC.** Locating a full Red example will prove exceedingly difficult for most Lincoln cent specialists. This Red and Brown near-Gem is decidedly more red in color with attractive amber, gunmetal, and rose accents. Razor-sharp design detail, save for the S in PLURIBUS, completes the appeal. NGC ID# 22BM, PCGS# 2484

**4595 1915-S MS64 Red PCGS.** The principally orange-gold obverse also exhibits hints of fire-red and sea-green. The reverse is rich peach-red save for an apple-green border. A challenging early branch mint issue. Certified in an old green label holder. NGC ID# 22BM, PCGS# 2485

**1915-S Cent, MS65 Red  
Sole Example in This Grade With CAC Approval**



**4596 1915-S MS65 Red PCGS. CAC.** The 1915-S Lincoln cent issue is among the most elusive S-mints from the decade of the teens in Gem Red grade. The present piece is further distinguished by being the *sole MS65 Red example bearing the CAC green approval sticker*. The copper-orange surfaces feature sharply struck motifs, save for the O in ONE. The reverse exhibits infrequent pinpoint flecks. Certified in a first-generation holder. Population: 30 in 65 (1 in 65+) Red, 5 finer. CAC: 1 in 65 Red, 0 finer (11/15). NGC ID# 22BM, PCGS# 2485

**1916-S Cent, Bold MS65 Red  
Tied for Finest at PCGS**



**4597 1916-S MS65 Red PCGS.** The medium orange-red surfaces boast a needle-sharp strike and ample luster with a bold, squared-off mintmark and plenty of eye appeal. The 1916-S is among a string of difficult S-mint cent issues from the teens. Among the finest graded at PCGS, which has never seen an MS66 Red of this date. No carbon is visible on either side. Population: 25 in 65 Red, 0 finer (11/15). NGC ID# 22BR, PCGS# 2494

**4598 1917 MS66+ Red PCGS.** This bright, lustrous coin is among the few finest certified of this high-mintage World War I-era Lincoln cent issue. The surfaces show tan and pale orange color with a hint of jade and a top-flight strike. Population: 8 in 66+ Red, 20 finer (12/15). NGC ID# 22BS, PCGS# 2497

**1918 Cent, MS67 Red  
Registry Set Candidate**



**4599 1918 MS67 Red PCGS. CAC.** A conditionally rare, Registry-grade 1918 Lincoln cent, showing bold design elements and glowing coppery-orange surfaces that are devoid of bothersome spotting. The surfaces are essentially unabraded. Numerically equal to the piece represented in the current highest-rated Registry Set. Population: 30 in 67 (4 in 67+) Red, 1 finer (11/15). NGC ID# 22BV, PCGS# 2506

**4600 1919 MS67 Red PCGS Secure. Ex: Simpson.** Immaculate, glistening luster sets each side of this Superb Gem 1919 cent aglow in beautiful coppery-rose, mint-green, gold, and fiery-orange hues. The strike is bold, and Lincoln's shoulder is devoid of the typical mint-made debris marks. Easily among the most attractive examples of this issue that we have ever handled. Population: 69 in 67 (6 in 67+) Red, 17 finer (11/15). *Selections from The Bob R. Simpson Collection.* NGC ID# 22BY, PCGS# 2515

**4601 1919 MS67+ Red PCGS.** Daubs of tan, orange, and rose are all well within the Red context on this marvelously preserved 1919 Lincoln cent, which additionally offers blazing luster and needle-sharp, problem-free surfaces. Population: 69 in 67 (6 in 67+) Red, 17 finer (12/15). NGC ID# 22BY, PCGS# 2515

**1919-D Lincoln Cent, MS66+ Red  
Incredible Preservation**



**4602 1919-D MS66+ Red PCGS.** Fiery brick-red color prevails throughout both sides of this high-end Premium Gem 1919-D Lincoln cent, one of the few finest survivors of this difficult mintmarked issue. As with the 1919-S, the emphasis was on quantity not quality, and more than 57 million were struck in this postwar boom year. But few show such marvelous preservation, accompanied by an impeccable strike and a total lack of spots or other distractions. Population: 2 in 66+ Red, 1 finer (11/15). NGC ID# 22BZ, PCGS# 2518

**4603 1920-D MS65 Red PCGS.** A luminous Gem Red example with coppery-red and olive hues encompassing each side. Trivial specks appear under a loupe but are not distracting. As is typical of the issue, this piece is struck from worn dies with proportional softness on the relief elements. PCGS lists seven finer full Red coins (12/15). NGC ID# 22C4, PCGS# 2527

**4604 1920-D MS65 Red PCGS.** Even though S-mint early Lincolns get the lion's share of attention, many of the D-mint issues of the teens and twenties are elusive in Gem Red condition as well. This 1920-D is a case in point, as PCGS reports only seven Red pieces finer. This is a brick-red piece, highly lustrous with a few minor flecks and light contact consistent with the grade. NGC ID# 22C4, PCGS# 2527

**4605 1920-D MS65 Red PCGS. CAC.** A softly lustrous Gem Red example of the 1920-D Lincoln cent. PCGS has seen only seven finer submissions in this color category (12/15). The strike is well-executed, albeit from worn dies, and a few small specks are not bothersome. NGC ID# 22C4, PCGS# 2527

**1920-S Cent, MS65 Red  
Few Red Examples Known This Fine**



**4606 1920-S MS65 Red NGC.** The 1920-S is one of the more difficult dates from the period to acquire in full Red grades and it is genuinely rare in MS65 Red. This piece is among the finest Red examples seen by third party graders. The central motifs are boldly rendered, although the O in ONE and portions of the borders are not razor-sharp. Each side is free of bothersome abrasions and displays bronze-gold luster with soft amber and coppery-red overtones. Census: 10 in 65 Red, 0 finer (11/15). NGC ID# 22C5, PCGS# 2530

**1921 Cent, MS67 Red  
Registry-Grade Rarity**



**4607 1921 MS67 Red PCGS.** Only a couple of handfuls of 1921 Lincoln cents achieve the Superb Gem Red grade level. This piece is distinctively attractive, showing satiny bronze-gold interiors that cede to vivid copper-orange around the peripheries. Moderate die erosion in the fields denotes an advanced die state, although the general sharpness of the relief elements is not significantly affected. Population: 11 in 67 (1 in 67+) Red, 2 finer (11/15). NGC ID# 22C6, PCGS# 2533

**1921-S Cent, Sharp MS65 Red and Brown**



**4608 1921-S MS65 Red and Brown PCGS.** An occasional splash of crimson and sky-blue visit the reverse of this otherwise peach-gold S-mint cent. Both sides are sharply struck and devoid of mentionable marks or spots. Housed in a prior generation green-label holder. Population: 40 in 65 Red and Brown, 0 finer (11/15). Ex: *New York Signature* (Heritage, 2/2014), lot 3145). NGC ID# 22C7, PCGS# 2535



**1922-D Cent, MS66 Red  
Better Date, Rare This Fine**



**4609 1922-D MS66 Red PCGS.** In addition to its comparatively limited production (7.16 million pieces), the 1922-D Lincoln cent is also known for somewhat shoddy striking quality and die maintenance — factors that contributed to the creation of the '22 Weak D and '22 No D varieties. Sharply defined Gems are in very limited supply, particularly with Red color. This fiery Premium Gem is notable not only for its vibrant golden-orange surfaces but also for the strength of detail exhibited over both sides. There is a faint, partial print detectable below AMERICA on the reverse. Population: 11 in 66 Red, 0 finer (11/15).

*Ex: Dallas Signature (Heritage, 12/2004), lot 5289; Long Beach Signature (Heritage, 2/2005), lot 5477. NGC ID# 22C8, PCGS# 2539*

**4610 1922 No D, Strong Reverse, FS-401, XF45 PCGS.** Die Pair 2. The strong reverse identifies this famous No D *Guide Book* variety. The present example exhibits smooth auburn-brown surfaces that are slightly lighter in the fields than on the relief elements. A lightly circulated, problem-free collector coin. NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

**1922 No D Cent, Strong Reverse, Pleasing AU50**



**4611 1922 No D, Strong Reverse, FS-401, AU50 PCGS. CAC.** The weaker first 2 in the date diagnoses the Die Pair 2, the official 1922 No D cent, along with the Strong Reverse, of course, although the Weak D two varieties both show the first 2 in the date stronger than the second 2. The No D also shows TRUST stronger than IN GOD WE. This piece has pleasing milk-chocolate surfaces with no mentionable marks other than a few ticks on Lincoln's hair and cheek.

*Ex: Long Beach Signature (Heritage, 6/2010), lot 249. NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285*

**1922 No D Cent, Strong Reverse  
FS-401, Borderline Uncirculated**



**4612 1922 No D, Strong Reverse, FS-401, AU58 PCGS.** Die Pair 2. For the first time since 1815, the Philadelphia Mint failed to strike cents during 1922, due to the need to replace the Pittman Act melts with newly coined Peace dollars. All 1922-dated cents should bear the Denver mintmark, but on one obverse die the mintmark was lapped away, late during its life. Examples are identified by a sharp TRUST, and the second 2 in the date is also crisp. The present satiny example has splendid chocolate-brown surfaces and nary a hint of high-point wear. NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

**4613 1923-S MS65 Red and Brown NGC.** The 1923-S is a somewhat better date that generally comes weakly struck. This Gem cent is exceptional in terms of strike and preservation. Amber-brown surfaces display a hint of softness on the beard, but the legends and wheat sheaves are sharp. A great example for the connoisseur. Census: 19 in 65 Red and Brown, 0 finer (11/15). NGC ID# 22CB, PCGS# 2547

**4614 1924-D MS64 Red PCGS.** This near-Gem 1924-D shows great color — orange-rose tending toward brick-red — on surfaces that are carbon-free and show no singular contact. The strike is nicely brought up throughout both sides, from dies that were fresher than most. The slightly rotated reverse is common on the 1924-D. A great example for the grade. Population: 91 in 64 Red, 41 finer (12/15). NGC ID# 22CD, PCGS# 2554

**1924-S Cent, MS64 Red  
Rich Mint Luster**



- 4615 1924-S MS64 Red PCGS.** Rich mint luster is largely apricot and copper-gold with a few streaks of caramel-honey, particularly across the reverse. This Red near-Gem has the typically blurry appearance of this issue on the obverse, a lack of detail that should not be mistaken for wear. Population: 85 in 64 (1 in 64+) Red, 9 finer (11/15). NGC ID# 22CE, PCGS# 2557

**1925-S Cent, MS65 Red and Brown  
Attractive Surfaces**



- 4618 1925-S MS65 Red and Brown PCGS.** Both sides offer a blend of apricot, peach, and mahogany shadings. This softly lustrous Gem has few marks or flyspecks, making for an uncommonly appealing example of its little-saved San Francisco issue. Great for the series specialist. Population: 9 in 65 Red and Brown, 0 finer (11/15). NGC ID# 22CH, PCGS# 2565

**1925-D Cent, MS65 Red  
Extremely Rare Any Finer**



- 4616 1925-D MS65 Red PCGS.** Although MS64 and lower-grade examples are moderately plentiful, Gem-quality full Red 1925-D cents are seldom seen. This example displays satiny coppery-pink luster with few surface imperfections. The reverse is in an advanced die state with the expected softness around the peripheries. Population: 60 in 65 Red, 2 finer (11/15). NGC ID# 22CG, PCGS# 2563

**1925-D Cent, MS65 Red  
Seldom Seen Finer**



- 4617 1925-D MS65 Red PCGS.** The 1925-D Lincoln cent in Gem Red grade is more available than its Denver Mint predecessor, the 1924-D, but both pale before the rarity of the 1925-S in the same grade. This piece boasts brick-red surfaces with some evidence of die fatigue in the form of metal flowlines. Mentionable carbon is absent, although the die fatigue has dulled the strike a tad. Still an attractive coin, and one that would not easily be improved upon. Population: 60 in 65 Red, 2 finer (11/15). NGC ID# 22CG, PCGS# 2563

**1926-S Lincoln Cent, Important MS65 Brown  
Sole CAC Example So Graded, None Finer**



- 4619 1926-S MS65 Brown PCGS. CAC.** If this 1926-S cent were Red it would have a six-figure price tag attached, but even in Brown Gem grade it remains a conditional key to the Lincoln cent. As more collectors gravitate to the Gem Brown grade — a sensible move that makes the coins far more more affordable and finds the cents' surfaces more stable — a piece such as this will assume increasing importance. The nut-brown surfaces glow with handsome luster and show few marks. The sharp obverse strike includes both the mintmark and final digit, sometimes found weak. The reverse was struck from an eroded die and shows notable weakness, especially on the left wheat ear and the motto. This is the sole CAC example in this grade. Population: 5 in 65 Brown, 0 finer. CAC: 1 in 65 Brown, 0 finer (12/15). NGC ID# 22CL, PCGS# 2573

**1926-S Lincoln Cent, MS64 Red  
Notorious Condition and Color Rarity**



- 4620 1926-S MS64 Red PCGS.** The 1926-S challenges the 1915-S for most elusive Lincoln cent issue in high grade and with red surfaces. Examples are also notoriously difficult to locate with sharp strike definition. This MS64 Red cent avoids all of those pitfalls, showing well-preserved golden-amber surfaces and crisp hair and beard detail. The date and mintmark are bold. A hint of softness occurs on the upper legends on each side, the O in ONE, and the M in AMERICA. Population: 71 in 64 (1 in 64+) Red, 2 finer (11/15). NGC ID# 22CL, PCGS# 2575



- 4621 1927-S MS64 Red PCGS.** The 1927-S Lincoln cent was heavily coined with worn and eroded dies, resulting in soft strikes. This Choice example is characteristic in that regard, but its smooth, coppery-red surfaces are seldom seen in MS64. This piece is well-preserved and has few noticeable spots. PCGS records only 19 finer full Red examples (12/15). NGC ID# 22CP, PCGS# 2584

**1929-S Cent, MS66+ Red  
Registry-Quality Example**



- 4622 1929-S MS66+ Red PCGS.** The 1929-S is one of the more challenging issues in the Lincoln cent series in Gem or finer full Red grades, and is rare at the Premium Gem Red level. This piece is tied with just 29 others as the finest at PCGS (10/15), and is numerically equal to the example represented in the current highest-rated Registry Set. Satiny copper-orange luster encompasses each side, while the design elements show above-average definition. A few tiny carbon specks are noted upon close examination, though the surfaces are otherwise beautifully preserved. NGC ID# 22CW, PCGS# 2602

**1929-S Cent, MS67 Red  
One of the Three Finest Certified**



- 4623 1929-S MS67 Red NGC.** This well-struck Registry-grade 1929-S cent is tied with just two others as the finest at NGC, and is nearly a full grade point the superior of the best piece in a PCGS holder (11/15). Each side shows deep coppery-gold luster with plum-red overtones that are slightly more vivid on the obverse. The beautifully preserved surfaces are free of carbon spotting. NGC ID# 22CW, PCGS# 2602

**1931 Cent, MS67 Red, Tied for Finest Known**



- 4624 1931 MS67 Red PCGS.** A conditional rarity and strong Registry Set candidate, tied with 19 others as the finest at PCGS (11/15). This Superb Gem Red 1931 Lincoln cent displays bold relief elements and rich pumpkin-orange luster. There are no discernible abrasions, although a few small flecks appear on each side when studied beneath a loupe. Numerically equal to the example in the current highest-rated Registry Set. NGC ID# 22D2, PCGS# 2614

**1931-D Cent, MS66 Red  
Only One Coin Finer at PCGS**



- 4625 1931-D MS66 Red PCGS.** High-end examples of the 1931-D Lincoln cent are somewhat more elusive than those of many other issues from this period. The present Premium Gem Red coin is a rare example, and only a handful of finer representatives are known. This piece displays a bold strike, illuminated by frosty coppery-gold luster. A few trivial specks do not detract. Population: 38 in 66 (1 in 66+) Red, 1 finer (11/15). NGC ID# 22D3, PCGS# 2617

- 4626 1931-S MS66 Red PCGS.** This lustrous Premium Gem 1931-S cent is orange-red throughout, save for a blush of sun-gold on the central reverse. The surfaces are unabraded, and carbon is mostly limited to pinpoint specks on the upper obverse. A famously low-mintage issue. Encased in a green label holder.  
*Ex: FUN Signature (Heritage, 1/2010), lot 359, which realized \$1,437.50.* NGC ID# 22D4, PCGS# 2620

**1932-D Cent, MS67 Red  
Mint-Fresh Luster**



- 4627 1932-D MS67 Red PCGS.** Impeccably preserved, frosty surfaces display vibrant rose-gold luster that illuminates boldly rendered devices. Invisible to the naked eye are a few trivial pepper specks on the obverse, although there are no other mentionable surface imperfections. The 1932-D Lincoln cent is available in most grades, but few achieve Superb Gem status. This Registry-grade example is tied with 14 others as the finest at PCGS (11/15). NGC ID# 22D6, PCGS# 2626

**1933-D Lincoln Cent, MS67 Red  
Outstanding Registry Set Quality**



- 4628 1933-D MS67 Red PCGS. CAC.** The design elements of this spectacular Superb Gem are sharply detailed in all areas and the original red surfaces are impeccably preserved. Vibrant mint luster adds to the terrific eye appeal. This coin will be a welcome addition to the finest collection or Registry Set. Population: 28 in 67 Red, 0 finer (12/15). NGC ID# 22D8, PCGS# 2632

**1934 Lincoln Cent, MS68 Red  
Among the Few Finest Graded**



- 4629 1934 MS68 Red PCGS.** The nation was coming out of the darkest days of the Depression when this Superb Gem 1934 Lincoln cent was struck, one of the few finest survivors of the large production exceeding 219 million coins. The emphasis was on quantity not quality, though, and while even Gems are common, high Superb Gems such as this piece are rare. The fine-grained surfaces show not the slightest wrinkle in the fabric, and medium-tan color complements an excellent strike and impeccable preservation. An essential for a fine Registry Set. Population: 13 in 68 Red, 0 finer (11/15). NGC ID# 22D9, PCGS# 2635

**1936 Cent, MS66 Red  
FS-102, Doubled Die Obverse**



- 4630 1936 Doubled Die Obverse, FS-102, MS66 Red PCGS.** The Type Two doubled die obverse 1936 Lincoln cent shows a spread about as wide as its more famous Type One counterpart, albeit with the shift in the opposite direction. The broken R in LIBERTY readily identifies FS-102. This piece is well-struck with vibrant, frosty luster and a blend of coppery-rose and golden-orange hues. A single, tiny carbon speck is seen below the S in TRUST. Population: 12 in 66 (1 in 66+) Red, 0 finer (11/15). NGC ID# 22DE, PCGS# 92650
- 4631 1936 Doubled Die Obverse, FS-103, MS66 Red PCGS. CAC.** A blazing red-orange Premium Gem of this rare doubled die variety, showing fantastic color and preservation despite a couple of trivial ticks in Lincoln's hair consistent with the grade. The FS-103 is far rarer than the FS-101 and FS-102, and this piece is tied for the finest certified. Population: 9 in 66 Red, 0 finer (12/15). This is one of only two in this grade at CAC. NGC ID# 22DE, PCGS# 72650
- 4632 1943-D/D FS-501 MS66 PCGS.** Fivaz and Stanton explain: "This RPM is extremely tough to locate. This variety will be very easy to sell at a significant premium." Brilliant, well-struck, and radiantly lustrous with marks largely confined to the obverse. Population: 29 in 66 (1 in 66+), 7 finer (12/15). NGC ID# 22E6, PCGS# 37819 Base PCGS# 2715

**1944 Steel Cent, AU Details  
Famous Transitional Alloy Error**



- 4633 1944 Lincoln Cent — Struck on a Zinc-Plated Steel Planchet, Improperly Cleaned — NGC Details. AU. 2.75 gm.** The rare 1944 steel cent was struck on planchets intended for either 1943 cents or 1944 Belgium two francs. The latter issue was struck on leftover zinc-plated steel cent planchets at the Philadelphia Mint, due to the German occupation of Belgium, which was liberated by the Allies beginning in September 1944. The transitional alloy mint error 1944 steel cent is almost as famous as its 1943 copper cent counterpart. The present well struck and partly lustrous example is unabraded aside from wispy hairlines across both sides. Minuscule gray flecks are scattered.  
*From The Sorensen Collection.*

- 4634 1945-D MS67+ Red PCGS.** The medium orange-red surfaces are essentially pristine and show no carbon or contact. An interesting die line on the reverse passes from the left wheat ear through U(NITED) to O(NE). A top-grade example for a Registry Set. Population: 11 in 67+ Red, 1 finer (12/15). NGC ID# 22EH, PCGS# 2737



### 1948 Cent, Blazing MS67 Red



- 4635 1948 MS67 Red PCGS.** The brick-red surfaces show cascading luster on both sides amid impeccable preservation. Few marks of any consequence show on either side, but the blazing luster is this coin's strong suit. Both sides are completely free of carbon, and the reverse is nearly mark-free. A conditional rarity in this grade, suited for a fine Registry Set. Population: 18 in 67 Red, 0 finer (11/15). NGC ID# 22ES, PCGS# 2761

### 1950-D Cent, MS67+ Red Beautiful Glowing Surfaces



- 4636 1950-D MS67+ Red PCGS.** Fiery-orange and rose-gold hues intermingle over each side of this high-end Superb Gem, one of the finest certified by either service. Lincoln's portrait is boldly defined, and the pristine surfaces display radiant cartwheel luster that is devoid of carbon spotting. Light clash marks appear on the obverse before and behind Lincoln's neck. Population: 55 in 67 (7 in 67+) Red, 0 finer (11/15). NGC ID# 83XR, PCGS# 2782

- 4637 1952 MS67 Red PCGS.** Copper-orange surfaces show swirling mint frost over each side, illuminating needle-sharp devices. Minuscule ticks appear on Lincoln's forehead and near the O in ONE. Horizontal die lines occur in the reverse fields. Population: 18 in 67 (1 in 67+) Red, 0 finer (12/15). NGC ID# 22F6, PCGS# 2797

- 4638 1953 MS67 Red PCGS.** Copper-orange surfaces are aglow in frosty mint luster throughout this Registry-quality Superb Gem cent. The beard and O in ONE are a trifle soft, but the other motifs display bold detail. Highly appealing with a handful of microscopic ticks. Population: 17 in 67 Red, 0 finer (12/15). NGC ID# 22LD, PCGS# 2806

- 4639 1953 MS67 Red PCGS.** A boldly struck, unabraded example, showing satiny copper-gold luster with amber and mint-green accents. Tied for the finest certified at both leading services, this Superb Gem Red 1953 Lincoln cent will serve well for Registry purposes. Population: 17 in 67 Red, 0 finer (11/15). NGC ID# 22LD, PCGS# 2806

- 4640 1955 Doubled Die Obverse, FS-101, AU58 PCGS.** A boldly detailed example of this popular *Guide Book* variety, showing glossy auburn-brown surfaces with small remnants of luster in the protected regions of the fields. Attractive and problem-free with trivial evidence of wear. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

- 4641 1955 Doubled Die Obverse, FS-101, AU58 ANACS.** A charming chocolate-brown and sea-green near-Mint example of the spectacular 1955 doubled die variety. Marks are minimal and wear is confined to the cheekbone. Both hubbings were of equal strength, and the spread on the obverse legends can be discerned at arm's length. In a small-sized holder. From *The George S. Edwards Collection*. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

- 4642 1955 Doubled Die Obverse, FS-101, MS63 Brown ANACS.** Glimpses of mint red cling to the obverse legends, but this key date cent is predominantly chocolate-brown and apple-green. Satiny and sharply struck with a few scattered hair-thin field marks. Certified in a small-size ANACS holder. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

- 4643 1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. CAC.** Deep lavender and aquamarine toning embraces this coruscating and nearly mark-free representative. Two tiny tan field freckles are noted near Lincoln's shoulder and between the EN in CENT. An impressive example of the famous and dramatic doubled die error. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

### 1955 Doubled Die Cent, Appealing MS64 Brown



- 4644 1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS. CAC.** Despite the Brown designation, considerable mint orange outlines the device edges and clusters at the rims on this nicely preserved near-Gem. A few small ticks appear on Lincoln's shoulder, but there are no unsightly carbon spots or other distractions. Seeing this startling error issue never gets old to collectors, and this is a coin that will never need apology (or upgrading, for that matter). PCGS reports only nine Brown examples in MS65 (11/15). NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

### 1955 FS-101 Cent, MS63 Red and Brown Doubled Die Obverse, CAC Approval



- 4645 1955 Doubled Die Obverse, FS-101, MS63 Red and Brown PCGS. CAC.** Few Lincoln cent issues challenge the 1909-S VDB for most popular within the series, but the 1955 Doubled Die Obverse is definitely among them. The variety is easily identified by the wide doubling on the obverse legends. A die scratch under the T in CENT confirms the authenticity. Coppery-gold and amber hues combine with glimpses of steel-blue patina. Mint luster glistens from surfaces that display good strike characteristics. Three ticks on Lincoln's portrait prevent a higher grade. NGC ID# 22FG, PCGS# 37911 Base PCGS# 2826

**1955 Doubled Die Cent, FS-101  
MS64 Red and Brown  
Famous Guide Book Variety**



- 4646 1955 Doubled Die Obverse, FS-101, MS64 Red and Brown PCGS.** A dusky peach-gold Choice cent that appears much closer to Red than Brown. Lustrous and fully struck with only minimal contact or carbon. Most doubled die 1955 cents are toned brown and fall short of the exemplary eye appeal of the present piece. NGC ID# 22FG, PCGS# 37911 Base PCGS# 2826

**1955 Doubled Die, MS64 Red  
Great Surfaces With Cherry-Red Color**



- 4647 1955 Doubled Die Obverse, FS-101, MS64 Red PCGS.** High Mint State grades and Red color are adjectives that normally do not mix on 1955 Doubled Die cents, as many were apparently released in penny-change packets for cigarette packs in vending machines. Many show signs of handling and/or problem surfaces, but not so this near-Gem example, boasting fully cherry-red color on both sides and marvelous preservation. PCGS reports only 20 Gem Red submissions, although the MS64 Red grade level is horribly inflated with duplicate examples trying to graduate (11/15). Glowing luster and great eye appeal are present here. NGC ID# 8H87, PCGS# 37912 Base PCGS# 2827

- 4648 1955-S MS67+ Red PCGS.** This high-end Superb Gem offers virtually pristine original red surfaces, with blazing mint luster and just a hint of lilac at the peripheries. The design elements are sharply detailed and eye appeal is terrific. PCGS has graded one numerically finer example (11/15). NGC ID# 22FJ, PCGS# 2833

- 4649 1963 MS67 Red PCGS.** The strike definition on this near-flawless Superb Gem is razor-sharp, particularly on the hair and beard, columns, and stairs. Shimmering mint luster graces fiery copper-orange surfaces, resulting in a high degree of visual appeal. As expected from the lofty numeric grade, inconsequential ticks are visible only with the aid of a glass. A few minuscule carbon specks occur on the obverse. Population: 14 in 67 Red, 0 finer (12/15). NGC ID# 22G5, PCGS# 2884

**1964 Cent, Glowing MS67 Red  
Rare Certified This Fine**



- 4650 1964 MS67 Red PCGS.** Although the 1964 Lincoln cent may be a common pocket-change piece to many collectors, Registry Set assemblers understand the rarity of top-grade examples. This example is tied with two others as the finest at PCGS and is numerically superior to the MS66+ Red coin in the current highest-rated Registry Set. The essentially carbon-free surfaces glow with incredibly frosted mint-red luster, and the boldly rendered motifs are free of bothersome contact marks. NGC ID# 22G7, PCGS# 2890

- 4651 1969-D MS67 Red PCGS.** This Lincoln Memorial cent issue falls into the "much tougher than you think" category. Despite the mintage exceeding 4 billion coins, PCGS reports only 14 in this top MS67 Red grade (12/15). A sharp, medium-orange piece with no problems and good eye appeal. NGC ID# 22GG, PCGS# 2917

- 4652 1969-S MS67 Red PCGS.** The two-toned surfaces on this Superb Gem Red 1969-S cent offer orange-red obverse fields contrasting against lighter rose-gold on the portrait of Lincoln. The reverse is a slightly deeper brick-red color. Contact marks and carbon are both trivial on this piece, making it among the few finest certified. Population: 14 in 67 Red, 0 finer (11/15). NGC ID# 22GH, PCGS# 2920

**1971-S Lincoln Cent, Bright MS67+ Red  
One of Three So Graded at PCGS**



- 4653 1971-S MS67+ Red PCGS.** Stunning luster and top-notch preservation are the hallmarks of this bright orange 1971-S cent, one of the finest circulation strikes extant from the enormous mintage of more than 525 million coins. These pieces mostly circulated, and/or are banged up, or show carbon or other flaws — not so this immaculate piece, destined for a fine Registry Set. Population: 16 in 67 (3 in 67+) Red, 0 finer (11/15). NGC ID# 22GS, PCGS# 2947



**1972 Cent, MS67 Red  
Doubled Die Obverse**



**4654** 1972 Doubled Die Obverse, FS-101, MS67 Red PCGS. This bold doubled die is discernible to the unaided eye and ranks as one of the most important varieties in the Lincoln cent series. This Registry-grade Superb Gem Red example offers bold motifs set against semireflective fields. Deep coppery-red luster blankets each side, and no carbon spotting is detected. Population: 35 in 67 Red, 1 finer (11/15). NGC ID# 22GU, PCGS# 38013 Base PCGS# 2950

**4655** 1984 Doubled Ear, FS-101, MS68 Red PCGS. Strong doubling on the ear, beard, and bowtie explain the high demand for this *Guide Book* variety. The obverse is orange-gold and the reverse is peach-red. A virtually pristine cent with potent luster and myriad minute trapped gas bubbles beneath the copper plate, usual for the variety. NGC ID# 22HZ, PCGS# 38088 Base PCGS# 3062

**SMS LINCOLN CENT**

**4656** 1966 SMS MS66 Ultra Cameo NGC. More than 2.2 million 1966 Special Mint sets were issued, but this is one of the finest Lincoln cent representatives reported at the leading grading services. Brilliant copper-orange surfaces are impeccably preserved and deeply reflective, producing the Ultra Cameo contrast recognized by NGC. Census: 1 in 66 Ultra Cameo, 0 finer (11/15). NGC ID# 3UCA, PCGS# 93293

**PROOF LINCOLN CENTS**

**1909 Lincoln Cent, PR66+ Red and Brown  
Exceptional Preservation**



**4657** 1909 Lincoln PR66+ Red and Brown PCGS. Pale brown and mint orange blend together nicely on this first-year Lincoln matte proof, one showing an exceptionally sharp strike throughout both sides and excellent preservation. There is a complete absence of carbon or mentionable contact. Far nicer than most survivors from the "non-VDB" 1909 proof mintage. Population: 39 in 66 (3 in 66+) Red and Brown, 6 finer (11/15). NGC ID# 22KS, PCGS# 3304

**4658** 1909 Lincoln PR66 Red and Brown PCGS. CAC. The Mint struck 2,618 Lincoln cent proofs without Victor David Brenner's initials on the lower reverse. This lovely satin proof has smooth golden-brown and copper-orange surfaces with the slightest hint of rose color. Evidence of contact is minimal, and the visual quality is readily appreciable. NGC ID# 22KS, PCGS# 3304

**1909 Lincoln Cent, PR67 Red and Brown  
Deep Two-Toned Patination**



**4659** 1909 Lincoln PR67 Red and Brown PCGS. CAC. The more plentiful of the two matte proof 1909 Lincoln cent varieties, struck without the designer's initials at the lower reverse rim. The recorded mintage for this issue is 2,618 pieces, but Superb Gems are surprisingly rare, regardless of color designation. This piece displays a bold strike and thick matte luster. The right-hand portions of each show bright golden-yellow color, while deep burnt-red and amber overtones encroach upon the left-hand regions. Population: 6 in 67 Red and Brown, 0 finer (11/15). NGC ID# 22KS, PCGS# 3304

**4660** 1909 Lincoln PR65 Red PCGS. Blazing tan and orange surfaces show the expected needle-sharp proof strike amid ample luster and no dark spots or carbon flecks. One tiny brownish fleck left of O(NE) on the reverse is not carbon, just toning. Nice and eye-appealing for the grade. Population: 58 in 65 (1 in 65+) Red, 52 finer (12/15). NGC ID# 22KS, PCGS# 3305

**1909 Lincoln Cent, PR66 Red  
Exceptional First-Year Proof**



**4661** 1909 Lincoln PR66 Red PCGS. A delightful Premium Gem proof from the first year of the Lincoln design, with razor-sharp definition on the design elements and well-preserved original red surfaces that have mellowed to light crimson in some areas. Population: 45 in 66 (4 in 66+) Red, 7 finer (12/15). NGC ID# 22KS, PCGS# 3305

**1910 Cent, PR66 Red  
Rare This Well-Preserved**



**4662** 1910 PR66 Red PCGS. The 1910 matte proof Lincoln cent had one of the higher mintages of the 1909-1916 production period (4,118 coins), but full Red examples are nonetheless scarce. This Premium Gem representative is boldly struck, with glowing coppery-orange luster. Population: 25 in 66 (3 in 66+) Red, 3 finer (11/15). NGC ID# 22KT, PCGS# 3308

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**1912 Lincoln Cent, Pleasing PR65 Red**



- 4663 1912 PR65 Red PCGS.** Medium sandy-tan surfaces prevail on this Gem matte proof 1912 Lincoln cent, a smallish emission of 2,172 pieces. The strike brings out nicely the fine details in Lincoln's upper hair, beard, and the coat in a way that only a proof can. Some dark flecks appear in the central reverse but detract little from the overall pleasing effect. Population: 19 in 65 Red, 2 finer (11/15). NGC ID# 22KV, PCGS# 3314

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**1912 Lincoln Cent, PR65 Red  
Bold Matte Proof Type Coin**



- 4664 1912 PR65 Red PCGS.** Thick matte luster accentuates the intricate details of the powerful strike on this Gem Red proof Lincoln cent. Coppery-red and peach-orange hues compete for dominance on each side, with no bothersome marks. A few trivial specks are not out of line for the grade. Population: 19 in 65 Red, 2 finer (11/15). NGC ID# 22KV, PCGS# 3314

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**1913 Cent, Matte PR66 Red  
Great Strike and Surfaces**



- 4665 1913 PR66 Red PCGS. CAC.** Even though the reported matte proof mintage of this issue was 2,983 pieces — due to the introduction of the new Buffalo nickel design, which collectors were eager to buy via minor-coin proof sets — the 1913 matte proof cent is rare in Premium Gem Red grade. This example shows a great strike with swirling hair and beard details and medium orange color with hints of deeper patina only at the extreme obverse rim. Population: 35 in 66 Red, 7 finer. CAC: 5 in 66 Red, 1 finer (11/15). NGC ID# 22KW, PCGS# 3317

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**1916 Lincoln Cent, PR65 Brown  
Sharp Detail, Exquisite Color**



- 4666 1916 PR65 Brown PCGS.** The 1916 is the final date in the matte proof Lincoln cent series. Collector demand for proofs of this type gradually declined over the course of the seven-year production period, and coinage in 1916 amounted to only 1,050 pieces, the lowest mintage of the series. This Gem Brown example possesses a coppery-red glow near the borders that enlivens the auburn-brown and deep violet hues that encompass the interiors. There are no detracting spots or contact marks. Lincoln's portrait is tack-sharp, appearing almost hand-carved out of the fields. Population: 17 in 65 (1 in 65+) Brown, 4 finer (11/15). NGC ID# 22KZ, PCGS# 3324

- 4667 1939 PR67 Red PCGS. CAC.** Deep orange-red patina, a sharp strike, and pristine preservation are hallmarks of this Superb Gem Red proof Lincoln cent, a great example for the grade. Population: 37 in 67 (1 in 67+) Red, 0 finer. CAC: 11 in 67 Red (11/15). NGC ID# 22L6, PCGS# 3344

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**1940 Lincoln Cent, PR67 Red  
Sharply Struck and Pristine**



- 4668 1940 PR67 Red PCGS Secure.** One would not think that a 1940 proof Lincoln cent would boast so low a PCGS population, given the net mintage and distribution of nearly 16,000 pieces — but most have minor signs of contact, have "turned," or show other problems. Not so this sharply struck, pristine Superb Gem, displaying uniformly deep orange-red color and a total lack of mentionable distractions. Tied for finest at PCGS. Population: 14 in 67 Red, 0 finer (11/15). NGC ID# 22L7, PCGS# 3347



1941 Lincoln Cent, PR67 Red  
Interesting Coloration



- 4669 1941 PR67 Red NGC.** The obverse is a consistent orange-gold, but the reverse takes a more radical approach, with light salmon patina in the center complementing some almond-gold coloration, all well within the confines of the Red designation. Both sides are expectedly free of any contact. NGC has certified only four other Superb Gems of this issue, and none finer from the original proof mintage of 21,100 coins (11/15).

Ex: *Dallas Signature (Heritage, 10/2008)*, lot 249. NGC ID# 22LH, PCGS# 3350

- 4670 1942 PR66 Red Cameo PCGS. CAC.** A scarce Cameo example of this otherwise plentiful proof Lincoln cent issue, showing fiery-orange color over deeply mirrored fields and frosty design elements. The strike is bold, and the surfaces appear almost flawless. Population: 11 in 66 Cameo, 2 finer (12/15). NGC ID# 22L9, PCGS# 83353

1950 Cent, PR66 Red Deep Cameo  
Starkly Contrasted



- 4671 1950 PR66 Red Deep Cameo PCGS.** Cameo contrast is often lacking intensity on 1950 proof Lincoln cents. PCGS lists 45 Deep Cameos and those grading finer than PR65 are rare. This Registry-quality coin displays rich coppery-red color with deep mirrors and frosty motifs. The strike is sharp and the surfaces are essentially carbon-free. Population: 14 in 66 (1 in 66+) Deep Cameo, 5 finer (11/15). NGC ID# 22LA, PCGS# 93359

- 4672 1960 Small Date PR68+ Red Deep Cameo PCGS.** This exceptional Plus-graded Small Date proof is the sole finest Red Deep Cameo at PCGS, set above 41 non-Plus-graded PR68 coins (12/15). This piece showcases incredible field-device contrast and seemingly flawless preservation. The strike is bold, and each side exhibits lovely copper-ore luster. NGC ID# 22LL, PCGS# 93392

1990 No S Cent, PR69 Red Deep Cameo  
Among the Finest Certified



- 4673 1990 No S, FS-101, PR69 Red Deep Cameo PCGS.** Prior to 1990, there were a handful of occasions when the San Francisco Mint struck coins without a mintmark: notably, the 1968 No S proof dime, which is a highly sought-after rarity. Yet, the 1990 No S proof Lincoln cent was the first occasion of this omission on the smallest denomination. All of these coins were struck with a single die that apparently was intended for regular coinage in Philadelphia but was mistakenly sent to San Francisco and modified (chrome-plated, polished, and sandblasted) for proof coinage. The No S cents were distributed through proof sets and Prestige sets, with perhaps 250 examples known today.

This nearly perfect Red Deep Cameo example is among the finest certified and is conditionally rare as such. A glimmering orange-peel effect highlights the coppery-pink fields, while the frosty design elements showcase full definition and virtually flawless preservation. Listed at number 13 in Schechter and Garrett's *100 Greatest U.S. Modern Coins*. Population: 34 in 69 Red Deep Cameo, 0 finer (11/15). NGC ID# 274B, PCGS# 408239 Base PCGS# 93506

## TWO CENT PIECES

### 1864 Small Motto Two Cent Piece Sharp MS64 Red and Brown



- 4674 1864 Small Motto MS64 Red and Brown PCGS.** The Small Motto 1864 two cent piece is the most elusive issue in the series after the key-date 1872. This particular example is well-preserved and unusually lustrous for the Choice Red and Brown grade. Satiny surfaces display very subtle auburn and olive-brown hues that deepen the coppery-red luster. Sharpness of strike is exemplary, and the only distractions are a few small specks that appear near the lower rim on each side. Rather extensive cracks are also noted in the peripheral regions. NGC ID# 22N8, PCGS# 3580

### 1864 Two Cent, Blazing MS66 Red Large Motto, Tied for Finest at CAC



- 4675 1864 Large Motto MS66 Red PCGS.** CAC. Blazing luster runs over both sides of this great-looking sunset-orange Premium Gem Red Large Motto two cent. The obverse displays some interesting peripheral die cracks, the heaviest from the 18 in the date running left to the fletchings and the lower leaves. It progresses upward to join the left corner of the scroll bearing the motto, seemingly an obverse die that was, well, about to do just that. The reverse die appears terminal as well, although U.S. Mint dies have proven surprisingly doughty. A few dark flecks on the obverse are far from overt and fail to diminish either the beauty or the collector appeal. Population: 59 in 66 (1 in 66+) Red, 2 finer. CAC: 15 in 66 Red, 0 finer (11/15). NGC ID# 22N9, PCGS# 3578

### 1865 Two Cent, MS66 Red Blazing Plain 5 Example



- 4676 1865 Plain 5 MS66 Red PCGS.** CAC. Minor artifacts of extra metal show on the 8 and 6 in the date, but we cannot match them to any of the variety references at our disposal. At any rate, this piece will end up in a high-grade type set. PCGS reports 43 submissions in MS66 Red (both digit styles) and only one MS67 Red Finer (11/15). Blazing orange-red surfaces boast a great strike and tremendous eye appeal on this second-year issue. CAC has stickered only 13 in this grade. PCGS# 38249 Base PCGS# 3584

- 4677 1866 MS65 Red PCGS.** The orange-tan surfaces of this Gem two cent boast excellent eye appeal, showing no trace of carbon and only minor, scattered ticks within the shield and below the left fletchings on the obverse. The strike is sharply detailed throughout the devices on both sides. Population: 53 in 65 (2 in 65+) Red, 8 finer (12/15). NGC ID# 274R, PCGS# 3590

### 1867 Two Cent, MS64 Brown FS-101, Doubled Die Obverse Rare in Choice Mint State



- 4678 1867 Doubled Die Obverse, FS-101, MS64 Brown PCGS.** CAC. An important *Guide Book* listed variety and a key to the two-cent series. Faint glimpses of underlying orange color remain beneath pleasing, umber-brown overtones. Bold doubling visible on IN GOD WE TRUST extends to the arrowheads and the left-side shield ornaments and olive leaves. *Cherrypickers'* describes the variety as "by far the strongest doubled die known in the two-cent series" and calls the variety very rare in Mint State. PCGS population figures support the claim, with just four pieces listed at the near-Gem level and one example finer in Brown. Population: 4 in 64 Brown, 1 finer (11/15). NGC ID# 22NB, PCGS# 38271 Base PCGS# 3594



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**1867 Doubled Die Obverse Two Cent  
MS64 Red and Brown, FS-101**



- 4679** 1867 Doubled Die Obverse, FS-101, MS64 Red and Brown PCGS. CAC. Cherrypickers' refers to this *Guide Book* variety as "by far the strongest doubled die known in the two-cent series" and calls it "very rare in Mint State." IN GOD WE TRUST and the arrows exhibit a prominent spread. Pumpkin-gold outlines design elements while the high points and open fields are olive-brown. NGC ID# 22NB, PCGS# 38272 Base PCGS# 3595

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**1872 Two Cent Piece, MS65 Red and Brown  
Doubled Die Obverse, FS-101**



- 4680** 1872 Doubled Die Obverse, FS-101, MS65 Red and Brown PCGS. CAC. The doubling visible on the obverse was caused when an Obverse of 1870 hub was struck over an Obverse of 1869 hub, producing the doubling most visible on the D of GOD and the two T's in TRUST in the motto; the spread grows from left to right in the motto. The 1872 two cent is a scarce date in any case, but this Gem Doubled Die should spur added interest. The surfaces show some sandy-tan remaining in the fields, mainly closer to the rims, and bright reddish color within and surrounding the devices. The strike is quite sharp, and carbon is absent. A spectacular example of this key date and cool *Cherrypickers'* variety. Population: 3 in 65 Red and Brown, 0 finer (11/15). NGC ID# 22NG, PCGS# 38293 Base PCGS# 3613

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**PROOF TWO CENT PIECES**

- 4681** 1865 PR65 Red and Brown PCGS. Plain 5 (no hook on top of 5), as are all of the 500 proofs struck of this issue. This Gem Red and Brown proof shows alternating areas of orange and deeper russet patina amid the expected sharp strike and no mentionable contact. Some of the devices show a mild cameo appearance. Population: 35 in 65 Red and Brown, 16 finer (12/15). NGC ID# 274U, PCGS# 3628

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**1866 Two Cent, PR66 Red Cameo  
Flashy With Abundant Contrast**



- 4682** 1866 PR66 Red Cameo PCGS. Sumptuous fire-orange surfaces exhibit blatant luster amid excellent preservation on this Premium Gem Red Cameo 1866 proof two cent, one of the finest few survivors from the original production estimated at 700-plus pieces. The orange high points flash against the mirrored, slightly deeper red fields, creating abundant contrast and further separating this flashy coin from most of its ilk. A CAC example in this exact grade and service that we offered in our Central States Signature (Heritage, 4/2015), lot 4939, brought \$15,275. Population: 4 in 66 Red Cameo, 0 finer (11/15). NGC ID# 274V, PCGS# 83632
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**1867 Two Cent, Pristine PR65 Red  
Old Green Holder**



- 4683 1867 PR65 Red PCGS.** Certified in a PCGS green-label holder, this Gem proof 1867 two cent features much orange-red coloration throughout both sides, complementing the sharp strike and a lack of visible carbon or contact. Nice for the grade, and difficult to find in a higher one. Population: 23 in 65 (1 in 65+) Red, 3 finer (11/15). NGC ID# 274W, PCGS# 3635

**1869 Two Cent Piece, PR65 Red  
Sharp Motifs, Deep Coloration**



- 4684 1869 PR65 Red PCGS.** This orange-red and violet-gold Gem features an exacting strike and an unmarked appearance. Eye appeal is outstanding for this elusive proof issue, limited to only 600 pieces, not many of which remain full red. A small spot is placed in obscurity above the first S in STATES. Housed in a green label holder. Population: 44 in 65 Red, 13 finer (11/15).  
Ex: *Long Beach Signature* (Heritage, 5/2009), lot 234. NGC ID# 274Y, PCGS# 3641

**1870 Two Cent, PR66+ Red and Brown  
Tied for the Finest Certified**



- 4685 1870 PR66+ Red and Brown NGC.** NGC and PCGS have each graded several examples of the proof 1870 two cent piece as PR66 and PR66+, but none are graded finer within the color designation. This example has fully mirrored fields beneath gorgeous violet and blue patina on both sides. An outstanding example. Census: 23 in 66 (2 in 66+) Red and Brown, 0 finer (11/15). NGC ID# 274Z, PCGS# 3643

**1872 Two Cent Piece, PR66 Red and Brown  
Sharp, Mostly Red**



- 4686 1872 PR66 Red and Brown PCGS. CAC.** Due to the rarity of high-grade circulation strikes, the proof 1872 two cent piece draws heightened demand. This Premium Gem example is razor-sharp and modestly reflective. Both sides display rich orange-gold luster, but faint burgundy-brown hues on the reverse prompt the Red and Brown designation. A pair of tiny specks near the obverse rim at 3 o'clock are the only sign of carbon. Population: 24 in 66 (1 in 66+) Red and Brown, 1 finer (11/15). NGC ID# 2752, PCGS# 3649

**1873 Two Cent Piece, PR65 Red and Brown  
Sharp, Colorful Closed 3 Example**



- 4687 1873 Closed 3 PR65 Red and Brown PCGS.** This Closed 3 1873 two cent piece represents the proof-only, final-year issue of the series, and is an essential acquisition for a complete date set. This Gem representative boasts a sharp strike and modestly reflective fields. Rich violet and burgundy overtones accent fiery copper-red surfaces, which lack any severe carbon spotting. Housed in a first generation holder. NGC ID# 2753, PCGS# 3652

**1873 Closed 3 Two Cent Piece  
PR65 Red Cameo, Sole Example at PCGS**



- 4688 1873 Closed 3 PR65 Red Cameo PCGS. CAC.** One of the Original proofs of this issue, showing the Closed 3 in the date and a die scratch on the reverse (carried over from some 1872 proofs) running from a left of the middle of the large 2. Light-orange high points contrast nicely against deeper sunset-orange in the fields. Neither mentionable contact marks nor carbon mar the exemplary eye appeal on this sharply struck and pleasing proof. The sole example so graded at PCGS (11/15). PCGS# 83653



## THREE CENT SILVER

### 1851 Silver Three Cent, MS67 Superb First-Year Type Coin



- 4689 1851 MS67 NGC.** Coinage of silver three cent pieces amounted to more than 5.4 million coins in 1851, and this issue remains one of the most available dates in the series in Mint State, ideal for type representation. This Superb Gem is a condition rarity; NGC lists only 11 others this fine (two in MS67+★) and none higher (11/15). Frosty luster glows beneath subtle lavender-blue and champagne toning with deeper forest-green and amber overtones evident in the peripheries. The shield shows some of the usual softness in the center. NGC ID# 22YX, PCGS# 3664

### 1852 Three Cent Silver, MS67 High-End Type One Representative



- 4690 1852 MS67 PCGS. CAC.** The 1852 silver three cent boasts the highest mintage in the series at more than 18 million coins and is among a handful of issues with a moderate surviving population in MS67. This Superb Gem is nonetheless conditionally scarce. One of only 14 MS67s with CAC approval, this piece boasts a well-executed strike and frosty luster beneath soft champagne toning. The surfaces are free of abrasions, and the eye appeal is pleasing. Population: 21 in 67 (1 in 67+), 2 finer (11/15). NGC ID# 22YZ, PCGS# 3666

### 1853 Silver Three Cent, MS66+ Sharp and Frosty



- 4691 1853 MS66+ PCGS.** The 1853 is the final Type One issue in the silver three cent series, and it is the last date with an eight-figure mintage (11.4 million coins). This Plus-graded Premium Gem is sharply struck with thick, frosty luster and champagne-gray surfaces. Most Uncirculated examples grade MS65 or lower, making this MS66+ coin conditionally scarce. Population: 72 in 66 (4 in 66+), 11 finer (11/15). NGC ID# 22Z2, PCGS# 3667

### 1853 Three Cent Silver, MS67 Stunning, Untoned Coin



- 4692 1853 MS67 PCGS. CAC.** This tied-for-finest-certified Superb Gem 1853 three cent silver shows, interestingly, neither observable clash marks — unusual for the series, though not unheard of — nor much in the way of toning, the surfaces showing a frosty silver-gray texture with abundant luster. Only a couple of tiny orange-brown toning flecks dot the obverse. The strike is decent overall, less than full on a couple of star centers on the reverse but mostly well-detailed. The preservation, however, is stunning, a complete lack of observable post-Mint contact. Population: 11 in 67 (1 in 67+), 0 finer. CAC: 8 in 67, 0 finer (11/15). NGC ID# 22Z2, PCGS# 3667

### 1854 Three Cent Silver, MS67 ★ None Finer at NGC



- 4693 1854 MS67 ★ NGC.** In 1854 the design of the three cent silver piece was modified to include two lines around the obverse star. Trimes of this style were produced from 1854 through 1858 inclusive, and are referred to as Type or Variety Two. A melange of orange-gold, sky-blue, purple, and crimson covers the obverse of this sharply detailed Superb Gem, while champagne, violet-purple, lavender, and sky-blue adorns the reverse. Immaculately preserved lustrous surfaces round out the coin's delightful eye appeal. Light clash marks are visible on the obverse, as is a spindly crack in the right field. Census: 2 in 67 (1 in 67 ★), 0 finer (11/15). NGC ID# 22Z3, PCGS# 3670

**1859 Three Cent Silver, MS67  
Spectacular Multicolor Toning**



- 4694 1859 MS67 PCGS.** The Variety 3 design was introduced on the silver three cent piece in 1859, showing the six-pointed star outlined by a single line instead of the double line of previous years. The reported business-strike mintage was drastically reduced, from 1.6 million pieces the year before to just 364,200 examples in 1859, indicating demand for the denomination was declining in the national economy.

The present coin is a marvelous Superb Gem with spectacular shades of golden-brown, cerulean-blue, and magenta toning. The obverse design elements are sharply detailed, but a touch of softness shows on some stars and the bundle of arrows on the reverse. The impeccably preserved surfaces radiate vibrant mint luster and eye appeal is terrific. Population: 3 in 67, 1 finer (11/15). NGC ID# 2228, PCGS# 3677

**1862/1 Three Cent Silver, Lushly Toned MS67**



- 4695 1862/1 FS-301, MS67 PCGS.** Lush rose, violet, and aqua shades decorate the obverse of this lustrous Superb Gem, while the reverse is more lightly toned in demure pinkish tones with some silvery areas remaining. Great luster wafts from both sides, and there are neither visible clash marks nor contact marks to mar the eye appeal. Population: 16 in 67 (1 in 67+), 0 finer (11/15). NGC ID# CBR7, PCGS# 3681

**1863 Three Cent Silver, MS67, Most Examples Melted**



- 4696 1863 MS67 PCGS.** The first of the “automatic rarities” in the three cent silver series for which virtually all non-proofs were melted. This Superb Gem is semireflective with hints of color against an otherwise silver-white set of mirrors. Excellent detail and eye appeal. Population: 2 in 67 (1 in 67+), 2 finer (11/15). NGC ID# 22ZD, PCGS# 3682

- 4697 1864 AU58 PCGS. CAC.** From a low Civil War mintage of 12,000 pieces, the 1864 silver three cent piece is a scarce issue in high grade. This darkly toned, lightly abraded specimen shows just a trace of wear on the design elements. NGC ID# 22ZE, PCGS# 3684

**PROOF THREE CENT SILVER**

**1858 Three Cent Silver, PR65  
In-Demand Type Two Issue**



- 4698 1858 PR65 PCGS.** A mintage of 210 proofs is reported in the *Guide Book*, while *CoinFacts* estimates a production of 100 specimens. The population data suggests the former approximation is closer to the truth. Regardless, all proofs from this final Type Two issue are scarce-to-rare, and they are always in high demand. This Gem enjoys light golden toning overall with colorful accents seen occasionally on each side. Contrast is limited despite considerable reflectivity in the fields. Population: 21 in 65, 15 finer (11/15). NGC ID# 27C5, PCGS# 3705

**1858 Silver Three Cent, PR65  
Modest Field-Device Contrast**



- 4699 1858 PR65 PCGS. CAC.** Although the circulation strikes of this year are plentiful, the proofs are scarce. It is estimated that only about 100 proof 1858 three cent silvers are known in all grades, few of which achieve Gem classification. This representative is struck from dies with deeply impressed motifs and highly polished fields. The mirroring illuminates mottled sea-green, lavender, and gold toning over each side, and the sharp relief elements are devoid of contact marks. Population: 21 in 65, 15 finer (10/15). NGC ID# 27C5, PCGS# 3705



**1858 Silver Three Cent, PR66**  
**Sharp, Beautifully Preserved**



**4700 1858 PR66 PCGS. CAC.** Ex: Texas Trimes. The proof 1858 silver three cent was struck in unknown but small numbers. Perhaps 100 pieces survive today in all grades, mostly clustered in the PR64 to PR65 grades. The combined PCGS and NGC population of 209 representatives is highly inflated by resubmissions. This Premium Gem proof is high-end for the issue and conditionally rare. The strike is razor-sharp throughout, despite die lapping that slightly weakens the lower-left outline of the star. The fields are deeply mirrored with blended lavender-gold and sea-green toning. Modest cameo contrast emerges from the patina, although it is not stark enough to achieve a Cameo designation from PCGS. Population: 13 in 66, 2 finer (11/15). NGC ID# 27C5, PCGS# 3705

**1861 Three Cent Silver, PR67**  
**Among the Finest at PCGS**



**4701 1861 PR67 PCGS. CAC.** Ex: Little Silver Collection. The proof 1861 three cent silver was struck to the extent of 1,000 pieces, one of only three proof issues in the series to achieve a four-figure mintage. Nonetheless, the date emerges as a condition rarity in PR66, and this Superb Gem representative is among the finest at PCGS. The design elements are frosted and fully rendered, set against glassy mirroring in the fields. Cameo contrast emerges on the obverse from beneath rich sea-green and lemon-gold hues, although dusky lavender-gray toning on the reverse precludes a Cameo designation from PCGS. Beautifully preserved and eye-appealing. Population: 5 in 67 (2 in 67+), 0 finer (11/15). NGC ID# 27C8, PCGS# 3710

**4702 1866 PR65 PCGS. CAC.** Fully struck design elements complement deeply mirrored fields on this beautifully preserved Gem proof. Both sides displays deep ocean-blue toning with highlights of lavender and mint-gold. Eye appeal is outstanding. Population: 28 in 65, 20 finer (12/15). NGC ID# 27CC, PCGS# 3716

**1868 Three Cent Silver, PR66 Cameo  
Boldly Patinated**



- 4703 1868 PR66 Cameo PCGS. CAC.** Beautiful pale lime, rose, cherry, and canary patina combine with the considerable cameo contrast and excellent preservation to produce this boldly patinated, eye-appealing Premium Gem Cameo proof 1868 three cent silver. A coin that would be difficult to improve upon for this issue. Population: 10 in 66 Cameo, 2 finer (11/15). NGC ID# 27CE, PCGS# 83718

- 4704 1869 PR66 ★ NGC. CAC.** This delightful Premium Gem possesses outstanding technical quality and incredible eye appeal, with sharply detailed design elements and impeccably preserved surfaces that show vivid rings of cerulean-blue and greenish-gold toning. Census: 18 in 66 (1 in 66 ★), 7 finer (11/15). NGC ID# 22ZR, PCGS# 3719

**1869 Three Cent Silver, PR66 Cameo  
Deeply Mirrored Fields**



- 4705 1869 PR66 Cameo PCGS. CAC.** This is a splendid Gem with frosty devices and glittering mirror fields. Virtually all the design features are as sharp as could be desired. The central areas are fully brilliant, while wisps and tinges of gold and blue ornament the borders. The 1869 is as a scarce and desirable proof issue with a mintage of 600 pieces. Only a tiny portion of the extant population could match the quality offered here. Population: 5 in 66 Cameo, 5 finer (11/15).

*Ex: New York Signature (Heritage, 11/2003), lot 5485; Central States Signature (Heritage, 5/2004), lot 5943; Long Beach Signature (Heritage, 9/2005), lot 1291; Chicago Signature (Heritage, 8/2011), lot 3294. NGC ID# 22ZR, PCGS# 83719*

**1869 Three Cent Silver, PR67 Cameo  
Rarely Seen This Fine**



- 4706 1869 PR67 Cameo PCGS.** With only a single Deep Cameo certified, high-end Cameo examples of the proof 1869 silver three cent are the finest of the issue that are usually available to collectors. This Superb Gem Cameo is fully struck with mirrored fields and frosty, contrasted devices. Both sides display lively sea-green toning with lavender and champagne accents. Population: 5 in 67 (2 in 67+) Cameo, 0 finer (11/15). NGC ID# 22ZR, PCGS# 83719

- 4707 1870 PR66 Cameo PCGS.** Exquisite, deep-silver mirrors frame the frosted devices on each side of this jewel-like Premium Gem. The obverse shows faint hints of vivid color at the margins, while the reverse delivers a knockout blaze of fuchsia-pink, royal-blue, teal, and yellow-gold emanating from the deepest reaches of the central elements. A technically and visually outstanding cameo proof. Population: 12 in 66 (1 in 66+) Cameo, 2 finer (12/15). NGC ID# 27CF, PCGS# 83721

- 4708 1872 PR65 Cameo PCGS.** Gold, violet and blue patina on the obverse similarly appears over the reverse with added glints of sea-green. The olive leaves and fletchings are bold, and the fields show considerable reflectivity despite the rich toning. Population: 10 in 65 (1 in 65+) Cameo, 11 finer (12/15). NGC ID# 27CH, PCGS# 83723

**1873 Three Cent Silver, PR65  
Closed 3 as Always**



- 4709 1873 PR65 PCGS. CAC.** Closed 3 as always for this final year of issue in the three cent silver series. The 1873 was a proof-only issue, and the 600 coins minted were all struck early in the year before the 1873 logotypes were changed to the Open 3 across all denominations. This lovely Gem exhibits rich gray-gold, sea-green, and iridescent toning over fully mirrored fields. Population: 57 in 65, 18 finer (12/15). NGC ID# 27CJ, PCGS# 3724



1873 Three Cent Silver, PR65 Cameo  
Final-Year Proof-Only Issue



- 4710** 1873 PR65 Cameo NGC. No circulation-strike silver three cents were coined in 1873, although 600 proofs were struck to fulfill numismatic sales. All were coined with the Closed 3 logotype, and an example is essential to complete the series date set. This fully struck, starkly contrasted Cameo exhibits warm champagne toning with mottled olive overtones in the obverse margins. There are no distracting contact marks. Census: 15 in 65 Cameo, 19 finer (11/15). NGC ID# 27CJ, PCGS# 83724

THREE CENT NICKELS

- 4711** 1866 MS66 PCGS. CAC. The CAC green label confirms the outstanding preservation of this Premium Gem 1866 three cent nickel, while iridescent golden-gray and pastel green-to-violet toning delivers pleasing eye appeal. The design elements are well-struck, save for the leftmost Roman numeral in the reverse denomination which is soft in the middle. Both sides show minor clash marks, with an impression of the date visible near the upper reverse border. Population: 28 in 66 (2 in 66+), 2 finer (12/15). NGC ID# 22NK, PCGS# 3732
- 4712** 1870 MS66 PCGS. CAC. A satiny Premium Gem example of this conditionally rare three cent nickel issue, showing well-defined central devices and only mild weakness on portions of the wreath. A hint of champagne luster warms unabraded surfaces. Population: 24 in 66 (1 in 66+), 0 finer (12/15). NGC ID# 22NM, PCGS# 3736

1873 Three Cent Nickel, MS65  
Open 3 Variant



- 4713** 1873 Open 3 MS65 PCGS. CAC. The Open 3 logotype is plain on this Gem example. Both sides are softly lustrous with satiny, nickel-gray surfaces that show just a hint of champagne toning. The design elements are well-defined and the only grade-limiting factor is faint contact on Liberty's cheek, not obvious to the unaided eye. Population: 43 in 65 (4 in 65+), 2 finer (11/15). NGC ID# 22NR, PCGS# 3740

1875 Three Cent Nickel, MS67  
FS-301, Misplaced Date Variety  
Tied for Finest Certified



- 4714** 1875 Misplaced Date, FS-301, MS67 PCGS. Three cent nickel mintages fell almost every year after 1865, when the series was introduced as a substitute for the three cent silver coins driven out of circulation by the Civil War. The theory underpinning the denomination's authorization seems logical, but the coins entered into a marketplace already overburdened by one and two cent pieces. Undoubtedly, the inception of the Shield nickel in 1866 had a further impact on reducing demand for the three cent nickel. When silver coinage began to circulate again in the mid-1870s, three cent nickel coins became even less desirable. For that reason, only 228,000 pieces were struck in 1875, by far the lowest production total to that point.

This incredible Superb Gem features an errant 1 protruding from Liberty's neck. The *Cherrypickers' Guide* remarks that this is probably the most available variety in the series, but it nevertheless commands a premium as a dramatically misplaced date variant. Cartwheel luster swirls over brilliant silvery surfaces that are free of mentionable imperfections. Strongly rendered with full delineation of the vertical lines on the denomination. The upper and lower wreath elements show moderate die rust. Among the finest at both services. Population (all varieties): 4 in 67, 0 finer (11/15). NGC ID# 22NS, PCGS# 410345

**1880 Three Cent Nickel, MS67**  
**Among the Finest Known, Ex: Scher**



- 4715 1880 MS67 PCGS. CAC.** Ex: Bruce Scher. Unusually well-struck and undisturbed for a business strike, although the potent cartwheel luster confirms the designation as a Mint State piece. A pair of tiny strike throughs (as made) southwest of the F in OF identify this superlative Superb Gem, which displays light gold color. Just 21,000 circulation strikes were produced, and unlike proofs of the same date, not many pieces were set aside by contemporary numismatists. Population: 35 in 67, 0 finer (11/15). Ex: *Bruce Scher Collection / Long Beach Signature (Heritage, 2/2005), lot 4015, which realized \$7,618.75; Baltimore Signature (Heritage, 3/2009), lot 428.* NGC ID# 275C, PCGS# 3748

**1881 Nickel Three Cent, Radiant MS67**  
**Ex: Bruce Scher**



- 4716 1881 MS67 PCGS. CAC.** Ex: Bruce Scher Collection. A decision was made in 1881 to dramatically increase the production of three cent nickels, but despite a mintage of over one million pieces, relatively few Gems survive, and Superb Gems are almost never seen. This delicately tinted example displays luxuriant luster and excellent highpoint definition. Bruce Scher's PCGS Registry Set of three cent nickels is ranked #3 all-time finest. Population: 8 in 67, 0 finer (11/15). Ex: *Long Beach Signature (Heritage, 2/2005), lot 4016; Baltimore Signature (Heritage, 3/2009), lot 429.* NGC ID# 22NT, PCGS# 3749

- 4717 1882 MS65 PCGS. CAC.** A low-mintage issue amounting to only 22,000 pieces near the tail end of the series' run. Most examples of the 1882 three cent nickel are well-circulated. This Gem shows a filled 2 in the date, suggesting an early die state. Untoned and extremely well-preserved surfaces seem close to a higher grade. Population: 19 in 65, 20 finer (12/15). The sole CAC example in this grade. NGC ID# 275D, PCGS# 3750

**1885 Nickel Three Cent, AU53**  
**Only 1,000 Coins Minted**



- 4718 1885 AU53 PCGS.** The 1885 is the key to the three cent nickel series, boasting a scant mintage of 1,000 coins. This satiny battleship-gray representative exhibits a sharp strike and virtually complete detail with trivial high-point friction that precludes a Mint State designation. Both sides are smooth and problem-free. Population: 2 in 53, 65 finer (11/15). NGC ID# 275G, PCGS# 3753

- 4719 1888 MS67 PCGS.** A mix of green, blue, and lavender patina lightly colors this Superb Gem three cent nickel. The resulting eye appeal is excellent, sure to generate interest among those who admire originality. The vertical lines on the denomination are fully struck, as are the wreath elements. From a low mintage of 36,500 coins. Population: 41 in 67, 1 finer (12/15). NGC ID# 275H, PCGS# 3757

**PROOF THREE CENT NICKELS**

**1865 Three Cent Nickel, PR67**  
**Tied for Finest Certified**



- 4720 1865 PR67 NGC.** From a tiny proof mintage of just 500 pieces, this magnificent Superb Gem exhibits razor-sharp definition on all design elements and the surfaces are impeccably preserved, under shades of violet-blue and greenish-gold toning. Eye appeal is terrific. Census: 4 in 67, 0 finer (11/15). NGC ID# 275K, PCGS# 3761



**1866 Three Cent Nickel, PR67  
Rare Ultra Cameo Specimen**



- 4721 1866 PR67 Ultra Cameo NGC.** A modest mintage of 725 proof three cent nickels was struck at the Philadelphia Mint in 1866, the year after the denomination was introduced. The obverse design elements of this delightful Superb Gem are sharply detailed but the wreath on the reverse shows some slight incompleteness due to lapping. The pristine surfaces show hints of pale gold toning and the deeply mirrored fields contrast profoundly with the frosty devices. Eye appeal is tremendous. We expect intense competition from series specialists and Registry Set collectors when this lot is called. Census: 6 in 67 Ultra Cameo (2 in 67 ★ Ultra Cameo), 0 finer (11/15). NGC ID# 275L, PCGS# 93762

**1867 Three Cent Nickel, PR66+ Cameo  
Copious Field-Device Contrast**



- 4722 1867 PR66+ Cameo PCGS.** The rose- and gold-tinted surfaces show deeper color on the reverse, but splendid field-device contrast prevails throughout both sides. This Premium Gem Cameo proof is high-end for the grade, showing no mentionable distractions and plenty of eye appeal. Population: 33 in 66 (3 in 66+) Cameo, 2 finer (11/15). NGC ID# 275M, PCGS# 83763

- 4723 1867 PR66 Cameo NGC. CAC.** The wreath and obverse portrait are boldly rendered and thickly frosted on this brilliant Premium Gem Cameo proof, contrasting boldly with the deeply mirrored fields. The central denomination on the reverse is less well-defined. An unmarked, eye-appealing coin. Census: 54 in 66 Cameo (1 in 66+ Cameo, 5 in 66 ★ Cameo), 7 finer (11/15). NGC ID# 275M, PCGS# 83763

- 4724 1868 PR66 Cameo PCGS. CAC.** This well-preserved Cameo Premium Gem proof is free of mentionable marks, although a small lintmark below the 1 in the date provides a pedigree identifier. Good field-device contrast appears over well-struck devices. Population: 21 in 66 (1 in 66+) Cameo, 1 finer. CAC: 15 in 66 Cameo, 0 finer (12/15). NGC ID# 275N, PCGS# 83764

**1873 Nickel Three Cent, PR67  
Closed 3, Tied for Finest Non-Cameo**



- 4725 1873 Closed 3 PR67 PCGS.** All proof 1873 nickel three cents were struck with the Closed 3 date. This Superb Gem is boldly rendered with a hint of contrast between the frosty design elements and the mirrored fields. The obverse displays soft lavender-blue toning in the center and vivid lemon-gold and peach around the periphery; the reverse is shows the latter colors in the center with mint-green and rose peripheral accents. Population: 2 in 67, 0 finer (11/15). NGC ID# 27CJ, PCGS# 3769

**1873 Closed 3 Nickel Three Cent, PR67  
Among the Finest Certified**



- 4726 1873 Closed 3 PR67 NGC. CAC.** This Superb Gem proof three cent nickel is sharply struck and exquisitely preserved. Both sides display mark-free, mildly reflective, beautifully toned surfaces, showing a pleasing mix of sea-green, beige-gray, and apricot toning. Outstanding technical quality and aesthetic appeal. Census: 4 in 67, 0 finer (11/15).  
Ex: Long Beach Signature (Heritage, 6/2004), lot 5516; ANA Signature (Heritage, 3/2007), lot 183; ANA Signature (Heritage, 8/2007), lot 331; ANA Signature (Heritage, 7/2008), lot 1288; Central States Signature (Heritage, 4/2009), lot 1349. NGC ID# 27CJ, PCGS# 3769

- 4727 1873 Closed 3 PR66+ Cameo NGC.** The estimated for mintage this three cent nickel proof issue is given as 1,100 pieces in the *Guide Book*, all with a Closed 3 in the date. Sharply contrasted surfaces are brilliant with only a few minor marks on Liberty's cheek. Census: 22 in 66 Cameo (2 in 66+ Cameo), 3 finer (12/15). NGC ID# 275U, PCGS# 83769

**1877 Three Cent Nickel, PR64  
Elusive Proof-Only Key Issue**



- 4728 1877 PR64 PCGS.** One wonders what a purchaser of a minor proof set back in the year 1877 would make of his acquisitions today: two proof-only issues in the form of the three cent nickel and Shield nickel, and a nifty Indian cent proof that is a key date for the entire set. The pieces were struck to debatable amounts, some saying "510+" (Breen) and some "900" (*Guide Book*). This near-Gem proof three cent shows a couple of lint marks and dark flecks as well as a line across Liberty's face, none of them overt but collectively grade-affecting. NGC ID# 275X, PCGS# 3773

**1877 Three Cent Nickel, PR65 Cameo  
Delicately Toned**



- 4729 1877 PR65 Cameo PCGS.** A proof-only issue with a limited mintage of 900 pieces, the proof 1877 three cent nickel demands acquisition for a complete date set. The present example is a scarce Cameo with Gem surfaces and modest field-device contrast. The preservation is excellent, and the strike is bold. A glaze of light golden toning accents each side. Population: 34 in 65 (1 in 65+) Cameo, 55 finer (11/15).  
From The George S. Edwards Collection. NGC ID# 275X, PCGS# 83773

**1878 Three Cent Nickel, PR68 Cameo  
Likely Early Die State, Tied for Finest**



- 4730 1878 PR68 Cameo NGC.** This is a stunning Superb Gem Cameo example of this proof-only date, one of three such in the three cent nickel series. The devices are well-frosted and contrast starkly against the jet-black mirrored fields, and no mentionable contact appears on either side. The last 8 in the date is frosted on the inside, while the first 8 is clear, a trait that Walter Breen's *Proof Encyclopedia* theorizes may belong to an earlier die state than the coins with the second 8 mirrored. Census: 2 in 68 Cameo, 0 finer (11/15). NGC ID# 275Y, PCGS# 83774

**1887/6 Three Cent Nickel, PR67  
Popular Proof Overdate**



- 4731 1887/6 Strong Overdate, FS-302, PR67 PCGS.** This proof head die has a bold overdate, showing some degree of repunching on all four numerals. The present example is also lightly clashed on the reverse. The strike is tack-sharp throughout, and modest field-motif contrast occurs on each side. The preservation is exceptional, accentuated by hints of light golden toning. Population: 5 in 67, 0 finer (11/15). PCGS# 416356 Base PCGS# 3784

**1887/6 Nickel Three Cent, PR67  
Ex: Scher-Iskowitz**



- 4732 1887/6 Strong Overdate, FS-302, PR67 PCGS. CAC.** Ex: Bruce Scher-Ron Iskowitz. The remains of the 6 underdigit are blatantly obvious, even on the top flag of the 7 overdate. Recutting is also visible on the lower edges of the 188. This splendid Superb Gem appears near to a Cameo designation, and lovely mint-green and blue tinges in the fields are a definite bonus. Population: 5 in 67, 0 finer (11/15).  
Ex: *Baltimore Signature* (Heritage, 3/2009), lot 502. PCGS# 416356 Base PCGS# 3784

- 4733 1888 PR67 Cameo PCGS. CAC.** Around 41,000 three cent nickels were minted in 1888, with 4,582 of those being proofs. Pronounced cameo contrast is the hallmark of this magnificent Superb Gem. Predictably fully struck and endorsed by CAC for quality within the grade. Population: 14 in 67 Cameo, 0 finer (12/15). NGC ID# 276B, PCGS# 83785



## SHIELD NICKELS

### 1866 Shield Nickel, MS66+ First-Year With Rays Type Coin



- 4734 1866 Rays MS66+ PCGS. CAC.** CAC-approved as one of the finest-known 1866 Shield nickels, an ideal coin for type representation. The With Rays reverse was employed during 1866 and part of 1867 only, and the former issue is by far the more readily acquired in high grade. This Plus-designated Premium Gem is boldly struck with frosty champagne-silver luster. Peripheral die cracks appear on each side but are particularly bold on the obverse. Circular lathe lines (mint-made) can be seen in the upper wreath and amid the reverse stars. Population: 49 in 66 (4 in 66+), 0 finer (11/15). NGC ID# 22NX, PCGS# 3790

### 1866 Shield Nickel, MS66+ High-End With Rays Type Coin



- 4735 1866 Rays MS66+ PCGS. CAC.** Struck from a shattered obverse but without compromising the sharpness of the wreath and shield. The reverse stars are equally well-defined. Frosty, beautifully preserved luster yields a hint of champagne toning, granting exceptional visual appeal. The 1866 Shield nickel is the debut issue of the series and is the more plentiful of the two With Rays dates. This Plus-designated Premium Gem is tied for the finest known. Population: 50 in 66 (4 in 66+), 0 finer (11/15). NGC ID# 22NX, PCGS# 3790
- 4736 1868 MS66 PCGS. Fletcher IIa Reverse.** A beautifully toned, pristine, and crisply struck representative. The butter-gold obverse center is framed by a lilac and powder-blue border. The reverse is aquamarine and wheat-gold. The present die pair is interesting for its field displacement die cracks at the date and the U in UNITED. Spurs protrude from the letters in STAT, as made. NGC ID# 22P2, PCGS# 3795
- 4737 1869 MS66 PCGS. Fletcher IIa Reverse.** Attractive autumn-brown toning graces this lustrous and essentially pristine Premium Gem. The strike is above average and carbon is inconsequential. Outstanding quality for a business strike Shield nickel. Population: 16 in 66 (1 in 66+), 0 finer (12/15). NGC ID# 22P3, PCGS# 3796

### 1870 Shield Nickel, MS66 None Finer at PCGS



- 4738 1870 MS66 PCGS.** The 1870 Shield nickel is a slightly better date, particularly in high grades. This Premium Gem example is among the finest certified at PCGS. The design elements are moderately well-struck amid satiny luster that shows just a hint of light golden toning. The usual die cracks are present in the peripheries, and remnants of mint-made lathe lines are discernible in the lower shield recesses and portions of the wreath. Population: 16 in 66 (3 in 66+), 0 finer (11/15). NGC ID# 22P4, PCGS# 3797

### 1873 Open 3 Shield Nickel, Untoned MS66 Superior Strike and Eye Appeal



- 4739 1873 Open 3 MS66 PCGS.** The 1873 Open 3 Shield nickels are found only on the circulation strikes of this date, while the proofs are found with both numeral styles. The Open 3 coins are a bit more elusive grade-for-grade than their Closed 3 business strike counterparts. This gleaming Premium Gem is untoned silver-white and shows some unfinished areas at the bottom of the shield stripes. The strike and eye appeal are far superior to most examples of this date. There are artifacts of metal under the date digits that have made some experts (such as Walter Breen) believe in an 1873/2 overdate, although it is not recognized by any of the leading grading services. Population: 11 in 66 (3 in 66+), 0 finer (12/15). NGC ID# 22P8, PCGS# 3800

### 1873 Open 3 Shield Nickel, MS66 Among the Finest Certified



- 4740 1873 Open 3 MS66 PCGS. CAC.** An obvious Open 3 example, conditionally rare in this finest-achieved numeric grade. The obverse die is extensively cracked, and minor strike weakness occurs on the higher wreath leaves and the horizontal shield lines. The reverse stars are bold. Each side displays frosty silver-gray luster and unabraded surfaces. Population: 11 in 66 (3 in 66+), 0 finer (11/15). NGC ID# 22P8, PCGS# 3800

1873 Open 3 Shield Nickel, MS66  
Shattered Obverse Die



- 4741 1873 Open 3 MS66 PCGS. CAC.** A shattered head die gives this Premium Gem 1873 Shield nickel an intriguing array of peripheral die cracks on the obverse while still producing a sharp strike and frosty nickel-gray luster. The difference between the Open 3 and Closed 3 logotypes is minimal, although close study confirms that this piece matches the slightly wider Open 3 spread. Population: 11 in 66 (3 in 66+), 0 finer (11/15). NGC ID# 22P8, PCGS# 3800

1874 Shield Nickel, MS66  
Among the Finest Certified



- 4742 1874 MS66 PCGS. CAC.** The strike is impressively bold on this Premium Gem 1874 Shield nickel, even while the usual array of peripheral obverse die cracks attests to a late die state. Frosty luster yields light champagne toning over each side, and there are no distracting abrasions. Conditionally rare, among the finest certified. Population: 11 in 66 (3 in 66+), 0 finer (11/15). NGC ID# 22P9, PCGS# 3803

1876 Shield Nickel, Sharp MS66  
Tied for Finest at PCGS and NGC



- 4743 1876 MS66 PCGS.** The strike is remarkably sharp for the issue considering the heavily cracked dies. The obverse is more reflective than the satiny reverse — a characteristic of many proofs of the issue, although the obverse die cracks and swirling luster confirm its status as a business strike. Overall, the surfaces are largely untuned despite a few faint ice-blue and pale golden hints that show up when viewed beneath a light. This is a moderately available issue in lesser grades, but pieces grading numerically finer than the current Premium Gem are nonexistent at either service. Population: 17 in 66 (2 in 66+), 0 finer (11/15). NGC ID# 22PB, PCGS# 3805

1881 Shield Nickel, MS66+  
Low-Mintage, Better Date



- 4744 1881 MS66+ PCGS.** From a low mintage of 68,800 pieces, this high-end Premium Gem exhibits sharply detailed design elements and well-preserved surfaces with vibrant mint luster on both sides. Eye appeal is terrific. This coin will be a welcome addition to a fine collection of Shield nickels. Population: 19 in 66 (2 in 66+), 5 finer (12/15). NGC ID# 276F, PCGS# 3811

1882 Shield Nickel, MS67  
Tied for Finest, Conditionally Rare



- 4745 1882 MS67 PCGS.** Fewer than a dozen 1882 Shield nickels survive in MS67, including seven at PCGS and four at NGC, with none finer (11/15). This PCGS example is well-struck and beautifully preserved with frosty luster that shows a hint of iridescence as it cartwheels around each side. Numerous, spidery die cracks are seen in the peripheries, not unusual for the type. A popular issue for type representation. NGC ID# 22PC, PCGS# 3812



## PROOF SHIELD NICKELS

- 4746 1866 Rays PR64 PCGS.** The debut proof in the Shield nickel series. This Choice example displays an excellent strike and moderately reflective fields. Both sides are attractively toned in powder-blue, lavender, and champagne hues. NGC ID# 276G, PCGS# 3817
- 4747 1866 Rays PR64 PCGS.** A sharply detailed Choice proof from the first year of the Shield design, with the short-lived Rays motif. The surfaces are lightly marked and toned in delicate shades of greenish-gold, with outstanding eye appeal. NGC ID# 276G, PCGS# 3817

### 1867 No Rays Shield Nickel, PR66 Cameo Elusive This Fine



- 4748 1867 No Rays PR66 Cameo PCGS.** This Premium Gem proof 1867 No Rays Shield nickel is among the finest Cameos certified by PCGS. The design elements are boldly rendered and satiny, set against reflective fields that display a blush of light golden toning. Moderate field-device contrast characterizes each side, an attribute that is scarcely seen on high-grade examples of this issue. Population: 24 in 66 Cameo, 0 finer (11/15). NGC ID# 5EB6, PCGS# 83821

### 1867 No Rays Shield Nickel, PR66 Cameo Tied for Finest at PCGS



- 4749 1867 No Rays PR66 Cameo PCGS.** Deeply mirrored surfaces display a golden-ivory sheen and contrast boldly with the frosted devices. A bit of haziness surrounds the 5, but the depth of the mirrors is otherwise unaffected on both sides. A tiny lint mark above the E in STATES is microscopic and does not detract from the tremendous eye appeal. The star centers and all devices are razor-sharp. A scarce proof in Premium Gem Cameo, and seldom seen any finer. Population: 23 in 66 Cameo, 0 finer (11/15). NGC ID# 5EB6, PCGS# 83821

### 1870 Shield Nickel, PR66+ Among the Finest at PCGS



- 4750 1870 PR66+ PCGS.** This high-end Premium Gem exhibits well-detailed design elements and well-preserved surfaces with slightly hazy, reflective fields. Attractive highlights of greenish-gold toning contribute to the outstanding eye appeal of this piece. Population: 13 in 66 (1 in 66+), 0 finer (12/15). NGC ID# 276L, PCGS# 3824

- 4751 1871 PR66 Cameo PCGS.** A modestly contrasted proof, boasting fully struck design elements and traces of champagne toning over reflective fields. The 1871 proof is seldom available in the Cameo category and rarely this well-preserved. Population: 20 in 66 (3 in 66+) Cameo, 0 finer (12/15). NGC ID# AMU3, PCGS# 83825

- 4752 1871 PR66+ Cameo PCGS. CAC.** Starkly contrasted and deeply mirrored, tied for the finest Cameo at PCGS. This high-end Premium Gem proof is fully struck and largely mark-free. Eye appeal is outstanding. Population: 20 in 66 (3 in 66+) Cameo, 0 finer (12/15). NGC ID# AMU3, PCGS# 83825

- 4753 1872 PR66+ Cameo PCGS.** The obverse is die doubled north, most apparent on the annulet of the shield. The variety is similar to FS-101, but is a different die marriage with a slightly greater spread. Brilliant and flashy with no post-strike detractors. A lint mark at the T in CENTS provides an identifier. Population: 25 in 66 (3 in 66+) Cameo, 4 finer (11/15). NGC ID# AMU4, PCGS# 83826

### 1872 Shield Nickel, PR67 Cameo Among the Finest Cameos Certified



- 4754 1872 PR67 Cameo PCGS.** Significant cameo contrast characterizes each side of this Superb Gem 1872 proof Shield nickel, accentuated by a blush of light golden toning. The strike is bold, and the fields are deeply reflective. The obverse is boldly die doubled — the spread is similar to that of FS-101, although slightly wider on this proof. The 1872 proof is elusive with cameo contrast and Superb Gem examples are extremely rare. Population: 4 in 67 (1 in 67+) Cameo, 0 finer (11/15). NGC ID# AMU4, PCGS# 83826

**1874 Shield Nickel, PR67 Cameo  
Condition Rarity**



- 4755 1874 PR67 Cameo PCGS.** The proof 1874 Shield nickel is elusive in Cameo grades, and this Superb Gem is among the few finest known in that category. The design elements are boldly struck with thick mint frost, while the fields display a balance of reflectivity and cartwheel luster. Hints of champagne toning add a degree of warmth to the silvery-gray surfaces. Population: 4 in 67 Cameo, 0 finer (11/15). NGC ID# 276R, PCGS# 83828

**1876 Shield Nickel, PR66 Deep Cameo  
Stellar Field-Device Contrast**



- 4756 1876 PR66 Deep Cameo PCGS.** A handful of proof 1876 Shield nickels are certified Deep Cameos and these are highly sought-after by collectors. This glittering Premium Gem example beautifully showcases jet-black mirroring in the fields with sharp, frosty devices. The stark cameo contrast is warmed by light golden toning, and the surfaces are free of distractions. Population: 3 in 66 Deep Cameo, 1 finer (11/15). NGC ID# 276T, PCGS# 93830

**1877 Shield Nickel, PR65  
Date Set Essential**



- 4757 1877 PR65 PCGS. CAC.** No Shield nickels were struck for circulation in 1877, although 900 proofs were coined for sale to collectors. This Gem example is an essential acquisition for a complete date set, displaying a bold strike and moderately reflective fields. Free of die cracks and contact marks with a hint of champagne-gray toning.  
*From The George S. Edwards Collection.* NGC ID# 276U, PCGS# 3831

**1877 Shield Nickel, PR67 Cameo  
Tied for Finest Graded  
Ex: Childs Collection**



- 4758 1877 PR67 Cameo PCGS. Ex: Childs.** The meager quotient of proofs struck — various pundits pose various quantities, none large — of the 1877 Shield nickel is under continuous date pressure as the proof-only key to the series, and one of only two such issues from 1866 to 1883, along with the 1878 issue, struck in a larger amount put at 2,350 pieces. (The 2016 *Guide Book* quotes 900 for the 1877; Bowers' series *Guide Book* guesses at 1,250 to 1,500 pieces, but notes that struck exceeding 900 or so were done "off the books.") In any case, the present PR67 Cameo PCGS coin is among the highest-graded survivors of the issue, regardless of contrast level — one of only eight such submissions at PCGS. The finest non-Cameo examples at PCGS are a handful of PR66 pieces. The silver-gray surfaces show a nice sharp strike with good contrast and a hint of golden patina. A small planchet flaw appears on the reverse between UNITED and STATES, as struck, a future pedigree ID. Population: 8 in 67 Cameo, 0 finer (11/15).  
*Believed to have been purchased from the Mint by Walter H. Childs; Walter Childs Collection (Bowers and Merena, 8/1999), lot 114.* NGC ID# 276U, PCGS# 83831

- 4759 1881 PR67+ PCGS.** This high-end Superb Gem exhibits sharply detailed design elements and impeccably preserved surfaces, with reflective fields and traces of greenish-gold toning. Population: 26 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 5L6U, PCGS# 3836
- 4760 1881 PR67+ NGC. CAC.** The low circulation-strike production of 68,800 coins in 1881 makes proofs (3,575 specimens struck) the target of budget-minded collectors. This spectacular Superb Gem proof boasts undesignated cameo contrast and extraordinary technical and visual quality, recognized by NGC and CAC. Census: 23 in 67 (1 in 67+, 1 in 67 ★, 1 in 67+★), 1 finer (11/15). NGC ID# 5L6U, PCGS# 3836

- 4761 1883 PR67 PCGS. CAC.** A razor-sharp Superb Gem that has every horizontal bar within the shield boldly defined. Light golden-brown patina graces the essentially immaculate surfaces. The final proof issue in the series, the 1883 also has the highest mintage, as collectors of the day desired a souvenir of the passing type. But few survivors can match the exquisite preservation of the present specimen. Encapsulated in an old green label holder. Population: 33 in 67 (1 in 67+), 0 finer (11/15).  
*Ex: Long Beach Bullet (Heritage, 6/2002), lot 321, which realized \$4,255.* NGC ID# 276Z, PCGS# 3838



## LIBERTY NICKELS

**4762 1885 AU55 PCGS.** The 1885 is the runaway key date in the Liberty nickel series with a low mintage of 1.4 million coins. Stars 1 through 7 are incomplete, but Liberty's hair strands show crisp delineation. The left ear of corn is typically indistinct. Marks are scattered over the steel-gray surfaces of this cornerstone representative. NGC ID# 2773, PCGS# 3846

**4763 1885 AU58 PCGS.** An attractive near-Mint representative of this important key date, with just a trace of wear on the design elements and lightly abraded surfaces that retain much original mint luster. NGC ID# 2773, PCGS# 3846

**4764 1885 MS61 NGC.** The design elements of this attractive Mint State example are sharply detailed throughout and the lustrous surfaces show the minimum number of minor contact marks for the grade, under shades of champagne-gold and electric-blue toning. NGC ID# 2773, PCGS# 3846

**4765 1886 MS63 PCGS.** A satiny Select example of this key Liberty nickel issue, showing satiny luster and light golden toning over each side. The lower-left portion of the wreath is weak, as are many obverse stars. Eye appeal is pleasing for the grade. NGC ID# 277U, PCGS# 3847

### 1886 Nickel, MS64 Elusive Key Date



**4766 1886 MS64 PCGS.** The second 8 in the date is slightly recut. Although not as widely heralded as the 1885, the 1886 Liberty nickel is actually the scarcer date in high grades. This example is fairly well-struck, though the lower-left wreath shows a touch of the usual softness. Iridescent golden-gray and lilac hues blanket each side, highlighting satiny, well-preserved surfaces. NGC ID# 277U, PCGS# 3847

### 1888 Nickel, Frosty MS66 Sharp Wreath Detail



**4767 1888 MS66 PCGS.** A beautifully preserved example with notably frosty luster, showing champagne-tinged nickel-gray surfaces. The die impression is excellent, producing bold definition on the lower-left portion of the wreath. Weakness on Liberty's upper hair curls is due to die erosion, which corresponds to the metal flow lines the peripheral fields. Like most Liberty nickel issues, the 1888 is conditionally scarce in high grade. This Premium Gem is among the finest certified. Population: 21 in 66 (2 in 66+), 0 finer (11/15). NGC ID# 2774, PCGS# 3849

**4768 1891 MS66 PCGS.** This Premium Gem 1891 Liberty nickel is both better-struck and shows far superior luster compared to most survivors of this issue. Liberty's cheek and the major devices throughout both sides are largely untuned and quite well-preserved. Population: 28 in 66 (2 in 66+), 2 finer (12/15). NGC ID# 2776, PCGS# 3852

### 1896 Liberty Nickel, MS66+ Delicately Toned



**4769 1896 MS66+ PCGS. CAC.** A few faint, stray lines on Liberty's cheek appear to be all that limit the grade on this high-end Premium Gem, while pastel-toned frosty mint luster produces excellent eye appeal. The corn ear immediately left of the wreath bow shows the only mentionable weakness, as usual. Population: 23 in 66 (3 in 66+), 0 finer (11/15). NGC ID# 277B, PCGS# 3857

### 1900 Liberty Nickel, MS67 None Finer at PCGS



**4770 1900 MS67 PCGS.** The design elements of this spectacular Superb Gem are sharply detailed, aside from a touch of flatness on some star centers. The virtually flawless surfaces are blanketed in shades of greenish-gold and nickel-gray patina, with vibrant mint luster underneath. Population: 9 in 67, 0 finer (12/15). NGC ID# 22PS, PCGS# 3861

**4771 1902 MS66+ PCGS. CAC.** A beautifully preserved Liberty nickel type coin, nearly fine enough to garner a Superb Gem grade. The surfaces are frosty and lightly toned in pastel hues, showcasing a vibrant cartwheel effect when rotated beneath a light. The lower-left portion of the wreath exhibits its usual softness. Population: 74 in 66 (9 in 66+), 5 finer (12/15). NGC ID# 277D, PCGS# 3863

**4772 1910 MS66 PCGS.** Rose-gray surfaces show a decent strike with all star centers in evidence, the grade determined by a couple of small ticks on Liberty's neck. A light toning spot shows on the neck. Seldom seen in this grade. Population: 23 in 66 (3 in 66+), 1 finer (11/15). NGC ID# 277L, PCGS# 3871

**4773 1910 MS66 PCGS.** A few hints of multicolor toning emerge from dusky olive-gold patina on the well-preserved surfaces of this impressive Premium Gem. The design elements are well-detailed and slightly subdued mint luster shines through the toning. Population: 23 in 66 (3 in 66+), 1 finer (11/15). NGC ID# 277L, PCGS# 3871

- 4774 1912-D MS65 PCGS.** The Denver Mint's first foray into nickel production came at the end of the Liberty Head series in 1912, when the facility manufactured 8.4 million coins. This satiny Gem is typically struck with smooth, nickel-gray surfaces. Die cracks encircle the obverse margins. Rarely seen finer. NGC ID# 277P, PCGS# 3874

**1912-D Nickel, Pastel-Toned MS66+  
None Finer at PCGS**



- 4775 1912-D MS66+ PCGS.** Lush waves of pastel lavender, blue, and gold patina enrich each side of this pristine Superb Gem 1912-D Liberty nickel, the only Denver issue in the series. The strike is quite sharp throughout, and the surfaces are free of distraction, as required. Although the 1912-D is overshadowed by the low-mintage 1912-S, examples in the Plus-designated Premium Gem grade of this PCGS example are outright rarities. Population: 38 in 66 (3 in 66+), 0 finer (11/15).  
*Ex: Superior Galleries (6/2000), lot 1246; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30161. NGC ID# 277P, PCGS# 3874*

- 4776 1912-S MS64 NGC.** Waves of rose-gold wash over this nicely preserved near-Gem 1912-S nickel, the last-year key date. Few marks appear for the grade and the strike is sharp, even down to the often-problematic lower-left ear of corn on the reverse. NGC ID# 277R, PCGS# 3875

- 4777 1912-S MS64+ NGC.** The 1912-S Liberty nickel is a low-mintage, final-date key, and this high-end Choice example offers well-preserved, lustrous surfaces with a few hints of lavender-gray and greenish-gold toning. NGC ID# 277R, PCGS# 3875

**1912-S Nickel, MS65  
Few Seen Finer**



- 4778 1912-S MS65 NGC.** A satiny Gem example of this popular branch mint semikey. Due to the rarity of finer examples, Gem-quality 1912-S Liberty nickels are typically the finest seen in collectors' cabinets. This piece is free of major abrasions and displays soft olive-gold toning that deepens slightly toward the borders. The corn ear to the left of the wreath bow and the hair curls around Liberty's face show expected weakness. NGC has seen 13 higher-grade representatives (11/15). NGC ID# 277R, PCGS# 3875

**1912-S Liberty Nickel, Top-Grade MS66**



- 4779 1912-S MS66 PCGS.** This branch mint semikey is moderately available in the MS64 to MS65 grade range, but Premium Gems are rare. This Registry-grade representative displays smooth, satiny luster with iridescent champagne-gray toning. There are no bothersome abrasions, and the usual weak spots — the stars and the corn ear to the left of the wreath bow — are uncommonly well-defined. Among the finest seen by either leading service. Population: 30 in 66 (1 in 66+), 0 finer (11/15). NGC ID# 277R, PCGS# 3875

**PROOF LIBERTY NICKELS**

**1885 Liberty Nickel, PR67 Cameo  
None Certified Finer With Cameo Contrast**



- 4780 1885 PR67 Cameo PCGS.** Watery-deep mirrors surround the frosted motifs of this Superb Gem proof, which displays a tiny hint of gold at the rims. The devices are fully struck and razor sharp from Liberty's hair strands to the problematic ear of corn located left of the bow knot. Proofs are more available than high-grade business strikes of this key issue, adding to the demand — particularly at the finest levels to complete an advanced collection — a challenge for which this coin is eminently qualified. Population: 12 in 67 Cameo, 0 finer (11/15). NGC ID# 277T, PCGS# 83883

**1888 Nickel, PR66 Cameo  
Rare with Field-Device Contrast**



- 4781 1888 PR66 Cameo PCGS. CAC.** The proof 1888 Liberty nickel is readily available in the absolute sense, but precious few Cameo examples are known. This remarkable Premium Gem is tied with seven others as the finest of 20 Cameos at PCGS (11/15). The untuned surfaces showcase gleaming mirrors in the fields surrounding frosted, razor-sharp design elements. A faint line briefly visible in the right obverse field is all that keeps this high-end proof Cameo from an even finer grade. NGC ID# 277W, PCGS# 83886



- 4782 1890 PR66 Cameo PCGS.** The stars and wreath details show above-average definition on this Premium Gem proof Cameo, and the reflective fields deliver pleasing field-motif contrast, even beneath a thin champagne-gold veil. No detracting contact marks or hairlines are observed on either side. Population: 19 in 66 (2 in 66+) Cameo, 1 finer (12/15). NGC ID# 277Y, PCGS# 83888

**1894 Nickel, PR67 ★ Cameo  
Among the Finest Cameos Known**



- 4783 1894 PR67 ★ Cameo NGC.** An exceptional Superb Gem specimen with subtle suggestions of gold against gleaming nickel-white surfaces. While the frost over the sharply struck devices is delicate, the level of contrast is outstanding. This incredibly appealing coin is tied for numerically finest among Cameo coins in the combined certified population. Census: 9 in 67 Cameo (2 in 67 ★ Cameo), 0 finer (11/15).

Ex: Long Beach Signature (Heritage, 6/2010), lot 374. NGC ID# 5EJM, PCGS# 83892

**1899 Nickel, Lightly Toned PR67+  
One Coin Finer at PCGS**



- 4784 1899 PR67+ PCGS. CAC.** A remarkably high-end, conditionally rare example of this otherwise plentiful proof Liberty nickel. The strike is full throughout the wreath, stars, and portrait, and the mirrored fields are attractively toned in pastel blue, lavender, and light golden hues. Free of distractions with a suggestion of cameo contrast. Population: 14 in 67 (1 in 67+), 1 finer (11/15). NGC ID# 2789, PCGS# 3897

- 4785 1900 PR67 Cameo NGC.** An astounding example, this Superb Gem proof Cameo Liberty nickel is fully brilliant with a hint of gold around the rims. Both sides are highly contrasting with frosty and boldly defined motifs. Census: 8 in 67 Cameo (1 in 67+ Cameo), 2 finer (11/15).

Ex: The Slotkin Family Trust Collection / Central States Signature (Heritage, 4/2011), lot 3106. NGC ID# 278A, PCGS# 83898

**1902 Nickel, PR67 Cameo  
High-End Example**



- 4786 1902 PR67 Cameo PCGS. CAC.** This is an unusual date to locate with cameo contrast in any series, as the Mint began to polish the devices as well as the fields beginning in 1902. Contrast is definitely present, though, and each side displays pale yellow patina (nearly brilliant, actually), and the strike details are pinpoint-sharp. NGC ID# 278C, PCGS# 83900

**1906 Liberty Nickel, PR68  
Tied for Finest Certified**



- 4787 1906 PR68 NGC.** Pristine, reflective surfaces show light crimson, powder-blue, and mint-green patina that adds considerable eye appeal to this important Registry candidate. The Mint accomplished a production of 1,725 Liberty Head nickel proofs in 1906. NGC reports four grading events at this seemingly impossible level with none finer (11/15). NGC ID# 278G, PCGS# 3904

**1908 Nickel, PR67 Cameo  
Delicately Toned**



- 4788 1908 PR67 Cameo PCGS.** A blush of opalescent toning graces the mirrored fields and satiny devices of this Superb Gem Cameo, accentuating modest field-device contrast. The strike is bold, including nearly complete definition on the lower-left portion of the wreath. A tiny speck on Liberty's neck is the only notable flaw. Cameo examples are scarce in all grades and rare this fine. Population: 6 in 67 (2 in 67+) Cameo, 1 finer (11/15). NGC ID# 278J, PCGS# 83906

- 4789 1909 PR67 Cameo NGC. CAC.** Frosty design elements deliver stark contrast on each side of this Superb Gem proof Cameo, accentuated by warm golden toning. The preservation is virtually flawless, although minor strike weakness is seen on the lower-left portion of the wreath and on several obverse stars. Census: 29 in 67 Cameo (2 in 67+ Cameo, 4 in 67 ★ Cameo), 9 finer (11/15). NGC ID# 278K, PCGS# 83907

## BUFFALO NICKELS

**4790 1913 Type One MS67 PCGS. CAC.** A boldly rendered Type One Buffalo nickel in Superb Gem condition. Mattelike luster illuminates champagne-toned surfaces, giving this one-year type coin impressive eye appeal. Free of die erosion and showing only a few tiny ticks under a loupe. PCGS lists 17 finer examples (12/15). NGC ID# 22PW, PCGS# 3915

**4791 1913 Type One MS67+ PCGS. CAC.** Splendid luster emanates from each side of this MS67+ PCGS-graded Type One Buffalo nickel, an optimal choice for a fine type or Registry Set. Golden-rose patina prevails throughout, complementing the bold strike and lack of mentionable contact. Population: 41 in 67+, 17 finer (11/15). NGC ID# 22PW, PCGS# 3915

### 1913 Type One Buffalo Nickel, MS68 Exceptional Quality and Eye Appeal



**4792 1913 Type One MS68 PCGS.** This incredible MS68 example exhibits full definition on the hair above the braid and the bison's shoulder and the virtually perfect surfaces radiate vibrant mint luster, under iridescent shades of ice-blue and champagne-gold toning. Eye appeal is tremendous. Population: 17 in 68, 0 finer (12/15). NGC ID# 22PW, PCGS# 3915

**4793 1913-S Type One, Two Feathers, FS-401, MS63 PCGS.** No visible trace remains of the lowest feather, removed by die polishing, likely to remove clash marks. This piece shows rose-gray surfaces with traces of mint and tan amid gently lustrous patina. The 1913-S Type One is difficult in its own right, but this piece is much more elusive, a nice cherrypick. PCGS has certified only two Mint State examples of this variety — the present MS63 and one MS64 (12/15). PCGS# 569431 Base PCGS# 3917

### 1913 Type Two Buffalo, Sharp MS67+ Tied for Finest at PCGS



**4794 1913 Type Two MS67+ PCGS Secure.** A lovely, high-end Superb Gem of this second first-year issue, showing golden-rose and jade patina with powerful luster on surfaces that are essentially unmarked. The high points of the bison and the Indian's cheek, braid, and hair are both well-preserved and well-struck. The reverse is noticeably rotated with respect to the obverse. This piece is tied for the finest at PCGS. Population: 24 in 67 (3 in 67+), 0 finer (11/15). NGC ID# 22PW, PCGS# 3921

### 1913-S Buffalo Nickel, Lightly Toned MS65 Type Two Reverse



**4795 1913-S Type Two MS65 NGC.** Following a mintage of 2.1 million 1913-S Type One nickels, the 1913-S Type Two had a lower mintage of 1.2 million pieces. A stunning example with satin luster, this brilliant first-year, second-type Buffalo has blue and violet toning at the centers inside a ring of delicate gold. Census: 68 in 65, 20 finer (11/15). NGC ID# 22R3, PCGS# 3923

### 1914 Buffalo Nickel, Mint-Fresh MS67 Glistening Luster and Pastel Toning



**4796 1914 MS67 PCGS.** The 1914 Buffalo nickel often delivers incredible eye appeal, and the present Superb Gem does not disappoint. Glistening mint luster illuminates soft lavender, ice-blue, and pink-champagne hues on the obverse with uniform light golden toning over the reverse. A touch of softness on the hair immediately above the Indian's braid is hardly noticed amid the beautiful preservation, and minor die erosion in the recesses does not affect the eye appeal. Among the finest at either service. Population: 25 in 67, 0 finer (10/15). NGC ID# 22R4, PCGS# 3924

### 1914-D Nickel, Glistening MS66 Seldom Seen This Fine



**4797 1914-D MS66 PCGS.** The 1914-D Buffalo nickel is a slightly better date in circulated grades and in Mint State is difficult to find well-struck. This Premium Gem is conditionally scarce, showing beautifully preserved, satiny luster with a hint of light golden toning overall. The central devices are slightly soft, but no bothersome die erosion is present in the fields. Population: 48 in 66 (3 in 66+), 7 finer (11/15). NGC ID# 22R5, PCGS# 3925



**1914-D Nickel, MS66  
Glistening Luster**



**4798 1914-D MS66 PCGS. CAC.** Available in lower grades, the 1914-D Buffalo nickel becomes conditionally scarce in MS66 and is extremely rare any finer. This CAC-endorsed Premium Gem is beautifully preserved with glistening ice-blue and champagne luster. The bison's shoulder and the hair above the Indian's braid are slightly soft, but the eye appeal is nonetheless outstanding. Population: 48 in 66 (3 in 66+), 7 finer (11/15). NGC ID# 22R5, PCGS# 3925

**4799 1914-S MS65 PCGS.** The central design elements are crisply rendered, while LIBERTY, the tail, and the bison's head near the rim all show minor incompleteness. A mark on the back of the Indian's neck and another on the bison's midsection account for the grade. Light golden patina and softly frosted luster blend throughout. NGC ID# 22R6, PCGS# 3926

**1915 Nickel, Tied for Finest  
Multicolor Superb Gem**



**4800 1915 MS67 PCGS.** With a mintage of nearly 21 million pieces, the 1915 Buffalo nickel is a prime candidate for type because of its availability and high quality of production at the Philadelphia Mint. That said, only a few pieces stand out as Superb Gems. This MS67 example is tied for numeric finest at both services combined, with beautiful splashes of peach, gold, and powder-blue toning that endow the needle-sharp surfaces. A virtually flawless type coin from early in the series — the eye appeal, strike, and surface quality are simply outstanding. Population: 49 in 67 (5 in 67+), 0 finer (11/15). NGC ID# 22R7, PCGS# 3927

**1915 Buffalo Nickel, MS67+  
Exceptional Color and High Point Strike**



**4801 1915 MS67+ PCGS.** The eye appeal of this high-end Superb Gem nickel is extraordinary. While the 1915 Philadelphia nickels are among the best-produced of the entire Buffalo series, the beauty of this representative is unsurpassed. Razor-sharp central motifs and the lustrous, frosty fields radiate a stunning palette on both sides. The colors are iridescent, yet an overall visual impression reveals a splendid complement of reddish-gold and pale amazonite-blue toning that is seldom seen on a nickel of any date or mint. Even so, the coin is not perfect. We note slight weakness at the bottom of the date and ribbon ends, and a loupe reveals a pair of tiny nicks on the cheek, but they are insignificant to anyone who views this exceptional nickel. Population: 49 in 67 (5 in 67+), 0 finer (11/15). NGC ID# 22R7, PCGS# 3927

**1915 Buffalo Nickel, MS67  
Delightful Color and Surfaces**



**4802 1915 MS67 PCGS. CAC.** A beautiful, bold strike from fresh dies with satiny, almost mattelike luster illuminating the exquisitely preserved surfaces. Both sides showcase a lovely blend of lemon-gold, mint-green, ice-blue, and pale lavender toning. The 1915 is an available date overall, boasting a mintage in excess of 20 million coins, but this Superb Gem is conditionally scarce and among the finest known. Population: 49 in 67 (5 in 67+), 0 finer (11/15). NGC ID# 22R7, PCGS# 3927

**1915-D Buffalo Nickel, MS66  
Sharply Detailed and Well-Preserved**



**4803 1915-D MS66 PCGS. CAC.** Sharply detailed throughout, with fine detail on the hair above the braid and the bison's shoulder, this delightful Premium Gem exhibits well-preserved, lustrous surfaces under shades of pleasing greenish-gold toning. Eye appeal is outstanding. Population: 35 in 66 (1 in 66+), 2 finer (12/15). NGC ID# 22R8, PCGS# 3928

**1915-D Nickel, Sharp MS66  
Excellent Luster and Eye Appeal**



- 4804 1915-D MS66 PCGS. CAC.** Although plentiful in lower grades, the 1915-D Buffalo nickel is rarely seen at the Gem level. This CAC-endorsed example boasts sharp detail throughout the central devices, struck from fresh dies with glistening mattelike luster. Each side displays pastel toning in shades of lavender, ice-blue, and champagne. Population: 35 in 66 (1 in 66+), 2 finer (11/15). NGC ID# 22R8, PCGS# 3928

**1915-S Buffalo Nickel, Upper-End MS65  
Well-Struck, Gorgeous Pastel Toning**



- 4805 1915-S MS65 PCGS.** The 1915-S nickel is a scarce date and rare in the better grade levels of Mint State. The issue also tends to be poorly struck. This upper-end Gem displays dazzling mint luster and a thin coat of gold, lilac, and light blue patina. The strike is much better than average, with no areas of weakness. Well-preserved throughout. NGC ID# 22R9, PCGS# 3929

**1915-S Nickel, High-End MS65+  
Strong Strike, Excellent Preservation**



- 4806 1915-S MS65+ PCGS.** A combination of strong strike and excellent preservation characterize this high-end Gem Buffalo nickel. Finer examples are rare. Nickel-gray surfaces showcase glints of sky-blue and rose iridescence. The hair braid and bison's head are bold, while the second feather tip and LIBERTY exhibit unimportant softness found on nearly all examples of this better San Francisco issue. PCGS has seen 37 finer submissions (11/15). NGC ID# 22R9, PCGS# 3929

**1916 Nickel, VF25  
Doubled Die Obverse**



- 4807 1916 Doubled Die Obverse, FS-101, VF25 PCGS.** The 1916 Doubled Die Obverse is the rarest issue in the Buffalo nickel series, one of seven varieties in the PCGS Major Varieties Set Registry. Most examples grade VF or lower and there are many problem coins. High-end examples are significant rarities, and Mint State coins are far out of reach for most collectors. This VF example is among the finest pieces within the grasp of the average enthusiast. Grade-consistent wear is even and leaves moderate detail in the devices. The surfaces are smooth and steel-gray with a ribbon of olive toning across the lower obverse that serves as a pedigree identifier. The date, feathers, and Indian's profile are clearly doubled. A pleasing, collector-grade example of this important *Guide Book* variety. NGC ID# 2TSS, PCGS# 145628 Base PCGS# 3931

- 4808 1916-S MS65 PCGS.** This is a gorgeous Gem representative with satiny luster and partially reflective fields. The central obverse and reverse are slightly indistinct, but all other design elements are boldly defined. Both sides have pale bluish-gray color with accents of light yellow and pale rose toning. Seldom seen finer.  
*Ex: Long Beach Signature (Heritage, 9/2006), lot 998.* NGC ID# 22RC, PCGS# 3933

- 4809 1917-D MS65 PCGS.** The 1917-D Buffalo nickel is scarcer in high grade than its mintage of nearly 10 million coins might suggest. This Gem example is beautifully preserved with mattelike luster and hint of champagne toning. Were it not for moderate weakness on the central devices, this piece might have garnered an even finer grade. PCGS lists 21 finer representatives (12/15). NGC ID# 22RE, PCGS# 3935



**1917-S Buffalo Nickel, MS65  
Extraordinary Strike Detail**



- 4810 1917-S MS65 PCGS.** Typically, the 1917-S was struck from worn and / or widely spaced dies, explaining the prevalence of poorly detailed examples. Not so with this amazing Gem, however. All relief elements, central and peripheral, exhibit complete definition. Powdery-blue iridescence colors the obverse and parts of the reverse, intermixed with shades of rose and gold. A great example of one of the better dates in the set. PCGS has seen 25 submissions finer (11/15). NGC ID# 22RF, PCGS# 3936

**1918 Nickel, Well-Struck MS66**



- 4811 1918 MS66 PCGS.** The 1918 Buffalo nickel usually exists in ample supply, but the certified population falls off dramatically in MS66, where this representative resides. Hints of iridescence appear throughout the satiny champagne-gray surfaces, attractively highlighting the well-preserved luster. The strike on this piece is above-average for the issue, particularly on the bison's head and shoulder. Population: 62 in 66 (1 in 66+), 9 finer (11/15). NGC ID# 22RG, PCGS# 3937

- 4812 1918 MS66 PCGS.** The surfaces of this Premium Gem are quite sharply struck, show little toning, and are basically free of post-Mint contact, producing excellent eye appeal. A linear die clash from the reverse appears at the Indian's chin. Population: 62 in 66 (1 in 66+), 9 finer (12/15). NGC ID# 22RG, PCGS# 3937

**1918 Buffalo Nickel, MS66+  
Colorful Patina**



- 4813 1918 MS66+ PCGS.** Ice-blue, lime-green, and straw-gold visit this coruscating and well-struck Premium Gem. A loupe fails to locate any abrasions. Occasional minute flecks are of little import. The 1918 is plentiful in XF but surprisingly elusive in quality Mint State. Population: 62 in 66 (1 in 66+), 9 finer (11/15). NGC ID# 22RG, PCGS# 3937

**1918 Buffalo Nickel, MS66  
Sharp and Satiny**



- 4814 1918 MS66 PCGS. CAC.** Slight die fatigue in the reverse fields does not affect the strike sharpness of this boldly rendered Premium Gem example. Satiny, golden-gray luster is largely undisturbed on both sides. The 1918 Buffalo nickel is a less often seen date in Gem and finer condition and is genuinely rare above the MS66 level. Population: 62 in 66 (1 in 66+), 9 finer (11/15). NGC ID# 22RG, PCGS# 3937

**1918 Nickel, Glowing MS66  
Attractively Toned**



- 4815 1918 MS66 PCGS. CAC.** The 1918 Buffalo nickel is scarcer in MS66 than its mintage of more than 32 million coins might suggest. This piece is an outstanding example with glowing, frosty luster and blended pastel hues that include lavender, gold, mint-green, and powder-blue. The central high points are a trifle soft, but the eye appeal is hardly affected. Population: 62 in 66 (1 in 66+), 9 finer (11/15). NGC ID# 22RG, PCGS# 3937

**1918/7-D Nickel, Well-Detailed VF30  
Key Guide Book Variety**



- 4816 1918/7-D FS-101 VF30 PCGS.** This famous *Guide Book* overdate is among the scarcest issues in the series, trailing only the 1916 Doubled Die. This midgrade circulated example retains substantial detail, considering the poor quality of strike that is typically seen on this San Francisco issue. Slight die erosion in the fields is hardly noticed. The smooth, satiny surfaces display medium battleship-gray color. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

1918/7-D Nickel, Choice VF  
Pewter-Gray Patina



**4817 1918/7-D FS-101 VF35 PCGS.** The year 1918 produced a bumper crop of varieties in America's minor coinage. San Francisco issued an overdated quarter for this year, and Denver did likewise with the nickel. Subdued lavender-gold patina covers much of this moderately worn example of the latter. The strike is soft and uneven; the bison's outer tail, as well as LIBERTY and the horn, show significant weakness. Light marks are present on the devices, although the coin has a pleasing appearance and would make a great addition to a date set with varieties.

*Ex: Long Beach Signature (Heritage, 9/2006), lot 1019; Dallas Signature (Heritage, 11/2006), lot 373. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939*

**4818 1918-S MS63 PCGS.** A difficult Buffalo nickel in the higher Mint State grades. This Select example shows deep rose-gold patina with a decent strike, a tad sharper on the reverse, but few signs of contact for the grade. An attractive better-date coin. NGC ID# 22RK, PCGS# 3940

1918-S Nickel, MS64  
Few Seen Finer



**4819 1918-S MS64 PCGS.** Various numismatic writers call Uncirculated 1918-S nickels everything from marginally available to rare. The collector will find this issue moderately plentiful in MS63 and MS64 but genuinely rare any finer. The present piece is well-preserved and satiny with light champagne-gray luster. As is typical of the issue, the central portions of the devices are softly struck. PCGS lists 38 finer representatives (11/15). NGC ID# 22RK, PCGS# 3940

**4820 1919-D MS64 PCGS Secure.** An attractive Choice specimen of this early series date, with a much better-than-average strike and satiny mint luster, under shades of greenish-gold and lavender-gray toning. NGC ID# 22RM, PCGS# 3942

1919-S Nickel, Satiny MS64  
Seldom Seen Finer



**4821 1919-S MS64 PCGS.** The 1919-S Buffalo nickel is often weakly struck, about on par with many branch mint issues from the mid-1920s. It is also conditionally rare in Gem condition. This near-Gem has a typical strike, showing moderate weakness on the central high points as well as around the peripheries. Some die erosion is discernible in the reverse fields. Luster is notably attractive, showing satiny champagne hues. PCGS lists 34 finer representatives (11/15). NGC ID# 22RN, PCGS# 3943

1920-S Buffalo Nickel, MS64  
Challenging Issue in High-Grade



**4822 1920-S MS64 PCGS.** The 1920-S Buffalo nickel was not well-produced and the issue is one of the most challenging of the series in high-grade. This high-end Choice example offers well-detailed design elements, with just a touch of softness on the usual trouble spots, like the bison's shoulder and the hair above the braid. The well-preserved surfaces are lustrous and attractively toned in shades of champagne-gold and bluish-gray. PCGS has graded just 23 numerically finer examples (10/15). NGC ID# 22RS, PCGS# 3946

**4823 1921 MS66 PCGS.** An available date in the absolute sense but rarely seen finer than the present MS66 coin. This piece is boldly struck with satiny luster and a hint of light golden toning. Lightly clashed on each side with mild die erosion in the fields. NGC ID# 22RT, PCGS# 3947

**4824 1921 MS66 PCGS. CAC.** This Premium Gem nickel enjoys the bright, frosty luster typical of coins of this issue. The obverse is boldly struck with softness on the first 1 in the date, while the reverse shows considerable die erosion in the fields and around the edges, rendering parts of the head, tail, and leg incomplete. NGC ID# 22RT, PCGS# 3947



**1921 Buffalo Nickel, MS67**  
**Lustrous and Sharply Struck**



**4825 1921 MS67 PCGS Secure.** Pale peach and gold patina is present mainly at the margins of this bright and nicely frosted Premium Gem. The bison's details are sharp, though overzealous die polishing has left only a fragment of the portrait's third feather visible. No examples have been certified finer at either service. Population: 24 in 67, 0 finer (11/15). NGC ID# 22RT, PCGS# 3947

**4826 1921-S AU58 PCGS. CAC.** One of the keys to the Buffalo nickel set, eagerly pursued, particularly in grades as close to Mint State as this AU58 PCGS example with CAC approval. Trivial high-point wear is all that separates this piece from Uncirculated, but nearly all of the luster remains and the strike is excellent, which is not always the case for this issue. This piece is among only seven in this grade with the CAC green approval sticker (12/15). NGC ID# 22RU, PCGS# 3948

**4827 1921-S MS62 PCGS.** A pleasing, lightly toned MS62 example of this low-mintage key-date Buffalo, showing great luster and a nice, sharp strike on surfaces with top-notch eye appeal that remains undefeated despite a couple of stray ticks on the bison and one nick on the obverse rim near 3 o'clock. NGC ID# 22RU, PCGS# 3948

**4828 1923 MS66+ PCGS. CAC.** Light golden elements visit each side of this carefully preserved 1923 Buffalo nickel. The bison's head has excellent detail, and the shoulder shows only minor softness. PCGS has seen 16 finer submissions (12/15). NGC ID# 22RV, PCGS# 3949

**1923-S Nickel, Strong MS65**  
**Pearlescent Patina**



**4829 1923-S MS65 PCGS.** Pearlescent patina includes pastel blue, orange, green, and rose elements over each side of this lovely Gem Buffalo nickel. The 1923-S is often plagued by soft strikes. This example is well-defined with a touch of the usual incompleteness on the bison's head, shoulder, and tail. The portrait is sharp throughout. Subtly frosted mint luster and the absence of readily distinguishable flaws complete the appeal. Population: 54 in 65 (2 in 65+), 3 finer (11/15). NGC ID# 22RW, PCGS# 3950

**4830 1924 MS66 PCGS. CAC.** This exceptional nickel has pristine surfaces with wisps of champagne toning over frosty mint luster. While shy of a full strike, the design elements are moderately well-defined despite minor die erosion in the fields. A conditionally scarce issue that is rare in finer grades. PCGS has seen six finer representatives (12/15). NGC ID# 22RX, PCGS# 3951

**1924-D Nickel, MS65**  
**Rarely Seen Finer**



**4831 1924-D MS65 PCGS.** Most Mint State 1924-D Buffalo nickels reside in the MS63 to MS64 grade range; Gems are scarce, and anything finer is extremely rare. This MS65 representative exhibits satiny luster with soft champagne and mint-green hues over each side. The central high points are poorly struck, as is typically seen on this mid-1920s Denver issue. PCGS reports eight MS66 coins finer (11/15). NGC ID# 22RY, PCGS# 3952

**1924-D Nickel, Satiny MS65, Outstanding Preservation**



**4832 1924-D MS65 PCGS.** The 1924-D nickel is well-known for its often weak strike, a characteristic it shares with the '25-D and '26-D. This Gem example shows moderate softness in the centers and on the bison's head, although the outstanding preservation and satiny champagne luster balance the eye appeal. This Denver issue is seldom seen in this grade, and only eight finer representatives are recorded at PCGS (11/15). NGC ID# 22RY, PCGS# 3952

**4833 1924-S AU58 PCGS.** From a mintage of 1.4 million pieces, the 1924-S Buffalo nickel is seldom encountered in high grade. This impressive near-Mint specimen shows lightly abraded surfaces under shades of silver-gray, gold, and amber toning, with just a trace of wear on the design elements. NGC ID# 22RZ, PCGS# 3953

**1925-D Nickel, MS66**  
**Among the Finest Certified**



**4834 1925-D MS66 NGC.** The 1925-D Buffalo nickel is challenging in both condition and strike. Gems are infrequently seen, and Premium Gems are rare; no finer examples are known. This MS66 coin boasts above-average definition despite mild die erosion in the reverse fields. The surfaces display satiny luster with pastel toning and are devoid of abrasions. The '25-D is comparable to the 1926-D in terms of strike quality and high-grade scarcity, but the former issue is slightly rarer in this finest-certified grade. Census: 13 in 66 (1 in 66+, 1 in 66 ★), 0 finer (11/15). NGC ID# 22S3, PCGS# 3955

**4835 1926-D MS64+ PCGS Secure.** This high-end Choice example displays sharply detailed design elements throughout, with vibrant mint luster and highlights of ice-blue and champagne-gold toning. The 1926-D is rare in grades above MS65, making this Plus-graded specimen a good balance of quality and value. NGC ID# 22S6, PCGS# 3958

**1926-S Nickel, Exemplary AU58  
Key-Date Buffalo**



**4836 1926-S AU58 PCGS.** This is an exemplary survivor of this popular low-mintage Buffalo nickel issue. The buffalo's horn is full all the way up to the point, the strike is quite sharp, and most of the luster remains on both sides. Some occasional dark flecks and a couple of ticks on the Indian's profile are not overt. A key date in the series, the 1926-S had a mintage of only 970,000 pieces. NGC ID# 22S7, PCGS# 3959

**1927-D Buffalo Nickel, MS65  
Sharp Strike, Nice Eye Appeal**



**4837 1927-D MS65 PCGS.** Notoriously deficient when it comes to strike quality, the 1927-D is seldom available with sharp definition even in Gem condition. This example is a notable exception, with strong hair and braid knot detail on the portrait and bold details on the bison. Steely-lilac toning enhances the satin-smooth, lustrous surfaces of this exceptional Denver nickel. Population: 69 in 65 (5 in 65+), 5 finer (11/15). NGC ID# 22S9, PCGS# 3961

**1927-S Nickel, MS64  
Glossy Light Golden Patina**



**4838 1927-S MS64 PCGS.** The nickel-gray and golden surfaces of this Choice 1927-S Buffalo are struck to a glossy sheen with polished dies, although there is trivial design weakness on the bison's shoulder and immediately above the Indian's braid. No abrasions are apparent, and the overall eye appeal is consistent on each side. There are 36 numerically finer representatives at PCGS (11/15). NGC ID# 22SA, PCGS# 3962

**1927-S Buffalo Nickel, MS64  
Struck from Polished Dies**



**4839 1927-S MS64 PCGS.** A Choice Mint State circulation strike, with surfaces that are highly glossy and reflective. Ivory and champagne-gold patina covers both sides in a pleasing sheen, although the strike lacks a degree of crispness as a result. Still, an extremely attractive near-Gem nickel and a worthy representative of this San Francisco issue, which the grading services are hesitant to recognize any finer. PCGS reports just 36 finer coins (11/15). NGC ID# 22SA, PCGS# 3962

**1927-S Buffalo Nickel, MS64  
Scarce So Sharp**



**4840 1927-S MS64 PCGS Secure.** Struck before any significant die erosion compromised the quality of the fields, this smooth and attractive San Francisco nickel is seemingly conservatively graded if not for a few faint lines that run at a diagonal angle across the portrait. The hair definition is strong and the reverse is particularly well-produced for this strike-challenged issue. A hint of lilac enhances the icy-silver surfaces. PCGS reports just 36 finer-graded examples(11/15). NGC ID# 22SA, PCGS# 3962

**4841 1928-D MS66 NGC.** A well-detailed Premium Gem representative, with vibrant satiny mint luster and well-preserved surfaces under shades of lavender-gray, ice-blue, and greenish-gold toning. Census: 7 in 66, 2 finer (11/15). NGC ID# 22SC, PCGS# 3964

**4842 1929 MS66+ PCGS. CAC.** Beautifully preserved, glistening surfaces showcase delicate champagne-silver luster with slivers of ice-blue in the recesses. The bison's shoulder and the hair above the Indian's braid are not fully struck, but the eye appeal is hardly affected. The 1929 is an available date through MS66, but Superb Gems are contrastingly rare. This Plus-designated Premium Gem ought to excite a range of enthusiasts. PCGS lists eight finer representatives (11/15). NGC ID# 22SE, PCGS# 3966



**1929-D Buffalo Nickel, MS66+  
Virtually Unobtainable Any Finer**



- 4843 1929-D MS66+ PCGS.** According to David Lange (2006): "1929-D is similar to 19928-D in that well struck coins are scarce, and fully struck examples are very rare ... Unlike 1928-D, however, 1929-D does not provide such a large pool of coins from which to select." This is an uncommonly well-struck example with lustrous, essentially untoned surfaces that are mark-free. A great piece that is virtually unobtainable any finer — the Registry Set specialist should be intrigued by this conditionally rare offering. Population: 4 in 66+, 1 finer (11/15). NGC ID# 22SF, PCGS# 3967

**1930 Nickel, Doubled Die Reverse, MS66  
FS-801 Variety**



- 4844 1930 Doubled Die Reverse, FS-801, MS66 PCGS. CAC.** Die doubling is visible on the bison's appendage, the motto E PLURIBUS UNUM, and "notching" on the tops of ST(ATES) especially, diagnostic of this interesting Doubled Die Reverse Buffalo nickel in top grade. The rose-gray surfaces are highly lustrous and appealing. PCGS has certified five examples of the FS-801 in MS66 and none finer (11/15). NGC ID# 36PS, PCGS# 38462

**1930-S Nickel, Glistening MS66+  
Delicately Toned, Few Finer**



- 4845 1930-S MS66+ PCGS. CAC.** The 1930-S Buffalo is only marginally scarce in MS66, but fewer than a dozen such coins boast the coveted Plus designation, and only six finer pieces are certified (11/15). This representative is beautifully preserved with little discernible imperfection. Were it not for a touch of strike softness on the bison's shoulder and the Indians hair, this piece might have garnered a full Superb Gem grade. Champagne and ice-blue hues deliver signature eye appeal along with glowing, frosty mint luster. NGC ID# 22SJ, PCGS# 3970

- 4846 1931-S MS66+ PCGS. CAC.** A highly brilliant, lightly toned Premium Gem example of this low-mintage date, struck to the extent of only 1.2 million coins. Most Mint State survivors are in far lower grades, usually MS63 or MS64 at best. This piece is only a couple of tiny ticks away from an MS67 grade. Population: 16 in 66+, 6 finer (12/15). NGC ID# 22SK, PCGS# 3971

- 4847 1934-D MS66 PCGS.** Minor strike softness on both sides is most obvious on the Indian's braid and the denomination on the reverse, but other areas show a decent strike and excellent preservation. Scattered ticks are minor, and excellent luster appears throughout. Population: 79 in 66 (5 in 66+), 0 finer (12/15). NGC ID# 22SM, PCGS# 3973

- 4848 1934-D MS66 PCGS.** Satiny luster issues from surfaces toned in pastel iridescence. The impression is bold on the bison's head and shoulder with only LIBERTY and the mintmark displaying a hint of softness. Population: 79 in 66 (5 in 66+), 0 finer (12/15). NGC ID# 22SM, PCGS# 3973

**1936-D FS-901 Nickel, AU53  
Famous 3 1/2 Legs Variety**



- 4849 1936-D 3 1/2 Legs, FS-901, AU53 PCGS.** Die polishing has effaced half of the bison's front right leg. A similar, more dramatic variety was created the same way one year later. Both varieties are included in the *Guide Book* and are widely sought-after in today's marketplace. This nickel-gray and tan-gold example shows signs of a brief stay in circulation with minor friction on the cheek, hair, and bison's shoulder. A partly lustrous representative that is sure to please the devoted series specialist. NGC ID# 22ST, PCGS# 38471 Base PCGS# 93978

**1936-S Buffalo Nickel, MS67+  
None Certified Finer**



- 4850 1936-S MS67+ PCGS.** Save for a single small graze on the bison's shoulder, this Superb Gem 1936-S nickel appears virtually pristine. Moderate die erosion in the fields accentuates the glowing appearance on the frosted surfaces. Delicate champagne, lavender, and ice-blue hues grace each side, delivering a high degree of eye appeal. This San Francisco issue is scarce so well-preserved, and finer pieces are unknown. Population: 83 in 67 (2 in 67+), 0 finer (11/15). NGC ID# 22SU, PCGS# 3979

- 4851 1937 MS67+ PCGS Secure.** This marvelous Superb Gem could be mistaken for a proof strike. The devices offer nearly complete design detail. Light powder-blue tones dominate both sides with added golden-tan accents. Evidence of die erosion appears above (STA)TES. PCGS reports eight submissions finer (12/15). NGC ID# 22SX, PCGS# 3980

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1937-D Three-Legged Nickel, Lightly Toned MS62



- 4852** 1937-D Three-Legged, FS-901, MS62 PCGS. Some overzealous die polishing at the Denver Mint created one of the iconic pocket-change rarities to ever capture the imagination of the American public — both collectors and non-collectors alike. While the variant is neither rare nor unavailable, it nevertheless is forever popular and in-demand. This Mint State example is smooth and attractive, with faint golden-rose toning and a reasonably sharp strike for the issue. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

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1937-D Three-Legged Nickel, MS62+  
With Superior Luster



- 4853** 1937-D Three-Legged, FS-901, MS62+ PCGS. The perennial popularity of this baffling error is simply unceasing; collectors simply cannot get enough of them. This example shows lovely rose patina on surfaces that boast more luster than many Mint State examples, which often show diffused luster from the die erosion that created these coins. A great piece for the grade, relatively free of contact. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

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1937-D Buffalo Nickel, MS62  
Famous Three-Legged Variant



- 4854** 1937-D Three-Legged, FS-901, MS62 PCGS. CAC. An attractive MS62 example of this sought-after *Cherry-pickers* variety, caused by excessive die polishing that eradicated the lower part of the bison's leg. This well-detailed example shows just the slightest softness on the bison's shoulder and the nickel-gray surfaces exhibit only scattered signs of contact. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

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1937-D Three-Legged Nickel, MS63  
Pleasing for the Grade



- 4855** 1937-D Three-Legged, FS-901, MS63 NGC. The bison's right-front leg was mostly effaced by die polishing on this famous *Guide Book* variety. The aggressive polishing seems to have been an attempt to remove rust from the face of the die, as all examples of this issue show remnants of rust and die erosion in the fields. On this example, the obverse is in a comparably advanced die state, but the strike is nonetheless pleasing. Both sides are satiny with olive-gold toning and minimal abrasions. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

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1937-D Three-Legged Nickel, MS64  
Lustrous, Well-Struck Example



- 4856** 1937-D Three-Legged, FS-901, MS64 NGC. A remarkably well-detailed example of this popular *Guide Book* variety, housed in a prior generation holder. The characteristic die erosion of the fields is at a minimum on this piece, and satiny, champagne-toned luster is especially rich. The three-legged variety was created when an eroded tail die was heavily polished by the mint and reemployed for regular coinage. Unbeknownst to mint personnel, the bison's right forward leg had been completely effaced by the die polishing. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

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PROOF BUFFALO NICKELS

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1913 Type One Buffalo Nickel, PR65  
Full Detail, Beautifully Preserved



- 4857** 1913 Type One PR65 PCGS. The Type One matte proof Buffalo nickel is one of the most popular type coins in the series. This Gem beautifully displays why: The design elements are tack-sharp throughout the central devices and peripheral legends, and the sculpted design is set aglow by the thick luminance that only the matte proof finish can produce. Rich olive and sun-gold hues lend to tinges of lavender and lilac throughout. A more attractive Type One Buffalo would be difficult to acquire. Housed in a first generation holder. NGC ID# 278R, PCGS# 3988



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**1913 Type One Buffalo Nickel, PR65  
Ideal Type Representative**



- 4858** 1913 Type One PR65 NGC. From a matte proof mintage of 1,520 pieces, this delightful Gem exhibits razor-sharp definition on all design elements and the well-preserved surfaces show highlights of ice-blue and greenish-gold toning. A exceptional specimen of this popular one-year design type, with outstanding eye appeal.. NGC ID# 278R, PCGS# 3988

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**1913 Type One Buffalo Nickel, PR65  
Multicolor Toning**



- 4859** 1913 Type One PR65 PCGS. Beautiful multicolor hues are the hallmark of this Gem Type One proof, appearing in transitional, concentric shades from amber-orange, sun-gold, and violet peripheries to powder-blue, lavender, and mint-green interiors. The strike is full, and the Gem-quality surfaces showcase luminous matte luster that is free of abrasions. NGC ID# 278R, PCGS# 3988

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**1913 Type One Buffalo, Lightly Toned PR66**



- 4860** 1913 Type One PR66 PCGS. CAC. Golden-amber toning, a needle-sharp proof strike (expected but not always achieved), and excellent preservation are hallmarks of this first-year Premium Gem proof. The Buffalo nickels and their roughly contemporaneous counterparts, the Mercury dimes, are among the most popular collector series, and this piece will be a welcome addition to the herd. CAC has approved a total of 33 pieces in this grade, including this piece (11/15). NGC ID# 278R, PCGS# 3988

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**1913 Type One Buffalo Nickel, PR67  
Sharp Matte Proof Type Coin**



- 4861** 1913 Type One PR67 PCGS. For the Buffalo nickel enthusiast, there is not much more eye-appealing than a high-end Type One proof. This Superb Gem showcases fully rendered detail accentuated by thick matte luster. The unmarked surfaces show glistening yellow-gold and lavender ribbons around the peripheries, while cool-blue appears over the interiors. Population: 55 in 67 (7 in 67+), 4 finer (11/15). NGC ID# 278R, PCGS# 3988

- 4862** 1914 PR65 NGC. A fully struck Gem example of the proof 1914 Buffalo nickel, surviving from a 1,275 pieces. Unmarked surfaces yield a touch of light golden toning and pleasing eye appeal. The 1914 is among the more plentiful matte proof issues in the series, ideal for the collector seeking a single type coin. NGC ID# 278T, PCGS# 3991

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**1914 Buffalo Nickel, PR66  
Rich, Multicolor Toning**



- 4863** 1914 PR66 PCGS. CAC. Vivid shades of greenish-gold and lavender-gray toning blanket the well-preserved surfaces of this impressive Premium Gem, and the design elements exhibit razor-sharp definition throughout. From a tiny matte proof mintage of 1,275 pieces, the 1914 Buffalo nickel becomes quite scarce in finer grades. NGC ID# 278T, PCGS# 3991

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**1914 Buffalo Nickel, PR66  
Low-Mintage Matte Proof Issue**



- 4864** 1914 PR66 PCGS. CAC. A spectacular Premium Gem Buffalo nickel, with sharp definition on the bison's head and shoulder and the hair above the braid. The well-preserved, luminous surfaces are visited by attractive shades of ice-blue and greenish-gold toning. Overall visual appeal is outstanding. NGC ID# 278T, PCGS# 3991

**1914 Nickel, Sharp PR67  
Attractively Toned**



- 4865 1914 PR67 PCGS.** The 1914 nickel had one of the higher mintage figures of the 1913 to 1916 proof production run (still only 1,275 pieces), and it is proportionately available for type purposes. This coin displays full design definition on both sides, with seemingly flawless surfaces and rich, satiny luster. Blended pastel hues of rainbow toning only increase the immense visual appeal. PCGS has certified just 11 numerically finer representatives (10/15). NGC ID# 278T, PCGS# 3991

- 4866 1936 Type One — Satin Finish PR66 PCGS. CAC.** Though it lacks the mirrors of a Brilliant Finish piece, this Satin 1936 proof Buffalo nonetheless has a greater gleam than most. Sharply struck with wisps of amber-gold toning. Eye appeal is pleasing. Ex: *Baltimore Signature (Heritage, 3/2009)*, lot 672. NGC ID# 278X, PCGS# 3994

- 4867 1936 Type One — Satin Finish PR67+ PCGS.** In 1936, Satin proofs were eventually replaced with Brilliant proofs because they too closely resembled circulation strikes. However, this Superb Gem Type One example is an unmistakable proof strike with full detail throughout and razor-sharp rims. Practically void of contact. NGC ID# 278X, PCGS# 3994

**1936 Buffalo Nickel, Satin Finish PR68  
Beautifully Toned**



- 4868 1936 Type One — Satin Finish PR68 PCGS. CAC.** The first proof Buffalo nickel issue since 1916 was executed using two distinct finishes: the so-called Satin Finish as well as the Brilliant Finish (also known respectively as Type One and Type Two). PCGS and NGC have combined to grade a total of 69 Satin Finish coins at the PR68 level, with just one piece rated even finer by PCGS at PR69.

This superior example displays remarkably crisp strike definition and clean surfaces that display lovely aquamarine and golden-tan coloration. Encapsulated more than 25 years ago in a first-generation PCGS holder. Population: 39 in 68, 1 finer (11/15). NGC ID# 278X, PCGS# 3994

**1936 Buffalo Nickel, PR66  
Type Two Finish, Gold CAC Sticker**



- 4869 1936 Type Two — Brilliant Finish PR66 PCGS. Gold CAC.** A spectacular Premium Gem with the Type Two brilliant finish. Sharply detailed throughout, with well-preserved surfaces under attractive shades of greenish-gold and ice-blue toning. Housed in a green label holder with the coveted gold CAC sticker denoting its exceptional quality. NGC ID# 278Y, PCGS# 3995

- 4870 1937 PR67 PCGS.** A brilliant, fully struck Superb Gem proof with satiny devices set against fully mirrored fields. The eye appeal is exceptional, reflecting the outstanding preservation. PCGS has seen only 28 finer representatives (12/15). NGC ID# 278Z, PCGS# 3996

- 4871 1937 PR67 PCGS. CAC.** Gleaming mirrors highlight unblemished surfaces on this Superb Gem 1937 proof nickel. The strike is fully rendered, and the design elements display satiny luster. Both side are brilliant, and the eye appeal is pleasing. There are 28 finer coins at PCGS (12/15). NGC ID# 278Z, PCGS# 3996

**1937 Nickel, PR67+  
Delicate Pastel Hues**



- 4872 1937 PR67+ PCGS. CAC.** Glints of pastel blue, gold, green, and rose accent the brilliant surfaces of this splendid proof Buffalo nickel from a mintage of 5,769 specimens. The Plus designation and CAC green approval sticker affirm the exceptional quality of this Superb Gem, though the strike, preservation, and originality speak for themselves. PCGS reports 26 submissions in higher grades (11/15). NGC ID# 278Z, PCGS# 3996



## JEFFERSON NICKELS

### 1938 Jefferson Nickel, MS67 Full Steps FS-1105, Quadrupled Die Obverse The Single Finest Certified



- 4873** 1938 Quadrupled Die Obverse, FS-1105, MS67 Full Steps PCGS Secure. Ex: Steve Strom Collection. One of two 1938 Jefferson nickel varieties in the Complete Varieties Set Registry, FS-1105 is characterized by quadrupled obverse lettering, clearly visible at the serifs upon study with a loupe. The 1938 is by itself a condition rarity in Superb Gem Full Steps, and the present coin ranks as the only so-graded FS-1105 representative (11/15). This is a truly impressive coin, fully struck and almost perfectly preserved. Monticello and the portrait are devoid of the oft-seen debris marks, and the luminous surfaces yield soft lavender-blue and champagne hues. The steps are wavy, as is diagnostic of the 1938 reverse, but are complete.

From The Steve Strom Collection. PCGS# 38480 Base PCGS# 84000

### 1939 Nickel, MS67 Full Steps FS-802, Quadrupled Die Reverse The Single Finest Certified



- 4874** 1939 Quadrupled Die Reverse, FS-802, MS67 Full Steps PCGS. FS-802 is quadrupled on the reverse legends, perhaps most prominently on STATES and CENTS. The 1940 reverse shows the steps of Monticello sharply delineated. This Superb Gem Full Steps example is the sole finest certified by either service (11/15), a must-have item for the competitive Complete Varieties Registry Set. Lustrous and nearly brilliant surfaces show pristine fields and a faint, solitary mark on Jefferson's cheekbone. The reverse quadrupling is clear, despite minor metal flow lines in the fields that indicate a late die state.

From The Steve Strom Collection. PCGS# 38484 Base PCGS# 894003

- 4875** 1940-S MS67 Full Steps PCGS. Ex: Steve Strom Collection. The 1940-S Jefferson nickel is elusive in MS67 and unknown finer; Full Steps representatives are rare at this level. The present coin is among the finest certified, a Registry-grade rarity with glistening luster and bold relief elements. Bright, lustrous surfaces appear at the center and blend toward a matte finish near the outer edges. Jefferson has a tiny contact mark on the cheek, and the fields exhibit moderate die polish lines (as made). The steps on Monticello are impressively well-defined. Population: 13 in 67 (1 in 67+), 0 finer (11/15).  
From The Steve Strom Collection. NGC ID# 22TF, PCGS# 84009

- 4876** 1941-S/S FS-502 MS66 PCGS. Ex: Steve Strom Collection. The elusive Large S mintmark is repunched on this scarce variety, the secondary numeral evident south of the primary. This variety is yet unattributed by either service in Full Steps, and the only PCGS coins listed in Mint State are a pair of MS66 pieces, one of which is the present example (11/15). This representative showcases smooth, satiny surfaces with a tinge of iridescent champagne toning. The strike is bold, including above-average delineation of the steps.  
From The Steve Strom Collection. PCGS# 415692 Base PCGS# 4012

### 1942-D/D Nickel, Sharp MS65 D Over Horizontal D



- 4877** 1942-D D Over Horizontal D, FS-501, MS65 PCGS. Ex: Steve Strom Collection. Frosty on the obverse with delicate pastel-blue and champagne patina. The detail is strong, particularly on the steps (which are a few light marks away from a Full Steps designation), though die lapping is evident at Jefferson's shoulder. The all-important overmintmark is plain under magnification, and the portrait is clean, though a minor graze affects the left-central pillar of Monticello. Population: 7 in 65, 1 finer (11/15).  
Ex: FUN Signature (Heritage, 1/2007), lot 833; Long Beach Signature (Heritage, 2/2010), lot 315.  
From The Steve Strom Collection. NGC ID# 22TL, PCGS# 38495 Base PCGS# 4015

- 4878** 1942-S MS67 Full Steps PCGS. Ron Guth suggests that Full Steps representatives of the 1942-S Jefferson nickel represent about 10% of the surviving population. This top-graded Superb Gem is brilliant and fully struck with trivial grazes on each side. Frosty and attractive. Population: 26 in 67 Full Steps, 0 finer (12/15). NGC ID# 22TN, PCGS# 84017

**1943/2-P Nickel, MS66 Full Steps  
Important Guide Book Overdate**



- 4879 1943/2-P Doubled Die Obverse, FS-101, MS66 Full Steps PCGS.** Ex: Steve Strom Collection. The 1942/1 and 1942/1-D dimes are rare in Mint State. The 1943/2-P nickels are noticeably more available but remain among the keys to the series, along with other mint mishaps such as the doubled dies of 1939, 1943-P, and 1945-D and the 1949-D/S. The present gorgeous and satiny Premium Gem features lovely green-gold and powder-blue toning, and even the lowest step of Monticello has pleasing definition. Population: 39 in 66 (4 in 66+) Full Steps, 5 finer (11/15). Ex: ANA Signature (Heritage, 4/2006), lot 337; Denver Signature (Heritage, 8/2006), lot 744; Long Beach Signature (Heritage, 2/2007), lot 2736. From The Steve Strom Collection. NGC ID# 22TR, PCGS# 38500 Base PCGS# 84019

**1944-S Nickel, Golden MS67 Full Steps  
Conditionally Rare Registry Coin**



- 4880 1944-S MS67 Full Steps PCGS.** Ex: Steve Strom Collection. The 1944-S Jefferson nickel is rarely seen at the Superb Gem grade level with Full Steps, and such coins never fail to attract the attention of Registry collectors. This piece is boldly rendered and impressively well-preserved. Each side displays warm champagne toning with hints of lavender throughout. Population: 37 in 67 (3 in 67+), 1 finer (11/15). From The Steve Strom Collection. NGC ID# 22TW, PCGS# 84024

- 4881 1945-P Doubled Die Reverse, FS-801, MS66 PCGS.** Ex: Steve Strom Collection. There are at least three doubled die reverse varieties known for the 1945-P Jefferson nickel, but FS-801 is both the most prominent and most sought-after. Strong die doubling to the south is seen on the lower reverse legends. This Premium Gem example is among finer-known non-Full Steps examples. Pastel lime-green, almond-gold, and powder-blue toning enriches the satiny luster, which glistens as it is rotated beneath a light. The obverse appears immaculate, and the upper reverse field has only moderate contact. Population: 20 in 66, 1 finer (11/15). Ex: Long Beach Signature (Heritage, 6/2010), lot 493. From The Steve Strom Collection. NGC ID# 22TX, PCGS# 38505 Base PCGS# 4173

**1945-P Nickel, MS64+ Full Steps  
FS-801, Doubled Die Reverse**



- 4882 1945-P Doubled Die Reverse, FS-801, MS64+ Full Steps PCGS Secure.** Ex: Steve Strom Collection. The die doubled reverse of FS-801 is bold enough that this variety is listed in the Guide Book and is included in the Major Varieties PCGS Set Registry. The doubling is most prominent on MONTICELLO and FIVE CENTS. This Plus-graded Choice example is among just five Full Steps coins attributed by PCGS. Both sides display warm champagne toning with a few trivial ticks on the high points of the devices. Population: 1 in 64 (1 in 64+), 4 finer (11/15). From The Steve Strom Collection. PCGS# 38506 Base PCGS# 84173

**1945-P Nickel, MS66 Full Steps  
FS-803, Doubled Die Reverse**



- 4883 1945-P Doubled Die Reverse, FS-803, MS66 Full Steps PCGS.** Ex: Steve Strom Collection. FS-803 differs from FS-801 in that the reverse doubling is not quite as bold. Nonetheless, appreciable separation of serifs is observed on most of the reverse legends, particularly the denomination and ELLO in MONTICELLO. This Premium Gem Full Steps coin is tied with one other as the finest of five Full Steps representatives at PCGS (11/15). The surfaces are brilliant and frosty, and the design elements are boldly defined. No serious abrasions are present, and the eye appeal is outstanding. From The Steve Strom Collection. NGC ID# 22TX, PCGS# 38502 Base PCGS# 84025



1945-P Nickel, Frosty MS66  
Tripled Die Reverse, FS-804  
Tied for Finest of the Variety at PCGS



**4884** 1945-P Tripled Die Reverse, FS-804, MS66 PCGS. Ex: Steve Strom Collection. The mintmark on FS-804 is repunched multiple times, and the remaining legends show minute tripling. This Premium Gem is among the four finest that PCGS has seen, none having been designated as Full Steps (11/15). The surfaces yield frosty, champagne-toned luster and outstanding eye appeal. The steps on Monticello are the only weak point in the strike, and a few tiny ticks in the same area are all that preclude a Superb Gem designation.

From The Steve Strom Collection. NGC ID# 22TX, PCGS# 38503  
Base PCGS# 4025

1946-D/D Nickel, MS66+ Full Steps  
D Over Horizontal D  
Tied for Finest at PCGS



**4885** 1946-D/D D Over Horizontal D, FS-501, MS66+ Full Steps PCGS Secure. Ex: Steve Strom Collection. An erroneous horizontal D mintmark is evident along the outer left edge of the primary. This is considered the second-rarest Jefferson nickel variety in Mint State, trailing only the 1942-D/D. This high-end Premium Gem is tied for the finest at PCGS, an honor that positions it among the more elite Registry coins in this offering of Jefferson nickels. The strike is boldly rendered, and the surfaces display soft, glowing luster. Warm champagne-gold margins encircle powdery lilac and ice-blue interiors. Population: 15 in 66 (3 in 66+), 0 finer (11/15).

From The Steve Strom Collection. NGC ID# 22U3, PCGS# 38508  
Base PCGS# 894029

1946-S Nickel, MS66  
Doubled Die Obverse



**4886** 1946-S Doubled Die Obverse, FS-101, MS66 PCGS. Ex: Steve Strom Collection. Trumpet Tail S mintmark. FS-101 is the only major variety of the 1946-S nickel, characterized by prominent die doubling of LIBERTY and the date. This variety has been known for decades, but Mint State examples remain scarce and none are designated Full Steps. This Premium Gem is tied with one other as the finest at PCGS (11/15). The strike is bold for a non-Full Steps coin, and the surfaces yield smooth luster toned in champagne and lavender-gray hues.

From The Steve Strom Collection. NGC ID# 22U4, PCGS# 38509  
Base PCGS# 4030



The Steve Strom Collection of nickels on display.

**1947-S Nickel, Lustrous MS67 Full Steps  
Strike and Condition Rarity**



- 4887 1947-S MS67 Full Steps PCGS.** Rose-gray surfaces show shining luster and splendid preservation on both sides, adding up to enormous eye appeal. The obverse is free of mentionable contact marks and boasts an extremely sharp strike. The reverse shows one small, thin scrape in the left field above the dome, and a small tick on the left portico column of Monticello, marks well within the context of the grade. The central stairs show five full steps, making this piece a strike as well as conditional rarity. The second edition of Bernard Nagengast's *Jefferson Nickel Analyst* (2002) rates the 1947-S as "very rare" with five full steps. Population: 3 in 67 Full Steps, 0 finer (11/15). It has been nearly nine years since we offered an example in this grade. Lot 2047 in our Central States Signature (Heritage, 5/2007), was another PCGS example in this grade that brought \$14,950 and had 4,007 page views. NGC ID# 22U7, PCGS# 84033

- 4888 1949 MS65 Full Steps PCGS.** Ex: Steve Strom Collection. The 1949 Jefferson nickel is a rarity in Full Steps. PCGS records 28 such coins in all grades, including 17 Gems and a single MS66 finer; NGC lists only a single Full Steps coin, an MS66 (11/15). This example is impressively well-struck with satiny champagne-gray luster. A few trivial ticks on Jefferson's cheek and the central portion of Monticello are the only grade-limiting factors. From *The Steve Strom Collection*. NGC ID# 22UB, PCGS# 84037

**1949-D/S Nickel, MS66 Full Steps  
FS-501, Popular Overmintmark Variety**



- 4889 1949-D/S FS-501 MS66 Full Steps PCGS.** A popular *Guide Book* variety, with the D mintmark punched over an errant S. This variety is quite rare on Full Steps coins. The example here offered is of great importance to the Registry Set collector. It is one of just three Full Steps examples certified at the MS66 grade level at PCGS, and only one other is finer (11/15). Iridescent golden-gray toning warms frosty luster on each side, while the strike is bold and the surfaces are beautifully preserved. From *The Steve Strom Collection*. PCGS# 38512 Base PCGS# 84039

**1951-S Nickel, MS66+ Full Steps  
Tied for Finest Certified**



- 4890 1951-S MS66+ Full Steps PCGS.** Ex: Steve Strom Collection. Warm golden-orange and peach patina enriches luminous surfaces that are otherwise light gray. Sharply struck and carefully preserved, a coin that comes close to Superb Gem quality. The 1951-S is rarely seen this fine in the Full Steps category, and none are finer. Population: 26 in 66 (2 in 66+), 0 finer (11/15). Ex: *Long Beach Signature* (Heritage, 6/2011), lot 3274. From *The Steve Strom Collection*. NGC ID# 22UJ, PCGS# 84045



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1952 Jefferson Nickel, Patinated MS67+  
Sole Finest at PCGS



- 4891** 1952 MS67+ PCGS. The sole finest (by the margin of the Plus) at PCGS, this piece displays over-the-top patination in shades of pale rose, bold, sage, and ice-blue throughout both sides. A nicely struck coin, even if short of Full Steps, and quite lustrous throughout. Population: 2 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 22UK, PCGS# 4046

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1953 Nickel, MS65 Full Steps  
Rare This Sharp



- 4892** 1953 MS65 Full Steps PCGS. The 1953 Jefferson nickel is a great rarity in Full Steps regardless of grade. PCGS has so-designated 15 examples, and NGC records just three (11/15). This Gem representative boasts an excellent strike with glossy golden-gray luster. A few trivial ticks on the relief elements limit the grade but none are out of line for the MS65 level. Population: 7 in 65 Full Steps, 2 finer (11/15).  
*From The Steve Strom Collection.* NGC ID# 22UN, PCGS# 84049

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1953-D Nickel, MS67 Full Steps  
The Single Finest Certified, Registry Set Must-Have



- 4893** 1953-D MS67 Full Steps PCGS. In the context of the period, the 1953-D Jefferson nickel is moderately plentiful with Full Steps, but such coins are rarely seen in high grade. This Superb Gem Full Steps coin ranks as the sole finest certified and is a full grade point superior to the coin in the current highest-rated Registry Set. A pair of MS66+ PCGS coins trail as the second finest known (11/15). The bold relief elements deliver exceptional visual appeal when paired with the softly blended multicolor toning that encompasses each side in somewhat concentric hues that leave the centers cool lavender-blue. A couple of insignificant ticks are barely worthy of mention. This numerically unequaled 1953-D will be a highlight addition to a high-ranking Registry Set and may not be offered at auction again for some time to come. NGC ID# 22UP, PCGS# 84050

**1954-S Nickel, MS65+ Full Steps  
Second-Finest at PCGS**



- 4894 1954-S MS65+ Full Steps PCGS.** Ex: Steve Strom Collection. The 1954-S is a challenging issue to locate in Full Steps, particularly if a piece finer than MS64 is desired. This Plus-graded Gem is the second-finest of 28 Full Steps coins at PCGS; NGC shows only one Full Steps coin, an MS66 (11/15). This example is boldly struck and impressively well-preserved. Satiny surfaces yield warm golden-gray hues and lack bothersome abrasions. Population: 8 in 65 (1 in 65+) Full Steps, 1 finer (11/15).  
From The Steve Strom Collection. NGC ID# 22UU, PCGS# 84054

- 4895 1954-S/D FS-501 MS66 PCGS.** Ex: Steve Strom Collection. The previous D is clearly visible at the bottom of the S, despite moderate die erosion in the fields. The strike is typical for this issue with indistinct central details, especially on the reverse. Specialists will recognize that fully struck examples of this variety are essentially non-existent, as indicated by a complete absence of Full Steps coins on both the PCGS and NGC population reports. This piece is fully brilliant and highly lustrous with lovely gold toning on both sides. Population: 4 in 66, 0 finer (11/15).  
Ex: *Denver Signature* (Heritage, 8/2006), lot 7630; *Long Beach Signature* (Heritage, 5/2007), lot 619.  
From The Steve Strom Collection. NGC ID# 22UU, PCGS# 38517 Base PCGS# 4055

- 4896 1960 MS65 Full Steps PCGS.** Ex: Steve Strom Collection. The 1960 Jefferson nickel in Full Steps is a rare coin and exceedingly so in Gem or better condition. There are 19 Full Steps representatives at PCGS and just two at NGC (11/15). This MS65 example boasts excellent detail and warm golden-gray toning. A few trivial marks on the relief elements define the grade. Population: 7 in 65 Full Steps, 1 finer (11/15).  
From The Steve Strom Collection. NGC ID# 22V8, PCGS# 84067

**1961 Jefferson Nickel, MS67+  
Sole Finest at PCGS**



- 4897 1961 MS67+ PCGS.** Although the obverse shows a bit of flowlines from die fatigue, the surface is remarkably free of singular marks. The reverse shows a similar effect, unsurprising given the large mintage of this issue (and the number of dies that must have been used and overused). Neither side shows any mentionable toning, but the preservation is remarkable. This is the sole finest certified at PCGS. Population: 4 in 67 (1 in 67+), 0 finer (11/15).  
NGC ID# 22VA, PCGS# 4069

- 4898 1961 MS64 Full Steps PCGS.** Ex: Steve Strom Collection. The 1961 is the last of the pre-1965 Philadelphia issues that are major rarities in Full Steps. PCGS has seen just 16 such coins in all grades, NGC only five (11/15). This Choice example is notably well-preserved for the grade with satiny champagne-gray luster and well-defined motifs. Population: 3 in 64, 10 finer (11/15).  
From The Steve Strom Collection. NGC ID# 22VA, PCGS# 84069

- 4899 1961 MS65 Full Steps ANACS. DDR-023.** Ex: Charlie Adkins Set. This Gem Full Steps 1961 Jefferson nickel has very faint doubling of most reverse lettering, although it is unlisted in *Cherrypickers'* and is not currently recognized by PCGS or NGC. The ANACS attribution corresponds to the CONECA variety number: DDR-023. The coin is boldly struck and well-preserved with warm golden-gray luster.  
From The Steve Strom Collection. NGC ID# 22VA, PCGS# 84069

- 4900 1963-D MS64 Full Steps PCGS.** Ex: Steve Strom Collection. A thin film of faint olive-gold color bathes lustrous surfaces that reveal well-struck devices. A few tiny marks are scattered about both sides, limiting the grade, but the strike is bold. The 1963-D nickel is extremely rare in Full Steps, making this piece an important offering for the Registry Set collector. Population: 8 in 64 Full Steps, 2 finer (11/15).  
Ex: *Dallas Signature* (Heritage, 12/2004), lot 5648.  
From The Steve Strom Collection. NGC ID# 22VF, PCGS# 84074

- 4901 1964-D/D Repunched Mintmark, FS-501, MS65 PCGS.** The mintmark is recut at its base. This *Cherrypickers'* variety is extremely rare. PCGS lists five examples, none of which are Full Steps; NGC has not attributed any. This Gem representative is tied with two others as the finest (11/15). There is slight softness on the steps of Monticello and Jefferson's hair, but the preservation is pleasing. Each side displays satiny luster with a light champagne hue.  
From The Steve Strom Collection. PCGS# 38527 Base PCGS# 4076

**1966 Nickel, MS65 Full Steps  
Extremely Rare This Sharp**



- 4902 1966 MS65 Full Steps PCGS.** Ex: Steve Strom Collection. In spite of the massive numbers of nickels struck in 1966, very few qualify for Full Steps. Fewer than one in 150 coins are estimated to have this degree of definition on the reverse. PCGS has only certified six pieces in all grades and NGC none. This remarkable Gem is tied with three others as the finest (11/15). The light golden surfaces display silky, satinlike mint luster and are free of major abrasions. A rare opportunity for the Registry Set collector.  
Ex: *Long Beach Signature* (Heritage, 9/2007), lot 829.  
From The Steve Strom Collection. NGC ID# 22VK, PCGS# 84078



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**1970-S Nickel, MS66 Full Steps  
Tied for Finest Certified**



- 4903 1970-S MS66 Full Steps PCGS.** Ex: Steve Strom Collection. Considering the nine-figure mintages produced during this period, the 1970-S Jefferson nickel is surprisingly scarce in Full Steps. This Premium Gem is tied with one other as the finest Full Steps example at PCGS (11/15). The steps are completely delineated, and the satiny surfaces are beautifully preserved. Hints of nickel-gold toning grace each side.  
*From The Steve Strom Collection. NGC ID# 22VT, PCGS# 84085*

- 4904 1992-D MS67 Full Steps PCGS.** Ex: Steve Strom Collection. Needle-sharp detail characterizes the design elements of this top-tier Registry coin, while the champagne-tinted surfaces yield rich, satiny luster and exceptional preservation. Eye appeal is spectacular. Tied with just two others as the finest at PCGS (11/15).  
*From The Steve Strom Collection. NGC ID# 22X8, PCGS# 84129*

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**1999-P Nickel, MS68 Full Steps  
The Sole Finest at PCGS**



- 4905 1999-P MS68 Full Steps PCGS.** Ex: Steve Strom Collection. Registry Set collectors actively pursue Superb Gem examples of this issue, although the present piece is in a class by itself. This 1999-P nickel is the single finest certified at PCGS (11/15). The strike is needle-sharp, and the radiant surfaces yield a hint of champagne toning.  
*From The Steve Strom Collection. NGC ID# 22XM, PCGS# 84144*

- 4906 2004-P Peace Medal MS68 PCGS.** Ex: Steve Strom Collection. The Peace Medal nickel is the debut type in the heavily collected "Westward Journey" series. This piece is tied with seven others as the finest of the Philadelphia issue at PCGS (11/15). The strike is razor-sharp, and the brilliant surfaces are almost perfectly preserved. An eye-appealing Registry coin.  
*From The Steve Strom Collection. NGC ID# 22XY, PCGS# 4154*

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**2005-D Speared Bison Nickel, MS67  
Popular Modern Variety**



- 4907 2005-D Speared Bison MS67 PCGS.** Ex: Steve Strom Collection. Dubbed the "Speared Bison" by PCGS, this 2005-D American Bison "Westward Journey" nickel variety shows a heavy die gouge running vertically through the bison's body. The variety was immediately sought-after upon its discovery and remains popular today. This Superb Gem is the sole finest example at PCGS (11/15). The strike is bold, and a few small ticks on the obverse are the only flaws of note. Brilliant and radiantly lustrous.  
*From The Steve Strom Collection. NGC ID# 56DY, PCGS# 84159*

- 4908 2005-P Western Waters MS68 PCGS.** Ex: Steve Strom Collection. The "Western Waters" or "Ocean in View" reverse. PCGS has certified only two Superb Gem examples of this Philadelphia issue, one in MS67 and the present piece in MS68 (11/15). The strike is bold, and the preservation is almost flawless. Radiant luster is essentially untuned on this paramount Registry coin.  
*From The Steve Strom Collection. NGC ID# 2799, PCGS# 4160*

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**2006-D Nickel, MS68 Full Steps  
The Sole Finest at PCGS**



- 4909 2006-D Monticello MS68 Full Steps PCGS.** Ex: Steve Strom Collection. After the completion of the "Westward Journey" series in 2005, the 2006 Jefferson nickel reverted to Schlag's Monticello reverse but changed the obverse to a forward-facing Jefferson. This is the sole finest 2006-D nickel at PCGS, well-within the certified Condition Census and a must-have Registry coin. The strike is fully rendered, and the brilliant surfaces are beautifully preserved.  
*From The Steve Strom Collection. NGC ID# 22Y7, PCGS# 84163*

2011-D Nickel, MS68 Full Steps  
Sole Top-Grade Coin at PCGS



- 4910** 2011-D MS68 Full Steps PCGS. Ex: Steve Strom Collection. PCGS-certified Superb Gem Full Steps examples of the 2011-D nickel are seldom seen. This MS68 Full Steps coin is the sole finest at that service by a full grade point (11/15). The strike is tack-sharp, and the brilliant surfaces are virtually perfect and radiantly lustrous. An essential acquisition for the Registry Set enthusiast. From *The Steve Strom Collection*. NGC ID# 22YA, PCGS# 505068

SMS JEFFERSON NICKEL

1964 SMS Jefferson Nickel, SP68 Full Steps  
Famous and Rare Specimen Strike



- 4911** 1964 SMS SP68 Full Steps PCGS. Ex: Steve Strom Collection. A lovely example of the elusive 1964 Special Mint Set coinage that was apparently produced to test the finishes of the 1965-1967 SMS sets. The estimate of sets produced ranges from 20 to 50, although some of them may have been lost to attrition. But other sets "may still be out there," as a recent PCGS online article by Jaime Hernandez notes.

This piece shows an amazing, sculptural depth of detail that is uniformly absent on business strikes, yet fully equal to the strike on a proof coin. The finish, however, is nonreflective, with heavy die polishing lines that are a theme with variations on the 1964 SMS coinage. On the reverse, not only are the five central steps complete (the bottom sixth step is not), but most of the small steps on the porticos on each side are sharp as well. Contact evidence is almost nonexistent, and both sides display pretty lilac and ice-blue coloration. Simply a marvelous coin. The PCGS *Population Report* shows 18 1964 SMS Jeffersons ranging from MS63 (non-Full Steps) to MS68 Full Steps. The present piece in MS68 Full Steps is one of six so-certified with none finer (11/15).

Ex: *Central States Signature (Heritage, 4/2009)*, lot 1580.

From *The Steve Strom Collection*. NGC ID# 56E9, PCGS# 84170

PROOF JEFFERSON NICKELS

1939 Jefferson Nickel, PR67  
Reverse of 1940



- 4912** 1939 Reverse of 1940, FS-901, PR67 PCGS. This 1939 Jefferson nickel is one of the few proof examples to feature the reverse die of 1940, with distinct detail evident on the steps. The surfaces are brightly reflective throughout with pinpoint definition on all design elements. Only 12,535 proof nickels were struck. Population: 38 in 67 (2 in 67+), 1 finer (11/15). Ex: *The Alex and Nan Proof Jefferson Nickel Collection / FUN Signature (Heritage, 1/2011)*, lot 4510. NGC ID# 2TR4, PCGS# 38534 Base PCGS# 94176

1942-P Type Two Nickel, PR68  
High-End Registry Coin



- 4913** 1942-P Type Two PR68 PCGS. The silver proof nickel of 1942 is readily available through PR67, but the present PR68 coin is a major condition rarity and a prime pick for Registry collectors. The strike is razor-sharp, and the mirrored fields display a hint of light golden toning. Preservation is virtually immaculate. Population: 12 in 68, 1 finer (11/15). NGC ID# 27A4, PCGS# 4180

- 4914** 1954 PR68 Ultra Cameo NGC. An essentially brilliant specimen, the icy-white devices float above the seamless dark fields. This marvelous proof offers virtually perfect technical quality and tremendous eye appeal. Census: 7 in 68 Ultra Cameo, 3 finer (11/15). NGC ID# 27A7, PCGS# 94186



**1958 Nickel, PR68 Deep Cameo  
Tied for Finest at PCGS**



- 4915 1958 PR68 Deep Cameo PCGS.** Despite a mintage of well over 800,000 pieces, the proof 1958 nickel almost never appears with Deep Cameo-level contrast; in fact, any such coin is a condition rarity according to the combined certified population (11/15). This PR68 Deep Cameo piece, tied with four others for finest at PCGS, has clear contrast between glassy mirrors and well-frosted devices. NGC ID# 27A8, PCGS# 94190

- 4916 1961 PR69 Deep Cameo PCGS.** Ex: Steve Strom Collection. A remarkable Deep Cameo example of this well-made proof issue. This piece is essentially perfect in both strike and preservation and is a rare item as such. A suggestion of lovely golden toning adds a degree of warmth to the gleaming fields and frosty design elements. The eye appeal is spectacular. Population: 13 in 69 Deep Cameo, 0 finer (11/15).  
From The Steve Strom Collection. NGC ID# 22YK, PCGS# 94193

**1971 No S Nickel, PR68 Deep Cameo  
The Only No S Proof San Francisco Nickel**



- 4917 1971 No S PR68 Deep Cameo PCGS.** Ex: Steve Strom Collection. Listed at number 30 in Schechter and Garrett's *100 Greatest U.S. Modern Coins* and one of only five No S proof San Francisco issues known across all denominations. Deep Cameo examples are rare and highly sought-after by both Jefferson nickel specialists and error coin enthusiasts. This piece is fully struck and starkly contrasted with a hint of light golden toning. Eye appeal is outstanding. Population: 10 in 68 Deep Cameo, 6 finer (11/15).  
From The Steve Strom Collection. NGC ID# 22YN, PCGS# 94204

**MERCURY DIMES**

- 4918 1916-D Fine 12 ANACS.** About half of the fasces are visible on the reverse of this silver-white key-date Mercury dime, an attractive example with only scattered, minor signs of contact consistent with the grade.  
From The George S. Edwards Collection. NGC ID# 23GY, PCGS# 4906

**1916-D Mercury Dime, VF30  
Pleasing CAC-Approved Example**



- 4919 1916-D VF30 PCGS. CAC.** An attractive, steel-gray midgrade example of this key Mercury dime issue, showing hints of lavender-tan patina on the reverse. The Denver Mint produced only 264,000 dimes in 1916, all of the new Winged Liberty Head type. This issue has long been a sought-after key and is particularly difficult to acquire in the middle to upper circulated levels. NGC ID# 23GY, PCGS# 4906

**1916-D Mercury Dime, XF45  
Choice CAC-Approved Example**



- 4920 1916-D XF45 PCGS. CAC.** A coveted keystone issue of any Mercury dime collection, the 1916-D always attracts a huge following when making an auction appearance. This Choice XF example is poised at a preferred collector grade and delivers outstanding eye appeal. Silver luster lurks beneath the thick, lilac-gray toning. The coin retains sharp definition from the date to the fasces, with originality seldom encountered at this grade. A wholesome and problem-free coin, CAC endorsed. NGC ID# 23GY, PCGS# 4906

### 1917-D Dime, Exemplary MS66 Full Bands



**4921 1917-D MS66 Full Bands PCGS.** Despite a production of nearly 10 million coins for the 1917-D Mercury dime, today few show sufficient definition for a Full Bands designation, and those rare examples that do average no better than MS63 or so. This Premium Gem Full Bands piece exhibits extraordinary eye appeal, satiny luster amid excellent preservation. The strike is uniformly sharp and complements lovely rim toning in cinnamon and russet-gold hues. PCGS reports only an even dozen submissions in MS66 Full Bands, plus two in MS66+ Full Bands (11/15). NGC ID# 23H3, PCGS# 4913

**4922 1917-S MS66 Full Bands PCGS.** The frosty surfaces are essentially untoned save for a silver-gray cast that emerges at certain angles. As befits the respected grade, both the obverse and the reverse are free of all but the most minuscule distractions. In addition to the central crossbands, the balance of the fasces is also sharply defined with fully separated rods. From a standpoint of quality control, the Treasury Department's request for 27.3 million dimes in 1917 was too much for the San Francisco Mint to handle. The majority of these coins were poorly struck, a fact that underscores the importance of the present offering. Population: 66 in 66 (1 in 66+) Full Bands, 11 finer (11/15). NGC ID# 23H4, PCGS# 4915

**4923 1918-D MS66 PCGS.** Ex: Forsythe II. Sharply detailed in most areas, this attractive Premium Gem shows just a touch of softness on the middle bands. The lustrous surfaces are free of mentionable distractions and show hints of greenish-gold toning. Population: 13 in 66, 2 finer (11/15). NGC ID# 23H6, PCGS# 4918

**4924 1918-S MS64 Full Bands PCGS.** A sharply detailed early series example that exhibits Full Bands definition on the fasces. This coin displays lightly marked surfaces with a blanket of jade and ice-blue toning and a few spots of amber. Population: 65 in 64 (1 in 64+) Full Bands, 42 finer (11/15). NGC ID# 23H7, PCGS# 4921

**4925 1920-D MS65 Full Bands PCGS.** A frosty silver-white Gem, this piece shows little evidence of other color. The fade-away normally seen on the 0 in the date is present but minor here, and the strike elsewhere is impeccable. Seldom seen finer, as PCGS has certified only 23 Full Bands coins in higher grade (12/15). NGC ID# 23HC, PCGS# 4931

**4926 1920-S MS64 Full Bands PCGS.** A razor-sharp example with satiny silver luster that shows a hint of light golden toning. The fields exhibit faint die striae that soften the cartwheel effect. PCGS lists 45 finer Full Bands representatives (12/15). NGC ID# 23HD, PCGS# 4933

**4927 1920-S MS64 Full Bands PCGS. CAC.** Dappled gold and gunmetal toning lightly adorns the mostly brilliant surfaces of this moderately challenging early S-mint Mercury dime. Light marks are undistracting, and the strike is strong throughout. NGC ID# 23HD, PCGS# 4933

### 1920-S Dime, MS65 Full Bands Untoned and Well-Struck



**4928 1920-S MS65 Full Bands PCGS.** The 1920-S Mercury dime issue is one that is in the "well made when found" category, as most Mint State examples are well-struck and will fall into the Full Bands category. This silvery piece shows scattered flecks of gray under a loupe but still presents as largely untoned — and well-struck throughout both sides. Population: 33 in 65 (1 in 65+) Full Bands, 12 finer (11/15). NGC ID# 23HD, PCGS# 4933

### 1921-D Mercury Dime, MS65 Underrated and Nearly Full Bands



**4929 1921-D MS65 PCGS.** While most collectors clamor for Gem Full Bands representatives, the significantly rarer non-Full Bands Gem 1921-D Mercury dimes are somewhat overlooked. This piece in particular is a hidden treasure, as the strike is bold, showing nearly complete separation of the fasces bands. Each side displays mottled russet toning and vibrant luster. There are no abrasions of significance. Population: 19 in 65, 11 finer (11/15). NGC ID# 23HF, PCGS# 4936

### 1921-D Dime, Luminous MS65 Vibrant Luster, Few Finer



**4930 1921-D MS65 PCGS.** Glistening luster and excellent preservation are the hallmarks of this Gem 1921-D Mercury dime. In Gem condition, non-Full Bands coins are significantly rarer than their Full Bands counterparts, making this piece an exciting acquisition for the budget-conscious collector. The surfaces are virtually brilliant. Slight weakness appears on the fasces, as expected for a non-Full Bands coin. Population: 19 in 65, 11 finer (11/15). NGC ID# 23HF, PCGS# 4936

**4931 1921-D MS61 Full Bands NGC.** A sharply detailed Mint State example of this key date, with full definition on the bands. The lustrous surfaces show only scattered, minor signs of contact and eye appeal is quite strong. NGC ID# 23HF, PCGS# 4937



1925-D Mercury Dime, MS65 Full Bands  
Sharp Interior Details



- 4932** 1925-D MS65 Full Bands PCGS. Gem Full Bands examples of this Denver issue are scarce, and finer pieces are rare. This coin is weakly struck around the outer edge of the peripheral legends, but the interior motifs are bold — this is characteristic of many Denver issues from the 1920s. This piece shows soft, satiny luster and golden toning, without any bothersome abrasions. Population: 35 in 65 (1 in 65+) Full Bands, 29 finer (11/15). NGC ID# 23HN, PCGS# 4951

1925-D Mercury Dime, MS65 Full Bands  
Well-Preserved and Lustrous



- 4933** 1925-D MS65 Full Bands PCGS. CAC. Light to medium autumn-gold toning visits this lustrous and virtually immaculate representative. The obverse exhibits a mintmade orange-peel texture due to a long-in-use die. The 1925-D is scarce in XF or finer, and Gems are both rare and desirable. Population: 36 in 65 (1 in 65+) Full Bands, 29 finer (11/15). NGC ID# 23HN, PCGS# 4951

1925-D Dime, MS65 Full Bands  
Upper-End for the Grade



- 4934** 1925-D MS65 Full Bands PCGS. CAC. After careful scrutiny with due consideration paid to the issues of strike, surface preservation, luster quality, and eye appeal, we can find no complaints on this Gem Full Bands 1925-D dime. The frosty, swirling luster and well-struck devices are readily evident thanks to a lack of heavy toning — only light golden hues grace the surfaces. Conditionally scarce and a careful consideration for the specialist. Population: 36 in 65 (1 in 65+) Full Bands, 29 finer (11/15). Ex: Philadelphia Signature (Heritage, 8/2000), lot 7080. NGC ID# 23HN, PCGS# 4951

1925-D Mercury Dime, MS66  
Rare Full Bands Example



- 4935** 1925-D MS66 Full Bands PCGS. Golden-brown margins gradually cede to untuned centers. A lustrous and gorgeously preserved Premium Gem that has a penetrating strike on the major devices. A couple of left side letters exhibit fadeaway near the rim. Struck from moderately rotated dies. Population: 25 in 66 (1 in 66+) Full Bands, 4 finer (11/15). Ex: Long Beach Signature (Heritage, 9/2006), lot 1410. NGC ID# 23HN, PCGS# 4951

1925-S Dime, Sharp MS66 Full Bands



- 4936** 1925-S MS66 Full Bands PCGS. Though not rare in an absolute sense, the 1925-S dime is seldom seen in higher Mint State grades, and Premium Gem-quality Full Bands pieces are highly elusive. This frosty, beautifully preserved representative is boldly struck with a blush of warm golden toning over both sides. Some faint die striations are noted in the fields upon close examination, not uncommon for this issue. Population: 26 in 66 (1 in 66+) Full Bands, 4 finer (11/15). NGC ID# 5LX3, PCGS# 4953

1925-S Dime, MS66 Full Bands  
Strike Rarity



- 4937** 1925-S MS66 Full Bands PCGS. David Lange wrote in his 2005 reference on the series that the 1925-S “holds the record for the most poorly made date in the series.” This pleasing exception to that rule boasts Full Bands and good definition around the peripheries. Brilliant surfaces reveal lightly speckled toning near the borders. Seemingly unmarked, save for a few ticks on the lower fascies. Population: 26 in 66 (1 in 66+) Full Bands, 4 finer (11/15). NGC ID# 5LX3, PCGS# 4953

**4938 1926-D MS65 Full Bands PCGS.** Deep purple, lavender, and aqua tones appear on each side of this boldly struck Gem, which emits considerable luster despite the intense color. The strike is bold, and contact marks are few, even under a loupe. Population: 84 in 65 Full Bands, 40 finer (11/15). NGC ID# 23HS, PCGS# 4957

**4939 1926-S MS64 NGC.** An impressive Choice example with well-detailed design elements that show just a trace of softness on the center bands. The lustrous, well-preserved surfaces show a few hints of greenish-gold toning. Census: 31 in 64, 24 finer (11/15). NGC ID# 23HT, PCGS# 4958

**4940 1927 MS67 Full Bands PCGS.** Sharply detailed throughout, with full split bands and fine detail in Liberty's curls, this spectacular Superb Gem displays flawless brilliant surfaces with vibrant mint luster on both sides. Population: 27 in 67 (1 in 67+) Full Bands, 0 finer (11/15). NGC ID# 5KLC, PCGS# 4961

#### 1927-D Dime, Sharp MS65+ Full Bands



**4941 1927-D MS65+ Full Bands PCGS.** Light gold and peach peripheral tints add color to this Full Bands Gem, which shows only a suggestion of silver-blue toning otherwise. Decisively struck and fantastically lustrous, an excellent representative of this Roaring Twenties issue. Population: 32 in 65 (3 in 65+) Full Bands, 12 finer (11/15).

*Ex: Long Beach Signature (Heritage, 2/2010), lot 385. NGC ID# 23HV, PCGS# 4963*

**4942 1928-S MS65 Full Bands PCGS.** Small S. Rich lavender-red and steel-blue toning consumes the obverse. Sea-green and rose-red tints grace the reverse. Lustrous and unabraded with exceptional eye appeal. The strike is intricate except on the tops of the LI in LIBERTY.

*Ex: Atlanta Signature (Heritage, 8/2001), lot 5801, which realized \$1,380. NGC ID# 23HZ, PCGS# 4971*

**4943 1930-S MS66 Full Bands PCGS.** Only 17 examples with the Full Bands designation have achieved higher numeric grades from PCGS (11/15), adding to the appeal of this Premium Gem representative. Attractive toning includes lovely pale gold color, with small splashes of faint lavender and pale blue hues present as well. NGC ID# 84NT, PCGS# 4981

**4944 1930-S MS66 Full Bands PCGS. CAC.** Boldly struck and lustrous with a hint of light golden toning, this high-end 1930-S Mercury dime yields outstanding eye appeal and beautiful preservation. This issue is available in the absolute sense, but few pieces are known finer than this one. PCGS lists just 17 Full Bands coins in higher grades (12/15). NGC ID# 84NT, PCGS# 4981

#### 1930-S Dime, Untoned MS67 Full Bands



**4945 1930-S MS67 Full Bands PCGS.** Both sides of this flashy Superb Gem Full Bands dime are untoned silver-white, boosting the viewer's appreciation of equally the high aesthetic appeal, the top-notch preservation, and the needle-sharp strike not only on the central details but the date, which lacks mentionable fadeaway. Population: 17 in 67 (3 in 67+) Full Bands, 0 finer (11/15). NGC ID# 84NT, PCGS# 4981

**4946 1931-S MS65 Full Bands PCGS. CAC.** A challenging issue in Full Bands grades, particularly at the Gem level. This piece is boldly rendered and frosty with brilliant luster. A few tiny grazes are not out of line for the grade, and the eye appeal is excellent. NGC ID# 23J9, PCGS# 4987

#### 1931-S Dime, MS66 Full Bands Elusive in This Condition



**4947 1931-S MS66 Full Bands PCGS.** This San Francisco issue is a fairly challenging date in Full Bands grades, particularly above the Gem level. The present MS66 Full Bands example is boldly rendered with frosty luster that shows a blush of light champagne toning. No significant abrasions interrupt the eye appeal. Population: 46 in 66 (2 in 66+) Full Bands, 8 finer (11/15). NGC ID# 23J9, PCGS# 4987

#### 1931-S Dime, Silver-White MS66 Full Bands



**4948 1931-S MS66 Full Bands PCGS.** The 1931-S is a popular low-mintage issue across the cent, nickel, and dime series, the latter struck to the extent of only 1.8 million coins. The surfaces of this Premium Gem boast thick mint frost with little trace of color beyond silver-white. The strike is sharp throughout the fascies on the reverse and Liberty's cap on the obverse. Great eye appeal. Population: 46 in 66 (2 in 66+) Full Bands, 8 finer (11/15). NGC ID# 23J9, PCGS# 4987



- 4949 1935-S MS67 PCGS. CAC.** An almost perfectly preserved example with nearly complete delineation of the fasces bands — certainly high-end for the grade. This 1935-S Mercury dime boasts a hint of iridescence amid frosty champagne luster and exceptional eye appeal. Population: 49 in 67 (1 in 67+), 1 finer (12/15). NGC ID# 23JE, PCGS# 4996

**1939 Dime, MS68 Full Bands  
Unsurpassed Quality**



- 4950 1939 MS68 Full Bands PCGS.** This MS68 Full Bands offering represents one of the finest examples of the date, but also one of the best-preserved survivors in the entire Mercury dime series. Central brilliance progresses to blended reddish-orange, violet, and blue toning at the margins. Fully struck throughout with dazzling luster and unsurpassed aesthetic appeal. Ideal for type or Registry purposes. Population: 11 in 68 Full Bands, 0 finer (11/15). NGC ID# 23JR, PCGS# 5017

**1939-S Dime, MS67 Full Bands  
Quicksilver Surfaces**



- 4951 1939-S MS67 Full Bands PCGS. CAC.** The quicksilver surfaces of this Superb Gem Full Bands dime are free of any mentionable color save for the alluring silver-white, complementing the sharp strike, flowing luster, and thick mint frost. The bands are full throughout the reverse. Population: 45 in 67 (3 in 67+) Full Bands, 1 finer (11/15). NGC ID# 23JT, PCGS# 5021

**1942/1 Mercury Dime, MS62  
Bold Overdate**



- 4952 1942/1 FS-101 MS62 PCGS.** A brightly lustrous Mint State example of this famous *Guide Book* overdate, showing traces of light golden toning over otherwise brilliant surfaces. Portions of the peripheral legends are weak near the rims, but the interior motifs are surprisingly well-defined. The horizontal fasces bands are mostly separated. Population: 18 in 62, 59 finer (11/15). NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

**1942/1 Dime, Golden MS63  
Elusive This Fine**



- 4953 1942/1 FS-101 MS63 NGC. CAC.** A satiny champagne-gray example of this bold overdate, showing smooth, luminous surfaces and well-defined central devices. The fasces bands are partially separated, but the peripheral legends display occasional weakness near the rims. A nice, original Uncirculated example, conditionally scarce. Census: 15 in 63, 24 finer (11/15). NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

**1942/1 Mercury Dime, MS63  
Elusive in Mint State**



- 4954 1942/1 FS-101 MS63 PCGS. CAC.** This *Guide Book* overdate is seldom seen in Mint State, and the present Select example is notably high-end for the grade. The horizontal bands on the fasces are almost completely separated, and the satiny luster is devoid of bothersome abrasions — only trivial handling marks on Liberty's cheek limit the grade. Both sides display lavender-tinted champagne toning and display pleasing eye appeal. Population: 21 in 63, 38 finer (11/15). NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

- 4955 1943-D MS68 Full Bands PCGS. CAC.** Hints of saffron and cherry-red patina appear at the extreme rims of this otherwise untuned, satiny Superb Gem Full Bands dime. The 1939-D and 1943-D dimes, in particular, can always be counted on for excellent production values in high grades, as this piece amply demonstrates. Population: 33 in 68 (1 in 68+) Full Bands, 0 finer. CAC: 13 in 68 Full Bands, 0 finer (11/15). NGC ID# 23K9, PCGS# 5047

- 4956 1944 MS67 Full Bands PCGS. CAC.** Bold detail around the peripheries accompanies central devices that exhibit equally razor-sharp definition, as affirmed by the Full Bands designation. Frosty, untuned, and extraordinarily appealing. PCGS shows just four higher-graded submissions (12/15). NGC ID# 23KB, PCGS# 5051

- 4957 1945-S MS67+ Full Bands PCGS. CAC.** Boldly struck and well-preserved with glistening luster shining through mottled olive, russet, and lavender-gray toning. An attractive final-year Mercury dime. PCGS shows only four pieces finer (12/15). NGC ID# 23KG, PCGS# 5061

**1945-S Micro S Dime, MS67 Full Bands  
FS-512, *Guide Book* Variety**



- 4958** 1945-S Micro S, FS-512, MS67 Full Bands PCGS. Listed in both the *Guide Book* and *Cherrypickers'* references, the 1945-S Micro S is a collectible variety that becomes rare in MS67 with Full Bands. Blue, green, orange, and violet toning appears peripherally over the mostly brilliant obverse, while the reverse is richly patinated in those colors. Frosty luster issues from virtually unmarked surfaces. Strongly defined with a hint of incompleteness on the hair strands. Population: 34 in 67 (2 in 67+) Full Bands, 3 finer (11/15). NGC ID# 37PD, PCGS# 145415 Base PCGS# 5063

**1937 Mercury Dime, PR68+  
Tied for Finest Certified  
Beautifully Toned**



- 4961** 1937 PR68+ NGC. CAC. Gleaming fields and boldly rendered design elements are among the many attributes of this almost perfectly preserved 1937 proof, tied for the finest known at either service. Vivid multicolor peripheral hues emerge well-into the fields but leave the central devices brilliant. The result is something of a cameo effect with beautiful toning in place of the usual blackened mirroring. Census: 39 in 68 (2 in 68+, 2 in 68 ★), 0 finer (11/15). NGC ID# 27DH, PCGS# 5072

**PROOF MERCURY DIMES**

**1936 Dime, Brilliant PR67**



- 4959** 1936 PR67 PCGS. A brilliant, gleaming Superb Gem example of the debut proof in the Mercury dime series. The strike is fully rendered and the reflective fields are devoid of contact marks. As the inaugural proof issue, the 1936 had a small mintage of 4,130 pieces and is the scarcest date in the proof series in high grade. Population: 70 in 67 (2 in 67+), 1 finer (11/15). NGC ID# 27DG, PCGS# 5071

**1938 Dime, PR68  
Beautiful Peripheral Toning**



- 4962** 1938 PR68 PCGS. Vivid bands of royal-blue, violet, lemon-gold, and lime-green toning surround much of the obverse peripheries and are seen to a lesser extent around the reverse rims, leaving the centers brilliant. The strike is full, and the fields display substantial mirroring, though not particularly deep. Among the finest PCGS-graded survivors from a proof mintage of 8,728 coins. Population: 12 in 68 (1 in 68+), 0 finer (11/15). NGC ID# 27DJ, PCGS# 5073

**1936 Dime, Appealing PR67  
Always in Demand**



- 4960** 1936 PR67 PCGS. CAC. The 1936 proof dime is a conditionally scarce issue and in high demand among collectors. It can be located without too much trouble through Gem but becomes more challenging in PR66. Superb Gem examples, such as the present offering, are extremely elusive. Bright surfaces display occasional streaks of light reddish-tan on the obverse, and both sides are impeccably preserved. Sharply struck and highly appealing. CAC-approved in an old green label holder. Population: 70 in 67 (2 in 67+), 1 finer (11/15).  
Ex: *New York Signature (Heritage, 12/2011), lot 3444*. NGC ID# 27DG, PCGS# 5071

**ROOSEVELT DIMES**

**1947-S Roosevelt Dime, MS68 Full Bands  
Spectacular Toning and Eye Appeal**



- 4963** 1947-S MS68 Full Bands PCGS. Trumpet Tail S. Dramatic cobalt-blue, lavender-red, and golden-brown toning endows this lustrous, boldly struck, and pristine San Francisco dime. A virtually unsurpassable entry within the competitive Registry holding. Population: 7 in 68 (1 in 68+) Full Bands, 0 finer (11/15). NGC ID# 23KP, PCGS# 85087



- 4964** 1960 MS67 ★ Full Bands NGC. Ex: Arthur L Gowman Collection. Deep lavender-red and forest-green patination encompasses both sides of this satiny, well struck, and pristine Superb Gem. Census: 25 in 67 (2 in 67 ★ Full Bands, 1 in 67+★). NGC ID# 36G3, PCGS# 85120

## PROOF ROOSEVELT DIMES

### 1951 Dime, PR66 Deep Cameo Registry Set Quality



- 4965** 1951 PR66 Deep Cameo PCGS. PCGS lists a paltry nine proof 1951 Roosevelt dimes in the Deep Cameo category, any one of which would be acceptable for Registry purposes. This Premium Gem is one of four in this grade and there are four Superb Gems finer (11/15). The strike is bold, and the brilliant surfaces yield stark white-on-black contrast. NGC ID# 27EK, PCGS# 95226

### White 1954 Dime PR67 Ultra Cameo



- 4966** 1954 PR67 W Ultra Cameo NGC. Most proof 1954 dimes lack relevant cameo contrast, but the present brilliant Superb Gem has icy motifs and glassy fields. In addition, the strike is absolute and the preservation is exceptional. An important offering. Census: 1 in 67 Ultra Cameo, 3 finer (11/15).  
Ex: FUN Signature (Heritage, 1/2011), lot 4618, which realized \$4,887.50. NGC ID# 27EN, PCGS# 95229

- 4967** 1973-S PR70 Deep Cameo PCGS. This PR70 Deep Cameo Roosevelt dime is nothing short of flawless. The surfaces display total brilliance with deeply mirrored fields and frosty motifs. A major condition rarity from a mintage of more than 2.7 million proofs in 1973. Population: 32 in 70 Deep Cameo, (12/15). NGC ID# 27KM, PCGS# 95251

- 4968** 1973-S PR70 Deep Cameo PCGS. A glint of gold on the rims frames the intense silver-mirrored fields and white-frosted devices of this immaculate proof dime. There simply are no imperfections or lack of detail to mention. A stellar Registry Set opportunity and one of the few unimprovable candidates for the finest Roosevelt dime set. Population: 32 in 70 Deep Cameo, (11/15). NGC ID# 27KM, PCGS# 95251

## STANDING LIBERTY QUARTERS

### 1916 Standing Liberty Quarter, VG8 Collector-Grade Example



- 4969** 1916 VG8 NGC. CAC. This problem-free 1916 Standing Liberty quarter is in a popular grade among budget-restricted collectors. The surfaces display pleasing lavender-gray color over the relief elements with slightly deeper hues in the fields. The date is worn on the tops of the numerals but remains readable. CAC-endorsed as strong for the grade.  
From The Tom & Jean Fore Collection. NGC ID# 43XR, PCGS# 5704

### 1916 Standing Liberty Quarter, Fine Details Well-Detailed, Clear Date



- 4970** 1916 — Improperly Cleaned — NGC Details. Fine. The well-detailed obverse figure and clear date numerals give this lightly cleaned 1916 Standing Liberty quarter higher appeal than might be expected for a Details coin. The surfaces are generally smooth with dusky pearl-gray color that shows occasional bits of russet around the peripheries. The sash across Liberty's abdomen is clearly delineated from her figure — better-defined than typical for the Fine grade level. NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, VF20  
Rich Original Color**



- 4971 1916 VF20 ANACS.** A singular attraction of this midgrade 1916 Standing Liberty quarter is its deeply original olive-gray toning that evenly blankets each side with a glossy hue. Liberty's figure is also well-defined for the grade, and the date numerals are clear. There are many condition and strike rarities in the Standing Liberty quarter series, but the 1916 has the added distinction of being among the few that qualify as key dates even in low circulated grades. This collector-grade example will please an array of cost-conscious collectors.  
*From The George S. Edwards Collection. NGC ID# 43XR, PCGS# 5704*

**1916 Standing Liberty Quarter, VF25  
Outstanding Collector Coin**



- 4972 1916 VF25 NGC. CAC.** An ideal collector-grade example of the debut key in the Standing Liberty quarter series, finer than the typically seen low-end circulated example but not so high-end as to be prohibitively expensive. This well-detailed VF representative displays original pewter-gray surfaces with hints of champagne-gold luminance visible when rotated beneath a light. Eye appeal is exceptional for the grade. NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, AU53  
Hints of Luster Remain**



- 4973 1916 AU53 PCGS.** A pleasing, Almost Uncirculated example of the famous first-year Standing Liberty quarter key, showing hints of original luster in the protected regions of the fields and blended champagne and lavender-gray toning over each side. The date is bold, and Liberty's figure retains moderate detail despite trivial high-point wear. Decades ago, the discovery of piece like this in circulation would have been cause for tremendous excitement. Today, its appearance at public auction will have a similar effect on traditional series collectors. NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, AU55  
In an Old Green Label Holder  
Excellent Eye Appeal and Luster**



- 4974 1916 AU55 PCGS. CAC.** The 1916 Standing Liberty quarter is a favorite key date for many reasons, but it is also among the most difficult issues in the series to accurately grade in circulated condition. Poor engraving of the dies severely reduced the sharpness of the design, particularly on the obverse, with the result that even light wear can make the 1916 appear as though it has been in circulation for many years.

The present Choice AU representative is a strong coin for the grade. Nearly every detail of the die impression remains with just trivial friction detected over the highest points. Significant luster remains in the fields, illuminating original champagne-gray toning. The 1916 Standing Liberty quarter is highly sought-after in all grades, but attractive, upper-end circulation pieces are decidedly scarce. This example is CAC-approved in an old green label holder and will undoubtedly please even the most discerning specialist. NGC ID# 43XR, PCGS# 5704

- 4975 1917 Type One MS66 Full Head PCGS. CAC.** Type collectors will want to take note of this gleaming Premium Gem Standing Liberty quarter, not only for the attractive, lustrous eye appeal but also for the full strike. Liberty is sharp from head to toe; in fact, the head and shield are extra bold. The reverse strike is impressive as well, showing the eagle fully feathered. The fields and devices are without contact marks or other distractions, and the coin has a hint of clear gold over silver surfaces. NGC ID# 242Z, PCGS# 5707



**1917 Type One Quarter, MS67 Full Head  
A Glistening Type Coin**



- 4976 1917 Type One MS67 Full Head NGC.** Exceptionally bright and lustrous for this first year of issue. Struck with the satiny texture found on silver coins from the 1916-17 period but with much more vibrant luster than is typical. Liberty is boldly rendered, and equal definition is given to the reverse eagle. There are no nicks or ticks worthy of note, and this coin is tied with a select group for the finest graded by both NGC and PCGS (11/15). The fleeting two-year type of 1916-17 showed a classical bare bust on Liberty, a design characteristic that went away during MacNeil's early 1917 remodeling of the allegorical figure, which is seen with chain mail armor on the Type Two Standing Liberty quarter.



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 242Z, PCGS# 5707

**1917 Type One Quarter, MS67 Full Head  
Lightly Toned Type Coin**



- 4977 1917 Type One MS67 Full Head PCGS. CAC.** A bold strike produces intricate detail throughout the relief elements of this Superb Gem Type One quarter. The luster is satiny and free of abrasions. Tinges of amber, olive, and teal toning decorate a pale champagne hue that covers each side of this outstanding coin. Although plentiful in lower grades, this Philadelphia issue is seldom seen in the Superb Gem category. Population: 85 in 67 (5 in 67+) Full Head, 0 finer (11/15). NGC ID# 242Z, PCGS# 5707

- 4978 1917-D Type One MS66 Full Head PCGS.** Attractive toning and glistening, frosty luster are the hallmarks of this high-end Type One 1917-D quarter. The surfaces are well-preserved, showing accents of lavender-blue, amber-gold, champagne, and silvery-gray. Save for the leading edge of the eagle's left (facing) wing, the strike is bold. PCGS lists 23 Full Head coins finer (12/15). NGC ID# 2432, PCGS# 5709

- 4979 1917-D Type One MS66 Full Head PCGS. CAC.** A nearly unimprovable Type One coin, this piece shows bold detail on Liberty's head, the rivets, shield lines, and leading edge feathers. Golden rim toning encircles lightly patinated centers on the obverse, while the reverse shows a layer of gorgeous violet, rose, and russet coloration. PCGS reports 23 Full Head coins finer (12/15). NGC ID# 2432, PCGS# 5709

- 4980 1917-D Type One MS66+ Full Head PCGS. CAC.** As the Plus designation suggests, this 1917-D Type One quarter is impressively well-preserved and boasts rich luster with soft champagne toning. Much of the design is boldly rendered, although unusual softness is seen on the date numerals and the leading edge of the eagle's left (facing) wing. There are 23 finer Full Head coins at PCGS (12/15). NGC ID# 2432, PCGS# 5709

**1917-D Type One Quarter, MS67 Full Head  
Rich Coloration, Few Known This Fine**



- 4981 1917-D Type One MS67 Full Head NGC.** The 1917-D Type One Standing Liberty quarter is several times scarcer in Superb Gem Full Head than its widely collected Philadelphia counterpart. This piece, housed in a prior generation holder and showing vivid album toning, is conditionally rare. The strike is boldly executed and the surfaces are pristine. Sun-gold interiors cede to olive-green, lavender, and ocean-blue around the peripheries. Census: 26 in 67 (1 in 67+ Full Head, 6 in 67 ★), 2 finer (11/15).



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 2432, PCGS# 5709

- 4982 1917-S Type One MS65 Full Head PCGS.** Dusky golden-white surfaces show traces of pale silver-gray amid excellent preservation and the hammered strike this one-year type is well-known for. A great example for a type or date collection. NGC ID# 2433, PCGS# 5711

- 4983 1917-S Type One MS65 Full Head PCGS.** Light golden-brown toning visits the obverse. The reverse displays deeper chestnut-gold and lavender shades. A fully struck and lustrous Gem with minor obverse grazes and a pristine reverse. Encapsulated in an old green label holder. NGC ID# 2433, PCGS# 5711

- 4984 1917-S Type One MS65 Full Head PCGS Secure.** This Gem Type One 1917-S is incredibly sharp. Everything from Liberty's head to the date and across the entire reverse is fully rendered. Satiny, mattelike luster glows with a hint of champagne warmth, and the surfaces are completely devoid of abrasions. The only grade-limiting factors are a few faint lines on the obverse that appear when viewed beneath a loupe at just the right angle. NGC ID# 2433, PCGS# 5711

**1917-S Type One Quarter, MS67 Full Head  
Brilliant Luster, Among the Finest Known**



**4985 1917-S Type One MS67 Full Head NGC.** Brilliant, frost-white luster illuminates the superbly preserved surfaces and boldly rendered design elements of this 1917-S Type One Standing Liberty quarter. Close study of the fields shows faint traces of light die clashing and minor lapping, but the surface texture retains a smooth, satiny luminance. The S-mint issue is the most elusive 1917 Type One quarter in MS67 Full Head. This piece is a significant condition rarity and is among the finest seen by either leading service. Census: 20 in 67 (1 in 67 ★) Full Head, 0 finer (11/15).



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 2433, PCGS# 5711

**1917-S Type One Quarter, MS67 Full Head  
Conditionally Rare**



**4986 1917-S Type One MS67 Full Head PCGS.** The 1917-S is the most elusive Type One 1917 issue in high grade and is genuinely rare at the Superb Gem level. This Full Head example displays unabraded, frosty surfaces with a blush of lavender-gold toning. Moderate strike weakness is seen on the eagle, Liberty's waist, and the outer rim of the shield as it passes over the bust. Liberty's head and other peripheral elements are sharp. Among the finest certified. Population: 15 in 67 (2 in 67+) Full Head, 0 finer (11/15). NGC ID# 2433, PCGS# 5711

**1917-D Type Two Quarter, MS67  
Bold Interiors, Rich Luster**



**4987 1917-D Type Two MS67 PCGS.** Intensely lustrous with lightly toned surfaces showing hints of rose and ice-blue color. Quite well-struck overall, displaying bold detail on the shield, stars, date, and eagle's feathers; only Liberty's head lacks complete definition, being about 50% struck. A heavy die crack extends inward from the reverse rim at 2:30 to the eagle's wing. This remarkable piece is tied with two others as the finest non-Full Head at PCGS. NGC reports a single piece in this grade, also with none finer (11/15).  
*Ex: Central States Signature (Heritage, 4/2006), lot 1629.*



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 3TWS, PCGS# 5716

**1917-D Type Two Quarter, MS66 Full Head  
Rose and Sage Patina**



**4988 1917-D Type Two MS66 Full Head PCGS.** This Premium Gem 1917-D Type Two quarter is among the few finest survivors of this type issue, a coin that would be difficult to improve upon and far more elusive grade-for-grade than its Type One counterpart. Beautiful rose and sage patina decorates this lustrous, well-preserved coin, which show three olive springs and a full earhole, along with full rivets on the shield. Population: 21 in 66 (1 in 66+) Full Head, 3 finer (11/15). NGC ID# 2435, PCGS# 5717



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**1917-S Type Two Quarter, MS65+ Full Head**  
**Attractive, Delicate Toning**



- 4989 1917-S Type Two MS65+ Full Head PCGS.** The Type Two 1917-S Standing Liberty quarter is the most difficult of the six 1917 issues to locate in Gem Full Head. This Plus-designated piece is remarkably sharp on the obverse but shows a patch of weakness on the eagle's left (facing) wing. There are no distracting abrasions, and the satiny surfaces display iridescent champagne luster. Population: 62 in 65 (3 in 65+) Full Head, 27 finer (11/15). NGC ID# 2436, PCGS# 5719

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**1917-S Type Two Quarter, MS65+ Full Head**  
**Enormous Eye Appeal, Elusive in This Grade**



- 4990 1917-S Type Two MS65+ Full Head PCGS.** The 1917-S Type Two is the most elusive of the four mintmarked 1917 types, grade-for-grade, in Gem Full Head condition. This splendid, silvery-white example boasts no-nonsense sharp definition on the olive springs, hairline, and all but two rivets on the shield (characteristic of Type Twos compared to Type Ones). Great luster and enormous eye appeal for those who prefer untuned coins. Population: 62 in 65 (3 in 65+) Full Head, 28 finer (11/15). NGC ID# 2436, PCGS# 5719

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**1918 Standing Liberty Quarter, MS67**  
**Rare and Underrated, Nearly Full Head**



- 4991 1918 MS67 PCGS.** The 1918 Standing Liberty quarter is a rarity in Superb Gem condition. In more than two decades, we have offered such a coin only 17 times. Of these, just six appearances were of a non-Full Head example. The certified population figures support the reality that the 1918 is extremely rare in MS67 non-Full Head and is somewhat undervalued in the context of the series. This representative showcases bold detail on the shield, date, stars, and eagle, and Liberty's head is at least 80% complete. Splashes of amber, gold, and sea-green toning appear on each side over frosty lavender-blue luster. Population: 3 in 67, 0 finer (11/15).



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 3TWT, PCGS# 5720

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- 4992 1918 MS65 Full Head PCGS.** This Gem Full Head quarter beautifully showcases the depth of detail that is possible to obtain on the 1918 Standing Liberty quarter. Liberty's head and figure, the shield, the date, and the eagle are sharply defined. The surfaces are devoid of major abrasions and yield warm champagne toning. Eye appeal is exceptional. NGC ID# 2437, PCGS# 5721

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**1918-D Quarter, Deeply Toned MS67**  
**Tied for Finest Non-Full Head, Extremely Rare**



- 4993 1918-D MS67 NGC.** The 1918-D is a slightly better date in all grades but it emerges as a genuine rarity in MS66. This remarkable Superb Gem is tied with one other as the finest non-Full Head at NGC. PCGS lists three pieces in this grade, also with none finer (11/15). This representative shows moderate weakness on the eagle's feathers, the shield rivets, and Liberty's head, but exceptional preservation and bold original toning beautifully balance the eye appeal. Vivid violet, crimson, pine-green, gold, and russet hues blend in wide crescents over the lower obverse and upper reverse, leaving the remainder of each side in soft champagne color. Housed in a prior generation holder.



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 2438, PCGS# 5722

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**1918-D Quarter, Impressive MS65 Full Head**



**4994** 1918-D MS65 Full Head PCGS. CAC. This impressive Gem 1918-D Standing Liberty quarter displays a touch of softness on the central obverse devices and the eagle's breast but exhibits Full Head definition. Both sides show vibrant mint luster under attractive champagne-gold patina. Seldom seen this well-preserved in Full Head. Housed in a green-label holder. Population: 54 in 65 (2 in 65+) Full Head, 26 finer (11/15).

Ex: Dr. John Y. Harper, Jr. Collection / New York Signature (Heritage, 3/2012), lot 3367. NGC ID# 3TWU, PCGS# 5723

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**1918-D Quarter, MS66 Full Head  
Conditionally Rare**



**4995** 1918-D MS66 Full Head PCGS. Well-preserved with glistening champagne luster and complete head detail. The shield rivets, the central gown folds, and the leading edge of the eagle's left (facing) wing show trivial softness, as is characteristic of the issue. The 1918-D Standing Liberty quarter is rarely seen in high-grade Full Head, making this Premium Gem an important acquisition for the series specialist. Population: 25 in 66 (4 in 66+) Full Head, 1 finer (11/15). NGC ID# 3TWU, PCGS# 5723

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**1918/7-S Quarter, VF30  
FS-101, Wartime Overdate**



**4996** 1918/7-S FS-101 VF30 PCGS. CAC. Working hubs of different dates were used to create the working obverse die. A similar mint error led to the 1918/7-D quarter. 1918 was a year of wartime conscription and an influenza epidemic, and either could have introduced untrained workers into the Philadelphia Mint workshop. A stone-gray midgrade example with pleasing, problem-free surfaces. From The Tom & Jean Fore Collection. NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

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**1918/7-S Quarter, AU Details  
Above-Average Detail**



**4997** 1918/7-S FS-101 — Improperly Cleaned — NGC Details. AU. Lightly cleaned in the past, but better struck than is typical for the 1918/7-S. The overdate feature is bold, and Liberty's head displays about 50% definition. Slight wear appears on the high points of Liberty's leg and the eagle's feathers, and each side shows uneven lavender-gray and gold toning.

From The George S. Edwards Collection.

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**1918/7-S Quarter, Satiny AU55  
Rarest Series Issue in High Grade**



**4998** 1918/7-S FS-101 AU55 PCGS. During the production of the Standing Liberty quarter series and in the years immediately following, the 1916 claimed status as the most difficult issue to acquire, particularly in high grade. But the inaugural Philadelphia issue was abruptly knocked off that pedestal in 1937 with the first public auction appearance of an Uncirculated 1918/7-S quarter. The overdate quickly became recognized as the rarest issue in the series in both circulated and Mint State grades and it retains that status today.

This near-Mint representative is characteristically weak on Liberty's head and the shield but actually shows somewhat sharper definition overall than is typical for the issue; the date, stars, and eagle's feathers all exhibit above-average detail. The satiny surfaces display moderate luster in the fields, and the design elements exhibit just a brush of friction. Eye appeal is pleasing. NGC ID# 243A, PCGS# 395949 Base PCGS# 5726



**1918-S Quarter, Luminous MS67  
Magnificent Rarity this Well-Preserved**



- 4999 1918-S MS67 NGC.** Intense gold, russet, and iridescent toning provides exceptional aesthetic appeal on this high-end 1918-S quarter. Although not fully struck, many design features are well-defined. On the obverse, the head, shield rivets, and Liberty's central torso are predictably weak. The reverse has some weakness on the eagle's body and along the leading edge of the left (facing) wing. This is the most elusive of the three 1918 issues in high grade and is a major rarity at the Superb Gem level. The specialist in the series will recognize the underrated nature of the presently offered example. Housed in a prior generation holder. Census: 6 in 67, 0 finer (11/15).

Ex: Pittsburgh Signature (Heritage, 8/2004), lot 6033.



From The Jay Cline Collection of  
Standing Liberty Quarters.

NGC ID# 2439, PCGS# 5724

- 5000 1918-S MS64 Full Head PCGS.** This lustrous near-Gem features a bold strike, including nearly complete shield details in addition to the full head. The ivory surfaces exhibit splashes of gold toning, especially on the reflective reverse. Pleasing for the 1918-S, which often lacks eye appeal. NGC ID# 2439, PCGS# 5725

**1918-S Quarter, MS65 Full Head  
Well-Struck Interiors**



- 5001 1918-S MS65 Full Head PCGS.** The 1918-S is the rarest of the three regular issues from this year in high-grade Full Head. This Gem example is conditionally scarce, and few finer pieces are known. The date, stars, and shield are impressively well-defined, and Liberty's head just qualifies for the given designation. The surfaces display satiny luster with mottled lemon-gold and dusky tan toning. Population: 37 in 65 (1 in 65+) Full Head, 14 finer (11/15). NGC ID# 2439, PCGS# 5725

- 5002 1919 MS67 PCGS.** Glistening, frosty surfaces illuminate bold detail on the shield, date, and central gown folds, as well as on the eagle's breast and wing feathers. Liberty's head is weak at the temple, placing this Superb Gem within the grasp of budget-conscious collectors. Still, a conditionally rare and underrated coin. Population: 22 in 67, 3 finer (11/15).

Ex: Long Beach Signature (Heritage, 10/2001), lot 6418.



From The Jay Cline Collection of  
Standing Liberty Quarters.

NGC ID# 243B, PCGS# 5728

- 5003 1919 MS66 Full Head PCGS.** Brilliant, frosty luster accentuates the razor-sharp strike of this Premium Gem 1919 Full Head quarter, showcasing flawless fields and radiant eye appeal. A few trivial grazes along Liberty's figure are all that preclude perfection. The 1919 is elusive in high-grade Full Head, but when found, such coins are typically beautiful, as is this piece. NGC ID# 243B, PCGS# 5729

**1919 Quarter, MS67 Full Head  
Stellar Strike and Eye Appeal**



- 5004 1919 MS67 Full Head PCGS.** The 1919 Standing Liberty quarter is heavily sought in Superb Gem Full Head, not only for its rarity in this grade but also for the remarkable strike and eye appeal that such coins possess. This piece is sharply rendered throughout the shield, eagle, and central gown folds and boasts immaculately preserved surfaces. Both sides exhibit a blend of lavender and champagne hues, while the obverse also displays olive-russet toning around much of the periphery. Population: 28 in 67 (1 in 67+) Full Head, 2 finer (11/15). NGC ID# 243B, PCGS# 5729

**1919 Quarter, MS67 Full Head  
Boldly Struck Throughout**



**5005 1919 MS67 Full Head PCGS.** Though not the most available with Full Head detail, the 1919 Standing Liberty quarter is frequently found with immaculate definition over all design elements but is often overlooked by type specialists who favor the more available 1930. Full Head Superb Gems are rare compared to those of the late 1920s but are still more available than all other pre-1925 Type Two quarters, and demand is high among specialists.

This beautifully preserved piece showcases exceptional definition overall, with notable sharpness seen on Liberty's head, the shield rivets, the gown lines, and the stars. The date is bold, and the visual appeal is outstanding. A faint golden hue warms each side, with softly frosted underlying mint luster. Population: 28 in 67 (1 in 67+) Full Head, 2 finer (11/15). NGC ID# 243B, PCGS# 5729

**1919-D Standing Liberty Quarter, MS67  
The Sole Finest Non-Full Head Known  
Impressively Well-Struck Interiors**



**5006 1919-D MS67 NGC.** While a considerable quantity of quarter dollars were produced at the Denver Mint in 1919 (nearly 2 million pieces), most were lost to attrition, and those few examples that survive in Mint State are largely of poor quality with deficient strikes. This Superb Gem representative is remarkable in two respects: the strike is surprisingly bold for the issue, nearly qualifying as a Full Head, and the preservation is quite literally beyond that of virtually every other example of the date. This Superb Gem is the single finest at NGC, non-Full Head and Full Head combined, and the only numerically comparable piece at PCGS is a lone MS67 Full Head coin (11/15). This top-grade population has actually fallen since this coin's last appearance a decade ago, when NGC reported two pieces in this grade. The highly lustrous surfaces are modestly toned with silver-blue hues and accents of mottled russet. The date, stars, shield, and eagle are equally as well-defined as the head, which is only a trifle weak at the temple.

Ex: Dallas Signature (Heritage, 11/2005), lot 2127.



From The Jay Cline Collection of  
Standing Liberty Quarters.

NGC ID# 243C, PCGS# 5730

**1919-S Quarter Dollar, Rare MS67  
Impressive Strike from Fresh Dies**



**5007 1919-S MS67 NGC.** Outstanding overall quality and striking sharpness are hallmarks of this lovely Superb Gem 1919-S quarter, although its superb preservation will likely be the chief attraction. The 1919-S is a semikey date in all grades, but its conditional rarity at the Superb Gem level is on par with the most sought-after dates in the series. This piece is among the finest certified — their are two other non-Full Head Superb Gems at NGC, but none this fine at PCGS (11/15). Approximately two-thirds of the head detail is present on Liberty and the surfaces are immaculate overall. The mint luster is thick and frosted with a light accent of golden-olive toning seen on each side (more is on the obverse than the reverse). Technically unimprovable and very close to that almost unattainable Full Head classification.

Ex: Pittsburgh Signature (Heritage, 8/2004), lot 6045.



From The Jay Cline Collection of  
Standing Liberty Quarters.

NGC ID# 243D, PCGS# 5732

**1920 Quarter, Well-Struck MS67  
Rare, Among the Finest Certified**



**5008 1920 MS67 NGC.** The razor-sharp shield rivets and bold central detail of this Superb Gem 1920 Standing Liberty quarter are more often seen on this issue than most others, although such definition is nothing short of remarkable in the context of the series. The date and stars are equally bold, and Liberty's head is just a trifle weak at the temple. Frosty champagne luster illuminates beautifully preserved surfaces. This piece is among the finest non-Full Head coins known. Census: 25 in 67 (7 in 67 ★, 1 in 67+★), 0 finer (11/15).



From The Jay Cline Collection of  
Standing Liberty Quarters.

NGC ID# 243E, PCGS# 5734



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**1920 Quarter, MS66 Full Head  
Bold, High-End Type Coin**



**5009 1920 MS66 Full Head PCGS.** The 1920 Standing Liberty quarter is among the more plentiful pre-1925 Type Two issues in Gem and finer Full Head. Such coins are nonetheless highly sought-after as the 1920 in Full Head typically shows bold definition throughout Liberty's figure and the eagle, as well. This is an outstanding example with sharp central detail and smooth satin luster. Tinges of amber, teal, and violet surround the peripheries, while the central regions show soft champagne color. Population: 33 in 66 (4 in 66+) Full Head, 7 finer (11/15). NGC ID# 243E, PCGS# 5735

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**1920 Quarter, MS66+ Full Head  
Bold, Beautiful Toning**



**5010 1920 MS66+ Full Head PCGS.** Deep, vivid toning and vibrant mint luster impart exceptional visual appeal on this boldly struck Full Head representative. The obverse showcases rich navy-blue, purple, and violet color around the margins with fiery orange-gold in the central regions, while the reverse displays forest-green, cherry-red, apricot, and charcoal-blue around a fully brilliant center. A lack of any noticeable surface abrasions further heightens the immense appeal of this visually stunning Premium Gem. Population: 33 in 66 (4 in 66+) Full Head, 7 finer (11/15). NGC ID# 243E, PCGS# 5735

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**1920-D Standing Liberty Quarter, MS67  
Impressive Strike, Underrated Condition Rarity**



**5011 1920-D MS67 PCGS.** Almost belying its mintage of more than 3.5 million pieces, the 1920-D Standing Liberty quarter is a better date in all grades and becomes a distinct rarity in Superb Gem condition where it is without a doubt underrated. PCGS and NGC list a combined five MS67 non-Full Head coins (three and two pieces, respectively) and none finer (11/15). The rate of auction appearances in this grade is comparably low. In more than two decades, we have offered an MS67 non-Full Head example on only four occasions, two of which were earlier appearances of this same coin. The last example garnered \$10,575 in the Long Beach Signature sale (Heritage, 6/2015), lot 3931. Full Head Superb Gems appear at auction even less frequently.

This piece represents a rare and important opportunity for the Standing Liberty quarter connoisseur. It is one of the most visually impressive examples the cataloger has examined, showing surfaces rich in frosty silver-gray luster with scattered freckles of russet color toward the peripheries. There is not a single bothersome bagmark, and the only area of mentionable strike weakness occurs on Liberty's head, which is about 50% complete.

Ex: Long Beach Signature (Heritage, 9/2002), lot 6649; Long Beach Signature (Heritage, 2/2003), lot 6757.



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 243F, PCGS# 5736

- 5012 1920-D MS62 Full Head NGC.** The 1920-D is a better date in Full Head, scarcer than current price levels might suggest. This piece is lightly abraded, as the grade affirms, but the definition throughout Liberty's figure and the shield is impressive. Each side shows pleasing eye appeal and light golden toning. NGC ID# 243F, PCGS# 5737

**1920-D Quarter, MS64 Full Head  
Bold and Attractive**



- 5013 1920-D MS64 Full Head PCGS.** The 1920-D is more challenging in Full Head than novices often realize, and collectors who rely on the certified population data to determine availability will find this issue disproportionately scarce. The present coin is boldly struck for the issue, showing a sharp Full Head, clear date, and above-average definition of the shield rivets. Satiny luster illuminates lavender-gold toning and a lack of obvious abrasions. A few stray lines on Liberty's figure appear to be the grade-limiting factor. Population: 41 in 64 (3 in 64+) Full Head, 51 finer (11/15). NGC ID# 243F, PCGS# 5737

**1920-S Quarter, Frosty MS67  
Registry-Grade Condition Rarity**



- 5014 1920-S MS67 NGC.** The soft champagne surfaces on this superb 1920-S quarter are complemented by glints of mint-green and pale lilac, delivering a lovely, glowing appearance. Although not full, the strike is considerably sharper than often encountered on this issue. The stars, date, and eagle's feathers are boldly defined, and Liberty's head is about 75% complete. The shield rivets are delineated but not fully rounded. Frosty luster is extraordinary, and both sides showcase swirling cartwheel effects. In MS67, this San Francisco issue is extremely rare, and finer pieces are unobtainable. No Full Head coins are known above MS66. Census: 6 in 67 (1 in 67 ★), 0 finer (11/15).

Ex: *Central States Signature* (Heritage, 5/2005), lot 7033; *The Brevard Gold & Silver Former #2 NGC Registry of Standing Liberty Quarters* / *Denver Signature* (Heritage, 8/2006), lot 1316.



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 243G, PCGS# 5738

**1921 Quarter, MS65, Strong Interior Detail**



- 5015 1921 MS65 NGC.** A satiny Gem example of this key Philadelphia issue, showing iridescent champagne-gray toning with pale olive overtones. The shield and date numerals are boldly struck, although Liberty's head is weak at the temple — an often seen characteristic of the 1921. Few finer examples are certified, Full Head or not. NGC ID# 243H, PCGS# 5740

**1921 Quarter, Well-Struck MS66  
Outstanding Preservation, Scarce This Fine**



- 5016 1921 MS66 PCGS.** The 1921 is one of only two Philadelphia issues in the Standing Liberty quarter series that are recognized key dates in all grades. This Premium Gem example is a major condition rarity, as the issue is almost unobtainable finer. The shield, stars, and eagle's feathers exhibit sharp definition, while Liberty's head is a trifle weak at the temple. The date numerals are better-defined than normal for the issue. Frosty luster glows in champagne hues on each side and there are no severe abrasions. Population: 27 in 66, 1 finer (11/15).



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 243H, PCGS# 5740

- 5017 1923 MS67 PCGS.** A brilliant, Registry-grade example of this plentiful Standing Liberty quarter issue, among the finest certified at PCGS. The strike is boldly rendered, lacking complete definition only Liberty's temple, which precludes the Full Head designation. Population: 36 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 243J, PCGS# 5742



**1923 Quarter, MS66+ Full Head  
Glistening Luster**



**5018 1923 MS66+ Full Head NGC.** A conditionally scarce, high-end Full Head example, showing bold definition of the head, date, and shield with vibrant, mint-fresh luster rolling over untuned surfaces. The 1923 is a challenging issue in the upper Full Head grades, but when found, such coins are usually a wonderful sight. This piece beautifully substantiates that fact. Census: 13 in 66 (1 in 66+) Full Head, 4 finer (11/15). NGC ID# 243J, PCGS# 5743

**5019 1923-S Fine 15 NGC.** Outstanding color and eye appeal for the grade, with moderate detail remaining. This 1923-S quarter has a weak but clear date and mintmark with excellent original surfaces and grade-consistent wear. Ideal for the budget-conscious series specialist. NGC ID# 243K, PCGS# 5744

**1923-S Standing Liberty Quarter, MS65  
Strong Strike Definition**



**5020 1923-S MS65 PCGS.** The 1923-S is one of the keys to the Standing Liberty quarter series, claiming a relatively low production of 1.3 million coins. Pale blue and tan-gold patina appears dappled over surfaces that maintain a significant degree of frosty brilliance. The rivets and shield lines are crisply defined, as are the chain mail and leading edge feathers. Liberty's head exhibits strong definition that borders on full, but the ear is fractionally soft. Housed in a green label holder. NGC ID# 243K, PCGS# 5744

**1923-S Quarter, Well-Struck MS67  
Conditionally Rare**



**5021 1923-S MS67 PCGS. CAC.** Full Head or not, the 1923-S Standing Liberty quarter is a major rarity in Superb Gem condition. This piece is beautifully preserved and exhibits rich, satiny luster. Liberty's head is weak in the region of the ear, but the remaining design elements are better-defined than usual. Iridescent champagne toning graces each side. Among the finest non-Full Head coins certified. Population: 6 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 243K, PCGS# 5744

**1923-S Quarter, MS64 Full Head  
Gleaming Mint Luster**



**5022 1923-S MS64 Full Head PCGS.** Brilliant, frosty luster illuminates pristine fields on this Choice Full Head 1923-S quarter, while a few faint grazes on Liberty's torso prevent Gem classification. The head, date, and stars are sharp, while the eagle's breast and several shield rivets lack complete definition. An outstanding coin for the quality-conscious collector who finds a Gem example to be out of reach. NGC ID# 243K, PCGS# 5745

**1923-S Quarter, Choice Full Head  
Scarce S-Mint Semikey**



**5023 1923-S MS64 Full Head PCGS.** Full Head detail inarguably adds to the appeal of this semikey Standing Liberty quarter, though examples are in-demand across all grades with or without an FH designation. The strike shows moderate softness over the usual areas, while dazzling mint brilliance and frosty luster combine to deliver top-notch visual quality. A few specks of translucent golden patina appear on the reverse. Liberty's lower gown hides a small number of grade-limiting ticks. NGC ID# 243K, PCGS# 5745

**5024 1924 MS67 PCGS.** Superb Gem 1924 Standing Liberty quarters are more or less evenly split between Full Head and non-Full Head designations, both being conditionally rare. This satiny example just misses Full Head classification, showing trivial weakness on Liberty's temple. Nonetheless, the date, shield, and stars are bold, and the eagle's breast is well-defined. Pastel shades of champagne and lavender-gray toning grace each side, while the obverse shows additional splashes of olive and amber-red in the margins. Population: 13 in 67 (2 in 67+), 2 finer (11/15).



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 3TWY, PCGS# 5746

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**1924 Quarter, MS66 Full Head  
Impressively Sharp**



- 5025 1924 MS66 Full Head PCGS.** A scarce Premium Gem Full Head example of this seldom-sharp Philadelphia issue. The shield, date, stars, and eagle's feathers join Liberty's head in displaying remarkably bold definition. A few faint grazes on the high points of Liberty's figure are all that preclude an even finer grade. The surfaces are brilliant with radiant luster. Population: 55 in 66 (6 in 66+) Full Head, 13 finer (11/15). NGC ID# 243L, PCGS# 5747

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**1924 Quarter, MS66 Full Head  
Lustrous and Lightly Toned**



- 5026 1924 MS66 Full Head PCGS. CAC.** The 1924 Standing Liberty quarter is elusive in the finer Full Head grades, although such pieces receive relatively little publicity in the shadow of their branch mint counterparts. This Premium Gem representative is well-struck from mildly rusted dies. Each side is cast in ducky lavender-gray toning, and the leading edge of the eagle's left (facing) wing exhibits the only mentionable strike weakness. Population: 58 in 66 (6 in 66+) Full Head, 13 finer (11/15). NGC ID# 243L, PCGS# 5747

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**1924 Quarter, Stunning MS67 Full Head  
Concentric Toning Rings**



- 5027 1924 MS67 Full Head PCGS.** Concentric rings of cherry-red, pale jade and blue, and vivid gold encircle rose-gray-tinged centers on this immaculate and stunning Superb Gem Full Head 1924 quarter. It is hard to decide whether the eye appeal or the preservation is of a higher order, but the good news for one lucky bidder is that they get both. Population: 13 in 67 (1 in 67+) Full Head, 0 finer (11/15). NGC ID# 243L, PCGS# 5747

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**1924-D Quarter, MS65 Full Head  
Excellent Strike**



- 5028 1924-D MS65 Full Head PCGS.** The 1924-D is often seen with a very weak, almost dished-out head similar to that of the 1926-D, which makes this Gem Full Head example highly appealing. The date, stars, and central figure are comparable well-defined, although the shield rivets still lack complete details. Thin, spindly die cracks appear around the peripheries, as is occasionally seen on this issue. This piece is well-preserved with satiny golden luster. Population: 53 in 65 Full Head, 22 finer (11/15). NGC ID# 243M, PCGS# 5749

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**1924-D Quarter, MS65 Full Head  
Uncommonly Sharp**



- 5029 1924-D MS65 Full Head PCGS.** This Gem Full Head 1924-D quarter is impressively sharp for the issue, showing bold shield rivets, date numerals, stars, and eagle feathers. Some minor strike doubling is seen on QUARTER DOLLAR. Satiny luster displays light golden toning on each side. The 1924-D is a better date in Full Head, seldom seen in Gem or finer grades. Population: 53 in 65 Full Head, 22 finer (11/15). NGC ID# 243M, PCGS# 5749



**1924-S Quarter, MS67**  
**Superb Surfaces, Few Known So Fine**



- 5030 1924-S MS67 NGC.** This Superb Gem 1924-S quarter boasts far sharper design definition than is typical of the issue — the only noticeable weakness is seen on a couple of the shield rivets and on Liberty's head in the region of the ear hole. The date, stars, and eagle's feathers display pleasing sharpness. Each side is unabraded and satiny with light golden toning. The rarity of the 1924-S in Superb Gem condition is underappreciated, with barely more than a dozen Full Head and non-Full Head pieces combined known this fine. Census: 5 in 67 (1 in 67+), 1 finer (11/15).



*From The Jay Cline Collection of  
 Standing Liberty Quarters.*

NGC ID# 243N, PCGS# 5750

**1924-S Quarter, MS65 Full Head**  
**Boldly Defined Throughout**



- 5031 1924-S MS65 Full Head NGC.** The 1924-S quarter is very scarce in Full Head, and J.H. Cline (2007) estimates that less than 2% were ever struck with this feature. This Gem is one of those few. In fact, the only softness on this particular example occurs on the rivets near Liberty's abdomen. Essentially untoned surfaces exhibit pleasing luster and are devoid of all but a couple of grade-consistent marks. Census: 37 in 65 (1 in 65+) Full Head, 5 finer (11/15).  
*Ex: Central States Signature (Heritage, 4/2009), lot 571; Los Angeles Signature (Heritage, 8/2009), lot 715. NGC ID# 243N, PCGS# 5751*

**1925 Quarter, Remarkable MS67**  
**Underrated and Rare**



- 5032 1925 MS67 NGC.** The 1925 Standing Liberty quarter, in Premium Gem and better condition, is significantly rarer in non-Full Head than in Full Head, making such coins both appealing to the budget-conscious collector and underappreciated. In MS67, NGC and PCGS each list only two non-Full Head 1925 quarters with none finer (11/15). This survival rate seems disproportionately low considering both the issue's mintage of more than 12 million coins and the moderate availability of high-grade Full Head coins. Yet, the scarcity of non-Full Head coins in high grade has been fairly constant for decades and is unlikely to change. This piece boasts an excellent strike, including sharp head detail and well-defined shield rivets and stars. Glistening luster is brilliant over the interiors and shows light golden hues around the peripheries.  
*Ex: Palm Beach Signature (Heritage, 11/2004), lot 6663.*



*From The Jay Cline Collection of  
 Standing Liberty Quarters.*

NGC ID# 243P, PCGS# 5752

- 5033 1925 MS66 Full Head PCGS.** A trace of champagne toning is noted on each side of this highly lustrous and fully brilliant Premium Gem. The surfaces are exquisite with brilliant mint frost. The 1925 is seldom seen this fine with a Full Head designation. Population: 72 in 66 (2 in 66+) Full Head, 12 finer (12/15). NGC ID# 243P, PCGS# 5753

**1926 Quarter, MS66 Full Head**  
**Sharp and Attractively Toned**



- 5034 1926 MS66 Full Head PCGS.** The 1926 is arguably the most challenging post-1924 P-mint Standing Liberty quarter to locate in high-grade Full Head. This Premium Gem representative boasts remarkable definition throughout the shield, eagle, and Liberty's head. Satiny luster is light golden over the interiors and toned in soft multicolor hues around the peripheries. Population: 42 in 66 (6 in 66+) Full Head, 3 finer (11/15). NGC ID# 243R, PCGS# 5755

**1926-D Quarter, MS62 Full Head  
Major Strike Rarity**



- 5035 1926-D MS62 Full Head NGC.** Non-Full Head examples of the 1926-D Standing Liberty quarter are available through MS66, but a Full Head representative is a great rarity in any grade — moreso than the famous 1916. A layer of pinkish-gold patina covers the satiny surfaces of this Denver quarter. Liberty's temple and the chain mail are bold, while rivets 3 and 4, and the shield lines display typical incompleteness. A high-end coin for the grade. Census: 1 in 62 Full Head, 34 finer (11/15). NGC ID# 243S, PCGS# 5757

**1927 Standing Liberty Quarter, MS67  
Condition Rarity**



- 5036 1927 MS67 PCGS.** The 1927 Standing Liberty quarter is heralded as an available date in Full Head, but the rarity of high-end non-Full Head pieces is curiously overlooked, leaving room for the astute specialist to acquire a rare piece at an affordable level. This Superb Gem is delightfully well-preserved with iridescent champagne luster. Liberty's temple is not fully defined, but the design sharpness is otherwise proportionate to the issue's reputation as a well-struck date. Housed in a green label holder with none certified numerically finer. Population: 4 in 67 (1 in 67+), 0 finer (11/15).



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 243U, PCGS# 5760

**1927 Standing Liberty Quarter, MS67+  
Among the Finest Certified**



- 5037 1927 MS67+ PCGS. CAC.** The 1927 is an available issue in most grades, but Full Head and non-Full Head examples become collectively rare at the Superb Gem level. This piece is nearly a candidate for a Full Head designation but lacks a touch of the hairline definition. The shield rivets are all present, and the stars are sharp. Beautifully preserved, satiny surfaces yield iridescent champagne-gold toning in the centers with pastel rainbow color around the peripheries. Population: 4 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 243U, PCGS# 5760

- 5038 1927 MS66 Full Head PCGS.** The 1927 is fairly plentiful in Full Head, although demand for high-end examples is nonetheless strong. This Premium Gem Full Head is boldly struck and frosty, showing subtle champagne and lilac hues throughout each side. A couple of trivial ticks along Liberty's leg are the only grade-limiting factors. Population: 58 in 66 (5 in 66+) Full Head, 7 finer (11/15). NGC ID# 243U, PCGS# 5761

- 5039 1927 MS66 Full Head PCGS.** A frosty Full Head example of this moderately plentiful Standing Liberty quarter, showing unabraded surfaces with olive-gold toning in a woodgrain pattern. Eye appeal is pleasing, and there are few finer examples known. Population: 58 in 66 (5 in 66+) Full Head, 7 finer (11/15). NGC ID# 243U, PCGS# 5761

- 5040 1927-D MS65 Full Head PCGS.** An impressive Gem representative, with well-detailed design elements that show just a touch of softness on the shield rivets but with Full Head definition. The well-preserved lustrous surfaces show highlights of golden-brown toning. Population: 91 in 65 (5 in 65+) Full Head, 17 finer (11/15). NGC ID# 243V, PCGS# 5763

**1927-D Quarter, MS66 Full Head  
Rare in this High Grade**



- 5041 1927-D MS66 Full Head PCGS.** The 1927-D is underrated in high-grade Full Head. This Premium Gem example is conditionally rare and among the finest-certified at PCGS. The surfaces display satiny luster with irregular splashes of olive, gold, russet, and amber toning. Struck from worn dies but with adequate head detail on the figure of Liberty. The shield and toes are not fully defined. Population: 17 in 66 Full Head, 0 finer (11/15). NGC ID# 243V, PCGS# 5763



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**1927-S Quarter, MS64**  
**Famous Key in Mint State**



- 5042 1927-S MS64 NGC.** The 1927-S Standing Liberty quarter is well-known as a major rarity with a Full Head, but it also ranks as the second-rarest issue in the series in Mint State, trailing only the 1918/7-S. This issue's low mintage of 396,000 coins is the second-lowest in the series; for perspective, this was not even enough coins to supply each citizen of San Francisco an example of the new issue — it is not surprising that the surviving Mint State population is so low. This Choice example displays satiny, brilliant luster and lacks bothersome abrasions. Liberty's head and the shield are poorly defined, as usual, but the remainder of each side is pleasantly well-struck. The fields show faint die striae, as usual. Census: 43 in 64 (1 in 64+), 46 finer (11/15). NGC ID# 243W, PCGS# 5764

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**1927-S Quarter, MS65**  
**Capstone Date in High Grade**



- 5043 1927-S MS65 NGC.** The 1927-S circulated extensively and was little-saved in high grades. It enjoys, as an added bonus, the lowest mintage in the Type Two subset and the second-smallest production in the entire series after the 1916. Frosty S-mint luster rolls across mostly brilliant surfaces that exhibit thin golden overtones. Typically struck but unusually well-preserved. Census: 20 in 65, 26 finer (11/15). NGC ID# 243W, PCGS# 5764

- 5044 1928 MS66 Full Head PCGS.** A razor-sharp Premium Gem example of this late-series Philadelphia issue, showing exceptional detail on the shield, Liberty's head, and the eagle's feathers. Traces of champagne toning accentuate the satiny luster, which is devoid of bothersome abrasions. Population: 57 in 66 (5 in 66+) Full Head, 8 finer (11/15). NGC ID# 243X, PCGS# 5767

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**1928 Quarter, MS66 Full Head**  
**Exceptional Surfaces**



- 5045 1928 MS66 Full Head PCGS.** A beautifully preserved Premium Gem example with frosty luster and iridescent pastel toning. Liberty's head is boldly defined, and the other trouble spots — including the shield, stars, and eagle's feathers — exhibit above-average sharpness. The 1928 is more elusive in high-grade Full Head than is suggested by the mintage of more than 6.3 million coins. Population: 55 in 66 (5 in 66+) Full Head, 8 finer (11/15). NGC ID# 243X, PCGS# 5767

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**1928-D Quarter, Lightly Toned MS65 Full Head**  
**Bright Mint Luster**



- 5046 1928-D MS65 Full Head NGC.** A light blush of champagne-pink patina runs over the highly lustrous surfaces of this satiny Gem Full Head 1928-D quarter, boasting an exemplary strike and bright mint luster with no mentionable contact marks. Seldom seen in finer grades. Census: 23 in 65 Full Head, 11 finer (11/15). NGC ID# 243Y, PCGS# 5769

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**1928-D Standing Liberty Quarter, MS65+ Full Head**  
**Attractive Silver-White Example**



- 5047 1928-D MS65+ Full Head NGC.** The late-date mintmarked Standing Liberty quarters are among the glories of this series: well-produced, extremely attractive, and yet available in high grades for reasonable amounts. This silver-white MS65+ Full Head 1928-D is a splendid demonstration, showing satiny surfaces with no distractions and great eye appeal. Census: 23 in 65+ Full Head, 11 finer (11/15). NGC ID# 243Y, PCGS# 5769

**1928-S Quarter, MS67 Full Head  
Exceptionally Toned Reverse**



- 5048** 1928-S MS67 Full Head NGC. Small S. Exceptional peach-gold, rose-red, and forest-green adorn the reverse. The obverse displays similar colors but the centers are mostly stone-white. This is a pristine and lustrous Superb Gem. The strike is intricate on the head and date, and only the usual two shield rivets show incompleteness. Census: 41 in 67 (2 in 67+ Full Head, 2 in 67 ★), 3 finer (11/15). Ex: *Long Beach Signature* (Heritage, 9/2009), lot 685. NGC ID# 243Z, PCGS# 5771

**1928-S Quarter, MS67 Full Head  
Seldom Seen So Fine**



- 5049** 1928-S MS67 Full Head NGC. Ex: Chicagoland Collection. The 1928-S Standing Liberty quarter has proven quite collectible in Full Head, although Superb Gem examples remain scarce. The dazzling luster and nearly flawless surfaces of this piece are accented by a crescent of golden-lilac toning on the obverse, while the reverse shows light champagne color. Several thin peripheral die cracks denote a late die state. Census: 40 in 67 (2 in 67+ Full Head, 2 in 67 ★), 3 finer (11/15). Ex: *The Chicagoland Collection / FUN Signature* (Heritage, 1/2003), lot 6941; *FUN Signature* (Heritage, 1/2004), lot 6275.



*From The Jay Cline Collection of  
Standing Liberty Quarters.*

NGC ID# 243Z, PCGS# 5771

**1929-D Quarter, MS65 Full Head  
Golden-Toned and Lustrous**



- 5050** 1929-D MS65 Full Head PCGS. In recent years, the 1929-D Standing Liberty quarter has been gaining popularity as a scarce issue in high-grade Full Head. This Gem example is well-struck with adequate head detail and above-average definition on the shield rivets. Frosty surfaces display light golden toning, and a few minor ticks are not out of line for the grade. Population: 44 in 65 Full Head, 14 finer (11/15). NGC ID# 2443, PCGS# 5775

**1929-S Quarter, MS67 Full Head  
Tied for Finest at PCGS**



- 5051** 1929-S MS67 Full Head PCGS. The 1929-S is a plentiful issue overall, but few Full Head examples are certified in Superb Gem condition. This luminous representative boasts thick, frosty mint luster and immaculate surfaces. As is characteristic of the issue, some strike softness is seen on the eagle's breast and wing as well as Liberty's central gown folds and the shield rivets, but the head is sharp. A suggestion of light golden toning graces otherwise brilliant surfaces, and the eye appeal is exceptional. Population: 15 in 67 Full Head, 0 finer (11/15). NGC ID# 2444, PCGS# 5777

**1930 Quarter, MS67 Full Head  
Beautifully Preserved Type Coin**



- 5052** 1930 MS67 Full Head PCGS. A sharp Full Head is accompanied by delineated vertical shield stripes and almost complete rivets. The stars are bold, and the surface preservation is outstanding. This piece is nearly brilliant, although a hint of champagne color adds just the right amount of creamy warmth to the vibrant, frosty luster. An outstanding type coin. Population: 42 in 67 (1 in 67+) Full Head, 1 finer (11/15). NGC ID# 2445, PCGS# 5779



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1930 Quarter, MS67 Full Head, Luminous Type Coin



- 5053** 1930 MS67 Full Head PCGS. Due to its moderate availability in high-grade Full Head, the 1930 Standing Liberty quarter is a go-to issue for type representation. This piece is boldly struck and frosty with with delicate champagne toning. Close examination of the surfaces reveals excellent preservation and eye appeal. Population: 42 in 67 (1 in 67+) Full Head, 1 finer (11/15). NGC ID# 2445, PCGS# 5779

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1930 Quarter, MS67+ Full Head  
Just a Single Coin Certified Finer



- 5054** 1930 MS67+ Full Head PCGS. CAC. The prevalence of high-grade examples with Full Head definition makes the 1930 a favorite issue for type purposes. Nearly fully struck devices show notable detail on the temple, chain mail, all rivets, and shield lines. The eagle's leading edge feathers are similarly bold. Mostly brilliant with dappled gunmetal patina over the obverse and a blush of golden patina at the lower reverse. Population: 42 in 67 (1 in 67+) Full Head, 1 finer (11/15). NGC ID# 2445, PCGS# 5779
- 5055** 1930-S MS66+ Full Head PCGS. CAC. An exceptionally well-preserved, boldly struck example of this final Standing Liberty quarter issue. The surfaces yield frosty luster beneath an array of toning; the obverse is champagne-tinted overall with a thick blanket of olive-gold over much of the left-hand side, and the reverse is toned light golden with hints of pastel rainbow hues. NGC ID# 2446, PCGS# 5781

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1930-S Quarter, MS67 Full Head  
Among the Finest at PCGS



- 5056** 1930-S MS67 Full Head PCGS. Many 1930-S Standing Liberty quarters were struck with worn dies, making this issue more difficult than its Philadelphia counterpart to find in high-grade Full Head. This Superb Gem Full Head example is conditionally rare and unusually bold throughout Liberty's figure and the eagle — only a couple of shield rivets show weakness. The surfaces display champagne-toned, satiny luster with tinges of sun-gold along the lower-right peripheries. Population: 25 in 67 (1 in 67+) Full Head, 0 finer (11/15). NGC ID# 2446, PCGS# 5781

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1930-S Quarter, MS67 Full Head  
Remarkable Color and Luster



- 5057** 1930-S MS67 Full Head NGC. A solidly struck and carefully preserved representative of this final-year Standing Liberty quarter issue, impressively lustrous beneath moderate toning. The obverse is generally silver-violet with a crescent of yellow-green at the lower margin, while the reverse shows the two colors dappled in roughly equal measure. The preservation and eye appeal are superb. Census: 29 in 67 Full Head, 4 finer (11/15). Ex: FUN Signature (Heritage, 6/2008), lot 5755; Dallas Signature (Heritage, 10/2008), lot 790; Pittsburgh Signature (Heritage, 10/2011), lot 3976. NGC ID# 2446, PCGS# 5781

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WASHINGTON QUARTERS

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1934 Quarter, MS65+  
Doubled Die Obverse



- 5058** 1934 Doubled Die Obverse, FS-101, MS65+ PCGS. This *Guide Book*-listed variety is scarce in Gem and finer grades where it is most highly sought-after. A loupe reveals rather bold doubling on the motto IN GOD WE TRUST and the date, particularly the 3. This high-end Gem example displays frosty luster with a tint of light golden color. The strike is bold, and there are no major abrasions. Population: 20 in 65 (2 in 65+), 13 finer (11/15). NGC ID# 244A, PCGS# 5900 Base PCGS# 5795

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1934 Quarter, MS66+  
Double Die Obverse, The Sole Finest at PCGS



- 5059** 1934 Doubled Die Obverse, FS-101, MS66+ PCGS. IN GOD WE TRUST and the date are widely die doubled on this important *Guide Book* variety. The present example is further significant as the sole finest example attributed by PCGS (11/15). The strike is bold, and the frosty, glowing surfaces display a hint of light golden toning. The preservation is exceptional. Population: 13 in 66 (1 in 66+), 0 finer (11/15). NGC ID# 244A, PCGS# 5900 Base PCGS# 5795

**1934 Washington Quarter, MS67  
Light Motto Variant**



**5060 1934 Light Motto, FS-401, MS67 PCGS. CAC.** An attractive Superb Gem, with impeccably preserved surfaces that radiate vibrant mint luster, under attractive shades of lavender and champagne-gold toning. Light Motto quarters are recognized by the softly detailed lettering on the motto and the pointed center of the W in WE. Population: 21 in 67 (3 in 67+), 0 finer (12/15). NGC ID# 7JK9, PCGS# 146000 Base PCGS# 5794

**5061 1934-D Medium Motto MS66+ PCGS.** Splashes of cherry-red and peach toning embrace the borders of this lustrous better date quarter. The fields and motifs exhibit iridescent aquamarine and lilac patina. A well struck example with minor contact limited to Washington's neck and the right obverse field. NGC ID# 244C, PCGS# 5796

**5062 1934-D Medium Motto MS66+ PCGS. CAC.** A high-end Premium Gem, with sharply detailed design elements and well-preserved lustrous surfaces that display shades of lavender-gray and amber toning. PCGS has graded seven numerically finer examples (11/15). NGC ID# 244C, PCGS# 5796

**1934-D Washington Quarter, MS67  
Popular Medium Motto Variant**



**5063 1934-D Medium Motto MS67 PCGS.** The middle peak of the W in WE is lower than the outside members, identifying the popular Medium Motto type. This attractive Superb Gem displays sharply detailed design elements and lustrous impeccably preserved surfaces, with speckled sea-green toning on the obverse. Population: 7 in 67, 0 finer (11/15). NGC ID# 244C, PCGS# 5796

**1934-D Quarter, Toned MS66+  
Heavy Motto**



**5064 1934-D Heavy Motto MS66+ PCGS. CAC.** This high-end Heavy motto 1934-D quarter is lushly patinated in apricot-gold, plum-red, and ocean-blue throughout the obverse, while the reverse is essentially untoned. Potent luster sweeps unperturbed surfaces. Numerically equal to the example in the current highest-rated Major Varieties Registry Set. Population: 41 in 66 (6 in 66+), 3 finer (11/15).  
Ex: *Central States Signature* (Heritage, 4/2009), lot 605. NGC ID# 244C, PCGS# 85796

**5065 1935 MS67+ PCGS. CAC.** This virtually untoned Washington quarter shows remarkable preservation even for a P-mint quarter, with the high points and the fields on both sides virtually free of contact, large or small. Population: 11 in 67+, 1 finer. CAC: 47 in 67, 0 finer (12/15). NGC ID# 244D, PCGS# 5797

**5066 1935-D MS67 PCGS. CAC.** Vivid shades of magenta and greenish-gold toning visit the pristine surfaces of this delightful Superb Gem, with well-detailed design elements and vibrant mint luster underneath. Population: 22 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 244E, PCGS# 5798

**5067 1936-D MS66+ PCGS. CAC.** Attractive shades of magenta toning highlight the well-preserved surfaces of this high-end Premium Gem, with occasional spots of amber. The design elements are sharply detailed and satiny mint luster adds to the considerable eye appeal. PCGS has graded 18 numerically finer examples (11/15). NGC ID# 244H, PCGS# 5801

**5068 1936-S MS67 PCGS.** Some of the early mintmarked Washington quarters have assumed the status of "secondary keys" or semikeys in high grade, behind the 1932-D and 1932-S issues. This Superb Gem 1936-S is among 46 submissions in this grade at PCGS (two MS67+) and none finer (11/15). The well-preserved surfaces show cascades of pale champagne and amber-gold patina contrasted against untuned silver areas on the obverse; the reverse is untuned. An extremely attractive coin. NGC ID# 244J, PCGS# 5802

**1937 Quarter, MS67+  
Tied for Finest at PCGS**



**5069 1937 MS67+ PCGS. CAC.** The obverse of this high-end Superb Gem is seemingly flawless, the reverse nearly so — a couple of faint grazes within the eagle's left (facing) wing are the only grade-restraining flaws. This Registry-grade 1927 quarter boasts frosty, untuned mint luster and sharply rendered motifs. Eye appeal is exceptional. Population: 80 in 67 (7 in 67+), 0 finer (11/15). NGC ID# 244K, PCGS# 5803



**5070 1939-S MS67+ NGC. CAC.** The Registry Set specialist should take note of this offering. It is a remarkable, well- struck, highly lustrous example, essentially brilliant on the obverse with light, speckled russet toning over the reverse. Both sides reveal virtually impeccable preservation and the absence of any noticeable marks. Census: 46 in 67 (2 in 67+, 2 in 67 ★), 0 finer (11/15). NGC ID# 244T, PCGS# 5810

**5071 1941-D MS67+ PCGS.** Ex: Daniel D. Biddle Collection. A hint of heather patina in the fields graces surfaces that are otherwise untuned and free of mentionable contact. Satiny luster is fulsome and elegant. Population: 50 in 67 (13 in 67+), 1 finer (12/15). NGC ID# 244Y, PCGS# 5815

#### 1942-D Washington Quarter, Satiny MS67+



**5072 1942-D MS67+ PCGS.** A thickly laden, satiny finish covers both sides of this Superb Gem 1942-D quarter, which is untuned silver-white on the reverse (with a dash of cinnamon at the extreme rim) and displays a touch of apricot-gold and sage near the date area on the obverse. Both sides are sharply struck and show a noteworthy absence of singular marks. Population: 43 in 67 (5 in 67+), 2 finer (11/15). NGC ID# 2453, PCGS# 5818

#### 1943-S 'Goiter' Washington Quarter, MS64 Seldom-Seen FS-401 *Cherrypickers'* Variety



**5073 1943-S Goiter, FS-401, MS64 PCGS.** Per the fifth edition of *Cherrypickers'*, "Severe deterioration of the obverse die occurred due to unknown causes. Washington's mouth and chin are flat and lack definition; the area below his jaw is sunken while the area of field in front of his Adam's apple is buckled upward. ... This variety has been known for decades, but it is apparently rare, as few have surfaced." This near-Gem shows frosty silver surfaces that are perhaps finer than they would appear at first glance, due to the noted die deterioration. Some areas on the reverse seem softly struck due to their opposition to the problem areas on the obverse. Population: 9 in 64, 2 finer (11/15). PCGS# 511572 Base PCGS# 5822

#### 1944 Washington Quarter, MS67+ Unsurpassed Technical Quality



**5074 1944 MS67+ PCGS.** Crescents of rainbow patina form at the upper obverse border and, to a lesser extent, the upper reverse border. The remaining surfaces are fully brilliant with blazing mint frost. Razor-sharp design definition and unsurpassed technical quality make this a must-have Washington quarter for the Registry collector. Population: 84 in 67 (8 in 67+), 0 finer (11/15). NGC ID# 2458, PCGS# 5824

#### 1944 Quarter, MS67+ Beautifully Toned Registry Coin



**5075 1944 MS67+ PCGS. CAC.** This Plus-graded Superb Gem 1944 quarter is technically superior to the MS67 coin in the current highest-rated Registry Set and is tied for the finest of the issue at PCGS. The strike is bold, and intense luster radiates from the unabraded surfaces. Creamy-lavender gold hues encompass much of the interiors, while thin ribbons of rainbow toning with olive-russet backing grace portions of the peripheries. Population: 84 in 67 (8 in 67+), 0 finer (11/15). NGC ID# 2458, PCGS# 5824

#### 1945-D Quarter, MS67+ Tied for Finest at PCGS



**5076 1945-D MS67+ PCGS. CAC.** Remarkably few 1945-D Washington quarters survive in Superb Gem condition and none are finer than this Plus-designated piece at PCGS. The strike is bold, and the preservation is excellent — chief considerations when selecting a Registry Set coin. This piece displays vivid pine-green, crimson, and sun-gold toning around the obverse periphery with russet coloration around the reverse border. The interiors are essentially brilliant. Population: 41 in 67 (3 in 67+), 0 finer (11/15). NGC ID# 245C, PCGS# 5828

**1945-S Quarter, Delightful MS67+  
Tied for Finest at PCGS**



- 5077 1945-S MS67+ PCGS.** PCGS-certified Superb Gem examples of the 1945-S Washington quarter are elusive and only a handful of those are Plus-designated. This piece is among the finest at that service, a sharp, frosty Registry-grade coin with beautifully preserved surfaces. The interiors display lovely champagne luster while the peripheral regions show deeper amber-maroon and aquamarine hues. Population: 57 in 67 (9 in 67+), 0 finer (11/15). NGC ID# 245D, PCGS# 5829

**1949 Quarter, MS67+  
Registry Set Quality**



- 5078 1949 MS67+ PCGS. CAC.** With a paltry two coins finer, this Plus-graded Superb Gem 1949 quarter is well within the cross hairs of Registry Set collectors. Rich satin luster is almost immaculately preserved, showing near-brilliance in the centers with transitional tan-gold, lavender, mint-green, and lemon-yellow peripheral colors. The strike is bold, and the eye appeal is exceptional. Population: 80 in 67 (12 in 67+), 2 finer (11/15). NGC ID# 245P, PCGS# 5839

**1950-S Quarter, Sharp MS67+  
None Finer at PCGS**



- 5079 1950-S MS67+ PCGS. CAC.** Thick mint frost prevails on both sides, with the central untinted silver-white area considerably larger on the reverse and bounded by deep amber and jade patina on the obverse. Sharply struck and beautifully preserved. PCGS population data report more than 100 examples in the MS67 grade level, but that total includes only 13 with the Plus sign as well and none finer, making this coin a Registry Set essential (11/15). NGC ID# 245V, PCGS# 5844

- 5080 1952-D MS67 PCGS.** Spectacular rainbow toning covers the obverse, standing in stark contrast to the essentially brilliant reverse of this 1952 Denver Mint Washington quarter. Exceptionally preserved surfaces show a couple of grade-limiting ticks on the eagle's breast. Population: 16 in 67, 0 finer (12/15). NGC ID# 2462, PCGS# 5850

**1953-S Quarter, MS68  
Among the Finest Known**



- 5081 1953-S MS68 NGC. CAC.** This glowing, beautifully toned 1953-S Washington quarter is among the four finest at NGC — numerically finer than the highest-grade pieces at PCGS, which are MS67+. The preservation is virtually flawless, and the strike is bold. The central obverse and left-hand portion of the reverse display soft lavender-blue toning, while the obverse periphery and the remainder of the reverse show vivid amber-orange and olive-gold hues. Census: 4 in 68 (2 in 68 ★), 0 finer (11/15). NGC ID# 2466, PCGS# 5854

**1954 Quarter, Splendidly Toned MS67+**



- 5082 1954 MS67+ PCGS. CAC.** The phenomenal toning on both sides of this top-pop Washington quarter includes colors from a palette of gold, jade, violet, orange, and fuchsia. Neither side shows any mentionable contact marks, and the off-the-charts eye appeal separates this piece from the pack both at PCGS and CAC. We offered a lesser-toned example in this exact grade and service in our Long Beach Signature (Heritage, 9/2014) as lot 4094, where it realized \$2,820. Population: 3 in 67+, 0 finer. CAC: 42 in 67, 2 finer (11/15). NGC ID# 2467, PCGS# 5855

**1955-D Quarter, MS66+  
Few Finer at PCGS**



- 5083 1955-D MS66+ PCGS.** Bright, satiny luster illuminates faint pastel hues of champagne and ice-blue on each side, while the strike is sharp and the preservation is exceptional. This piece represents an important opportunity for the advanced collector, as it is one of only 15 MS66 coins to receive a Plus designation at PCGS and few are finer. Population: 15 in 66+, 3 finer (11/15). NGC ID# 246A, PCGS# 5859

- 5084 1956-D MS67 PCGS. CAC.** Richly toned in shades of magenta and greenish-gold, this impressive Superb Gem exhibits sharply detailed design elements and vibrant mint luster throughout. Population: 25 in 67, 0 finer (11/15). NGC ID# 246C, PCGS# 5861



- 5085 1959-D MS67 PCGS.** This silver-white Superb Gem boasts satin luster on surfaces that appear virtually pristine on the obverse, save for one small luster graze near the right edge, and on the reverse show only a couple of minuscule ticks. A high-end, untoned example, tied for finest. Population: 15 in 67, 0 finer (12/15). NGC ID# 246J, PCGS# 5867

## PROOF WASHINGTON QUARTERS

- 5086 1936 PR66 PCGS.** Ex: TRH Collection. The debut proof issue in the Washington quarter series and the scarcest in high grade. This Premium Gem 1936 proof boasts sharp design elements and deeply reflective fields. A dusting of russet and amber-gold toning is cast over each side, deepening toward the peripheries. PCGS lists 10 finer representatives (11/15). NGC ID# 27HN, PCGS# 5975

### 1936 Quarter, PR67 Tied for Finest Certified



- 5087 1936 PR67 PCGS. CAC.** The proof 1936 Washington quarter boasts the lowest mintage in the proof series at 3,837 pieces and it is the scarcest proof in high grade. This Superb Gem example is one of 10 that are the finest certified at PCGS (11/15). The strike is bold, and the fields display moderate reflectivity. Vivid lemon-gold toning envelops much of each side with silvery-champagne color underneath. NGC ID# 27HN, PCGS# 5975

### 1939 Washington Quarter, Mirrored PR67+



- 5088 1939 PR67+ PCGS. CAC.** This well-mirrored Superb Gem proof 1939 Washington quarter is very nearly the finest graded at PCGS, with the exception of three examples in PR68. Light but lovely patina accentuates the excellent eye appeal and top-notch preservation. Population: 5 in 67+, 3 finer. CAC (which ignores Plus grades): 49 in 67, 0 finer (11/15). NGC ID# 27HS, PCGS# 5978
- 5089 1940 PR68 NGC.** Pale ice-blue toning delicately blankets this near-flawless Washington quarter proof. Each side shows moderate field-motif contrast and profound reflectivity. Among the finest representatives from a mintage of 11,246 specimens. Census: 30 in 68, 0 finer (11/15). NGC ID# 27HT, PCGS# 5979 Base PCGS# 5972

### 1942 Washington Quarter, PR68 Only One Numerically Finer Coin at NGC



- 5090 1942 PR68 NGC.** The design elements are crisply struck and just a hint of milkiness is evident over the reflective surfaces. Some purple and sky-blue color is noted on the upper obverse. An exceptional specimen with hardly any flaws and tremendous eye appeal. Census: 23 in 68 (3 in 68 ★), 1 finer (11/15). NGC ID# 27HV, PCGS# 5981

### 1942 Washington Quarter, PR68 Among the Finest at PCGS



- 5091 1942 PR68 PCGS. CAC.** Proof Washington quarter output climbed steadily between 1936 and 1942, rising from 3,837 specimens to 21,123 coins over the course of that period. The 1942 production may seem large relative to the inaugural issue, but it poses one of the greater challenges in the series, especially compared to post-1950 proofs. Examples are collectible through PR67, but only an elite few can ever hope to obtain one of the nine top-graded PR68 coins reported at PCGS (12/15). Light multicolor toning is the mark of originality, affirmed by the CAC sticker. Fully struck, as expected, with terrific visual appeal. NGC ID# 27HV, PCGS# 5981

- 5092 1950 PR67 Cameo PCGS.** Ex: TRH Collection. Fully struck and seemingly pristine with deeply reflective, jet-black fields and lovely, frosted devices. This proof 1950 quarter is high-end for the Cameo category, suitable for Registry purposes. Population: 21 in 67 (1 in 67+) Cameo, 6 finer (11/15).  
Ex: *New York Signature (Heritage, 11/2003)*, lot 6501. NGC ID# 27VA, PCGS# 85982
- 5093 1952 PR66 Deep Cameo PCGS.** Brilliant and deep cameo contrast is rarely seen on proof quarters from the early 1950s. This attractive Premium Gem is well-struck and virtually immaculate with darkly reflective fields and luminous motifs. The margins display light mauve toning. Population: 9 in 66 Deep Cameo, 4 finer (11/15). NGC ID# 4C5K, PCGS# 95984
- 5094 1956 PR69 Deep Cameo PCGS.** Ex: TRH Collection. Virtually perfect preservation, coupled with stellar strike quality, gives this Deep Cameo 1956 proof quarter unbeatable eye appeal and technical merit. Brilliant white-on-black contrast completes the Registry-grade potential. None are finer at either service. Population: 43 in 69 Deep Cameo, 0 finer (11/15). NGC ID# 27J2, PCGS# 95988
- 5095 1957 PR68 Deep Cameo PCGS.** Ex: TRH Collection. Startlingly bright and frosty devices create dramatic white-on-black contrast against illimitably deep mirroring in the fields. Fully detailed and seemingly contact-free, this Registry-grade proof 1957 Washington quarter should please even the most discerning collector. Population: 25 in 68 Deep Cameo, 5 finer (11/15).  
Ex: *Long Beach Signature (Heritage, 9/2003)*, lot 6938. NGC ID# 4C6M, PCGS# 95989
- 5096 1960 PR69 Deep Cameo PCGS.** Ex: TRH Collection. A Superb Gem white-on-black specimen with flashy, deep mirrors and heavily frosted devices. Seemingly flawless surfaces are exhibited, ranking this proof 1960 Deep Cameo among the finest at either service. Ideal for Registry purposes. Population: 36 in 69 Deep Cameo, 0 finer (11/15).  
Ex: *New York Signature (Heritage, 7/2004)*, lot 6415. NGC ID# 2492, PCGS# 95992
- 5097 1968-S PR69 Deep Cameo PCGS.** Glassy, jet-black fields frame frosted motifs on each side. The resulting Deep Cameo contrast gives this near-perfect Washington quarter proof compelling eye appeal. Brilliant with occasional blushes of gold patina. Population: 31 in 69 Deep Cameo, 0 finer (12/15). NGC ID# 2495, PCGS# 96000

### 1971-S Quarter, PR69 Deep Cameo Conditionally Rare Issue



- 5098 1971-S PR69 Deep Cameo PCGS.** Pastel violet-red and straw-gold toning visits this immaculate and well struck specimen. The fields are glassy and the motifs are luminous. Most proof 1971-S quarters exhibit only moderate white-on-black contrast, and Deep Cameo pieces are surprisingly elusive. Encapsulated in a green label holder. Population: 11 in 69 Deep Cameo, 0 finer (11/15). NGC ID# 27JB, PCGS# 96003 Base PCGS# 999116
- 5099 1974-S PR70 Deep Cameo PCGS.** Stark field-device contrast defines this pristine Washington quarter proof. Each side is fully brilliant with seemingly bottomless fields. Considering the issue's mintage of 2.6 million proofs, it is surprising that PCGS has seen merely 26 submissions at this unimprovable grade level (12/15). NGC ID# 27JE, PCGS# 96006

### CERTIFIED MODERN PROOF SET

- 5100 Five-Piece 1937 Proof Set PR63 to PR65 PCGS.** The set includes: **cent PR64 Red and Brown**, fully struck, orange-gold, distributed minute reverse flecks; **nickel PR65**, well struck, light golden toning, a few tiny spots; **dime PR65**, a needle-sharp Gem with attractive peripheral chestnut patina; **quarter PR65**, light tan and aqua toning, the obverse field exhibits subtle retained laminations; and a **half dollar PR63**, intricately impressed, flashy fields, dappled caramel-gold toning, the sun's rays are partially lapped. (Total: 5 coins)

*End of Session Three*



## SESSION FIVE

### WALKING LIBERTY HALF DOLLARS

- 5746 1916 MS65 PCGS.** Intermingled rose, heather, lavender, lilac, and charcoal hues hug the obverse of this attractive Gem first-year Walking Liberty half dollar. The reverse is more untuned with a bit of rose-gold in the center, but both sides are quite well-preserved and sharply struck. NGC ID# 24PL, PCGS# 6566

**1916 Walker Half, MS66  
Only Five Pieces Finer at PCGS**



- 5747 1916 MS66 PCGS.** In its first year producing the Adolph A. Weinman design, the Philadelphia Mint struck just 608,000 Walking Liberty halves. The public set aside the coins as souvenirs, explaining why they remain available in Uncirculated condition today. However, locating examples finer than this Premium Gem will certainly prove challenging. Sharply detailed and mostly brilliant with just the slightest hint of peripheral golden around each side, PCGS has seen only five submissions in higher grades (10/15). NGC ID# 24PL, PCGS# 6566

**1916-S Half Dollar, MS64, Luminous Original Luster**



- 5748 1916-S MS64 PCGS. CAC.** The beautifully preserved surfaces of this first-year Walker glisten with hints of champagne toning and mint-fresh luminance. Moderate strike weakness occurs on the central portions of the eagle and Liberty's figure, but the eye appeal is hardly hindered. From a limited mintage of 508,000 pieces. CAC-approved in an old green label holder. NGC ID# 24PN, PCGS# 6568

**1916-S Walking Liberty Half, Appealing MS64**



- 5749 1916-S MS64 PCGS. CAC.** Rose-gray and golden patina enlivens both sides of this attractive first-year S-mint Walking Liberty half, a nice, original near-Gem of this sought-after date. Traces of charcoal-gray patina outline the oak on the reverse and cluster near the obverse rim. Marks are few for the grade on this eye-appealing coin. NGC ID# 24PN, PCGS# 6568

- 5750 1917 MS66 PCGS.** A hammered strike creates a split thumb and good head and wing detail on Liberty and the eagle, respectively, while thick mint frost and an absence of mentionable marks raise this lovely coin to the Premium Gem level. Just a hint of champagne-pink appears near the rims. Population: 95 in 66 (1 in 66+), 3 finer (12/15). NGC ID# 24PP, PCGS# 6569

**1917-S Walking Liberty Half, MS65  
Reverse Mintmark, Rare Any Finer**



- 5751 1917-S Reverse MS65 PCGS.** Although a mintage of more than 5.5 million coins might suggest ready availability in high grades, such is not the case. While the issue is less scarce than the other 1917 branch mint varieties, locating comparable Gems proves challenging nonetheless. The PCGS population data shows 279 examples certified in MS64, more than any other grade, after which point the number of certified coins decreases substantially. In fact, only 53 pieces have been graded in MS65, with 10 finer (11/15).

This frosty Walker exhibits light, tangerine-gold toning and strong silver luster over the obverse while the reverse maintains its nearly all of its brilliance. The strike shows good detail on Liberty's right hand and the eagle's breast, with a touch of central softness noted on Liberty's head and gown. No marks merit individual mention. NGC ID# 24PU, PCGS# 6573

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**1918 Walker, Satiny MS65**  
**Rare in Finer Grades**



- 5752** 1918 MS65 PCGS. CAC. Available in lower grades, the 1918 Walking Liberty half dollar is conditionally scarce in Gem condition and is rarely seen finer. This piece shows smooth, untuned mint luster without distracting abrasions. Liberty's branch hand and the eagle's trailing leg are slightly soft, but partial thumb separation is present, and Liberty's head shows excellent detail. PCGS lists nine MS66 coins finer (11/15). NGC ID# 24PV, PCGS# 6574

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**1918-D Walking Liberty Half Dollar**  
**Attractive Near-Gem**



- 5753** 1918-D MS64 PCGS. Pale champagne-gold toning covers the obverse with faint rose-red highlights in the recesses, while the reverse displays a lustrous silver center with honey-gold toning at the border. The reverse is sharply struck with nearly full feather detail on the eagle, while the obverse is less sharp through the center with a few tiny marks not fully eliminated by strike. Choice eye appeal trumps any imperfections on this near-Gem Walker. Just 31 pieces are numerically finer at PCGS (11/15). NGC ID# 24PW, PCGS# 6575

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**1918-S Walking Liberty Half, MS64**  
**Seldom Encountered in Finer Grades**



- 5754** 1918-S MS64 PCGS. Despite the huge mintage of over 10 million pieces, the 1918-S Walking Liberty half dollar is a challenging issue in high grade, as few examples were saved by contemporary collectors. This attractive Choice specimen shows a touch of the usual softness on the eagle's leg and Liberty's wreath hand, but the well-preserved surfaces are visited by pleasing shades of greenish-gold toning and vibrant mint luster adds to the outstanding eye appeal. NGC ID# 24PX, PCGS# 6576

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- 5755** 1919 AU58 PCGS. CAC. Softly struck but with only a touch of friction that blends in on the high points. Lightly frosted fields remain amply lustrous with hints of gold and blue scattered against a backdrop of silver. NGC ID# 24PY, PCGS# 6577

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**1919 Walker, MS63**  
**Slightly Better Date in Mint State**



- 5756** 1919 MS63 NGC. Despite being the most available of the three half dollar issues of this year, the 1919 Walker is nonetheless elusive in Mint State. This Select example boasts satiny light golden luster with minimal abrasions for the grade. Trivial strike weakness is seen on the central eagle feathers and on Liberty's branch hand and thigh. NGC ID# 24PY, PCGS# 6577

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**1919 Half Dollar, Lightly Toned MS63**



- 5757** 1919 MS63 PCGS. The 1919 half, with a mintage of slightly less than 1 million pieces, is one of the more challenging issues in the series. Light gold-gray patina graces much of this shimmering P-mint piece, while dappled blue-gray and reddish-gold makes occasional appearances at the margins. A delightful sharply struck Select example from this early issue, housed in a green label holder. Ex: *Summer FUN Signature* (Heritage, 7/2007), lot 980. NGC ID# 24PY, PCGS# 6577
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**1919-D Walking Liberty Half, MS63  
Seldom Encountered in High Grade**



**5758 1919-D MS63 PCGS.** The 1919-D Walking Liberty half dollar claims a nominal mintage of 1.65 million pieces, but the issue was not well-produced and contemporary collectors saved few examples for numismatic purposes. As a result, the 1919-D is a challenging issue in high-grade condition and even attractive MS63 examples are seldom encountered.

This attractive Select specimen exhibits well-detailed design elements, with just a touch of the usual softness on Liberty's hair and wreath hand. Satiny mint luster radiates from the pleasing surfaces and only minor, scattered signs of contact are evident. Population: 73 in 63 (3 in 63+), 89 finer (11/15). NGC ID# 24PZ, PCGS# 6578

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**1919-S Half Dollar, Sharp MS64  
Scarce in Mint State**



**5759 1919-S MS64 NGC.** A better date in Uncirculated condition, the 1919-S Walker is also a challenge to locate sharply struck. This Choice example is boldly rendered, showing only trivial softness on Liberty's thigh and the eagle's trailing leg. The branch hand and head are mostly defined. Satiny surfaces are free of major abrasions and display a suggestion of light golden color. Census: 50 in 64 (1 in 64+), 32 finer (11/15). NGC ID# 24R2, PCGS# 6579

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**1919-S Half Dollar, Choice Uncirculated  
Very Scarce at This Grade Level**



**5760 1919-S MS64 PCGS.** This San Francisco issue claims a mintage of 1.5 million coins — fairly unremarkable for the series, and the highest total of the three mints in 1919. Nevertheless, examples are unquestionably among the most conditionally challenging coins in the series. Frosty luster emanates from the brilliant surfaces of this Gem, cascading over well-struck motifs with a hint of high-point indistinctness. Minimally abraded for the Choice assessment. NGC ID# 24R2, PCGS# 6579

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**1920 Half Dollar, MS65  
Elusive in Gem Condition**



**5761 1920 MS65 PCGS.** The bulk of the Uncirculated 1920 Walkers known grade in the MS62 to MS64 range. This Gem is conditionally scarce, and any finer pieces are genuine rarities. The strike is characteristic of the issue, showing slight weakness along the high points of Liberty's figure and the eagle's central feathers. Satiny surfaces display warm champagne toning, and there are no bothersome abrasions. NGC ID# 24R3, PCGS# 6580

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**1920-D Half Dollar, MS63  
Better Date in High Grade**



**5762 1920-D MS63 PCGS.** Although plentiful in low circulated grades, the 1920-D Walker becomes conditionally elusive in Mint State. This Select example is unusually well-defined for the issue, showing partial thumb separation and better-than-average definition of the eagle's central feathers. Satiny luster exhibits warm golden toning, and there are no bothersome abrasions. NGC ID# 24R4, PCGS# 6581

**1920-S Half Dollar, MS63  
Better S-Mint Issue**



**5763 1920-S MS63 PCGS.** The 1920-S Walking Liberty half dollar is a better date in Uncirculated condition and is difficult to locate well-struck. This Select example is weak on Liberty's branch hand and the eagle's trailing leg, but relatively few abrasions are present; fine ticks along Liberty's leg appear to be the chief deterrent of a higher grade. This piece displays satiny luster and light champagne toning. NGC ID# 24R5, PCGS# 6582

**1921 Walking Liberty Half, MS64  
Impressively Sharp Strike**



**5764 1921 MS64 NGC.** The key-date 1921 Walker boasts a trivial mintage of 246,000 pieces, the second-lowest in the series. Mint State examples are elusive in all grades but are more available than those of the two branch mint issues of this year. Due to the scarcity of higher-grade pieces, this Choice representative is among the finest most collectors will be able to acquire. Liberty's head and branch hand are fully defined, and the eagle's feathers display comparable sharpness. The satiny surfaces are well-preserved and exhibit soft champagne toning. NGC lists 35 finer examples (11/15). NGC ID# 24R6, PCGS# 6583

**1923-S Half Dollar, MS64  
Seldom Seen Finer**



**5765 1923-S MS64 PCGS.** A slightly better date in Uncirculated condition, the 1923-S Walking Liberty half is seldom available at the Choice level and proves exceedingly scarce in finer grades. This MS64 representative displays satiny, golden-toned luster with trivial abrasions, as designated by the grade. Liberty's branch hand is slightly soft, but the remaining design elements show pleasing definition. Housed in a green label holder. NGC ID# 24R9, PCGS# 6586

**1923-S Walking Liberty Half Dollar, MS64**



**5766 1923-S MS64 PCGS.** The 1923-S Walking Liberty half dollar is more difficult to locate in high grade than its mintage of over 2 million pieces would suggest. As the only half dollar struck between 1922 and 1926, the 1923-S was extensively circulated in the channels of commerce and few high-quality examples were saved. This well-detailed Choice specimen displays lustrous, lightly marked surfaces with traces of greenish-gold toning at the rims. NGC ID# 24R9, PCGS# 6586

**1923-S Half Dollar, MS64+  
Original Toning, CAC Approval**



**5767 1923-S MS64+ PCGS. CAC.** Sometimes overlooked in favor of lower-mintage issues, the 1923-S is a conditionally challenging date to locate above MS64. This Plus-designated Choice example is a collector-grade coin with frosty luster and prominent amber-red and russet toning. As is expected for the issue, minor weakness occurs on the central high points. NGC ID# 24R9, PCGS# 6586

**5768 1927-S MS63 PCGS.** An untoned and nicely struck example of this conditionally challenging issue. Both fields exhibit myriad die polish lines from a Mint attempt to efface clash marks, which are nonetheless evident near the left-side wingtips. Housed in a green label holder. NGC ID# 24RA, PCGS# 6587



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**1927-S Half Dollar, Appealing MS65+**



- 5769 1927-S MS65+ PCGS.** The 1927-S half dollar was the first in the Walking Liberty series since the 1923-S four years earlier, and both are relatively rare in Gem grade, more so than the later S-mint issues of the 1920s. This MS65+ 1927-S displays satiny luster over silver-white surfaces lightly tinged with golden-rose patina near the rims. A paucity of contact marks on the prime focal points accounts for the high grade, as does the excellent eye appeal. A nicer coin would be difficult to locate. Population: 6 in 65+, 8 finer (11/15). NGC ID# 24RA, PCGS# 6587

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**1928-S Half Dollar, MS64+  
High End for the Grade**



- 5770 1928-S MS64+ PCGS.** Overall sharp strikes are unavailable for the 1928-S, although this example is above-average in that regard. Rounding on the head, hand, and eagle's trailing leg feathers is less than usually seen, while the remaining motifs are sharply struck. A speckling of amber-gold and blue toning at the margins yields to a powdering of frost-gray over lustrous silver fields and devices. Just a whisper from full Gem Mint State, this Plus-graded Walker will fit nicely in a Gem set. Population: 6 in 64+, 65 finer (11/15). NGC ID# 24RB, PCGS# 6588

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**1928-S Walker, MS64  
Elusive in Finer Grades**



- 5771 1928-S MS64 PCGS. CAC.** A lower mintage (1.9 million pieces) issue, the 1928-S Walking Liberty half is anything but common in Mint State. It is scarce at the near-Gem level of preservation and increasingly difficult any finer. This piece is typically weak over the centers but has an appealing, softly frosted sheen and mere traces of gold and russet toning on the mostly silver-gray surfaces. A couple of noticeable abrasions, located on the eagle's breast and on the wing feathers just above its head, are the only distractions.  
*Ex: The Big Tex Registry Set of Walking Liberty Halves / Long Beach Signature (Heritage, 9/2006), lot 2086. NGC ID# 24RB, PCGS# 6588*

- 5772 1929-D MS65 PCGS.** Generous luster runs over surfaces that are relatively well-preserved and show little trace of patina. The strike is typical for the issue, but the eye appeal of this Gem is strong. PCGS reports only 66 submitted in higher grades. NGC ID# 24RC, PCGS# 6589

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**1929-D Half Dollar, MS65  
Sharp Strike, Vibrant Luster**



- 5773 1929-D MS65 NGC. CAC.** Although moderately available in MS65, the 1929-D Walking Liberty half dollar is out of reach for most collectors in high grades. This CAC-endorsed Gem is housed in a prior generation holder and has delightfully original luster and toning. Champagne interiors cede to deeper amber, olive, and russet peripheral hues, which are most prominent on the obverse. The strike is bold throughout. Census: 85 in 65 (3 in 65+), 14 finer (11/15). NGC ID# 24RC, PCGS# 6589

- 5774 1929-S MS65 PCGS.** Even though the 1929-S had a rather substantial mintage of 1.9 million pieces, it is quite elusive in Uncirculated grades and especially in Gem condition. This is a highly lustrous coin that shows warm champagne toning in the centers and deeper russet hues around the margins. Better-struck than many 1929-S halves, this piece is also carefully preserved and free of distractions.

*Ex: Dallas Signature (Heritage, 12/2005), lot 2158; ANA Signature (Heritage, 8/2007), lot 1082. NGC ID# 24RD, PCGS# 6590*

- 5775 1929-S MS65 PCGS.** This Gem shows deeper patina on the reverse, ranging from gold through violet and burgundy, while the obverse is more gold and rose. Both sides show ample luster and a few grade-consistent marks despite the intense color. NGC ID# 24RD, PCGS# 6590

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**1929-S Half Dollar, Brilliant MS65+**



- 5776 1929-S MS65+ PCGS.** Nearly twice as many Walking Liberty half dollars were struck at the San Francisco Mint in 1929 as were produced in Denver, but the two issues are about equally available. Actually, the S-mint coins slightly edge out the Denver halves in Mint State condition. This high-end Gem is brilliant with crisp detail on Liberty's head and sandals. The branch hand, upper gown lines, and the eagle's leg feathers are a touch soft. Minor chatter in the field near (LIBER)T(Y) defines the grade. NGC ID# 24RD, PCGS# 6590

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**1929-S Half Dollar, Frosty MS65**



**5777 1929-S MS65 PCGS. CAC.** An elusive date from the 1920s San Francisco Mint, the 1929-S is seldom seen finer than the present Gem PCGS example. The obverse is frosty and silver-white, contrasting against a hint of rose on the lower reverse while remaining largely untoned. The strike is needle-sharp throughout. PCGS reports only 49 in higher grades (11/15). NGC ID# 24RD, PCGS# 6590

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**1933-S Half Dollar, Untoned Gem  
Full Thumb Separation**



**5778 1933-S MS65 PCGS.** Walking Liberty half dollars were struck exclusively in California in 1933. As such, 1933-S halves are under constant pressure from collectors looking for an example of the date. This brilliant Gem has full thumb separation and strongly defined upper gown lines. Frosty luster emanates from the well-preserved surfaces. NGC ID# 24RE, PCGS# 6591

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**1934 Half Dollar, Lightly Toned MS67+  
Elusive Any Finer**



**5779 1934 MS67+ PCGS. CAC.** Sandy-gold, amber, and jade glints give this Superb Gem plenty of eye appeal, as does the relative paucity of abrasions on either side. This CAC-approved date may be a great pickup for a high-grade Registry Set, as MS68s are next to impossible and will prove far more expensive. Population: 9 in 67+, 7 finer (11/15). NGC ID# 24RF, PCGS# 6592

**5780 1935-D MS66 PCGS.** This frosty Premium Gem is among the finest 1935-D halves certified. The strike slightly soft on Liberty's head and branch hand, but the excellent preservation balances the eye appeal. Both sides display shimmering champagne-gold toning. NGC ID# 24RK, PCGS# 6596

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**1935-D Half Dollar, MS66+  
Among the Finest Certified**



**5781 1935-D MS66+ PCGS.** Although the 1935-D half dollar is fairly plentiful in the absolute sense, the availability of Premium Gem examples is rather slim and none are known finer than this level(11/15). This CAC-endorsed example displays frosty ice-blue luster with warm olive-gold overtones that deepen over the lower-left obverse and upper-left reverse borders. The central high points are a touch soft, but the surfaces are free of major abrasions. NGC ID# 24RK, PCGS# 6596

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**1936-D Half Dollar, Satiny MS67  
Excellent Preservation**



**5782 1936-D MS67 NGC.** The silver-white surfaces show excellent preservation amid satiny luster and scattered hints of gold and pink-champagne patina. Liberty's head and lower gown details are well-struck, and there is at least a trace of a split thumb. Trivial ticks are confined to the lower gown area. Among the finest certified at either service. Census: 30 in 67 (1 in 67 ★), 0 finer (11/15). NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

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**1936-D Half Dollar, MS67  
Among the Finest at Both Services**



**5783 1936-D MS67 NGC.** Crimson and gold patina paint the upper right obverse and lower right reverse, while the remaining surfaces maintain a considerable degree of brilliance. Green and blue accents appear throughout. Satiny luster and bold strike definition, especially on Liberty's branch hand, are further attributes of this top-rated Superb Gem Walker half. Census: 30 in 67 (1 in 67 ★), 0 finer (11/15). NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599



**1937-D Half Dollar, MS67  
Sharp Strike, Lightly Toned**



- 5784 1937-D MS67 PCGS. CAC.** The eagle's leg is particularly sharp on this Superb Gem Walker, and the strike through the central portrait is above-average. A scattering of russet-red and amber toning appears at the obverse border and more extensively on the reverse, although frosty silver luster predominates on both sides. Neither grading service shows an inclination to acknowledge pieces in a higher numeric grade — none are finer at PCGS, and just a single coin at NGC — making the CAC endorsement especially meaningful at this level. Population: 57 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 24RS, PCGS# 6602

**1937-D Half Dollar, Exceptional MS67**



- 5785 1937-D MS67 PCGS. CAC.** A brilliant example with creamy satin luster and sharply defined motifs. Only a few pinprick marks are visible with a lens, with a tiny contact on the outstretched arm no more than an insignificant nick. The reverse appears essentially flawless and boldly struck. The eye appeal and outstanding surfaces easily qualified this coin for CAC endorsement. Population: 57 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 24RS, PCGS# 6602

**1937-S Half Dollar, Lightly Toned MS67**



- 5786 1937-S MS67 NGC.** The 1937-S Walking Liberty issue is one that "comes nice," as this frosty Superb Gem demonstrates, showing a partial split thumb on Liberty's branch hand and plenty of detail on the head, flag, olive branch, and lower gown. Attractive light-rose patina and an absence of mentionable marks provide excellent eye appeal. Census: 15 in 67, 0 finer (11/15). NGC ID# 24RT, PCGS# 6603

- 5787 1938 MS67 PCGS.** Silvery centers are surrounded by pastel rose and pale ice-blue on this satiny Superb Gem, which besides the obvious eye appeal boasts a nice sharp strike, including Liberty's head and branch hand. Population: 91 in 67 (1 in 67+), 1 finer (11/15). NGC ID# 24RU, PCGS# 6604

- 5788 1938 MS67 PCGS.** Gold and lavender hues prevail against scattered accents of deeper color on the reverse. Both sides boasts ample luster, a paucity of singular contact, and a nicely sharp strike, including a full split thumb and sharp head detail on Liberty. Population: 91 in 67 (1 in 67+), 1 finer (12/15). NGC ID# 24RU, PCGS# 6604

- 5789 1938 MS67 PCGS.** Frosty luster and an admirably sharp strike complement surfaces that show only scattered, tiny marks, mostly confined to the lower reaches of Liberty's gown and insignificant in any case. A top-grade example of this issue, one that would not easily be improved upon. Population: 91 in 67 (1 in 67+), 1 finer (12/15). NGC ID# 24RU, PCGS# 6604

- 5790 1938 MS67 PCGS.** Frosty luster complements surfaces tinged with cinnamon, gold, amber, and pale ice-blue on this nicely preserved and sharply struck Superb Gem half dollar. Population: 91 in 67 (1 in 67+), 1 finer (12/15). NGC ID# 24RU, PCGS# 6604

- 5791 1938-D MS66 PCGS.** Concentric color rings of gold, amber, and pale ice-blue enliven the lustrous surfaces of this Premium Gem key-date Walker. Ample luster radiates forth from surfaces that exhibit remarkably few abrasions, mainly just a couple of ticks on Liberty's lower gown. A beautiful example of this low-mintage date, struck to the extent of 491,600 pieces. NGC ID# 24RV, PCGS# 6605

- 5792 1938-D MS66 PCGS. CAC.** The 1938-D Walker is the low-mintage key to the latter half of the series (491,600 pieces). This Premium Gem example boasts a sharp strike, which complements the frosty, well-preserved luster that characterizes each side. The interiors display bone-white hues, while the peripheries show warmer lemon-gold. NGC ID# 24RV, PCGS# 6605

- 5793 1938-D MS66+ PCGS. CAC.** The 1938-D Walking Liberty half dollar is always a popular issue with collectors due to its low mintage under a half-million coins. This piece offers satiny silver-gray surfaces with glints of gold. The bold strike includes a split thumb and excellent head detail on Liberty. Population: 36 in 66+, 42 finer (11/15). NGC ID# 24RV, PCGS# 6605

- 5794 1940-S MS66 PCGS.** Cartwheel luster covers both sides of this untuned snow-white half dollar. Minuscule ticks are all that preclude a Superb Gem grade, but the bold eye appeal and lack of mentionable distractions separate this piece from the great majority of Mint State survivors. PCGS shows 10 submissions only at the MS67 level (12/15). NGC ID# 24S2, PCGS# 6610

- 5795 1941-S MS66 PCGS.** Sumptuous eye appeal is the hallmark of this untuned silver-white Premium Gem half dollar. Thick mint frost liberally covers both sides, and there are no contact marks above the minuscule level. PCGS reports only nine examples of this better date at the Superb Gem grade level (12/15). NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

- 5796 1942-S MS66+ PCGS. CAC.** Satiny and brilliant with exceptional surface preservation and eye appeal. Trivial weakness is seen on the high points of Liberty's figure. PCGS has seen only eight finer examples of the 1942-S Walker (12/15). NGC ID# 24S8, PCGS# 6617

- 5797 1944-S MS66+ PCGS.** Large S. A splendidly smooth and lustrous wartime Walker. Brilliant aside from a hint of olive-gold toning on the reverse rim. The strike is sharp on the skirt lines, though the cheek and branch hand show incompleteness. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

- 5798 1944-S MS66+ PCGS. CAC.** Large S. Light caramel-gold toning graces the peripheries of this highly lustrous and beautifully preserved World War II Walker. Liberty's cheek and branch hand show customary definition for a San-Francisco issue of the era. Population: 60 in 66+, 8 finer (12/15). NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

**1944-S Half Dollar, MS66+  
Pleasant Album Toning**



**5799 1944-S MS66+ PCGS. CAC.** The 1944-S Walker seldom comes with any significant amounts of toning, something which gives this beautifully preserved, well-struck example tremendous eye appeal. The interiors display near-brilliant, frosty luster, while the margins are cast in sea-green, amber, and champagne hues. The other hallmark of this piece is the Plus designation, which sets it apart from the availability of base-grade MS66 coins. PCGS lists only eight Superb Gems finer (11/15). NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

**5800 1944-S MS66+ PCGS. CAC.** Although plentiful in MS66, the 1944-S Walker is rarely seen finer. This Plus-graded Premium Gem is beautifully preserved with satiny luster and light golden toning. Liberty's head is well-defined, although the branch hand and the eagle's trailing leg exhibit a touch of the usual softness. PCGS has seen just eight finer representatives (12/15). NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

**5801 1945-S MS67 NGC. Knob S.** Essentially as made with brilliant, lustrous, and nearly pristine surfaces. The strike is decidedly above average for the issue, particularly on the skirt lines, although the branch hand (as always) is incomplete. Census: 32 in 67 (1 in 67 ★), 0 finer (11/15). NGC ID# 24SH, PCGS# 6626

**5802 1946 MS67 PCGS.** Beautiful patina in pale ice-blue and rose-gold complements the excellent luster flowing over both sides of this Superb Gem. Minimal marks complete the broad eye appeal. An elusive date in Superb Gem grade. Population: 59 in 67 (4 in 67+), 0 finer (12/15). NGC ID# 24SJ, PCGS# 6627 Base PCGS# 6627

**1946 Walking Liberty Half, MS66  
Bold Doubled Die Reverse, FS-801**



**5803 1946 Doubled Die Reverse, FS-801, MS66 PCGS. CAC.** E PLURIBUS UNUM, the eagle's wings, and the sapling exhibit strong die doubling. The highly popular, key die variety of the series — a lightly toned later die state example that shows glimpses of russet along the reverse periphery. Lustrous and well struck with contact confined to a solitary faint reed impression beneath the flag. Population: 13 in 66 (1 in 66+), 0 finer (11/15). NGC ID# 24SJ, PCGS# 145152 Base PCGS# 6632

**1946-S Half Dollar, MS67  
Perfect Walking Liberty Type Coin**



**5804 1946-S MS67 PCGS. Knob S.** This dazzling, nearly unmarked Superb Gem Walker offers glistening mint frost over entirely brilliant surfaces. The strike characteristics are strong with clear head detail, partial thumb separation, and bold leg feathers. A top-graded example for the Registry collector or type specialist. Population: 65 in 67 (4 in 67+), 0 finer (11/15). NGC ID# 24SL, PCGS# 6629

**1947 Walking Liberty Half, MS67  
Underrated Final Date**



**5805 1947 MS67 PCGS. CAC.** The underrated 1947 Walking Liberty half dollar represents the final year of the design, an important consideration for type purposes. This spectacular Superb Gem exhibits well-detailed design elements and impeccably preserved lustrous surfaces, under subtle shades of greenish-gold, lavender, and cerulean-blue toning. Population: 61 in 67 (4 in 67+), 0 finer (11/15). NGC ID# 24SM, PCGS# 6630

**5806 1947-D MS67 ★ NGC.** The surfaces of this Superb Gem have vibrant satin luster beneath mottled rainbow toning on the obverse, while the reverse is primarily brilliant. This top-quality example must be considered by the advanced specialist building the finest possible set. Census: 58 in 67 (2 in 67+, 6 in 67 ★), 1 finer (11/15). Ex: ANA Signature (Heritage, 7/2005), lot 10069; ANA US Coin Auction (Heritage, 3/2010), lot 1135. NGC ID# 5ESK, PCGS# 6631



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**1947-D Half Dollar, MS67+  
None Finer at PCGS**



- 5807 1947-D MS67+ PCGS.** The 1947-D is the tail-end cap on the Walking Liberty half dollar series. Examples are plentiful in grades through MS66, but Superb Gems are scarce. This high-end representative is tied for the finest at PCGS. The strike is bold throughout the eagle and Liberty's figure, and the surfaces are beautifully preserved. Iridescent champagne toning graces the interior surfaces, while vivid lemon-gold, green, and lavender-blue hug the peripheries. Population: 32 in 67 (3 in 67+), 0 finer (11/15). NGC ID# 5ESK, PCGS# 6631

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**PROOF WALKING LIBERTY  
HALF DOLLARS**

- 5808 1936 PR63 PCGS.** A collector-grade example of the debut proof Walking Liberty half dollar, showing brilliant mirrors and satiny devices that offer a suggestion of cameo contrast on the obverse. The strike is bold, and scattered, grade-limiting hairlines are not particularly bothersome. NGC ID# 27V4, PCGS# 6636

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**1936 Half Dollar, PR65  
First Proof Walker**



- 5809 1936 PR65 NGC.** A gleaming Gem example of this first-year proof issue, showing unmarked surfaces and a bold strike that includes sharp wire rims around each side. Weakness on the sun rays is a product of die polishing, not unusual for the issue. The obverse appears essentially brilliant, the reverse shows subtle lavender toning. NGC ID# 27V4, PCGS# 6636

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**1936 Half Dollar, Peripherally Toned PR67**



- 5810 1936 PR67 NGC.** Rainbow iridescence at the borders melts into nearly brilliant ivory centers of this well-produced, mirrored proof. There are no distracting marks or problems on the glossy surfaces of this Superb Gem proof Walker, which is ranked among the finest seen by NGC. The complexity of the attractive, multicolor hues that emanate from the outer margins on both sides is a pleasure to behold. Census: 88 in 67 (1 in 67+, 5 in 67 ★), 0 finer (11/15). NGC ID# 27V4, PCGS# 6636

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**1937 Walker, Golden PR67+  
Few Certified Finer**



- 5811 1937 PR67+ PCGS. CAC.** Medium caramel-gold and lime-green toning drapes this satiny and immaculate Superb Gem. Tiny russet freckles emerge when the piece is rotated at obscure angles. The second-lowest mintage of the proof series at 5,728 coins. PCGS has certified just 10 pieces as PR68 and none better (11/15). Ex: *Long Beach Signature* (Heritage, 5/2012), lot 4167. NGC ID# 5ESS, PCGS# 6637

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**1939 Half Dollar, Untoned PR68  
Tied for Finest at PCGS**



- 5812 1939 PR68 PCGS.** Among the 8,808 proof examples sold of the 1939 Walking Liberty half dollar, only this piece and 34 others at PCGS — less duplicates — have achieved this ultimate grade of PR68 (11/15). The surfaces appear nearly sculptural in their sharp detail, an effect accentuated by the absence of any perceptible toning. A virtually immaculate coin for a fine type or date set. NGC ID# 5ESU, PCGS# 6639

**1940 Half Dollar, PR68  
Green Label Holder, Green CAC**



- 5813 1940 PR68 PCGS. CAC.** CAC-approved in a green label holder, this high-end Superb Gem proof 1940 Walker is among the finest seen by either service and is one of only a dozen PR68 coins with CAC endorsement. This piece is fully struck with mirrored fields and lovely iridescent toning. The designer's monogram is partially effaced by die polishing, but the obverse sun rays are bold. Population: 34 in 68 (2 in 68+), 0 finer (11/15). NGC ID# 27V8, PCGS# 6640

**1942 Walker, Brilliant PR68  
Unrivalled Eye Appeal**



- 5814 1942 PR68 PCGS.** As the final proof issue in the Walking Liberty half series, the 1942 is in high demand in the better grades of preservation. This remarkable piece is seemingly perfect, with full design definition and blazing, brilliant surfaces. The deeply mirrored fields deliver subtle contrast with much of the relief elements, although not to an extent worthy of a Cameo designation. Population: 55 in 68 (2 in 68+), 1 finer (11/15). NGC ID# 282G, PCGS# 6642

**1942 Walking Liberty Half, PR68  
Rim-Toned, Pristine Preservation**



- 5815 1942 PR68 PCGS. CAC.** The pristine proof surfaces of this Superb Gem offer silver-white, thick mint frost in the centers complementing ample rims of amber and copper patina with faint bluish accents. Impeccable preservation and impressive eye appeal for this last-year proof Walking Liberty half. Population: 55 in 68 (2 in 68+), 1 finer. CAC: 36 in 68, 0 finer (11/15). NGC ID# 282G, PCGS# 6642

**1942 Half Dollar, PR68  
Vivid Peripheral Toning**



- 5816 1942 PR68 PCGS. CAC.** This high-end Superb Gem is among the finer-known 1942 proof Walkers certified by PCGS, and the eye appeal is equally impressive. Wine-red, pine-green, and sun-gold ribbons encircle portions of the extreme outer peripheries, leaving the interiors with a dusky champagne-gray hue that fails to hinder the gleaming reflectivity of the fields. Population: 55 in 68 (2 in 68+), 1 finer (11/15). NGC ID# 282G, PCGS# 6642

**1942 Half Dollar, PR68  
Final Proof Walker Issue**



- 5817 1942 PR68 PCGS. CAC.** Rich crimson, gold, and powder-blue circle portions of the obverse and reverse. The remainder of the coin has only faint cream-gray toning. A faint mint-made retained lamination between the eagle's legs will be missed by nearly all observers. Fully defined and exceptionally attractive. Population: 55 in 68 (2 in 68+), 1 finer (12/15).  
*Ex: Baltimore Signature (Heritage, 7/2003), lot 7968; FUN Signature (Heritage, 1/2008), lot 2183.* NGC ID# 282G, PCGS# 6642

**FRANKLIN HALF DOLLARS**

**1948 Half Dollar, MS67 Full Bell Lines  
Tied for Finest at PCGS**



- 5818 1948 MS67 Full Bell Lines PCGS.** *Ex: Radabaugh Collection.* This boldly detailed first-year Franklin half dollar has extraordinary eye appeal with lemon, rose, and pale blue toning over its satiny silver surfaces. Population: 9 in 67 (1 in 67+) Full Bell Lines, 0 finer (12/15). NGC ID# 24SR, PCGS# 86651



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**1949-S Franklin Half, MS67 Full Bell Lines  
Attractively Toned, Lustrous**



- 5819** 1949-S MS67 Full Bell Lines NGC. A strike-challenged issue on the best of days, the 1949-S is rare in MS67 with Full Bell Lines and it is equally as scarce with inviting eye appeal. This Superb Gem exceeds expectations on both accounts, with a sharp strike for the issue and the characteristic, salt-and-pepper “mint set toning” that is pleasingly dispersed across the lustrous, silver surfaces. Marks are a non-issue on this exceptional coin, with a few tiny contacts hidden away, visible only with a glass. Neither NGC nor PCGS reports any numerically finer coins. Census: 7 in 67 (1 in 67 ★ Full Bell Lines, 2 in 67+★). NGC ID# 24SV, PCGS# 86655 Base PCGS# 86655

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**1950-D Franklin, MS66+ Full Bell Lines  
Tied for Finest Certified**



- 5820** 1950-D MS66+ Full Bell Lines PCGS. CAC. Mottled russet-orange toning occurs over each side with pink and olive-green accents. The smooth surfaces feature sharply detailed devices and only a few marks on the bell. Neither grading service has designated a finer example, making this high-end Premium Gem an essential Registry Set acquisition. Population: 84 in 66 (12 in 66+) Full Bell Lines, 0 finer (12/15). NGC ID# 24SX, PCGS# 86657 Base PCGS# 86657

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**1951-S Franklin Half Dollar, MS66+  
Brilliant, Full Bell Lines Example**



- 5821** 1951-S MS66+ Full Bell Lines PCGS. CAC. A rare brilliant and coruscating example of the 1951-S in high-end Premium Gem grade with Full Bell Lines, CAC endorsed. The surfaces are blazing white save for a faint twist of gold at the margin near L of LIBERTY. The reverse is fully white and lustrous, with slight blending at the frosted upper bell yoke and inscription, but with complete bell lines at the bottom. Population: 18 in 66+ Full Bell Lines, 5 finer (11/15). NGC ID# 24T2, PCGS# 86660 Base PCGS# 86660

- 5822** 1951-S MS66+ Full Bell Lines PCGS. CAC. Rose and gold hues intermingle throughout this eye-catching Franklin half dollar. Frosty mint luster shines through the toning, enhancing the appeal. Top-notch for the Premium Gem grade. PCGS shows five finer grading events (12/15). NGC ID# 24T2, PCGS# 86660 Base PCGS# 86660

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**1952 Franklin Half, MS67 Full Bell Lines  
None Finer at PCGS or NGC**



- 5823** 1952 MS67 Full Bell Lines PCGS. In a reversal of the norm for Franklin halves, high-grade Mint State 1952 halves at the Premium Gem and Superb Gem levels show Full Bell Lines more often than not. As a result, eye appeal becomes the differentiating factor among the few pieces that qualify for the MS67 Full Bell Lines grade. This example excels, with peach-gold toning framing the silver-lilac central obverse, and speckled iridescence on the reverse shimmers with pearlescent silver luster beneath pale-umber and rose shades. Sharply struck, apparently from working dies made before the master die wore down. Population: 20 in 67 Full Bell Lines, 0 finer (11/15). NGC ID# 24T3, PCGS# 86661

- 5824** 1952-D MS66+ Full Bell Lines PCGS. CAC. With only two numerically finer coins certified at PCGS (12/15), this Plus-designated Premium Gem 1952-D Franklin will appeal to a range of Registry Set collectors. The strike is boldly rendered, and the surfaces yield frosty luster. Dusky slate-gray surfaces deepen to amber and olive-gold around the borders. NGC ID# 24T4, PCGS# 86662

- 5825** 1953-S MS67 PCGS. CAC. A crescent of light crimson and gold hues surrounds the frosty, untuned centers of the obverse. Glints of comparable toning appear at the upper reverse. As the Superb Gem assessment dictates, each side is void of any discernible abrasions. Perfect for the Registry specialist. Population: 23 in 67, 0 finer (12/15). NGC ID# 24T8, PCGS# 6666

**1955 Franklin Half, MS67 Full Bell Lines**  
Rare, Tied for Finest Certified



- 5826 1955 MS67 Full Bell Lines PCGS.** Only the Philadelphia Mint produced half dollars in 1955, making this issue highly sought-after in high grade by both Registry enthusiasts and traditional date collectors. Examples with Full Bell Lines are available in the absolute sense, but Superb Gems are inherently rare. PCGS and NGC combined list just six pieces in MS67 Full Bell Lines (four and two coins, respectively) and none finer (11/15). This remarkable piece is tied with the coin in the current highest-rated Registry Set and would be an outstanding acquisition for a rival collection. Vibrant, frosty luster illuminates each side with blended sun-gold, lavender, and sky-blue hues. The strike is bold, and the eye appeal is exceptional. NGC ID# 24TC, PCGS# 86670

**1958 Franklin Half Dollar**  
**MS67 Full Bell Lines**



- 5827 1958 MS67 Full Bell Lines PCGS.** Type One Reverse. Autumn-gold and rose-red toning invigorate the peripheries. The fields and display are lightly patinated lilac and aquamarine. Splendidly smooth and well defined. Virtually unobtainable any finer. Population: 18 in 67 (1 in 67+) Full Bell Lines, 0 finer (11/15). NGC ID# 24TH, PCGS# 86674

**1958 Franklin Half Dollar, MS67**  
**Rare Example With Full Bell Lines**



- 5828 1958 MS67 Full Bell Lines PCGS. CAC.** The 1958 Franklin half dollar is known as a poorly struck issue, and examples with Full Bell Lines, like the present coin, are quite elusive. Two reverse designs are known for the date, with this coin showing the smooth, undifferentiated feathers on the eagle that identify the Type I motif. The surfaces exhibit bright mint luster under pleasing shades of apple-green and lavender-gray toning. No mentionable distractions are evident and eye appeal is quite strong. This piece should find a home in the finest collection or Registry Set. Population: 18 in 67 (1 in 67+) Full Bell Lines, 0 finer (11/15). NGC ID# 24TH, PCGS# 86674

- 5829 1959-D MS66+ Full Bell Lines PCGS.** The crucial bottom bell lines are fully separated on this elusive late-series Franklin half, a frosted silver-white piece in the interiors with lovely rim toning deeper on the obverse. An excellently preserved coin with top-notch eye appeal. Population: 6 in 66+ Full Bell Lines, 2 finer (12/15). NGC ID# 24TK, PCGS# 86677

**1961 Franklin Half, Lustrous and Toned**  
**MS66 Full Bell Lines, Strike Rarity**



- 5830 1961 MS66 Full Bell Lines PCGS.** Vivid olive-gold and coppery-orange toning encompasses the reverse and much of the obverse periphery, while mottled lavender-gray hues color the remaining regions. The strike is bold, with notable definition seen on Franklin's hair and, of course, the bell lines. The 1961 Philadelphia issue is a true rarity with Full Bell Lines at the MS66 level. PCGS shows a mere 10 examples, while NGC has yet to report a single Premium Gem so-graded. Population: 10 in 66 (1 in 66+) Full Bell Lines, 0 finer (11/15). NGC ID# 24TN, PCGS# 86680



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**1962-D Franklin Half, MS66 Full Bell Lines  
Strike and Condition Rarity**



- 5831** 1962-D MS66 Full Bell Lines PCGS. The silver-white surfaces of this Premium Gem Full Bell Lines 1962-D Franklin half single it out as among the finest survivors of this strike-challenged issue. The paucity of singular contact marks further separates this piece from the pack. The late-1960s Franklin halves from Philadelphia and Denver in this grade are key dates in this grade. Population: 24 in 66 (1 in 66+) Full Bell Lines, 0 finer (11/15). NGC ID# 24TS, PCGS# 86683

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**1963 Franklin, MS65+ Full Bell Lines  
Registry-Grade Example**



- 5832** 1963 MS65+ Full Bell Lines PCGS. With the extreme rarity of MS66 pieces, this Plus-designated Gem 1963 Franklin half possesses significant appeal for Registry Set collectors. The portrait and bell are boldly rendered, and the satiny surfaces are nearly brilliant save for hints of light gold that appear around the peripheries. A few trivial grazes on Franklin's cheek are all that preclude an even higher grade. PCGS lists five pieces finer, NGC only one (11/15). NGC ID# 24TT, PCGS# 86684

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**PROOF FRANKLIN HALF DOLLARS**

- 5833** 1952 PR67 Cameo PCGS. Due to the rarity of Deep Cameos in any grade, this high-end Cameo proof 1952 Franklin half will appeal to a range of Registry enthusiasts. The strike is fully rendered, and the starkly contrasted surfaces yield a blush of light golden toning. Eye appeal is excellent. Population: 54 in 67 (3 in 67+) Cameo, 2 finer (12/15). NGC ID# 27VC, PCGS# 86693
- 5834** 1952 PR67 Cameo PCGS. CAC. A brilliant, starkly contrasted white-on-black proof, this Superb Gem 1952 Franklin boasts sharp, frosty devices and mercurylike mirroring in the fields. Few Cameos are known finer. Population: 54 in 67 (3 in 67+) Cameo, 2 finer (12/15). NGC ID# 27VC, PCGS# 86693
- 5835** 1956 Type One, FS-901, PR68 Cameo PCGS. CAC. Among the finest Type One Cameos at PCGS, showing soft feathers on the small reverse eagle. This piece is boldly struck and deeply contrasted with mercurylike fields and frosty motifs. Eye appeal is exceptional. The Type One proof is significantly scarcer than the Type Two in Cameo grades. Population: 41 in 68 Cameo, 0 finer (12/15). NGC ID# 24TV, PCGS# 510120 Base PCGS# 86686

- 5836** 1956 Type One, FS-901, PR68 Cameo NGC. CAC. The soft feathers of the eagle denote the Type One reverse, which is scarcer than its Type Two counterpart. This piece is fully struck and attractively contrasted with brilliant mirrors and satiny design elements. Few Type One proofs are finer in the Cameo category. Census: 69 in 68 Cameo (1 in 68 ★, 1 in 68+★), 10 finer (12/15). NGC ID# 24TV, PCGS# 510120 Base PCGS# 86686

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**1958 Franklin, PR68 Deep Cameo  
Tied for Finest at PCGS**



- 5837** 1958 PR68 Deep Cameo PCGS. CAC. This boldly rendered Deep Cameo proof Franklin boasts mercurylike mirroring in the fields surrounding frost-white design elements. This almost perfectly preserved 1958 proof is among the finest at PCGS and ranks numerically equal to the piece in the current highest-rated Registry Set. The eye appeal is superb. Population: 22 in 68 Deep Cameo, 0 finer (11/15). NGC ID# 27VH, PCGS# 96699

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**KENNEDY HALF DOLLAR**

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**1983-D Kennedy Half, MS68  
The Single Finest Certified**



- 5838** 1983-D MS68 PCGS. The Registry collector's dream coin, this 1983-D Kennedy half dollar is the single finest certified. Well-struck design elements a set amid satiny luster and exceptionally well-preserved surfaces. The obverse displays soft powder-blue and lavender hues over the interior and brighter lemon-gold and sun-orange around the peripheries, while the reverse shows a crescent of similar hues along the right-hand border with pale champagne elsewhere. A must-have item for a competitive Registry Set. NGC ID# 24V3, PCGS# 6744

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**SMS KENNEDY HALF DOLLARS**

- 5839** 1966 SMS MS67+ Ultra Cameo NGC. A seldom seen Ultra Cameo Superb Gem example of the 1966 SMS half dollar. This is the sole Plus-designated Ultra Cameo at the MS67 numeric level, and fewer finer pieces are known. The strike is razor-sharp, and the frosty white-on-black eye appeal delivers a distinctly prooflike appearance. Census: 61 in 67 Ultra Cameo (1 in 67+ Ultra Cameo), 11 finer (12/15). NGC ID# 24WH, PCGS# 96846

**1966 Kennedy Half Dollar  
Special Mint Set MS68 Deep Cameo  
None Graded Finer**



- 5840 1966 SMS MS68 Deep Cameo PCGS.** The 1966 Special Mint Set Kennedys are nearly as elusive as their 1965 predecessors in Deep Cameo. Although the Special Mint Sets were supposedly produced to a lower standard than true proof sets, this piece is indistinguishable from a proof. It offers brilliant, limitless mirrored fields and breathtakingly thick mint frost throughout all devices on both sides. The consignor states that the present piece was the plate coin (page 243) for the issue in Tomaska's Whitman half dollar reference. Population: 5 in 68 Deep Cameo, none finer (11/15).  
*Ex: Kallenberg PCGS Registry Set Of Proof Half Dollars (Heritage, 1/2008), lot 2230, which realized \$10,925. NGC ID# 24WH, PCGS# 96846*

## PROOF KENNEDY HALF DOLLARS

- 5841 1964 PR69 Ultra Cameo NGC.** The PR69 Ultra Cameo grade level is the finest that the proof 1964 Kennedy half is known, and such pieces are conditionally scarce. This example is fully struck and brilliant with white-on-black contrast that produces remarkable eye appeal. An exemplary first-year proof in every respect. NGC ID# 24WF, PCGS# 96800
- 5842 1964 PR69 Deep Cameo PCGS.** Proof 1964 Kennedy halves graded PR69 with the Cameo designation are fairly available, but those with the Deep Cameo designation are scarce. This is a hands-down, starkly contrasted Deep Cameo with the always-desired silver-on-black contrast. A loupe reveals a small fleck on Kennedy's neck, with a larger one on the reverse field below the I in UNITED. A Registry Set key among the silver issues. Population: 81 in 69 Deep Cameo, 0 finer (12/15).  
*Ex: Chicago Signature (Heritage, 8/2011), lot 4257. NGC ID# 24WF, PCGS# 96800*

**1964 Kennedy Half, PR67 Deep Cameo  
Accented Hair**



- 5843 1964 Accented Hair, FS-401, PR67 Deep Cameo PCGS.** This popular *Guide Book* variety exhibits strengthened detail in Kennedy's hair when compared to proofs struck with other dies. Although plentiful in the absolute sense, FS-401 is seldom seen in Deep Cameo grades and is rare at the Superb Gem Deep Cameo level. This beautifully preserved, white-on-black example boasts razor-sharp design elements and liquidlike mirroring in the fields. The brilliant surfaces are devoid of contact marks. Population: 24 in 67 Deep Cameo, 10 finer (11/15). PCGS# 145627 Base PCGS# 96801

- 5844 1974-S PR70 Deep Cameo PCGS.** The 1974-S proof Kennedy half is conditionally rare in the perfect PR70 Deep Cameo grade. PCGS has certified 46 pieces this fine, NGC only one (12/15). This example is fully struck and deeply contrasted, showing glasslike mirroring in the fields and a hint of champagne toning over the frosty devices. An important opportunity for the Registry Set competitor. NGC ID# 27WN, PCGS# 96810

- 5845 1976-S Clad PR70 Deep Cameo PCGS.** The clad proof Bicentennial half dollar is seldom seen in the perfect PR70 Deep Cameo grade; PCGS has so-graded only 80 examples and NGC none (12/15). This piece is fully rendered and deeply contrasted with seemingly infinite depth of mirroring in the fields. A trace of light golden toning accentuates each side. NGC ID# B76C, PCGS# 96811

- 5846 1976-S Clad PR70 Deep Cameo PCGS.** One of the keys to the Kennedy halves in perfect grade, the 1976-S is also popular for its one-year Bicentennial design. This piece shows optimal white-on-black contrast on untuned surfaces that are essentially immaculate. Population: 80 in 70 Deep Cameo, (12/15). NGC ID# B76C, PCGS# 96811

- 5847 1976-S Clad PR70 Deep Cameo PCGS.** A hint of champagne toning graces the fully struck, frosty devices of this perfectly preserved Bicentennial Kennedy half dollar proof, contrasting against liquidlike mirroring in the fields. Only 80 Deep Cameo clad coins are certified this fine at PCGS, and none are so-graded at NGC (12/15). Housed in a John F. Kennedy signature holder. NGC ID# B76C, PCGS# 96811

- 5848 1981-S Type Two PR70 Deep Cameo PCGS.** The 1981-S Type One mintmark is square-shaped and sans serif, while the Type Two has a larger mintmark that is asymmetrical with bulbous serifs at the top and bottom. The 1981-S Type Two Kennedy half is a notable conditional rarity at this grade level, where PCGS has seen 66 pieces (12/15). This piece is deeply contrasted and shows little trace of color. One of the keys to a proof Registry Set.  
*Ex: FUN Signature (Heritage, 7/2012), lot 4211. NGC ID# 24WS, PCGS# 96822*

## MORGAN DOLLARS

- 5849 1878 8TF Alligator Eye, VAM-14.1A, MS65 PCGS Secure.** Per VAMworld.com, "a coin is not VAM-14.1 if it shows evidence of clashing - even if the partial letter transfer is not clear. Those with any clashing are registered as VAM-14.1A." The present Gem shows clash marks, including a partial N from IN. Peach-gold toning invigorates highly lustrous, minimally marked, and intricately struck surfaces.  
*From The Sonoran Monsoon Collection. PCGS# 133796 Base PCGS# 7072*

- 5850 1878 8TF Polished Ear, VAM-14.2, MS65 PCGS. CAC.** A highly lustrous and attractive example of this one-year type, silver-white save for a thin ring of rim toning. Liberty's cheek and the eagle's breast are free of mentionable contact. VAM-14.2 Population: 8 in 65, 0 finer (11/15). NGC ID# 253H, PCGS# 133797 Base PCGS# 7072



**1878 8TF Morgan, MS61 Prooflike  
VAM-14.16 'Wild Lips'**



- 5851 1878 8TF Wild Lips, VAM-14.16, Hot 50, MS61 Prooflike PCGS.** A Hot 50 Variety. This is a highly popular variety with doubling on both sides — most noticeable on the obverse on Liberty's profile and the date, and on the reverse the wreath and peripheral legends. The present Uncirculated example displays sharp design elements set against deeply reflective fields that have a hint of light golden toning. A few light, scattered abrasions define the grade. NGC ID# 253H, PCGS# 40177 Base PCGS# 7073

- 5852 1878 8TF Diagonal In 8, VAM-17, MS65+ PCGS. CAC.** Frosty silver-white surfaces are free of major distractions, although a single small luster graze in the obverse field before Liberty's face may be all that precludes an MS66 grade. A great-looking and well-struck example of this first-year (and first-type) Morgan dollar issue. NGC ID# 253H, PCGS# 133818 Base PCGS# 7072

**1878 7/8TF Morgan, MS66  
Among the Finest at PCGS**



- 5853 1878 7/8TF 7/4 Strong, VAM-37, MS66 PCGS.** This VAM-37 1878 Morgan is among the finest examples of any 7/8 tailfeathers variety certified by PCGS and is conditionally rare as such. VAM-37 shows four underlying feathertips plainly below the primary seven, and shares its reverse with VAM-36. Die lines in LIBERTY identify the VAM-37 die pairing. This piece is well-struck and comparably well-preserved. Satiny luster is largely untuned, although hints of pale champagne color emerge from the peripheries upon close examination. Population (all Strong 7/8 Tailfeathers varieties included): 12 in 66, 0 finer (11/15). NGC ID# 2TXZ, PCGS# 134034 Base PCGS# 7078

- 5854 1878 7TF Reverse of 1878 MS65 PCGS. CAC.** A crescent of golden patina hugs the lower reverse border and confirms the originality this otherwise brilliant Gem dollar. A needle-sharp strike and radiant luster complete the appeal. NGC ID# 2TY3, PCGS# 7074

- 5855 1878 7TF Reverse of 1879 MS65+ PCGS.** The 1878 Reverse of '79 Morgan dollar is rarely seen finer than MS65. This Plus-designated Gem boasts excellent detail and frosty, vibrant luster. Both sides display dusky tan-gray, sun-orange, and turquoise-blue toning. There are 20 finer coins at PCGS (12/15). NGC ID# 253L, PCGS# 7076

**1878 Reverse of '79 Morgan Dollar, MS64  
VAM-228B Slashed O Variety, Sole Finest**



- 5856 1878 Reverse of 1879, Slashed O, VAM-228B, R.6, MS64 PCGS.** A Hit List 40 Variety, rated R.6 by the folks at VAMWorld.com. The O in OF on the reverse (in most die states) shows a diagonal die line slashing through from upper left to lower right and beyond. The bottom-left-outside cluster of olives shows a bisecting die polishing line, the key diagnostic for the issue. This silver-white near-Gem of the VAM-228B is the sole finest graded of the variety, backed up by three submitted in MS63 (11/15). Its silver-white surfaces boast ample luster and show only scattered ticks consistent with the grade. NGC ID# 253K, PCGS# 412586 Base PCGS# 7076

- 5857 1878-CC MS65 PCGS.** The issue's first-year status and Carson City mintmark make the 1878-CC a perennial favorite in the Morgan dollar series. Brilliant, semiprooflike surfaces display strong delineation on Liberty's hair strands and the eagle's feathers. The talons are a touch soft, but inconsequentially so. Frosty with minimal luster disturbances. NGC ID# 253M, PCGS# 7080

- 5858 1878-CC MS65 PCGS. VAM-4.** Close CC, mintmark faintly doubled. A brilliant, semiprooflike Gem example of this popular Carson City issue, showing bold, frosty design elements and excellent preservation. Eye appeal is pleasing. NGC ID# 253M, PCGS# 7080

- 5859 1878-CC MS65 PCGS. VAM-9.** Mintmark Tilted Right. A razor-sharp, frosty example of this inaugural Carson City Morgan, showing near-brilliant luster with hints of gold around the peripheries. A few tiny grazes on Liberty's cheek define the MS65 grade. NGC ID# 253M, PCGS# 7080

**1878-CC Dollar, MS66  
Popular First CC-Mint Morgan**



- 5860 1878-CC MS66 PCGS.** Thickly frosted, untuned mint bloom captivates the eye on this Gem first-year Carson City Morgan. The eagle's talons lack full definition, but the hair above Liberty's ear is decidedly sharp. A few minor obverse marks include a short scrape at the chin/neck junction, but they hardly affect the eye appeal. PCGS reports just six numerically finer pieces (11/15). NGC ID# 253M, PCGS# 7080

**1878-CC Morgan Dollar, MS66  
Rarely Found Finer**



**5861 1878-CC MS66 PCGS.** This first-year Carson City Morgan dollar is aesthetically appealing, and examples are rarely found any finer, as PCGS has only certified six higher grade pieces (12/15). Even at this grade level, the 294 examples is hardly sufficient to meet the demand from thousands of Morgan dollar collectors. This Premium Gem displays frosty silver luster and untuned surfaces with minimal grade-consistent marks. NGC ID# 253M, PCGS# 7080

**5862 1878-CC MS65 Prooflike PCGS. VAM-9.** Mintmark Tilted Right. Deeply reflective, brilliant fields frame sharp, frost-white design elements on each side of this Gem 1878-CC Morgan dollar. A few minor marks in the mirrors limit the grade but pose little distraction. PCGS has seen only eight finer Prooflike examples (12/15). NGC ID# 253M, PCGS# 7081

**5863 1878-S MS66+ PCGS.** Even the hair over Liberty's ear is sharp on this near-impeccable 1878-S Morgan dollar. Copious luster emanates from both sides with no trace of color. Minor roller marks appear on the cheek but are undistracting. The reverse is essentially pristine. Population: 61 in 66+, 36 finer (12/15). NGC ID# 253R, PCGS# 7082

**5864 1878-S MS66+ PCGS.** A high-end Premium Gem from the first year of the Morgan dollar design, this coin offers sharply detailed design elements and lustrous, well-preserved surfaces with outstanding eye appeal. NGC ID# 253R, PCGS# 7082

**5865 1878-S MS66+ PCGS. CAC.** Sandy-gold, russet, and pale blue patina, heavier at the rims, makes for marvelous eye appeal on this sharply struck and nicely preserved Premium Gem first-year S-mint Morgan dollar. Population: 61 in 66+, 36 finer (12/15). NGC ID# 253R, PCGS# 7082

**5866 1878-S MS66+ PCGS. CAC.** Boldly struck and well-preserved, this high-end Premium Gem 1878-S Morgan displays radiant luster and a rich blend of lime-gold, aquamarine, and lavender-gray toning. PCGS has seen 36 finer submissions (12/15). NGC ID# 253R, PCGS# 7082

**5867 1878-S MS64 Deep Mirror Prooflike PCGS. CAC.** Devices bearing thick mint frost contrast profoundly against the jet-black mirrored fields on the untuned obverse and rose-tinged reverse, the whole ensemble adding up to the coveted Deep Mirror Prooflike designation. A few stray marks on Liberty's chin and neck likely preclude an even finer grade, but this silver dollar offers loads of eye appeal. Population: 63 in 64 Deep Mirror Prooflike, 19 finer. CAC: 9 in 64 Deep Mirror Prooflike, 4 finer (12/15). NGC ID# 562C, PCGS# 97083

**5868 1879 MS66 PCGS.** A boldly struck Premium Gem representative with frosty luster and tan-gold toning over each side. There are no severe abrasions. Finer pieces are rarely seen, PCGS having graded just four such coins (12/15). NGC ID# 253S, PCGS# 7084

**5869 1879 MS66 NGC.** A well-struck, frosty example of this early Philadelphia issue, showing traces of light golden toning around the periphery but retaining full brilliance in the centers. Free of bothersome abrasions. Census: 79 in 66 (2 in 66+, 3 in 66 ★), 5 finer (11/15). NGC ID# 253S, PCGS# 7084

**5870 1879-CC AU53 PCGS.** The 1879-CC is the second-most elusive Morgan dollar from the Carson City Mint, with a reported mintage of 756,000 pieces. This attractive AU53 specimen shows just a trace of wear on the well-detailed design elements and the lightly abraded surfaces display pleasing pink highlights. NGC ID# 253U, PCGS# 7086

**1879-CC Dollar, Brilliant MS62+  
Large CC Mintmark**



**5871 1879-CC MS62+ NGC.** Normal Mintmark. Unlike most later Carson City Morgan dollar issues (aside from the 1889-CC), the 1879-CC cannot be considered available in mint condition, as the GSA release yielded only 4,123 examples in all. When found, most Uncirculated 1879-CC dollars survive in MS62 to MS64, but even Select pieces are out of reach for the majority of collectors. This high-end Large CC mintmark example is frosty and brilliant. Abrasions are prevalent on Liberty's cheek and in the left obverse field, limiting the grade. NGC ID# 253U, PCGS# 7086

**1879-CC Morgan Dollar, MS64  
Iridescent Obverse, Brilliant Reverse**



**5872 1879-CC MS64 PCGS.** Normal Mintmark. The eye appeal of this wonderful near-Gem dollar owes much to the radiant luster that glows through multicolor patina on the obverse, including peach-gold, rose, lavender, and powder-blue hues. The frosty, virtually brilliant reverse suggests time spent in a Whitman folder. Sharply struck, though a trifle soft over the centers on each side. A great example of this popular Carson City semikey and very scarcely seen finer. NGC ID# 253U, PCGS# 7086



**1879-CC Morgan, MS64 Deep Mirror Prooflike  
Deeply Contrasted and Reflective**



- 5873 1879-CC MS64 Deep Mirror Prooflike ANACS.** Only 756,000 examples of the 1879-CC Morgan dollar were struck, and even newcomers to the series know it as the first Carson City “showstopper” in the series, along with the 1889-CC and, to a lesser extent, the 1893-CC. Few examples survive with deep contrast on both sides, yet the surfaces on this piece boast extremely deep, mirrored reflective fields contrasting with heavy mint frost on the devices. Most of each side is brilliant with just the slightest accent of golden color around the peripheries. This piece is unusually clean for an 1879-CC. The centers are well brought up and show almost none of the softness often seen on Deep Mirror Prooflike examples of this issue.

Ex: Charlotte ANA National Money Signature (Heritage, 3/2003), lot 6586; ANA Signature (Heritage, 9/2012), lot 4720; February Signature (Heritage, 2/2013), lot 3876. NGC ID# 253T, PCGS# 97087

**1879-CC Morgan, MS62  
VAM-3, ‘Capped Die’**



- 5874 1879-CC Capped Die, VAM-3, MS62 NGC.** A Top 100 Variety, famous for an array of small die chips around the mintmark. This piece is a trifle soft on the hair above Liberty’s ear but displays pleasing eye appeal with frosty luster and brilliant surfaces. Light, scattered abrasions limit the grade but none pose individual distraction. A collector-grade Mint State example of this popular VAM die pairing. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

**1879-CC Morgan, MS63  
‘Capped Die’ Variety**



- 5875 1879-CC Capped Die, VAM-3, MS63 PCGS.** A Top 100 Variety. VAM-3, the “Capped Die” variety, is famous for the small die chips in and around the mintmark, but perhaps an even more intriguing feature is the doubled date on the obverse — secondary numerals are evident on the upper edges of the 18 and the lower loop of the 9. This Select example displays a pleasing strike with hints of light golden toning over frosty mint luster. A few minor, scattered abrasions define the grade. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

**1879-CC Capped Die Dollar, VAM-3  
MS62 Deep Mirror Prooflike  
Sole CAC Example in This Grade**



- 5876 1879-CC Capped Die, VAM-3, MS62 Deep Mirror Prooflike PCGS. CAC.** A Top 100 Variety. Ex: Texas Coins. The “Capped Die” terminology was current to an earlier generation but today lives on more as an artifact rather than an accurate term. In any case, the variety shows both the Large CC over Small CC feature on the reverse, as well as doubling on the 18 in the date, and less perceptibly so on the 79. This piece shows great contrast and reflectivity on light-gold-tipped surfaces, one of the most eye-appealing examples of this issue we have seen in a long time. This is currently the sole Capped Die in MS62 DMPL at CAC (11/15). NGC ID# 253T, PCGS# 40777 Base PCGS# 97089

- 5877 1879-O MS65 NGC.** Well-struck through the centers, with pleasingly detailed hair above the ear and only a hint of flatness on the eagle's breast. The surfaces are unusually smooth, with Liberty's cheek particularly clean, and the eye appeal is great. This O-mint issue is a rarity any finer, with NGC certifying only eight numerically superior pieces (12/15).  
*Ex: Long Beach Signature (Heritage, 2/2006), lot 1798; Long Beach Signature (Heritage, 5/2009), lot 1017. NGC ID# 253X, PCGS# 7090*

**1879-O Silver Dollar, MS65  
CAC-Approved in an Old Green Holder**



- 5878 1879-O MS65 PCGS. CAC.** The 1879-O Morgan dollar has limited availability in Gem condition, and finer coins are genuinely rare. This piece showcases tremendous visual merit with dazzling, frosty luster, clean surfaces, and an above-average strike. Hints of golden toning appear around the peripheries. This exceptional 1879-O is also housed in an old green label holder and carries the green CAC approval label. PCGS grades 20 pieces finer (11/15). NGC ID# 253X, PCGS# 7090

- 5879 1879-S Reverse of 1878, VAM-52, MS64 PCGS Secure.** A Top 100 Variety. A delicate die line within the nostril and a bold die line on the right (facing) wing identify the specific Second Reverse VAM. Medium chestnut-gold toning visits both sides of this lustrous and precisely struck silver dollar. Marks near Liberty's nose and upper cheek correspond to the grade.  
*From The Sonoran Monsoon Collection. NGC ID# CBFS, PCGS# 133868 Base PCGS# 7094*

- 5880 1879-S MS67+ PCGS. CAC.** A high-end Superb Gem example of this popular type-coin issue, showing radiant, mint-fresh luster rolling over nearly pristine surfaces. The strike is razor-sharp, and the eye appeal is exceptional. Finer pieces are infrequently available. NGC ID# 253X, PCGS# 7092

- 5881 1879-S MS67+ PCGS. CAC.** A frosty, beautifully preserved type coin, this high-end 1879-S Morgan dollar boasts brilliant cartwheel luster that rolls over immaculate surfaces and boldly rendered design elements. The 1879-S is a plentiful issue even in high grade, but the eye appeal of examples like this never fails to awe collectors. NGC ID# 253X, PCGS# 7092

**1879-S Morgan Dollar, MS68, Stellar Type Coin Appeal**



- 5882 1879-S MS68 PCGS. CAC.** The 1879-S ranks as one of the most popular type-coin issues in the Morgan dollar series, and this glimmering MS68 example is among the finest certified (11/15). Boldly rendered, frosty design elements rise above virtually immaculate fields, while hints of light golden toning emerge from the peripheries. The radiant cartwheel effect is most impressive. One of 45 MS68 coins with CAC approval. NGC ID# 253X, PCGS# 7092

**1879-S Dollar, MS68  
Spectacular Eye Appeal**



- 5883 1879-S MS68 PCGS Secure. CAC.** The slanting top arrow feather confirms the usually seen Third Reverse. The fields show prooflike tendencies, especially on the reverse. Razor-sharp design features include complete delineation of Liberty's hair, the eagle's breast feathers, and even the talons. Immaculately preserved surfaces display whispers of reddish-gold at the margins. Tied for finest at PCGS (11/15).  
*Ex: Baltimore Signature (Heritage, 3/2009), lot 1231. From The Sonoran Monsoon Collection. NGC ID# 253X, PCGS# 7092*

- 5884 1880 MS66 PCGS.** Brilliant cartwheel luster rolls around the untuned surfaces of this Premium Gem coin, showing a largely clean cheek on Liberty and excellent preservation and strike throughout both sides. PCGS reports no Superb Gems to date of this issue (12/15). NGC ID# 253Y, PCGS# 7096

**Gem 1880 Morgan Dollar  
MS65 Deep Mirror Prooflike**



- 5885 1880 MS65 Deep Mirror Prooflike PCGS.** This precisely struck and flashy Gem is brilliant save for a hint of peripheral gold toning. The pleasing surfaces show only incidental contact. Scarce with mirrored fields, and housed in a green label holder. Population: 32 in 65 Deep Mirror Prooflike, 1 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 9/2006), lot 4970. NGC ID# 253Y, PCGS# 97097*



**1880 Dollar, MS65 Deep Mirror Prooflike  
Vivid, Attractive Golden Toning**



**5886 1880 MS65 Deep Mirror Prooflike PCGS.** The 1880 Morgan dollar, from a mintage of 12.6 million pieces, is readily available today, despite the millions that were melted. Even so, Deep Mirror Prooflike specimens offer a considerably greater challenge. This pleasing Gem exhibits attractive golden toning on the obverse along with highly reflective fields. Splashes of blue-green, plum, orange, red, and turquoise appear at portions of the outer edges. Toning on the reverse resides primarily toward the margins. A sharp strike adds to the appeal. Population: 32 in 65 Deep Mirror Prooflike, 1 finer (11/15). NGC ID# 253Y, PCGS# 97097

**5887 1880 8 Over 7 Stem, VAM-9, MS65 PCGS.** A Top 100 Variety. Overdate enthusiast Ted Clark is credited by VAMworld.com as the discoverer of VAM-9, in December 1968. Traces of the crossbar and downstroke of a 7 appear respectively in the upper and lower loops of the second 8. Boldly struck and highly lustrous with exceptional preservation and delicate gold toning. NGC ID# 253Y, PCGS# 133874 Base PCGS# 41097

**1880/79-CC Reverse of 1878 Dollar, MS66  
Unsurpassable VAM-4 Example**



**5888 1880/79-CC Reverse of 1878, VAM-4, MS66 PCGS.** A Top 100 Variety. The 79 underdigits show strongly. This is a thickly frosted Gem whose surfaces are unsurpassable in terms of technical quality. There are no singularly mentionable abrasions. Both sides are untuned with razor-sharp striking definition, including the hair above Liberty's ear and the eagle's breast feathers. A stellar representative of this scarcer 1880-CC variety. Population: 70 in 66 (5 in 66+), 0 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 9/2004), lot 8346; Brian Loncar Collection, Part II (Heritage, 6/2014), lot 4648. NGC ID# 2542, PCGS# 7108*

**1880-CC Morgan, MS66 Prooflike  
8/7 High 7, VAM-5**



**5889 1880-CC 8 Over High 7, VAM-5, MS66 Prooflike PCGS. CAC.** A Top 100 Variety. The second 8 in the date is clearly punched over a previous 7. An obvious die gouge on the reverse between the olive branch and the fletchings confirms the VAM-5 die pairing. This Prooflike Premium Gem boasts excellent preservation and modest cameo contrast beneath a blush of champagne toning. There are no bothersome abrasions, and eye appeal is pleasing. Tied with one other as the finest Prooflike 8/7 High 7 example at PCGS (11/15). NGC ID# 2542, PCGS# 41133 Base PCGS# 7103

**1880-CC Morgan Dollar, MS66+  
Popular 8 Over Low 7, VAM-6 Variety**



**5890 1880-CC 8 Over Low 7, VAM-6, MS66+ PCGS. CAC.** A Top 100 Variety. The VAM-6 is easily recognized by the low 7 that appears below the primary third digit in the date. This high-end Premium Gem exhibits well-detailed design elements and well-preserved surfaces that radiate vibrant mint luster throughout. Population for the variety: 3 in 66 (1 in 66+), 0 finer (11/15). NGC ID# 2542, PCGS# 133878 Base PCGS# 7104

**5891 1880-CC 8/7, Reverse of 1878, VAM-7A, MS65 PCGS.** A Hit List 40 Variety. Lightly toned and thoroughly lustrous with an intricate strike and smooth fields. Like many other 1880-CC dollars that are ostensibly VAM-7, the present Gem is actually VAM-7A, a later die state with a clashed N from IN near Liberty's neck. NGC ID# AP7P, PCGS# 134049 Base PCGS# 7110

**5892 1880-CC 8/7, Reverse of 1878, VAM-7A, MS65 PCGS.** A Hit List 40 Variety. Faint gold toning adorns lustrous and sharply struck surfaces. The reverse is virtually pristine and the obverse displays delicate grazes. The usual late double-clashed die state of this popular Second Reverse Carson City variety. NGC ID# AP7P, PCGS# 134049 Base PCGS# 7110

**5893 1880-CC MS66 PCGS. VAM-3A.** Dazzling luster, a good strike, a hint of golden toning, and impressive preservation combine to ensure the high quality of this Carson City Morgan dollar. Only delicate grazes on the portrait preclude an even finer grade. NGC ID# 2542, PCGS# 7100

**5894 1880-CC MS66 PCGS Secure. VAM-3A.** Delicate tan toning graces this lustrous and high grade Carson City silver dollar. The hair above the ear shows incompleteness, but the remainder of the strike is good. A clean cheek and a smooth reverse field confirm the quality.  
*From The Sonoran Monsoon Collection. NGC ID# 2542, PCGS# 7100*

**1880-O Morgan Dollar, MS64  
Elusive Prooflike Example**



**5895 1880-O MS64 Prooflike PCGS.** Examples of the 1880-O Morgan dollar with prooflike surfaces are seldom encountered. This pleasing Choice example has deeply mirrored fields and lustrous frosty devices, with entirely brilliant and untuned silver surfaces on both sides. A few scattered surface marks are expected for the grade. Population: 24 in 64 Prooflike, 2 finer (11/15). NGC ID# 2543, PCGS# 7115

**5896 1880/79-O Crossbar, VAM-4, MS64 PCGS Secure.** A Top 100 Variety. Small or Micro O. A semiprooflike Choice representative that boasts a crisp strike and attractive golden-brown peripheral patina. Remnants of the crossbar of a 7 are prominent in the upper loop of the second 8 in the date. *From The Sonoran Monsoon Collection.* PCGS# 133880 Base PCGS# 7116

**5897 1880-O 8 Over 7 Ear, VAM-6 Die 1, MS64 PCGS. CAC.** Ex: Jeffrey M. Cohen. Small or Micro O. Designated as VAM-6A on the PCGS holder, but no clash marks are present on either side. For both varieties, the key diagnostic is the "left ear" above the second 8 in the date, a remnant of an underdigit 7. Lustrous, brilliant, and well struck. We note a hair-thin field mark near the nose and a small bright area above the arrowheads. NGC ID# 2543, PCGS# 514834 Base PCGS# 7114

**5898 1880-O Rusted Date, VAM-7, MS64 PCGS Secure.** A Hit List 40 Variety. Small or Micro O. Although undesignated on the holder, this is the popular repunched mintmark VAM with die rust near the 18 in the date. The obverse margin displays golden-brown and ocean-blue, but those colors are far more prevalent across the delightfully patinated reverse. Lustrous and well struck. *From The Sonoran Monsoon Collection.* NGC ID# 2543, PCGS# 41166 Base PCGS# 7114

**1880-S Morgan Dollar, Frosty MS68  
Archetypal Series Issue**



**5899 1880-S MS68 PCGS.** The faintest trace of pink-champagne patina appears on otherwise-untuned silver-white surfaces that feature blazing frosty luster amid impeccable preservation. The Morgan dollars from the San Francisco Mint in the first four years — 1878-S, 1879-S, 1880-S, 1881-S — serve as the archetypes for what members of this series should look like. This piece shows minor roller marks on Liberty's cheek, part of the planchet production process, that do not affect the technical grade and in any case are quite minor. NGC ID# 2544, PCGS# 7118

**1880-S Morgan Dollar, MS68  
Ideal Type Coin**



**5900 1880-S MS68 PCGS. CAC.** A magnificent MS68 specimen of this popular type issue, with sharply detailed design elements and impeccably preserved surfaces that radiate vibrant mint luster on both sides. A few highlights of greenish-gold and reddish-gray toning visit the surfaces. Eye appeal is terrific. Housed in a green label holder. PCGS has graded five numerically finer examples (11/15). NGC ID# 2544, PCGS# 7118

**1880-S Silver Dollar, MS68  
Immaculate Type Coin**



**5901 1880-S MS68 PCGS. CAC.** The 1880-S is a favorite type-coin issue, and the present high-end Superb Gem beautifully showcases why: Dazzling, unabraded luster radiantly illuminates a hint of champagne toning, while the eye-catching cartwheel effect magnificently highlights the sharply rendered design elements. A virtually flawless coin in terms of both technical and aesthetic appeal. PCGS and NGC each list only five numerically finer representatives (11/15). NGC ID# 2544, PCGS# 7118

**1880-S Morgan Dollar, MS67+ Prooflike  
Immaculate Preservation**



**5902 1880-S MS67+ Prooflike PCGS. CAC.** The 1880-S Morgan dollar is an available date in high grade and a popular choice of type collectors. However, the 1880-S becomes quite elusive in grades above MS67. This delightful high-end Superb Gem displays sharply detailed design elements and impeccably preserved surfaces, with much prooflike reflectivity in the fields. PCGS has certified 20 numerically finer examples (11/15). NGC ID# 2544, PCGS# 7119

**5903 1881-CC MS66 PCGS. CAC. VAM-2.** Glimpses of chestnut-gold toning grace this lustrous and fully struck Carson City Morgan. The fields are uncommonly smooth, and the cheek shows only wispy contact. VAM-2 exhibits die fill within the upper loops of the 8s in the date. NGC ID# 2549, PCGS# 7126



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**1881-CC Silver Dollar, MS67  
Ideal Carson City Type Coin**



- 5904 1881-CC MS67 PCGS.** The large-scale GSA releases of the 1970s did much to curtail the value of this Carson City issue, when nearly half the mintage was marketed to the public. Nevertheless, there is no denying that just 296,000 pieces were struck, nor is there any argument about the scarcity of the issue in Superb Gem and finer conditions. Wisps of lemon-gold toning grace the borders of this mostly brilliant and frosty example. The strike is razor-sharp, and marks are limited to a few tiny, high point contacts. Just eight pieces have received a finer numeric grade at PCGS and NGC combined (11/15). NGC ID# 2549, PCGS# 7126

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**1881-CC Silver Dollar  
Fully Struck, High-End Superb Gem**



- 5905 1881-CC MS67+ PCGS. CAC.** The availability of the 1881-CC runs contrary to conventional wisdom, with a low mintage of just 296,000 pieces, yet plentiful survivors thanks to Treasury releases and a massive GSA hoard that was sold in the 1970s. Only at the highest grades is the issue truly scarce. This snow-white, high-end Superb Gem radiates eye appeal. The frosty silver luster is nothing short of amazing. Fully struck, the coin shows a few high point luster grazes, but they have no bearing on the outstanding visual impact. Population: 9 in 67+, 4 finer (11/15). NGC ID# 2549, PCGS# 7126

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**1881-O Morgan Dollar, MS66  
New Orleans Condition Rarity**



- 5906 1881-O MS66 PCGS.** The fact that more than 5.7 million Morgan dollars were struck in New Orleans in 1881 without a single example reaching an MS67 grade at either service speaks volumes about the twin challenges of bagmarks and less-than-sharp strikes that plague the issue. Only about three dozen coins have reached the Premium Gem level, and few can be more appealing than this pleasing MS66 example.

A thin band of rainbow rim toning surrounds frosty silver-white surfaces on each side. Remarkably few marks or abrasions are seen for the issue, with nearly full hair details above Liberty's ear and full definition across the eagle's legs and talons. The cartwheel mint luster rolls smoothly over the brilliant fields and frosted central motifs. Population: 29 in 66 (3 in 66+), 0 finer (11/15). NGC ID# 2548, PCGS# 7128

**1881-S Silver Dollar, MS68+  
Among the Finest Type Coins Known**



**5907 1881-S MS68+ NGC.** As close to perfection as most collectors will ever hope to get, this superb 1881-S Morgan is one of only three MS68 examples awarded a Plus designation at NGC (1 in 68+ ★), with none numerically finer; PCGS has awarded a Plus designation to only two pieces in this grade, and has seen two numerically finer representatives (11/15). The present coin is awash in vibrant mint bloom, with sharp, frosty devices and nearly prooflike fields. Traces of light golden color complement the luster, and the eye appeal is seemingly unsurpassable. NGC ID# 2549, PCGS# 7130

**1881-S Morgan Dollar, MS68  
Radiant Luster**



**5908 1881-S MS68 PCGS. CAC.** A superb type coin, showing brilliant, dazzling luster and boldly rendered design elements. The surfaces are almost perfectly preserved with a suggestion of reflectivity in the fields. CAC-endorsed examples in this grade are difficult to locate, and PCGS lists only two MS69 coins finer (11/15). NGC ID# 2549, PCGS# 7130

**1881-S Silver Dollar, MS68  
Exceptional Quality for Type Purposes**



**5909 1881-S MS68 NGC. CAC.** The 1881-S is one of the better produced issues in the Morgan dollar series, prompting David Bowers (2006) to write: "Specimens nearly always are sharply struck and beautiful." The present high-grade example is one such product, with shimmering cartwheel luster, a bold strike, and exceptional preservation. Liberty's cheek is virtually pristine. The borders exhibit peach-gold, lilac-red, and forest-green. Certified in a former generation holder.  
Ex: FUN Signature (Heritage, 1/2009), lot 4504; Baltimore Signature (Heritage, 3/2009), lot 1278; Long Beach Signature (Heritage, 5/2009), lot 1045, which realized \$3,220. NGC ID# 2549, PCGS# 7130

**1881-S Silver Dollar, MS68  
Semiprooflike Fields**



**5910 1881-S MS68 PCGS. CAC.** Gleaming semiprooflike fields provide a brightly mirrored backdrop for the bold, frosty relief elements of this high-end Morgan dollar type coin. The preservation is exceptional, and blushes of light golden toning attest to the originality of the surfaces. PCGS lists two MS69 coins finer (11/15), although this CAC-endorsed MS68 is piece is among the finest generally considered collectible. NGC ID# 2549, PCGS# 7130

**1881-S Dollar, MS66+ Deep Mirror Prooflike  
Untoned and Frosty**



**5911 1881-S MS66+ Deep Mirror Prooflike PCGS.** The 1881-S Morgan dollar is plentiful even in high Mint State grades, but not when that criterion is combined with the Deep Mirror Prooflike designation. Most DMPL examples of the date certified are around MS64. This MS66+ coin shows optimal deep contrast between frosty fields and reflective devices on surfaces that show no trace of toning. A couple of reeding marks appear in the center of Liberty's cheek, the sole mentionable contact. nicer DMPL example would be difficult to find. Population: 76 in 66 (2 in 66+) Deep Mirror Prooflike, 7 finer (11/15). NGC ID# 2549, PCGS# 97131

**5912 1882-CC MS66+ PCGS. CAC.** This Carson City product exhibits radiant cartwheel luster over impeccably preserved surfaces. A sharp strike throughout adds to the visual appeal of this Premium Gem. Only a few minute grazes on the obverse are worthy of mention. NGC ID# 254S, PCGS# 7134



**1882-CC Dollar, Frosty MS67  
Among the Finest at NGC**



- 5913 1882-CC MS67 NGC.** In terms of eye appeal, a high-end Carson City Morgan from the early 1880s is hard to surpass. This Superb Gem 1882-CC is an outstanding coin in that regard, showing vibrant, frosty luster and beautifully preserved surfaces. Largely brilliant, save for a blush of mint-green and gold toning over the upper reverse. Census: 57 in 67 (1 in 67+, 4 in 67 ★), 0 finer (11/15). NGC ID# 254S, PCGS# 7134

- 5914 1882-O MS65+ PCGS. CAC.** The roller marks on Liberty's jaw are unstruck-out areas left over from the planchet preparation, but there are no mentionable post-strike contact marks on this nicely preserved, satiny high-end Gem. Population: 28 in 65+, 54 finer (11/15). NGC ID# 254C, PCGS# 7136

- 5915 1882-O/S Recessed, VAM-4, MS64 PCGS Secure.** A Top 100 Variety. The "O/S Recessed" VAM, with the undermintmark placed slightly lower within the prominent O, relative to VAM-3. A well preserved and nicely struck near-Gem with original light golden toning and unencumbered cartwheel sheen.  
*Ex: Los Angeles Signature (Heritage, 8/2009), lot 1883, which realized \$2,530.*  
*From The Sonoran Monsoon Collection.* NGC ID# 254D, PCGS# 133891 Base PCGS# 7138

- 5916 1882-O/O VAM-7 MS65 PCGS.** A Top 100 Variety. Vibrant fire-red, forest-green, and sun-gold shades alternate across the obverse. The reverse is brilliant. Lustrous and fully struck with smooth fields and minor grazes on the portrait. The mintmark is widely repunched south. The variety is undesignated on the holder. VAM-7 Population: 9 in 65, 1 finer (11/15). NGC ID# 254C, PCGS# 133895 Base PCGS# 7136

- 5917 1882-S MS67+ PCGS. CAC.** Lovely champagne toning warms frosty, radiant luster on each side of this high-end Superb Gem type coin. The strike is bold, and the eye appeal is exceptional. The 1882-S is an available date in high-grade, yet PCGS has seen only 51 submissions finer than the present coin (12/15). NGC ID# 254F, PCGS# 7140

**1882-S Dollar, MS68  
Near-Flawless Type Coin**



- 5918 1882-S MS68 NGC.** Golden toning surrounds frosty, untoned centers with semiprooflikeness in the fields. The lack of abrasions on Liberty's cheek is particularly impressive. Faint parallel roller marks appear on the chin, but they are as-made. Sharply struck and perfect for type purposes. Among the finest certified at both services. NGC ID# 254F, PCGS# 7140

- 5919 1882-S MS65 Deep Mirror Prooflike NGC.** A stunning Gem with bright silver surfaces and no evidence of toning. It is sharply defined with deep mirrors and frosty devices. Seldom seen this fine in Deep Mirror Prooflike. Census: 70 in 65 (1 in 65+) Deep Mirror Prooflike, 8 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 9/2008), lot 2689.* NGC ID# 254F, PCGS# 97141

**1883-O Morgan Dollar, MS67  
Intense Luster and Eye Appeal**



- 5920 1883-O MS67 PCGS.** The 1883-O is a recognized common date in most grades but it becomes conditionally scarce in MS67, and no examples are known finer. This radiantly lustrous, champagne-toned Superb Gem showcases largely untouched surfaces with unusually frosty luster. The eagle's breast and the hair above Liberty's ear are not fully rendered, although the definition is above-average. Population: 48 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 254J, PCGS# 7146

**1883-O Dollar, MS66 Deep Mirror Prooflike  
Conditionally Rare Cameo**



- 5921 1883-O MS66 Deep Mirror Prooflike PCGS.** A starkly contrasted and conditionally rare deep cameo example of the 1883-O Morgan dollar — certified among the finest Deep Mirror Prooflike examples at PCGS (11/15). The strike is bold, and a hint of light golden toning emerges from the peripheries and graces the central devices. Although low-end prooflike examples of this New Orleans issue are plentiful, Dave Bowers writes in *A Guide Book of Morgan Silver Dollars*, fourth edition: "A DMPL coin with cameo contrast is a joy to behold." Population: 17 in 66 Deep Mirror Prooflike, 0 finer (11/15). NGC ID# 254J, PCGS# 97147

**1883-S Silver Dollar, MS64  
Attractive for the Grade**



- 5922 1883-S MS64 PCGS.** Mint State 1883-S dollars are highly sought-after, and this Choice example is among the finest that most collectors will find within their grasp. Rarely seen finer examples garner in excess of \$20,000 on the low end. This Choice example is lustrous with light golden toning and trivial surface grazes. Slight weakness is seen on the central high points. PCGS reports 18 numerically finer representatives (11/15). NGC ID# 254K, PCGS# 7148

- 5923 1884 MS66+ ★ NGC. CAC.** This high-end Premium Gem possesses spectacular eye appeal to complement its high technical grade, as attested by its Star designation. Vivid shades of greenish-gold, cerulean-blue, and silver-gray toning blanket the impeccably preserved surfaces, with well-detailed design elements and vibrant mint luster underneath. NGC ID# 254L, PCGS# 7150

- 5924 1884-CC MS66+ PCGS. CAC. VAM-6.** Brilliant cartwheel luster in ample proportions runs over both sides of this nicely preserved, untuned silver-white 1884-CC, a coin with top-notch eye appeal as endorsed by CAC. NGC ID# 8BBF, PCGS# 7152

- 5925 1884-CC MS66+ PCGS. CAC. VAM-6.** The lustrous silver-white surfaces show little trace of other color amid excellent preservation and an extremely bold strike, a coin with top-notch eye appeal. PCGS reports 98 submitted numerically finer, but not all of them will beat this CAC example (11/15). NGC ID# 8BBF, PCGS# 7152

- 5926 1884-CC MS66+ PCGS. CAC. VAM-2.** The 1 in the date is repunched. A highly lustrous and virtually brilliant Carson City type coin. The strike is good and the reverse is splendidly smooth. The obverse displays only incidental contact. NGC ID# 8BBF, PCGS# 7152

- 5927 1884-CC MS66+ PCGS. CAC.** Stellar preservation and incredible frost-white luster adorn this high-end Superb Gem with astounding eye appeal. The strike is bold, and the CAC endorsement affirms the grade. The 1884-CC was heavily represented in the GSA sales of the 1970s and is among the more plentiful issues from this mint in high grade. NGC ID# 8BBF, PCGS# 7152

**1884-CC Silver Dollar, MS67  
Vividly Toned**



- 5928 1884-CC MS67 NGC.** The 1884-CC Morgan is almost always seen brilliant or nearly so, but there is the occasional high-grade example with deep, original toning. The present Superb Gem is just such a coin, showing a wide swath of olive-tinged multicolor hues over the lower obverse and wrapping around to much of the reverse margins. The strike is well-executed, and the frosty surfaces display superb preservation. A pair of MS68 coins are finer at NGC (11/15). NGC ID# 8BBF, PCGS# 7152

- 5929 1884-O MS67 PCGS.** A band of golden-russet patina at the lower obverse border represents the sole indication of color over the otherwise brilliant surfaces of this impeccable Superb Gem Morgan dollar. Typically struck and virtually impossible to upgrade, as there are merely two submissions finer at PCGS and NGC combined (12/15). NGC ID# 254N, PCGS# 7154

- 5930 1884-O MS67 PCGS.** A magnificent Superb Gem that boasts dynamic luster, a precise strike, exemplary surfaces, and a wisp of tan-gold toning. The present die marriage exhibits a Far Date, a die doubled earlobe, and a lightly repunched mintmark, but no match at VAMworld.com is readily apparent. Virtually unobtainable any finer. NGC ID# 254N, PCGS# 7154

- 5931 1884-S AU58 PCGS. CAC.** Substantial luster remains on this nearly Uncirculated 1884-S Morgan, with sharply struck devices and a trace of friction over the hair above Liberty's ear. Lightly toned golden on each side. NGC ID# 254P, PCGS# 7156

- 5932 1884-S AU58 PCGS Secure. CAC.** A highly lustrous example with traces of golden toning around the periphery. This near-Mint 1884-S Morgan dollar exhibits a brush of friction over the high points of the design with light chatter on the cheek, as usual. Outstanding eye appeal for the grade. NGC ID# 254P, PCGS# 7156

**1885 Morgan, MS66 Deep Mirror Prooflike  
Pleasing Cameo Contrast**



- 5933 1885 MS66 Deep Mirror Prooflike PCGS. CAC.** As should be expected for a Deep Mirror Prooflike Morgan, this Premium Gem 1885 dollar exhibits stark cameo contrast, no doubt aided by the complete lack of toning. The prime focal areas are free of bothersome abrasions, and the design elements display sharp definition. Population: 83 in 66 (3 in 66+) Deep Mirror Prooflike, 1 finer (11/15). NGC ID# 254R, PCGS# 97159



- 5934 1885-CC MS66 PCGS. VAM-2A.** The clashed N from IN, at the west border of Liberty's neck, is key to the VAM attribution. A greater number of collectors will have greater interest in the uncommonly unabraded and highly lustrous surfaces of this nicely struck and low mintage Carson City dollar. NGC ID# 254S, PCGS# 7160
- 5935 1885-CC MS66 PCGS.** A well-preserved, frosty example of this popular Carson City issue, showing bold design elements and a hint of reflectivity in the fields. Traces of light golden toning accentuate the eye appeal. NGC ID# 254S, PCGS# 7160
- 5936 1885-CC MS66 NGC. CAC.** Delicate peripheral gold and iridescent toning frames the bold design motifs of this Premium Gem. Both sides have brilliant silver luster, presenting excellent eye appeal to this low-mintage Carson City issue. NGC ID# 254S, PCGS# 7160
- 5937 1885-CC MS66 PCGS. CAC.** A favorite Carson City issue, known for its vibrant, frosty luster and glittering eye appeal. This Premium Gem boasts brilliant, frost-white surfaces that are free of bothersome abrasions. The design elements are boldly rendered. NGC ID# 254S, PCGS# 7160
- 5938 1885-CC MS66 PCGS Secure. CAC.** The silver-white surfaces of this Premium Gem 1885-CC Morgan dollar are highly lustrous and free of distracting marks, although a few small ticks on Liberty's cheek and neck are unimportant. One nick shows on the eagle's breast, in concert with the grade on this well-struck and engaging coin. NGC ID# 254S, PCGS# 7160

**1885-CC Dollar, MS66+  
Infrequently Seen Finer**



- 5939 1885-CC MS66+ PCGS. CAC.** The 1885-CC Morgan is a popular issue in high grade, typically seen with radiant luster and outstanding eye appeal. This Plus-graded Premium Gem is beautifully preserved and frosty. The strike is bold, and the surfaces yield a hint of light golden toning around the peripheries. Seldom available in finer condition. NGC ID# 254S, PCGS# 7160

**1885-CC Dollar, MS67  
Superb in All Respects**



- 5940 1885-CC MS67 PCGS.** Despite being relatively plentiful in Mint State condition following the GSA sales of the early 1970s, the 1885-CC Morgan dollar is one of the most popular Carson City issues in the series. In high grades the date is especially sought-after, as it becomes scarce in MS67, and finer pieces are prohibitively rare. This remarkable coin showcases brilliant, vibrant mint bloom and frosty surfaces. A sharp strike and clean fields deliver a degree of eye appeal that is seemingly unmatched. Population: 73 in 67 (2 in 67+), 1 finer (12/15). NGC ID# 254S, PCGS# 7160

- 5941 1885-CC Doubled Dash, VAM-4, MS66 PCGS Secure.** A Hot 50 Variety. The best known VAM for the low mintage 1885 Carson City dollar. Described as "one of the largest dashes known" by VAMworld.com, the chip below the second 8 in the date allows immediate attribution of the variety. Lustrous and boldly struck with delicate tan toning and pleasing surfaces. *From The Sonoran Monsoon Collection.* NGC ID# 254S, PCGS# 133999 Base PCGS# 7160
- 5942 1885-S MS65 PCGS.** The reverse is essentially perfect in every respect, the obverse shows a few faint grazes on Liberty's cheek that define the MS65 grade. This Gem 1885-S Morgan dollar displays vibrant, frosty luster with lovely champagne toning over each side. The strike is bold. Seldom seen finer. NGC ID# 254U, PCGS# 7164
- 5943 1886-O MS62 NGC.** A conditional rarity in the higher Mint State grades, the 1886-O is more obtainable in the range from MS61-MS63. This piece shows a ring of light rose at the rim but the surfaces are largely untuned. Scattered small ticks and grazes are consistent with the MS62 grade on this piece, which shows full luster. A couple of larger marks show on the eagle's breast but are not terribly obtrusive. NGC ID# 254W, PCGS# 7168
- 5944 1886-O MS62 PCGS Secure.** Traces of champagne luster attest to the originality of this Mint State 1886-O Morgan dollar, while well-struck design elements accentuate the eye appeal. Light, scattered surface marks limit the grade. This New Orleans issue is a better date in Uncirculated condition, despite a mintage exceeding 10 million coins. *From The Sonoran Monsoon Collection.* NGC ID# 254W, PCGS# 7168

**1886-O Silver Dollar, MS64  
Prohibitively Rare Any Finer**



- 5945 1886-O MS64 PCGS.** Despite a mintage exceeding 10 million coins, the 1886-O Morgan dollar is a better date in Uncirculated condition and is prohibitively rare at the Gem level. This near-Gem representative is among the finest most collectors will have a chance to acquire. The central devices are boldly defined, and the surfaces radiate satiny cartwheel luster. The obverse displays a blend of lemon-gold and sea-green toning, while the reverse is cast in lovely lavender-blue hues with a ring of gold around the periphery. A few trivial grazes define the grade. PCGS lists five Gems finer, NGC none (11/15). NGC ID# 254W, PCGS# 7168

**1886-O Dollar, MS64**  
**Very Rare in Finer Grades**



**5946 1886-O MS64 PCGS.** Most of the 1886-O dollars not paid out before the turn of the 20th century were likely melted under the dictates of the Pittman Act of 1918. Uncirculated survivors are many times scarcer than the issue's mintage of more than 10 million coins might suggest. This Choice example is among the finest budget-restricted collectors will be able to acquire, as PCGS has seen only five finer representatives (11/15). A well-struck, frosty example with brilliant luster and minimal abrasions. NGC ID# 254W, PCGS# 7168

**5947 1886-S/S VAM-2 MS65 PCGS.** A Top 100 Variety. The mintmark was initially entered with a rightward tilt, then repunched in the proper position. The serifs from the first punch remain apparent. The VAM is more popular than rare, but Gem 1886-S dollars are desirable regardless of die marriage. Sharply struck and lustrous with faint gold patina and minor grazes on the left obverse. NGC ID# 254X, PCGS# 133906 Base PCGS# 7170

**1886-S/S Morgan, Radiant MS66**  
**VAM-2, Top 100 Variety**



**5948 1886-S/S VAM-2 MS66 PCGS.** A Top 100 Variety. The mintmark is repunched on this popular VAM. As a date, the 1886-S Morgan is available in lower grades but becomes highly elusive in Premium Gem condition. A limited mintage of 750,000 coins further heightens the appeal of this issue in high grade. The present example is boldly struck with vibrant, brilliant luster. A tick on Liberty's nose and a few minor marks on the eagle's breast appear to be all that limit the grade. Population (all varieties included): 45 in 66 (2 in 66+), 4 finer (11/15). NGC ID# 254X, PCGS# 133906 Base PCGS# 7170

**5949 1887 MS67 PCGS.** CAC. Vibrant, untuned surfaces are beautifully preserved on this Superb Gem 1887 Morgan dollar, illuminating bold design elements. Eye appeal is excellent, as affirmed by the CAC endorsement. Only a single piece is numerically finer at PCGS (12/15). NGC ID# 27Y3, PCGS# 7172

**1887/6 Dollar, MS65 Prooflike**  
**Mint-Fresh Surfaces, VAM-2**



**5950 1887/6 VAM-2 MS65 Prooflike PCGS.** CAC. A Top 100 Variety. The remnants of an underlying 6 are clear beneath the 7 and each side showcases decided prooflike contrast, suggesting this is an early impression from the dies. Boldly struck motifs stand out against reflective fields. Brilliant surfaces give the coin an appreciable mint-fresh look. There are only three Prooflike examples finer at PCGS (11/15). NGC ID# 254Z, PCGS# 42842 Base PCGS# 7175

**1887 Morgan Dollar, MS63**  
**VAM-25A, 'Donkey Tail'**



**5951 1887 Donkey Tail, VAM-25A, Top 100, MS63 PCGS.** A Top 100 Variety. The so-called "Donkey Tail" VAM shows a large die chip protruding from the lower-right corner of the D in DOLLAR. VAM-25A and VAM-1A are both designations of this same die pairing. This variety is most frequently seen in VF or XF grades; VAMWorld.com calls this variety "ultra rare" in Mint State. This MS63 example is tied with one other as the finest attributed by PCGS (11/15) and shows satiny luster with traces of gold throughout. Abrasions are minimal, but noticeable strike deficiency is evident on the eagle's breast and the hair above Liberty's ear. Population: 2 in 63, 0 finer (11/15). NGC ID# 254Y, PCGS# 133907 Base PCGS# 7172



**5952 1887/6-O VAM-3 MS62 PCGS Secure.** A Top 100 Variety. The tell-tale curve behind the base of the 7 in the date confirms the *Guide Book*-listed New Orleans overdate. The present lustrous example displays light wheat-gold toning and a typical O-mint strike at the centers. The reverse is beautifully preserved, while the cheek displays grade-consistent contact.  
From *The Sonoran Monsoon Collection*. NGC ID# 2552, PCGS# 133912 Base PCGS# 7178

**5953 1887/6-O VAM-3 MS63 PCGS. CAC.** A Top 100 Variety. VAMworld.com describes the underdigit as “a long curved line starting from the lower right bottom of the stem of the 7 and extending upwards almost half the digit height.” The shape of the underdigit is similar to the VAM-2 1887/6. A lustrous and lightly toned Select dollar with a smooth reverse and a moderately marked obverse. The centers show moderate incompleteness, customary for the variety. NGC ID# 2552, PCGS# 133912 Base PCGS# 7178

#### 1887/6-O VAM-3 Dollar, MS64 Scarce *Guide Book* Variety



**5954 1887/6-O VAM-3 MS64 PCGS.** A Top 100 Variety. A hint of caramel-gold toning graces this highly lustrous Choice silver dollar. The centers show moderate blending of impression, but the rest of the design is crisp. Scattered inoffensive contact determines the grade. The underdigit 6 is identified by a delicate curved line to the east of the base of the 7. NGC ID# 2552, PCGS# 133912 Base PCGS# 7178

**5955 1887-O MS65 PCGS.** An untoned silver-white Gem example of this high-mintage O-mint issue, having more than 11.5 million examples struck. The certified survivors today average only MS62, however; this piece shows a clean cheek on Liberty and a strike that is sharp overall, despite the expected softness on the hair over the ear and the center eagle's breast. Wispy die cracks show on the reverse periphery. Seldom seen finer: PCGS reports only 10 submissions in MS66 and none finer (12/15). NGC ID# 2547, PCGS# 7176

**5956 1887-O MS65 PCGS.** Both sides of this Gem yield modest field-device contrast at various angles, and daubs of soft champagne-gold color occasionally appear over the brilliant surfaces. The design elements are generally well-impressed for a New Orleans product. PCGS and NGC have graded 14 submissions finer in all (12/15). NGC ID# 2547, PCGS# 7176

#### 1887-O Dollar, Notable Gem Prooflike Part of the PCGS Tour



**5957 1887-O MS65 Prooflike PCGS. CAC.** Ex: PCGS Tour. Better-defined than most Prooflikes in the centers, although slight incompleteness is present on the faintly frosted high points. Pale golden peripheral toning yields to silver-blue patina that drapes the gleaming centers. A carefully preserved Prooflike Gem that offers incredible eye appeal. Population: 17 in 65 Prooflike, 2 finer (11/15).  
Ex: *Long Beach Signature* (Heritage, 6/2010), lot 1114. NGC ID# 2552, PCGS# 7177

**5958 1887-S MS65 PCGS.** The obverse is high-end for the Gem grade level, but scattered small ticks on the reverse preclude a finer designation. This 1887-S Morgan dollar exhibits frosty mint luster and well-defined relief elements. Peripheral olive and russet toning surrounds a brilliant center on the obverse, while the reverse exhibits semiprooflike fields beneath a veil of light champagne color. PCGS has seen 28 finer representatives (12/15). NGC ID# 2554, PCGS# 7180

**5959 1887-S MS65 PCGS.** A better date in high grade, the 1887-S Morgan dollar is rarely seen finer than MS65. This Gem is well-struck with satiny luster and semiprooflike fields. Amber-gold toning blankets much of each side. PCGS reports 28 finer representatives (12/15). NGC ID# 2554, PCGS# 7180

**5960 1887-S MS65 PCGS.** Modest reflectivity highlights the Gem-quality fields of this 1887-S Morgan dollar. The strike is well-executed, and there are no significant abrasions. A hint of champagne toning graces each side. PCGS lists 28 numerically superior representatives (12/15). NGC ID# 2554, PCGS# 7180

#### 1888 Dollar, MS66 Deep Mirror Prooflike Rare Contrasted Example



**5961 1888 MS66 Deep Mirror Prooflike PCGS.** Although Prooflike examples of the 1888 Morgan dollar are occasionally seen, high-contrast Deep Mirror Prooflike representatives are scarce overall and prove genuine rarities at the Premium Gem level. This is a delightful example with sharp, frosty design elements set against deeply reflective fields. The surfaces are devoid of major abrasions and display instead of blush of light golden toning, which accentuates the cameo contrast. Population: 10 in 66 (1 in 66+) Deep Mirror Prooflike, 1 finer (11/15). NGC ID# 2555, PCGS# 97183

**1888-O Silver Dollar, MS66+  
Tied for Finest at PCGS**



**5962 1888-O MS66+ PCGS. CAC.** Liberty's cheek is virtually unmarked, and the fields on each side are incontrovertibly clean for the grade. Brilliant surfaces display surprisingly radiant luster, with a hint of powder-gray and a tiny carbon flake above the cap that serves as a convenient pedigree marker. The sharp strike adds to the strong eye appeal that is uncharacteristic for the O-mint dollars. CAC endorsed, this 1888-O is counted among the finest examples at PCGS. Population: 26 in 66+, 0 finer (11/15). NGC ID# 2556, PCGS# 7184

**1888-S/S Silver Dollar, MS65+  
Rarely Encountered Finer**



**5966 1888-S/S MS65+ PCGS. VAM-2.** This Plus-graded Gem 1888-S Morgan dollar is among the finest most collectors will be able to acquire, as higher-grade examples are genuinely rare. This piece displays satiny luster with hints of light golden toning emerging from around the peripheries. Well-struck and devoid of major abrasions. The mintmark is noticeably repunched, denoting the VAM-2 variety. PCGS lists 31 finer representatives (11/15). NGC ID# 2557, PCGS# 7186

**1888-O Dollar, MS65 Deep Mirror Prooflike  
Highly Appealing for the Date**



**5963 1888-O MS65 Deep Mirror Prooflike NGC.** A bright prooflike and exceedingly attractive example of this date, and quite unusual as such. All devices are frosted, providing pleasing contrast. One slight toning spot on Liberty's chin is mentioned for accuracy, but it is unobtrusive. Census: 28 in 65 (1 in 65+) Deep Mirror Prooflike, 2 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 9/2006), lot 5246. NGC ID# 2556, PCGS# 97185*

**1888-S Silver Dollar, MS65  
Prooflike Obverse**



**5967 1888-S MS65 PCGS. CAC.** The 1888-S Morgan is a slightly better date in high grade but one that receives relatively little publicity. This Gem example is among the finest most collectors will be able to acquire, PCGS reports only 31 finer submissions (11/15). The strike is slightly soft on the eagle's breast and the hair above Liberty's ear, although prooflike obverse fields balance the eye appeal. The reverse is more satiny in appearance, and each side has hints of light golden toning. NGC ID# 2557, PCGS# 7186

**5964 1888-O Clashed E, VAM-1A1, MS65 PCGS.** A Top 100 Variety. The raised E below the eagle's tailfeathers, clashed from the E in LIBERTY on the obverse, is bold and about three-quarters complete on this attractive, untuned Gem example. The die break through R in PLURIBUS is perceptible but still early. An R.5 die variety, according to VAMworld.com, and one of the finest certified. Population: 6 in 65 (1 in 65+), 0 finer (11/15). NGC ID# 2556, PCGS# 133917 Base PCGS# 7184

**5965 1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU55 PCGS Secure. CAC.** A Top 100 Variety. The famous "Hot Lips" variety with strong die doubling on Liberty's lips, chin, and nose tip. The variety was first reported in the June 1962 issue of *Numismatic Scrapbook Magazine*. Breen states Chester M. Bryk was the discoverer, but VAMworld.com credits Francis Klaes instead. A high grade for the variety with partial mint luster across untuned and problem-free surfaces.  
*From The Sonoran Monsoon Collection. NGC ID# 2556, PCGS# 133919 Base PCGS# 7308*



**1889 Dollar, MS66 Deep Mirror Prooflike  
High-End, Conditionally Rare**



**5968 1889 MS66 Deep Mirror Prooflike PCGS.** Many collectors consider high-end Deep Mirror Prooflike coins to be the finest-known examples of a given Morgan dollar issue. The 1889 is an available date in the absolute sense, but Deep Mirror Prooflike representatives are infrequently encountered and are scarcely seen in Gem or better condition. This Premium Gem is a magnificent coin, tied with three others as the finest in Deep Mirror Prooflike at PCGS; NGC shows two examples in the comparable PR66 Ultra Cameo grade, also with none finer (11/15). Liberty's portrait and the eagle are boldly rendered and cast in thick mint frost, set against deeply reflective, untoned fields. Significant cameo contrast characterizes each side, and a few tiny marks on Liberty's cheek are all that limit the grade. NGC ID# 3VWX, PCGS# 97189

**5969 1889-CC VF35 PCGS.** This pleasing battleship-gray 1889-CC dollar presents an ideal opportunity to pick up a collector-grade example of this important key date. The devices maintain strong detail, though an expected amount of blending occurs over the hair and feathers. NGC ID# 2559, PCGS# 7190

**5970 1889-CC VF35 PCGS. CAC.** A problem-free example of this key Carson City issue, showing original gunsmoke-gray color that lightens trivially over the relief elements. Wear is even, and the motifs retain many fine details. This CAC-endorsed Choice VF 1889-CC Morgan is about as fine as one can acquire without crossing into the XF grade level. NGC ID# 2559, PCGS# 7190

**1889-CC Dollar, Pleasing XF40  
Scarce Carson City Key**



**5971 1889-CC XF40 PCGS Secure.** The 1889-CC is famous for its low mintage, but the issue's rarity actually reflects the melting of as many as 325,000 coins. A pleasing mix of steel and olive-gray patina swathes the surfaces of this lightly circulated Carson City key date dollar. A faint trace of friction graces the centers, leaving the hair over Liberty's ear and the eagle's breast feathers moderately indistinct. The other design elements remain bold. A fantastic representative of this in-demand date.  
*From The Sonoran Monsoon Collection. NGC ID# 2559, PCGS# 7190*

**1889-CC Morgan Dollar, XF45  
Key Branch Mint Issue**



**5972 1889-CC XF45 PCGS.** An attractive Choice XF specimen of the rarest Morgan dollar from the Carson City Mint, this piece retains almost all design detail in Liberty's hair and the eagle's feathers, with just a touch of wear on the breast and wingtips. The lightly abraded surfaces display pleasing shades of lavender-gray and greenish-gold toning. NGC ID# 2559, PCGS# 7190

**5973 1889-CC — Harshly Cleaned — NGC Details. AU.** This key date Carson City dollar has only a trace of wear at the centers, but the stone-white and almond-gold surfaces are subdued, microgranular, and hairlined. Surprisingly free from bagmarks, and the coin must have been an imposing sight before it was cleaned. NGC ID# 2559, PCGS# 7190

**1889-CC Morgan Dollar, AU Details  
Prized in all Grades and Conditions**



**5974 1889-CC — Questionable Color — PCGS Genuine. AU Details.** Only 350,000 Morgan dollars were struck at the Carson City Mint in 1889 and, if large numbers were ever stored in Treasury vaults, they must have been melted under the provisions of the Pittman Act in 1918. This lightly worn specimen offers lightly abraded, but oddly toned, surfaces with prooflike reflectivity under the patina. NGC ID# 2559, PCGS# 7190

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**1889-CC Silver Dollar, Lustrous AU50  
Elusive Key Date**



**5975** 1889-CC AU50 NGC. Lightly toned surfaces show touches of deeper patina on the lower reverse. Much of the luster remains on this lightly circulated 1889-CC Morgan dollar, the most elusive of the three great Carson City Mint key dates in the series. Scattered ticks appear on Liberty's cheek and the date consistent with the grade (and with a short spate in circulation), but the surfaces retain good essential eye appeal. NGC ID# 2559, PCGS# 7190

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**1889-CC Morgan Dollar, AU55  
Series Cornerstone Issue**



**5976** 1889-CC AU55 NGC. The CC mintmark adds cachet to even the most available Morgan dollars, but its effect on generating demand for this low-mintage, high-attrition date is unmatched. Golden-gray surfaces exude partial mint luster from within the design recesses. Marks are surprisingly minimal for the assigned grade, especially on Liberty's cheek. Brief circulation in the West accounts for a trace of friction over the ear and breast feathers, but that fails to diminish the importance of this key date offering. NGC ID# 2559, PCGS# 7190

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**1889-CC Morgan Dollar, AU55  
Key Carson City Issue**



**5977** 1889-CC AU55 PCGS Secure. A Choice AU specimen of the rarest Carson City Morgan dollar, this attractive piece shows only the slightest wear on the well-detailed design elements. The brightly lustrous surfaces are brilliant with a few hints of golden-tan toning. This issue had a low mintage of 350,000 pieces, stunted by delays in the refurbishing of the Carson City Mint machinery in 1889 that prevented coinage from commencing until October. This was the debut silver dollar issue from the Nevada facility following its four-year hiatus that began after 1885.  
Ex: FUN Signature (Heritage, 1/2012), lot 7103. NGC ID# 2559, PCGS# 7190

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**1889-CC Dollar, Unc Details  
Sharply Struck and Minimally Abraded**



**5978** 1889-CC — Improperly Cleaned — NGC Details. Unc. Morgan dollar collectors spend years or even lifetimes building their sets, and the 1889-CC is almost inevitably among the last, if not the last piece needed to complete the series. A combination of low mintage, mass-melting, and high demand combine to make the 1889-CC the desired rarity it is. This brilliant Uncirculated representative is sharply struck and remarkably unabraded. The noted cleaning is inoffensive and fails to diminish the appeal of this otherwise well-preserved Carson City key.

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**1889-O Silver Dollar, MS65  
Rare in Finer Grades**



**5979** 1889-O MS65 PCGS. An uncommonly well-preserved and frosty example of this New Orleans issue, this Gem 1889-O Morgan dollar displays vibrant silvery-gray surfaces that show just a few trivial grazes upon close examination. Moderate weakness on the eagle's breast and the hair above Liberty's ear likely contributes to the grade. PCGS has seen 10 finer representatives (11/15). NGC ID# 255A, PCGS# 7192

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**1889-O Silver Dollar, MS65  
Few Known Finer**



**5980** 1889-O MS65 PCGS. The Mint State population of 1889-O dollars benefited greatly from bags of coins that were distributed to dealers in the years leading up to the 1960s Treasury release, but most examples are poorly struck and heavily abraded. This Gem is conditionally elusive and shows slightly stronger central definition than is typical. The frosty surfaces display nearly brilliant interiors with orange-gold and ocean-blue around the borders. PCGS has seen 10 finer representatives (11/15). NGC ID# 255A, PCGS# 7192



**5981 1889-S MS65+ PCGS.** The 1889-S Morgan is a slightly better date with a mintage of only 700,000 pieces. This high-end Gem is especially appealing due to the scarcity of higher-grade examples. The strike is well-executed, and the lustrous surfaces are devoid of toning. NGC ID# 255B, PCGS# 7194

**5982 1889-S MS65 PCGS. CAC.** A mere trace of gold patina visits this essentially brilliant Gem. Potent luster illuminates the nicely struck devices and nearly immaculate fields. A splendid example of this lower mintage issue.

*Ex: Long Beach Signature (Heritage, 6/2011), lot 4022, which realized \$1,840. NGC ID# 255B, PCGS# 7194*

#### 1889-S Morgan Dollar, MS65 Prooflike Extremely Rare Any Finer



**5983 1889-S MS65 Prooflike PCGS.** A delightful Gem Morgan dollar, with well-detailed design elements and reflective prooflike fields that contrast boldly with the frosty devices. The well-preserved brilliant surfaces show a few hints of pale gold toning, with no mentionable distractions. Eye appeal is extraordinary. Population: 7 in 65 Prooflike, 2 finer (11/15). NGC ID# 255B, PCGS# 7195

#### 1890 Morgan Dollar, MS65+ Unexpectedly Elusive in Finer Grades



**5984 1890 MS65+ PCGS.** A combination of mango-orange and sea-green shades accompany light pastel iridescence across both sides of this high-end Gem dollar. The strike is notably sharp for an 1890, which is described by Bowers as varying “from weak to not so weak” on most representatives of the issue. Liberty’s cheek and neck appear undisturbed, and the fields are remarkably free of abrasions. The massive mintage of nearly 17 million pieces is deceiving — few pieces are finer. Population: 26 in 65+, 4 finer (11/15). NGC ID# 255C, PCGS# 7196

#### 1890-CC Silver Dollar, Frosty MS65 Seldom Seen Finer



**5985 1890-CC MS65 NGC.** The availability of the 1890-CC Morgan dollar declines significantly in Gem condition, and finer pieces are major rarities. This well-struck, frosty representative displays a vibrant cartwheel effect with brilliant interiors and hints of amber-gold toning around the peripheries. A few minor luster grazes on Liberty’s cheek are all that prevent an even finer grade. Census: 82 in 65, 4 finer (11/15). NGC ID# 255D, PCGS# 7198

#### 1890-CC Silver Dollar, MS65+ Rarely Encountered Finer



**5986 1890-CC MS65+ PCGS.** In contrast to its availability in lower grades, the 1890-CC Morgan becomes marginally elusive in MS65 and is rarely seen finer. This Plus-designated Gem is boldly rendered with vibrant, frost-white luster. A few trivial grazes do not detract, and the eye appeal is exceptional. PCGS lists 15 Premium Gems finer (11/15). NGC ID# 255D, PCGS# 7198

**5987 1890-CC Tail Bar, VAM-4, MS62 PCGS Secure.** A Top 100 Variety. The scarce and popular Carson City “Tail Bar” is arguably the most easily attributed of all VAM varieties, since the broad die scratch below the fletchings is visible from a distance of several feet. Lustrous and lightly toned with a good strike and surprisingly few marks for the designated grade.  
*From The Sonoran Monsoon Collection. NGC ID# 255D, PCGS# 133934 Base PCGS# 87198*

**5988 1890-S MS66 PCGS.** This frosty Premium Gem 1890-S Morgan offers rolling cartwheel luster amid top-notch preservation and excellent eye appeal. The surfaces are largely untuned. A coin that would not easily be improved upon, boasting a great strike. NGC ID# 255E, PCGS# 7202

**5989 1890-S MS66 NGC.** This boldly struck Premium Gem has sweeping luster and a whisper of golden toning. A few faint surface imperfections are noted, mostly relegated to the left obverse field. The 1890-S emerges as a conditional rarity at the MS66 level. Census: 56 in 66 (2 in 66+), 1 finer (12/15).  
*Ex: Dallas Signature (Heritage, 10/2008), lot 1345. NGC ID# 255E, PCGS# 7202*

**5990 1890-S MS64 Deep Mirror Prooflike NGC.** The 1890-S is a challenging issue in Deep Mirror Prooflike grades. This Choice example boasts stark cameo contrast and deeply reflective fields. The strike is bold, and the surfaces show a blush of light golden toning. No severe abrasions are noted. Census: 31 in 64 (1 in 64+) Deep Mirror Prooflike, 7 finer (11/15). NGC ID# 255F, PCGS# 97203

**1891 Morgan Dollar, Lustrous MS65  
Seldom Seen Finer**



- 5991 1891 MS65 PCGS.** The palest hint of champagne toning appears near the rims but the surfaces are largely silver-white, highly lustrous and engaging, showing minimal marks for the grade and an especially clean cheek on Liberty. The sharp strike throughout both sides is a plus. The 1891 Morgan is not a terribly difficult coin in Gem grade, but finer examples are extremely elusive. PCGS reports only five in MS65+ and two finer — two in MS66, one in MS67 (11/15). NGC ID# 255G, PCGS# 7204

**1891 Morgan Dollar, MS65  
Extremely Rare in Higher Grades**



- 5992 1891 MS65 PCGS.** From a mintage of nearly 8.7 million pieces, the 1891 Morgan dollar is not too difficult to locate in grades up to the MS65 level but the issue is extremely rare in finer grades. This attractive Gem offers well-detailed design elements and frosty mint luster under delicate shades of lavender-gray toning. PCGS has graded only three numerically finer examples (11/15). NGC ID# 255G, PCGS# 7204

**1891 Dollar, Brilliant MS65  
Just Three Coins Finer at PCGS**



- 5993 1891 MS65 PCGS Secure.** The 1891 is deceptively elusive in Gem condition, in part because of its ready availability in lesser Mint State grades. Struck in the heyday of government actions to support monthly purchases of silver (prescribed by the Sherman Silver Purchase Act of July, 1890), much of the silver came from repurposed Trade dollars that were melted in 1891. More than 8.6 million pieces were struck, yet only three examples grade numerically finer than this attractive MS65 example (11/15). Brilliant with frosty, silver-white luster, only a few tiny, light abrasions appear anywhere on the attractive, sharply struck surfaces. NGC ID# 255G, PCGS# 7204

- 5994 1891-CC MS64+ PCGS. CAC.** Both sides of this Choice Mint State Carson City Morgan dollar are entirely toned. The obverse has reddish-gold patina with blue, green, and violet. The reverse is primarily blue and violet with a few splashes of lighter red and yellow.  
*Ex: Central States Signature (Heritage, 4/2013), lot 4870. NGC ID# 255H, PCGS# 7206*

**1891-CC Morgan Dollar  
MS64 Deep Mirror Prooflike**



- 5995 1891-CC MS64 Deep Mirror Prooflike PCGS.** An impressive example of this later Carson City issue, coined just two years before production halted at that facility. Both sides are brilliant and untuned with excellent field-to-device contrast. The design motifs are sharply defined and exhibit satiny white luster against a deeply mirrored background that shows minimal marks. Population: 60 in 64 (1 in 64+) Deep Mirror Prooflike, 2 finer (12/15). NGC ID# 255H, PCGS# 97207

- 5996 1891-CC Spitting Eagle, VAM-3, MS64 PCGS Secure.** A Top 100 Variety. Perhaps the most significant aspect of the near-date "Spitting Eagle" VAM is that the first C in the mintmark is nicely repunched north. The present faintly toned and highly lustrous Carson City near-Gem has a good strike and well-preserved fields. Exceptional quality for the grade.  
*From The Sonoran Monsoon Collection. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206*

**1891-CC VAM-3 Dollar, MS65  
The 'Spitting Eagle'**



- 5997 1891-CC Spitting Eagle, VAM-3, MS65 PCGS.** A Top 100 Variety. This impressive Gem may be one of the 5,177 1891-CC Morgan dollars from the GSA sales of the 1970s, or it might be from another source. Either way, it is a remarkable survivor from the mintage of 1.6 million coins. PCGS has only certified 33 finer examples (12/15). Both sides are untuned with frosty silver luster and excellent design definition. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

- 5998 1891-S MS65+ PCGS.** This Plus-graded Gem exhibits sharply detailed design elements throughout and the well-preserved brilliant surfaces radiate vibrant mint luster, with traces of prooflike reflectivity at selected angles.. NGC ID# 255K, PCGS# 7210



**5999 1891-S MS64 Deep Prooflike NGC.** Less than 3% of all NGC-certified 1891-S dollars are designated as Deep Prooflike. The present near-Gem attains that scarce distinction due to its flashy fields and sharp strike. Peach-gold and apple-green toning embrace the borders. The cheek is exceptionally preserved. Housed in a former generation holder. Census: 34 in 64 Prooflike, 7 finer (11/15). NGC ID# 3VXL, PCGS# 97211

**6000 1892 MS64 PCGS. VAM-3.** Dramatic peripheral arcs of peach-gold, powder-blue, and ruby-red adorn both sides. The centers are brilliant. Well preserved and lustrous. The reverse is die doubled, apparent on UNITED STATES, IN GOD WE TRUST, and the right-side wreath. NGC ID# 255L, PCGS# 7212

**6001 1892-CC MS62 PCGS. CAC.** An occasional wisp of light golden color visits each side of this late Carson City dollar. The central obverse is weakly struck, as is typical of the 1892-CC, and Liberty's cheek exhibits light grazes that limit the grade. Eye appeal is nonetheless pleasing. CAC-endorsed in a green label holder.  
*Ex: Long Beach Signature (Heritage, 2/2009), lot 1850.* NGC ID# 255M, PCGS# 7214

**6002 1892-CC MS63 NGC.** Unlike earlier Carson City Morgan dollar issues, the 1892-CC was virtually unseen during the GSA release, save for a single example. This frosty and brilliant Select dollar boasts a strong strike with roller marks over the ear. Marks occur in the fields and on the cheek, and die cracks are noted on each side. NGC ID# 255M, PCGS# 7214

**6003 1892-CC MS63 PCGS Secure. VAM-4B.** An interesting VAM with multiple sets of clashmarks and a repunched mintmark. All examples of VAM-4A that the cataloger has seen also qualify as VAM-4B. The present lustrous Select example has a smooth reverse and minor softness of strike on the hair above the ear.  
*From The Sonoran Monsoon Collection.* NGC ID# 255M, PCGS# 7214

**6004 1892-CC MS63 PCGS. CAC.** A brilliant, semiprooflike example of the this late Carson City issue, showing well-struck design elements and trivial marks that define the grade. Although moderately available, the 1892-CC is slightly scarcer in high grade than many other dates from this mint. NGC ID# 255M, PCGS# 7214

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**1892-CC Morgan Dollar, MS64  
Lustrous, Well-Preserved Specimen**



**6005 1892-CC MS64 PCGS.** An impressive Choice example of this popular Carson City issue, with sharply detailed design elements and well-preserved brilliant surfaces that show minimal signs of contact. Vibrant cartwheel mint luster radiates from both sides, adding to the outstanding eye appeal. This coin should find a home in a fine collection of Morgan dollars. NGC ID# 255M, PCGS# 7214

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**1892-CC Morgan Dollar, MS64  
Semiprooflike Fields**



**6006 1892-CC MS64 PCGS.** Among Carson City Morgans, the 1892-CC is a less often seen issue in high grade. The present Choice example boasts sharp, frosty design elements set against moderately reflective fields — a particularly noteworthy attribute, considering the scarcity of high-grade Prooflike coins. The surfaces are minimally abraded and largely brilliant save for crescents of amber-gold toning along the upper obverse and lower reverse borders. NGC ID# 255M, PCGS# 7214

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**1892-CC Morgan Dollar, MS64  
Sharply Detailed, Lustrous Example**



**6007 1892-CC MS64 PCGS. CAC.** The 1892-CC Morgan dollar claims a mintage of more than 1.3 million pieces but the 1892-CC was not as heavily represented in the Treasury releases of the 1960s and the GSA sales as some other Carson City issues. This attractive Choice specimen offers sharply detailed design elements and lightly marked brilliant surfaces with vibrant mint luster throughout. NGC ID# 255M, PCGS# 7214

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**1892-CC Dollar, MS64  
Brilliant, Semiprooflike Surfaces**



**6008 1892-CC MS64 PCGS Secure. CAC.** A generally well-produced issue from near the end of the CC-mint era, the 1892-CC enjoys perennial popularity. This example is high-end for the assigned grade with brilliant, semiprooflike surfaces that display relatively few abrasions and generous eye appeal.  
*Ex: ANA Signature (Heritage, 8/2007), lot 2365; Central States Signature (Heritage, 4/2012), lot 5666; Summer FUN Signature (Heritage, 7/2012), lot 4375.* NGC ID# 255M, PCGS# 7214

**1892-CC Dollar, In-Demand MS65  
Elusive Any Finer**



**6009 1892-CC MS65 PCGS.** Absent from the GSA sales, the 1892-CC is more challenging than its 1.3 million-piece mintage suggests. This attractive Gem example is reasonably sharp above Liberty's ear, with only nominal weakness at the eagle's talons and arrow fletchings. The fields are more reflective than frosty while Liberty's cheek and neck truncation are mark-free. The coin is virtually untoned, with a faint hint of cream-gray color on the frosted motifs that glow with plentiful silver luster. Just 31 pieces show a finer numeric grade at PCGS (11/15). NGC ID# 255M, PCGS# 7214

**1892-CC VAM-8A Dollar, MS65+**



**6010 1892-CC MS65+ PCGS. VAM-8A.** A distinctive VAM identified by a "filled 2 base" die break and a "faint partial incuse n of In" clash mark, in the parlance of VAMworld.com. Absent from the GSA sales, the 1892-CC is a better Carson City issue in the present lofty grade. Lustrous and boldly struck with brilliant fields and devices. The margins exhibit freckles of golden-brown and jade-green toning. The reverse is remarkably unabraded, as is the right obverse. The portrait and left obverse field display only wispy grazes. As of (11/15), PCGS has certified only 31 pieces finer. NGC ID# 255M, PCGS# 7214

**6011 1892-CC MS62 Prooflike PCGS. CAC. VAM-4.** The second C in the mintmark is repunched. A flashy and lightly toned Carson City dollar that boasts well preserved fields and the expected number of facial grazes. A scarce issue with prooflike surfaces. NGC ID# 255M, PCGS# 7215

**1892-CC Morgan Dollar, MS64  
Scarce Prooflike Example**



**6012 1892-CC MS64 Prooflike PCGS. CAC.** The sharply detailed frosty design elements of this attractive Choice specimen contrast boldly with the reflective prooflike fields, creating a pleasing cameo effect. The well-preserved brilliant surfaces show just a few minor signs of contact and an occasional hint of pale gold toning. Eye appeal is outstanding. Population: 86 in 64 (4 in 64+) Prooflike, 13 finer (11/15). NGC ID# 255M, PCGS# 7215

**1892-O Dollar, Frosty MS65  
Extremely Rare Any Finer**



**6013 1892-O MS65 PCGS.** The 1892-O Morgan dollar's availability drops sharply at the Gem grade level, and finer pieces are extremely rare. This representative exhibits vibrant, frosty mint luster and excellent preservation. The central high points of the design are a trifle soft, but not nearly to the extent that is typically seen. A high-end example of this challenging issue. PCGS lists six finer representatives (11/15). NGC ID# 255N, PCGS# 7216

**1892-O Dollar, Frosty MS65  
Only Six Finer at PCGS**



**6014 1892-O MS65 PCGS.** The 1892-O Morgan is often seen poorly struck, which stunts the number of coins that achieve a Gem grade. This piece is typically weak on the eagle's breast and the hair above Liberty's ear, but the softly frosted surfaces are so well-preserved that a Gem designation is absolutely in order. Each side is attractively lustrous with a hint of light golden toning. PCGS has seen only six numerically finer representatives (11/15). NGC ID# 255N, PCGS# 7216



**6015 1892-S AU53 PCGS.** The design elements of this better-date Morgan dollar show just a touch of high-point wear and the lightly abraded surfaces retain much of their original mint luster, with a few delicate hints of greenish-gold toning. NGC ID# 255P, PCGS# 7218

**6016 1892-S AU53 PCGS Secure.** Most of the original mintage of 1.2 million pieces apparently went directly into circulation, as there are not that many Mint State examples around. The AU53 specimen offered in the present lot displays silver-gray surfaces with whispers of light tan color around the peripheries and traces of luster in the protected areas. The design features show nice detail, though the hair over the ear and the eagle's breast are somewhat smooth. Light abrasions over Liberty's face do not significantly detract.  
*Ex: Central States Signature (Heritage, 4/2006), lot 3608.*  
*From The Sonoran Monsoon Collection.* NGC ID# 255P, PCGS# 7218

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**1892-S Silver Dollar, AU55  
Better Date in High Grade**



**6017 1892-S AU55 NGC.** After the key 1893-S, the 1892-S Morgan is the scarcest issue in the series in Mint State, making this Choice AU example immensely appealing to the budget-restricted collector. The design elements are boldly rendered and show trivial high-point wear. Some luster remains in the fields, and each side is cast in deep olive-gold and russet toning. NGC ID# 255P, PCGS# 7218

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**1892-S Morgan Dollar, AU55  
Challenging Issue in High grade**



**6018 1892-S AU55 NGC.** The 1892-S Morgan dollar claims a smallish mintage of 1.2 million pieces and few examples were saved by contemporary collectors because there was little interest in branch mint issues at the time. In addition, the 1892-S was not well-represented in the Treasury releases of the 1960s, making the issue quite elusive in high grade. This attractive Choice AU specimen is lightly abraded, with just a trace of actual wear, and the surfaces are blanketed in pleasing shades of lavender-gray and greenish-gold toning. NGC ID# 255P, PCGS# 7218

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**1892-S Morgan Dollar, Lovely AU58  
Important Key Date**



**6019 1892-S AU58 PCGS.** Beautiful light-russet and pale-blue patina enlivens the surfaces of this near-Mint State 1892-S silver dollar, an important key date at this grade level. Savvy collectors know that a problem-free Mint State example, say in MS62, would cost a small fortune in comparison to the price this piece will bring — making it an excellent trade-off for the trivial high-point rub separating this piece from Uncirculated. The apex of Liberty's hair, above the brow, and the top edges of the eagle's wing show the noted rub. This piece is virtually free of mentionable marks, however: Liberty's cheek, the eagle's breast, and all devices are free of significant contact. The eye appeal is top-notch. PCGS reports well over 100 grading events at this level, but we believe the data are hopelessly inflated. PCGS reports 64 in higher grades (11/15). NGC ID# 255P, PCGS# 7218

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1892-S Morgan Dollar, Mint State Sharpness  
Important Series Key



- 6020 1892-S — Altered Surfaces — PCGS Genuine. Unc Details.** The rarity of this San Francisco issue in Mint State demands extra diligence from the grading services, particularly because the 1892-S attracts skilled attempts at surface improvements and “doctoring.” While we detect a light cleaning, no overt surface alterations are readily apparent to our eye. The coin is semiprooflike and sharply defined, with hairlines most apparent in the reflective obverse fields that suggest a careful cleaning.
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1892-S Morgan, Unc Details  
Smooth Surfaces, Semiprooflike Fields



- 6021 1892-S — Questionable Color — PCGS Genuine. Unc Details.** An Uncirculated 1892-S is a great rarity in the Morgan dollar series, trailing only the 1893-S as the rarest issue in Mint State. Thus is the appeal of this piece. Although the dusky tan-gray toning on each side is of questionable origin, the devices are unworn, and the fields display attractive semiprooflike mirroring. The strike is bold and, other than a few stray hairlines in the fields, there are no mentionable abrasions. Dave Bowers calls the 1892-S “often ... one of the few Morgans in the set that is not Mint State.” The present coin is about as close to a numerically graded Uncirculated example as the budget-restricted collector can get.
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- 6022 1893 MS64 PCGS.** Although not truly rare at this level, the 1893 Morgan dollar is only infrequently seen in MS64 and is scarce finer. This piece is well-struck and frosty with light golden toning. There are no significant abrasions, and eye appeal is pleasing. NGC ID# 255R, PCGS# 7220
- 6023 1893 MS64 PCGS.** A lack of severe abrasions complements the satiny, golden-toned surfaces of this Choice 1893 Morgan dollar. The strike is bold, and the eye appeal is pleasing. Boasting a mintage of 378,000 pieces, this semikey Philadelphia issue is seldom seen finer. NGC ID# 255R, PCGS# 7220



1893-CC Dollar, MS61  
Well-Struck Devices



- 6024 1893-CC MS61 NGC.** The final-year issue of the Carson City Mint, the 1893-CC Morgan is a popular, yet, conditionally elusive issue in Mint State. This collector-grade example displays brilliant, satiny luster and far better strike definition than is typically seen. Scattered abrasions — primarily on the obverse — limit the grade, but none are individually bothersome. NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS61  
Remarkably Sharp



- 6025 1893-CC MS61 NGC.** A collectible Mint State example of this final-year Carson City issue, showing satiny luster with light golden toning overall. For an issue that often comes weakly struck, this piece is remarkably sharp. Scattered abrasions limit the grade, but a linear mark behind Liberty's nostril is the only one that is individually mentionable. NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS62  
Marginal Rainbow Toning



- 6026 1893-CC MS62 PCGS.** Coining operations at the Carson City Mint came to a halt in 1893, 23 years after the facility first opened in 1870. Production of silver dollars was suspended on May 23, but not before 677,000 pieces were manufactured. Both sides are delicately toned at the margins in shades of golden-orange, russet, and cobalt-blue, while the interiors remain mostly brilliant. The strike is strong despite a hint of incompleteness in the centers. Scattered marks are largely hidden beneath the toning. Attractive for the grade. *From The Sonoran Monsoon Collection.* NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS62  
Final Carson City Issue



- 6027 1893-CC MS62 NGC.** A single 1893-CC dollar can be traced to the GSA release of the 1970s. All Uncirculated survivors either went undistributed or were purposefully set aside by collectors, for whom mintmarks were becoming increasingly significant. This MS62 Carson City dollar, the final issue from the facility, has marks on the portrait and in the obverse fields that account for the grade. Each side is devoid of color with flashy and brilliant surfaces that show a strong degree of field-device contrast. NGC ID# 255S, PCGS# 7222

- 6028 1893-O AU58 NGC.** An attractive near-Mint representative of this elusive branch mint issue, from a low mintage of just 300,000 pieces. This coin shows just the slightest trace of high-point wear and the lightly abraded surfaces retain much original mint luster. NGC ID# 255T, PCGS# 7224

- 6029 1893-O AU58 NGC.** This low-mintage Morgan dollar from the New Orleans Mint shows just the slightest wear on the well-detailed design elements and the lightly abraded surfaces retain most of their original mint luster. NGC ID# 255T, PCGS# 7224

- 6030 1893-O AU58 NGC.** Silvery-gray surfaces retain abundant luster in the design recesses and exhibit a trace of rub over the high points. Light abrasions are scattered over each side. The 1893-O is a well-known condition rarity with a low production of 300,000 coins. NGC ID# 255T, PCGS# 7224

- 6031 1893-O AU58 PCGS. CAC.** Moderate luster remains in the fields of this near-Mint 1893-O dollar, and trivial high-point friction masks slight strike softness on the eagle's breast and the hair above Liberty's ear. Traces of champagne luster attest to the originality of the surfaces. NGC ID# 255T, PCGS# 7224

- 6032 1893-O AU58 PCGS. CAC.** The challenge this New Orleans issue poses in Mint State makes this near-Mint dollar a reasonable alternative for the collector on a budget. Brilliant, still-lustrous surfaces display traces of gold patina and minimal marks. Well-struck with unimportant merging over the usual areas. NGC ID# 255T, PCGS# 7224

**1893-O Silver Dollar, MS62**  
**Unusually Attractive for the Grade**



- 6033 1893-O MS62 NGC.** This 1893-O Morgan dollar's eye appeal defies both the grade and the issue's reputation. Vibrantly lustrous, frosty surfaces yield an intense cartwheel effect on the obverse and semiprooflike fields on the reverse, while vivid sky-blue and amber-gold peripheral hues surround lovely champagne interiors. Scattered abrasions on the obverse limit the grade but are secondary to the outstanding visual appeal. Better-struck than expected. NGC ID# 255T, PCGS# 7224

**1893-O Morgan Dollar, MS63**  
**Better New Orleans Issue**



- 6034 1893-O MS63 PCGS.** A recognized semikey in all grades, the 1893-O Morgan dollar boasts a low mintage of 300,000 coins and is seldom seen above the present MS63 grade. This example is well-struck for the issue with satiny, near-brilliant surfaces that display a touch of reflectivity in the fields. Light, scattered abrasions define the grade. NGC ID# 255T, PCGS# 7224

**1893-S Silver Dollar, VG10**  
**Original Patina**



- 6035 1893-S VG10 PCGS.** The famous and popular key issue to the Morgan dollar circulation strike series, this example has original light gray surfaces with ebony toning outlining the devices. Hints of rose appear on the reverse. A pleasing piece save for an obverse rim bump at 1 o'clock and another on the reverse at 10 o'clock. NGC ID# 255U, PCGS# 7226

**1893-S Dollar, Fine 12**  
**Evenly Worn, Attractive 'Circulated Cameo'**



- 6036 1893-S Fine 12 ANACS.** The rose-gray fields contrast nicely against silver device high points, creating a great "circulated cameo" effect with top-notch eye appeal. This key-date Morgan, housed in an ANACS holder, is remarkably free of singular distractions for the grade. Just extensive but even wear explains the appearance. NGC ID# 255U, PCGS# 7226

- 6037 1893-S — Improperly Cleaned — NGC Details. Fine.** A mildly subdued but attractive example of the coveted series key. Glimpses of golden-brown and apple-green toning visit the margins of this otherwise pearl-gray silver dollar. The cheek is moderately abraded but the fields are minimally marked.  
*From The George S. Edwards Collection.*

- 6038 1893-S — Rim Damage, Cleaned — NGC Details. Fine.** A cream-gray key date silver dollar with hairlined and slightly wavy surfaces. An obverse rim knock is noted at 9 o'clock, with a lesser rim mark at 3 o'clock on the reverse. NGC ID# 255U, PCGS# 7226

- 6039 1893-S — Edge Damaged — ANACS. Fine 15 Details. VAM-2.** A moderate obverse edge knock at 11:30 will be inoffensive to many Morgan dollar collectors, since most holdings lack the rarest business issue. A field depression is noted near the M in UNUM, but the cream-gray and gunmetal surfaces are generally lightly abraded for the designated sharpness grade. NGC ID# 255U, PCGS# 7226

- 6040 1893-S — Improperly Cleaned — NGC Details. VF. VAM-1.** Although somewhat bright from a wipe, this key date silver dollar displays substantial plumage and hair detail. Both sides display butter-gold toning and a few thin marks. The 1893-S was coined from one obverse and two reverse dies. VAM-1 has a high, level mintmark and VAM-2 has a low, tilted mintmark. NGC ID# 255U, PCGS# 7226

**1893-S Silver Dollar, Choice VF**  
**Pleasing Color and Surfaces**



- 6041 1893-S VF35 PCGS. CAC.** Entirely natural silver-gray surfaces are void of any surface marks worth mentioning on this desirable key-date Morgan dollar. It is what any collector of circulated Morgans could want. Although the letters in LIBERTY are dark, the die characteristics are plainly visible.  
*Ex: FUN Signature (Heritage, 1/2010), lot 3011. NGC ID# 255U, PCGS# 7226*



1893-S Dollar, VF35  
Pleasing Original Surfaces



- 6042 1893-S VF35 PCGS Secure. CAC.** Peripheral gold and iridescent toning accompanies the natural light gray surfaces of this moderately circulated 1893-S Morgan dollar. The surfaces have a satiny appearance with traces of luster still visible. The 1893-S is an ever-popular key date because of its small mintage of 100,000 coins. The date is usually one of, if not the final holes to fill in a Morgan dollar set.  
*Ex: U.S. Coin Signature (Heritage, 10/2009), lot 1061.*  
*From The Sonoran Monsoon Collection. NGC ID# 255U, PCGS# 7226*

1893-S Morgan Dollar, Violet-Gray XF40  
Appealing Collector-Grade Example



- 6043 1893-S XF40 NGC.** A nice collector-grade example of this hands-down key date in the Morgan dollar series, this XF piece offers violet-gray surfaces that show good eye appeal and no major marks save for one small scrape on the eagle's breast, undistracting at best. Considerable luster remains on original-looking surfaces, unlike so examples commonly seen of this issue. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, XF45  
Sought-After Series Key



- 6044 1893-S XF45 PCGS.** From a series-low mintage of 100,000 pieces, the 1893-S Morgan dollar is a rare and sought-after issue in today's market. Few examples were saved by contemporary collectors, as there was little interest in collecting branch mint issues before 1893. The typical example seen is in the VF grade range, and collectors prize the issue in all grades and conditions.  
This impressive Choice XF specimen shows light wear on the eagle's breast and wingtips, but most interior detail in the hair and feathers remains bold. The pleasing surfaces are lightly abraded, under shades of lavender-gray and golden-brown toning, with a few traces of mint luster peeping through the patina. NGC ID# 255U, PCGS# 7226

- 6045 1894 AU58 PCGS.** Moderate luster remains in the fields of this near-Mint 1894 Morgan dollar, while a hint of light golden toning warms each side. There is trivial friction over the high points of the design, accompanied by light, scattered abrasions. The 1894 is the most challenging Philadelphia issue after the proof-only 1895.  
*From The Pacific Heights Collection. NGC ID# 255V, PCGS# 7228*

**1894 Dollar, MS60**  
**Low-Mintage Philadelphia Issue**



- 6046 1894 MS60 ANACS.** The Philadelphia Mint coined just 110,000 silver dollars in 1894, the second-lowest mintage of the series and the lowest from the Pennsylvania facility. The small coinage was a direct result of the Sherman Silver Purchase Act being repealed in November 1893, removing the mandates to coin millions of unneeded silver dollars that had fueled production up to that point. This Uncirculated 1894 dollar displays a bold strike and satiny luster with a hint of light golden color. Light surface chatter defines the grade.  
*From The George S. Edwards Collection.* NGC ID# 255V, PCGS# 7228

**1894 Morgan Dollar, Lustrous MS61**



- 6047 1894 MS61 PCGS.** A satiny Mint State example of the scarcest Philadelphia issue in the series. This 1894 Morgan boasts well-defined central devices and a hint of light golden toning. Moderate field chatter limits the grade, but there are no singular distractions. The 1894 had a mintage of just 110,000 pieces, the second-lowest in the series. NGC ID# 255V, PCGS# 7228

**1894 Silver Dollar, MS63**  
**Elusive in High Grade**



- 6048 1894 MS63 PCGS.** This Select example is among the finer 1894 dollars typically seen, with the population declining in higher grades. The issue boasts the lowest mintage in the series from the Philadelphia Mint at 110,000 pieces. There is a supply of circulated examples, although no large quantities of Mint State coins were paid out in the 1960s Treasury release. This example is well-struck with satiny silver-gray luster. Light grazes on Liberty's cheek and in the adjacent field define the grade. NGC ID# 255V, PCGS# 7228

- 6049 1894-O MS61 NGC.** The 1894-O is the more available of three issues put out in that year, but it becomes exceedingly rare in mid-Mint State grades, more so than the 1894-P. This MS61 dollar shows brightly lustrous silver-gray surfaces. The centers are softly struck, but design definition is clear elsewhere. NGC ID# 255W, PCGS# 7230

- 6050 1894-O MS61 PCGS.** The design elements of this attractive Mint State specimen are sharply detailed and vibrant mint luster radiates from both sides. The lustrous surfaces show only the minimum number of minor contact marks for the grade. NGC ID# 255W, PCGS# 7230

- 6051 1894-O MS62 NGC.** A lustrous, faintly toned Mint State example of this semikey New Orleans issue. Abrasions are trivial for the grade, although moderate strike weakness on the eagle's breast and the hair above Liberty's ear precludes a finer designation. Eye appeal is pleasing. NGC ID# 255W, PCGS# 7230

**1894-O Dollar, MS63**  
**Better New Orleans Issue**



- 6052 1894-O MS63 PCGS.** A vibrantly lustrous Select example of this strike and condition scarcity. The coin offered here is untuned with only minor strike weakness above Liberty's ear. Satiny surfaces are kept at the MS63 level by moderate facial marks, while the reverse is appears two points finer. Housed in a green label holder.  
*Ex: New York Signature (Heritage, 11/2003), lot 8626.* NGC ID# 255W, PCGS# 7230

- 6053 1894-S MS64 PCGS.** Lavish cartwheel patina is the hallmark of this untuned near-Gem Morgan dollar. The silver-white surfaces boast a nice sharp strike and excellent eye appeal, while the few contact marks give the impression of a coin on the cusp of an even finer grade. A trio of small reeding marks appears on Liberty's nose. NGC ID# 255X, PCGS# 7232

- 6054 1894-S MS64 PCGS.** An appealing Choice example of this popular Morgan dollar, with sharply detailed design elements throughout and vibrant mint luster on both sides. Traces of prooflike reflectivity are evident at certain angles and only minor signs of contact are present. NGC ID# 255X, PCGS# 7232

- 6055 1894-S MS64 PCGS. CAC.** The 1894-S is a semikey issue from a period of low production totals at the San Francisco Mint, and examples are actively pursued in all Mint State levels. This high-end near-Gem exhibits remarkable eye appeal for the grade with only light surface grazes detected upon close examination. Glimpses of light golden toning visit the otherwise brilliant, highly lustrous surfaces on each side. Some faint, parallel roller marks are noted on the lower portion of the cheek.  
*Ex: Long Beach Signature (Heritage, 10/2000), lot 8417; Long Beach Signature (Heritage, 6/2010), lot 1178.* NGC ID# 255X, PCGS# 7232



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**1894-S Morgan Dollar, Silver-White MS64+  
Well-Preserved and Attractive**



**6056 1894-S MS64+ PCGS. CAC.** This untoned silver-white 1894-S Morgan is clearly hovering on the cusp of a Gem grade, and it is perhaps only the minor luster grazes, scarcely worth mentioning, in the obverse field that preclude such a grade. Light roller marks appear on the hair over the ear and the cheek, leftovers from the planchet preparation process, but this piece boasts generous luster and high points that are quite well-preserved and attractive. That these are the worst quibbles we can find on this elusive S-mint date singles it out as a standout piece indeed. NGC ID# 255X, PCGS# 7232

**6057 1895-O AU55 PCGS. VAM-3A.** The so-called "Bearded Eagle" VAM with a series of die lines and lumps below the beak. The 5 in the date is repunched north. VAMworld.com has declared VAM-3A as one of the 60 WOW! "truly spectacular varieties." Undesignated as such on the PCGS insert. An impressive Choice AU example of this key New Orleans issue. Light gold toning graces lustrous and lightly abraded surfaces. NGC ID# 255Y, PCGS# 7236

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**1895-O Silver Dollar, AU58  
Lustrous and Partially Toned**



**6058 1895-O AU58 PCGS.** This near-Mint better-date Morgan displays a better-than-average strike for the issue with little high-point friction. To the viewer's delight, original luster persists in the fields and there are no severe abrasions. The entire obverse and the reverse periphery show mottled lavender-gray toning that complements satiny champagne undertones — a pleasant departure from the typical bright and washed-out appearance of AU 1895-O dollars. NGC ID# 255Y, PCGS# 7236

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**1895-O Dollar, AU58  
Prooflike Fields**



**6059 1895-O AU58 PCGS.** The 1895-O, with its low mintage of 450,000 pieces, is another issue whose production was stunted by the repealing of the Sherman Silver Purchase Act in 1893. This near-Mint example represents the finest quality within the grasp of budget-restricted collectors, as Mint State pieces are scarce and expensive. This coin displays well-struck design elements and prooflike fields. Trivial friction over the highest points of the design limits the grade, while each side displays a hint of champagne toning. NGC ID# 255Y, PCGS# 7236

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**1895-S Silver Dollar, MS64  
Substantial Prooflike Mirroring**



**6060 1895-S MS64 PCGS.** Although not designated as such, this Choice 1895-S Morgan dollar is noticeably prooflike on both sides, with warm champagne toning overall. The hair above Liberty's ear is soft, as usual, but surface abrasions are limited to minor luster grazes on the high points of the design. PCGS reports only 39 numerically finer representatives (11/15). NGC ID# 255Z, PCGS# 7238

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**1895-S Dollar, MS64  
Seldom Seen Finer**



**6061 1895-S MS64 PCGS.** After the Sherman Silver Purchase Act was repealed in 1893, Morgan dollar coinages over the next few years fell dramatically from previous seven and eight-figure highs. The 1895-S had a mintage of 400,000 pieces and ranks as a semikely date today. This Choice example displays brilliant luster with semireflective fields and minimal abrasions. The strike is a trifle weak on the hair above Liberty's ear, and a few faint grazes on the cheek limit the grade. Few finer representatives are known, including just 39 such coins at PCGS (11/15). NGC ID# 255Z, PCGS# 7238

1895-S Morgan Dollar, MS64+  
Clear Cheek on Liberty



**6062 1895-S MS64+ PCGS.** The low mintage of just 400,000 pieces makes the 1895-S much more than just a passing interest for dollar collectors, and its reputation for bagmarks and other surface problems often raises warning flags. This borderline Gem example earns its Plus designation from PCGS for a clear cheek on Liberty and only a few minor, inconsequential marks elsewhere on its surfaces. The fields show semiprooflike flash with a whisper of pale-gold toning.

As usual, the strike is a bit soft over the ear, but the eagle is fully sharp including the most of the talon definition. Silver mint luster radiates boldly from the frosted central motifs. High-end, Choice examples of the issue are very scarce with few survivors, and more are not likely to be found. Population: 46 in 64+, 39 finer (11/15). NGC ID# 255Z, PCGS# 7238

1895-S Morgan Dollar, MS64+  
Ex: Sunnywood / Simpson  
Amazing All-Around Quality



**6063 1895-S MS64+ PCGS Secure. CAC.** Ex: Sunnywood / Simpson. The 1895-S is a challenging semikey with a low mintage of 400,000 coins. Demand for this San Francisco issue is exacerbated the lack of P-mint Morgan dollar production in that year. This Plus-designated near-Gem can be traced to the Sunnywood / Simpson Collection, assembled by David Kurz, who sought out Gems with spectacular original patina, strong strikes, and extraordinary eye appeal.

Those qualities unquestionably define this impeccable semiprooflike MS64+ dollar. Central brilliance is interrupted by mottled shades of reddish-gold, green and blue peripheral toning. The motifs are boldly impressed, save for over the ear and the breast feathers, and bright mint frost glistens throughout. A few abrasions appear on Liberty's chin and in the reverse field, preventing a full Gem grade.

Ex: Long Beach Signature (Heritage, 2/2005), lot 10478; Regency Auction IX (Legend Auctions, 10/2014), lot 195. NGC ID# 255Z, PCGS# 7238

**6064 1895-S/S VAM-3 AU55 PCGS.** A Hot 50 Variety. The variety is undesignated on the PCGS insert, but the curve of an errant mintmark punch is present, northwest of the prominent mintmark. Both VAM-3 and the similar Top 100 VAM-4 show up regularly among 1895-S dollars, though the issue itself is very scarce relative to the Morgan series. An untuned and lightly abraded example that retains much of its initial mint luster. NGC ID# 4BC2, PCGS# 134020 Base PCGS# 7238



**1895-S/S VAM-3 Dollar, MS63**  
**Low Mintage, Semiprooflike**



- 6065 1895-S/S VAM-3 MS63 PCGS Secure.** A Hot 50 Variety. VAM-3 shows the remnants of the initial S mintmark left of the secondary impression. The 1895-S is a semikey date in the series because of its low mintage of 400,000 coins and the additional pressure exerted on surviving representatives resulting from the lack of Philadelphia business strikes in that year. This mostly brilliant example showcases occasional golden-gray elements and features noticeable semiprooflike contrast between the frosted motifs and partly reflective fields. Well-detailed with grade-limiting grazes on the cheek. Population: 5 in 63, 1 finer (11/15).  
*From The Sonoran Monsoon Collection.* NGC ID# 4BC2, PCGS# 134020 Base PCGS# 7238

- 6066 1895-S S Over Horizontal S, VAM-4 — Improperly Cleaned — NGC Details. Unc.** A Top 100 Variety. The VAM is undesignated on the insert. The fields are prooflike but display wispy hairlines. Brilliant and nicely struck with surprisingly few bagmarks. A much better San Francisco issue. NGC ID# 255Z, PCGS# 133943 Base PCGS# 7238

- 6067 1896 MS67 PCGS.** Blazing mint frost rolls over virtually brilliant surfaces with flecks of mauve patina on the obverse and golden tones near the reverse borders. The relief elements are well brought up with particular detail on the breast feathers. Outstanding preservation. PCGS has graded two numerically finer examples (11/15). NGC ID# 2562, PCGS# 7240

**1896 Morgan Dollar, MS67+**  
**Impressive, Lovely Type Coin**



- 6068 1896 MS67+ PCGS.** The 1896 was a reasonably high-mintage issue that followed a proof-only date (1895), and has proven to be a popular selection for type collectors that is readily available up to and including the MS66 grade level. As a Superb Gem this Philadelphia Mint date becomes much scarcer, and the + designation by PCGS further elevates the conditionally impressive status of this lovely example. It is essentially untoned, save for a slight degree of butter-yellow color on the left side of the reverse, with sharply struck design features and remarkably clean surfaces. Population: 227 in 67 (23 in 67+), 2 finer (12/15). NGC ID# 2562, PCGS# 7240

- 6069 1896-O MS61 NGC.** Vivid crimson, orange-gold, and amber-green hues blanket both sides of this eye-appealing example. Some softness of strike is seen on the eagle's breast and the hair above Liberty's ear, but the luster is above-average and nicely showcases the patina when tilted beneath a light. NGC ID# 27ZU, PCGS# 7242

- 6070 1896-O MS61 PCGS. VAM-9.** The 1 in the date is repunched near the flag. The 1896-O is a famous conditional rarity, plentiful in VF but rare in Mint State. The present lustrous and essentially brilliant example has a smooth reverse and a moderately abraded obverse. NGC ID# 27ZU, PCGS# 7242

- 6071 1896-O MS61 NGC.** Golden-gray patina lightly colors each side of this scarce New Orleans dollar. The strike is strong for the facility, though the usual areas display typical softness. Scattered grazes fail to detract. The 1896-O circulated heavily, and even Select examples are out of reach for most series specialists. NGC ID# 27ZU, PCGS# 7242

- 6072 1896-O MS62 PCGS Secure. VAM-9.** The 1 in the date is clearly repunched. The 1896-O is a well-known conditional rarity, plentiful in VF but increasingly rare with advancing Mint State grades. This lustrous and lightly toned representative has smooth fields and a moderately marked portrait.  
*From The Sonoran Monsoon Collection.* NGC ID# 27ZU, PCGS# 7242

**1896-O Morgan Dollar, MS63**  
**Seldom Found with Eye Appeal**



- 6073 1896-O MS63 PCGS.** The 1896-O has a known affinity for bagmarks and its deficiency in strike and luster is legendary, too. As a result, the issue shows a remarkably low certified population in mid-to-high Uncirculated grades. Few examples reach the Select Uncirculated level, and higher-graded pieces are among the rarest of the entire Morgan dollar series. This example is far above the norm in strike and mint luster, with a few light, grade-defining abrasions but no serious marks. A pale-gold glow at the rims surrounds brilliant motifs with excellent eye appeal. Just 32 pieces are numerically finer at PCGS (11/15). NGC ID# 27ZU, PCGS# 7242

**1896-S Dollar, Sharp MS63**  
**Radiant Cartwheel Luster**



- 6074 1896-S MS63 PCGS Secure.** From a generous mintage of 5 million coins, the 1896-S Morgan dollar is a surprisingly difficult issue to locate in high grade. Most examples are in circulated condition, and finding an attractive Mint State survivor is a challenge. The Select coin offered here is sharply struck, especially on the obverse, an important point as the 1896-S is usually softly defined. The surfaces exhibit full cartwheel luster, also unusual for the issue. Small bagmarks on the obverse limit the grade.  
*Ex: Houston Signature (Heritage, 12/2009), lot 1114.*  
*From The Sonoran Monsoon Collection.* NGC ID# 2564, PCGS# 7244

**1896-S Dollar, MS64+  
High-End Condition Rarity**



**6075 1896-S MS64+ NGC. CAC.** This S-mint issue claims a healthy mintage of 5 million coins, yet many of them were either released into circulation or melted. Thus, the 1896-S is a condition rarity, especially at the Gem grade level or higher. Moderate strike softness over the ear almost certainly prevents a full MS65 designation, but the preservation is excellent for the grade. Thick, frosty luster rolls over all-brilliant surfaces. NGC has seen 19 finer submissions (12/15). NGC ID# 2564, PCGS# 7244

**1897 Dollar, MS66 Prooflike  
Modest Cameo Contrast**



**6078 1897 MS66 Prooflike PCGS. CAC.** Prooflike examples of the 1897 Morgan dollar are scarce in Gem or finer condition. This Premium Gem Prooflike coin is among the finest at PCGS. The strike is bold, and the frosty texture of the relief elements contrasts nicely with the reflective fields. Both sides are unabraded and brilliant save for a ring of amber-gold toning around the peripheries. Population: 13 in 66 (2 in 66+) Prooflike, 0 finer (11/15). NGC ID# 2565, PCGS# 7247

**1897 Silver Dollar, MS67  
Among the Finest Certified**



**6076 1897 MS67 PCGS.** A plentiful issue in most grades, the 1897 Morgan dollar becomes conditionally rare in MS67 and is unknown numerically finer (11/15). This radiant Superb Gem boasts exceptional preservation accentuated by warm champagne toning. The design elements are boldly rendered, and eye appeal is outstanding. Population: 31 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 27P5, PCGS# 7246

**White 1897 Silver Dollar  
MS65 Deep Mirror Prooflike**



**6079 1897 MS65 Deep Mirror Prooflike PCGS.** The 1897 is regularly encountered in better Uncirculated grades, but Deep Mirror examples with unmarked fields are elusive. This well struck Gem is close to brilliant and exhibits only incidental contact. Encapsulated in a green label holder.  
*Ex: Long Beach Signature (Heritage, 9/2006), lot 5494.* NGC ID# 2565, PCGS# 97247

**1897 Morgan Dollar, MS66 Prooflike  
Untoned Silver-White Example**



**6077 1897 MS66 Prooflike PCGS.** The silver-white surfaces show especially nice preservation on Liberty's cheek, which is free of mentionable abrasions, as well as in the fields on both sides. The eagle's breast exhibits a couple of tiny contact marks, and the devices front and back are nicely frosted and create ample contrast for a Prooflike designation. Most examples of this issue are confined to the lower Mint State grades. Population: 13 in 66 (2 in 66+) Prooflike, 0 finer (11/15). NGC ID# 2565, PCGS# 7247

**6080 1897-O MS62 NGC.** Both sides are practically void of color, although the reverse shows splashes of gold patina near the upper border. Surprisingly well-detailed for a New Orleans strike with light chatter in the fields and over Liberty's cheek. The 1897-O is a major condition rarity in MS64 or finer. NGC ID# 2565, PCGS# 7248

**6081 1897-O MS62 PCGS. CAC.** Delicate shades of greenish-gold, lavender, and amber toning visit the lightly marked surfaces of this attractive MS62 specimen, with sharply detailed design elements and slightly subdued mint luster. NGC ID# 2565, PCGS# 7248



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**1897-S Morgan Dollar, MS66+  
Few Seen Finer**



**6082 1897-S MS66+ PCGS. CAC.** Although marginally available in MS66, the 1897-S Morgan becomes a genuine rarity at the next numeric level. This Plus-graded piece is sure to attract the attention of numerous specialists. Brilliant, frosty surfaces illuminate beautiful preservation and sharp design elements. A single, small mark near star 5 is the only mentionable flaw. PCGS has seen 29 finer submissions (12/15). NGC ID# 2567, PCGS# 7250

**6083 1898 MS66 PCGS. CAC. Ex: Gold River.** An attractive Premium Gem type coin with satiny champagne luster and unabraded surfaces. The strike is sharp throughout the central devices. Although plentiful in this grade, finer pieces are seldom seen. NGC ID# 2568, PCGS# 7252

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**1898 Silver Dollar, MS67  
Among the Finest at Both Services**



**6084 1898 MS67 PCGS.** The 1898 Morgan is a popular type-coin issue, although scarcer in high grade than the 1880-S and '81-S. This Superb Gem is an outstanding example and among the finest seen by either leading service. The strike is bold, and the unabraded fields display modest reflectivity. Hints of gold around the extreme outer peripheries are the only trace of color, while a few insignificant grazes on Liberty's cheek are all that preclude an even finer grade. Population: 91 in 67 (4 in 67+), 0 finer (11/15). NGC ID# 2568, PCGS# 7252

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**1898 Silver Dollar, MS67  
Among the Finest Seen**



**6085 1898 MS67 PCGS.** Tinges of amber-gold toning grace the peripheries of this frosty Superb Gem, while the strike is well-executed and the surfaces are devoid of mentionable abrasions. The 1898 Morgan is readily obtainable in grades through MS66, but finer coins are scarce. None have been certified numerically finer than this piece (11/15). NGC ID# 2568, PCGS# 7252

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**1898 Dollar, Top-Grade MS67**



**6086 1898 MS67 PCGS.** The 1898 Morgan is typically an available type-coin issue, but examples are seldom seen in Superb Gem condition. This piece is among the finest certified by either service. The strike is razor-sharp, and the frosty surfaces yield virtually brilliant luster and seemingly flawless preservation. Population: 92 in 67 (4 in 67+), 0 finer (11/15). NGC ID# 2568, PCGS# 7252

**1898 Morgan Dollar, MS67 Prooflike  
Single-Finest Certified at PCGS**



**6087 1898 MS67 Prooflike PCGS.** The 1898 Morgan dollar was produced in large numbers, with a reported business-strike mintage in excess of 5.8 million pieces. Relatively few examples were released into circulation in the 19th century, but the issue was well-represented in various Treasury releases over the years and large numbers turned up in the Redfield Hoard. The coins were uniformly well-produced and, since many were spared the ravages of circulation, the 1898 is an available issue in high grade today.

Of course, few survivors can match the technical quality and eye appeal of this magnificent Superb Gem. The design elements exhibit razor-sharp definition throughout and the impeccably preserved surfaces display deeply reflective fields that contrast boldly with the frosty devices. This coin will be a welcome addition to the finest collection or Registry Set. Population: 1 in 67 Prooflike, 0 finer (11/15). NGC ID# 2568, PCGS# 7253

**6088 1899 MS66 PCGS.** The reported mintage of 330,000 coins is among the lowest in the series, and examples are sought-after across all grades. This Premium Gem dollar is richly toned in various shades of blue and gold. Strongly struck with characteristic central softness. Exceedingly rare any finer. NGC ID# 256C, PCGS# 7258

**1899 Dollar, MS66  
Few Known Finer**



**6089 1899 MS66 PCGS. CAC.** A Premium Gem example of this late-19th century semikey, struck to the extent of just 330,000 pieces. CAC-approved coins are scarce in MS66, and any finer representative is a rarity. This piece displays well-struck design elements and satiny cartwheel luster. An essentially untoned and unabraded representative. There are 20 Superb Gems finer at PCGS (11/15). NGC ID# 256C, PCGS# 7258

**1899 Silver Dollar, MS66+  
Final Six-Figure Mintage of the Series**



**6090 1899 MS66+ PCGS. CAC.** The 1899 Morgan dollar is famously popular for its low mintage 330,000 coins, but it is genuinely elusive in Premium Gem condition, and finer pieces are rare. This Plus-graded MS66 example displays well-struck design elements set amid frosty, untuned luster that is devoid of bothersome abrasions. PCGS lists 20 Superb Gems finer (11/15). NGC ID# 256C, PCGS# 7258

**6091 1899-O MS67 PCGS.** The issue's high mintage and survival rate make it fairly available through MS67, though comparable examples are very scarce. This brilliant Superb Gem has specks of dark patina on each side. The fields are remarkably clean. Softly struck over the eagle's breast feathers. PCGS reports a single MS68 finer (12/15). NGC ID# 256C, PCGS# 7260



**1899-S Dollar, MS66  
Dazzling Cartwheel Luster**



- 6092 1899-S MS66 PCGS Secure.** This dazzling, untoned example displays dazzling cartwheel luster. The strike is crisp, with only slight blending of detail in the centers. Occasional incidental contact is all that limits the grade. The 1899-S is a much better date in mint condition, as are the other San Francisco issues from this era save for the 1897-S.  
*Ex: Carson Silver Collection / Los Angeles Signature (Heritage, 08/2009), lot 2027.*  
*From The Sonoran Monsoon Collection.* NGC ID# 256D, PCGS# 7262

**1899-S Silver Dollar, MS66+  
High-End Surface Quality**



- 6093 1899-S MS66+ PCGS. CAC.** Neither the Philadelphia Mint nor the San Francisco Mint struck many silver dollars in 1899, with just 330,886 pieces struck in Philadelphia and 2.5+ million pieces in San Francisco. Despite the difference in mintages, the S-Mint dollars are far scarcer in high Mint State than the Philadelphia issue. This sharply struck 1899-S earns its high-end Premium Gem grade not only for its attractive rainbow border toning and pearlescent pale-gold centers, but also for the absence of bagmarks that normally limit the issue. A minor reeding mark beneath Liberty's chin and some faint Mint-caused roller striations — visible with a lens above the ear — are the sole marks to note. Population: 10 in 66+, 10 finer (11/15). NGC ID# 256D, PCGS# 7262

**1900 Morgan Dollar, MS67  
Impeccably Preserved and Lightly Toned**



- 6094 1900 MS67 PCGS. CAC.** A splendid Superb Gem representative of this popular turn-of-the-century issue, with needle-sharp definition on all design elements and immaculate surfaces that show no mentionable distractions. Highlights of champagne-gold and lavender toning add to the outstanding eye appeal, with vibrant mint luster throughout. Population: 41 in 67 (3 in 67+), 0 finer (11/15). NGC ID# 256F, PCGS# 7264

- 6095 1900-O MS67 NGC.** Although this is one of the more frequently encountered late-date Morgans, few examples survive in Superb Gem condition. This splendid coin has the usual thick, satiny mint luster, and each side is covered in rich reddish-gold toning with faint flecks of lilac interspersed. Sharply struck. Census: 77 in 67 (2 in 67 ★), 0 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 9/2008), lot 2957; Central States Signature (Heritage, 4/2012), lot 5770.* NGC ID# 256F, PCGS# 7266

- 6096 1900-O MS67 NGC.** The 1900-O Morgan dollar is a fairly common date, but many Mint State examples have a flat strike. The present coin is fully struck, with crisp detail on all devices. The coin possesses extraordinary mint luster as well as a high technical grade. Overall eye appeal is outstanding. Census: 77 in 67 (2 in 67 ★), 0 finer (11/15).  
*Ex: FUN Signature (Heritage, 1/2009), lot 4790.* NGC ID# 256F, PCGS# 7266

- 6097 1900-O/CC VAM-8 MS65 PCGS. CAC.** A Top 100 Variety. A high-end Gem with exceptionally mark-free surfaces. Light gold patina visits the lustrous and boldly struck surfaces. The Carson City Mint reverted to assay office status in 1893, but hope lingered that it would be reopened once a Republican President succeeded Grover Cleveland. But McKinley took no such action, and leftover CC-mint dies were overmintmarked and dispatched to New Orleans. NGC ID# 256G, PCGS# 133960 Base PCGS# 7268

- 6098 1900-O/CC VAM-12 MS65+ PCGS.** A Top 100 Variety. The most impressive of the several overmintmarked VAMs, since much of the Carson City mintmark emerges beneath a lens. Scarcer than VAM-11, the "common" O/CC VAM. Lustrous and lightly toned with a sharp strike, smooth fields, and a small reed impression beneath Liberty's eye. NGC ID# 256G, PCGS# 133964 Base PCGS# 7268

- 6099 1900-S MS65 PCGS.** A slightly better date in high grade, the 1900-S Morgan is especially scarce above MS65. This Gem is deeply toned in swirling multicolor hues on the obverse. The reverse is brilliant in the center with deep sun-gold around the periphery. Boldly struck with semiprooflike fields. NGC ID# 256H, PCGS# 7270

**1900-S Morgan Dollar, Satiny MS66**



- 6100 1900-S MS66 PCGS.** Liberty's cheek and neck, as well as the surfaces overall, are notably free of mentionable abrasions on this Premium Gem 1900-S dollar. The satiny surfaces are sharply struck and show only slight accents of rim color. PCGS reports only two finer examples of this S-mint issue (11/15). NGC ID# 256H, PCGS# 7270

**1900-S Morgan, MS66  
Resplendent Luster**



**6101 1900-S MS66 PCGS.** The 1900-S is usually available in Mint State, but collectors seeking a Premium Gem example will encounter difficulty. This piece is toned in original champagne hues with cartwheeling, frosty luster delivering the backlight. A distinct lack of abrasions is the hallmark of the grade, and trivial weakness on the hair above Liberty's ear is virtually unnoticed. PCGS has seen two Superb Gems finer (11/15). NGC ID# 256H, PCGS# 7270

**1901 Silver Dollar, MS61  
Nice Mint State Originality**



**6102 1901 MS61 PCGS.** Silver mint luster resides beneath a comprehensive speckling of blue, reddish-gold, and powder-gray toning that covers both sides of this originally toned, Mint State example. The strike is sharp for the 1901 issue, with some definition above the ear and the eagle's breast reasonably feathered. A few light marks are well-hidden by the toning but determine the assigned grade. NGC ID# 256J, PCGS# 7272

**1901 Morgan Dollar, MS62+  
Elusive Philadelphia Issue**



**6103 1901 MS62+ NGC.** The 1901 is a famous condition rarity in the Morgan dollar series. Bowers suggests widespread circulation and mass-melting under the Pittman Act as possible explanations for the dearth of high-grade survivors. A veil of golden patina shrouds each side, though colorful rainbow accents are noted near the right reverse border. Typically struck with minor scattered marks and vibrant luster. NGC ID# 256J, PCGS# 7272

**1901 Dollar, Key MS63  
Rarely Found Finer**



**6104 1901 MS63 NGC.** The Morgan dollar series has been and continues to be one of the most popular series in American coinage. Collectors can assemble a variety of sets, and most issues are widely available in Mint State, if only lower grades. P-mint Morgans tend to be among the most collectible issues in the series, but that general rule fails to apply to the 1901, a well-known condition rarity. The popularity of the series places added pressure on the limited number of high-grade 1901 representatives. Select examples are very scarce, and the rarity of near-Gems prevents most specialists from even considering adding an example to their collections.

The obverse of this MS63 dollar is gray-gold, while the reverse is mostly brilliant. Well-struck for the date with the usually seen central incompleteness. Scattered marks are in line with the grade, and a tiny rim nick occurs between RI in PLURIBUS. NGC ID# 256J, PCGS# 7272

**6105 1901 Doubled Die Reverse, VAM-3, AU53 PCGS.** A Top 100 Variety. The strong doubling is most perceptible at the bottom of the eagle's tailfeathers, but it is bold throughout the reverse. This popular variety is now listed in the *Guide Book*, the ultimate arbiter of classic collectibility for many numismatists. This lightly circulated example is untuned silver-white with generous luster remaining and a scattering of minor marks. Great eye appeal. Population: 4 in 53, 15 finer (12/15). NGC ID# 256J, PCGS# 133965 Base PCGS# 7302



- 6106 1901 Doubled Die Reverse, VAM-3, AU53 PCGS Secure.** A Top 100 Variety. Reminiscent of the 7/8 Strong 8TF VAMs of 1878, the present VAM-3 dollar shows strong die doubling to the south on the tail feathers. The arrows, the eagle's beak, and the base of the wings are also nicely die doubled. Although the 1901 is conditionally rare, this variety is listed in the *Guide Book* and commands a hefty premium. An untoned and lightly circulated piece with moderate marks west of the ear and northeast of the eagle's head. *From The Sonoran Monsoon Collection.* NGC ID# 256J, PCGS# 133965 Base PCGS# 7302

**1901-O Silver Dollar, MS65 Deep Mirror Prooflike  
Seldom Seen as a Gem and With Reflective Fields**



- 6107 1901-O MS65 Deep Mirror Prooflike NGC.** The 1901-O is readily obtained in lustrous Mint State but Gems with prominently reflective fields are rare. This nicely struck example displays rich peach-gold, rose-red, and forest-green toning throughout the borders. Certified in a former generation holder. Census: 23 in 65 Deep Mirror Prooflike, 1 finer (11/15). *Ex: Jack Lee Estate Collection (Heritage, 12/2008), lot 3249.* NGC ID# 256K, PCGS# 97275

**1902 Morgan, Satiny MS67  
Conditionally Rare**



- 6108 1902 MS67 PCGS.** *Ex: Magnificent Morgans.* Mint State 1902 Morgan dollars are fairly evenly distributed throughout MS62 to MS66 but remarkably few survive in Superb Gem condition. This representative is among the finest known and is conditionally rare as such. Liberty's portrait and the eagle are boldly rendered amid satiny luster that displays a hint of light golden toning. The preservation is largely flawless. Population: 30 in 67 (2 in 67+), 0 finer (11/15). NGC ID# 256M, PCGS# 7278

**1902 Morgan Dollar, MS67  
Conditionally Rare, None Finer**



- 6109 1902 MS67 PCGS.** *Ex: NFL Set.* The 1902 is common through MS65. Premium Gems are more difficult to locate, and anything finer is elusive. Hints of faint gold color reside in some of the peripheral areas, and potent luster emanates from both sides. Impeccably preserved surfaces exhibit sharply struck design elements. Population: 30 in 67 (2 in 67+), 0 finer (12/15). *Ex: FUN Signature (Heritage, 1/2009), lot 4806.* NGC ID# 256M, PCGS# 7278

**1902-O Morgan Dollar, MS64+  
Elusive Deep Mirror Prooflike Example**



- 6110 1902-O MS64+ Deep Mirror Prooflike PCGS.** A high-end Choice example of this popular branch mint issue, with well-detailed design elements that show just a touch of the typical softness on the hair strands above Liberty's ear. The lightly marked surfaces feature deeply reflective prooflike fields that contrast boldly with the frosty devices. Population: 27 in 64 (1 in 64+) Deep Mirror Prooflike, 4 finer (11/15). NGC ID# 256N, PCGS# 97281

- 6111 1902-S MS65 PCGS Secure.** Gem examples of the 1902-S are scarce, and the paltry number of Premium Gems at the leading grading services places added demand on comparable representatives. This brilliant dollar has small ticks over the exposed areas of the obverse and typical strike softness centrally. Lustrous and attractive. NGC ID# 256P, PCGS# 7282

**1902-S Morgan, MS66**  
**Notably Rare Any Finer**



**6112 1902-S MS66 PCGS.** Swirling cartwheel luster envelops both sides of this Premium Gem 1902-S, an issue that is virtually unavailable in a finer grade. The sharply struck silver-white surfaces on both sides are almost completely devoid of perceptible color. There are few visible abrasions, yet the only mark of note appears above the stars to the right of the date. The fields display semiprooflike reflectivity, while some faint roller marks are seen on the obverse upon close examination. Population: 42 in 66 (5 in 66+), 4 finer (11/15). NGC ID# 256P, PCGS# 7282

**1903 Dollar, Semiprooflike MS67**  
**Scarcely Seen This Fine**



**6113 1903 MS67 PCGS.** The 1903 Morgan dollar was fairly well-produced, but prooflike representatives are infrequently seen. Those pieces PCGS has designated Prooflike are rare in MS66 and nonexistent in MS67. This Superb Gem is boldly struck and attractively semiprooflike on both sides. Light golden toning emerges from the peripheries, framing beautifully preserved surfaces. Among the finest at PCGS. Population: 93 in 67 (2 in 67+), 0 finer (11/15). NGC ID# 256R, PCGS# 7284

**1903-O Morgan Dollar, MS65**  
**Deep Mirror Prooflike**



**6114 1903-O MS65 Deep Mirror Prooflike PCGS.** The *Guide Book of Morgan Silver Dollars* writes of this New Orleans issue: "Some prooflike pieces exist, are of light contrast, and are fairly elusive." The fields on both sides of this brilliant Gem are deeply mirrored and reflective, although contrast against the well-struck devices is minimal, as usual. A few blushes of tan-gold color are present on each side. Population: 11 in 65 Deep Mirror Prooflike, 4 finer (11/15). NGC ID# 256S, PCGS# 97287

**1903-S Dollar, Partially Lustrous AU55**  
**Favorite 20th Century Morgan**



**6115 1903-S AU55 PCGS.** A famous 20th century semikey, the 1903-S Morgan dollar boasts a moderately low mintage of little more than 1.2 million coins and commands a premium in all grades. This Choice AU representative displays mottled gray-gold toning with substantial luster emerging from the fields. The strike is well-executed, and there is little wear over the high points of the design. NGC ID# 256T, PCGS# 7288

**1903-S Silver Dollar, MS63**  
**Infrequently Seen This Fine**



**6116 1903-S MS63 PCGS Secure.** A lustrous Select Mint State example of this better San Francisco issue, showing satiny surfaces with hints of light golden toning around the periphery. Light chatter on Liberty's cheek limits the grade, but there are no singularly bothersome abrasions. The 1903-S had a mintage of little more than 1.2 million coins, the lowest in the 20th century date range. NGC ID# 256T, PCGS# 7288

**1903-S Morgan Dollar, MS64**  
**Sharply Detailed and Lustrous**



**6117 1903-S MS64 NGC.** Razor-sharp definition is evident on all design elements of this attractive Choice Morgan dollar, with fine detail in the usual trouble spots, like the hair above the ear. The well-preserved lustrous surfaces show highlights of greenish-gold and lavender-gray toning, adding to the outstanding eye appeal. NGC ID# 256T, PCGS# 7288

**6118 1903-S Micro S, VAM-2, XF45 PCGS.** A Top 100 Variety. A small mintmark punch intended for Barber quarters was instead used to create the present Morgan dollar variety. A supermajority of '03-S dollars feature a Large S. The present Micro S example has silver-gray toning and pleasing peripheral luster. Obverse marks are noted on the cheekbone and right field. NGC ID# 256T, PCGS# 133967 Base PCGS# 7306



**6119 1904 MS65 PCGS.** The 1904 Morgan dollar is somewhat scarcer in Gem condition than its mintage of more than 2.7 million coins might suggest. In finer grades, the date is genuinely rare. This MS65 example offers vibrant, frosty luster and bold devices. The interiors are brilliant, and the peripheries display tan-gold, amber, and an occasional dash of ocean-blue. PCGS lists 23 coins finer (11/15). NGC ID# 256U, PCGS# 7290

**6120 1904 MS65 PCGS.** Golden-blue toning envelops the obverse, the reverse is essentially lilac-gray in appearance. The smooth underlying surfaces are quite uncommon for this late-date P-mint Morgan. An appealing coin for the toning enthusiast. PCGS lists 23 finer representatives (11/15).

*Ex: Central States Signature (Heritage, 5/2000), lot 5440. NGC ID# 256U, PCGS# 7290*

**6121 1904 MS65 NGC.** The 1904 Morgan is a conditional rarity in Gem condition, with only 11 finer NGC certified examples (12/15). This highly lustrous and frosty example has wisps of champagne toning on each side. It is boldly defined with only the slightest weakness evident on the hair over Liberty's ear and on the eagle's breast feathers.

*Ex: Dallas Signature (Heritage, 10/2008), lot 1502. NGC ID# 256U, PCGS# 7290*

**6122 1904-S AU58 PCGS.** Frosty luster emanates from the hidden areas of this near-Mint dollar. Aside from an almost undetectable trace of friction, the devices exhibit strong detail. Wispy grazes are scattered in the fields. The 1904-S proves exceedingly difficult to locate in Uncirculated condition. NGC ID# 256W, PCGS# 7294

#### 1904-S Dollar, MS65 Elusive This Well-Preserved



**6123 1904-S MS65 NGC.** The 1904-S is a better date in Gem condition and is rarely seen finer. This piece is boldly struck with satiny devices and a suggestion of reflectivity in the fields. The interiors are brilliant, but hints of gold emerge from the outer peripheries. A few trivial ticks are not out of line for the grade. Many examples of this issue were released into circulation over time, and coins retained in Treasury holdings became moderately abraded by the time they were released into collector hands. Census: 30 in 65, 8 finer (11/15). NGC ID# 256W, PCGS# 7294

**6124 1921 Morgan MS66 PCGS.** The detail over Liberty's hair and the eagle's breast is razor-sharp, as it is elsewhere. Brilliant surfaces are awash in thick, frosty luster. A reeding mark on the nose will identify this Premium Gem in future appearances. PCGS has seen 11 finer submissions (12/15). NGC ID# 256X, PCGS# 7296

**6125 1921 Morgan MS66+ PCGS.** An untoned, snow-white example of this last-year issue (or one-year subtype), boasting thick mint frost and blatant eye appeal. Nicely preserved with just one small scrape on Liberty's chin. Population: 56 in 66+, 11 finer (11/15). NGC ID# 256X, PCGS# 7296

**6126 1921 Morgan MS66+ PCGS. CAC.** The silver-white surfaces are laden with thick mint frost and show exceptional eye appeal and top-notch preservation. Wispy die cracks run beneath the 1 in the date and the lowest right-side stars. Population: 56 in 66+, 11 finer (11/15). NGC ID# 256X, PCGS# 7296

**6127 1921-D MS66+ PCGS.** The surfaces are well-preserved and show generous satin luster on this Premium Gem 1921-D Morgan. Silver-white color prevails, save for a halo of pastel iridescence above Liberty's head, making a lovely display. The 1921 mintmarked Morgans are far more popular than in years past, and high-Mint State examples are now recognized as far more elusive than their P-mint counterparts. Population: 49 in 66+, 11 finer (12/15). NGC ID# 256Y, PCGS# 7298

#### 1921-D Morgan, MS66+ Standout Denver Silver Dollar



**6128 1921-D MS66+ PCGS. CAC.** The Denver Mint opened for coining operations in 1906, meaning the 1921-D is the sole Morgan issue struck at the facility. More than 20 million pieces were struck, but precious few were of the quality to approach a Superb Gem grade. This high-end Premium Gem with CAC endorsement is attractive and sharply struck with radiant silver luster. Sporadic blushes of almond-gold toning add eye appeal. A few tiny marks determine the grade but do not diminish the vibrant visual impression of this radiant Denver dollar. Population: 49 in 66+, 11 finer (11/15). NGC ID# 256Y, PCGS# 7298

**6129 1921-S MS65+ NGC.** Both the high points of each side and the fields overall are pleasingly free of mentionable contact on this lustrous powder-white 1921-S Morgan dollar, one with generous reflectivity and equal eye appeal. Census: 17 in 65+, 64 finer (11/15). NGC ID# 256Z, PCGS# 7300

**6130 1921-S MS65+ PCGS.** A snow-white and highly lustrous Gem of this last-year S-mint Morgan dollar, technically a one-year subtype. Liberty's cheek is nice and clean. Great eye appeal for those who prefer untuned coins. Population: 50 in 65+, 81 finer (11/15). NGC ID# 256Z, PCGS# 7300

**6131 1921-S MS65+ PCGS.** The surfaces on this Gem 1921-S Morgan are powder-white with glints of amber and russet nearer the rims on both sides, while still presenting as largely untuned. This piece exhibit few signs of contact but the dies show evidence of lapping, particularly in the eagle feathers on the reverse. A noticeable die line runs from the E in ONE to the D in DOLLARS. Population: 50 in 65+, 81 finer (12/15). NGC ID# 256Z, PCGS# 7300

**6132 1921-S MS65+ PCGS.** Liberty's cheek is full, rounded, and smoothly free of marks on this nicely preserved last-year P-mint Morgan, a one-year subtype. The surfaces show merely a tinge of rose color at the rims. The strike is as "adequate as it gets" on this low-relief design. One curving scrape runs through the eagle's left (facing) wing and into the field below. Population: 50 in 65+, 81 finer (12/15). NGC ID# 256Z, PCGS# 7300

**1921-S Morgan Dollar, MS66**  
Intense, Frosty Luster



- 6133 1921-S MS66 PCGS.** Despite a mintage of more than 21 million coins, the 1921-S Morgan is scarcely seen in MS66 and is almost unknown finer. It is the rarest of the three 1921 issues in this grade. The present Premium Gem boasts vibrant, frosty luster with hints of delicate champagne toning over each side. The eagle's breast and the lower portion of the wreath show expected softness, but the eye appeal is hardly interrupted. Population: 81 in 66 (5 in 66+), 0 finer (11/15). NGC ID# 256Z, PCGS# 7300

**PROOF MORGAN DOLLARS**

**1879 Morgan Dollar, PR64 Cameo**  
Nicely Contrasted



- 6134 1879 PR64 Cameo PCGS.** The surfaces host a blend of gold and rose patina with moderately deep contrast between frosty devices and nicely reflective fields. A couple of small ticks on Liberty's cheek account for the grade while not defeating the broad eye appeal. A Gem proof would be far more costly. Population: 21 in 64 (4 in 64+) Cameo, 39 finer (11/15). NGC ID# 27Z2, PCGS# 87314

- 6135 1882 PR62 NGC.** Razor-sharp definition is apparent on all design elements of this attractive PR62 specimen, and the deeply reflective fields show only scattered, minor signs of contact. A few hints of pale gold toning visit the pleasing surfaces. NGC ID# 27Z6, PCGS# 7317

**1884 Morgan, PR65 Cameo**  
Delightful Deep-Mirror Contrast



- 6136 1884 PR65 Cameo PCGS Secure.** The design elements of this spectacular Gem proof Morgan dollar display razor-sharp definition throughout, with rich mint frost that contrasts dramatically with the deeply mirrored fields. The surfaces are mostly brilliant, but highlights of champagne-gold, tan, and violet toning are evident at the peripheries. Population: 7 in 65 (1 in 65+) Cameo, 13 finer (11/15).

Ex: Long Beach Signature (Heritage, 2/2012), lot 4345. NGC ID# 27ZB, PCGS# 87319

**1885 Morgan Dollar, PR64**  
Boldly Contrasted Cameo Specimen



- 6137 1885 PR64 Cameo PCGS. CAC.** The 1885 proof Morgan dollar is a well-produced issue from a mintage of 930 pieces. This impressive Choice example exhibits sharply detailed design elements with a frosty texture that contrasts boldly with the deeply mirrored fields. Delicate hints of golden-tan toning add to the outstanding eye appeal. Population: 22 in 64 (3 in 64+) Cameo, 32 finer (11/15). NGC ID# 27ZE, PCGS# 87320

**1886 Morgan Dollar, PR66**  
Magnificently Toned



- 6138 1886 PR66 PCGS.** When held at the proper angle, dusky violet patina overall turns to iridescent ice-blue and sea-green hues. This Premium Gem example, one of 886 Morgan dollar proofs struck in 1886, exhibits predictably full device definition, and the surfaces would undoubtedly merit a Cameo designation if not for the toning. Housed in an old green label holder. Population: 11 in 66, 3 finer (11/15). NGC ID# 27ZF, PCGS# 7321



**1887 Morgan Dollar, PR65  
Vivid Multicolor Toning**



- 6139 1887 PR65 PCGS Secure.** Any Gem proof Morgan dollar, regardless of date, is a conditional rarity, and the present Gem 1887 is no exception. What is exceptional is the color, deep blue-green patina interspersed in the fields, giving a rainbow effect. The fields are also exceptional, profoundly reflective. A top-notch example for a type set or complete run. Population: 29 in 65, 18 finer (11/15). NGC ID# 27ZG, PCGS# 7322

**1889 Morgan Dollar, PR65  
Original Dusky Gold Patina**



- 6140 1889 PR65 NGC.** A mintage of 811 Morgan dollar proofs accompanied a circulation-strike production in excess of 21.7 million coins. Proof 1889 dollars are usually found with minimal contrast and incomplete central strike definition. The centers on this Gem proof are bold, though field-device contrast is typical for the date. Original dusky gold patina resides over glassy fields. Census: 21 in 65, 26 finer (11/15). NGC ID# 27ZJ, PCGS# 7324

**1890 Dollar, PR63  
Undesignated Cameo Contrast**



- 6141 1890 PR63 PCGS Secure. CAC.** The 1890 proof Morgan dollar claims an unusually low mintage of 590 specimens, and quality control seems to have improved over the previous year. This sharply detailed Select proof displays noticeable, albeit undesignated cameo contrast between the frosty devices and the deeply mirrored fields. A few hints of golden-tan toning provide a touch of color to the otherwise brilliant surfaces, and a couple of obverse contact marks account for the grade. Population: 36 in 63, 85 finer (11/15). Ex: *Dallas Signature* (Heritage, 10/2012), lot 5055. NGC ID# 27ZK, PCGS# 7325

**1892 Dollar, Toned PR62 Cameo**



- 6142 1892 PR62 Cameo PCGS Secure.** This well-detailed proof displays richly frosted devices that contrast noticeably with the reflective fields. The lightly hairlined surfaces exhibit shades of golden-brown and sea-green toning. An affordable entry into the proof Morgan dollar series and suitable for type purposes, as well. Population: 6 in 62 Cameo, 64 finer (11/15). Ex: *ANA Signature* (Heritage, 10/2012), lot 5061. NGC ID# 27ZM, PCGS# 87327

**1892 Morgan Dollar, PR65 ★ Cameo  
Spectacular Multicolor Toning**



- 6143 1892 PR65 ★ Cameo NGC.** Vivid shades of cobalt-blue and golden-brown toning blanket the well-preserved surfaces of this delightful Gem. The design elements are well-detailed, with just a trace of softness on the hair above the ear, and the fields are deeply mirrored, contrasting boldly with the frosty devices. Eye appeal is spectacular. Census: 19 in 65 Cameo (2 in 65+ Cameo, 2 in 65 ★ Cameo), 45 finer (11/15). NGC ID# 27ZM, PCGS# 87327

**1893 Dollar, PR66 Cameo  
Excellent Mirrors and Contrast**



- 6144 1893 PR66 Cameo PCGS Secure.** Border-toning has a significant golden tinge, while the pale patina over the rest of each side is faint cream-gray. Quality reflectivity and light but distinct frost create pleasing contrast that persists through the surface effects. A well-preserved Cameo Premium Gem that ranks highly among known survivors. Population: 10 in 66 Cameo, 3 finer (11/15). Ex: *Houston Signature* (Heritage, 11/2012), lot 4394. NGC ID# 27ZN, PCGS# 87328

**1894 Morgan Dollar, PR65**  
**Challenging Date in the Series**



- 6145 1894 PR65 NGC.** Proofs from this issue (972 coins struck) often stand in for their conditionally rare circulation-strike counterparts, which are inaccessible for most collectors. White-on-black contrast defines the reverse, but the moderately contrasted obverse is insufficient for a formal Cameo designation from NGC. No matter, the fields are deeply mirrored and the surfaces virtually all-brilliant. Small wispy marks occur on the neck and in the obverse fields. NGC ID# 2577, PCGS# 7329

**1894 Morgan Dollar, Toned PR66**



- 6146 1894 PR66 NGC.** The moderately toned surfaces of this pristine Premium Gem proof offer rose and russet patina on the obverse with azure accents, the latter blossoming on the reverse to a greater extent and largely covering the eagle. The elusive nature of the date in proof and circulation strike format will make this nicely preserved and sharply struck example appeal to a wide swath of collectors. Census: 41 in 66 (1 in 66+), 34 finer (11/15). NGC ID# 2577, PCGS# 7329

**1894 Morgan Dollar, PR64+ Cameo**  
**Exceptional Eye Appeal**



- 6147 1894 PR64+ Cameo PCGS. CAC.** This Choice Cameo proof exhibits extraordinary eye appeal and displays gold and iridescent toning around circles of light champagne on the obverse and silver brilliance on the reverse. This impressive piece will make a wonderful addition to an advanced collection. Population: 26 in 64 (4 in 64+) Cameo, 25 finer (12/15). NGC ID# 2577, PCGS# 87329

**1897 Morgan Dollar, Needle-Sharp PR66**



- 6148 1897 PR66 NGC.** The 1896-1898 Morgan dollar proofs are some of the best-produced in the series, and this Premium Gem proof 1897 is no exception. The interiors are untuned, but both sides show a thin band of pale champagne patina. Lavish mint frost resides on the devices, apparently just short of a Cameo designation. But the strike is needle-sharp, creating an intricate level of detail in Liberty's hair and the small eagle feathers that is simply unavailable on business strikes. A great example of the date. Census: 24 in 66 (1 in 66+), 20 finer (11/15). NGC ID# 272V, PCGS# 7332

**1897 Morgan Dollar, PR65 Cameo**  
**Only 731 Examples Struck**



- 6149 1897 PR65 Cameo PCGS. CAC.** Almost to a one, the 731 proof dollars from 1897 are well-produced, yielding strong visual appeal. This is a cameo example, and the contrast is evident even through the multiple layers of pale rose and green on the obverse; the same colors are present on the reverse but are deeper in hue. The fields are deeply mirrored and there are only the slightest imperfections present on this lovely, toned Gem proof. Population: 8 in 65 Cameo, 9 finer (11/15). NGC ID# 272V, PCGS# 87332

**1898 Morgan Dollar, PR65 Cameo**  
**Richly Frosted Design Elements**



- 6150 1898 PR65 Cameo PCGS.** Only 735 proof Morgan dollars were struck in 1898, and few examples can match the quality and eye appeal of this delightful Gem. The design elements exhibit needle-sharp definition, with a frosty texture that contrasts profoundly with the deeply mirrored fields. The well-preserved surfaces show a few hints of greenish-gold toning. Population: 7 in 65 (1 in 65+) Cameo, 8 finer (11/15). NGC ID# 272W, PCGS# 87333



**1898 Silver Dollar, PR66 Cameo**  
**Nearly Deep Cameo Contrast**



- 6151 1898 PR66 Cameo PCGS Secure.** The 735 proof Morgan dollars produced in 1898 are justly famed for their high quality, and this coin more than lives up to that reputation. The design elements are fully struck and richly frosted, and the fields are deeply mirrored, to produce a stunning white-on-black cameo flash when the coin is tilted in the light. Population: 6 in 66 Cameo, 2 finer (11/15).  
*Ex: FUN Signature (Heritage, 1/2012), lot 7301. NGC ID# 27ZW, PCGS# 87333*

**1903 Morgan Dollar, PR64**  
**Small 755-Proof Mintage**



- 6152 1903 PR64 PCGS Secure. CAC.** The interiors of this deeply mirrored proof Morgan dollar retain their original pale silver color, while the fields exhibit a delicate champagne cast that turns toward blue-green and rose-violet near the rims. A thin mark appears below Liberty's eye and extends horizontally to the hair strands, limiting the grade but not the appeal. One of 755 Morgan dollar proofs struck in 1903.  
*Ex: Long Beach Signature (Heritage, 5-6/2012), lot 4469. NGC ID# 2823, PCGS# 7338*

**1903 Morgan Dollar, PR65**  
**New All-Brilliant Finish**



- 6153 1903 PR65 NGC.** This impressive Gem displays the all-brilliant finish the Mint used on proofs after 1902. The design elements are sharply detailed, but not frosty, reducing the contrast with the deeply reflective fields. The well-preserved surfaces show highlights of greenish-gold toning. Census: 41 in 65, 66 finer (11/15). NGC ID# 2823, PCGS# 7338

**1904 Morgan Dollar, PR64**  
**Spectacular Multicolor Toning**



- 6154 1904 PR64 NGC.** Spectacular shades of burnt-orange and violet toning blanket the well-preserved surfaces of this attractive Choice specimen. The design elements are sharply detailed and the fields are deeply mirrored, under the patina. Eye appeal is terrific. From a small proof mintage of 650 pieces. NGC ID# 2824, PCGS# 7339

**1904 Dollar, Iridescent PR66**



- 6155 1904 PR66 NGC.** The surfaces lack field-device contrast, as usual for this late-date proof issue, but they make up for it in colorful eye appeal. Iridescent toning covers each side, exhibiting shades of gold, rose, and blue. A marvelously original Premium Gem proof from a mintage of 650 specimens. Census: 35 in 66 (1 in 66 ★), 27 finer (11/15). NGC ID# 2824, PCGS# 7339

**PEACE DOLLARS**

- 6156 1921 MS65 PCGS.** The satiny surfaces are untuned and highly appealing on this Gem Peace dollar, the reverse fairly well-struck but the hair through the central obverse showing about a typical impression for the issue. One tick appears underneath Liberty's eye. This Gem key date will appeal to many collectors shopping to fill this hole in their sets. NGC ID# 2U4E, PCGS# 7356
- 6157 1921 MS65 NGC.** A beautiful Gem example of this one-year High Relief type, showing satiny luster and light champagne toning. A few trivial grazes do not detract. As is typical of this issue, slight strike softness is seen on the central hair curls and eagle's feathers. Infrequently seen in finer grades. NGC ID# 2U4E, PCGS# 7356
- 6158 1921 MS65+ NGC.** Lovely mint frost glows on each side of this high-end Gem, revealing few noticeable flaws. Champagne-gold toning is dominant but yield tinges of russet and lavender. The interior high points are better struck than usual. The 1921 Peace dollar is a favorite for its sculpted relief, and this piece beautifully showcases the design to the greatest extent typically seen. NGC ID# 2U4E, PCGS# 7356

**1921 High Relief Peace Dollar, MS66  
Marvelous First-Year Example**



- 6159 1921 MS66 NGC.** The Peace dollar series includes several condition rarities like the 1925-S and 1928-S, and while the 1921 is obtainable through MS66, it remains one of the most in-demand dates in the set. The 1921 serves as both a first and single-year type; It is the only circulation-strike Peace dollar produced in High Relief. This original example has light violet and rose overtones with gleaming, brilliant surfaces beneath the patina. The high points are typically incomplete, but the preservation is exceptional. NGC counts merely six finer submissions (11/15). NGC ID# 2U4E, PCGS# 7356

**1921 Peace Dollar, MS66  
High-End High Relief Type Coin**



- 6160 1921 MS66 PCGS Secure.** The inaugural Peace dollar issue is a favorite in the series, showcasing the one-year usage of Anthony de Francisci's original high relief design. Survivors are numerous in low grades, but Premium Gems such as this are seldom seen, and anything finer is a genuine rarity. This piece displays above-average definition on the central high points and yields smooth, satiny luster over unabraded surfaces. Hints of pale champagne toning accentuate the eye appeal. Only seven finer coins are recorded at PCGS (11/15). NGC ID# 2U4E, PCGS# 7356

- 6161 1922-S MS65 PCGS.** Marginally available in MS65, the 1922-S Peace dollar becomes a genuine rarity any finer. This Gem representative displays frosty luster with traces of light golden toning. Some lightness of strike is seen on the central high points, but no severe abrasions detract from the eye appeal. PCGS has seen nine finer submissions (12/15). NGC ID# 257E, PCGS# 7359

**1922-S Peace Dollar, MS65+  
Vibrant, Frosty Mint Luster**



- 6162 1922-S MS65+ PCGS. CAC.** The 1922-S Peace dollar is plentiful in grades through MS64, but the population declines at the Gem level and anything finer is a genuine rarity. This Plus-graded Gem boasts well-struck design elements set amid frosty, brilliant luster. A couple of faint grazes in the left obverse field appear to be all that preclude a full Premium Gem grade. PCGS lists nine pieces finer, all Premium Gems (11/15). NGC ID# 257E, PCGS# 7359

**1922-S Peace Dollar, MS66  
Among the Finest Certified**



- 6163 1922-S MS66 NGC.** The 1922-S is available in lower grades, but the collector seeking a Registry-quality example will encounter a trying challenge; Gems are seldom seen and the finest pieces known are less than two dozen coins certified at the MS66 level. This is a frosty, original representative with just a tinge of warm golden toning around the peripheries. Well-struck, with only trivial contact on Liberty's cheek precluding an even finer grade. Census: 17 in 66 (1 in 66 ★), 0 finer (11/15). NGC ID# 257E, PCGS# 7359

- 6164 1923 MS66 PCGS. CAC. VAM 1-O "Bar Wing" Early Die State.** From the same die pair as the well-known Top 50 "Bar Wing" VAM 1-O, but an early die state without the break above the eagle's right shoulder. The other variety diagnostics are all present, such as various die cracks on both sides, a spike clash above the eagle's right shoulder, and a small die break on Liberty's jaw. Lustrous, brilliant, and well struck.  
*Ex: Stamford Signature (Heritage, 10/2010), lot 10975.* NGC ID# AMPA, PCGS# 7360

- 6165 1923 Tail on O, VAM-1C1, MS65 PCGS.** A Top 50 Variety. An early die state with a nascent tadpole-shaped "tail" below the O in DOLLAR. This lustrous olive-gold example has a good strike and an unmarked cheek. The wings exhibit moderate contact. About half of all VAM-1C dollars certified by PCGS are in circulated grades. Gems of the variety are extremely rare. Population: 3 in 65, 0 finer (11/15). NGC ID# 257F, PCGS# 133754

- 6166 1923 Tail on O, VAM-1C2, MS65 PCGS.** A Top 50 Variety. The well-known variety with a die break below the O in DOLLAR, reminiscent of the 1887 VAM-1A "Donkey Tail" variety. Middle to late die state of the VAM, more advanced than either photo in the Top 50 reference, but the break is more narrow than seen in some of the VAMworld.com images. Sharply struck and lustrous with caramel-gold and ice-blue toning. Population: 3 in 65, 0 finer (11/15). NGC ID# 257F, PCGS# 133754



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**1923-D Peace Dollar, Brilliant MS66  
With Seldom-Seen CAC Approval**



- 6167** 1923-D MS66 PCGS. CAC. A loupe reveals the microscopic die polishing lines that impart a reflective appearance to this Premium Gem 1923-D Peace dollar. Both sides are brilliant and untoned, an appearance that complements the bold design motifs. A highly attractive example. Population: 93 in 66 (3 in 66+), 1 finer (11/15). Among all Premium Gems at PCGS and NGC, CAC has given its green approval to 23 pieces.  
*Ex: Houston Signature (Heritage, 12/2013), lot 3768, which brought \$5,875.*  
*From The Sonoran Monsoon Collection. NGC ID# 257G, PCGS# 7361*

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**1924-S Peace Dollar, MS65  
Excellent Surface Quality**



- 6168** 1924-S MS65 PCGS. In the absolute sense, the 1924-S Peace dollar is fairly plentiful, but collectors assembling a date and mintmark set in Gem condition will find this issue highly elusive. The present example is impressively preserved with glowing golden-toned luster that shows areas of russet and amber around the peripheries. A touch of strike softness on the eagle's wing and Liberty's central hair curls is almost unnoticed. Population: 83 in 65 (2 in 65+), 5 finer (11/15). NGC ID# 257K, PCGS# 7364

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**1924-S Peace Dollar, Gem Uncirculated  
Sharply Struck and Brightly Lustrous**



- 6169** 1924-S MS65 PCGS. The 1924-S is one of several S-mint Peace dollars that are strike rarities. One would not know it from viewing this piece, though. The definition is strong in the center of each side with almost complete sharpness on the right side of the eagle's wing. Mint luster is bright and frosted, as expected, and the surfaces are generally brilliant with a hint of peripheral golden. Population: 83 in 65 (2 in 65+), 5 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 5/2012), lot 4483. NGC ID# 257K, PCGS# 7364*

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- 6170** 1925 MS66+ ★ NGC. CAC. Toned Peace dollars are a hot commodity in the market. This pastel-toned rose and pale jade Premium Gem with the Star designation boasts satiny luster and impeccable surfaces throughout both sides, including a sharp strike and minimal signs of contact. NGC ID# 257L, PCGS# 7365

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**1925 Peace Dollar, MS67  
Entirely Brilliant Type Coin**



- 6171** 1925 MS67 PCGS. Peace dollars struck at the Philadelphia Mint in 1925 survive through MS66 in vast quantities, unlike their conditionally rare California cousins. However, the 1925 is very scarcely seen in MS67 and almost unknown in higher grades, save for one MS68 coin each at PCGS and NGC (12/15). Entirely brilliant and frosty surfaces display pinpoint strike definition. The sole mark of note, visible only upon close inspection, appears hidden within the eagle's wing feathers. NGC ID# 257L, PCGS# 7365

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**1925 Peace Dollar, MS67  
Blazing Luster and Eye Appeal  
Among the Finest at PCGS**



- 6172** 1925 MS67 PCGS. The obverse of this incredible Superb Gem type coin is as close to perfection as the Peace dollar is ever seen, showcasing undisturbed, glowing mint frost and seemingly unbeatable eye appeal. The reverse is largely comparable, although a few tiny ticks on the eagle's wing feathers prevent true perfection. The 1925 is a favorite type coin due to its moderate availability in MS67. Finer examples, however, are almost unknown. This piece is among the finest at PCGS (11/15). NGC ID# 257L, PCGS# 7365

**1925 Peace Dollar, MS67**  
**Extremely Rare Any Finer**



**6173 1925 MS67 PCGS. CAC.** Attractive shades of pale gold toning blanket the impeccably preserved surfaces of this spectacular Superb Gem, with a few highlights of violet and lilac at the peripheries. The design elements are well-detailed and ample mint luster shines through the patina. PCGS has graded one numerically finer example (11/15). NGC ID# 257L, PCGS# 7365

**6174 1925-S MS64 PCGS.** Scattered patches of color appear, cinnamon, gold, and rose sprinkled among the frosty silver-white elements that still prevail on the obverse and merely show up on the reverse. A few scattered contact marks on the high points are all that keep this attractive coin from a Gem grade and an enormous price bump. PCGS reports 42 submitted in the MS65 grade (12/15). NGC ID# 257M, PCGS# 7366

**6175 1925-S MS64 PCGS. VAM-4.** The DOL in DOLLAR is nicely doubled south. One of several doubled die reverse varieties for the issue. A wisp of honey-gold toning graces this lustrous and suitably struck near-Gem. Unobtrusive marks include a small bright area above the V in TRVST. NGC ID# 257M, PCGS# 7366

**6176 1925-S MS64+ PCGS. CAC.** A near-Gem example with a Plus designation and approval from CAC represents the very best most collectors can afford, as the 1925-S is the major condition rarity in the Peace dollar series in MS65. This example is brilliant with swirling mint frost and a trace of pale gold color. Highly appealing. NGC ID# 257M, PCGS# 7366

**6177 1925-S MS64+ PCGS. CAC.** Vibrant, frosty luster is free of major abrasions on this high-end near-Gem 1925-S Peace dollar. The central high points are slightly soft, but a glow of warm champagne toning replenishes the eye appeal. PCGS has seen 41 finer submissions (12/15). NGC ID# 257M, PCGS# 7366

**1925-S Peace Dollar, MS65**  
**Almost Unknown Finer**



**6178 1925-S MS65 NGC.** The 1925-S Peace dollar closely rivals the 1928-S as the rarest issue in the series in Gem condition and is almost unknown finer than this level. The date had a mintage of more than 1.6 million coins and numerous Uncirculated examples survive, but a combination of heavy abrasions and poor strike quality severely stunt the population of Gem-quality coins. For many years, the 1925-S was unknown above the Gem level, and now only a single MS66 NGC coin breaks that barrier.

This piece is brilliant and satiny with notably attractive preservation. The eagle's left feathers and Liberty's central hair curls show trivial weakness, but the strike is otherwise pleasing. Census: 66 in 65 (2 in 65+), 1 finer (11/15). NGC ID# 257M, PCGS# 7366

**6179 1926 MS66 PCGS.** This Premium Gem 1926 Peace dollar is among the finest at PCGS, and only a single MS67 coin is finer at NGC (12/15). The luster is beautifully preserved, toned in warm champagne hues with a few scattered russet specks. The strike is bold throughout, and eye appeal is pleasing. NGC ID# 257N, PCGS# 7367



**1926 Silver Dollar, MS66  
VAM-3, Doubled 6**



**6180 1926 MS66 PCGS Secure. CAC. VAM-3** Light to medium steel-gray toning visits this lustrous Premium Gem. The centers are fully struck, while the right borders show only trivial incompleteness. Pristine aside from unobtrusive contact near DOLLAR. VAM-3 exhibits minor die doubling on the 6 in the date.  
*Ex: Dallas Signature (Heritage, 11/2005), lot 3756; Beverly Hills Signature (Heritage, 11/2011), lot 3933, which realized \$2,127.50. From The Sonoran Monsoon Collection. NGC ID# 257N, PCGS# 7367*

**6181 1926-D MS66 PCGS. CAC.** Liberty's cheek and the fields are incredibly smooth. Each side remains entirely untuned with a layer of frosty luster. An interesting die crack appears through the top of the tiara and another shows from W(E) through the neck to T(RUST). Very rare any finer. NGC ID# 257P, PCGS# 7368

**6182 1927 MS65 PCGS.** Coruscating luster rolls over this brilliant Gem Peace dollar, one of 848,000 coins struck in 1927. Abrasions are well-hidden, and an inconsequential luster disturbance occurs in the left obverse field. PCGS lists 14 higher grading events (12/15). NGC ID# 257S, PCGS# 7370

**6183 1927 MS65 PCGS.** A delightful Gem Peace dollar, with sharply detailed design elements and vibrant mint luster throughout. A few hints of golden-tan toning visit the well-preserved surfaces. PCGS has graded 14 numerically finer examples (11/15). NGC ID# 257S, PCGS# 7370

**6184 1927 MS65 PCGS.** The obverse is largely untuned snow-white and contrasts against the light golden patina perceptible on the reverse. Both sides of this Gem are free of mentionable marks, save for one thin scrape on Liberty's neck. Higher-graded examples are elusive: PCGS reports 14 finer (12/15). NGC ID# 257S, PCGS# 7370

**6185 1927 Doubled Motto, VAM-2, Top 50, MS65 NGC.** Clear die doubling is evident on TRVST and the designer's monogram. The variety is undesignated on the NGC holder. Wheat-gold toning is prevalent, though the borders also exhibit rose-red, powder-blue, and apple-green. NGC ID# 257S, PCGS# 133776 Base PCGS# 7370

**1927-D Dollar, Fully Struck MS65  
Few Certified Finer**



**6186 1927-D MS65 PCGS.** Among the two and a half bags of this issue that were sold at public auction in 1992, only 50 or so pieces qualified as MS65; the vast majority were in the MS60-63 grade range. This is an amazingly clean coin, lacking mentionable or even noticeable abrasions on either side. Fully struck, as one would expect, the surfaces have rich, satiny mint luster and are covered with a light haze of oyster-gray patina. This is a 1927-D worth stretching for. PCGS lists nine finer representatives (11/15).  
*Ex: Long Beach Signature (Heritage, 6/2006), lot 2830; Central States Signature (Heritage, 4/2012), lot 5851. NGC ID# 257T, PCGS# 7371*

**1927-D Peace Dollar, MS65  
Challenging Issue with Clean Surfaces**



**6187 1927-D MS65 PCGS.** The 1927-D Peace dollar is the second-rarest date of the series in high grade. The coins were well-produced, but most Mint State examples have excessive bagmarks. This attractive Gem is well-detailed with vibrant mint luster and wisps of light gold toning. Only a few minor contact marks are present.  
*Ex: Central States Signature (Heritage, 4/2012), lot 5852. NGC ID# 257T, PCGS# 7371*

**6188 1927-S MS64+ PCGS. CAC.** Well-struck and lustrous with lovely champagne-toned surfaces. A few stray lines preclude Gem classification, but no significant abrasions are present. The 1927-S is seldom seen finer than this piece, an important offering for the series collector. NGC ID# 26J6, PCGS# 7372

**6189 1927-S MS64+ PCGS. CAC.** Ebullient luster issues from the untuned surfaces of this sharply struck and unquestionably high-end near-Gem. A few unobtrusive, trivial marks do not disturb. The 1927-S was struck to the extent of 866,000 coins, few of which survive in higher grades. NGC ID# 26J6, PCGS# 7372

**1927-S Peace Dollar, MS65**  
**Vibrant Luster, Sharply Struck**



- 6190 1927-S MS65 PCGS. CAC.** The 1927-S Peace dollar claims a low mintage of 866,000 pieces, the third-lowest production total of the series. This impressive Gem displays unusually vibrant mint luster to complement the sharp design elements. A few die striations are noted in the fields, but only the most insignificant contact marks are present. Population: 77 in 65 (2 in 65+), 1 finer (11/15).  
*Ex: Long Beach Signature (Heritage, 2/2012), lot 4382. NGC ID# 26J6, PCGS# 7372*

- 6191 1928 MS64+ PCGS. CAC.** The vivid orange and rose-gold surfaces of this high-end Premium Gem are free of mentionable distractions, with vibrant mint luster on both sides. The design elements are sharply detailed and an interesting die break is visible from the obverse rim to the head, near F in OF. NGC ID# 257V, PCGS# 7373

**1928 Peace Dollar, MS65**  
**Attractive for the Issue**



- 6192 1928 MS65 PCGS.** An uncommonly lustrous, Gem example of the key 1928 Peace dollar, showing well-struck interiors and unabraded surfaces. There is a hint of light golden color overall, but the hue is much more pleasing than the murky yellowish toning that is typically seen on Mint State examples of this issue. PCGS lists 15 Premium Gems finer (11/15). NGC ID# 257V, PCGS# 7373

**1928 Peace Dollar, MS65**  
**Scarce Any Finer**



- 6193 1928 MS65 PCGS. CAC.** A Gem example of one of the most sought after issues in the series, this coin displays brilliant, lustrous surfaces, providing outstanding eye appeal. The 1928 Peace dollar had the lowest mintage of the series at only 360,649 coins. PCGS and NGC combined have awarded higher numeric grades to only 21 examples (12/15). NGC ID# 257V, PCGS# 7373

- 6194 1928-S MS64+ PCGS. CAC.** This impressive high-end Choice example displays well-detailed design elements and well-preserved, lustrous surfaces, under attractive shades of golden-brown and violet-gray toning. NGC ID# 257W, PCGS# 7374

- 6195 1928-S MS64+ PCGS Secure. CAC.** The 1928-S Peace dollar is an elusive issue in high grade. This well-detailed, high-end Choice specimen offers well-preserved, lustrous surfaces with delicate shades of champagne-gold toning. NGC ID# 257W, PCGS# 7374

**1934 Peace Dollar, MS66**



- 6196 1934 MS66 PCGS. CAC.** This soft, frosty Premium Gem has pristine silver surfaces and bold design definition with brilliant luster and exceptional untuned aesthetic appeal. PCGS has only certified three finer examples of this later issue Peace dollar (12/15). Less than one million of these were minted. NGC ID# 257Y, PCGS# 7375

**1934-S Peace Dollar, MS63**  
**Lower-Mintage Series Key**



- 6197 1934-S MS63 PCGS.** From a mintage of just over 1 million pieces, the 1934-S Peace dollar is one of the most challenging issues of the series in high grade. This attractive Select specimen offers well-detailed design elements and lightly marked surfaces, under delicate shades of golden-tan toning. Vibrant mint luster adds to the considerable eye appeal. Housed in a green label holder. NGC ID# 257Z, PCGS# 7377



**1934-S Peace Dollar, Frosty MS64  
Spectacular for the Grade**



- 6198 1934-S MS64 PCGS. CAC.** The 1934-S is the most elusive issue in the Peace dollar series in Mint State and is sought-after at all levels. This Choice example is nothing short of spectacular for the grade and issue. The strike is boldly rendered and the mint-fresh surfaces yield vibrant, frosty cartwheel luster. Upon first glance, the coin appears at least a grade point finer, but examination with a loupe reveals a few faint lines on Liberty's cheek and light grazes on the eagle's wing that prevent Gem classification from PCGS. The CAC endorsement affirms the outstanding quality. Arguably among the finest examples below the MS65 level. NGC ID# 257Z, PCGS# 7377

**1934-S Peace Dollar, MS65  
Frost-White Luster**



- 6199 1934-S MS65 PCGS.** The 1934-S Peace dollar is distinguished as the scarcest issue in the series in Mint State and is most heavily sought-after in Gem or better condition. This MS65 representative boasts intense, frosty luster with only a few trivial surface grazes here and there. The strike is well-executed, and the eye appeal is excellent. PCGS lists 27 finer representatives (11/15). NGC ID# 257Z, PCGS# 7377

**1934-S Dollar, Scintillating MS65  
Key Issue in High Grades**



- 6200 1934-S MS65 PCGS. CAC.** This late-date San Francisco issue is conditionally elusive, eclipsing the famous 1928 and trailing only a handful of dates at this grade level, including the 1925-S and 1928-S. Scintillating luster rolls over brilliant surfaces that show just the faintest glints of pale golden color. Examples typically come well-struck with minimal bagmarks, characteristics embodied by this eye-appealing Gem. PCGS counts 27 finer submissions (11/15). NGC ID# 257Z, PCGS# 7377

- 6201 1935 MS66 PCGS.** This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved surfaces with vibrant mint luster on both sides. Eye appeal is terrific. PCGS has graded no examples in higher numeric grades (11/15). NGC ID# 2582, PCGS# 7378

- 6202 1935-S MS65 PCGS Secure.** Three rays below ONE. A brilliant and beautiful Gem of this scarce final year issue. The strike is precise and there are no noticeable marks. A costly acquisition any finer. Ex: *Dallas Signature* (Heritage, 3/2013), lot 3934, which realized \$1,527.50. From *The Sonoran Monsoon Collection*. NGC ID# 2583, PCGS# 7379

**1935-S Peace Dollar, MS66  
Only Two Finer at PCGS**



- 6203 1935-S MS66 PCGS. CAC.** The 1935-S Peace dollar marks the end of the series, and this example ranks as one of the finest that is obtainable, as finer Superb Gem examples are prohibitively rare. This piece has amazing surfaces with frosty and highly brilliant luster showing no toning on either side. NGC ID# 2583, PCGS# 7379

**EISENHOWER DOLLARS**

**1971 Eisenhower Dollar, MS66+  
Tied for Finest Certified**



- 6204 1971 MS66+ PCGS. CAC.** Ex: *Sonoran Monsoon*. This 1971 dollar represents the first year of the Eisenhower design. The hard copper-nickel alloy caused many striking problems and examples in high grade are surprisingly hard to locate. This high-end Premium Gem exhibits bold design elements and well-preserved lustrous surfaces under light shades of golden-brown toning. Listed as No. 62 in Schechter and Garrett's *100 Greatest U.S. Modern Coins*. Population: 62 in 66 (4 in 66+), 0 finer (11/15). From *The Sonoran Monsoon Collection*. NGC ID# 2584, PCGS# 7406

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**1971-D Eisenhower Dollar, MS67  
Razor-Sharp Definition**



- 6205 1971-D MS67 PCGS.** Ex: Sonoran Monsoon. The strike definition is razor-sharp throughout this amazing Superb Gem Eisenhower dollar. Blended shades of pink, lavender, and peach-orange faintly tint each side, giving this wonderfully preserved dollar unimprovable eye appeal. Arguably the most visually impressive piece from this, the all-time finest Ike dollar Registry Set at PCGS. Population: 21 in 67, 0 finer (11/15).  
From *The Sonoran Monsoon Collection*. NGC ID# 2585, PCGS# 7407

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**1971-S Dollar, Blazing MS68  
One of Four Top-Graded Examples**



- 6206 1971-S Silver MS68 PCGS.** Ex: Sonoran Monsoon. Logic dictates that a mintage of 6.8 million coins issued purely for numismatic purposes should result in the ready availability of high-grade examples. Such is not the case here, however. The 1971-S is extremely rare in MS68 with only four submissions between PCGS and NGC. This blazing Superb Gem offers radiant luster over brilliant, impeccably preserved surfaces. A few microscopic ticks on the cheek define the grade. The Registry specialist should capitalize on this seldom-offered opportunity. Population: 3 in 68, 0 finer (11/15).  
From *The Sonoran Monsoon Collection*. NGC ID# 2586, PCGS# 7408

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**1972 Type One Dollar, MS66  
Major Rarity in High Grade**



- 6207 1972 Type One MS66 PCGS.** Ex: Sonoran Monsoon. This Type One dollar shows the Earth in low-relief with three distinct islands. Type One coins are more available than their scarce Type Two counterparts, but such a description hardly seems appropriate for examples as well-preserved as this Premium Gem. In fact, there are only four such submissions at the leading grading services, all in PCGS holders, with none finer (11/15). Glints of light golden patina appear over brilliant, frosty surfaces that display unimportant flecks and grazes. Worth a premium bid.  
From *The Sonoran Monsoon Collection*. NGC ID# 2587, PCGS# 87409



**1972 Type Two Dollar, MS66  
Capstone Issue in the Series  
The Finest We Have Handled**



- 6208 1972 Type Two MS66 PCGS.** Ex: Sonoran Monsoon. Schechter and Garrett rank the 1972 Type Two Eisenhower dollar 20th on their list of the *100 Greatest U.S. Modern Coins* (2011). The authors note:

"Of the 75 million coins produced [at the Mint] that year, an estimated 50 million are of the original, low-relief design, called Type 1. Enthusiasts speculate that a single die-pair of the high-relief design normally used to make Proofs was prepared to make business strikes, testing the design and performance. This is the so-called Type 2 variety."

The issue is sought-after as one of the keys to the series, and examples are conditionally rare at the Gem grade level. Premium Gems are extremely rare with only seven grading events at PCGS, none at NGC, and none finer at either service (11/15). This MS66 Type Two dollar, the single finest example we have handled, features a delicate overlay of champagne-gold toning over lustrous, nickel-gray surfaces. Minimally marked, and perfect for the advanced Registry builder.

From *The Sonoran Monsoon Collection*. NGC ID# 2587, PCGS# 97409 Base PCGS# 999133

**1972 Eisenhower Dollar, MS66  
Top-Notch Type Three Coin**



- 6209 1972 Type Three MS66 PCGS.** Ex: Sonoran Monsoon. Three reverse dies were employed to strike Eisenhower dollars in 1972. The Type Three reverse features a round Earth with islands under Florida. This version is better-defined than the previous two and far more closely resembles an accurate map. Accents of champagne and pinkish-gold complement brilliant, softly frosted surfaces on each side. As usual, minute ticks are clustered on the cheek and neck. Population: 22 in 66, 0 finer (11/15).  
From *The Sonoran Monsoon Collection*. NGC ID# 2587, PCGS# 7409

**1972 Type Three Eisenhower Dollar, MS66  
Exceptionally Preserved, None Graded Higher**



- 6210 1972 Type Three MS66 PCGS.** The Type Three design was the last employed in 1972, identified by a round Earth with islands under Florida. It also represents the more available variant, though examples become conditionally rare at the Premium Gem level. Brilliant obverse surfaces yield to pleasing sky-blue, lavender, and sea-green tones over the reverse. Sharply impressed with expectedly few marks. Population: 22 in 66, 0 finer (11/15). NGC ID# 2587, PCGS# 7409

**1972 Type Three Ike Dollar, MS66  
Intense, Lovely Color, CAC**



- 6211 1972 Type Three MS66 PCGS.** CAC. This Premium Gem Ike dollar will send collectors scrambling for the Bid button both for its excellent preservation but also for its intense and lovely color, pastel rose, blue, jade, and amber-gold throughout both sides. A few stray marks on the reverse do little to defeat the incredible eye appeal. This piece is among only six of the Type Three 1972 variety that CAC has approved. Population: 22 in 66, 0 finer (11/15). NGC ID# 2587, PCGS# 7409

1972-D Dollar, MS67  
Unseen in Higher Grades



**6212 1972-D MS67 PCGS.** Ex: Sonoran Monsoon. This Denver issue had the highest production total in the Ike dollar series to that point, and the 92 million-coin mintage represents the second-highest total in the entire set. Nevertheless, there are merely 12 Superb Gems reported at PCGS and five at NGC with none finer (11/15). Each side showcases satiny brilliance with faint glimpses of powder-blue and pinkish-gold color. Close study fails to reveal any marks of consequence.  
From *The Sonoran Monsoon Collection*. NGC ID# 2588, PCGS# 7410

1972-D Eisenhower Dollar, MS67  
Registry Set Essential



**6213 1972-D MS67 PCGS.** The dearth of Superb Gem 1972-D Ike dollars at the leading grading services is remarkable given that 92.5 million coins were struck. Most examples are certified up to MS65, and even Premium Gems are scarce. The brilliant, nickel-gray surfaces of this Denver dollar feature minimal abrasions and strong definition on the design elements. Population: 13 in 67, 0 finer (11/15). NGC ID# 2588, PCGS# 7410

1972-S Eisenhower Dollar, MS69  
Excellent Silver Type Coin



**6214 1972-S Silver MS69 PCGS.** Ex: Sonoran Monsoon. From a mintage approaching 2.2 million coins, the 1972-S silver Eisenhower dollar is relatively available even in this high grade, making it an ideal candidate for inclusion in a silver type set. This example is all-brilliant with frosty luster that cartwheels over essentially unmarked surfaces. Fully struck and immensely appealing. Population: 20 in 69, 0 finer (11/15).  
From *The Sonoran Monsoon Collection*. NGC ID# 258T, PCGS# 7411

1973 Eisenhower Dollar, MS66+  
Important Registry Candidate



**6215 1973 MS66+ PCGS.** Ex: Sonoran Monsoon. The *Guide Book* explains that only 1.7 million of the 2 million Eisenhower dollars struck at the Philadelphia Mint in 1973 were released in sets. The issue was never intended for circulation, and unissued coins were destroyed. Although the 1973 was produced for numismatic purposes, Premium Gems are very scarce, and this is one of only two Plus-designated examples at PCGS with none finer (11/15). Nickel-gray surfaces glisten with radiant luster and show only faint russet accents around the margins. The devices are boldly rendered, and a few hair-thin grazes appear over each side.  
From *The Sonoran Monsoon Collection*. NGC ID# 258A, PCGS# 7412

1973-D Eisenhower Dollar, MS67  
Superior Technical and Aesthetic Quality



**6216 1973-D MS67 PCGS.** Ex: Sonoran Monsoon. The 1973-P and 1973-D Ike dollars were issued only in Mint sets, limiting the numbers available to about 1.7 million coins each. Both issues become elusive at the Premium Gem level, much less the Superb Gem level of this Denver representative. This piece boasts superior technical and aesthetic quality with satin luster over brilliant, lightly gold-toned surfaces. There are remarkably few signs of contact considering the large surface area. Population: 11 in 67, 0 finer (11/15).  
Ex: *Central States Signature* (Heritage, 4/2011), lot 5982.  
From *The Sonoran Monsoon Collection*. NGC ID# 258B, PCGS# 7413



**1973-S Silver Clad Dollar, MS69  
Apparently Pristine**



- 6217 1973-S Silver MS69 PCGS.** Ex: Sonoran Monsoon. Nearly 1.9 million silver clad Uncirculated Eisenhower dollars were struck at San Francisco in 1973. The coins were produced for collectors, and so it is unsurprising that examples are readily available through MS68. Comparable MS69 representatives are extremely rare. Brilliant surfaces are apparently pristine, and magnification fails to show any marks of note. A sharply struck example with terrific eye appeal. Population: 4 in 69, 0 finer (11/15).  
From The Sonoran Monsoon Collection. NGC ID# BYL3, PCGS# 7414

**1974 Eisenhower Dollar, MS66+  
Tied for Finest at PCGS**



- 6218 1974 MS66+ PCGS.** This Registry-quality 1974 Eisenhower dollar is one of only eight Plus-graded MS66 examples at PCGS, with none finer (11/15). The strike is sharp, and the satiny nickel-gray surfaces yield appealing overtones in shades of champagne and sky-blue. Minor chatter on the upper cheek and near the date likely prevents a Superb Gem assessment.  
From The Sonoran Monsoon Collection. NGC ID# 258D, PCGS# 7415
- 6219 1974-D MS66+ PCGS. CAC.** One of the most beautifully toned Ike dollars we have seen in a long time, showing amber, pale olive-blue, and heather patina amid excellent preservation and copious luster. Only a few wispy marks on the president's cheek preclude an MS67 grade. Population: 6 in 66+, 18 finer (12/15). NGC ID# 258E, PCGS# 7416

**1974-D Dollar, MS67  
Virtually Mark-Free Surfaces**



- 6220 1974-D MS67 PCGS.** Ex: Sonoran Monsoon. The 1974-D Ike dollar mintage totaled in excess of 45 million pieces. Survivors are usually lackluster with myriad abrasions and / or other surface problems that prevent them from reaching the highest certified grade levels. This Superb Gem is exceptional. Radiant luster emanates from virtually mark-free surfaces that exhibit glints of pinkish-gold over the obverse. Another Registry Set essential. Population: 18 in 67 (2 in 67+), 0 finer (11/15).  
Ex: Central States Signature (Heritage, 4/2011), lot 5983.  
From The Sonoran Monsoon Collection. NGC ID# 258E, PCGS# 7416

**1974-S Silver Ike dollar, MS69  
Unsurpassed Quality**



- 6221 1974-S Silver MS69 PCGS.** Ex: Sonoran Monsoon. This is only the fourth 1974-S silver Eisenhower dollar we have handled in MS69 over the past 22 years, attesting to the issue's tremendous rarity at this unimaginably high grade level. Fully struck with glowing mint frost, this immaculate MS69 dollar is entirely brilliant and devoid of even the smallest pedigree-identifying mark. Population: 3 in 69, 0 finer (11/15).  
From The Sonoran Monsoon Collection. NGC ID# 258F, PCGS# 7417

**1976 Type One Dollar, MS66  
None Finer at PCGS**



- 6222 1976 Type One MS66 PCGS.** Ex: Sonoran Monsoon. The 1976 Type One Bicentennial dollar claims a small mintage of 4 million circulation-strikes. Examples are among the most challenging to locate in high grade. A faint pinkish-gold hue tints the otherwise nickel-gray surfaces of this Registry-quality Premium Gem. Light chatter occurs over the portrait, the moon, and in the lower reverse field. Population: 24 in 66, 0 finer (10/15).  
From The Sonoran Monsoon Collection. NGC ID# B76K, PCGS# 7418

1976 Type Two Dollar, MS67  
Registry Set Prize



**6223 1976 Type Two MS67 PCGS.** Ex: Sonoran Monsoon. The Type Two design is sharp with "delicate lettering on reverse," per the *Guide Book*. This Superb Gem is one of only 13 submissions so certified at both services, an unsurprisingly low number for series specialists who are familiar with the generally lackluster surface quality of this mass-produced issue (113 million coins struck). Each side displays pristine, wonderfully toned surfaces with a ring of pinkish-gold patina near the obverse rim and a similarly colored reverse that shows jade-green elements peripherally. A Registry Set prize. Population: 10 in 67, 0 finer (11/15).

Ex: *Central States Signature* (Heritage, 4/2011), lot 5984.  
From *The Sonoran Monsoon Collection*. NGC ID# B76M, PCGS# 7419

1976-D Type One Dollar, MS67  
Unimprovable Registry Contender



**6224 1976-D Type One MS67 PCGS.** Ex: Sonoran Monsoon. Bold, low-relief lettering on the reverse identifies the Type One design, of which examples are decidedly scarcer than the Type Two. In MS67, the 1976-D Type One dollar is very rare, this being just the fourth time we have offered such a coin since the establishment of our Permanent Auction Archives. The only MS67 PCGS coin we have handled realized \$11,163 in our April 2015 Central States Signature sale, and we would not be surprised to see this fabulous Superb Gem break that record. Coruscating mint luster and a pinpoint-sharp strike are two of the leading attributes of this top-graded example. Each side is brilliant with attractive splashes of pale champagne-gold toning. An unimprovable representative destined for a top Registry Set. Population: 7 in 67, 0 finer (10/15).

From *The Sonoran Monsoon Collection*. NGC ID# B76N, PCGS# 7420



**1976-D Type Two Dollar, MS67**  
**Among the Finest at Both Services**



- 6225 1976-D Type Two MS67 PCGS.** Ex: Sonoran Monsoon. Sharp, delicate reverse lettering sets the Type Two design apart from the Type One, which exhibits broad, low-relief letters. More than 82 million Type Two dollars were struck at the Denver Mint in 1976, commemorating America's bicentennial. A sufficient number of examples survive through MS67 to satisfy most collector demand, but finer representatives are unknown at the major grading services. This sharply struck Superb Gem offers glimmering satin luster over surfaces that show subtle powder-blue and golden accents. Population: 26 in 67 (1 in 67+), 0 finer (11/15).  
 From *The Sonoran Monsoon Collection*. NGC ID# B76P, PCGS# 7421

**1977 Dollar, Strong MS67**  
**Among the Finest Certified**



- 6226 1977 MS67 PCGS.** Ex: Sonoran Monsoon. Frank Gasparro's Eagle reverse was resumed in 1977, following the implementation of the Bicentennial design in 1976. Like most other coins from this top-notch Registry Set, this Superb Gem offers boldly defined devices and immaculately preserved surfaces beneath a layer of translucent golden patina and shimmering mint luster. Population: 17 in 67, 0 finer (11/15).  
 From *The Sonoran Monsoon Collection*. NGC ID# 258M, PCGS# 7423

**1977-D Dollar, MS67**  
**Condition Census Example**



- 6227 1977-D MS67 PCGS.** Ex: Sonoran Monsoon. The Denver Mint accomplished a production of nearly 33 million Eisenhower dollars in 1977. This wonderfully preserved Superb Gem has satiny, nickel-gray surfaces that feature strongly defined motifs. Minuscule ticks appear on each side, but none of them are worthy of individual attention. Population: 7 in 67, 0 finer (10/15).  
 From *The Sonoran Monsoon Collection*. NGC ID# 258N, PCGS# 7424

- 6228 1978-D MS66+ PCGS.** Ex: Sonoran Monsoon. With only a single MS67 coin finer at PCGS (12/15), this Plus-designated Premium Gem 1978-D Eisenhower dollar is well-within the radar of Registry collectors. The strike is bold, and the satiny surfaces are free of bothersome abrasions. Each side displays warm sun-gold toning. From *The Sonoran Monsoon Collection*. NGC ID# 258R, PCGS# 7426

**1978-D Eisenhower Dollar, MS67**  
**Tied for Finest Known**



- 6229 1978-D MS67 NGC.** Frank Gasparro designed the Eisenhower dollars. Casinos were among the intended recipients of these pieces. Not surprisingly given the amount of surface area, many of the coins exhibit bagmarks, particularly the earlier dated examples. Lustrous apricot-gold surfaces appear on this Superb Gem along with areas of red, bright yellow, and silver blue-green colors. The piece displays a well-executed strike. Although contact marks are present, none are worthy of individual mention. NGC has awarded the MS67 grade to only three other examples and PCGS has graded a single coin at this level, with none finer at either service (12/15). NGC ID# 258R, PCGS# 7426

**PROOF EISENHOWER DOLLARS**

**1971-S Dollar, PR70 Deep Cameo**  
**FS-401, 'Pegleg R' Variety**



- 6230 1971-S Silver PR70 Deep Cameo PCGS. FS-401.** Ex: Sonoran Monsoon. This *Cherry-pickers'* variety, popularly referred to as the "Pegleg R," is missing serifs on the left leg from die polishing. The Eisenhower dollar series includes 11 proof issues, of which this is the first (4.2 million specimens minted). As one would expect of a PR70 Deep Cameo coin, this proof is technically flawless, fully struck, with intense white-on-black contrast. Population: 35 in 70 Deep Cameo, (11/15).  
 From *The Sonoran Monsoon Collection*. NGC ID# 258S, PCGS# 97428 Base PCGS# 999138

- 6231 1971-S Silver PR70 Deep Cameo PCGS.** Type Two Reverse. Ice-white devices rise in full definition above glassy fields. Brilliant, beautiful, and immaculate. An unimprovable first-year specimen. Population: 41 in 70 Deep Cameo, (11/15). NGC ID# 258S, PCGS# 97428 Base PCGS# 999138

1971-S Silver Ike Dollar, PR69 Deep Cameo  
Doubled Die Obverse, FS-103  
Sole Finest at PCGS



**6232** 1971-S Silver, Doubled Die Obverse, FS-103, PR69 Deep Cameo PCGS. The clear letter doubling visible, for example on the lower curves of (G)OD and (TR)US(T) in the motto is accompanied by especially sharp “notching” at the angles of IN and the two T’s in TRUST, one of the clearest indicators of die doubling seen on many modern varieties. This *Cherrypickers’* variety has notably sharp doubling, and this example is the sole finest graded at PCGS, backed up by three in PR68 Deep Cameo at PCGS (9/15). The pristine surfaces show deep silver-on-black contrast and blatant eye appeal.

From *The Sonoran Monsoon Collection*. PCGS# 395913 Base PCGS# 97428

1973-S Clad Eisenhower Dollar  
PR70 Deep Cameo  
Few Known in Perfect Condition



**6233** 1973-S Clad PR70 Deep Cameo PCGS. The 1973-S is the first copper-nickel clad proof of the Eisenhower dollar series, although silver alloy proofs were struck in 1971 and 1972. This remarkable example is one of just 19 pieces awarded the perfect PR70 Deep Cameo grade at PCGS, and none are this fine at NGC (11/15). The Registry Set collector will appreciate this coin’s stark cameo contrast and liquidlike mirroring. The strike is boldly rendered and the surfaces are essentially untuned. NGC ID# 258U, PCGS# 97430

1973-S Silver Eisenhower Dollar  
PR70 Deep Cameo



**6234** 1973-S Silver, Doubled Die Obverse, FS-101, PR70 Deep Cameo PCGS. The motto IN GOD WE TRUST is faintly die doubled on this lesser *Cherrypickers’* variety. As a date, the proof 1973-S silver Eisenhower dollar is a rarity in this finest-obtainable grade with just 24 such pieces certified by PCGS (11/15). This example is fully struck with frost-white devices that contrast boldly against the deeply mirrored, flawless fields. NGC ID# 258U, PCGS# 396480 Base PCGS# 97431



**1976-S Clad Type One Eisenhower Dollar  
Rare PR70 Deep Cameo**



**6235** 1976-S Clad, Type One, PR70 Deep Cameo PCGS. The 1976-S clad Type One proof Eisenhower dollar is one of the most sought-after issues in the proof series. The clad proof was originally struck for Bicentennial proof sets that were distributed a year early in 1975. Its mintage in that year was slightly more than 2.8 million coins — these pieces represented the Type One variety with unusually thick reverse lettering. Additional Bicentennial proof sets (more than 4.1 million) were struck and distributed in 1976 — these dollars featured the modified, more slender lettering of the Type Two reverse. As the mintage figures would suggest, the Type One clad proof is somewhat scarcer than the Type Two.

This magnificent Registry-grade coin is one of only eight Deep Cameos that achieve the perfect PR70 grade and is only the second example in this condition that we have ever handled. The previous representative appeared in the FUN Signature sale (Heritage, 7/2011), lot 4293, where it realized \$25,300. This piece is certified with the Dwight D. Eisenhower 40th Anniversary label and displays fully struck, starkly contrast motifs. The liquid-deep mirroring of the fields shows faint hints of champagne toning. Listed at number 91 in Schechter and Garrett's *100 Greatest U.S. Modern Coins*. NGC ID# B77S, PCGS# 97434 Base PCGS# 999139

**1976-S Type Two Clad Eisenhower Dollar  
Rare PR70 Deep Cameo**



**6236** 1976-S Clad, Type Two, PR70 Deep Cameo PCGS. The later (struck in 1976) counterpart to the Type One clad proof Bicentennial Ike dollar that was struck in 1975. The Type Two variant shows more slender reverse lettering that better matches that of the obverse. Most grades are plentiful for this issue, although the present PR70 Deep Cameo coin is one of only 20 examples in this top grade at PCGS (11/15). The strike is bold, and the field-motif contrast is excellent. A hint of light golden toning graces the mercurylike liquidity of the fields. NGC ID# B77T, PCGS# 97435

**1976-S Silver, Type One Dollar  
PR70 Deep Cameo**



**6237** 1976-S Silver, Type One, PR70 Deep Cameo PCGS. Ex: Sonoran Monsoon. The *Guide Book* reports an approximate mintage of 4 million proofs for the silver 1976-S Eisenhower dollar. Only a rarified few submissions have received a perfect PR70 Deep Cameo assessment, and they are fiercely sought-after. This example boasts dramatic field-device contrast thanks to the deeply reflective, jet-black fields and thickly frosted motifs. Population: 32 in 70 Deep Cameo, (11/15). From *The Sonoran Monsoon Collection*. NGC ID# B77U, PCGS# 97436 Base PCGS# 999140

**1976-S Silver Eisenhower Dollar  
PR70 Deep Cameo**



**6238** 1976-S Silver PR70 Deep Cameo PCGS. Of the three proof Bicentennial dollar types produced in 1975 and 1976, this is the only one struck in the silver alloy; all are seen with the Type One reverse lettering. It is also the most available in high grade, per the certified population data. PCGS lists 32 PR70 Deep Cameos, although it should be noted that none are so fine at NGC (11/15). This piece is untuned with frost-white motifs and watery mirroring in the fields. The strike is bold, and the eye appeal is exceptional. NGC ID# B77U, PCGS# 97436 Base PCGS# 999140

**6239 1977-S PR70 Deep Cameo PCGS.** Ex: Sonoran Monsoon. An outstanding, technically perfect 1977-S proof Eisenhower dollar. The deeply mirrored fields show exciting cameo contrast against the icy-frosted devices. This eye-catching specimen showcases the pre-Bicentennial reverse and is the penultimate issue in the series. Population: 75 in 70 Deep Cameo, (12/15).

Ex: *Long Beach Signature* (Heritage, 9/2008), lot 3101; *Chicago Signature* (Heritage, 8/2011), lot 4944; *Philadelphia Signature* (Heritage, 8/2012), lot 4230.

From *The Sonoran Monsoon Collection*. NGC ID# 282C, PCGS# 97437

**6240 1978-S PR70 Deep Cameo PCGS.** Ex: Sonoran Monsoon. A flawlessly struck and comparably well-preserved example of the final issue in the proof Eisenhower dollar set. A sharp strike accentuates the stark field-device contrast, while a blush of champagne toning warms each side. Population: 82 in 70 Deep Cameo, (12/15).

From *The Sonoran Monsoon Collection*. NGC ID# 282D, PCGS# 97438

**6241 1978-S PR70 Deep Cameo PCGS.** This final-year proof Eisenhower dollar is seldom seen in perfect condition, PCGS having certified just 82 pieces PR70 Deep Cameo (12/15). This example is razor-sharp with a hint of champagne toning over stark white-on-black contrast. Eye appeal is seemingly unsurpassable. NGC ID# 282D, PCGS# 97438

## GSA DOLLARS

### 1879-CC GSA Dollar, MS62 Better GSA Issue



**6242 1879-CC GSA MS62 PCGS. CAC.** PCGS-certified in its original GSA plastic, showing vibrant, frosty luster with scattered abrasions that define the grade. The design elements are well-defined, and neither side reveals mentionable toning. The 1879-CC is a higher-mintage Carson City issue (756,000 pieces struck), but many were paid out in the 19th century. The GSA sales of the early 1970s offered collectors only 4,123 coins, most of which were moderately abraded. The pursuer of GSA dollars will appreciate the elusiveness of this CAC-endorsed example. GSA box included but is in poor condition.

From *The Reiner Collection, Part 1*. NGC ID# 253T, PCGS# 518848  
Base PCGS# 407086

### 1879-CC Morgan, MS63 Lightly Toned GSA Coin



**6243 1879-CC GSA MS63 NGC.** The 1879-CC is among the more difficult Carson City issues to locate in original GSA plastic. Only 4,123 pieces were distributed through the General Services Administration, and many have long since been cracked out of their GSA holders. This Select example displays a frost-white obverse with attractive ocean-blue, violet, and gold toning over the reverse. The eagle's breast and the hair above Liberty's ear are slightly soft, and scattered abrasions define the grade. Finer GSA coins are infrequently seen. Includes box and certificate of authenticity.

From *The Reiner Collection, Part 1*. NGC ID# 253T, PCGS# 518848  
Base PCGS# 407086



**1879-CC GSA Dollar, MS64**  
**Outstanding Quality for the Grade**  
**Seldom Seen this Fine in GSA Plastic**



- 6244 1879-CC GSA MS64 NGC. CAC.** The 1879-CC is among the more elusive Carson City Morgans in high grade. It is believed that many thousands of coins were destroyed under the dictates of the 1918 Pittman Act, but others were lost to attrition. By the 1970s, the GSA holdings totaled only 4,123 coins. Collectors assembling Carson City short sets with GSA dollars will find the 1879-CC to be a significant challenge, particularly if any degree of quality is desired. This Choice example is conditionally scarce in its original GSA plastic. The strike is also unusually sharp for the issue, and the brilliant surfaces yield thick, frosty luster. There are no individually bothersome abrasions, although light grazes on Liberty's cheek preclude Gem classification. Box and certificate of authenticity included. Census (GSA coins): 94 in 64 (3 in 64+, 1 in 64 ★), 8 finer (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 253T, PCGS# 518848*  
 Base PCGS# 407086

- 6245 1880-CC GSA, 8 Over High 7, VAM-5, MS65 NGC.** A Top 100 Variety. The variety is undesignated on the NGC label, but the underdigit 7 is irrefutable. Lustrous and nicely struck with well-preserved surfaces and a whisper of almond-gold toning. A GSA box and certificate accompany the lot. NGC ID# 2542, PCGS# 518854 Base PCGS# 407100

**1880-CC GSA Dollar, MS65+**  
**Lightly Toned**



- 6246 1880-CC GSA MS65+ NGC. CAC.** A little more than 131,000 1880-CC dollars were distributed through the GSA sales of the early 1970s. Today, pieces can be found in their original GSA holders through MS65, but finer examples are scarce. This Plus-graded Gem boasts frosty luster on the design elements and a hint of reflectivity in the fields. The central high-points are weakly struck, but grade-limiting abrasions are faint. The obverse displays dusky tan-gold toning, the reverse is mostly brilliant. Box and certificate of authenticity included.  
*From The Reiner Collection, Part 1. NGC ID# 2542, PCGS# 518851*  
 Base PCGS# 407100

**1880-CC GSA Dollar, MS66**  
**Outstanding Luster and Eye Appeal**



- 6247 1880-CC GSA MS66 NGC. CAC.** An impressively bold and frosty 1880-CC Morgan, CAC-approved as MS66 in its original hard plastic GSA holder. The surfaces are devoid of singular flaws, and the corresponding eye appeal is outstanding. GSA coins are seldom seen this fine, and only a single Superb Gem is finer at NGC (11/15). Includes box and certificate of authenticity.  
*From The Reiner Collection, Part 1. NGC ID# 2542, PCGS# 518851*  
 Base PCGS# 407100

**1881-CC GSA Silver Dollar**  
**MS65 Deep Mirror Prooflike**



- 6248 1881-CC MS65 Deep Mirror Prooflike PCGS. CAC. VAM-2.** The second 8 in the date "has die chips in a band across middle inside of upper loop," per VAMworld.com. A brilliant and beautiful Gem that boasts mirrored fields and a needle-sharp strike. The cheek is smooth and the fields exhibit only minor contact. The box and certificate of GSA issue accompany the lot. NGC ID# 2547, PCGS# 97127

**6249 1881-CC GSA MS66 PCGS. VAM-2.** Few PCGS-certified GSA dollars are designated MS66 or finer. This piece is encapsulated in its original GSA plastic and boasts a sharp strike with hints of light golden toning. A few faint grazes on Liberty's cheek are all that preclude a finer grade. Includes original box and certificate of authenticity; the box is in poor condition. Population (GSA coins): 17 in 66 (6 in 66+), 1 finer (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 2547, PCGS# 518863 Base PCGS# 407126*

**6250 1881-CC GSA MS66 NGC. CAC. VAM-2.** A die line protruding from the bottom of the olive branch on the reverse aids in identification of VAM-2, which shows light doubling on the 88 in the date. This Premium Gem 1881-CC dollar is beautifully preserved and impressively frosted with brilliant surfaces. Were it not for a few trivial grazes on Liberty's cheek, this piece might have garnered an even finer grade. In original GSA plastic with box and certificate of authenticity. NGC lists 34 finer GSA coins (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 2547, PCGS# 518863 Base PCGS# 407126*

**6251 1881-CC GSA MS66 NGC. CAC. VAM-2.** Thick, brilliant mint frost illuminates excellent surface preservation on this Premium Gem 1881-CC Morgan dollar. The strike is bold, and the eye appeal is affirmed by CAC. VAM-2 famously shows the 8s in the date lightly doubled. Housed in its original GSA plastic, including cardboard box and certificate of authenticity. NGC records 34 GSA coins finer (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 2547, PCGS# 518863 Base PCGS# 407126*

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**1881-CC GSA Morgan, MS66+  
Seldom Finer in GSA Plastic**



**6252 1881-CC GSA MS66+ PCGS. CAC. VAM-2.** Carson City Morgan dollar coinage in the early 1880s was largely in compliance with government order and not commercial demand. Approximately half of the 296,000 coins struck in 1881 ended up in long-term storage, finally being sold to collectors almost a century later through the GSA sales. This GSA coin is boldly struck with frosty, brilliant luster. Surface preservation is exceptional, and eye appeal is proportionately high. Few finer examples are known in their original GSA holders. This piece includes its GSA box and certificate of authenticity; the box is missing its blue molded insert. Population (GSA coins): 17 in 66 (6 in 66+), 1 finer (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 2547, PCGS# 518863 Base PCGS# 407126*

**6253 1882-CC GSA MS66 NGC. A** beautifully preserved Premium Gem example of this popular Carson City issue, showing frosty luster and bold design elements. The surfaces are brilliant, and eye appeal is outstanding. Housed in original GSA plastic and box with certificate of authenticity. NGC reports only 14 GSA coins finer (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 254B, PCGS# 518866 Base PCGS# 407134*

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**1882-CC GSA Dollar, MS66+  
Superlative Eye Appeal**



**6254 1882-CC GSA MS66+ PCGS. CAC.** A high-end, radiantly lustrous example of this popular Carson City issue. The 1882-CC dollar is seldom seen both this fine and housed in original GSA plastic. This piece is boldly struck and free of singular abrasions. Eye appeal is outstanding, and the brilliant surfaces carry a CAC endorsement. Box and certificate of authenticity included; the box is missing its blue molded insert. Population (GSA coins): 18 in 66 (5 in 66+), 2 finer (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 254B, PCGS# 518866 Base PCGS# 407134*

**6255 1883-CC GSA MS65 Deep Mirror Prooflike NGC.** Although plentiful in the absolute sense, the 1883-CC Morgan dollar is seldom seen in Gem Deep Mirror Prooflike condition, and collectors seeking such a coin in its original GSA plastic will encounter a particular challenge. This piece is boldly struck and brilliant with modest field-device contrast. A few trivial marks on the obverse are not distracting. Housed in the original GSA box with certificate of authenticity. Census (GSA coins): 89 in 65 Deep Mirror Prooflike, 7 finer (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 254H, PCGS# 518871 Base PCGS# 497145*

**6256 1885-CC GSA MS65+ NGC.** This Gem from the GSA Hoard has noticeable field-to-device contrast on its brilliant and untuned silver surfaces with reflective fields and satin devices. The obverse has trivial, grade-consistent marks and the reverse is virtually flawless. NGC ID# 254M, PCGS# 518875 Base PCGS# 407160

**6257 1885-CC GSA MS65+ NGC.** The GSA Hoard included 148,285 of these 1885-CC Morgan dollars, fully 65% of the 228,000 coin mintage. Among the finer examples is this brilliant and untuned Gem with a bold strike and exquisite silver surfaces. NGC ID# 254M, PCGS# 518875 Base PCGS# 407160

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**1885-CC GSA Dollar, MS66  
Elusive Any Finer**



**6258 1885-CC GSA MS66 NGC. CAC.** The 1885-CC Morgan dollar had an enticingly low mintage of 228,000 coins, but nearly 65% was put into long-term storage and later sold to collectors through the GSA sales. This Premium Gem example is housed in its original GSA plastic with a CAC green label confirming its quality and eye appeal. The strike is well-executed, and the surfaces are essentially brilliant. Frosty luster cartwheels uninterrupted around each side. GSA box and certificate of authenticity included. NGC lists 17 GSA coins finer (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 254M, PCGS# 518875 Base PCGS# 407160*



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**1885-CC GSA Dollar, MS66 Prooflike  
Conditionally Rare**



- 6259 1885-CC GSA MS66 Prooflike NGC. CAC.** Few Prooflike 1885-CC Morgans survive in Premium Gem condition, and those housed in GSA holders are genuine rarities. This brilliant GSA coin showcases frost-white design elements set against deeply reflective fields with modest cameo contrast. Trivial softness is seen on the hair immediately above Liberty's ear, and a few tiny, scattered ticks are not out of line for the grade. CAC-endorsed and eye-appealing. Housed in GSA box with certificate of authenticity. Census (GSA coins): 11 in 66 (1 in 66+) Prooflike, 0 finer (11/15). *From The Reiner Collection, Part 1.* NGC ID# 254M, PCGS# 518876 Base PCGS# 407161

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**1890-CC GSA Dollar, MS62+  
Better GSA Issue**



- 6260 1890-CC GSA MS62+ PCGS. CAC.** The 1890-CC Morgan was not as well represented in the GSA sales as were issues from the early 1880s. The General Services Administration dispersed only 3,949 pieces in the 1970s, making this issue elusive in high grade; coins remaining in their original GSA holders are especially sought-after. This MS62+ example displays vibrant luster and boldly rendered design elements. The brilliant surfaces are moderately abraded, as the grade suggests. GSA box and certificate of authenticity included; the box is missing its blue molded insert. Population (GSA coins): 10 in 62 (1 in 62+), 1 finer (11/15). *From The Reiner Collection, Part 1.* NGC ID# 255D, PCGS# 518878 Base PCGS# 407198

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**1890-CC Silver Dollar, MS63  
Better GSA Issue**



- 6261 1890-CC GSA MS63 NGC.** Light honey-gold toning visits this lustrous and nicely struck Select silver dollar. The 1890-CC is the scarcest collectible GSA Carson City issue, although the 1879-CC commands higher prices. The 1889-CC, 1892-CC, and 1893-CC are essentially unobtainable in a GSA holder. NGC ID# 255D, PCGS# 518878 Base PCGS# 407198

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**1890-CC Morgan, MS63  
Pleasing GSA Hoard Coin**



- 6262 1890-CC GSA MS63 NGC.** A well-struck, satiny example of this Carson City issue, housed in its original GSA holder. The surfaces are lightly abraded, as the grade suggests, but there are no singular distractions. The 1890-CC Morgan had a high mintage for the Carson City Mint at more than 2.3 million pieces. Nonetheless, only 3,949 examples were among those coins dispersed through the GSA sales of the 1970s. Box and certificate of authenticity included. NGC lists 16 GSA coins finer (11/15). *From The Reiner Collection, Part 1.* NGC ID# 255D, PCGS# 518878 Base PCGS# 407198

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**1890-CC GSA Dollar, MS63  
Well-Struck and Pleasing**



- 6263 1890-CC GSA MS63 NGC. CAC.** Well-struck and lustrous with hints of light golden toning around the peripheries. Grade-limiting abrasions are evenly dispersed over each side so as to cause little distraction. Collectors of GSA Carson City dollars will find the 1890-CC to be elusive in its original General Services Administration holder. NGC lists only 16 GSA coins finer than this piece (11/15). Box and certificate of authenticity included. *From The Reiner Collection, Part 1.* NGC ID# 255D, PCGS# 518878 Base PCGS# 407198

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**1891-CC GSA Dollar, MS62  
Elusive in GSA Plastic**



- 6264 1891-CC GSA MS62 NGC. CAC.** The total GSA holdings of 1891-CC dollars in the 1970s were 5,687 coins, a paltry sum in comparison to the six-figure representations of many early 1880s Carson City issues. This MS62 example is moderately abraded, as the grade indicates, but displays radiant, brilliant luster. Slight weakness is seen on the hair above Liberty's ear. Finer pieces are infrequently encountered in GSA plastic. This piece includes the GSA cardboard box and certificate of authenticity. *From The Reiner Collection, Part 1.* NGC ID# 255H, PCGS# 518881 Base PCGS# 407206

1891-CC GSA Dollar, MS62  
VAM-3, 'Spitting Eagle'



- 6265** 1891-CC GSA MS62 PCGS. CAC. VAM-3, "Spitting Eagle." A Top 100 Variety, showing a die chip in the field near the eagle's beak. This CAC-endorsed MS62 example is PCGS-certified in its original GSA holder with vibrant, brilliant luster and well-struck design elements. Scattered abrasions — primarily on the obverse — preclude a finer grade. Box and certificate of authenticity included; the box is missing its blue molded insert. Population (GSA coins, all varieties): 6 in 62 (1 in 62+), 3 finer (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 255H, PCGS# 518881*  
Base PCGS# 407206

1891-CC GSA Dollar, MS63  
VAM-3, The 'Spitting Eagle' Variety



- 6266** 1891-CC GSA MS63 NGC. VAM-3, "Spitting Eagle." A Top 100 Variety. VAM-3 is commonly known as the "Spitting Eagle" variety, so-named for a lump of metal in the field before the eagle's beak. This variety is highly sought-after in Mint State and is seldom seen in a GSA holder. The present example displays well-struck design elements and frosty cartwheel luster. A wisp of light golden toning on the obverse is the only trace of color, while light, scattered abrasions define the grade. Box and certificate of authenticity included. Census (GSA coins, all varieties included): 74 in 63, 7 finer (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 255H, PCGS# 518881*  
Base PCGS# 407206

1891-CC 'Spitting Eagle' Dollar, MS63  
GSA VAM-3 Example



- 6267** 1891-CC GSA MS63 NGC. CAC. VAM-3, "Spitting Eagle." A Top 100 Variety. Few 1891-CC Morgans grading MS63 or better remain in GSA holders, and even fewer represent the popular "Spitting Eagle" variety. This Select Mint State representative displays attractively frosted, brilliant luster with few grade-limiting abrasions. The eagle's breast and the hair above Liberty's ear are a trifle soft, but the eye appeal is unaffected. Housed in GSA box with certificate of authenticity. Census (GSA coins, all varieties included): 74 in 63, 7 finer (11/15).  
*From The Reiner Collection, Part 1. NGC ID# 255H, PCGS# 518881*  
Base PCGS# 407206

*End of Session Five*



## SESSION SIX

### PATTERNS

1850 Cent Pattern, Gem Proof  
Judd-124 Restrike, Copper-Nickel



- 6268** 1850 One Cent, Judd-124 Restrike, Pollock-139, Low R.7, PR65 NGC. The ring cents of 1850 were made in response to Congressman Sam F. Vinton, who drafted a bill in 1849 to reduce the cent diameter. The annular design was simple, featuring CENT / 1850 on the obverse and USA / ONE TENTH SILVER on the reverse. The obverse shows two eight-petal flowers between the inscriptions. Struck without a central perforation, in copper-nickel with a plain edge. Medal turn. The butter-gold surfaces have mellowed toward steel-blue. The reverse exhibits several advanced cracks. Regarding the rarity of Judd-124, USPatterns.com states "about a half dozen are known." Census: 1 in 65, 1 finer (11/15).  
From The Tom & Jean Fore Collection. NGC ID# 298B, PCGS# 11532

1850 Judd-124c Cent, Gem Proof  
Unperforated, Struck in Nickel



- 6269** 1850 One Cent, Judd-124c, Pollock-141, R.8, PR65 NGC. Part of an effort to reduce the diameter of the cumbersome large cent. The obverse displays CENT and 1850 separated by two eight-petal flowers. The reverse exhibits a widely separated ONE CENT encompassed by a laurel wreath. Struck in nickel with a plain edge on an unperforated planchet. Formerly known as Judd-152a, the pattern variety was renumbered in the Eighth Edition to accompany others struck from the same die pair. Light tan toning visits primarily pearl-gray surfaces. Satiny and unabraded with moderate incompleteness of strike at the centers.  
From The Tom & Jean Fore Collection. PCGS# 62306

1851 Annular Cent, Gem Proof  
Judd-127 Original



- 6270** 1851 One Cent, Judd-127 Original, Pollock-149, Low R.6, PR65 PCGS. Struck on a perforated annular planchet. The obverse has CENT above and ONE TENTH SILVER below. The reverse shows a wreath of laurel around the second, larger ring with the legend UNITED STATES OF AMERICA outside. Struck in billon with a plain edge. An early attempt at a small cent coin with a metallic value similar to face. Well struck and unabraded with glimpses of charcoal toning over satiny cream-gray surfaces.  
Ex: West Palm Beach FUN Signature (Heritage, 7/2007), lot 2235, which realized \$2,530.  
From The Tom & Jean Fore Collection. NGC ID# 298K, PCGS# 11545

1853 Cent Pattern, PR64  
Judd-149, German Silver



- 6271** 1853 One Cent, Judd-149, Pollock-178, High R.6, PR64 NGC. A regular issue Liberty quarter eagle obverse die was paired with a pattern reverse die to strike the present pattern. The reverse displays ONE CENT within an ungainly laurel wreath. Struck with a reeded edge in a German silver alloy similar to 40% nickel, 40% copper, and 20% zinc. A fully struck and unblemished near-Gem that displays delicate and consistent powder-blue toning.  
From The Tom & Jean Fore Collection. NGC ID# 32C2, PCGS# 11622

**1854 Pattern Cent, PR64 Brown  
Judd-159a, Seated Liberty Obverse**



- 6272** 1854 One Cent, Judd-159a, Pollock-186, High R.6, PR64 Brown PCGS. An unusual pattern variety. The obverse die was made by crudely reducing an 1854 silver dollar with a lathe, causing prominent concentric die lines and blurry design details. The date resembles 1851. The reverse shows 1 CENT encircled by an oak and acorn wreath. Struck in copper with a plain edge. The die struck Judd-159 is a formidable rarity (two or three known) but its electrolyte copper counterpart Judd-159a is somewhat more available. On the present piece, the edge is obscured by the encapsulation, which makes it impossible to confirm the seam that distinguishes Judd-159a from Judd-159. Although the coin is certified by PCGS as Judd-159, the holder generation predates the publication of the 8th Edition of Judd, the first to separate the two varieties. Both sides exhibit a wire rim, especially steep on the obverse near 11 o'clock. A sea-green and tan-brown near-Gem with a few tiny flan flaws on the central reverse.  
Ex: Dallas Signature (Heritage, 12/2004), lot 6346.  
From The Tom & Jean Fore Collection. NGC ID# 2VPG, PCGS# 11654

**1854 Cent Pattern Struck in 100% Copper  
Judd-160, PR66 Brown**



- 6273** 1854 One Cent, Judd-160, Pollock-187, R.4 PR66 Brown NGC. CAC. 114 grains. 100% copper. The obverse is similar to that used on regular issue 1854 cents, except there are no stars. The denomination is centered on the reverse within a laurel wreath, and the legend UNITED STATES OF AMERICA is around the periphery. Struck in copper with a plain edge. This piece has the elemental analysis on the insert: 100% copper. This analysis answers the question that has long plagued pattern specialists: How to tell the difference between copper strikings (Judd-160) and bronze strikings (Judd-161). The surfaces are smooth and glossy and appear to be completely free from carbon spotting, although slight forest-green toning is noted near the centers on each side. An outstanding example of this popular early pattern.  
Ex: FUN Signature (Heritage, 1/2007), lot 1228; FUN Signature (Heritage, 1/2010), lot 3718.  
From The Tom & Jean Fore Collection. NGC ID# 5WWB, PCGS# 11659

**1854 Cent Pattern in Bronze  
Judd-161 Original, PR65 Red and Brown**



- 6274** 1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR65 Red and Brown NGC. Reduced size Large cent with the obverse showing the head of Liberty wearing a diadem inscribed LIBERTY, the reverse depicts ONE CENT in a small laurel wreath. Struck in bronze with plain edge. The deep proof mirrors serve to backlight the rich cherry-red and cobalt-blue colors that are spread over each side. A lovely coin that represents good value for the grade.  
Ex: FUN Bullet Sale (Heritage, 1/2002), lot 1868. NGC ID# 29A6, PCGS# 11664

**1854 Cent Pattern in Bronze  
Judd-161, PR65 Red and Brown**



- 6275** 1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR65 Red and Brown PCGS. The diameter is about midway between the large and small cent. The designs are similar to the contemporary large cent but smaller in scale, and there are no obverse stars. The wreath is undersized in relation to the legends. Struck in bronze with a plain edge. The surfaces are bright with occasional significant dabs of bright orange-red luster; otherwise, each side is a woodgrain brownish-blue. The reverse weak is softly defined, as usual. NGC ID# 29A6, PCGS# 11664



1854 Original Flying Eagle Cent in Bronze  
Judd-164, PR64 Brown



- 6276** 1854 Flying Eagle Cent, Judd-164 Original, Pollock-189, R.5, PR64 Brown PCGS. 92.13 grains. 96% copper, 3.2% tin, 1.1% zinc. The hook-necked flying eagle design is surrounded by stars and the date below. The reverse closely resembles the regular dies issue for the large cent, although the wreath and letters are smaller, as is the diameter. Struck in a bronze composition with a plain edge. Originals weigh between 90 and 100 grains, while restrikes weigh in around 113 grains. Struck 10-15% off center on the reverse, as sometimes seen. The surfaces exhibit deep, variegated reddish-brown and blue patina on each side. The fields display heavy die striations but little actual reflectivity. The obverse is pinpoint-sharp, but the reverse shows the usual softness on the wreath.  
*From The Tom & Jean Fore Collection. NGC ID# 29A9, PCGS# 11678*

1855 Flying Eagle Cent, PR65 Red and Brown  
Large-Size Pattern, Judd-167 Original



- 6277** 1855 Flying Eagle Cent, Judd-167 Original, Pollock-193, R.5 PR65 Red and Brown PCGS. CAC. A large cent-sized Flying Eagle pattern featuring a hooked-neck eagle, slanting 5s on the obverse, and ONE CENT in the center of the reverse surrounded by a thick laurel wreath similar to that of a Coronet cent. Struck in copper with a plain edge. Weight 98.46 grains, 99% copper, 0.4% gold, per the PCGS label. The other 0.6% is assumed to be various trace elements. The obverse of this lovely piece has rich orange color that has faded to medium brown with some splashes of blue. The reverse is brighter golden-orange. Like others of this type, prominent clash marks are seen on both sides. Population: 4 in 65 Red and Brown, 0 finer (11/15).  
*From The Tom & Jean Fore Collection. NGC ID# 29AE, PCGS# 11710*

1855 Flying Eagle Cent in Bronze  
Judd-168 Original, PR63 Red and Brown



- 6278** 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4 PR63 Red and Brown PCGS. CAC. 95.68 grains. 94% copper, 3.4% tin, 2.1% silver. The design shows a large eagle surrounded by 13 stars on the obverse, while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in bronze with a plain edge. As stated on USPatterns.com: "Both originals and restrikes are known and are extremely rare showing any red color." This piece displays generous amounts of red color. Red is seen over all the devices and much of the obverse field is reddish but slightly muted. Sharply defined on the obverse with the usual softness on the wreath on the reverse.  
*From The Tom & Jean Fore Collection. NGC ID# 29AG, PCGS# 11721*

1855 Flying Eagle Cent, Judd-168  
PR64 Red and Brown



- 6279** 1855 Flying Eagle Cent, Judd-168 Original, Pollock-193, R.4, PR64 Red and Brown PCGS. 95.52 gn. The design shows a large eagle surrounded by 13 stars on the obverse, while on the reverse ONE CENT is surrounded by a thick laurel wreath which is, in turn, surrounded by UNITED STATES OF AMERICA. Struck in bronze with a plain edge. The composition of this piece is stated on the insert as 93% copper, 6.2% tin, and 0.7% zinc. Beautifully patinated cherry-red and sea-green. The strike is intricate on the eagle and most of the stars. The wreath is bold aside from a leaf cluster near the C in AMERICA. Both sides are clashed, as often seen on patterns from these dies.  
*From The Tom & Jean Fore Collection. NGC ID# 29AG, PCGS# 11721*

1855 Flying Eagle Cent, Judd-171  
AU Sharpness, Copper-Nickel



- 6280** 1855 Flying Eagle Cent, Judd-171, Pollock-196, Low R.7 — Damage — Genuine PCGS. Proof, AU Details. The obverse features an eagle flying to the left, surrounded by 13 stars with the date at the bottom. The reverse shows a wreath with four leaves under the E in STATES. The diameter is similar to a quarter dollar, intermediate between the large and small cents. Struck in copper-nickel alloy (60% copper, 40% nickel) with a plain edge. A softly impressed stone-white and straw-gold specimen. Both fields display clash marks, as made. A planchet streak, also as coined, is noted on the field above the eagle's tail. Despite the PCGS designation, no damage is readily apparent.

1855 Flying Eagle Cent  
Judd-171a, German Silver



- 6281** 1855 Cent, Judd-171a, Pollock-196, R.7 — Tooled — Genuine PCGS. Proof, Unc. Details. An eagle flying left dominates the obverse. 13 stars surround, and the date is below. On the reverse, the denomination ONE CENT is centered within a laurel wreath, UNITED STATES OF AMERICA is at the border. Struck with a plain edge in a German silver alloy. Judd-171a is listed as Rarity-8 in the 10th edition of Judd, but PCGS has certified examples in six different grades, and USPatterns.com opines "about a dozen known", each likely with a similar yet technically unique copper, nickel, and zinc alloy. The present cream-gray pattern has a fairly soft strike and shows unobtrusive smoothing on the obverse field.

1855 Large-Size Flying Eagle Cent  
Struck in German Silver  
Judd-171a, PR62



- 6282** 1855 Cent, Judd-171a, Pollock-196, R.7, PR62 PCGS. CAC. An eagle flying left dominates the obverse. 13 stars surround, and the date is below. On the reverse, the denomination ONE CENT is centered within a laurel wreath, UNITED STATES OF AMERICA is at the border. Struck in German silver with a plain edge. Judd-171a is listed as Rarity-8 in the 10th edition of Judd, but PCGS has certified examples in six different grades, and USPatterns.com opines "about a dozen known." Many of the known examples have their own unique composition of German silver. The strike details are remarkably soft on this example, most likely the result of the dies being set too far apart. NGC ID# 29AN, PCGS# 11737

1855 Flying Eagle Cent Pattern, Judd-172  
100% Copper Composition, PR65 Brown



- 6283** 1855 Flying Eagle Cent, Judd-172, Pollock-198, Low R.6, PR65 Brown NGC. CAC. 113.4 grains. 100% copper. Flying Eagle cent pattern with hook-necked eagle on the obverse, paired with a reverse that has a smaller wreath than seen on the Judd-167 to 171 variants. Also, two leaves are located beneath the E in STATES. Struck in 100% copper, as indicated by the NGC insert, with a plain edge. The fields are exceptionally deep in their mirrored reflectivity. Each side is light to medium brown with noticeable traces of blue around the margins.  
Ex: FUN Signature (Heritage, 1/2010), lot 3727.  
From The Tom & Jean Fore Collection. NGC ID# 29AR, PCGS# 11740



**1855 Flying Eagle Cent in Bronze  
Judd-173, PR66 Brown**



- 6284** 1855 Flying Eagle Cent, Judd-173, Pollock-198, Low R.7, PR66 Brown PCGS. CAC. 94.75 grains. 93% copper, 5.6% tin, 1.0% zinc. The Flying Eagle cent pattern in large format, featuring a hooked-neck eagle on the obverse and ONE CENT in the center of the reverse surrounded by a small laurel wreath. Struck in bronze with a plain edge. To date we have seen three different compositions of this pattern. It seems unlikely that the tin and zinc alloy would allow the original red to remain on the copper, and that is the conclusion of USPatterns.com: "rare showing any red color." Nevertheless, this is an attractive piece with deep brown and blue color. The fields are nicely mirrored on each side. What appear to be heavy roller marks are seen on the lower-right portion of the wreath.

*From The Tom & Jean Fore Collection. NGC ID# 27MB, PCGS# 11748*

**1856 Half Cent in Copper-Nickel  
Judd-177, PR65  
One of Only Two Half Cent Patterns Produced**



- 6285** 1856 Half Cent, Judd-177, Pollock-205, R.5, PR65 PCGS. 70.7 grains. 88.8% copper, 8.1% nickel, 3.1% zinc. Regular dies for the Braided Hair half cent, struck in copper-nickel with a plain edge. These metallurgical trial strikes were produced in anticipation of the Flying Eagle small cents that began production the same year. Two variants are known of this metallurgical strike: one in 80 / 20 proportion of copper / nickel, the other a 90 / 10 proportion. This is one of only two pattern half cents. The surfaces are deep cherry-red with light accents of blue, and the fields are nicely reflective.

*From The Tom & Jean Fore Collection. NGC ID# 29AV, PCGS# 11777*

**1858 Flying Eagle Cent Pattern  
Gem Proof, Judd-193**



- 6286** 1858 Flying Eagle Cent, Judd-193, Pollock-236, Snow-PT11a, R.5, PR65 PCGS. The obverse is the regular issue Small Letters 1858 cent. The reverse resembles the issued 1860 Indian cent, as it displays an oak wreath and ONE CENT with a shield at the top, but the shield is comparatively broad and ornamental. Struck in copper-nickel with a plain edge. Judd-193 was a member of the 12-piece pattern set sold to Mint customers circa early 1859. The present crisply struck Gem displays peach-gold and ruby-red with hints of violet-blue. Spot-free, unabraded, and beautiful. NGC ID# 29BD, PCGS# 11844

**1858 Flying Eagle Cent in Copper-Nickel  
Judd-193, PR65**



- 6287** 1858 Flying Eagle Cent, Judd-193, Pollock-236, R.5, PR65 PCGS. CAC. Snow-PT11. The obverse is identical to the regular issue 1858 Small Letters cent. The reverse, while similar to that adopted for the Indian cent in 1860, displays a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. While a relatively common pattern, this design is popular with collectors and is relatively high-priced for an R.5. This is an exceptionally attractive example that shows strong reflectivity in the fields. Each side is overlaid in appealing shades of lilac-gray and deep rose. *Ex: Central States Signature (Heritage, 5/2007), lot 3195; ANA Signature (Heritage, 8/2007), lot 2178; Long Beach Signature (Heritage, 5/2008), lot 2869. NGC ID# 29BD, PCGS# 11844*

**1858 Flying Eagle Cent, PR63  
Judd-204, Broad Shield**



- 6288** 1858 Flying Eagle Cent, Judd-204, Pollock-248, Snow-PT17a, R.5, PR63 PCGS. Anthony Paquet's small flying eagle motif is paired with an ornamental shield and oak wreath reverse. Struck in copper-nickel with a plain edge. The sharply struck and semireflective caramel-gold surfaces are practically unabraded. Two minor spots are noted below the eagle's tail and beak. Housed in a first-generation holder. Population: 21 in 63, 32 finer (11/15). NGC ID# 29BK, PCGS# 11871

**1858 Indian Cent in Copper-Nickel, MS63  
Judd-208, Pollock-259  
Centered Date, Five-Leaf Clusters**



- 6289** 1858 Indian Cent, Judd-208, Pollock-259, R.1, MS63 PCGS. CAC. A transitional pattern that resembles the designs of the issued 1859 cent but is dated 1858. This is the centered date Pollock variant with five leaf clusters on the wreath. Struck in copper-nickel with a plain edge. The Pollock designation (P-259) is interpreted as Centered Date, Five-Leaf Clusters, a common variant of this pattern. The surfaces are clean and reddish-tinted with strong, but not complete feather tips on the headdress. From The Tom & Jean Fore Collection. NGC ID# 29BP, PCGS# 11884

**1858 Indian Cent in Copper  
Judd-209, R.8, PR64 Brown**



- 6290** 1858 Indian Cent, Judd-209, Pollock-260, R.8, PR64 Brown PCGS. A transitional Indian cent pattern with the design of 1859. Struck in copper with a plain edge. The wreath clusters show five leaves. The distinguishing features of this rarity are the centered date on the obverse, five rather than six-leaf clusters on the reverse, and the copper / bronze composition. Judd-209 is supposedly struck in copper, while Judd-210 is struck in bronze. Without elemental analysis, we have to rely on the grading service to determine the difference. Only half a dozen are known of both with an estimated 2-3 pieces believed extant of Judd-209. The strike is strong throughout and the surfaces display deep shades of cherry-red and almost cobalt-blue. Shallowly mirrored fields. NGC ID# 29BR, PCGS# 11887

**1859 Half Dollar, PR64 Red and Brown  
Judd-240, Longacre's 'French Head'**



- 6291** 1859 Half Dollar, Judd-240, Pollock-296, R.5, PR64 Red and Brown PCGS. On the obverse, Liberty faces right with laurel and vine in the hair. A ribbon below the bust is inscribed LIBERTY, with UNITED STATES OF AMERICA around, and the date below. The reverse has an agricultural wreath around the denomination 1/2 DOLLAR. The wreath motif is identical, except for scale, as its counterparts on the issued 1860 half dime and dime. Struck in copper with a reeded edge. Well-struck and undisturbed with beautiful sea-green, powder-blue, and cherry-red toning. A mint-made lint mark is above the 1 in the date. NGC ID# 29CK, PCGS# 11975

**1862 Ten Dollar Pattern in Copper  
Judd-298, Pollock-358, PR61 Brown, High Date Variety**



- 6292** 1862 Ten Dollar, Judd-298, Pollock-358, Low R.6, PR61 Brown PCGS. The motto GOD OUR TRUST appears in plain letters over the eagle on dies that are otherwise identical to the regular issue eagles. Struck in copper with a reeded edge. The reverse die is rotated about 30 degrees clockwise. Two obverse dies were used to strike these patterns. This is the high date variant. The surfaces have a significant amount of olive intermixed with the subdued reddish-brown patina. Sharply defined throughout. Only a few tiny marks can be seen with a loupe. NGC ID# 2VRB, PCGS# 60448

**1863 Indian Cent Metallurgical Trial  
Judd-299, Bronze Alloy, PR65 Brown**



- 6293** 1863 One Cent, Judd-299, Pollock-359, Snow-PT1a, R.3, PR65 Brown PCGS Secure. 47.99 grains, thin planchet. Struck with medal turn from No L, plain edge, Indian cent dies. The PCGS insert records the alloy as 94% copper, 3.9% tin, and 2.2% zinc. Rick Snow states that "about 300 examples ... were struck sometime between October and December, 1863." Copper Civil War tokens had replaced copper-nickel Indian cents in commerce, and Mint Director James Pollock believed a bronze alloy would put a stop to hoarding. This chocolate-brown Gem is fully struck and virtually pristine. NGC ID# 29ED, PCGS# 60454



**1863 Ten Cent Pattern, Choice Proof  
Judd-327, Aluminum, Plain Edge**



- 6294** 1863 Ten Cents, Judd-327, Pollock-397, High R.6, PR64 PCGS Secure. 8.02 gn. The usual obverse design that features the Federal shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse contains the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Plain edge. PCGS lists the alloy as 94.5% aluminum, 3% iron, and 1.5% silicon. The fully struck and satiny surfaces exhibit a hint of silver-gray toning. Minor carbon is scattered.  
Ex: Corrado Romano Estate (Stack's, 6/1987), lot 851 (as a Judd-327); L.S. Ruder Collection (Stack's, 9/1987), lot 981; Stack's (6/1994), lot 1050; David Cassel.  
From The David Cassel Collection. NGC ID# 29FA, PCGS# 60486

**1863 Ten Cent Postal Currency, PR66  
Judd-327, Aluminum, Plain Edge**



- 6295** 1863 Ten Cents, Judd-327, Pollock-397, High R.6, PR66 PCGS Secure. 8.17 grains. The obverse features the usual heraldic shield with arrows, surrounded by an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY and ACT JULY 1862 around. Struck in aluminum with a plain edge. PCGS denotes the alloy as 94.5% aluminum, 3% iron, and 1.5% silicon. This is an extraordinarily well-preserved pattern. The aluminum shows no signs of oxidation, and there is just the slightest hint of pale golden toning present on each side. NGC ID# 29FA, PCGS# 60486

**1863 Ten Cent Postal Currency  
Judd-330, Tin, Plain Edge, PR62  
Ex: Garrett Collection**



- 6296** 1863 Ten Cents, Judd-330, Pollock-399, Low R.6, PR62 PCGS Secure. Ex: Garrett. 28.24 gn. The obverse depicts an ornamental shield with an inverted laurel wreath suspended from a ring. A pair of crossed arrows is behind the shield. The inscription reads EXCHANGED FOR U.S. NOTES. The reverse has 10 CENTS 1863 in the center with \* POSTAGE CURRENCY \* ACT JULY 1862 around the margin. Plain edge. PCGS lists the alloy as 96% tin and 4% copper. The present lot is heavy for a Judd-330, which typically weighs 25 grains. The strike is full and the obverse displays occasional microgranularity, as made. Lightly toned silver-gray and powder-blue.  
Ex: Mendez I. Cohen Collection (Edward Cogan, 10/1875), lot 1336; to John W. Haseltine; T. Harrison Garrett; Garrett II (Bowers and Ruddy, 3/1980), lot 1015; Auction '82 (Superior's session, 8/1982), lot 1494; Superior (5-6/1993), lot 1257. PCGS# 60489

**1863 With Motto Half Dollar in Silver  
Judd-340, PR64  
Struck November 16, 1863**



- 6297** 1863 Half Dollar, Judd-340, Pollock-412, Low R.6, PR64 PCGS. Similar to the regular issue Seated half dollar of 1863, but the unadorned motto GOD OUR TRUST is set directly into the field above the eagle. Struck in silver with a reeded edge. According to George Eckfeldt's journal entry for November 16, 1863, 30 sets of these halves were struck that date in silver and another 20 sets in copper for Governor Pollock. Almost brilliant, the fields are deeply mirrored and the appearance is well-matched from side to side. NGC ID# 29FU, PCGS# 60502

**1863 With Motto Copper Half Dollar  
Judd-343, PR66 Red and Brown**



- 6298** 1863 Half Dollar, Judd-343, Pollock-415, R.7, PR66 Red and Brown PCGS. The obverse die is the design used on regular-issue half dollars in 1863. The reverse features the normal perched eagle design, with the addition of the scroll and motto IN GOD WE TRUST above the eagle's head. Struck in copper with a reeded edge. While traditionally called a "transitional" half dollar, this and other With Motto patterns were actually struck for the collector trade and were offered by the Mint with restrikes of other denominations as complete sets. This is a radiant, deeply reflective proof striking. The obverse is full red, while the reverse displays spotty blue patina that interrupts the otherwise even original red. Fully struck, identifiable by a single spot on the lower folds of Liberty's drapery. NGC ID# 29FX, PCGS# 70505

**1865 Three Cent Silver in Copper, Judd-415, PR64+ Brown**



- 6299** 1865 Three Cent Silver, Judd-415, Pollock-487, High R.7, PR64+ Brown PCGS. Regular dies trial striking of the adopted three cent silver design. Struck in copper with a plain edge. Like many contemporary dies trial striking, the actual reason for their production was for sale to collectors for off-metal sets. Fewer than a dozen pieces are believed known of this design and in this metal. As with most three cent silver pieces, the fields flash brightly; in this case they flash through the deep layers of blue and brown patina that cover each side. NGC ID# 29J5, PCGS# 60597

**1867 Aluminum Five Cent Pattern, Judd-561, PR63**



- 6300** 1867 Five Cents, Judd-561, Pollock-622, R.5, PR63 PCGS. A Liberty head on the obverse faces left. She wears a headdress with four feathers, four stars, and a ribbon inscribed UNION & LIBERTY. Below the bust is LONGACRE F. The reverse has an ornate shield superimposed with a large V. Statutory legends complete the design. Struck in aluminum with a plain edge. The fields show the usual depth of mirroring and there is slight contrast evident with the devices. Faint evidence of oxidation adds a layer of golden-gray patina to each side. NGC ID# 29M4, PCGS# 60771

**1867 Copper Quarter, Regular Dies Trial  
Judd-590, PR64 Red and Brown**



- 6301** 1867 Quarter Dollar, Judd-590, Pollock-654, High R.7, PR64 Red and Brown PCGS. Regular dies trial issue. Struck in copper with a reeded edge. These off-metal striking were likely struck for sale to collectors as part of complete copper sets. USPatterns.com states that T. Harrison Garrett owned a set (this piece is from that set) and a double set was stolen from the Iowa State Historical Museum. Probably only half a dozen examples are known. This piece is alleged to have brown on it, but we are hard-pressed to find it. Each side is a rich cherry-red, and several specks and spots of carbon appear with nicely reflective fields.  
Ex: Garrett (Stack's, 3/1976), part of lot 677; Sacramento Signature (Heritage, 3/2011), lot 4384. NGC ID# 29MK, PCGS# 70802

**1868 Five Cent Pattern in Nickel  
Regular-Size Planchet, Narrow Rim Variant  
Judd-623, PR64**



- 6302** 1868 Five Cents, Judd-623, Pollock-692, Low R.6, PR64 PCGS. CAC. The obverse depicts Liberty wearing a coronet inscribed LIBERTY. Around, the legend UNITED STATES OF AMERICA and below, the date, with a narrow border. On the reverse, the denomination 5 CENTS is enclosed within a laurel wreath, with the motto IN GOD WE TRUST above, and a wide border. Struck in nickel with a plain edge. The fields are deeply reflective and show just the slightest hint of color. Only slight striking softness is seen on the hair curls of Liberty.  
Ex: U.S. Coin Auction (Superior, 5/1994), lot 1168. NGC ID# 29NE, PCGS# 60840



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1868 Five Cent Pattern in Nickel, Judd-623, PR65 Cameo



- 6303** 1868 Five Cents, Judd-623, Pollock-692, Low R.6, PR65 Cameo PCGS Secure. CAC. The obverse greatly resembles the three cent nickel current at the same time but in a larger format, depicting Liberty wearing a coronet inscribed LIBERTY. The legend UNITED STATES OF AMERICA rings the border and below, the date, with a wide border. On the reverse, a laurel wreath encloses the denomination 5 CENTS, with the motto IN GOD WE TRUST above, and a wide border. Struck in nickel with a plain edge. The surfaces are bright and nicely reflective with pale blue patina in the fields. Softly defined in the centers. NGC ID# 29NE, PCGS# 60840

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1868 Five Cent Pattern in Nickel  
Three Cent Nickel Design on Obverse, Judd-624, PR66



- 6304** 1868 Five Cents, Judd-624, Pollock-693, Low R.6, PR66 PCGS. CAC. Struck on a broad, slightly oversized five cent planchet. The obverse is a larger variant of the three cent nickel design, while the reverse has 5 CENTS in the center surrounded by a laurel wreath. Struck in nickel with a plain edge. It is believed that 2-3 dozen of these wide-planchet strikings exist today. This is an attractive, lightly toned example with good depth of mirroring in the fields, especially so for a nickel product. A bit lightly struck in the centers, as always. NGC ID# 29NE, PCGS# 60841

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1868 Five Cent Oversized Pattern in Copper  
Judd-627, PR65 Red and Brown



- 6305** 1868 Five Cents, Judd-627, Pollock-696, Low R.7, PR65 Red and Brown PCGS. CAC. The obverse resembles the adopted three cent nickel design, while the reverse has a large 5 and small CENTS surrounded by an open wreath. Struck in copper with a plain edge. These wide-planchet patterns were struck in nickel, copper (regular size), copper (wide planchet, as seen here), and aluminum (regular and oversized planchets). Reeded edge variants were also produced. Only a half-dozen of these oversized planchet pieces in copper are believed known. There is very little Brown evident on this Red and Brown pattern. The surfaces are rich red for the most part with perhaps just the slightest mellowing of color. Sharply struck and problem-free. NGC ID# 29NH, PCGS# 60844

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1869 Three Cent Nickel, Judd-679

PR67 ★ Ultra Cameo  
Ex: Newman, Aluminum



- 6306** 1869 Three Cent Nickel, Judd-679, Pollock-758, High R.7, PR67 ★ Ultra Cameo NGC. CAC. Struck from dies of the regular design in aluminum, instead of the usual copper-nickel alloy, with a plain edge. Other denominations from 1869 were also struck in aluminum in limited quantities, to assemble off-metal proof sets for presentation to luminaries. The present Superb Gem is a magnificent specimen that boasts frosty motifs and flashy fields. Perfect aside from a trace of struck-in grease (as made) near the first denominational column.

Ex: "Colonel" E.H.R. Green; Eric P. Newman; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part I (Heritage, 4/2013), lot 3970, which realized \$12,337.50. NGC ID# 29PX, PCGS# 800015 Base PCGS# 60904

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1869 Standard Silver Dime in Silver  
Judd-708, PR64



- 6307** 1869 Standard Silver Ten Cents, Judd-708, Pollock-787, R.5, PR64 PCGS. CAC. On the obverse Liberty faces right, wearing a headband that is adorned with a single large star in the forehead area. UNITED STATES OF AMERICA borders the upper periphery, with IN GOD WE TRUST in a curved ribbon below. Reverse: STANDARD SILVER around upper edge with 10 / CENTS in an oak and laurel wreath. Struck in silver with a plain edge. Each side displays just the slightest hint of pinkish patina. Deeply mirrored fields with moderately frosted devices. One noticeable diagonal mark is seen in the right obverse field. NGC ID# 29RN, PCGS# 60933

**1869 Standard Silver Dime in Copper  
Judd-710, PR65 Red and Brown**



- 6308** 1869 Standard Silver Ten Cents, Judd-710, Pollock-789, R.6-7, PR65 Red and Brown PCGS. CAC. On the obverse Liberty faces right, wearing a headband that is adorned with a single large star in the forehead area. UNITED STATES OF AMERICA borders the upper periphery, with IN GOD WE TRUST in a curved ribbon below. On the reverse STANDARD SILVER is around the upper edge, with 10 / CENTS in an oak and laurel wreath. Struck in copper with a reeded edge. This Standard Silver dime is a thing of beauty. Rich emerald-green and reddish-brown patina covers each side with strong underlying mirrors in the fields. NGC ID# 29RR, PCGS# 70935

**1869 Seated Liberty Pattern Dime  
Judd-716a, Silver, PR64**



- 6309** 1869 Ten Cents, Judd-716a, Pollock-796, High R.7, PR64 PCGS. The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. NIC. COP. in larger letters, the date is below, smaller, and slightly curved. This pattern has a reeded edge and was struck in silver, others (Judd-716) were struck in an alloy of silver, nickel, and copper proposed by French chemist Montchal Roulz. Lovely sea-green, apricot-gold, and lavender-red toning accompanies flashy, undisturbed, and precisely struck surfaces. NGC ID# 29RY, PCGS# 60942

**1870 Standard Silver Quarter, PR65 Cameo  
Boldly Contrasted Judd-910**



- 6310** 1870 Standard Silver Quarter, Judd-910, Pollock-994, High R.7, PR65 Cameo PCGS. CAC. Ex: Denali Collection. The Standard Silver design depicts a bust of Liberty that faces right on the obverse with a cap ornamented with three stars and a ribbon inscribed LIBERTY running through the lower hair, the motto IN GOD WE TRUST on a scroll at the lower periphery. The reverse depicts the denomination within a wreath of oak and laurel with STANDARD SILVER above and the date below. Struck in aluminum with a reeded edge. A beautiful radiant, and sharply contrasted example of this extremely rare pattern. This piece is two grade points finer than the non-Cameo Lemus-Queller Collection example. Population: 2 in 65 Cameo, 2 finer (11/15). Ex: FUN Signature (Heritage, 1/2012), lot 6017; New York Signature (Heritage, 3/2012), lot 3902. PCGS# 800066 Base PCGS# 61154

**1870 Standard Silver Half Dollar  
Judd-955, Aluminum, Reeded Edge  
PR66 Cameo**



- 6311** 1870 Standard Silver Half Dollar, Judd-955, Pollock-1099, High R.7, PR66 Cameo PCGS. CAC. The bust of Liberty faces right on the obverse with UNITED STATES OF AMERICA around and the motto IN GOD WE TRUST on a scroll below. Liberty's hair is tied in a bun. On the reverse, the denomination 50 CENTS and date 1870 are in a wreath of cotton and corn with the inscription STANDARD above. Struck in aluminum with a reeded edge. About half a dozen of these aluminum patterns survive, and none can equal this exemplary Cameo proof. The stone-white surfaces display minor carbon and are devoid of contact or hairlines. The centers show slight incompleteness of strike, usual for patterns from this die marriage. Population: 1 in 66 Cameo, 0 finer (11/15). PCGS# 505671 Base PCGS# 61201



1870 Standard Silver Half in Silver  
Judd-957, PR63



- 6312** 1870 Standard Silver Half Dollar, Judd-957, Pollock-1108, R.5, PR63 PCGS. A bust of Liberty faces right and is surrounded by UNITED STATES OF AMERICA. She wears a headband inscribed LIBERTY, and has a large star on her forehead. IN GOD WE TRUST is below on a banner. The reverse features 50/CENTS/1870 within a wreath of cotton and corn. STANDARD is centered above the wreath. Struck in silver with a reeded edge. Deeper shades of multicolored toning slightly subdues the mirroring in the fields, and the high points are a bit softly impressed as often seen on this design. NGC ID# 26VX, PCGS# 61203

1871 Dies Trial Half Dollar in Copper  
Judd-1117, PR65 Brown



- 6313** 1871 Half Dollar, Judd-1117, Pollock-1253, High R.7, PR65 Brown NGC. Ex: Samuel Bergard Collection. The obverse and reverse designs are the same as those of the regular issue 1871 half dollar. Struck in copper with a reeded edge. The so-called regular dies trial piece. These are believed to have been deliberately struck for sale to collectors as part of complete off-metal sets, as opposed to being true dies trial pieces. Fewer than a half dozen are known. This Gem displays fully struck, smooth, sea-green surfaces, which are entirely free of contact or handling marks. There are only a few tiny traces of carbon. A lovely and very rare pattern piece. Ex: *Baltimore Signature* (Heritage, 7/2003), lot 10029; *November Signature* (Heritage, 11/2003), lot 11183. NGC ID# 2A4K, PCGS# 61376

1872 Half Dime in Copper  
Judd-1191, PR65 Red  
Finest Known



- 6314** 1872 Half Dime, Judd-1191, Pollock-1331, R.7, PR65 Red PCGS. Dies trial piece of the 1872 half dime. Struck in copper with a reeded edge. Examples were struck in copper and aluminum. Both compositions are rare. Only four copper impressions are believed known and three in aluminum. The mint red luster shows very little variation in hue on either side. It is especially noteworthy that the reverse is several shades brighter even than the obverse. Sharply defined. Population: 1 in 65 Red, 0 finer (11/15). NGC ID# 35LN, PCGS# 81462

1873 Trade Dollar by William Barber in Silver  
Judd-1310, AU Details



- 6315** 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4 — Cleaning — PCGS Genuine. AU Details. The William Barber design. The obverse centers around a seated Liberty facing left with 13 stars around and the date below. Liberty wears an Indian headdress and holds a Liberty pole with cap. Her left hand rests on a globe with LIBERTY inscribed; two flags are behind. The reverse features a small eagle clutching three arrows and an olive branch. Below the eagle appear 420 GRAINS and 900 FINE. Above the eagle is a banner inscribed E PLURIBUS UNUM and below, another reading IN GOD WE TRUST. The peripheral inscriptions are UNITED STATES OF AMERICA and TRADE DOLLAR. Struck in silver with a reeded edge. Dusky gray patina covers each side except for brighter accents over the high points of the design. Lightly abraded. A curious piece as it is unlikely this pattern actually circulated. We believe it was more likely carried as a pocket piece. NGC ID# 2A8R, PCGS# 61596

**1875 'Sailor Head' Twenty Cent Pattern  
Judd-1392, Silver, PR64 Deep Cameo**



- 6316** 1875 Sailor Head Twenty Cents, Judd-1392, Pollock-1535, R.6, PR64 Deep Cameo PCGS. CAC. Designed by William Barber and nicknamed the Sailor Head design. A coronet inscribed LIBERTY adorns a head of Liberty, her hair tied back with a ribbon. The reverse has a shield with 20 and the word CENTS at the lower border. Arrows, leaves, and a glory of rays embellish the shield with UNITED STATES OF AMERICA around. Struck in silver with a plain edge. More than a dozen pieces are known of this design in silver, and the design is nearly identical to that seen on some 1875 half eagle and eagle patterns, dollars from 1876, and some dimes, quarters, and halves from 1877. This is a lovely example with deeply reflective fields and sharply contrasting devices. Faint blue-gray patina is seen over each side, slightly deeper at the margins. PCGS# 400348 Base PCGS# 61699

**1875 Twenty Cent Piece in Copper  
Judd-1414, PR64 Red Cameo**



- 6317** 1875 Twenty Cents, Judd-1414, Pollock-1557, R.7, PR64 Red Cameo NGC. Dies trial striking for the 1875 twenty cent piece, but struck in copper with a plain edge. A very interesting and unusual twenty cent piece dies trial, the surfaces are deep cherry-red with a few dabs of light blue here and there. The fields are deeply reflective and the devices heavily frosted, giving the coin its cameo contrast. NGC ID# 2ABG, PCGS# 81721

**1875 Dies Trial Half Dollar  
Judd-1418, PR64 Red**



- 6318** 1875 Half Dollar, Judd-1418, Pollock-1561, R.7, PR64 Red PCGS. Produced from the regular dies for the 1875 half dollar. Struck in copper with a reeded edge. As pointed out on the USPatterns.com website, "Although described as regular dies trial pieces, these were more likely deliberately struck for sale to collectors as part of complete off-metal sets." It is believed that only three or four pieces are known in copper. Aluminum pieces were also struck (only two or three examples are known). This piece is only exceeded in technical grade by a single Gem. The surfaces are blazing mint red with a few streaks of blue interspersed on each side. The devices show notable mint frost, almost enough to warrant a Cameo designation.  
Ex: FUN Signature (Heritage, 1/2011), lot 5378. PCGS# 81725

**1879 Morgan Dollar in Copper  
Judd-1614, PR64 Red and Brown**



- 6319** 1879 Morgan Dollar, Judd-1614, Pollock-1810, Low R.7, PR64 Red and Brown PCGS. The obverse die is the regular issue Morgan dollar, but the reverse shows an eagle with sandwich board wings, similar to the Washington quarter. IN GOD WE TRUST is stretched out over the upper half of the periphery, and accompanies the remaining two statutory legends, which have the usual placements. Struck in copper with a reeded edge. This Red and Brown example is predominantly red overall with very little evidence of brown. The strike details are complete throughout and the fields brightly mirrored on each side. NGC ID# 2AH5, PCGS# 71992



1879 Goloid Metric Dollar in Silver  
Judd-1618, PR63



**6320** 1879 Metric Dollar, Judd-1618, Pollock-1813, R.5, PR63 NGC. CAC. 25.1 grams. 91% silver, 8% copper. William Barber's Metric dollar shows Liberty wearing a coronet with a border of pearls. The reverse displays a partial wreath of cotton and corn tied at the base, a ribbon, and inscriptions that include DEO EST GLORIA and the elemental composition of goloid. Struck in silver with a reeded edge.

The obverse resembles the \$50 half union patterns of 1877. This design was formulated by William Barber, but probably executed by his son Charles. The design was struck in silver or goloid composition (Judd-1617), copper (Judd-1619), aluminum (Judd-1620), white metal (Judd-1620A), and lead (Judd-1621). The coins were offered in sets with Barber's other goloid dollar design (Judd-1626) and the Flowing Hair stellas (Judd-1635). The designs were repeated in 1880.

The design elements of this attractive Select specimen are sharply detailed; the fields are brightly reflective, under pleasing shades of champagne-gold and lavender-gray toning. Close inspection reveals few signs of contact, the most noticeable being a few short scratches in the inner circle on the reverse. The eye appeal is excellent.

Ex: Eric P. Newman Collection / Central States Signature (Heritage, 4/2013), lot 4023. NGC ID# 2AH9, PCGS# 61996

Undated (1859) Longacre Die Trial, MS61  
Uniface Impression, J-A1859-2  
Only Two Examples Known



**6321** (1859) Half Dollar Die Trial, J-A1859-2, Pollock-3212, R.8, MS61 NGC. This is an unfinished uniface obverse die trial of Longacre's "French Head" design that was used on Judd 237-238 among others. Saul Teichman notes: "(he has always) questioned whether this was designed by Longacre or Paquet as the 1859 half dollar patterns used Paquet's punches in the legend UNITED STATES OF AMERICA. A more finished die trial, lacking just the date, is also known and is listed as JA1859-3/P3215." Only two pieces are believed known: the Cox coin, and the Lenox Lohr piece. This is not the Cox coin as it lacks the vertical die crack. So, it must be the Lohr piece. Saul Teichman tells us that this piece is the Lohr coin, and that the Cox specimen is now in the Smithsonian. The surfaces are light gray overall with a few dabs of darker gray here and there. The impression is strong, and there are numerous small to medium-sized handling marks present. The back appears to have been mounted at one time on cardboard with most of that side still covered with the remnants.

Ex: Major Lenox Lohr to Empire Coin Co.; Lohr FPL (Empire Review, 1/1963); Herbert D. Spencer Collection (Bowers and Merena, 6/1996), lot 1204; FUN Signature (Heritage, 1/2007), lot 1638. PCGS# 147894

Undated Double Eagle Obverse Die Trial  
Judd-A1859-10, MS64  
Unique Die Variant



- 6322** (1859) Liberty Double Eagle Obverse Die Trial, Judd-A1859-10, Pollock-3232, R.8, MS64 PCGS. Undated uniface obverse die trial or splashers of the obverse of the 1850 (undated) hub of the double eagle. The reverse is blank with paper backing. Struck with no collar, thus no edge, and made of white metal. There are three pieces known of this rare splashers, the other two are in the Library Company of Philadelphia and are from a slightly different die with the stars further in from the dentils. The surfaces are bright and the strike details completely defined. This is a unique striking and the only splashers of the Type One twenty available to collectors (the other two are #37 and #38 in the Library Company inventory).  
Ex: Empire Coin Co. MBS #1 (11/1958), lot 103; Herbert M. Oechsner Collection (Stack's, 9/1988), lot 246; Auction '89 (Superior's session, 7/1989), lot 943; Boyd E. Hayward Collection (Bowers and Merena, 9/1997), lot 1553; ANA Auction (Stack's Bowers, 8/2014), lot 13293. PCGS# 529428

1920 Pilgrim Reverse Splasher in Lead, MS62  
Judd-A1920-1  
Ex: George Morgan Estate



- 6323** 1920 Pilgrim Half Dollar Reverse Splasher, Judd-A1920-1, Pollock-3553, R.8, MS62 PCGS. This curiosity is struck in lead over a 1923 Peru 5 Decimos Die Trial. USPatterns.com speculates that this is some sort of restrike, possibly made by George Morgan years after the actual striking of the commemorative coins. However, Morgan died in January 1925, and this piece is struck over a 1923 Peruvian die trial. If indeed it was made years later, it could not have been by Morgan. So, the maker remains an open question. The piece is 45 mm in diameter, and the Pilgrim reverse impression is perfectly centered with a wide blank rim. The reverse shows a faint impression of the peripheral legends from the Peruvian die trial. The surfaces are light to medium gray and show considerable evidence of what appears at first to be die rust. However, close examination shows the raised, irregular surface to be on both sides of the piece, both struck and unstruck portions. An interesting study piece.  
Ex: George Morgan estate; Craig A. Whitford Numismatic Auctions (5/2002); ANA Auction (Stacks Bowers, 8/2012), lot 3025; Stacks Bowers (2/2014), lot 11583. PCGS# 508906 Base PCGS# 508906



## GOLD DOLLARS

### 1849 Closed Wreath Dollar, MS65 Seldom Available in Gem



**6324 1849 Closed Wreath MS65 NGC.** The difference between the more available 1849 Open Wreath gold dollars and the Closed Wreath counterparts in Gem condition is significant, yet underappreciated by the collecting public. Struck with the Large Head motif, the Closed Wreath variety was struck later in 1849 when the excitement of the first-year gold dollars had waned, and fewer pieces were preserved. This radiant, frosty Gem flashes apricot-gold coloration and vibrant mint luster. Sharply struck throughout, it is the Heavy Date variant (Breen-6005). Census: 15 in 65, 2 finer (11/15). NGC ID# 25BA, PCGS# 7503

**6325 1851-C AU55 NGC. Variety 3.** A partly lustrous olive-green Charlotte Mint type coin. The well-defined surfaces are void of any noticeable marks or planchet deficiencies. The high date variety, also distinguished by a radial die crack above the right edge of the second S in STATES. NGC ID# 25BL, PCGS# 7514

### 1851-C Gold Dollar, MS62 Nearly Full Strike, Lovely Orange-Gold Color



**6326 1851-C MS62 PCGS. Variety 3.** There is a die crack from the rim to (STATE)S. The nearly full strike on this lustrous Uncirculated Charlotte gold dollar, combined with the issue's relative availability in high grades, make it ideal for type purposes. Liberty's hair is fully delineated, the stars show full centers, and the wreath leaves are completely detailed. Mild chatter occurs in the left obverse field, a common trait among high-end coins. One of perhaps 75 Mint State survivors from a mintage of 41,267 coins. Population: 18 in 62 (1 in 62+), 31 finer (11/15). NGC ID# 25BL, PCGS# 7514

### 1853-C Gold Dollar, AU58 Scarce Charlotte Issue



**6327 1853-C AU58 NGC. Variety 1.** The final Charlotte Type One issue has a low mintage of 11,515 pieces and is very scarce at the near-Mint level. The present apple-green and sun-gold example is essentially unabraded except for a hair-thin line on the left obverse field. The reverse displays retained laminations and a strike-through on the second L in DOLLAR, all as made. NGC ID# 25BV, PCGS# 7522

### 1855-C Gold Dollar, AU50 The Usual Variety 2



**6328 1855-C AU50 NGC. Variety 2.** The second 5 in the date is slightly right of center below the A in DOLLAR, a hallmark of Variety 2 that is seen more frequently than the other variety of this issue. This piece has prominent clash marks on its light yellow obverse and reverse surfaces. NGC ID# 25C5, PCGS# 7533

**6329 1855-O XF45 PCGS. Gold CAC.** Housed in an old green-label PCGS holder, this single-year New Orleans type coin boasts a gold CAC seal, attesting to its exceptional quality. The forehead curls show slight wear but the remainder of the design is splendidly detailed. Glimmers of bright luster accompany smooth apricot-gold surfaces.  
*Ex: FUN Signature (Heritage, 1/2013), lot 6786, which realized \$3,525.* NGC ID# 25C7, PCGS# 7535

### 1855-O Gold Dollar, AU58 Sole Type Two New Orleans Issue



**6330 1855-O AU58 PCGS. Variety 2.** Lapped Reverse. With a mintage of 55,000 pieces, the 1855-O gold dollar is a scarce and sought-after Southern gold issue but it is also the only O-mint gold dollar of the Type Two design. This near-Mint representative boasts uncommonly well-defined motifs with hints of yellow-gold luster remaining in the protected regions of the fields. The surfaces are generally smooth and attractive. Population: 39 in 58, 41 finer (11/15). NGC ID# 25C7, PCGS# 7535

**1856 Slanted 5 Gold Dollar, MS66**  
A Top-Graded Example at NGC



- 6331 1856 Slanted 5 MS66 NGC.** The final iteration of the gold dollar, the Type Three Large Head Indian Princess design, was introduced in 1856. Slanted 5 examples are more available than the Upright 5 coins. Moreover, they represent one of the most collectible dates of the type. Glistening mint frost and appealing butter-gold color grace this phenomenally preserved Premium Gem. Each side features bold devices with a few alloy spots and die clash marks. Census: 5 in 66, 0 finer (11/15). NGC ID# 25CB, PCGS# 7540

**1857-C Gold Dollar, AU55**  
Challenging Charlotte Issue



- 6332 1857-C AU55 PCGS. Variety 1.** The 1857-C is one of the most poorly produced issues in the Charlotte gold dollar series, and a noticeable degree of striking weakness and planchet problems are to be expected. This Choice AU coin is actually quite pleasing for the issue, with satiny green-gold surfaces. The higher hair curls on Liberty's portrait, as well as the lower reverse wreath and much of DOLLAR and the date are weakly defined; the border dentils lack sharp definition. Overall, the surface quality is above-average for the date. Population: 17 in 55, 13 finer (11/15). NGC ID# 25CE, PCGS# 7545

- 6333 1857-S AU55 PCGS.** An attractive Choice AU gold dollar from a mintage of 10,000 pieces, this coin exhibits just a trace of wear on the design elements and the still-lustrous yellow-gold surfaces are lightly abraded. Population: 13 in 55, 14 finer (12/15). NGC ID# 25CG, PCGS# 7547

**1859-C Gold Dollar, AU55**  
Final Charlotte Issue



- 6334 1859-C AU55 PCGS. CAC. Variety 1.** The 1859-C is the final gold dollar issue from this Mint, and is elusive in all grades with fewer than 250 examples believed known. This date is also one of the most poorly struck in the Charlotte series, a characteristic that is evident to a certain extent on the present piece. The border dentils, the obverse portrait, and the central reverse lettering are weakly defined, as struck — actual wear is trivial, as the grade suggests. This piece displays medium reddish-gold patina, with pleasing eye appeal for the issue. Population: 21 in 55, 26 finer (11/15). NGC ID# 25CM, PCGS# 7552

**1859-D Gold Dollar, AU58**  
Collectible Dahlonega Issue



- 6335 1859-D AU58 PCGS. CAC. Variety 11-N.** The 1859-D is the final moderately plentiful issue in the Dahlonega gold dollar series. Doug Winter estimates as many as 300 to 350 pieces are extant, but high-grade examples are in the minority. This near-Mint representative is slightly soft on the OLL in DOLLAR and the 5 in the date, but the wreath and portrait are bold. The dentils are appreciably defined, even if slightly weak along the lower obverse and upper reverse borders. Traces of luster remain in the fields, and the smooth surfaces yield attractive green-gold coloration. Population: 26 in 58, 27 finer (11/15). NGC ID# 25CN, PCGS# 7553

**1860-D Gold Dollar, AU Details**  
Only 1,566 Pieces Struck



- 6336 1860-D — Improperly Cleaned — NGC Details. AU. Variety 12-P.** The penultimate Dahlonega gold dollar issue has a meager mintage of 1,566 pieces and is challenging in all grades. The present apricot-gold example has a bright right obverse field but is refreshingly unabraded. Double-clashed near the R in DOLLAR, and the strike shows weakness only on the UN in UNITED. NGC ID# 25CS, PCGS# 7556



1860-D Gold Dollar, AU50  
CAC Gold Label



- 6337** 1860-D AU50 PCGS. Gold CAC. Variety 12-P. Beautiful orange-gold surfaces on this gold dollar emanate powerful luster and show great eye appeal. A few small scrapes are undistracting, and some cloudy areas on the old green-label PCGS slab will show in the photo. The strike is nicely brought up on the reverse of this piece, which CAC clearly thinks is undergraded, as indicated by its award of the coveted gold label. The obverse shows notable weakness on UN(ITED), a trait that is nearly universal on the issue. The Dahlonega Mint struck only 1,566 examples of this date, but quite a few were hoarded on the eve of the Civil War. NGC ID# 25CS, PCGS# 7556

1874 Gold Dollar, MS67+  
High Grade Type Coin



- 6338** 1874 MS67+ PCGS. CAC. Breen-6094. Orange-gold and lime-green toning embraces this high grade gold dollar. Lustrous and well preserved. The centers exhibit slight incompleteness of strike. With the exception of the letter L, LIBERTY is absent, lapped from the die during its preparation for service. Population: 35 in 67 (2 in 67+), 2 finer (11/15). NGC ID# 25DC, PCGS# 7575

- 6339** 1875 — Removed From Jewelry — NGC Details. AU. Similar to its quarter eagle, half eagle, and eagle counterparts, the 1875 gold dollar has a remarkably low mintage. Only 400 pieces were struck for commerce. NGC has certified 20 in all grades, and many among those have likely been broken out for resubmission over the past 28 years. This example is more affordable than most, since both sides are hairlined and the rims show damage near 11 o'clock on the obverse and opposite at 7 o'clock on the reverse. The apricot-gold surfaces are glossy but appear unworn. NGC ID# 25DD, PCGS# 7576

1878 Gold Dollar, Prooflike MS65  
Gold CAC Sticker, First Generation Holder



- 6340** 1878 MS65 PCGS. Gold CAC. This phenomenal 1878 gold dollar exhibits overt prooflike tendencies on each side, the result of frosty, needle-sharp devices surrounded by reflective and largely unmarked fields. Only 3,000 gold dollars were minted in 1878, and PCGS estimates that merely 25 pieces survive in Gem condition or higher. Encapsulated in a first generation holder with a gold CAC sticker that affirms this coin in undergraded by at least one grade point. Population: 16 in 65, 7 finer (11/15).  
*Ex: Fontaine Collection / Rarities Sale (Bowers and Merena, 8/2010), lot 1452, which realized \$9,200. NGC ID# 25DG, PCGS# 7579*

**1880 Gold Dollar, MS66**  
**Well-Made, Colorful and Attractive Surfaces**



- 6341** 1880 MS66 PCGS. CAC. Only 1,636 gold dollars were produced in 1880, but quite a few were saved in high grades. This is a well-produced example with a mixture of semiprooflikeness and mint frost, much the same finish as seen on many three dollar gold dates. Closer examination shows an attractive mixture of reddish-gold and lilac patina. Sharply defined throughout with no detracting marks. NGC ID# 25DJ, PCGS# 7581

**1884 Gold Dollar, MS67**  
**Rarely Seen Finer**



- 6342** 1884 MS67 PCGS. CAC. This sharply detailed 1884 gold dollar has brilliant yellow-gold surfaces with pristine surfaces. Both sides exhibit full field reflectivity with satin devices and good overall contrast. A few small dots of copper toning are evident on the reverse of this Superb Gem. Population: 19 in 67 (2 in 67+), 8 finer (12/15). NGC ID# 25DN, PCGS# 7585

**1885 Gold Dollar, MS67+**  
**The Sole Second Finest at PCGS**  
**Ex: Akers-Duckor**



- 6343** 1885 MS67+ PCGS. CAC. With a change of top Mint personnel in 1885, the production of fancy rarities quickly came to a stop. In July, James P. Kimball replaced Horatio C. Burchard as Mint director, and the Hon. Daniel Fox replaced Col. A.L. Snowden as Philadelphia Mint superintendent. This was the year of the famous 1885 Trade dollar, and it is likely those coins were produced under the old administration. Among gold coins, Philadelphia produced 11,156 circulation strike gold dollars, along with 1,105 proofs. That mintage was the third highest during the period from 1875 to 1889. Perhaps 800 to 1,000 of those circulation strikes survive today, mostly in the lower Mint State grades.

Mildly prooflike surfaces host stunning powder-blue toning over brilliant lemon-yellow luster. The surfaces of this Superb Gem are exceptional and nearly perfect. A tiny nick appears in the upper-left obverse field. Struck from faintly clashed dies, the marks evident inside the wreath on the reverse. A glass is required to make out fine die striae in the obverse field. Population, including possible resubmissions: 20 in 67 (1 in 67+), 1 finer (11/15).

Ex: Purchased from David Akers; The Duckor Family Collection of Gold Dollars / ANA Signature (Heritage, 8/2015), lot 4286. NGC ID# 25DP, PCGS# 7586



**1887 Gold Dollar, MS67  
Frosty and Attractive**



- 6344 1887 MS67 PCGS. CAC.** The 1887 gold dollar was heavily saved at the time of issue, but Superb Gem examples are far scarcer than are those of the 1888 and 1889 issues. This MS67 coin is conditionally rare, showing frosty, unabraded luster with glowing orange-gold and lilac hues. The strike is bold, and the type-coin appeal is tremendous. Population: 26 in 67 (1 in 67+), 2 finer (11/15). NGC ID# 25DS, PCGS# 7588

- 6345 1888 MS66 PCGS.** The design elements of this impressive Premium Gem are sharply detailed throughout, and the well-preserved orange-gold surfaces radiate vibrant mint luster on both sides. Eye appeal is terrific. NGC ID# 25DT, PCGS# 7589

- 6346 1889 MS66+ PCGS.** An intricately struck and well preserved caramel-gold and jade-green Premium Gem. The lower reverse is die doubled south, as always encountered on commercial strikes of the date. NGC ID# 25DU, PCGS# 7590

**1889 Gold Dollar, MS66  
Green Label, Gold CAC**



- 6347 1889 MS66 PCGS. Gold CAC.** Housed in a PCGS green-label holder, this beauty earned a gold CAC sticker for its pristine surfaces and exceptional eye appeal. Both sides have excellent design definition with frosty luster and brilliant yellow-gold surfaces. A small copper toning spot at the date attests to its originality. NGC ID# 25DU, PCGS# 7590

- 6348 1889 MS66 PCGS. CAC.** A magnificent peach-red Premium Gem. The strike is sharp and the lustrous surfaces are unblemished. The bottom of the wreath is die doubled south, as seen on all business strikes of this final-year date. NGC ID# 25DU, PCGS# 7590

- 6349 1889 MS66 NGC. CAC.** A frosty Premium Gem example of this final issue in the gold dollar series, suitable for type purposes. The strike is bold, and the surfaces display warm honey-gold luster with light clash marks in the fields. CAC-approved for quality and eye appeal. NGC ID# 25DU, PCGS# 7590

**1889 Gold Dollar, Flashy MS67  
Superb Final-Year Type Coin**



- 6350 1889 MS67 PCGS.** Despite a mintage of only 29,000 pieces, the 1889 gold dollar was heavily saved and is available today for type purposes, even in high grades. This example is superior in both strike and preservation, with bright, semiprooflike fields and rich lemon-gold luster over both sides. PCGS has certified only six finer representatives (11/15). NGC ID# 25DU, PCGS# 7590

**1889 Gold Dollar, MS67+  
Outstanding Final-Year Type Coin**



- 6351 1889 MS67+ NGC.** From a final-year mintage of 29,000 pieces, the 1889 gold dollar has a high survival rate in high grade, probably due to hoarding by contemporary numismatists and speculators. This impeccably preserved high-end Superb Gem displays sharply detailed design elements and vibrant mint luster throughout. NGC has graded 17 numerically finer examples (11/15). NGC ID# 25DU, PCGS# 7590

**1889 Gold Dollar, Apricot-Gold MS68  
Among the Finest at NGC**



- 6352 1889 MS68 NGC.** The apricot-gold surfaces of this Superb Gem boast top-notch preservation; the obverse is free of any mentionable contact and shows splendid luster. The reverse is similarly nice save for a couple of small copper alloy spots and wispy die cracks through the lower ribbon area, as all made at the Mint. A top-notch example of this last-year gold dollar. Census: 17 in 68 (1 in 68+), 0 finer (11/15). NGC ID# 25DU, PCGS# 7590

## PROOF GOLD DOLLAR

1889 Gold Dollar, PR64  
Final Year of Issue



- 6353 1889 PR64 PCGS.** The gold dollar series closed with a production of 28,950 circulation strikes and 1,779 proofs in 1889. More proofs were struck in that year than any other, but examples are about as scarce as other late-date issue in the series. This near-Gem proof has low contrast but deep mirrors and unquestionable appeal. The fields display considerable “orange-peel” texture. Population: 14 in 64, 18 finer (11/15). NGC ID# 25EZ, PCGS# 7639

## EARLY QUARTER EAGLE

1805 Two and a Half, Fine 15  
BD-1, Green Label Holder



- 6354 1805 BD-1, R.4, Fine 15 PCGS. CAC.** Since pre-1834 gold coins had a bullion content in excess of face value, most did not circulate extensively. They were usually exported to Europe as a unit of gold, then melted for recoinage in local denominations. The present quarter eagle, though, managed to remain in commerce, or perhaps it was a favored pocket piece. It is toned olive-gold and shows only a couple of relevant marks, on the cap and eagle's neck. Encased in a green label holder. NGC ID# BFFV, PCGS# 45511 Base PCGS# 7653

## CLASSIC QUARTER EAGLES

- 6355 1834 AU58 PCGS. CAC. Breen-6138, Variety 1, R.1.** The so-called Small Head variety, the first and most available of all Classic Head quarter eagle die marriages. This honey-gold example displays a bright band of peripheral luster and lacks any remotely relevant marks. Purchased during the Great Depression at face value by banker Karl Stecher Sr., from coins turned in by the general public upon President Roosevelt's March 9, 1933 executive order. Ex: Stecher Collection (Heritage, 3/2007), lot 1669, which realized \$2,530. NGC ID# 25FS, PCGS# 7692

1834 Variety 3 Quarter Eagle, MS62  
Elusive Die Pair



- 6356 1834 MS62 PCGS. Breen-6140, Variety 3.** This Large Head variety is scarcer than the other two varieties from the same obverse die. The letters AM in AMERICA are closely spaced, and the M is complete with both diagonals present. An unmistakable confirming diagnostic is the enlarged border denticle immediately below the fraction bar. Both sides exhibit trivial handling marks consistent with the grade. A small strike-through is noted in the upper right obverse field, extending well into the hair curls and ending near the hair ribbons. Both sides exhibit slightly reflective fields on this attractive and important Classic quarter eagle. NGC ID# 25FS, PCGS# 7692

1836 Variety 11 Quarter Eagle, MS61  
Head of 1835



- 6357 1836 Script 8 MS61 NGC. Breen-6143, Variety 11.** This Mint State quarter eagle has the head style that appeared in 1835. A die crack from the rim to star 6 jogs to the headband and continues through Liberty's head into the lower right obverse field, disappearing midway between the inner points of stars 12 and 13. The reverse has a faint die crack from the left shield point toward the eagle's neck. This Mint State piece has bright yellow-gold surfaces with myriad trivial marks that are consistent with the grade. NGC ID# 25FU, PCGS# 7694

1836 Variety 15 Quarter Eagle, MS61  
Head of 1837



- 6358 1836 Block 8 MS61 PCGS. Breen-6144, Variety 15.** The date has a block style 8 and the branch has a berry on this plentiful variety. The obverse has a short die crack from the rim to the lowest hair curl, extending through the 6. There are no reverse cracks or clash marks visible on this example. A pleasing light yellow-gold example with slight weakness at the centers, but good overall eye appeal. Population: 11 in 61, 37 finer (11/15). NGC ID# 25FU, PCGS# 97694



**1836 Block 8 Quarter Eagle, MS63  
Variety 15, Sparkling Luster**



- 6359** 1836 Block 8 MS63 PCGS. Breen-6144, Variety 15, R.2. Second Head of 1837. The date has a block-style 8 and the olive branch shows a berry on this plentiful variety. Liberty's foremost curl is much flatter than the second curl. Sparkling luster runs over both sides of this attractive Classic Head two and a half, showing a few scattered ticks and scrapes but excellent eye appeal. Seldom seen so fine. Population: 11 in 63, 10 finer (12/15). NGC ID# 25FU, PCGS# 97694

**1839-O Quarter Eagle, AU55  
First-Year New Orleans Issue**



- 6360** 1839-O AU55 NGC. Breen-6152, Variety 27, R.3. High Date, Wide Fraction. Obverse Mintmark. While all early branch mint gold is scarce, this New Orleans issue has a special appeal as the first gold denomination produced at the New Orleans Mint. Likewise, it is the only example of the Classic Head design for those who collect O-mint coins by type. This piece was likely struck from a late state of the dies, with weakness at the margins and other signs of die lapping. Normal circulation marks appear for the Choice About Uncirculated grade. Mint luster remains on both sides of this attractive yellow-gold example. NGC ID# 25G7, PCGS# 7701

**LIBERTY QUARTER EAGLES**

**1844 Scarcer-Date Quarter Eagle, Appealing AU55**



- 6361** 1844 AU55 PCGS. Fewer than 7,000 pieces were struck of the 1844 quarter eagle, making it rare in Mint State and elusive even in this Choice AU grade. This piece offers surfaces that show only a few scattered ticks, minor and undistracting. The orange-gold surfaces are fairly well-struck, save for the eagle's left (facing) thigh. An eye-appealing example of this scarcer date. Population: 4 in 55, 6 finer (11/15). NGC ID# 25GT, PCGS# 7734

- 6362** 1844-C — Harshly Cleaned — NGC Details. AU. Variety 1. The olive-green and apricot-gold surfaces are hairlined but lack any mentionable marks. The strike is typical for the Charlotte facility. A challenging Southern gold issue, since only 11,622 pieces were issued. NGC ID# 25GU, PCGS# 7735

- 6363** 1844-D — Cleaning — PCGS Genuine. AU Details. Variety 5-J. There are two known varieties from a single obverse die and two reverse dies, and variety 5-J is considerably scarcer than die pair 5-I. Both sides of this orange-gold quarter eagle exhibit light handling marks and microscopic cleaning lines. NGC ID# 25GV, PCGS# 7736

**1847-C Two and a Half, AU50  
Original Surfaces, Great for Type**



- 6364** 1847-C AU50 PCGS. Variety 1. The 1847-C is the most available Charlotte quarter eagle issue, with possibly more than 450 pieces extant. It is also one of the best-struck overall, a characteristic which is showcased by the present example, which is only slightly worn on the high points of the design. The surfaces are free of distractions and present original olive-gold patina with coppery-amber overtones in the recesses. NGC ID# 25H6, PCGS# 7745

- 6365** 1851 Repunched Date, FS-301, MS64 PCGS. All four date digits are lightly repunched above their bases. Rich orange-red toning embraces this nicely struck and coruscating Choice quarter eagle. Scattered delicate marks are consistent with the grade. NGC ID# 3H2W, PCGS# 145705 Base PCGS# 7759

**1851-C Two and a Half Dollar, AU50  
Merely 125 to 150 Survivors**



- 6366** 1851-C AU50 NGC. Probably 125 to 150 1851-C quarter eagles survive from a mintage just shy of 15,000 coins. NGC and PCGS report merely 211 grading events combined. Bright green-gold surfaces show myriad abrasions, as usual for the issue. Most stars feature full radials, Liberty's hair curls are well-defined, and the eagle displays relatively strong feather and claw detail. This AU representative strikes the ideal balance between technical quality and affordability. Census: 15 in 50, 60 finer (11/15). NGC ID# 25HM, PCGS# 7760

**1851 Two and a Half, MS60  
Elusive in Mint State**



**6367 1851-O MS60 PCGS. Variety 1.** A notoriously poor strike, the 1851-O quarter eagle is nonetheless among the more plentiful O-mint issues in the series with 200 to 250 pieces known. Uncirculated examples are in the distinct minority and are seldom seen without heavy abrasions. This piece is unworn but displays considerable weakness on the eagle's neck, leg, and talons. The obverse is better defined, and each side yields soft yellow-gold luster. An old, thin scratch through the top of Liberty's head and a small mark to the right of the eagle's neck appear to be the grade-limiting factors. Population: 4 in 60, 15 finer (11/15). NGC ID# 25HP, PCGS# 7762

**6368 1852 MS64 PCGS.** This well-struck Liberty type coin is exceptionally free from marks and displays lustrous apricot-gold and olive-green surfaces. An ideal combination of value and quality. Population: 40 in 64 (1 in 64+), 16 finer (12/15). NGC ID# 25HR, PCGS# 7763

**1852-C Quarter Eagle, AU55  
Bright Surfaces, Semiprooflike**



**6369 1852-C AU55 PCGS. Variety 1.** A single die pair was used to strike the small production of 9,772 1852-C quarter eagles. The average certified survivor grades nearly AU50. This Choice AU example has bright yellow-gold, semiprooflike fields and shows considerable remaining luster. The luster is thinned in the fields, consistent with the grade, but there are no singular marks. The usual strike weakness appears on the eagle's legs and claws on the reverse. A great-looking, problem-free example of this midseries Charlotte Mint issue. Population: 15 in 55, 17 finer (11/15). NGC ID# 25HS, PCGS# 7764

**6370 1852-D — Improperly Cleaned — NGC Details. AU. Variety 16-N.** This caramel-gold Dahlonega two-and-a-half exhibits a wealth of detail despite minor inexactness of impression on the eagle's neck. The microgranular surfaces are inoffensively hairlined. The lower right obverse field has a shallow strike-through, as coined. Just 4,078 pieces issued. NGC ID# 25HT, PCGS# 7765

**1853-D Quarter Eagle, Unc Details  
Scarce, Low-Mintage Issue**



**6371 1853-D — Cleaning — PCGS Genuine. Unc Details. Variety 17-N.** The 1853-D quarter eagle is scarce in all grades with perhaps 85 to 105 pieces extant, per Doug Winter. He writes: "In Uncirculated, the 1853-D is extremely rare. I doubt if more than five or six exist and none are finer than Mint State-62." This piece is unworn but is denied a numeric grade due to light hairlines that indicate an old cleaning. The surfaces are nonetheless attractive with honey-gold color and hints of luster in the protected regions. The strike is soft in the usual spots, namely the eagle's left (facing) leg, the hair curls around Liberty's face, and the peripheral dentils. NGC ID# 25HW, PCGS# 7768

**1854-D Two and a Half, AU50**



**6372 1854-D AU50 PCGS. Variety 18-N.** An attractive caramel-gold example. The strike is sharp except on the eagle's legs, and marks are trivial save for a tick on the reverse rim at 7:30. Although the Dahlonega Mint delivered 56,413 half eagles during 1854, the Georgian facility struck only 1,760 quarter eagles. All were coined from a single die pair, identified by die lines near the 1 in the date and a mintmark placed level and pressed against the branch. Population: 10 in 50, 19 finer (11/15). NGC ID# 25HZ, PCGS# 7771

**6373 1856-O AU53 PCGS.** A richly detailed, minimally marked, and mildly glossy straw-gold example. Only a single die marriage is confirmed among 1856-O quarter eagles, hardly a surprise given its scant production of 21,100 pieces. The advent of the San Francisco Mint undoubtedly reduced gold inflows to New Orleans, since the 1851-O, 1852-O, and 1854-O all had six-figure mintages. NGC ID# 25JA, PCGS# 7780



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**1857 Liberty Quarter Eagle, MS64  
Underrated Issue in High Grade**



**6374 1857 MS64 PCGS.** The 1857 Liberty quarter eagle claims a substantial mintage of 214,130 pieces, but the issue is surprisingly elusive in Mint State grades. This attractive Choice specimen exhibits well-detailed design elements, with just a touch of the usual softness on the stars and eagle's claws, and well-preserved yellow-gold surfaces with vibrant mint luster throughout. Population: 18 in 64 (1 in 64+), 5 finer (11/15). NGC ID# 25JC, PCGS# 7782

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**1857 Quarter Eagle, MS64  
Conditionally Elusive**



**6375 1857 MS64 PCGS.** Although a respectable mintage of 214,130 quarter eagles occurred at Philadelphia in 1857, surviving examples are rarely encountered above MS63. Only 23 of the 112 Mint State examples that PCGS has certified grade MS64 or finer. This Choice Mint State piece has subdued yellow-gold luster with trivial marks and a few dots of darker toning. Population: 18 in 64 (1 in 64+), 5 finer (12/15). NGC ID# 25JC, PCGS# 7782

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**1859 Liberty Quarter Eagle, MS64  
Old Reverse Type, Tied for Finest at PCGS**



**6376 1859 Old Reverse, Type One, MS64 PCGS.** Ex: Norweb. The hub for the reverse die of the Liberty quarter eagle was slightly modified in 1859, but the old reverse hub continued to be used, as well, creating two distinct varieties for the date. Interestingly, the older style reverse was not noticed on 1859 quarter eagles until the 1960s. This impressive Choice specimen was struck from the Old Reverse die, and shows just a touch of softness on the eagle's claws and leg. The pleasing orange-gold surfaces are lustrous and well-preserved. Population: 3 in 64, 0 finer (11/15). NGC ID# 25JK, PCGS# 97788

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**1873 Quarter Eagle, MS65  
Underrated Open 3 Variant**



**6377 1873 Open 3 MS65 PCGS. CAC.** Despite a fairly substantial mintage of 122,800 pieces, the 1873 Liberty quarter eagle with an Open 3 in the date is not noticeably more available than its lower-mintage Close 3 counterpart. This attractive Gem is sharply detailed and brightly lustrous, with well-preserved surfaces that show a single alloy spot in the left reverse field. Population: 12 in 65, 3 finer (11/15). NGC ID# 25KN, PCGS# 7817

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**1877 Quarter Eagle  
Rare Select Mint State Example**



**6378 1877 MS63 PCGS.** A puny mintage of just 1,652 pieces suggests the 1877 quarter eagle would be a notable rarity in Mint State, and so it is. Even so, the number of AU survivors may alter the perceived rarity. Our auction archives show we have sold only a handful of MS63 examples and just one finer coin in the past 15 years. The present coin certainly ranks among the finest we have handled, with semiprooflike surfaces and very few marks. Tempting orange-gold color adds to the considerable appeal. Population: 4 in 63, 3 finer (11/15). NGC ID# 25KW, PCGS# 7826

**6379 1878-S MS64 NGC.** Ask any Morgan dollar specialist what the San Francisco Mint was largely occupied with in 1878 — but it did manage to squeeze out 178,000 quarter eagles, as well as a healthy production of double eagles. This near-Gem quarter eagle boasts an excellent sharp strike (those were not limited to dollars either) with a couple of high-point contact marks that determine the grade. Ample luster emanates from surfaces that project excellent eye appeal. NGC ID# 25KZ, PCGS# 7829

**1893 Two and a Half, MS66  
Bright, Satiny Surfaces**



**6380 1893 MS66 PCGS.** The relatively low mintage of the 1893 quarter eagle (30,000 pieces) makes this an attractive coin for type collectors. Plus, this date has the charm of a coin struck in the 19th century, always a factor for collectors, even though it is usually unstated. This piece has an unusual finish that adds even more to its appeal. The surfaces are satiny, as expected, but are brighter than normally seen on a P-mint quarter eagle. The color is also distinctive with a bright, even orange-gold hue across each side. Sharply defined throughout. Population: 24 in 66, 2 finer (11/15). NGC ID# 25LH, PCGS# 7845

**6381 1898 MS65 NGC.** This sharply struck canary-gold Gem displays vibrant luster and clean surfaces. A good value relative to the plentiful 20th century dates, since a scant 24,000 pieces were struck. Ex: *Palm Beach Signature* (Heritage, 3/2005), lot 6882, which realized \$1,955. NGC ID# 25LN, PCGS# 7850

**1902 Quarter Eagle, MS67  
Tied for the Finest PCGS Certified**



**6382 1902 MS67 PCGS.** This amazing Superb Gem Liberty quarter eagle features a full strike, pristine surfaces, and satiny yellow luster. Faint lemon-yellow toning appears on the reverse of this finest-certified example. While NGC has graded a few at higher levels, this piece is tied for the finest that PCGS has examined. Population: 47 in 67, 0 finer (12/15). NGC ID# 25LT, PCGS# 7854

**6383 1903 MS66+ NGC. CAC.** Full strike definition and swirling mint frost over clean yellow-gold surfaces make this Premium Gem two and a half dollar appealing from both a technical and aesthetic standpoint. NGC and CAC have accordingly awarded a Plus designation and green approval sticker. NGC ID# 2688, PCGS# 7855

**1906 Quarter Eagle, MS67+  
Unsurpassed Eye Appeal**



**6384 1906 MS67+ PCGS. CAC.** Ex: The Kennedy Collection. The 1906 quarter eagle was struck to the extent of 176,330 coins, and survivors can be found all the way through MS67. Each side is nearly pristine with uninhibited mint frost that cascades over fully struck orange-gold surfaces. Population: 59 in 67 (2 in 67+), 2 finer (11/15). NGC ID# 7JW8, PCGS# 7858

**PROOF LIBERTY QUARTER EAGLE**

**6385 1901 — Scratch — PCGS PR Genuine. Unc Details.** The PCGS label is a little confusing, combining two seemingly unrelated terms. This piece is a proof that has its full sharpness that PCGS calls "Unc Details," meaning simply that there are no signs of wear. The fields are mirrored and show moderate contact marks with scratches inside the border from the date to star 2, and in the left reverse field. NGC ID# 7KFZ, PCGS# 7927

**INDIAN QUARTER EAGLES**

**6386 1908 MS65 PCGS.** A splendid orange-gold and apple-green Gem. Precisely struck and nearly devoid of contact. The surfaces exhibit a slight matte finish, suggestive of an early strike from newly installed dies. NGC ID# 288Y, PCGS# 7939

**6387 1908 MS65 PCGS.** This lovely Gem is an excellent representative of the first-year Indian quarter eagle. Both sides have frosty luster, sharp design motifs, and brilliant yellow surfaces. An exceptional example that is elusive in Gem or finer grades. NGC ID# 288Y, PCGS# 7939

**1908 Quarter Eagle, MS66  
Exceptionally Clean and Attractive**



**6388 1908 MS66 PCGS.** Ex: The Kennedy Collection. The 1908 was hoarded by the public to commemorate the series' first year of issue. MS66 is about the finest most collectors can hope to find, as Superb Gems are extremely rare. Our records show merely three auction appearances since 2006. This frosty Premium Gem quarter eagle showcases sun-gold and rose hues peripherally with light lemon-gold color over the centers. The cheek is exceptionally clean, as are the exposed fields, and the headdress is pinpoint-sharp. As usual, the eagle's shoulder is trivially incomplete from improperly spaced dies. PCGS reports two submissions finer (11/15). NGC ID# 288Y, PCGS# 7939



**6389 1909 MS64 PCGS.** An attractive Choice example of this popular type issue, with sharply detailed design elements and lustrous orange-gold surfaces that show minimal signs of contact. Eye appeal is outstanding. NGC ID# 288Z, PCGS# 7940

**6390 1909 MS64 PCGS.** An impressive Choice specimen of this early series date, with sharply detailed design elements and vibrant mint luster on both sides. The well-preserved orange-gold surfaces show a few hints of rose patina. NGC ID# 288Z, PCGS# 7940

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**1909 Indian Quarter Eagle, MS66  
None Certified Finer**



**6391 1909 MS66 PCGS.** From a mintage of 441,760 pieces, the 1909 Indian quarter eagle is the third-rarest issue of the series in absolute terms. Fortunately, a number of high-quality pieces were saved by contemporary collectors, although none have been certified in grades above MS66 by either of the leading grading services (11/15). This delightful Premium Gem exhibits razor-sharp definition on all design elements, with fine detail on the eagle's wing feathers at the shoulder. The well-preserved orange-gold surfaces are lustrous and free of any mentionable distractions. This coin should find a home in the finest collection or Registry Set. Population: 19 in 66, 0 finer (11/15). NGC ID# 288Z, PCGS# 7940

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**1910 Two and a Half, MS65**



**6392 1910 MS65 PCGS.** A splendid khaki-gold high-grade representative of the popular and collectible Indian quarter eagle type. The strike is good and the lustrous surfaces are smooth aside from wispy contact on the cheek of the Indian. By 1910, gold coins seldom circulated except in the West but were exchanged as gifts within wealthy families. Certified in a green label holder. NGC ID# 2892, PCGS# 7941

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**6393 1911-D — Improperly Cleaned — NGC Details. AU.** A bold Denver mintmark and well-defined devices are the attractions of this key date quarter eagle. The olive-green and apricot-gold surfaces are slightly subdued, but acceptable to many collectors. *From The Sorensen Collection.* NGC ID# 7KR7, PCGS# 7943

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**1911-D Two and a Half, AU53  
Strong D, Well-Detailed**



**6394 1911-D AU53 PCGS.** Strong D. A well-detailed example of the key Indian quarter eagle issue, showing medium bronze-gold surfaces with hints of luster in the recesses. The mintmark is worn but clear. The 1911-D is the only issue in the series that has key-date status in all grades. This About Uncirculated representative will appeal to a plethora of collectors who find Mint State pieces to be out of reach. NGC ID# 7KR7, PCGS# 7943

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**1911-D Quarter Eagle, AU55  
Strong D**



**6395 1911-D AU55 PCGS.** Strong D. The mintmark is lightly worn but clear. Attractive AU examples of this key Indian quarter eagle issue are in constant demand. This Choice AU representative boasts sharp detail with little wear. The diagnostic wire rim around the upper-right obverse is especially prominent. This piece displays smooth surfaces and rich bronze-gold color. NGC ID# 7KR7, PCGS# 7943

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**1911-D Quarter Eagle, MS62  
Flowing Luster and Appealing Surfaces**



- 6396 1911-D MS62 PCGS. Strong D.** Flowing luster accompanies khaki-gold surfaces that are notably free of mentionable contact on the exposed high points, save for a single tiny tick on the Indian's cheek. A lovely example for the grade, sharply struck and highly appealing. The unparalleled, sole key to the Indian quarter eagle series, the 1911-D is popular in all grades but becomes quite pricey in the higher Mint State levels. This MS62 example will make an excellent balance between quality and value. NGC ID# 7KR7, PCGS# 7943

**1911-D Quarter Eagle, MS63  
Attractively Lustrous, Strong D**



- 6397 1911-D MS63 NGC. Strong D.** A boldly detailed 1911-D quarter eagle in Select Mint State with glistening golden luster. There are no singular abrasions, only faint grazes in the fields that limit the grade. This key Indian Head issue becomes increasingly scarce in succeeding grades of Mint State. At the MS63 level, this piece is a spectacular example with an ideal combination of eye appeal, technical quality, and affordability. NGC ID# 7KR7, PCGS# 7943
- 6398 1912 MS64 PCGS.** The vivid orange-gold surfaces of this attractive Choice specimen show only minor signs of contact, with vibrant mint luster and sharply detailed design elements throughout. Eye appeal is outstanding. NGC ID# 7KR8, PCGS# 7944

**1912 Quarter Eagle, MS64+  
High-End, Excellent Eye Appeal**



- 6399 1912 MS64+ PCGS. CAC.** The 1912 quarter eagle follows the 1911-D, 1914, and 1914-D as one of the condition rarities in the popular Bela Lyon Pratt Indian Head series. Examples are available through MS64, but they become excessively challenging in Gem condition. This high-end Choice two and a half dollar boasts lustrous straw-gold surfaces and bold design detail. Marks are concentrated above the eagle's wing, and they are undistracting. Top-notch eye appeal. NGC ID# 7KR8, PCGS# 7944

- 6400 1913 MS64+ PCGS. CAC.** Ample luster congregates on both sides of this near-Gem quarter eagle, showing much eye appeal despite a couple of ticks on the obverse that preclude an even finer grade. A great example for type purposes. NGC ID# 7KR9, PCGS# 7945

- 6401 1913 MS64+ PCGS. CAC.** The 1914 Indian quarter eagle becomes scarce in grades above MS64. This high-end Choice specimen displays sharply detailed design elements and lightly marked orange-gold surfaces with vibrant mint luster throughout. NGC ID# 7KR9, PCGS# 7945

- 6402 1914-D MS64 PCGS.** A lustrous and lovely khaki-gold Choice Indian type coin. The surfaces show only inconsequential contact. The strike is decidedly above average, particularly on the headdress. NGC ID# 2899, PCGS# 7947

- 6403 1914-D MS64 PCGS.** A peach-gold near-Gem with exemplary surfaces and minor incompleteness of strike on the lower headdress feathers. Although Choice examples are always available for a price, the issue is surprisingly rare any finer. NGC ID# 2899, PCGS# 7947

- 6404 1914-D MS64 NGC.** This attractive Choice example displays sharply detailed design elements and vibrant mint luster throughout. A few minor contact marks, mostly in the reverse field, determine the grade. NGC has graded 44 numerically finer examples (11/15). NGC ID# 2899, PCGS# 7947

- 6405 1925-D MS65 PCGS.** A delightful Gem specimen, with sharp definition on all design elements and well-preserved orange and rose-gold surfaces that radiate vibrant mint luster. PCGS has graded 35 numerically finer examples (11/15). NGC ID# 7KRD, PCGS# 7949

- 6406 1926 MS65+ NGC.** The 1926 Indian quarter eagle is seldom encountered in grades above MS65, making this sharply detailed high-end Gem a good balance of quality and value. The well-preserved orange-gold surfaces radiate vibrant mint luster with outstanding eye appeal. NGC has graded 21 numerically finer examples (11/15). NGC ID# 7KRE, PCGS# 7950

**1929 Quarter Eagle, MS65+  
Exceptional Color and Luster**



- 6407 1929 MS65+ PCGS.** Deep reddish-gold patina on the high points contrasts with lighter yellow-gold in the sunken recesses of this Gem quarter eagle. A couple of reddish toning spots, flowing luster over both sides, and relatively little high-point contact single this piece out both for a high grade and exceptionally strong eye appeal. Population: 3 in 65+, 4 finer (11/15). NGC ID# 289F, PCGS# 7953

**THREE DOLLAR GOLD PIECES**

- 6408 1854 MS61 NGC.** An attractive Mint State example of this popular type issue, with well-detailed design elements and lustrous canary-yellow surfaces that show the minimum number of minor contact marks for the grade. NGC ID# 25M3, PCGS# 7969



**1855 Three Dollar, Frosty MS63  
Sharp Wreath Elements**



- 6409** 1855 MS63 NGC. CAC. Light yellow-gold surfaces gleam with radiant mint frost. A razor-sharp impression, particularly on the lower wreath elements, makes this Select second-year three dollar gold coin all the more desirable. Although the 1855 claims a high production total of 50,555 coins, the issue is less available than the low-mintage 1888 and 1889. NGC ID# 25M6, PCGS# 7972

**1856 Three Dollar Gold, MS63  
Pleasing for the Grade**



- 6410** 1856 MS63 NGC. Although not as scarce as the San Francisco issue of this year, the 1856 three dollar gold is elusive in Select Mint State, and finer pieces are rarely seen. This example displays satiny, yellow-gold luster with hints of rose in the protected areas. No major abrasions are present, only light chatter on the cheek and in the adjacent field. The bowknot shows the only mentionable strike weakness. Census: 17 in 63, 9 finer (11/15). NGC ID# 25M8, PCGS# 7974

**1859 Three Dollar, MS64  
Lustrous and Semireflective**



- 6411** 1859 MS64 PCGS. The 1859 three dollar gold, struck to the extent of 15,558 pieces, would be considered a low-mintage issue in most U.S. coin series, but in the context of three dollar issues it is a moderate total — especially given the minuscule productions that would occur toward the end of the series. This 1859 three is better-defined than usually seen. The characteristic “swirl” of luster is present but softer than typical, offset by semireflectivity in the fields. Yellow-gold surfaces show touches of orange at certain angles and glimpses of lilac at others. An eye-appealing near-Gem. Population: 17 in 64 (2 in 64+), 8 finer (11/15). NGC ID# 7K5K, PCGS# 7979

**1860 Three Dollar Gold, MS63  
Semiprooflike Cameo Contrast**



- 6412** 1860 MS63 PCGS. CAC. This 1860 three dollar gold piece is impressively well-struck, boasting seldom-seen sharpness on the wreath bowknot and throughout the portrait's headdress. Moderate reflectivity highlights the fields, and each side yields warm wheat-gold luster. No significant abrasions are noted. The 1860 is seldom seen this well-preserved and is a great rarity any finer. Population: 19 in 63, 18 finer (12/15). NGC ID# 25ME, PCGS# 7980

**1860-S Three Dollar Gold, AU50  
Hints of Luster Remain**



- 6413** 1860-S AU50 PCGS. Not counting the unique and uncollectible 1870-S, the 1860-S is one of only four three dollar gold issues struck at the San Francisco Mint. Token quantities of this denomination were also produced in New Orleans and Dahlonega in 1854, but the bulk of the series was struck at Philadelphia. This About Uncirculated 1860-S is well-detailed with relatively smooth surfaces and medium wheat-gold color. Hints of luster remain in the protected regions of the fields. Population: 14 in 50, 31 finer (12/15). NGC ID# 7K5M, PCGS# 7981

**1861 Three Dollar Gold, AU58  
Better Date in High Grade**



- 6414** 1861 AU58 PCGS. The 1861 three dollar gold piece had a typically low mintage for the period of 5,959 pieces. Uncirculated survivors are seldom seen, making this partially lustrous near-Mint representative highly appealing among budget-conscious collectors. The strike is boldly rendered. A few minor abrasions are scattered about, none particularly bothersome. Warm straw-gold color blankets each side. Population: 21 in 58, 61 finer (11/15). NGC ID# 7K5N, PCGS# 7982

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1861 Three Dollar Gold, MS63  
Rarely Seen in This Grade



- 6415 1861 MS63 PCGS.** The 1861 three dollar gold is challenging in Mint State, in part due to its low mintage of 5,959 pieces and its issuance at the outbreak of the Civil War, during which gold and silver coins were heavily hoarded for their bullion. Most Uncirculated pieces offered are heavily abraded, grading no finer than MS62. This Select example is conditionally rare, showing a bold strike and frosty straw-gold luster with pale rose highlights. There are no individually bothersome abrasions, although light chatter on Liberty's cheek and in the adjacent field precludes a finer designation. Still, a rare and attractive three dollar gold piece. Population: 16 in 63, 14 finer (11/15). NGC ID# 7K5N, PCGS# 7982
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1862 Three Dollar Gold, MS65  
Rare Condition Census Example



- 6416 1862 MS65 PCGS. CAC.** The 1862 gold three dollar had a small mintage of 5,750 coins. Uncirculated survivors are scarce at any level, are rare above MS62, and are extremely rare in MS65. During the previous two decades we have only ever handled seven examples in MS63 or finer. The last Gem representative that sold in one of our auctions was an NGC coin in the ANA Signature (Heritage, 3/1998), lot 6377, which realized \$25,300. This CAC-approved PCGS coin should garner tremendous attention. PCGS lists five pieces in this grade and one finer, while NGC shows two Gems and none finer (11/15). The fields show faint vertical die striae amid rich orange-gold luster. The preservation is outstanding, and the degree of sharpness on Liberty's portrait and the wreath bowknot is nothing short of impressive. An incredible condition rarity. NGC ID# 7K5P, PCGS# 7983
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**1863 Gold Three Dollar, AU55**  
Partially Lustrous



**6417 1863 AU55 PCGS.** An attractive, original example of this popular Civil War-era three dollar gold issue, struck to the limited extent of 5,000 pieces. The strike is well-executed, and little wear is present. The protected regions of the fields display soft mint luster, while orange-gold patina characterizes the areas exposed to friction. Population: 40 in 55, 58 finer (11/15). NGC ID# 7K5R, PCGS# 7984

**6418 1866 XF45 NGC. CAC.** A low mintage issue, the 1866 three dollar gold piece has a production of just 4,000 business strikes. Most of the few hundred survivors are in circulated grades. This lightly granular Choice XF example is generally olive-gold but displays lilac-red luster in protected regions. NGC ID# 25MM, PCGS# 7987

**6419 1868 AU55 NGC.** Only 4,850 business strikes were produced, with this piece typical of survivors, the issue having an average certified grade of 56. Both sides have lovely honey-gold surfaces with light blue overtones. NGC ID# 25MP, PCGS# 7989

**1869 Three Dollar Gold, MS62**  
Very Rare at This Grade Level



**6420 1869 MS62 PCGS.** Uncirculated survivors are all rare, with only 40 Mint State coins believed extant from a low production of 2,500 three dollar gold pieces in 1869. Wisps of lavender accent deep orange-gold color that prevails over each side of this impressive MS62 example. The well-struck devices contrast partially against semiprooflike fields, unsurprising given the small mintage. The leaf left of the bowknot is fully defined. Scattered ticks are unobtrusive. Population: 8 in 62, 8 finer (11/15). NGC ID# 25MR, PCGS# 7990

**6421 1870 AU55 PCGS.** A low-mintage date, only 3,500 three dollar gold pieces were struck for circulation at the Philadelphia Mint in 1870. Many of those resemble this piece, exhibiting prooflike tendencies in the fields, not surprising given the low mintage. This Choice AU coin displays bright yellow-gold color. Scattered marks are present, including a hair thin mark near 1 o'clock on the obverse.  
*Ex: Houston Signature (Heritage, 12/2009), lot 1612.* NGC ID# 7K8F, PCGS# 7991

**1872 Three Dollar Gold, MS63**  
Prooflike Surfaces, Just 2,000 Struck



**6422 1872 MS63 NGC.** The Philadelphia Mint struck limited circulation-strike mintages of three dollar gold pieces throughout the 1870s (with the exception of 1878, when 82,034 pieces were struck). Prooflike coins were often the result of freshly polished dies. This Select Mint State example shows gleaming, reflective yellow-gold surfaces with lightly frosted raised devices. A few faint lines and tiny field ticks are noted, plus a small rough patch above the wreath opening on the reverse. Census: 3 in 63, 4 finer (11/15). NGC ID# 25MV, PCGS# 7994

**6423 1874 MS61 NGC.** Rich yellow-gold luster tends toward orange on this pleasing Mint State piece. The 1854, 1874, and 1878 three dollar gold pieces are the three dates most frequently chosen for type collections, and this one is an attractive representative. NGC ID# 7KDE, PCGS# 7998

**6424 1878 MS62 NGC.** A semiprooflike sun-gold type representative. The flashy surfaces are only lightly marked for the MS62 level. The reverse is minutely die doubled, most apparent on the edge of the right-side cotton leaves. The upper loops of the 8s in the date are lightly repunched. NGC ID# 25MZ, PCGS# 8000

**1878 Three Dollar Gold, MS64**  
Glistening Mint Luster



**6425 1878 MS64 PCGS.** A lovely Choice Mint State example of the most heavily collected type-coin issue in the three dollar gold series. This piece showcases frosty orange-gold luster and well-preserved surfaces that shimmer when rotated beneath a light. The wreath bowknot is soft, as usual, but the obverse portrait is well-defined. NGC ID# 25MZ, PCGS# 8000

**1878 Three Dollar Gold, MS64+  
Outstanding Type Coin**



- 6426 1878 MS64+ PCGS. CAC.** The 1878 three dollar gold piece claims a mintage of 82,304 pieces, a substantial production total in the context of the series. This high-end Choice example exhibits well-detailed design elements and well-preserved orange-gold surfaces with highlights of rose. Vibrant mint luster adds to the outstanding eye appeal. NGC ID# 25MZ, PCGS# 8000

**1879 Three Dollar Gold, MS63  
Popular Low-Mintage Issue**



- 6427 1879 MS63 PCGS.** The 1879 three dollar gold piece claims a low business-strike mintage of 3,000 pieces. Fortunately, contemporary numismatists saved the 1879 in relatively large numbers, so the issue is reasonably available today, in the context of the series. This sharply detailed Select specimen offers lightly marked orange-gold surfaces with vibrant mint luster throughout. NGC ID# 25N2, PCGS# 8001

**1879 Three Dollar, Attractive MS64  
Low Mintage of 3,000 Coins**



- 6428 1879 MS64 PCGS.** An attractive near-Gem example of this low-mintage date, struck in the amount of only 3,000 circulation strikes plus a reported 30 proof coins. (The survival is likely on the order of a few hundred examples, however, as numismatists and dealers were aware by the mid-1870s of the low numbers being produced of this denomination.) The orange-gold surfaces on this piece boast blatant luster and show a few small contact marks in the reverse fields that determine the grade. The eye appeal is excellent. PCGS accounts for only 47 submissions in finer grades (11/15). NGC ID# 25N2, PCGS# 8001

**1879 Gold Three Dollar, MS64  
Remarkably Eye-Appealing**



- 6429 1879 MS64 PCGS.** Moderately available, despite a mintage of only 3,000 coins. This 1879 three dollar gold piece is far finer than typically seen, displaying largely unabraded surfaces and sharply struck design elements. The fields exhibit a balance of frosty orange-gold luster and semiprooflike mirroring, while the central devices are subtly contrasted. Outstanding eye appeal, housed in an old green label holder. NGC ID# 25N2, PCGS# 8001

**1887 Three Dollar, Well-Defined MS63**



- 6430 1887 MS63 PCGS.** Despite having the highest mintage of the 1880s (6,000 pieces), the 1887 three dollar gold piece is more difficult to locate than might be expected. Apparently, most of the issue was melted before it left the Mint. Nevertheless, About Uncirculated and lower Mint State examples can be obtained with patient searching. The lustrous surfaces of this Select specimen display yellow- and orange-gold patina and well-defined design elements. NGC ID# 25NA, PCGS# 8009

**1889 Gold Three Dollar, MS61  
Final-Year Type Coin**



- 6431 1889 MS61 NGC.** This final-year three dollar gold issue had a scant mintage of 2,300 coins, but significant quantities were spared by contemporary collectors and dealers. Uncirculated examples are highly popular among type collectors. This is an accessible Mint State piece with unusually bold definition on the bowknot and elsewhere. The satiny surfaces display medium yellow-gold luster and are free of singularly obtrusive abrasions. NGC ID# 7KDU, PCGS# 8011



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1889 Three Dollar, Attractive MS65  
Old Green PCGS Holder



- 6432 1889 MS65 PCGS.** The 1889 three dollar issue is the converse of many rare-date Saint-Gaudens issues today. While the latter are rare despite their enormous mintages, the 1889 three is not rare, despite its low mintage of 2,300 pieces. The late dates in the Indian Princess series were extensively hoarded up and traded among numismatists and advanced collectors of the era, who could see the writing on the wall in the low mintages and absolute uselessness of the denomination. Gems such as this piece, certified in a green-label holder, are still conditional rarities, however, as most survivors are in the lower Mint State grades. The brilliant luster of this coin complements attractive reddish-orange patina and top-notch preservation. The Indian princess's face is clean and free of noticeable contact, and the reverse is free of all but a few thin hairlines. Both sides are nicely struck and highly appealing. Population: 30 in 65 (1 in 65+), 12 finer (11/15). NGC ID# 7KDU, PCGS# 8011
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PROOF THREE DOLLAR GOLD PIECE

1887 Three Dollar, PR63 Cameo  
Profound Contrast, 80 to 100 Survivors



- 6433 1887 PR63 Cameo PCGS.** The 1887 claims the second-highest proof mintage in the three dollar gold series (160 specimens) after the 1888, and probably 80 to 100 examples survive across all grades and designations. Cameo representatives are significantly more challenging to locate, and typically grade between PR63 and PR66 when found. This outstanding Select Cameo proof enjoys yellow-gold surfaces that display profound contrast between the frosted motifs and glassy, jet-black fields. Small ticks are scattered over each side, but Liberty's portrait remains largely unmarked. Population: 5 in 63 Cameo, 17 finer (11/15). NGC ID# 28AW, PCGS# 88051
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## EARLY HALF EAGLES

### 1795 BD-1 Half Eagle, AU Details The First Variety



- 6434** 1795 Small Eagle, BD-1, R.5 — Tooled — PCGS Genuine. AU Details. Bass-Dannreuther Die State b-c/b. The late Harry W. Bass, Jr. concluded that this was the first 1795 half eagle variety, and John Dannreuther presents this die pair as the first variety in his book. He suggested that the mintage was 750 to 1,500 coins. This intermediate die state was actually minted rather early in the life of the die pair, and represents one of the first few hundred gold coins ever minted at Philadelphia. Both sides of this light yellow example retain considerable detail, but are marred by extensive scratches that are most apparent on the obverse. Here is a candidate for the budget-minded collector.

### 1798 Half Eagle, Small 8, VF20 Rare BD-6 Die Marriage Previously Unconfirmed Perfect Die State



- 6435** 1798 Large Eagle, Small 8, BD-6, R.6, VF20 PCGS. Bass-Dannreuther Die State a/a, perfect dies. It is unusual to encounter an example of any rare early gold variety in an accessible grade, which makes this remarkably original, problem-free BD-6 1798 half eagle immensely appealing. BD-6 survives to a very limited extent of perhaps 30 to 40 coins. Without a doubt, it is the second-rarest Large Eagle 1798 die variety behind the prohibitively rare BD-7.

This collectible BD-6 representative is lower-end in terms of numeric grade, but there is nothing second-rate about the condition. The surfaces are incredibly smooth and evenly worn, leaving moderate detail in the portrait and the eagle. The obverse border dentils are bold, the reverse mildly weak from 2 to 4 o'clock. Faint adjustment marks appear in the central reverse. The color is completely original with rich green-gold hues. BD-6 represents the only use of this obverse and the first of this reverse. This coin is a discovery piece to some degree, being in the previously unconfirmed perfect die state. Extensive study of the regions that later crack reveals no evidence of breakage. The astute collector should pounce on this remarkable 18th century five. NGC ID# BFX5, PCGS# 507326 Base PCGS# 8079



1800 Half Eagle, BD-2, AU55  
Choice Original Surfaces



**6436** 1800 BD-2, High R.3, AU55 NGC. Bass-Dannreuther Die State c/d. BD-2 is a fairly plentiful variety in the context of early gold, surviving to the extent of 175 to 250 pieces, per John Dannreuther. Nonetheless, most representatives exhibit extensive wear, cleaning, or other impairments. BD-2 is the only use of this reverse, although the hardy head die was employed for the remaining three die marriages of the 1800 issue.

This piece displays tremendous eye appeal for the variety, showing original olive-gold surfaces with hints of peach luster in the protected regions. The strike is even and well-centered, even if trivial softness is seen on Liberty's central hair curls and the eagle's neck feathers. There are no mentionable abrasions or other impairments. NGC ID# 25NW, PCGS# 45592 Base PCGS# 8082

1800 Half Eagle, BD-2, AU58  
Partially Lustrous, Well-Detailed



**6437** 1800 BD-2, High R.3, AU58 PCGS. Bass-Dannreuther Die State c/c. The upright of the E in STATES positioned left of the cloud junction aids in identification of the BD-2 die pair, which is the only use of this reverse. The die state is in a late stage of c/c, with the 10 o'clock reverse crack from the dentils to the wing tip just appearing. The sister crack at the right wing tip, which denotes the terminal die state, is not yet formed. BD-2 is one of the more plentiful 1800 half eagle die varieties, surviving to the extent of as many as 250 coins.

This is a pleasantly unabraded Borderline Uncirculated example, boasting substantial luster and rich straw-gold color. The drapery, cap, and forehead show friction, as does the eagle's breast, but much of this evenly struck coin retains its initial design definition.

Ex: ANA Signature (Heritage, 7/2008), lot 2962. NGC ID# 25NW, PCGS# 45592 Base PCGS# 8082

**1800 Capped Bust Right Five, MS61  
Popular BD-2, Blunt 1 Variety**



**6438** 1800 BD-2, High R.3, MS61 NGC. Bass-Dannreuther Die State b/b. Mint records indicate 37,628 Capped Bust Right half eagles were struck in 1800, but some of those coins may have been struck from 1799- dated dies. There are five known die varieties for the date. This coin represents the BD-2 variety, with a Blunt 1 in the date and the right foot of the last A in AMERICA touching both the eagle's claw and the branch. The BD-2 has a surviving population of 175-250 examples in all grades and probably accounted for 7,500-12,500 pieces of the reported mintage.

The present coin is an attractive MS61 specimen, with well-detailed design elements and some interesting clash marks on both sides. The antique-gold surfaces retain much of their original mint luster and show scattered minor contact marks throughout. Some faint planchet adjustment marks are evident on the reverse. Census: 39 in 61 (1 in 61+), 55 finer (11/15). NGC ID# 25NW, PCGS# 45592 Base PCGS# 8082

**1803/2 Half Eagle, Unc Details  
Still Lustrous BD-2 Die Pair**



**6439** 1803/2 BD-2, R.5 — Cleaning — PCGS Genuine. Unc Details. Bass-Dannreuther Die State d/c. A heavy, bisecting die crack runs from rim-to-rim of the reverse from the right side of U in UNITED through the E of STATES, crossing the left wing junction and the eagle's beak. The BD-2 is scarcer than the other three varieties of this boldly overdated issue. This example is too bright from a cleaning, but it was lightly done and the resultant hairlines are not too distracting. Mint luster remains at the margins and among the central motifs.

**1803/2 BD-3 Half Eagle  
Uncirculated Details**



**6440** 1803/2 BD-3, R.4 — Improperly Cleaned — NGC Details. Unc. Bass-Dannreuther Die State d/a. The T in UNITED is repunched, diagnostic for the scarce BD-3. The obverse die is noteworthy for its missing right foot on the T in LIBERTY. A well struck and unworn green-gold representative. Abrasions are refreshingly absent, although rotation beneath a lens reveals delicate hairlines. NGC ID# 25NY, PCGS# 504950 Base PCGS# 8084

**1803/2 BD-4 Half Eagle, AU Details  
Strong Design Definition**



**6441** 1803/2 BD-4, R.4 — Improperly Cleaned — NGC Details. AU. Bass-Dannreuther Die State c/c. The variety is attributed by the intact right foot of the T in LIBERTY. A die crack travels through the base of the date and extends nearly to star 1. The 1803 half eagle issue comprises four die pairs (all with an overdate), this being the only one to employ Obverse 2. It is the second variant struck from Reverse B, subsequently used to strike 1804 half eagle varieties BD-2, BD-3, BD-4, and BD-5. The faintest trace of friction appears over the curls, barely preventing an Uncirculated assessment. Sharply defined with myriad hairlines over bright yellow-gold surface. *From The Sorensen Collection.*



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**1805 BD-1 Half Eagle, Reddish-Orange XF45  
Great Draped Bust Type Coin**



- 6442** 1805 BD-1, High R.3, XF45 NGC. CAC. Bass-Dannreuther Die State c/b, showing a faint vertical die crack through the 0 in the date and from the corner of U(NUM) to the rim. The BD-1 is the Perfect 1, Close Date variety of this date, the most available of five die pairings known (although the BD-2 Close Date is not hugely different, at R.4; all the others are R.5 to R.7). This (relative) availability makes the 1805 BD-1 a great coin to represent the Draped Bust, Heraldic Eagle type. This Choice XF example boasts reddish-orange surfaces with lighter yellow-gold color in the protected device crevices. Scattered marks are mostly light, save for one planchet indent below the R in LIBERTY on the obverse. There are no planchet adjustment marks. NGC ID# 25P4, PCGS# 45615 Base PCGS# 8088

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**1807 Bust Right Half Eagle, AU50  
Rare BD-3 Die Marriage**



- 6443** 1807 Bust Right, BD-3, High R.5, AU50 PCGS. Bass-Dannreuther Die State b/c, heavily clashed. BD-3 is the second-rarest 1807 half eagle die pairing, trailing only BD-5. Perhaps 35 to 45 BD-3 examples survive. This About Uncirculated representative is in the latest known die state for the variety. The strike is well-centered and even but lacking sharpness on several obverse stars. Interior detail is more bold, and the devices show little wear. Bright yellow-gold surfaces exhibit scattered abrasions, as is expected for the grade. PCGS# 519900 Base PCGS# 8092

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**1807 Bust Right Five, XF Details  
Very Rare BD-5 Variety**



- 6444** 1807 Bust Right, BD-5, High R.6 — Improperly Cleaned — NGC Details. XF Small Date, Large Obverse Stars, Large Reverse Stars. Bass-Dannreuther Die State c/b. Both sides exhibit several spindly cracks; the most prominent passes through the upright of the B in LIBERTY. The rarest 1807-dates die marriage with an estimated 18 to 22 survivors. A nicely defined almond-gold and sea-green representative. The obverse exhibits vertical hairlines and occasional microgranularity. PCGS# 519902 Base PCGS# 8092

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**1807 Bust Right Five Dollar, AU58  
BD-6, Repunched Date**



- 6445** 1807 Bust Right, BD-6, High R.4, AU58 NGC. Bass-Dannreuther Die State a/b. The clearly repunched date is the look-up point for the very scarce BD-6 marriage. A die line through the upper right portion of the tail feathers provides the most conspicuous characteristic of the reverse. This lovely caramel-gold early half eagle lacks any remotely mentionable abrasions, since a lens reveals only a few delicate obverse hairlines. The strike shows minor blending at the centers, but no wear is readily apparent. Luster traverses the reverse and illuminates the obverse portrait and periphery. NGC ID# 25P8, PCGS# 519905 Base PCGS# 8092

1807 Five Dollar, XF Details  
BD-8, Bust Left



- 6446** 1807 Bust Left, BD-8, R.2 — Improperly Cleaned — NGC Details. XF Bass-Dannreuther Die State d/b, clashed. This lightly circulated caramel-gold Bust Left type coin is hairlined throughout but no other marks are consequential. Luster fills the eagle's plumage. A date collection (1807 to 1812) of the John Reich design is achievable and would form an impressive display. Ex: *Westchester Collection (Stack's, 12/1973)*, lot 1424.

1809/8 Half Eagle, Near-Mint  
BD-1, Only Die Pairing



- 6447** 1809/8 BD-1, High R.3, AU58 NGC. Bass-Dannreuther Die State c/b with a light crack from the bust tip through the left-side stars. An olive-green and butter-gold Borderline Uncirculated example. The surfaces are unblemished and exhibit luster throughout the legends and motifs. BD-1 is the sole 1809-dated die variety, and the scarcest entry within a date set of John Reich's Capped Bust Left design. NGC ID# BFXK, PCGS# 507603 Base PCGS# 8104

1810 BD-1 Half Eagle, AU58  
Scarce Small Date, Tall 5 Variety



- 6448** 1810 Small Date, Tall 5, BD-1, High R.3, AU58 NGC. Bass-Dannreuther Die State c/c. A boldly struck and impressively unabraded wheat-gold representative. Luster dominates the legends, eagle, cap, and curls. Magnification is required to note the hint of wear on the portrait high points. A prize example of this better variety, seen much less often the Large Date, Large 5 BD-4. NGC ID# BFXM, PCGS# 507596 Base PCGS# 8106

1810 Half Eagle, Partially Lustrous AU55  
BD-4, Large Date, Large 5



- 6449** 1810 Large Date, Large 5, BD-4, R.2, AU55 PCGS. Bass-Dannreuther Die State c/b. BD-4 is the most plentiful 1810 die marriage, suitable for both date and type purposes. This piece is in a late die state with heavy clash marks on each side and a crack between the 81 in the date. Slight friction over the high points precludes a Mint State designation, but remnants of luster still glow in the protected regions of the fields. The strike is even and generally well-executed, although adjustment marks remain visible in the central obverse. Honey-gold surfaces show few abrasions and have hints of coppery-red around the borders. NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

1812 Five Dollar, AU55  
BD-1, Wide 5D Variety



- 6450** 1812 BD-1, R.3, AU55 NGC. CAC. Bass-Dannreuther Die State a/a without clash marks. The "Wide 5D" variety, readily distinguished from the rarer "Narrow 5D" marriage. The reverse die is also distinctive for the thick curved die scratch (as made) within the eagle's shield and left (facing) wing. This is a charming Choice AU example with lime-green and rose accents over canary-gold surfaces. Well defined and partly lustrous with only minor faded field marks. NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112

1812 Five Dollar, BD-1, AU58  
Well-Struck and Lustrous



- 6451** 1812 BD-1, R.3, AU58 NGC. Bass-Dannreuther Die State a/a. The open fields are reflective, while the legends and devices demonstrate bright cartwheel luster. A few trivial adjustment marks are detected on the upper left reverse border. The BD-1 die pairing is noteworthy for a lengthy curved die scratch, as made, within the eagle's shield and left (facing) wing. The variety is fairly plentiful in the context of early gold half eagles, although attractive, high-end AU coins such as this are scarce. Ex: *FUN Signature (Heritage, 7/2009)*, lot 1428; *Dallas Signature (Heritage, 10/2009)*, lot 1405. NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112



1812 Five Dollar, AU50  
Scarce BD-2, Narrow 5 D



- 6452 1812 BD-2, High R.4, AU50 NGC. Bass-Dannreuther Die State c/b. The scarcer of the two 1812 marriages. BD-2 is known as the Narrow 5 D variety and is readily distinguished from its BD-1 Wide 5 D alternative. A lightly circulated example with pleasing microgranular apricot-gold surfaces. Abrasions are minimal for the AU50 level. Minor roller marks (as made) are relegated to the obverse margin between 8 and 12 o'clock. NGC ID# 25PL, PCGS# 507602 Base PCGS# 8112

CLASSIC HALF EAGLES

1834 Classic Half Eagle, MS60  
Triple-Punched Plain 4



- 6453 1834 Plain 4 MS60 NGC. Breen-6502, McCloskey 2-A, R.1. The 1834 devaluation of the dollar, relative to gold, allowed Classic half eagles to enter commerce unlike their old tenor predecessors, which were predominantly exported and melted. The present example has original olive-gold toning and an above-average strike. The cheek displays unobtrusive marks. NGC ID# 25RR, PCGS# 8171

1834 No Motto Half Eagle, MS61  
McCloskey 3-B, Script 8, Plain 4



- 6454 1834 Plain 4 MS61 NGC. Breen-6501, McCloskey 3-B, R.1. First Head. The obverse shows a Script 8, Plain 4, and wide 34 in the date, while the reverse lacks a motto and the eagle has no tongue. This early die state piece has no die cracks or clash marks, and exhibits considerable reflectivity on its greenish-gold surfaces. Both sides have trivial, grade-consistent marks. NGC ID# 25RR, PCGS# 8171

1834 Classic Head Five Dollar, MS62  
Script 8, Plain 4, McCloskey 3-B  
Semiprooflike Contrast



- 6455 1834 Plain 4 MS62 NGC. Breen-6501, McCloskey 3-B, R.1. First Head. The obverse shows a Script 8, Plain 4, and wide 34 in the date, while the reverse lacks a motto and the eagle has no tongue. This is the most available Classic Head issue in the short-lived series, with a mintage of 657,460 coins. Orange-gold rims cede to deep, olive-gold fields. The relief elements are a touch lighter in tone, generating pronounced semiprooflike contrast. Full radials appear on the stars, the hair curls are strong, and the eagle is boldly defined throughout. NGC ID# 25RR, PCGS# 8171

1834 Crosslet 4 Half Eagle, AU53  
McCloskey 5-D



- 6456 1834 Crosslet 4 AU53 NGC. Breen-6503, McCloskey 5-D, R.4. Second Head. The Plain 4 variety is commonplace compared to the Crosslet 4, which is a seldom-seen and eagerly pursued *Guide Book* entry. This apricot-gold example has its share of glistening luster, and the scattered small field marks are of little importance. Census: 5 in 53, 38 finer (11/15). NGC ID# 25RU, PCGS# 8172

1838-C Variety 1 Half Eagle, Fine 15  
Normal 5 on Reverse



- 6457 1838-C Fine 15 PCGS. Breen-6517, Variety 1, R.4. The Normal 5 variety also cataloged as Winter's Variety 1 and McCloskey 1-A. This die pair is scarce, although not as rare as the Repunched 5 variety. This example has experienced considerable wear, and it exhibits a few small handling marks on its light yellow surfaces. NGC ID# 25S5, PCGS# 8177

**6458** 1838-C — Cleaning — PCGS Genuine. VF Details. Breen-6516, Variety 2, R.5. The “Repunched 5” variety with crude recutting on the 5 in 5 D. Variety 2 is more prominent for the heavy bisecting diagonal crack on the reverse between 1:30 and 7:30. The orange and lime-green surfaces are microgranular but nonetheless pleasing. The first Charlotte half eagle issue. A scant 17,179 pieces were struck. NGC ID# 25S5, PCGS# 8177

1838-C Half Eagle, XF Details  
Variety 1, Normal 5



**6459** 1838-C — Improperly Cleaned — NGC Details. XF. Breen-6517, Variety 1, R.4. Normal 5. This is the slightly more plentiful of two documented die marriages for the 1838-C half eagles. The other variety has a Repunched 5 and is rated R.5. The muted rose-gold surfaces exhibit faint hairlines and myriad handling marks. NGC ID# 25S5, PCGS# 8177

## LIBERTY HALF EAGLES

**6460** 1839-C — Harshly Cleaned — NGC Details. AU. Variety 1. The green-gold surfaces display patches of parallel hairlines, and the portrait is mildly glossy. Nonetheless, the eagle's feathers show little evidence of wear, and only a few hundred survivors are estimated from the scant production of 17,205 pieces. NGC ID# 25S8, PCGS# 8192

1840 Half Eagle, AU58  
Smooth Surfaces



**6461** 1840 Narrow Mill AU58 PCGS. The 1840 is among the more plentiful Liberty half eagles from this period, but Mint State examples are rarely seen. This near-Mint coin will appeal to a range of collectors, showing sharp detail and substantial yellow-gold luster. The surfaces are pleasantly free of distracting abrasions and show only trivial friction on the devices and in the open areas of the fields. Population: 13 in 58, 15 finer (11/15). NGC ID# 25SA, PCGS# 8194

1840-C Half Eagle, XF40  
Rich Orange and Green-Gold Color



**6462** 1840-C XF40 PCGS. Variety 1. Faint parallel die lines appear near the eagle's right (facing) leg, and a die crack occurs from the rim at 5:30 through the arrows. The Charlotte Mint struck 18,992 five dollar gold coins in 1840. Examples are among the most challenging to locate from that facility, especially in XF condition or finer. This lightly circulated half eagle has rich orange and green-gold coloration with partial luster remaining. Design detail is surprisingly strong, and small marks are scattered throughout. Housed in an old green label holder. NGC ID# 25SD, PCGS# 8196

**6463** 1842-C Large Date XF45 NGC. Variety 1. An original wheat-gold Charlotte Mint half eagle. The eagle's wings and the right-side stars are well defined. Marks are relatively few for a moderately circulated No Motto gold coin. NGC ID# 25SW, PCGS# 8209

1842-C Half Eagle, Near-Mint  
Large Date, Rich Green-Gold Color



**6464** 1842-C Large Date AU58 NGC. The 1842-C Large and Small Date varieties share a mintage of only 27,432 pieces. The Large Date is more available than its Small Date counterpart, yet becomes rare at the near-Mint level. The present well-defined example displays original honey-gold and sea-green toning. Luster is prevalent across the margins and motifs. Marks are minor save for contact on the reverse rim near 4 and 9 o'clock. Census: 23 in 58, 15 finer (11/15). NGC ID# 25SW, PCGS# 8209

**6465** 1843-C XF40 NGC. Variety 2. A caramel-gold XF example with minimally marked and microgranular surfaces. The two known varieties share the same obverse and have similar mintmark placements. Variety 2 is most readily distinguished by the die line from the base of the E in AMERICA. NGC ID# 429H, PCGS# 8214

**6466** 1843-O Small Letters XF45 NGC. Variety 2. The greenish-gold surfaces are still fairly lustrous on this variety, at one time thought to be nonexistent in Mint State before the discovery of a small hoard. This Choice XF example shows relatively unabraded surfaces and a good strike. The issue overall is challenging in finer grades. Census: 12 in 45, 41 finer (11/15).  
*Ex: FUN Signature (Heritage, 1/2008), lot 4199.* NGC ID# 25T5, PCGS# 8217



**1844-C Five Dollar, VF35**  
**Original Orange and Green Toning**



- 6467 1844-C VF35 PCGS. Variety 1.** An original example that retains the blended sea-green and apricot-gold color characteristic of Charlotte Mint fives. Traces of verdigris in the recessed areas will also please the knowledgeable specialist. The eagle's wings are richly detailed, although Liberty's high points are softly impressed. NGC ID# 25T8, PCGS# 8220

**1844-D Half Eagle, XF45**  
**Pleasing Dahlonega Type Coin**



- 6468 1844-D XF45 PCGS. Variety 11-G.** The 1844-D is an available issue among Dahlonega fives with as many as 500 pieces extant. This Choice XF representative is appealing as a D-mint type coin and shows medium green-gold patina with hints of luster in the protected areas of the fields. Lightly circulated but without significant loss of detail or severe abrasions. NGC ID# 25T9, PCGS# 8221

- 6469 1844-O AU58 NGC. Variety 5.** An orange-gold Borderline Uncirculated New Orleans type coin. Nicely struck and without any distracting abrasions. Seven die marriages have been confirmed (so far) for the 1844-O half eagle. Variety 5 shows lapping on the lower portions of the eagle motif. NGC ID# 25TA, PCGS# 8222

**1846-D/D Half Eagle, Appealing AU58**  
**Popular, Dramatic Repunched Mintmark**



- 6470 1846-D/D AU58 PCGS. Variety 17-J.** Called Low 1, but in reality the entire date is lower than on the Variety 16-J. On the reverse, the first mintmark punch was jammed far too high under the olive branch, with the second punch in the correct position. This is a popular variety due to the dramatic visibility of the repunched D. This is an appealing yellow-gold example showing brilliant luster, a sharp strike, and good eye appeal with trivial contact marks. Population: 12 in 58, 15 finer (11/15). NGC ID# 25TH, PCGS# 8229

- 6471 1847-D XF45 NGC. Variety 19-I.** A caramel-gold Choice XF Dahlonega type coin. Small marks are distributed but none require singular description. Blending of impression on the curls and the eagle's neck is customary for the issue. NGC ID# 25TP, PCGS# 8234

- 6472 1849 AU58 PCGS. CAC.** A pumpkin-gold Borderline Uncirculated representative. No marks distract, and the strike shows only moderate blending on Liberty's curls and the eagle's neck and fletchings. An underappreciated No Motto issue, the 1849 is generally encountered in XF and AU grades. Population: 8 in 58, 10 finer (12/15). NGC ID# C5XC, PCGS# 8240

**1850-C Five Dollar, AU53**  
**Rare, Unlisted Die Marriage**



- 6473 1850-C AU53 NGC. Variety 5.** A very rare die marriage that is unlisted in the Winter reference. The obverse of Variety 1, 2, and 3 is paired with a previously undescribed reverse. The mintmark has low relief and a position similar to Variety 4, but is from a different die distinguished by coarse die lines near the ITE in UNITED. As an issue, the 1850-C ranks among the more available Charlotte emissions, but the present caramel-gold example displays ample luster, has a good strike, and lacks any mentionable marks. NGC ID# 25TZ, PCGS# 8244

- 6474 1851 MS61 PCGS. CAC.** The lustrous orange-gold surfaces of this attractive Mint State specimen show the minimum number of minor contact marks for the grade and the design elements are sharply detailed, resulting in ample eye appeal. Population: 12 in 61, 29 finer (11/15). NGC ID# 25U5, PCGS# 8246

**1851-O Five Dollar, AU55**  
**Elusive New Orleans Issue**



- 6475 1851-O AU55 PCGS. Variety 2.** The 1851-O half eagle had a limited mintage of 41,000 pieces, most of which experienced moderate to heavily circulation. This Choice AU example is finer than the typical representative but more affordable than the rare Mint State coins. Liberty's portrait shows trivial softness on the hair curls around the face, and the eagle's talons and the fletchings are ill-defined, but the design elements are otherwise bold with little wear. Hints of luster remain in the protected regions of the yellow-gold surfaces. Population: 7 in 55, 14 finer (11/15). NGC ID# 25U9, PCGS# 8249

**1852 Half Eagle, MS64**  
Seldom Seen this Fine



**6476** 1852 MS64 NGC. The 1852 is one of the more plentiful half eagles from this period, but high-end examples are nonetheless rare. This Choice representative is a significant condition rarity with few coins known finer. The surfaces display frosty yellow-gold luster and bold design elements save for the eagle's neck, which is slightly soft. A few light, scattered ticks define the grade but pose little distraction. Census: 13 in 64, 2 finer (11/15). NGC ID# 2Y7R, PCGS# 8250

**6477** 1852-D XF45 NGC. Variety 32-V. An original Dahlonega type coin. Peach-tinged luster fills protected areas. The open fields are olive-green. The strike is typical but the wings are sharp. Minimally marked for the grade and issue. NGC ID# 25UC, PCGS# 8252

**1853-C Half Eagle, AU53**  
Popular Charlotte Mint Type



**6478** 1853-C AU53 NGC. Variety 1. This late die state shows rim cuds at 2 o'clock and 11 o'clock on the obverse. The 1853-C half eagle is an ideal issue for type representation, as 65,571 coins were struck and enough survive in circulated grades to satisfy most collector demand. As usual, the surfaces are abraded from serving as a medium of exchange in the South Atlantic regions. Each side features bright green-gold color and well-struck devices that show moderate blending. NGC ID# 25UE, PCGS# 8254

**1854-C Five Dollar, XF45**  
Scarce Charlotte Issue



**6479** 1854-C Weak C XF45 PCGS. Variety 2. The mintmark is weak compared to that of Variety 1 but remains visible to the unaided eye. As a date, the 1854-C is among the scarcer Charlotte fives from this decade with only 140 to 170 pieces extant. This Choice XF example displays medium yellow-gold color and lightly abraded surfaces. Moderate weakness on the fletchings, eagle's talons, and central hair curls of Liberty is characteristic of the issue. Population: 19 in 45, 42 finer (11/15). NGC ID# 25UJ, PCGS# 98257

**1854-D Half Eagle, AU53**  
Originally Toned, Large D



**6480** 1854-D Large D AU53 NGC. Variety 36-AA. A charming orange-gold and lime-green Dahlonega half eagle. A fairly good strike for the facility, particularly on the stars, though the eagle's neck feathers and fletchings show softness. Obverse marks are limited to moderate contact on the rim near 9 o'clock. The reverse displays a single mark on the upper right field and a small shiny area east of the branch stem. NGC ID# 25UK, PCGS# 8258

**1854-D Five Dollar, AU58**  
Large D Mintmark



**6481** 1854-D Large D AU58 PCGS. Variety 36-AA. Large D coins comprise a significant majority of the 1854-D half eagles known. Overall the 1854-D is one of the most plentiful fives from this mint, popular among collectors seeking a single Dahlonega representative. This near-Mint example retains modest luster in the protected regions of the fields with straw-gold color and relatively smooth surfaces. The central devices are well-defined, although the peripheral dentils show the usual weakness on both sides. Population: 30 in 58, 24 finer (10/15). NGC ID# 25UK, PCGS# 8258

**1856 Five Dollar, Bold MS62**  
Conditionally Rare Philadelphia Issue



**6482** 1856 MS62 NGC. A healthy mintage approaching 200,000 coins might imply an equally large supply of Uncirculated representatives, but such is not the case with the 1856 half eagle. In reality, Mint State examples are all rare. Brightly lustrous yellow-gold surfaces yield glimpses of green color in the fields. The stars, curls, feathers, talons, and olive leaves all show a bold impression, and marks are minimally scattered over each side. Census: 8 in 62, 10 finer (11/15). NGC ID# 25UV, PCGS# 8266



**1856-C Half Eagle  
Borderline Mint State Survivor**



**6483 1856-C AU58+ NGC. Variety 1.** A coin with wholly original surfaces and excellent eye appeal, this AU58 example is a mere whisper from Uncirculated as recognized by the NGC Plus designation. The natural green-gold color displays light-orange and lilac overtones over the boldly struck surfaces. Nearly full mint luster remains. Minor roughness in the lower left obverse field from die rust is noted, along with a small planchet flaw beneath stars 8 and 9. This coin is the sole AU58 example to earn the Plus designation from NGC, where just 13 coins are certified numerically finer by the service (11/15).

Ex: Eric P. Newman Numismatic Education Society, Part V (Heritage, 11/2014), lot 3292. NGC ID# 25UW, PCGS# 8267

**1859-C Half Eagle, Choice AU  
Challenging Southern Gold Issue**



**6484 1859-C AU55 PCGS. Variety 1.** The stars and eagle are typically defined on this partly lustrous Charlotte half eagle. Liberty's hair curls, however, exhibit above-average detail. Various theories abound to explain the issue's poor strike quality, including improperly annealed dies and a partial hubbing. The surfaces are mostly yellow-gold in color with glimpses of olive and caramel accents. Scattered abrasions fail to detract, and the only singular flaw is a small mark between stars 4 and 5. Population: 11 in 55, 15 finer (11/15). NGC ID# 25VC, PCGS# 8281

**1859-S Half Eagle, AU55  
Scarce in All Grades**



**6485 1859-S AU55 NGC. CAC.** A scarce date, usually found in lower grades, as nearly every coin minted found its way into circulation. Aside from limited information in Breen's *Complete Encyclopedia*, gold varieties of the Philadelphia and San Francisco Mints are poorly documented. The obverse has a small date, nearly touching the border and slightly left of center, with the left base of the 1 over the right curve of a dentil. A medium-size mintmark is centered below the tip of an arrow feather and nearly touches it. This is a lovely Choice AU piece with honey-gold color and lighter yellow luster accented by splashes of orange toning.

Ex: ANA Signature (Heritage, 8/2007), lot 3069. NGC ID# 25VE, PCGS# 8283

**1860-C Half Eagle, AU55  
Low-Mintage Charlotte Issue**



**6486 1860-C AU55 PCGS.** This scarce Charlotte half eagle date has the third-lowest mintage of the series, with just 14,813 coins originally produced. This piece is better-than-average for the issue, with pleasing lime-gold coloration and an attractive overall appearance. Both sides show wispy field hairlines and a few minor abrasions. The reverse is ill-defined, having been struck from an improperly annealed die. Population: 16 in 55, 30 finer (11/15).

Ex: FUN Signature (Heritage, 1/2008), lot 4273. NGC ID# B2AC, PCGS# 8285

**1861-S Half Eagle, AU53**  
Scarce in All Grades



**6487 1861-S AU53 NGC.** The 1861-S half eagle had a limited mintage of only 18,000 coins, all of which were dispersed into Western commerce. Attrition claimed most examples, and fewer than 100 survivors are believed known today with none certified as Mint State. This About Uncirculated representative is among the finer-known examples, showing sharp details that show just light high-point wear. The stars retain virtually complete radials and the eagle's talons are separated. Warm honey-gold color blankets both sides, yielding hints of luster in the border recesses when rotated beneath a light. Census: 7 in 53, 13 finer (11/15). NGC ID# 25VN, PCGS# 8291

**6488 1873-S AU55 NGC.** San Francisco struck only 31,000 half eagles in 1873, since double eagles were more convenient for gold exports and reserves. This Choice AU example is finer than most survivors, exhibiting peripheral luster, scattered small marks, and well-struck apricot-gold surfaces. Census: 14 in 55, 4 finer (11/15). NGC ID# 25WM, PCGS# 8332

**6489 1874 AU53 PCGS.** Philadelphia issues from the 1870s are somewhat underrated when compared to their more sought-after but also more plentiful branch mint counterparts. The 1874 half eagle had a mintage of only 3,400 pieces, and most survivors grade in the middle to lower circulated tiers. This About Uncirculated example is rare. The strike is well-executed, and the honey-gold surfaces retain hints of semiprooflike mirroring in the protected regions. Light, scattered abrasions accompany the grade. Population: 11 in 53, 20 finer (11/15). NGC ID# 25WN, PCGS# 8333

**1877-S Liberty Five, AU58**  
Elusive, Low-Mintage Issue



**6490 1877-S AU58 NGC.** The 1877-S Liberty half eagle is an underrated issue from a tiny mintage of 26,700 pieces. Scarce-to-rare in all grades, most examples seen are at or below the XF grade range. This attractive near-Mint example shows just a trace of wear, with lightly abraded orange-gold surfaces that retain much original mint luster. Census: 10 in 58, 2 finer (11/15). NGC ID# 25X3, PCGS# 8344

**1878 Half Eagle, MS65**  
Just Two Examples Certified Finer



**6491 1878 MS65 PCGS.** A frosty and brilliant example, among the finest certified and rare as such. The design features are boldly and deeply defined including the obverse stars, all of which show their radials. The eagle's plumage and claw details are also sharp. Despite a fairly generous mintage of 131,740 pieces, David Akers, a pioneer in the study of 19th-century gold rarities, writes that the 1878 is "moderately scarce in strictly Uncirculated condition" and that "Gems . . . are seldom seen." This testimony is borne out by the population data for the issue, which shows that MS65 examples rank as important condition rarities. Population: 4 in 65, 2 finer (11/15). NGC ID# 25X4, PCGS# 8345

**1882-S Liberty Half Eagle, MS65**  
Thick Mint Luster



**6492 1882-S MS65 NGC.** Original peach and lime tints alternate across this lustrous and attractively preserved representative. Well struck, and nearly unobtainable any finer, since NGC and PCGS combined have graded only 4 pieces above the MS65 level (11/15). The mintmark is clearly repunched within the lower loop. NGC ID# 25XJ, PCGS# 8360

**1887-S Half Eagle, MS65**  
Tied for Finest Certified



**6493 1887-S MS65 PCGS.** Due to its mintage of nearly 2 million coins, the 1887-S half eagle is often overlooked for its rarity in high grade. The typical Mint State example grades no finer than MS63. Choice representatives are scarce, and this Gem is among a rare few that are tied for the finest known. The strike is well-executed, and each side displays rich, frosty luster in yellow and green-gold hues. No severe abrasions mar the surfaces. Population: 4 in 65, 0 finer (11/15). NGC ID# 25XW, PCGS# 8371



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**1890-CC Half Eagle, MS62**  
**Elusive in Finer Grades**



- 6494 1890-CC MS62 PCGS. Variety 1-A.** The 1890-CC half eagles were the first coined at the Carson City Mint since 1885. While they are generally available — the average survivor grades Choice AU or so — Gem examples are rare. The present specimen has pretty antique-gold surfaces with a middling strike, a tiny dark spot on the back of Liberty's neck near the forecurl, and only light abrasions that are consistent with the grade. The luster is good, and the eye appeal is high.  
*Ex: Dallas Signature (Heritage, 10/2006), lot 2808. NGC ID# C5XF, PCGS# 8376*

- 6495 1891 MS64 NGC.** This Choice 1891 half eagle boasts an excellent strike with swirling apricot-gold luster that turns yellow or peach depending on the angle to the light. A shallow dig-and-scrape in the field to the left of Liberty's neck defines the grade, but the reverse has strong visual appeal. Faintly clashed on each side. Census: 12 in 64, 3 finer (11/15). NGC ID# 25Y4, PCGS# 8377

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**1892 Liberty Five, MS65+**  
**Vivid Color, Vibrant Luster**



- 6496 1892 MS65+ PCGS.** Despite the substantial mintage of 753,400 pieces, the 1892 Liberty half eagle is a rare issue in grades above the Gem level. This high-end Gem exhibits sharply detailed design elements and colorful orange-gold surfaces, with vibrant mint luster and no mentionable distractions. Population: 30 in 65 (2 in 65+), 23 finer (11/15). NGC ID# C5XG, PCGS# 8379

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**1893-CC Five Dollar, MS63**  
**Rich Luster and a Bold Strike**



- 6497 1893-CC MS63 PCGS. Variety 1-A.** The 1893-CC half eagle, struck in the quantity of 60,000 pieces, is popular as the last CC-mint issue of the denomination. The present Select Mint State example will be difficult to better. Generous luster runs over the orange-gold surfaces, which show only a few minor field ticks, while Liberty's profile is relatively unmarked. The strike is excellent throughout. Population: 15 in 63, 7 finer (11/15).  
*Ex: Houston Signature (Heritage, 11/2012), lot 5014. NGC ID# 25YB, PCGS# 8384*

- 6498 1894-O MS61 NGC. Variety 1.** A nicely struck sun-gold representative. The fields display distributed minute abrasions. The 1894-O has a scant mintage of 16,600 pieces, yet two distinct varieties are known, with the mintmark centered either above the V or between the VE in FIVE. Census: 65 in 61 (1 in 61 ★), 13 finer (11/15). NGC ID# 25YF, PCGS# 8388

- 6499 1898 MS64+ PCGS. CAC.** This high-end Choice half eagle exhibits sharply detailed design elements and well-preserved orange-gold surfaces with subtle, satiny mint luster. Population: 54 in 64 (2 in 64+), 11 finer (12/15). NGC ID# 25YP, PCGS# 8396

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**1898 Half Eagle, Rose-Gold MS65**



- 6500 1898 MS65 NGC.** This is an unusual-looking Gem example of this late-19th century Liberty Head half eagle issue, showing lovely pale rose-gold and orange-gold patina on highly lustrous surfaces with a bold strike. A sprinkling of tiny grayish spots in the denticles mars the effect somewhat, though. Still quite nice, particularly the blazer reverse. Census: 29 in 65 (1 in 65+), 6 finer (11/15). NGC ID# 25YP, PCGS# 8396

**1898-S Half Eagle, Frosty MS66  
Major Condition Rarity**



**6501 1898-S MS66 NGC.** The 1898-S half eagle is somewhat scarcer in Mint State than its mintage of nearly 1.4 million coins might suggest. Moreover, most such pieces grade no better than than MS64. Gems are scarce, and high-end examples such as the currently offered Premium Gem are extremely rare. We have offered a pair of remarkable MS68 coins in the past as well as a handful of Gems, but this is the first Premium Gem 1898-S half eagle we have handled in more than two decades. The strike is bold throughout each side, and the frosty surfaces are seemingly flawless. The interiors glow with warm honey-gold hues, while a frame of greenish-gold color surrounds the peripheries. Census: 3 in 66, 2 finer (11/15). NGC ID# 25YR, PCGS# 8397

**6502 1900 MS65+ PCGS.** The 1900 Liberty half eagle is an elusive issue in grades above MS65. This high-end Gem exhibits sharply detailed design elements and impeccably preserved peach-gold surfaces with vibrant mint luster and ample eye appeal. PCGS has graded 10 numerically finer examples (12/15). NGC ID# 25YU, PCGS# 8400

**1902 Half Eagle, Frosty MS66  
Rarely Encountered so Fine**



**6503 1902 MS66 PCGS.** Generally viewed as a common date, the 1902 half eagle is actually a condition rarity in Gem and finer grades. This Premium Gem representative is exceptionally rare, displaying frosty yellow-gold luster and bold design elements. A couple of faint grazes in the obverse fields are all that hinder perfection. Almost unobtainable finer. Population: 8 in 66 (1 in 66+), 1 finer (11/15). NGC ID# 25YY, PCGS# 8405

**1902-S Half Eagle, MS64 Prooflike  
Seldom Seen with Reflective Fields**



**6504 1902-S MS64 Prooflike NGC. CAC.** This attractive, honey-gold 1902-S five is tied with one other as the finest of 13 Prooflike pieces at NGC (11/15). Attractively mirrored fields frame bold central devices even while the right-hand peripheral stars are slightly weak. There are no marks of consequence, and the eye appeal is most pleasing. NGC ID# 25YZ, PCGS# 78406

**6505 1906 FS-301 MS65 PCGS.** The loop of the 6 in the date is repunched. The variety is undesignated on the PCGS insert. Sea-green margins encompass sun-gold centers. Lustrous, well struck, and uncommonly free from abrasions. A lens reveals a few minuscule brick-red alloy spots, as made. NGC ID# 25Z9, PCGS# 145722 Base PCGS# 8413



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**1906-S Liberty Half Eagle, MS66  
Tied for Finest at NGC**



- 6506** 1906-S MS66 NGC. From a reported mintage of 598,000 pieces, the 1906-S Liberty half eagle is not difficult to locate in lower Mint State grades, but it is surprisingly elusive in grades above the Gem level. This delightful Premium Gem exhibits sharply detailed design elements and impeccably preserved peach-gold surfaces that radiate vibrant mint luster. Census: 3 in 66, 0 finer (11/15). NGC ID# 25ZB, PCGS# 8415

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**1908 Half Eagle, Crisp MS65+  
Appealing Final-Year Example**



- 6507** 1908 Liberty MS65+ PCGS. CAC. The stars show full centers, the curls are bold, and all facets of the eagle are strongly detailed. Luminous orange-gold surfaces have a few light grazes in the field, but none of them pose a major distraction. The overall quality of this final-year Liberty Head half eagle is appropriately recognized by PCGS and CAC. NGC ID# 25ZE, PCGS# 8418

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**PROOF LIBERTY HALF EAGLE**

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**1899 Liberty Half Eagle, PR61  
Only 99 Examples Struck**



- 6508** 1899 PR61 PCGS. Only 99 Liberty half eagles were struck in proof format in 1899. This attractive PR61 example exhibits sharply detailed design elements and deeply reflective fields. The lemon-yellow surfaces show a few minor surface flaws, including a pair of long, thin scratches in the left obverse field. Housed in a green label holder. Population: 1 in 61, 19 finer (12/15). NGC ID# 65FG, PCGS# 8494

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**INDIAN HALF EAGLES**

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**1908 Indian Half Eagle, MS65  
Transitional Coinage Year**



- 6509** 1908 MS65 PCGS. The half eagles experienced a transition in 1908 as the last of the Liberty half eagles were coined early in the year, with the Indian design following a short time later. This Gem is a lovely representative of the new sunken design, criticized by many then, but loved today. This amazing lemon-yellow example has satin luster and a bold strike, and it is reminiscent of the Roman finish gold proofs issued about the same time. PCGS has only certified 22 finer examples of this issue (12/15). NGC ID# 28DE, PCGS# 8510

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**1908-S Five Dollar, MS64  
Better, Low-Mintage Issue**



- 6510** 1908-S MS64 NGC. CAC. The 1908-S is by far the scarcest of the first-year Indian half eagle issues, boasting a mintage of just 82,000 coins and a comparably small survival rate in Mint State. Nonetheless, a moderate percentage of Uncirculated representatives are fairly high-grade. This Choice example boasts sharp design elements and frosty, honey-gold luster. The fields are remarkably well-preserved, showing true near-Gem quality. Census: 49 in 64, 35 finer (11/15). NGC ID# 65K3, PCGS# 8512

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**1911 Five Dollar, Frosty MS65  
Sharp and Attractive**



- 6511** 1911 MS65 PCGS. The 1911 Indian half eagle is one of the few dates in the series that can be acquired in Gem condition with only mild searching, but this is in the context of a series in which most issues are rare to prohibitively rare in MS65; the 1911 is conditionally scarce so fine and almost unknown finer. This coin displays well-struck motifs set aglow by frosty wheat-gold luster. A lack of major abrasions advances the eye appeal. Population: 61 in 65 (2 in 65+), 1 finer (11/15). NGC ID# 28DP, PCGS# 8520

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**1911-D Half Eagle, Wheat-Gold AU58**  
**Key Series Issue**



**6512 1911-D AU58 NGC.** The wheat-gold surfaces of this low-mintage key-date half eagle show most of their luster remaining despite the minor high-point wear that is consistent with the grade. A couple of ticks appear on the Indian's cheek and in the obverse field before the profile. The reverse shows an arcing scrape through the motto. The mintage of this issue was only 72,500 coins. NGC ID# 28DR, PCGS# 8521

**6513 1911-S MS62 PCGS. CAC.** An attractive MS62 specimen of this popular early series issue, with well-detailed design elements and lustrous orange-gold surfaces that show a few scattered, minor contact marks on both sides. NGC ID# 25ZM, PCGS# 8522

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**1911-S Indian Five, MS63**  
**Deep Reddish-Gold Color**



**6514 1911-S MS63 NGC.** The 1911-S half eagle had a mintage in excess of 1.4 million coins, trailing only the 1909-D as the highest total in the series. Still, examples of this date are rarely seen finer than MS63. This piece is well-defined throughout with deep reddish-gold color over each side that effectively draws the eye away from a few scattered abrasions. NGC lists 19 finer representatives (11/15).  
*Ex: Long Beach Signature (Heritage, 9/2002), lot 8275. NGC ID# 25ZM, PCGS# 8522*

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**1911-S Five Dollar, MS63**  
**Lovely Original Color**



**6515 1911-S MS63 PCGS.** The 1911-S Indian half eagle is a slightly better date in Uncirculated condition, rarely seen finer than the present MS63 example. This piece is well-struck with satiny luster. Light, scattered abrasions are largely unnoticed in the shadow of rich original coloration. Much of each side displays orange-gold and honey hues, while the recesses exhibit tinges of lilac and rose. PCGS has seen 32 finer representatives (11/15). NGC ID# 25ZM, PCGS# 8522

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**1912-S Half Eagle, MS62**  
**Elusive S-Mint Condition Rarity**



**6516 1912-S MS62 PCGS.** Excellent luster washes over both sides of this nicely preserved 1912-S half eagle, one of the scarcer S-mint issues in the series. The color ranges from pale gold to deeper rose-pink in the recesses. A couple of minor ticks and some strike softness on the higher devices account for the grade, but this piece offers good eye appeal. A finer example would not be easily located. Population: 96 in 62 (3 in 62+), 34 finer (11/15). NGC ID# 65KD, PCGS# 8524

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**1914-S Half Eagle, Attractive MS62**  
**Better Date in the Series**



**6517 1914-S MS62 PCGS. CAC.** The 1914-S becomes a condition rarity in MS63 or higher, forcing value-minded collectors to consider lower-Uncirculated representatives. This CAC-approved MS62 half eagle is about the finest most dedicated enthusiasts can afford without breaking the bank, and it would undoubtedly be a highlight in any set. Reddish-gold surfaces radiate glistening mint frost. The design elements, including the eagle's wingtip, are sharp, and the mintmark is well-defined. Minimally marked for the grade. NGC ID# 28DW, PCGS# 8529

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**1914-S Half Eagle, MS63**  
**Exceedingly Rare Any Finer**



**6518 1914-S MS63 PCGS.** The 1914-S Indian five is available in circulated grades and can be located in bagmarked Mint State with little difficulty. However, in MS63 and finer condition, this San Francisco issue is among the rarest dates in the series. In MS64 and finer grades, only the 1909-O and 1915-S are of comparable rarity. This Select Uncirculated example displays satiny green-gold luster with subtle olive overtones in the fields. The design elements are well-defined, and grade-limiting abrasions are light and evenly dispersed over each side. Population: 50 in 63, 8 finer (11/15). NGC ID# 28DW, PCGS# 8529



1915 Five Dollar, Near-Gem  
Pinpoint Definition



- 6519 1915 MS64 PCGS.** The Garrett and Guth *Gold Encyclopedia* notes that the 1915 Indian Head five dollar is among “the more attractive issues from the series ... [and] tends to be sharply struck and lustrous, with minimal granularity.” This near-Gem embodies all of those qualities, with radiant yellow-gold surfaces that show pinpoint definition throughout. Marks in the upper-right reverse field behind the eagle’s head account for the grade. Rarely seen finer. NGC ID# 28DX, PCGS# 8530

1915-S Five Dollar, MS61  
Better Issue in Mint State



- 6520 1915-S MS61 PCGS.** The 1915-S Indian half eagle stands out among later-series issues with its low mintage of 164,000 pieces. Mint State representatives are elusive overall and are genuinely scarce finer than MS62. This is an attractive, accessible MS61 example with deep orange-gold luster and well-struck design elements. Light surface chatter limits the grade in the absence of individually bothersome abrasions. NGC ID# 25ZR, PCGS# 8531

1916-S Half Eagle, MS63  
Last Half Eagle until 1929



- 6521 1916-S MS63 PCGS. CAC.** Production of gold coinage halted as the United States entered World War I. Only a few gold commemoratives were issued in 1917, and no gold coins of any type were minted in the U.S. in 1918 or 1919. This Select Mint State 1916-S half eagle exhibits frosty light yellow luster with minimal surface marks on either side. NGC ID# 28DY, PCGS# 8532

EARLY EAGLES

1797 Large Eagle Ten Dollar, Fine 15  
Pleasing BD-2 Representative



- 6522 1797 Large Eagle, BD-2, High R.4, Fine 15 PCGS.** Bass-Dannreuther Die State b/b, with crumbling at the die crack below the 7 in the date. The BD-2, with its reverse die used in just this one die pair, marks a transition for the early eagle series; as Bass and Dannreuther note in their entry for the die pair in *Early U.S. Gold Coin Varieties*, “This [BD-2] reverse likely is the first one made and it is [italics theirs] the first one used for the Large Eagle type dated 1797, as proven by Bass die data.”

Bass and Dannreuther offer a more expansive take on the changeover and its aftereffects in their overview of the early years of the eagle denomination. One paragraph reads in part:

“The replacement in mid-1797 of the Small Eagle type with the Large Eagle type (based on the Great Seal of the United States) created three distinct reverse varieties in the first year! All three Large Eagle reverse dies used in 1797 are paired with the same obverse die ... creating the three major varieties for 1797 Large Eagle coins. The first reverse is attributed to John Smith Gardner ... as it is a duplicate of the one attributed to him for the half eagles. This 1797 variety (BD-2, the first Large Eagle one) uses the Reverse of 1797A, which has a long, thin neck.”

This Fine 15 example from that important transitional die pair offers strong detail for the grade. Honey-tinged lemon-gold surfaces show a scattering of light abrasions, and a few wispy pinscratches appear in the fields, these being consistent with the moderate level of circulation this piece experienced. Intriguing and desirable, a coin that encourages a second look. Housed in a green label holder.

Ex: *Central States Signature* (Heritage, 4/2002), lot 7091; *FUN Signature* (Heritage, 1/2005), lot 30487; *Central States Signature* (Heritage, 4/2009), lot 2732. NGC ID# 25ZY, PCGS# 45717 Base PCGS# 8559

1799 Eagle, BD-7, AU Details  
'Irregular Date' Variety, Admirable Example



- 6523 1799 Small Stars Obverse, BD-7, R.3 — Cleaning — PCGS Genuine. AU Details.** Bass-Dannreuther Die State b/c, lightly clashed on the reverse and showing minor dentil crumbling at the rim above stars 1-2. The Irregular Date variety, R.3 and relatively available. Despite the caveat from PCGS there is much to admire both in terms of details and surfaces on this piece, even though the luster is a trifle muted. A few contact marks appear on each side, but most of them are small, save for a couple larger hits at Liberty's ear and cap and a small rim dent above U(NITED). A good amount of detail remains in the centers of each side and in Liberty's hair, and the peripheral details are sharp. NGC ID# 2624, PCGS# 45730 Base PCGS# 98562

1799 BD-8 Eagle  
Small Obverse Stars



- 6524 1799 Small Obverse Stars, BD-8, R.5, NCS Genuine.** Bass-Dannreuther Die State c/b, reverse terminal. In our opinion, this piece has the details of a Fine representative that has been cleaned. Wear is even and the strike is comparably so. Each side displays squash-yellow patina with scattered abrasions as consistent with the grade. BD-8 is a scarce die marriage with only 45 to 55 pieces believed known. The present example offers an affordable entry into this issue for the cost-conscious collector. NGC ID# 2623, PCGS# 45731 Base PCGS# 98562

1801 Eagle, BD-2, AU Details  
Without Spine in Cap



- 6525 1801 BD-2, R.2 — Repaired — PCGS Genuine. AU Details.** Bass-Dannreuther Die State b/b. The dies are clashed, but this piece is in the early stage of this die state before the mysterious spines appear in Liberty's cap. The strike is even and well-centered, producing bold central detail on each side and sharp right-hand stars on the obverse. Faint tooling in the fields is not disruptive to the naked eye and also lessens the impact of minor abrasions. Straw-gold hues offer moderate appeal. NGC ID# 2627, PCGS# 45734 Base PCGS# 8564

LIBERTY EAGLES

1842 Eagle, AU58  
Upper-End Small Date Example



- 6526 1842 Small Date AU58 PCGS.** The 1842 eagle was struck with both a Large and Small Date logotypes. The Small Date variety is slightly scarcer overall, boasting a low mintage of 18,623 pieces (compared to more than 62,000 of the Large Date type). This near-Mint representative displays rich orange-gold surfaces with hints of semiprooflike mirroring visible in the protected regions of the fields. Light, scattered abrasions are as expected for the grade. The design elements are bold. Population: 4 in 58, 4 finer (11/15). NGC ID# 262M, PCGS# 8585

1842-O Ten Dollar, Choice AU  
Challenging New Orleans Issue



- 6527 1842-O AU55 PCGS. Variety 1.** Jeff Garrett and Ron Guth explain that while the New Orleans Mint increased ten dollar gold output by more than 10 times between 1841 and 1842, the latter's survivorship is not correspondingly high. The 1842-O is a scarce date overall that becomes decidedly rare in Choice AU and finer. Uncirculated coins are extremely rare. A mix of yellow and khaki-gold color graces lightly abraded, still-lustrous surfaces. The relief elements show strike detail typical of the Southern branch mint. Population: 12 in 55, 8 finer (11/15). NGC ID# 262N, PCGS# 8587

1843 Ten Dollar, Choice AU  
Breen-6881, Triple Date Variety



- 6528 1843 AU55 PCGS. Breen-6861.** For the 1843, Breen (1988) listed a Normal Date, a Double Date, and a Triple Date variety. Although Breen describes the Triple Date variety as "very rare," it appears to be about as scarce the other two varieties. All 1843 tens are elusive, and most survivors are clustered in XF and AU grades. This lightly circulated and original olive-gold example displays distributed small to moderate marks. Population: 4 in 55, 2 finer (11/15). NGC ID# 262P, PCGS# 8588



### 1849 Eagle, Seldom-Seen MS61



**6529 1849 MS61 PCGS.** This coin is strictly Mint State, making it a conditional rarity, although trivial, scattered contact marks, none overt, determine the final grade. The khaki-gold surfaces offer a decent strike and some moderate reflectivity in the fields with frosted devices. Some of the Mint State survivors of this issue are shipwreck recoveries, although we do not know the specific provenance of this attractive example. Population: 12 in 61, 24 finer (11/15). NGC ID# 2635, PCGS# 8601

**6530 1850 Large Date AU58 NGC.** Scattered ticks and scrapes are mostly on the smallish side, although widespread, and do not defeat the ample luster remaining on both sides of this wheat-gold early Liberty Head eagle. Mint State examples of this issue are hard to find. Census: 53 in 58, 17 finer (11/15). NGC ID# 2637, PCGS# 8603

### 1851-O Ten Dollar, MS60 Rarely Seen in Mint State



**6531 1851-O MS60 PCGS. Variety 1.** Overall, the 1851-O eagle is available, but Uncirculated examples are much rarer than might be expected. This piece is boldly struck on the central devices with semiprooflike fields and bright yellow-gold color. The peripheral stars are not so well-defined. There are no individual distractions, although surface chatter limits the grade. A notable rarity in Mint State. Population: 4 in 60, 9 finer (11/15). NGC ID# 557V, PCGS# 8607

**6532 1854 AU58 PCGS Secure.** Ex: Simpson-Hall. Mintages of Philadelphia eagles dropped with the advent of the double eagle. The 1854 production was only 54,250 pieces. Few if any were set aside by collectors until decades later, and the issue is very scarce in the present near-Mint grade. The lemon-gold surfaces display luster across the margins and motifs. Small marks are distributed but inoffensive. Population: 15 in 58, 8 finer (11/15). *Selections from The Bob R. Simpson Collection.* NGC ID# 263G, PCGS# 8613

**6533 1854-O Large Date AU50 NGC. Variety 3.** Variety 3 is one of the frequently encountered varieties of the Large Date style. There is one variety known for the Small Date and four for the Large Date. This pleasing piece has lemon-yellow surfaces, trivial marks, and traces of luster. NGC ID# 263J, PCGS# 98614

### 1854-S Ten Dollar, AU58 Rarely Seen Finer



**6534 1854-S AU58 NGC. CAC.** Uncirculated 1854-S eagles are rare and none grade finer than MS62. This near-Mint representative possesses about as much eye appeal as a low-end Uncirculated coin but at a much more affordable cost level. The devices are boldly rendered and show only trivial evidence of wear. Moderate luster remains in the fields, and there are no bothersome abrasions. Each side displays lovely straw-gold color. Census: 52 in 58, 6 finer (11/15). NGC ID# 263K, PCGS# 8615

**6535 1860 AU50 PCGS.** Rounded Bun subtype, rarer for the issue than its Bulging Bun counterpart. Any 1860 eagle is scarce, since just 15,055 pieces were struck. Rich orange toning adorns lightly circulated and moderately marked surfaces. Certified in a green label holder. *Ex: Long Beach Signature (Heritage, 5/2009), lot 8954, which realized \$1,495.* NGC ID# 2644, PCGS# 8631

**6536 1860-O XF45 PCGS. Variety 2.** Hints of tan-gold luster accompany design elements, but green-gold graces the majority of the nicely detailed and inoffensively abraded surfaces. The low date variant of this final No Motto New Orleans issue. A low mintage of 11,100 pieces ensures the scarcity. NGC ID# 2645, PCGS# 98631

**6537 1868 XF45 NGC.** The apricot-gold surfaces of this Choice XF 1868 eagle exhibit light circulation wear and a few scattered ticks, but much collector appeal remains on problem-free surfaces. The mintage was only 10,630 pieces, but this post-Civil War date had a good survival rate. NGC ID# 264N, PCGS# 8653

### 1869-S Eagle, Orange-Gold AU55 San Francisco Rarity



**6538 1869-S AU55 NGC.** The 1869-S ten is rare in all grades and prohibitively so in Mint State. From a mintage of 6,430 pieces, fewer than 75 coins are thought to survive. This Choice AU example represents an important opportunity for the San Francisco gold collector. Both sides are boldly struck with slight wear over the high points of the design. The fields retain hints of luster in the protected regions, and rich orange-gold patina lightens toward the centers. Eye appeal is exceptional for the issue and grade. Census: 8 in 55, 5 finer (11/15). NGC ID# 264S, PCGS# 8656

**6539 1874 MS61 NGC. CAC.** The 1874 had a mintage of 53,160 pieces, low by modern standards but significantly higher than other Motto Philadelphia eagles prior to 1878. Redemption of paper money with specie was expected in 1874, but parity did not occur until 1879. The reverse of this piece is prooflike, and the obverse lacks noteworthy marks. Census: 31 in 61, 14 finer (11/15). NGC ID# 2657, PCGS# 8669

**1874-S Ten Dollar, XF40  
Scarce in All Grades**



**6540 1874-S XF40 PCGS.** The 1874-S eagle, with a mintage of 10,000 coins, is scarce in all grades and unknown in Mint State. This XF representative is in a median grade for the issue and shows excellent detail with a few faint hints of luster in the protected regions. The surfaces are lightly marked, as expected, with medium orange-gold color. Population: 11 in 40, 40 finer (11/15). NGC ID# 2659, PCGS# 8671

**6541 1877-S AU50 NGC.** A green-gold representative with hints of rose-red luster about the stars, letters, and date. The mildly bright surfaces display the expected number of small marks. An elusive San Francisco issue with a mintage of only 17,000 pieces. NGC ID# 265H, PCGS# 8679

**1877-S Eagle, AU55  
Pleasing Original Color**



**6542 1877-S AU55 NGC.** With a low mintage of 17,000 pieces, the 1877-S eagle is another San Francisco issue that is scarce in all grades and prohibitively rare in Mint State. This Choice AU representative has few superiors. Glimpses of luster remain in the protected regions of the fields, while the remainder of the surfaces display original olive-gold color. Well-detailed and lacking bothersome abrasions. Census: 31 in 55, 13 finer (11/15). NGC ID# 265H, PCGS# 8679

**1878-S Liberty Eagle, AU58  
Conditionally Rare**



**6543 1878-S AU58 NGC.** The availability of the 1878-S Liberty eagle declines in the finer AU grades, and Mint State examples are extremely rare. This near-Mint representative boasts partially lustrous honey-gold surfaces that illuminate well-struck design elements. Little high-point wear is present, and a mark in the field right of the eagle's head is the only abrasion of note. Census: 24 in 58, 5 finer (11/15). NGC ID# 265L, PCGS# 8682

**1879 Liberty Eagle, MS63  
Underrated Condition Rarity**



**6544 1879 MS63 PCGS.** The 1879 Liberty eagle claims a large mintage of 384,740 pieces, but the issue was released into circulation and few examples were saved by contemporary collectors. As a result, the 1879 has a low survival rate and high-quality examples are elusive in today's market. This attractive Select ten dollar offers sharply detailed design elements and vivid orange-gold surfaces that show scattered minor marks. Population: 28 in 63, 12 finer (11/15). Ex: *Beverly Hills Signature* (Heritage, 11/2014), lot 5210. NGC ID# 265M, PCGS# 8683

**1880-CC Ten Dollar, Scarce Choice AU**



**6545 1880-CC AU55 NGC. Variety 1-A.** This butter-gold Choice AU example has surprisingly few field marks, although small shallow strike-throughs (as made) are scattered. Philadelphia struck more than 1.6 million eagles in 1880, and San Francisco contributed another half million ten dollar pieces, but Carson City production was limited to 11,190 coins. Census: 51 in 55 (1 in 55+★), 37 finer (11/15). Ex: *FUN Signature* (Heritage, 1/2010), lot 4042. NGC ID# 265T, PCGS# 8688

**1881 Ten Dollar, MS64+  
Essentially Unavailable Any Finer**



**6546 1881 MS64+ PCGS.** This mass-produced Philadelphia issue is widely available through the Select grade level, but it becomes deceptively rare in MS64. Plus-designated near-Gems are extremely rare but often the only option for those looking to assemble the finest set possible, as there are merely three submissions finer, one at PCGS and two at NGC (11/15). Understandably, Gems are tightly held, and our records show a single auction appearance 20 years ago. This Condition Census Liberty Head eagle has light rose-gold surfaces with coruscating mint frost. A bold strike and minimal field chatter add to the appeal. NGC ID# 265W, PCGS# 8691



**1881-O Ten Dollar, AU55  
Seldom Seen Finer**



- 6547 1881-O AU55 PCGS. Variety 1.** Eagle coinage in New Orleans got off to a slow start after the mint reopened in 1879 following the Civil War. The 1881-O had a mintage of 8,350 pieces and is seldom seen in any grade; Uncirculated coins are extremely rare. This Choice AU representative displays bold design elements and lightly abraded straw-gold surfaces. Remnants of luster in the protected areas define the eye appeal. Population: 19 in 55, 15 finer (11/15). NGC ID# 265Y, PCGS# 8693

**1882-O Ten Dollar, AU58  
Reflective Fields**



- 6548 1882-O AU58 NGC. CAC. Variety 1.** Within the 1879 to 1883 run of New Orleans tens, the 1882-O is the most collectible. Yet, it remains very scarce and is essentially unobtainable in grades above MS61. This example has considerable luster and is crisply struck. Distributed small marks are inconsequential aside from two ticks on Liberty's jaw. Census: 43 in 58, 16 finer (11/15).  
*Ex: ANA Signature (Heritage, 3/2010), lot 2471; Pittsburgh Signature (Heritage, 10/2011), lot 5032.* NGC ID# 55GJ, PCGS# 8697
- 6549 1885 MS61 Prooflike NGC.** The 1885 eagle is scarce in Mint State, and prooflike representatives are seldom encountered. This reflective, sharply struck example is free from singularly mentionable marks and possesses rich honey-gold luster. Census: 4 in 61 Prooflike, 2 finer (11/15).  
*Ex: Houston Signature (Heritage, 12/2008), lot 2156.* NGC ID# 266D, PCGS# 78706

**1890-CC Eagle, MS62  
Die Doubled Reverse**



- 6550 1890-CC MS62 PCGS Secure. Variety 1-A.** The 1890-CC was the first ten dollar issue struck at Carson City since 1884. Although the Old West facility coined more than 2.3 million silver dollars in 1890, mintages of eagles amounted to just 17,500 pieces. All were struck from the same die pair, which exhibits minor die doubling on IN GOD WE TRUST. An attractive apricot-gold eagle with good luster, a bold strike, and a few moderate marks on the field near the profile. Much scarcer than its 1891-CC successor. Population: 53 in 62 (1 in 62+), 7 finer (11/15). NGC ID# 266S, PCGS# 8718

**1891-CC Ten Dollar, MS63  
Few Known Finer**



- 6551 1891-CC MS63 PCGS. Variety 2-B.** Most Uncirculated 1891-CC Liberty eagles are heavily abraded, grading no finer than MS62. This Select example is conditionally scarce, and anything finer is extremely rare. This piece displays bold design elements and luminous yellow-gold luster. A few trivial abrasions do not detract from the outstanding eye appeal. Population: 82 in 63 (2 in 63+), 4 finer (11/15). NGC ID# 266U, PCGS# 8720
- 6552 1892-O MS62 NGC. CAC. Variety 1.** The low mintage 1892-O is one of the great conditional rarities of the late Liberty ten dollar series. Examples are available in MS60 to MS62 grades, but the issue is extremely rare in MS63, and unobtainable any finer. The present apricot-gold eagle is well struck except for the claws. The fields display the scattered small marks expected of the issue. NGC ID# 266X, PCGS# 8723

1893-CC Ten Dollar, MS61  
Mint State Rarity



**6553** 1893-CC MS61 NGC. Variety 1-A. The 1893-CC Liberty eagle is an elusive issue in all grades, coming from a mintage of 14,000 pieces, but is also sought-after as the final issue from the Carson City Mint. Most survivors are scattered throughout the XF and AU grade ranges, while Mint State coins are major rarities. None are known finer than MS62, and it is likely that the data reflects at least a few resubmissions. This MS61 coin is well-struck with satiny yellow-gold luster. Light field chatter limits the grade, but there are no singularly bothersome abrasions. A comparable example of this important Carson City ten will be extremely difficult to acquire. Census: 9 in 61, 2 finer (11/15). NGC ID# 2672, PCGS# 8726

**6554** 1897 MS64+ PCGS. CAC. Rich orange-red fields and devices are bounded by a narrow peripheral band of apple-green patina. Lustrous and well struck with pleasing surfaces. Although the issue surpassed a million-piece mintage, the 1897 becomes conditionally rare in the present quality. Population: 10 in 64+, 14 finer (12/15). NGC ID# 26CH, PCGS# 8737

1899-S Liberty Eagle, MS64+  
Ex: Eric P. Newman



**6555** 1899-S MS64+ NGC. CAC. Ex: Eric P. Newman Collection. The 1899-S is easily located in grades of MS62 and lower, but its availability dramatically declines in each succeeding higher grade. The date becomes rare at the Choice level, and finer coins are exceedingly so. Not surprisingly, the finest coin in the Smithsonian Institution grades only MS62, per Garrett and Guth. This piece is the only MS64 example at NGC to receive a Plus designation (11/15), and the coin is fully deserving of the award. Shimmering golden mint luster engulfs each side in frosty radiance, and the design elements are razor-sharp. The eye appeal is certainly deserving of a Gem grade designation. Census: 11 in 64 (1 in 64+), 6 finer (11/15).  
Ex: *Eric P. Newman Collection, Part V* (Heritage, 11/2014), lot 3321.. NGC ID# 267L, PCGS# 8744



**1899-S Ten Dollar, MS65  
Rarely Encountered So Fine**



- 6556 1899-S MS65 NGC.** A remarkable Gem Liberty eagle from the tail end of the 19th century. Despite a mintage of 841,000 pieces, the 1899-S ten is scarce any finer than MS62 and is decidedly rare in MS64. This Gem is an important find and boasts remarkable surface quality. Liberty's portrait and the eagle are razor-sharp, set amid satiny orange-gold luster that cartwheels around largely unabraded surfaces. A couple of tiny ticks near star 6 may be the only obstacle preventing an even finer numeric designation. The last Gem example we offered was in the FUN Signature (Heritage, 1/2013), lot 7388, which realized \$12,925. We feel the present coin is slightly superior in terms of eye appeal. Census: 4 in 65, 2 finer (11/15). NGC ID# 267L, PCGS# 8744

**1900-S Liberty Ten, MS63  
Only Three Finer Coins at PCGS**



- 6557 1900-S MS63 PCGS.** From a mintage of 81,000 pieces, the 1900-S Liberty eagle is a scarce and underrated issue in the series. This attractive Select representative is sharply detailed throughout, and the lightly marked yellow and rose-gold surfaces radiate frosty luster. Few are certified this fine, and even fewer are better. Population: 19 in 63, 3 finer (11/15). NGC ID# 42AN, PCGS# 8746

**1901 Ten Dollar, MS65+  
Frosty Type Coin**



- 6558 1901 MS65+ NGC.** For type purposes, a Gem 1901 Liberty eagle is an ideal acquisition. This Plus-designated example boasts sharp design elements amid frosty honey-gold luster. A few trivial grazes in the fields are not out of line for the grade, and the eye appeal is pleasing. Finer representatives are only infrequently seen. NGC ID# 7LHF, PCGS# 8747

**1901-O Ten Dollar Liberty, MS64  
Only One Piece Finer at PCGS**



- 6559 1901-O MS64 PCGS. Variety 1.** Due to the discovery of many examples in overseas holdings, the low-mintage (72,041 coins) 1901-O eagle is easily found in grades through MS62, but Choice and Gem-quality survivors remain rare. This boldly struck representative displays softly frosted green-gold luster, with remarkably bold detail for an O-mint issue. The surfaces are free of any significant abrasions, giving this piece an outstanding level of eye appeal. Population: 14 in 64 (2 in 64+), 1 finer (11/15). NGC ID# 267R, PCGS# 8748

- 6560 1901-S MS64+ PCGS. CAC.** A quintessential favorite among type collectors needing an example of the With Motto Liberty Head eagle, this San Francisco date ranks high not only for its availability, but also for the eye appeal and quality. The present pumpkin-gold and sea-green coin is lustrous and only lightly marked. The strike is bold save for stars 12 and 13. Minor struck-in grease is noted near TEN D. NGC ID# 267S, PCGS# 8749

**1901-S Ten Dollar, MS66  
Repunched Date, Breen-7075**



- 6561 1901-S MS66 NGC. Breen-7075.** A lemon-gold Liberty type coin. Intricately struck and highly lustrous. The date is repunched, strongly below the base of the first 1 and lightly above the 0. As usual for this variety, the reverse exhibits minor strike doubling, which Breen incorrectly listed as a doubled die reverse (Breen-7074). Housed in a prior generation holder. NGC ID# 267S, PCGS# 8749

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**1902-S Eagle, Radiant MS65  
In an Old Green Holder**



**6562 1902-S MS65 PCGS.** The 1902-S Liberty eagle is usually available, but seldom is a piece seen in Gem condition. This MS65 coin, housed in an old green label holder, showcases tremendous eye appeal with vibrant luster and bold design elements. The surfaces are beautifully preserved, and semiprooflike reflectivity accentuates the fields. Rich orange-gold color completes the eye appeal. Only nine coins are finer at PCGS (11/15). NGC ID# 267U, PCGS# 8751

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**1903-S Liberty Eagle, MS66  
Elusive Quality**



**6563 1903-S MS66 PCGS.** The 1903-S Liberty eagle had a mintage of 538,000 coins, and survivors are infrequently encountered in any grade. The average certified grade is about MS62. This Premium Gem is far finer and exhibits satiny yellow luster and well-detailed design motifs. An impressive piece for the connoisseur. Population: 23 in 66 (2 in 66+), 3 finer (12/15). NGC ID# 267X, PCGS# 8754

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**1903-S Eagle, Impressive MS66  
Vibrant Mint Luster**



**6564 1903-S MS66 PCGS. CAC.** Conditionally rare in grades exceeding MS65, the 1903-S eagle is normally unfailingly attractive in the upper reaches of the grading scale. This Premium Gem defends its lofty grade with exceptional frosty luster and nearly mark-free surfaces. The strike is crisp — close to full — across the gleaming rich-gold surfaces. A burst of ruby-red color appears in the hair bun, confirming the jewel-like eye appeal. CAC endorsed. Population: 23 in 66 (2 in 66+), 3 finer (11/15). NGC ID# 267X, PCGS# 8754

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**1906 Ten Dollar, MS65  
Underrated 20th Century Condition Rarity**



**6565 1906 MS65 PCGS. CAC.** The availability of the 1906 Liberty eagle in MS64 and lower grades often causes rare Gem or finer examples to be overlooked by nonspecialists. Properly graded Gems are major rarities, and only a handful of numerically finer pieces are known. This medium orange-gold representative shows the high production standards of the issue — a bold strike and generous, frosty luster — but the preservation is also exceptional, with few mentionable signs of contact save for a tiny mark behind Liberty's mouth. There are only eight previous appearances of this issue in Gem condition in our Permanent Auction Archives. Population: 8 in 65, 4 finer (11/15).  
Ex: ANA Signature (Heritage, 10/2012), lot 6092. NGC ID# 7JHG, PCGS# 8759

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**INDIAN EAGLES**

**6566 1907 No Motto MS61 NGC.** A lustrous yellow-gold Mint State example of this popular No Motto type-coin issue. Light, scattered surface grazes limit the grade but hardly impact the overall appeal. The strike is well-executed. Save for the absence of the motto IN GOD WE TRUST, this No Periods 1907 issue represents the Mint's final adjustments to Saint-Gaudens original designs. NGC ID# 28GF, PCGS# 8852

**6567 1907 No Motto MS62 PCGS.** A lustrous, unmarked, and well-struck sea-green and orange-gold example. A trace of struck-in grease is noted near the N in TEN, and a tiny lamination is present on the eagle's back leg. Housed in a green label holder. NGC ID# 28GF, PCGS# 8852

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**1907 No Periods Ten, MS63  
Attractive No Motto Type Coin**



**6568 1907 No Motto MS63 PCGS.** The 1907 No Periods Indian ten is arguably the most popular No Motto type coin in the series, as it is readily available in Mint State, and even lower-end examples in that range often come with excellent eye appeal. This Select representative beautifully displays the quality possible even within a lower-tier grade. Frosty yellow-gold luster glows on each side, and only a few faint grazes and lines on Liberty's cheek prevent a finer designation. The eagle's trailing talons are not fully defined, although the eagle itself and Liberty's portrait are bold. NGC ID# 28GF, PCGS# 8852



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**1907 No Motto Ten, MS64**  
**Attractive First-Year Type Coin**



**6569 1907 No Motto MS64 PCGS.** A boldly struck No Motto type coin, this No Periods 1907 Indian ten displays frosty yellow-gold luster with honey and lilac highlights. A few trivial ticks are not distracting. The Indian eagle series is riddled with key dates and condition rarities, making the completion of a date and mintmark set far out of reach for many enthusiasts. For the type collector, the 1907 No Periods ten is the most available No Motto date and can be acquired without breaking the bank. NGC ID# 28GF, PCGS# 8852

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**1907 No Periods Eagle, MS65**  
**Boldly Struck, Beautifully Preserved**



**6570 1907 No Motto MS65 NGC.** Although not rare in this grade, Gem 1907 No Periods gold eagles are highly sought-after for type purposes. The vibrant luster and immense eye appeal of this glittering yellow-gold representative explain why. The strike is well-executed, and there are no obvious abrasions. Close study with a loupe reveals a few truly faint lines in the left reverse field that likely define the NGC grade. It would be difficult to find a more pleasing No Motto Indian ten at this numeric level. NGC ID# 28GF, PCGS# 8852

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**1908-D Ten Dollar, MS62**  
**No Motto**



**6571 1908-D No Motto MS62 PCGS.** The only mintmarked No Motto issue, the 1908-D Indian eagle is somewhat scarcer than its mintage of 210,000 pieces suggests. Its scarcity in Mint State is more in line with that of its Philadelphia counterpart, which had a significantly lower production total of 33,500 coins. This MS62 1908-D is boldly struck with satin honey-gold luster. There are no singular abrasions, although light field chatter limits the grade. NGC ID# 28GH, PCGS# 8854

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**1908-D No Motto Eagle, MS62**  
**Exceedingly Elusive Any Finer**



**6572 1908-D No Motto MS62 PCGS.** The Denver Mint struck 210,000 Saint-Gaudens eagles before the motto was authorized in mid-1908. That production total quadrupled after July 1, 1908. The 1908-D No Motto is scarcely seen at this grade level, and finer representatives are exceedingly elusive. Lustrous rose and straw-gold surfaces exhibit small marks scattered evenly over each side. Well-detailed motifs show a bit of strike softness on the hair strands and lower headdress feathers. NGC ID# 28GH, PCGS# 8854

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**1908 Motto Ten Dollar, MS65**  
**Excellent Preservation and Surfaces**



**6573 1908 Motto MS65 PCGS.** Great luster amid excellent preservation on apricot-gold surfaces will make this a favorite of virtually any collector, no matter how picky they might be. Contact marks are minimal, but the eye appeal is top-notch. The motto was restored on these coins over President Roosevelt's objections, and the With Motto 1908 issue sees unceasing demand as a first-year type. Finding a finer example would prove difficult. Population: 80 in 65 (3 in 65+), 43 finer (11/15). NGC ID# 28GJ, PCGS# 8859

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**1908-D With Motto Ten, MS63**  
**Rich Original Color**



**6574 1908-D Motto MS63 PCGS.** The 1908-D Indian ten is a better date in Uncirculated condition and is scarcely seen finer than the present MS63 representative. This piece displays satiny surfaces with tangerine-gold luster that shows occasional lilac and olive overtones. The strike is bold, and grade-limiting abrasions are light and scattered. PCGS lists 45 finer representatives (11/15). NGC ID# 28GK, PCGS# 8860

**1908-S Eagle, Lustrous AU58  
Low-Mintage Issue**



**6575 1908-S AU58 PCGS. CAC.** The 1908-S eagles were the subject of a memorably low mintage of a tad under 60,000 coins, the lowest until the 1911-D came along. This piece shows nearly all of the original luster remaining save for the highest design points, and few contact marks mar the broad eye appeal of the medium-gold surfaces. The eye appeal is top-notch for the grade. NGC ID# 28GL, PCGS# 8861

**6576 1909 MS63 PCGS.** This attractive Select Indian eagle displays vibrant mint luster and sharply detailed design elements throughout. The pleasing orange-gold surfaces show a few grade-defining contact marks on both sides. NGC ID# 28GM, PCGS# 8862

**6577 1909-D MS62 PCGS.** A nicely struck caramel-gold representative that offers sweeping luster and the expected number of minor to moderate marks. A conditionally challenging Denver issue, with a significantly lower mintage than its 1908-D predecessor. NGC ID# 28GN, PCGS# 8863

**1909-D Ten Dollar, MS63  
Elusive Any Finer**



**6578 1909-D MS63 PCGS.** The 1909-D is a slightly better date in Uncirculated grades. The issue had a limited mintage of little more than 121,000 pieces and is seldom seen above MS63. This Select example displays satin honey-gold luster with surprisingly smooth, original surfaces. Light contact on Liberty's cheek is all that limits the grade. This piece is boldly struck and displays pleasing eye appeal. NGC ID# 28GN, PCGS# 8863

**1909-S Eagle, MS62  
Appealing Peach-Gold Surfaces**



**6579 1909-S MS62 PCGS.** Despite making all those S-mint Indian and Lincoln cents, San Francisco also managed to crank out nearly 300,000 examples of the 1909-S eagle issue — but most of them circulated, certainly much more than a lot of the 1909-S VDB cents did. The average certified example is around Choice AU. This MS62 PCGS example is a pleasing exception, showing only a couple of ticks on each side. Excellent luster and appealing peach-gold color create great eye appeal. NGC ID# 28GP, PCGS# 8864

**1909-S Eagle, MS64  
High Luster, Better S-Mint Date**



**6580 1909-S MS64 NGC.** A challenging coin in near-Gem condition, the 1909-S ranks among the scarcer Indian eagles in Choice condition. Unwanted bagmarks frequent the surfaces of many Mint State survivors, limiting both their grade and eye appeal. This example is noticeably finer with few marks of note and delightful, frosty rose-gold coloration. Cartwheel mint luster radiates from both sides. The strike is sharp throughout, and the mintmark is rather boldly repunched. Census: 38 in 64 (3 in 64+, 1 in 64 ★), 19 finer (11/15). NGC ID# 28GP, PCGS# 8864

**6581 1910 MS64 PCGS.** This lemon-gold near-Gem offers booming luster and is refreshingly free from detrimental marks. An interesting radial die crack passes through the T in TEN. Exceptionally nice for the designated grade. NGC ID# 28GR, PCGS# 8865

**6582 1910 MS64 PCGS. CAC.** An impressive Choice example of this early series issue, with well-detailed design elements and well-preserved orange-gold surfaces that show only minor signs of contact. Vibrant mint luster adds to the considerable eye appeal. NGC ID# 28GR, PCGS# 8865



**1910-D Ten Dollar, MS65  
Better Date in Gem Condition**



**6583 1910-D MS65 NGC.** Despite having the second-highest mintage in the series (more than 2.3 million coins), the 1910-D eagle is conditionally scarce in Gem or finer condition. This piece is boldly struck with honey-gold satin luster. The preservation is excellent — only a few trivial grazes on Liberty's cheek and the eagle's shoulder preclude an even finer designation. NGC ID# 28GS, PCGS# 8866

**1910-S Indian Eagle, MS64  
Surprisingly Elusive in High Grade**



**6584 1910-S MS64 PCGS.** The 811,000 coin mintage was the fifth highest in the Indian eagle series, but that hardly explains the conditional rarity of the 1910-S. PCGS and NGC, combined, have graded just 49 examples in MS64 and only 10 finer specimens. Jeff Garrett and Ron Guth report an average grade of 56, consistent with many rarer coins such as the 1911-D, 1911-S, 1912-S, 1913-S and others. This sharply detailed example has brilliant butter-gold surfaces with frosty mint luster and trivial grade-consistent marks. Population: 29 in 64 (2 in 64+), 4 finer (11/15). NGC ID# 268D, PCGS# 8867

**1910-S Ten Dollar, MS64  
Rarely Seen So Fine**



**6585 1910-S MS64 NGC.** The 1910-S Indian eagle is seldom seen without heavy abrasions. This Choice example is a condition rarity with few finer pieces known. Liberty's portrait and the eagle are boldly rendered, set aglow by frosty honey-gold luster. A couple of thin, linear marks on the cheek appear to be all that preclude a finer grade, and the corresponding eye appeal is exceptional. A comparable example of this challenging San Francisco issue may be a long time in appearing. Census: 20 in 64, 6 finer (11/15). NGC ID# 268D, PCGS# 8867

**6586 1911 MS64 PCGS.** The lustrous orange-gold surfaces of this attractive Choice specimen show only a few minor signs of contact and the design elements are well-detailed, with just a touch of softness on the hair and eagle's shoulder. NGC ID# 28GT, PCGS# 8868

**1911-D Ten Dollar, AU53  
Low-Mintage Issue**



**6587 1911-D AU53 NGC.** While a few light abrasions dot the fields and devices of this scarce Denver date, the coin presents a pleasing appearance with good remaining luster and a sharp strike on the mattelike surfaces. Just 30,100 pieces were minted of this elusive issue. A minimally circulated, appealing example. NGC ID# 28GU, PCGS# 8869

**1911-S Eagle, Matte-Like MS62**



**6588 1911-S MS62 PCGS.** Given a mintage of only 51,000 coins, the 1911-S eagle joins a list of several other series issues whose production figures ended up in the five figures. This piece boasts excellent orange-gold color on surfaces that show only a scattering of minor marks, mostly confined to the obverse. A nice coin for the grade. Population: 38 in 62, 87 finer (11/15). NGC ID# 28GV, PCGS# 8870

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**1912-S Indian Ten, MS62**  
**Infrequently Seen Finer**



**6589 1912-S MS62 PCGS.** The 1912-S is a better date in Uncirculated condition, particularly elusive above MS62. This collector-grade representative displays well-defined motifs amid luminous wheat-gold luster. Grade-limiting surface chatter is not overly distracting, and there are few singular abrasions. From a mintage of 300,000 pieces. NGC ID# 269G, PCGS# 8872

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**1912-S Indian Eagle, MS63**  
**Conditionally Elusive**



**6590 1912-S MS63 PCGS.** Despite a mintage of 300,000 pieces, the 1912-S is a better date in Uncirculated condition, seldom seen finer than MS62. This Select example boasts satiny green-gold luster and well-struck design elements. There are no significant abrasions, only minor contact on Liberty's cheek and the eagle's shoulder. This issue is even scarcer in MS64 and becomes a major rarity at the Gem level. NGC ID# 269G, PCGS# 8872

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**1912-S Ten Dollar, MS63**  
**Above-Average Surface Quality**



**6591 1912-S MS63 PCGS.** The typical Mint State 1912-S Indian eagle is heavily abraded and lacking in eye appeal. This Select example is far finer than average and conditionally scarce at this level. The central portraits are boldly rendered, showing a few trivial abrasions that define the grade. The fields are minimally disturbed and display rich straw-gold luster. Few finer representatives are encountered. NGC ID# 269G, PCGS# 8872

**6592 1913 MS64 PCGS.** This well-detailed Choice specimen shows just a touch of the usual softness on the eagle's shoulder and the pleasing orange-gold surfaces display a few minor surface flaws, with vibrant mint luster throughout. NGC ID# 28GY, PCGS# 8873

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**1913 Indian Eagle, MS65**  
**Elusive Issue in Finer Grades**



**6593 1913 MS65 PCGS.** From a mintage of 442,000 pieces, the 1913 Indian eagle is very scarce at the MS65 grade level. This delightful Gem displays pleasing autumn-gold surfaces with vibrant mint luster and no mentionable distractions. The design elements are sharply detailed and eye appeal is outstanding. Population: 64 in 65 (5 in 65+), 15 finer (11/15). NGC ID# 28GY, PCGS# 8873

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**1913-S Eagle, AU58**  
**Low-Mintage Issue, High Eye Appeal**



**6594 1913-S AU58 PCGS.** The sandy-gold surfaces show scattered contact marks on Liberty and in the obverse field, although none of the abrasions are overly distracting. Light high-point wear is in concert with the grade, although most of the luster remains intact, producing a high degree of eye appeal on this elusive low-mintage date, struck to the extent of only 66,000 pieces. The strike is well brought up throughout both sides. NGC ID# 28GZ, PCGS# 8874

**6595 1914 MS63 PCGS.** A lustrous and crisply struck lemon-gold Select representative of this lower mintage Philadelphia issue. The fields are minimally marked for the grade, which is determined by unobtrusive contact on Liberty's hair and headdress. NGC ID# 28H2, PCGS# 8875



**1914-S Indian Eagle, MS64  
Challenging Issue in High Grade**



**6596 1914-S MS64 PCGS.** An impressive green-gold eagle, this moderately low-mintage San Francisco issue had the 14th lowest mintage of the Indian eagle series. This ranking makes sense when discussing circulated coins. However, when strictly Uncirculated examples are considered, the 1914-S is among the scarcest of all ten dollar Indians, and it is very seldom available with both problem-free surfaces and in high grade. Both sides of this piece show tinges of coppery-orange toning, especially along the portrait, with a small splash of dark toning in the left reverse field. Population: 64 in 64 (3 in 64+), 12 finer (11/15). NGC ID# 28H4, PCGS# 8877

**1914-S Indian Ten, MS64  
Conditionally Scarce**



**6597 1914-S MS64 NGC.** Although its 208,000-coin mintage was not unusually low for the series, the 1914-S Indian eagle is a slightly better date in Uncirculated condition, particularly in well-preserved grades. The typical Mint State coin resides in MS61 or MS62; this Choice representative is conditionally scarce, and anything finer is a notable rarity. This satiny, orange-gold representative will appeal to a range of collectors, showing bold design elements and lacking any individual abrasions — faint contact on Liberty's cheek and the eagle's shoulder appears to be all that limits the grade. An eye-appealing and richly lustrous 1914-S eagle. Census: 29 in 64, 14 finer (11/15). NGC ID# 28H4, PCGS# 8877

**6598 1915 MS64 NGC. CAC.** A crisply struck apple-green and honey-gold near-Gem. Vibrant luster and a minimum of marks confirms the quality indicated by the CAC seal. 1915 was the final Philadelphia issue until 1926, the end of a lengthy consecutive-date run at the facility that began in 1838. NGC ID# 28H5, PCGS# 8878

**1915 Ten Dollar, MS64+  
Top Quality for the Grade**



**6599 1915 MS64+ PCGS. CAC.** This is one of the more collectible dates in the series with a mintage of 351,000 coins. Examples are available through MS64, though Gems are very scarce. As usual, the devices show strong detail, and attractive rose-gold surfaces exhibit coruscating luster. Minimally marked with a small alloy spot below the S in TRUST. NGC ID# 28H5, PCGS# 8878

**1932 Ten Dollar, MS65  
Saint-Gaudens Type Coin**



**6600 1932 MS65 PCGS.** The type collector would do well to consider this wonderful Saint-Gaudens Indian Head ten dollar gold coin. Primary attributes include blended light yellow and rose-gold coloration and swirling luster. Liberty's portrait and the eagle are boldly impressed, and grade-limiting marks appear in the form of thin grazes on the cheek and minimally scattered in the fields. Highly appealing.  
*From The Pacific Heights Collection. NGC ID# 28HB, PCGS# 8884*

**1932 Saint-Gaudens Eagle, MS65+  
Final-Year Type Coin**



**6601 1932 MS65+ PCGS.** Examples of the final collectible date in the series make frequent appearances at auction through MS64, but Gems come to market less often, especially with Plus designations. Still, examples are available at this high grade level, and they are subject to strong demand for type purposes. Mixed yellow and rose-gold hues combine with frosty luster. Moderate merging occurs over the high points. A single mark on the nose prevents an MS66 assessment. NGC ID# 28HB, PCGS# 8884

**1932 Indian Eagle, MS65  
Excellent Type Coin**



**6602 1932 MS65 PCGS. CAC.** From a large mintage of more than 4.4 million pieces, the 1932 Indian eagle is an available issue and a popular choice of type collectors. This attractive Gem offers well-detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster on both sides. Housed in a green label holder. NGC ID# 28HB, PCGS# 8884

**1932 Eagle, MS66  
One Finer at PCGS**



**6603 1932 MS66 PCGS.** Outstanding preservation and radiant, frosty luster characterize the luminous surfaces of this Premium Gem 1932 Indian eagle. The strike is bold, and the eye appeal is exceptional. The 1932 is a favorite type-coin issue that is moderately available in high grade. Nonetheless, pieces grading finer than this MS66 example are extremely rare, with just one such coin certified by PCGS (11/15). NGC ID# 28HB, PCGS# 8884

**LIBERTY DOUBLE EAGLES**

**1850 Twenty Dollar, AU53  
First-Year Type Coin**



**6604 1850 AU53 PCGS.** A boldly struck Type One Liberty double eagle, showing the rich yellow-gold color that is characteristic of coins struck during the California Gold Rush. The surfaces are partially lustrous and display light, evenly dispersed abrasions as typical of the grade. Wear is minimal. The 1850 is the first double eagle produced for general circulation and is seldom seen above the AU grade range. NGC ID# 268F, PCGS# 8902



**1850 Twenty Dollar, Sharp AU55  
Ideal Type One Example**



- 6605 1850 AU55 PCGS.** Design detail is razor-sharp on each side of this Choice AU double eagle despite a trace of unimportant friction over Liberty's cheek and curls. The bold strike is typical of this first-year issue, which was prepared with extra care in 1850. Partial luster enhances attractive khaki-gold surfaces that show scattered abrasions throughout. An ideal Type One double eagle representative. NGC ID# 268F, PCGS# 8902

**1850-O Twenty Dollar, AU Details  
First-Year Branch Mint Double Eagle**



- 6606 1850-O — Improperly Cleaned — NGC Details. AU. Variety 3.** Doug Winter's doubleeaglebook.com addresses the challenge of locating a proper About Uncirculated example of this numismatically significant branch mint issue: "As the Type One series has become more popular and better researched, collectors have learned that the 1850-O is in fact a *condition rarity* which is hard to find above Extremely Fine-45 ... ." This well-detailed example has strongly defined devices and surprisingly smooth surfaces, though they have been subdued by the noted cleaning. *From The Sorensen Collection.*

**1850-O Double Eagle, AU Details  
Collectible New Orleans Twenty**



- 6607 1850-O — Improperly Cleaned — NGC Details. AU. Variety 3.** Although scarce in comparison to Philadelphia issues of this period, the 1850-O double eagle is among the more plentiful New Orleans issues in this series. Coinage amounted to 141,000 pieces, heavily influenced by bullion deposits from California gold fields. Although lightly cleaned, this piece is boldly struck with little evidence of wear. The surfaces display medium yellow-gold color with light, scattered abrasions. NGC ID# 268G, PCGS# 8903

**1851 Double Eagle, AU55**



- 6608 1851 AU55 PCGS. CAC.** Myriad handling marks appear on both sides of this example, but the greenish-yellow gold surfaces are attractive with light field reflectivity and lustrous devices. There are no individually distracting marks, and the design motifs are nicely detailed. NGC ID# 268H, PCGS# 8904

**1851-O Twenty Dollar, AU50  
Pleasing O-Mint Type Coin**



- 6609 1851-O AU50 NGC. Variety 1.** A problem-free About Uncirculated example of the most plentiful New Orleans issue in the Liberty double eagle series, ideal for the collector seeking a single coin from this mint. The strike is well-executed, and the green-gold surfaces display little wear. Scattered abrasions are as expected for the issue, although glimpses of semiprooflike mirroring also appear in the protected regions of the reverse fields. NGC ID# 268J, PCGS# 8905

**1851-O Double Eagle, AU53  
Attractively Smooth Surfaces**



- 6610 1851-O AU53 NGC. Variety 2.** Although this collectible New Orleans issue is occasionally seen in AU condition, rarely is a piece encountered with the smooth, problem-free surfaces that this representative puts forth. The surfaces yield rich straw-gold hues that are illuminated by flashes of luster in the fields. The design elements are boldly rendered and show little wear. Overall, an outstanding New Orleans double eagle. NGC ID# 268J, PCGS# 8905
- 6611 1852 AU50 PCGS.** The lightly abraded surfaces of this attractive orange-gold specimen retain much of their original mint luster and the well-detailed design elements show just a touch of actual wear on the high points. NGC ID# 268K, PCGS# 8906

1852 Double Eagle, Choice AU  
Early Type One P-Mint



- 6612 1852 AU55 PCGS.** This Choice AU Type One double eagle shows a scattering of marks including a few larger marks on Liberty's cheek and neck. Much luster remains on the caramel-gold surfaces on both sides, but the reverse is relatively free of mentionable contact. This piece is better-preserved than most certified survivors of this early double eagle issue, which circulated extensively. NGC ID# 268K, PCGS# 8906

1853 Twenty Dollar, Near-Mint  
Repunched 1 and 3 in the Date



- 6613 1853 AU58 PCGS.** The 1 and 3 in the date both show repunching, although this is not the widely publicized 1853/2 overdate. The year 1853 saw a significant reduction in the quantity of double eagles coined at the Philadelphia Mint. The scarcity of Uncirculated representatives makes this pleasing near-Mint twenty a collectible alternative. Frosty luster emanates from attractive rose and green-gold surfaces that feature boldly rendered motifs. Myriad abrasions occur throughout. NGC ID# 268M, PCGS# 8908

1853 Twenty, MS61  
Scarce in Mint State



- 6614 1853 MS61 PCGS.** The surfaces show a moderate amount of coin-to-coin friction and abrasions, and the obverse was struck marginally off-center southeast, but nice luster remains intact. Few examples of the date are certified in Uncirculated condition, including a few pieces that were salvaged from the *S.S. Central America* and the *S.S. Republic*. This coin may or may not be one of those, since there is no indication on the holder. Population: 16 in 61, 25 finer (11/15). NGC ID# 268M, PCGS# 8908

1853/2' Double Eagle, AU55  
Partially Lustrous Fields



- 6615 1853/2' FS-301 AU55 NGC.** This so-called overdate is a popular *Guide Book* variety, seldom seen in high grade; Mint State coins are genuinely rare. Walter Breen called this issue an 1853/2 overdate, but modern photographic overlays suggest the "underdigit" is something other than a 2. A few examples were recovered from the *S.S. Central America* and the *S.S. Republic* that contribute to the high-grade population. This Choice AU representative displays bold central devices but with weakness on stars 11 to 13. The surfaces are smooth with honey-gold color and remnants of luster in the protected areas. A pleasing example of the issue. Census: 28 in 55, 47 finer (11/15). NGC ID# 268M, PCGS# 145730 Base PCGS# 8909



### 1853-O Double Eagle, AU50



**6616 1853-O AU50 PCGS. Variety 1.** The only recorded die variety was utilized for 71,000 double eagles at New Orleans in 1853. California gold deposits at the New Orleans Mint were extensive from 1850 to 1852, and dwindled somewhat in 1853, perhaps due to private California coinage operations. Once the San Francisco Mint opened in 1854, deposits in New Orleans saw a serious decline. The 1850-O through 1853-O double eagles are relatively plentiful in comparison to the later issues through 1861-O. Gold deposit records during the 1850s show that most gold deposits at New Orleans were from the California gold fields.

This attractive piece has rich yellow-gold that tends toward pale green, with pleasing, unimpaired surfaces. An impressive example that shows hints of pale blue. Population: 38 in 50, 54 finer (12/15). NGC ID# 268N, PCGS# 8910

**6617 1854 Small Date AU50 PCGS.** The Small Date 1854 double eagle is more available than its Large Date counterpart, but neither variety is plentiful in Mint State. This attractive AU specimen offers lustrous, lightly abraded orange-gold surfaces with just a touch of wear on the design elements. NGC ID# 268R, PCGS# 8911

**6618 1854 Small Date — Obverse Scratched — NGC Details. Unc.** A lustrous and well struck apricot-gold example of this conditionally scarce date. A couple of thin lines near the profile correspond to the NGC designation, but the surfaces are otherwise only minimally marked. A small strike-through is noted above the hairbun. NGC ID# 268R, PCGS# 8911

### 1855 Double Eagle, AU58 Mostly Lustrous Surfaces



**6619 1855 AU58 NGC.** Double eagle coinage declined in 1855 from previous years, totaling little more than 364,000 pieces, and the high-grade survival rate shrank along with it. This near-Mint representative appears Mint State at first glance, although trivial rub on Liberty's cheek and in the obverse fields precludes such a designation from NGC. The strike is bold, and significant yellow-gold luster remains. Census: 70 in 58 (1 in 58+), 17 finer (11/15). NGC ID# 268V, PCGS# 8914

**6620 1855-S AU50 PCGS. Variety 14G.** Medium S. Although the provenance of this lightly circulated early S-mint twenty is unknown, the die characteristics match one of the die pairs recovered from the *S.S. Central America*. A nicely defined lemon-gold example. Both sides display distributed minor to moderate abrasions. NGC ID# 268X, PCGS# 8916

### 1855-S Twenty Dollar, AU50 Early San Francisco Issue



**6621 1855-S AU50 PCGS.** Medium S. The San Francisco Mint accomplished a mintage approaching 900,000 double eagles in its second year of operation. This bright yellow-gold representative features traces of luster in the recesses and strong detail despite even rub over the high points. Myriad abrasions appear throughout, notably under Liberty's eye and on the neck. A pleasing S-mint twenty that served time in circulation on the Western Frontier. NGC ID# 268X, PCGS# 8916

### 1855-S Double Eagle, AU55 Well-Struck and Lustrous



**6622 1855-S AU55 NGC.** This bright 1855-S double eagle shows an unusual amount of luster for a Choice AU coin, and only slight friction is present over the high points of the design. The yellow-gold surfaces reveal scattered abrasions, as expected for the issue and grade. Although quantities of this issue were recovered from the *S.S. Central America*, high-grade examples are not nearly as plentiful as are those of the 1856-S and '57-S. NGC ID# 268X, PCGS# 8916

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**1855-S Double Eagle, AU55****Ex: S.S. Central America**

- 6623** 1855-S AU55 PCGS. CAC. Variety 14E. Ex: S.S. Central America. SSCA 6479. A majority of the double eagles recovered from the antebellum shipwreck were dated 1857-S, but earlier San Francisco issues were also present in lesser numbers. This partly lustrous example has honey-gold color and only a whisper of wear. No marks are remotely consequential. The Bold S variety due to its deeply entered mintmark. Included with the lot is a certificate of authenticity, autographed by treasure seeker and former fugitive Tommy Thompson. Housed in a gold label holder. NGC ID# 268X, PCGS# 8916

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**1855-S Liberty Double Eagle, AU58****Attractive Type One Issue**

- 6624** 1855-S AU58 PCGS. CAC. Before the discovery and salvage of the S.S. Central America, the 1855-S Liberty double eagle was virtually unknown in high grade. This attractive near-Mint specimen exhibits lightly abraded surfaces, with vivid orange-gold color and much original mint luster. Only a trace of wear is evident on the well-detailed design elements. Population: 59 in 58, 24 finer (12/15). NGC ID# 268X, PCGS# 8916

- 6625** 1856-S AU55 NGC. The large S mintmark on this double eagle is centered over the N in TWENTY, and leans very slightly to the left on this example. The fields of this light yellow twenty are slightly reflective, retaining considerable mint luster. NGC ID# 2692, PCGS# 8919

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**1856-S Twenty Dollar, Choice AU****Ex: S.S. Central America**

- 6626** 1856-S AU55 PCGS. CAC. Variety 17N. Ex: S.S. Central America. SSCA 5896. The No Serif, High Right S variety, a reference to the mintmark position and the missing left serif on the U in UNITED. The latter was a hub defect often corrected on other Type One die pairs. This yellow-gold double eagle exhibits substantial cartwheel luster and a good strike. Only lightly abraded, and scarcer than its 1857-S SSCA successor. Housed in a gold label holder. NGC ID# 2692, PCGS# 8919

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**1857 Double Eagle, AU58****Smooth and Lustrous**

- 6627** 1857 AU58 NGC. High-end AU representatives of this Type One Philadelphia issue are occasionally available, although Uncirculated examples are genuinely scarce and seldom come without bagmarks. This near-Mint coin displays essentially complete detail with remnants of luster in the peripheral fields. The surfaces yield attractive wheat-gold hues and are pleasantly smooth in most areas. NGC ID# 2693, PCGS# 8920

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**1857-O Liberty Twenty, Unc Details****Challenging New Orleans Issue**

- 6628** 1857-O — Obverse Spot Removed — NGC Details. Unc. Variety 1. After scant productions in 1854 through 1856, the New Orleans Mint increased its double eagle coinage in 1857 but only to the 30,000-coin level. The six-figure mintages produced before the opening of the San Francisco Mint would never be repeated. The 1857-O is scarce in all grades and exceedingly so in AU condition; Mint State pieces are prohibitively rare. This example is unworn, although the left obverse field is hairlined, and there are remnants of a copper spot around star 6. Liberty and the eagle are boldly rendered, and tinges of semiprooflike mirroring remain in the fields. NGC ID# 2694, PCGS# 8921



**1857-S Double Eagle, AU55**  
Partially Lustrous Surfaces



- 6629 1857-S AU55 PCGS. CAC.** The 1857-S is a popular, moderately plentiful issue among type-collectors, made famous by the discovery of thousands of examples on the wreck of the *S.S. Central America*. This piece is not pedigreed to the shipwreck on the holder, although the collector may speculate as to its origin. The surfaces are bright yellow-gold and display a balance of soft luster and light abrasions. The strike is sharp. NGC ID# 2696, PCGS# 8922

**1857-S Double Eagle, AU58**



- 6630 1857-S AU58 PCGS.** Although not identified as such, a small area of subdued orange patina suggests that this may be a treasure coin, perhaps from the *S.S. Central America* treasure. Both sides of this attractive double eagle have nearly complete luster and frosty surfaces that show only insignificant scuffs and marks. NGC ID# 2696, PCGS# 8922

**1857-S Double Eagle, Glowing MS64**  
Exemplary Color and Surfaces



- 6631 1857-S MS64 PCGS. Variety 20A. Medium S.** Although not pedigreed on the holder, this Choice 1857-S "Spiked Shield" double eagle likely originated in the *S.S. Central America* treasure. The die variety is consistent with a large portion of the pieces recovered from the shipwreck, and the glowing, faintly textured surfaces are virtually unmistakable. This piece is razor-sharp and showcases lovely orange-gold luster that deepens toward the borders. A loupe reveals a few trivial ticks on Liberty's cheek and in the adjacent field, but the coin is otherwise Gem-quality — the eye appeal is without a doubt superior to that of most MS64s. An outstanding coin in every respect. NGC ID# 2696, PCGS# 8922

**1857-S Liberty Double Eagle, MS64**  
Ex: *S.S. Central America*



- 6632 1857-S MS64 PCGS. Ex: *S.S. Central America*. SSCA 3952.** The "Spiked Shield" variety; identified by two short die scratches left of the shield on the reverse. This sharply detailed Choice example is lightly marked and brightly lustrous, with outstanding eye appeal. Housed in a gold label holder. Included with the lot is a brown faux California Gold Rush book, an outer brown presentation box, and a certificate of authenticity signed by Tommy Thompson. NGC ID# 2696, PCGS# 8922

**Near-Mint 1858 Double Eagle**  
Elusive Issue in High Grade



- 6633 1858 AU58 PCGS.** The vivid greenish-gold surfaces of this attractive near-Mint specimen display vibrant mint luster, with a scattering of minor abrasions on both sides. The design elements are well-detailed, with just the slightest touch of wear on the high points. Population: 28 in 58, 21 finer (12/15). NGC ID# 2697, PCGS# 8923

- 6634 1858-S XF45 PCGS.** The 1858-S double eagle is less often seen in high grade than might be expected with a mintage in excess of 846,000 pieces. This Choice XF representative displays remnants of luster in the protected regions of the fields, while the design elements show only light wear. Minimally abraded with rich orange-gold color. NGC ID# 2699, PCGS# 8925

**1860 Liberty Twenty, AU53**  
Pleasantly Lustrous Fields



- 6635 1860 AU53 PCGS.** Moderate luster glows in the protected regions of the yellow-gold surfaces on this About Uncirculated 1860 double eagle. There is little high-point friction, and a single cut in the field near star 12 is the only abrasion of note. The 1860 is an available issue in XF and AU, but Uncirculated pieces are scarce. Compared to the 1861 double eagle, this date is elusive overall. NGC ID# 269D, PCGS# 8929

**1860 Liberty Head Double Eagle, AU58**  
**Attractive Type One Twenty**



**6636** 1860 AU58 NGC. A frosty near-Mint State example of this moderately available Philadelphia twenty. The still-lustrous, minimally abraded surfaces show no real marks of note over the pleasing, sharply struck yellow-gold surfaces. Nearly 100 coins were salvaged from the *S.S. Republic* (many in high grades), adding considerably to the population of the issue. NGC ID# 269D, PCGS# 8929

**1860-S Double Eagle, AU53**  
**Elusive in High Grade**



**6637** 1860-S AU53 PCGS. Although forever in the shadow of the 1860-O, the 1860-S is a slightly better Type One issue in high grade, being noticeably scarcer than its Philadelphia counterpart. This AU representative is boldly detailed with moderate straw-gold luster remaining in the protected areas of the fields. Lightly abraded surfaces are as expected for the issue and grade. A long planchet lamination extends from the center of shield on the reverse to the rim at 4 o'clock. NGC ID# 269F, PCGS# 8931

**1860-S Liberty Twenty, AU58**  
**Pleasing Type One Double Eagle**



**6638** 1860-S AU58 NGC. Like most Type One Liberty double eagles, the 1860-S is seldom encountered in Mint State condition, unless it was recovered from a recent shipwreck find. This pleasing near-Mint example displays well-detailed design elements and lightly abraded orange-gold surfaces with traces of original mint luster. NGC has graded 22 numerically finer examples (11/15). NGC ID# 269F, PCGS# 8931

**1861 Twenty Dollar, AU55**  
**Lustrous Fields**



**6639** 1861 AU55 NGC. The 1861 is a popular type-coin issue, boasting a mintage of nearly 3 million coins. Until the discoveries of the *S.S. Central America* and *S.S. Republic*, this was the most plentiful Type One Liberty double eagle. The present piece displays a remarkable amount of cartwheel luster despite slight high-point wear. Light surface chatter appears on Liberty's cheek and in the fields, as expected for the grade. NGC ID# 269G, PCGS# 8932

**1861 Liberty Double Eagle, AU55**  
**Popular Type One Issue**



**6640** 1861 AU55 NGC. CAC. Ex: Duquesne. A large mintage of nearly 3 million pieces makes the 1861 Liberty double eagle one of the most available Type One twenties and a popular choice of type collectors. This attractive Choice AU example shows just a touch of wear on the well-detailed design elements and the lightly abraded surfaces retain much original mint luster. NGC ID# 269G, PCGS# 8932

**1861 Double Eagle, AU58**  
**Lustrous and Appealing**



**6641** 1861 AU58 PCGS. Partial luster remains in the fields of this near-Mint 1861 double eagle. The strike is boldly rendered, and the frosty surfaces yield pleasing yellow-gold hues. There are no singular abrasions, although light surface chatter accompanies trivial high-point friction. An eye-appealing example of this plentiful Type One issue. NGC ID# 269G, PCGS# 8932



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**1861-S Double Eagle, AU55**  
**Partially Lustrous Fields**



**6642** 1861-S AU55 NGC. The 1861-S double eagle is elusive in the upper AU grades and becomes genuinely rare in Mint State. This Choice AU representative exhibits trivial high-point friction without loss of detail. Moderate luster remains in the fields, and the surfaces display warm wheat-gold hues. A few minor abrasions are not unusual for the issue. NGC ID# 269K, PCGS# 8935

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**1861-S Liberty Twenty, AU55**  
**Elusive Type One Issue in High Grade**



**6643** 1861-S AU55 PCGS. CAC. Despite the substantial mintage of 768,000 pieces, the 1861-S Liberty double eagle is seldom encountered in high grade condition. This impressive Choice AU specimen shows only slight wear on the well-detailed design elements and the pleasing orange-gold surfaces are surprisingly lightly abraded. Population: 42 in 55, 59 finer (11/15). NGC ID# 269K, PCGS# 8935

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**1862-S Twenty Dollar, AU50**  
**Deep Apricot-Gold Patina**



**6644** 1862-S AU50 PCGS. The 1862-S double eagle is out of reach for many collectors in Mint State, making attractive AU examples highly appealing. This is an especially pleasing representative with deep, original orange-gold patina and tinges of luster in the protected portions of the peripheral fields. Light, scattered abrasions are as expected for the grade, none being individually obtrusive. NGC ID# 269N, PCGS# 8938

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**1862-S Double Eagle, AU55**  
**Attractively Lustrous**



**6645** 1862-S AU55 NGC. The 1862-S is scarcer in high grade than its mintage of more than 854,000 pieces might suggest. Seldom is a piece seen finer than this Choice AU coin, and Mint State representatives are rare. This piece shows smooth, luminous surfaces with yellow-gold luster in the fields and a brush of friction over the high points of the design. NGC ID# 269N, PCGS# 8938

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**1863-S Liberty Head Twenty, AU50**  
**Some Luster Remaining**



**6646** 1863-S AU50 PCGS. A popular Civil War-era issue, the 1863-S is well-known to be scarce in Mint State, making this partially lustrous AU example appealing to the budget-conscious collector. The design elements are well-defined despite trivial high-point wear. There are no severe abrasions in the wheat-gold patina. NGC ID# 269R, PCGS# 8940

**1864 Liberty Twenty, AU58**  
**Elusive Type One Issue**



**6647 1864 AU58 PCGS.** The 1864 Liberty double eagle claims a business-strike mintage of 204,235 pieces, a fairly small production total in the context of the series. Since only a small number of twenty-dollar coins were struck at the Philadelphia Mint in the two previous years, there was considerable demand for the issue in the Eastern United States. Like most Type One twenties, the 1864 circulated heavily over the years and few examples were saved for numismatic purposes. Until 42 examples were recovered from the wreck of the *S.S. Republic*, the issue was almost never seen in Mint State condition.

This attractive near-Mint specimen shows just a trace of high-point wear on the sharply detailed design elements, and the lightly abraded surfaces retain almost all of their original mint luster. Despite some scattered, minor contact marks, this coin displays extraordinary eye appeal. Population: 29 in 58, 27 finer (11/15). NGC ID# 269S, PCGS# 8941

**1864-S Twenty Dollar, AU55**  
**Highly Lustrous Fields**



**6648 1864-S AU55 PCGS. CAC.** This yellow-gold 1864-S double eagle showcases far more original mint luster than is expected for the AU55 grade, with the reverse appearing Mint State to the naked eye. The strike is sharp, and slight high-point friction on the obverse portrait fails to soften the details. This San Francisco issue is available in most grades, but pieces grading finer than the present example are scarce. NGC ID# 269T, PCGS# 8942

**1866-S Double Eagle, AU Details**  
**Scarce No Motto Example**



**6649 1866-S No Motto — Improperly Cleaned — NGC Details. AU.** The San Francisco Mint produced 120,000 double eagles in 1866 before the new With Motto reverse was available for coinage. Survivors of the No Motto coinage are highly sought-after, particularly in AU condition — Mint State pieces are extremely rare. This representative is well-detailed but shows bright surfaces as a result of cleaning. Scattered abrasions are present, as expected. Due to the high cost and rarity of a problem-free coin in AU, this piece will appeal to a range of collectors. NGC ID# 269W, PCGS# 8945

**1866 With Motto Twenty, AU58**  
**Few Seen Finer**



**6650 1866 Motto AU58 NGC.** This is the debut Philadelphia issue of the With Motto, Type Two design. About Uncirculated examples are occasionally available, but Mint State pieces are scarce and those grading finer than MS61 are extremely rare. This near-Mint representative displays a brush of friction over the obverse portrait, while the reverse appears untouched. Substantial honey-gold luster illuminates the fields, and light, scattered marks on the obverse are not distracting. NGC ID# 269X, PCGS# 8949



**1866 With Motto Twenty, MS60  
Attractive Luster**



**6651 1866 Motto MS60 PCGS.** Exceptionally radiant, frosty luster glows on each side of this Mint State example, illuminating bold design elements. The reverse is far better-preserved than the obverse, which shows scattered abrasions. The 1866 is the debut issue of the Type Two design, featuring IN GOD WE TRUST with the stars above the eagle. About Uncirculated pieces are usually available, but Mint State coins are scarce. Population: 9 in 60, 40 finer (11/15). NGC ID# 269X, PCGS# 8949

**6652 1866-S Motto, Misplaced Date, FS-1301, XF40 NGC.** Tall S. The top of an 8 looms above the dentils, west of the date. Pockets of tan-gold luster fill the design crevices of this first-year Motto double eagle. The sole noticeable mark is a minor obverse rim knock at 12:30. PCGS# 145734

**6653 1867 — Rim Damage — NGC Details. Unc.** The reverse rim is abraded near the C in AMERICA and the N in TWENTY. The obverse rim exhibits marks near stars 7 and 10. The reverse field is abraded near the right scroll. Otherwise, a lustrous and boldly struck caramel-gold example with generally attractive surfaces. NGC ID# 269Z, PCGS# 8951

**1867-S Twenty Dollar, AU55**



**6654 1867-S AU55 PCGS.** Small Squat S. Maritime safety apparently improved after 1865, since no shipwrecks bearing extensive numbers of Type Two twenties are reported. San Francisco issues of that design are seldom encountered in Mint State. The present typically abraded and original caramel-gold Choice AU example shows slight wear on the wingtips, yet luster emerges from design elements. NGC ID# 26A2, PCGS# 8952

**1867-S Twenty Dollar, AU58  
Few Known Finer**



**6655 1867-S AU58 PCGS.** Despite a handful of pieces found in the Saddle Ridge Hoard, the 1867-S double eagle is elusive in the finer AU grades and is genuinely rare in Mint State. This Borderline Uncirculated example boasts lustrous wheat-gold surfaces with trivial friction over the high points of the devices. Stars 1 and 2 are poorly defined, but the central motifs show pleasing detail. Light, scattered abrasions accompany the grade. Population: 64 in 58, 18 finer (11/15). NGC ID# 26A2, PCGS# 8952

**1867-S Liberty Double Eagle, AU58  
Attractively Lustrous**



**6656 1867-S AU58 NGC.** The 1867-S double eagle is a notable rarity in Mint State, and only a single coin grades finer than MS62. This near-Mint example is arguably superior to many MS60 and MS61 pieces in regards to eye appeal. A trace of high-point friction designates the grade, but the fields retain luminous luster, and the surfaces are refreshingly smooth save for a few small marks on Liberty's cheek. NGC reports 27 Uncirculated examples finer (11/15). NGC ID# 26A2, PCGS# 8952

**6657 1868 — Harshly Cleaned — NGC Details. AU.** Heavy cleaning lines appear on the obverse of this double eagle, with lighter lines evident on the reflective reverse. Although NGC states AU Details, in our opinion this piece is extremely close to Unc Details. NGC ID# 26A3, PCGS# 8953

**6658 1868-S AU53 NGC.** The mintmark is centered over the right upright of the N in the denomination on this example, with faint diagonal lapping lines evident at the lower reverse. The centered date has the top and bottom of the 1 about equi-distant from the bust and border. A pleasing light yellow example, this double eagle retains considerable luster with myriad insignificant handling marks. NGC ID# 26A4, PCGS# 8954

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**1869 Twenty, Lustrous AU58  
Better Philadelphia Issue**



- 6659** 1869 AU58 NGC. The 1869 double eagle had a moderately low mintage of little more than 175,000 pieces, few of which survive in high grade. This nearly Uncirculated representative appears Mint State on the reverse, while the obverse shows a brush of high-point friction. The strike is well-executed, and the yellow-gold surfaces show few abrasions. Census: 78 in 58, 11 finer (11/15). NGC ID# 26A5, PCGS# 8955

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**1869-S Double Eagle, AU58  
Seldom Seen Finer**



- 6660** 1869-S AU58 NGC. Double eagles struck at the California facility in 1869 typically exhibit strike softness over the highest points of the obverse. On this piece, the stars lack radial lines, but the hair curls are relatively well-detailed with slight friction. This near-Mint survivor has abundant remaining luster over light rose and green-gold surfaces that show an unsurprising number of abrasions. All higher-graded coins are rare, despite a mintage of 686,740 pieces. NGC ID# 26A6, PCGS# 8956

- 6661** 1870-S AU55 NGC. The right side of the diminutive mintmark is nearly aligned with the right outside serif of the N below. San Francisco Mint gold is a field in need of a study of die varieties. This piece has a high date with the top of the 1 touching the bust line. There are no visible clash marks or die cracks. NGC ID# 26A9, PCGS# 8959

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**1872-S Double Eagle, MS62  
Condition Rarity**



- 6662** 1872-S MS62 PCGS. "This is another condition rarity that can be found easily in low-grade condition but becomes very rare in Mint State": Thus Garrett and Guth stress the high-grade scarcity of the 1872-S double eagle in their gold coin *Encyclopedia*. This issue had a mintage of 780,000 coins, many of which were exported for trade. Most of the high-grade pieces known today are survivors of European hoards that have filtered back to American collectors in recent decades. The present MS62 coin is a major rarity. PCGS and NGC combined list fewer than two dozen pieces in this grade, including resubmissions, and three finer (11/15). The strike is bold, and the surfaces display frosty rose-gold luster. Light, scattered abrasions define the grade but none are worthy of singular mention. Population: 10 in 62, 1 finer (11/15). NGC ID# 26AF, PCGS# 8965
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**1873 Closed 3 Twenty, MS61  
Original, Frosty Luster**



**6663 1873 Closed 3 MS61 NGC.** The first double eagles struck in 1873 featured a Closed 3 in the date that could easily be mistaken for an 8. The numeral was widened on new dies, and the bulk of 1873 coinage is of the Open 3 logotype. This is a rare Mint State Closed 3 example, showing a bold strike and frosty orange-gold luster. Scattered abrasions limit the grade, but the coin's blatant originality is significantly appealing. Census: 19 in 61, 8 finer (11/15). NGC ID# 26AL, PCGS# 8966

**6664 1873 Open 3 MS62 PCGS.** The 1873 double eagle with an Open 3 in the date is an available issue and a popular choice of type collectors. This well-detailed MS62 specimen offers lustrous peach-gold surfaces with a scattering of minor contact marks that define the grade. NGC ID# 26AL, PCGS# 8967

**1873 Open 3 Liberty Double Eagle, MS63  
Popular Type Issue**



**6665 1873 Open 3 MS63 PCGS.** An attractive Select representative of this popular 19th century type issue, with the Open 3 in the date. This Type Two specimen exhibits well-detailed design elements and lustrous peach-gold surfaces with a scattering of grade-defining minor contact marks on both sides. PCGS has graded only 10 numerically finer examples (12/15). NGC ID# 26AL, PCGS# 8967

**1873 Open 3 Twenty, Frosty MS63  
Doubled Die Obverse**



**6666 1873 Open 3, Doubled Die Obverse, FS-101, MS63 PCGS.** LIBERTY is boldly die doubled on this *Cherrypickers'* variety. In the absolute sense, the Open 3 double eagle of this year is far more plentiful than its Closed 3 counterpart, but high-end Mint State examples are defiantly scarce. This Select representative boasts well-defined relief elements and frosty golden-orange luster. None of the grade-limiting abrasions are severe. Housed in a green label holder. PCGS lists only 10 pieces finer (11/15). PCGS# 148749 Base PCGS# 8967

**1873-CC Double Eagle, AU Details  
Elusive Carson City Issue**



**6667 1873-CC — Obverse Scratched — NGC Details. AU. Variety 1-A.** The Carson City Mint struck only 22,410 double eagles in 1873, all of the Closed 3 variety. This is a scarce and sought-after issue in all grades. High-end AU coins are particularly elusive, and Mint State pieces are rare. This coin displays sharp detail and moderately lustrous fields with a brush of friction over the high points. A few faint pinscratches in the left obverse field preclude a numeric grade but pose little distraction. NGC ID# 26AJ, PCGS# 8968

**1874 Double Eagle, MS61  
Out of Reach in Higher Grades**



**6668 1874 MS61 PCGS Secure.** Collectors in search of an Uncirculated 1874 Type Two double eagle will most likely have to settle for an MS60 or MS61 representative. The certified population falls off precipitously in MS62 and finer, a trend that is reflected in the five-figure prices those coins consistently achieve at auction. This radiant Mint State twenty dollar gold coin features gleaming mint frost over sharply struck, lemon, and rose-gold surfaces. The obverse displays prominent reeding marks on the cheek and in the fields, while the reverse is comparatively clean. NGC ID# 26AN, PCGS# 8970

**6669 1874-CC VF30 NGC. Variety 2-A.** A charming Carson City Type Two twenty. Luster shimmers from reverse design elements, despite the designated grade. Mentionable marks are confined to WE, the field above the arrowheads, and the obverse rim at 1 o'clock. Several date position varieties exist for the 1874-CC. Variety 2-A is identified by a tiny die lump behind Liberty's eye, near her hair. NGC ID# 26AP, PCGS# 8971

**1874-CC Twenty Dollar  
AU Sharpness**



**6670 1874-CC — Improperly Cleaned — NGC Details. AU. Variety 4-A.** At least five different obverse dies struck 1874-CC double eagles, but Variety 4-A is promptly attributed by the die lump on Liberty's neck near the large curl. The present lightly worn sun-gold example is glossy and faintly hairlined but displays few bagmarks given its hefty weight and Old West origin. NGC ID# 26AP, PCGS# 8971

**1874-S Double Eagle, MS61  
Upper-End for the Grade**



**6671 1874-S MS61 NGC.** Most Uncirculated 1874-S double eagles grade MS60 or MS61; finer examples are scarce and none are better than MS63. This MS61 coin is exceptionally attractive for the grade, showing vibrant yellow-gold luster and a remarkable lack of serious abrasions — only faint grazes appear to prevent a finer designation. The strike is bold, and the reverse fields show a hint of reflectivity. NGC lists 34 higher-grade representatives (11/15). NGC ID# 26AR, PCGS# 8972

**1874-S Twenty Dollar, MS62  
Conditionally Scarce**



**6672 1874-S MS62 PCGS.** The 1874-S double eagle is a scarce issue in MS62 and is extremely rare any finer. The Saddle Ridge Hoard yielded a handful of examples, all in XF or AU condition. This MS62 representative displays frosty yellow-gold luster and well-rendered design elements. Light clash marks appear in the central obverse. As the grade suggests, scattered abrasions are present but none are severe. Eye appeal is outstanding for the issue and grade. Population: 64 in 62, 4 finer (11/15). NGC ID# 26AR, PCGS# 8972

**6673 1875 MS61 NGC.** A splendid representative of the Type Two Liberty double eagle design, this lustrous Mint State piece has trivial grade-consistent marks. This frequently encountered date is ideal for a gold type collection. NGC ID# 2547, PCGS# 8973

**1875 Double Eagle, MS63  
Extremely Rare Any Finer**



**6674 1875 MS63 PCGS.** This well-detailed 1875 double eagle displays a touch of softness on some of the stars but is boldly struck on the interior devices. The bright yellow and rose-gold surfaces are remarkably lustrous and lightly abraded for the grade. The 1875 is scarce in MS63 and rare in finer grades. Population: 71 in 63 (1 in 63+), 3 finer (11/15).  
Ex: Long Beach Signature (Heritage, 9/2011), lot 4495. NGC ID# 2547, PCGS# 8973

**1875-CC Double Eagle, AU58  
Popular Branch Mint Type Coin**



**6675 1875-CC AU58 PCGS Secure. Variety 2-B.** A large mintage of 111,151 Liberty double eagles was accomplished in 1875 at the Carson City Mint, making the issue an available date and a popular choice with branch mint type collectors seeking an example of the Type Two design. This attractive near-Mint specimen shows just a trace of high-point wear on the design elements and lightly abraded orange-gold surfaces that retain much original mint luster. NGC ID# 26AT, PCGS# 8974

**1875-S Twenty Dollar, Lustrous MS62  
Popular Type Two Issue With CAC Approval**



**6676 1875-S MS62 PCGS. CAC.** The medium orange-gold surfaces boast copious luster throughout both sides on this popular Type Two issue, among the larger San Francisco emissions of the era. Scattered contact marks are as expected for the grade, none terribly overt. Liberty's cheek shows only small ticks. CAC has given its green approval sticker to 17 examples of the issue in this grade and four finer (11/15). NGC ID# 26AU, PCGS# 8975



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**1876-CC Variety 3-D Double Eagle, AU50  
Breen's Wide CC Rarity**



- 6677 1876-CC AU50 PCGS. Breen 7262, Variety 3-D. Wide CC.** There are 10 different die varieties recorded for the 1876-CC double eagles, produced through various combinations of seven obverse dies and four reverse dies. The reverse seen here has the widest spacing of the two letters in the mintmark, with the first C over the center of the N and the second C over the left edge of the T. In his *Complete Encyclopedia*, Walter Breen called the Wide CC a rare variety. This example has pleasing yellow surfaces with hints of reflectivity in the protected areas and splashes of copper toning at the lower left obverse border. NGC ID# 26AW, PCGS# 8977

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**1876-CC Double Eagle, AU58  
Lustrous CC-Mint Type Coin**



- 6678 1876-CC AU58 NGC. Variety 1-A.** For the collector seeking a single, attractive Carson City double eagle, the 1876-CC is among the ideal choices. This issue had a mintage in excess of 138,000 coins, and About Uncirculated examples appear with mild frequency; Mint State pieces are scarce. This near-Mint representative displays a bold strike and bright yellow-gold surfaces with glistening luster in the protected regions of the fields. A scattering of light chatter is consistent with the grade. NGC ID# 26AW, PCGS# 8977

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**1876-CC Double Eagle, AU58  
Carson City Type Coin**



- 6679 1876-CC AU58 NGC. Variety 2-A. Ex: Duquesne.** From a series-high mintage of 138,441 pieces, the 1876-CC Liberty double eagle is relatively easy to locate in circulated grades, but Mint State specimens are still elusive. This well-detailed near-Mint example shows just a trace of high-point wear, and the lustrous orange-gold surfaces are free from large or distracting abrasions. Variety 2-A has a close CC entered west, and a die lump in the hair above the R in LIBERTY. NGC ID# 26AW, PCGS# 8977

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**1876-S Twenty Dollar, Appealing MS62**



- 6680 1876-S MS62 PCGS.** Sumptuous surfaces show much luster and extremely attractive color ranging from honey-gold to orange and apricot. Even though a few scrapes appear in the reverse fields, this piece is quite eye-appealing, a great representative of this Centennial S-mint issue. A high-end coin for the grade. NGC ID# 26AX, PCGS# 8978

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**1876-S Type Two Double Eagle, MS62  
Lustrous Rose and Orange-Gold Surfaces**



- 6681 1876-S MS62 NGC.** With a mintage of 1.5 million coins, the 1876-S is accessible through MS62 and popularly sought-after as a Type Two double eagle representative. Anything finer will pose a significant challenge, as the certification totals decline markedly in MS63. Rose and orange-gold surfaces radiate with shimmering mint frost. Myriad marks are scattered throughout, but they are generally small and undistracting. A well-struck example with a degree of semiprooflikeness in the obverse fields. NGC ID# 26AX, PCGS# 8978

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**1877 Double Eagle, MS62  
First Type Three Issue**



- 6682 1877 MS62 PCGS.** The 1877 marks the debut of the Type Three Liberty double eagle series with the denomination entirely spelled out as TWENTY DOLLARS. This pleasing Mint State example has many scattered surface marks, none of significance. PCGS has only certified 17 finer examples of this conditionally elusive and highly popular issue (12/15). NGC ID# 2547, PCGS# 8982

**1878 Twenty Dollar, MS62  
Doubled Die Obverse and Reverse  
Repunched Date**



- 6683 1878 Doubled Die Obverse, Repunched Date, Doubled Die Reverse, MS62 PCGS.** A lustrous olive-gold and apricot example. Nicely struck and free from mentionable abrasions. The reverse exhibits noticeable die doubling, particularly on STATES OF LIBERTY is minutely die doubled, and the final 8 in the date is lightly repunched. Two different Doubled Die Reverse varieties are known for the 1878, with the other variety showing fairly strong doubling on DOLLARS. NGC ID# 26B3, PCGS# 8985

**1878-CC Double Eagle, XF40  
The Usually Seen Variety 1-A**



- 6684 1878-CC XF40 PCGS. Variety 1-A.** This is the normally encountered variety for the 1878-CC double eagle. The other two known varieties are considerably more difficult to locate, although no 1878-CC twenty can be classified as common. This attractive piece has light yellow surfaces with peripheral rose patina on the reverse. NGC ID# 26B4, PCGS# 8986
- 6685 1878-S MS61 PCGS. CAC.** Small S mintmark. Apricot-gold surfaces are boldly lustrous and radiate excellent eye appeal, despite the scattering of extensive but mostly minor abrasions that preclude a higher Mint State grade. The strike is nice and sharp. S-mint Type Three Liberty's are a perennial joy to collect. This piece will certainly please its next owner. Despite the hundreds certified in this grade at PCGS, this piece is among only 13 so graded at CAC, which has sticker but eight finer (all MS62) (12/15). NGC ID# 338K, PCGS# 8987

**1879 Twenty Dollar, MS61  
Better Date in Mint State**



- 6686 1879 MS61 PCGS.** Although usually available in AU condition, the 1879 double eagle seldom appears in Mint State. This piece is lightly abraded but displays frosty surfaces that are far smoother than typical for the grade. The strike is bold, and each side exhibits original wheat-gold luster. Finer pieces are scarcely seen. NGC ID# 26B6, PCGS# 8988
- 6687 1879-S MS60 PCGS.** A pleasing lower-end Mint State example of this early Type Three San Francisco issue. The design elements are well-defined, and the surfaces display satiny straw-gold luster. Moderate abrasions limit the grade but are evenly dispersed over each side. NGC ID# 26B9, PCGS# 8991

**1882-S Double Eagle, MS62  
Conditionally Scarce**



- 6688 1882-S MS62 PCGS.** A brief study of the PCGS population data explains the conditional rarity of the 1882-S that has an average certified grade of AU58. This beautiful example has satiny yellow-gold luster with delicate violet toning on the reverse. PCGS has only certified 42 finer examples of this issue (12/15). NGC ID# 26BG, PCGS# 8998

**1882-S Liberty Double Eagle, MS62  
Seldom Seen Finer**



- 6689 1882-S MS62 PCGS.** The 1882-S Liberty double eagle was produced in large numbers, unlike its Philadelphia and Carson City Mint counterparts. The issue circulated heavily, however, and survivors are seldom encountered above the MS62 grade level. This sharply detailed specimen is lustrous and lightly marked for the grade. Housed in a green label holder. PCGS has graded 42 numerically finer examples (11/15). NGC ID# 26BG, PCGS# 8998



**1883-CC Twenty, MS60+  
Radiant Mint Luster**



- 6690 1883-CC MS60+ NGC. Variety 2-A.** The 1883-CC double eagle is moderately available in AU condition, despite a small mintage of 59,962 pieces, but Uncirculated examples are contrastingly scarce and are notably rare above MS61 — none are finer than MS63. Numerous examples were exported for trade, some of which have returned to America in recent decades. This Mint State representative is boldly struck with vibrant yellow-gold luster and a suggestion of reflectivity in the reverse fields. Moderate surface chatter on the obverse limits the grade, but no individually distracting abrasions are observed. This piece is distinctive as the only Plus-graded Mint State coin certified by either service. Census: 33 in 60 (1 in 60+), 68 finer (11/15). NGC ID# 26BH, PCGS# 8999

**1885-CC Double Eagle, VF25  
Smooth and Attractive**



- 6691 1885-CC VF25 PCGS. Variety 1-A.** Strong detail for the grade and smooth orange-gold surfaces are hallmarks of this midgrade 1885-CC double eagle. A few faint hints of luster remain in the crevices of the reverse. The 1885-CC is a scarce Carson City issue with a mintage of 9,450 pieces. Most known survivors are coins that have returned from overseas holdings. The minimally bagmarked, well-circulated condition of the present coin strongly suggests that it is one of the few pieces that actually circulated domestically. Housed in a green label holder. NGC ID# 26BN, PCGS# 9004

**1885-S Twenty Dollar, Sharp MS63**



- 6692 1885-S MS63 PCGS.** Cartwheel luster appears on both sides but is a bit more blatant on the obverse of this Select 1885-S twenty. Lovely orange-gold centers cede to greenish-gold nearer the rims, and the well-struck surfaces show only scattered, unimportant contact marks. PCGS has seen only 36 submissions at MS64 or higher (12/15). NGC ID# 26BP, PCGS# 9005

**1885-S Twenty, Frosty MS64  
Rare This Well-Preserved**



- 6693 1885-S MS64 PCGS.** A small quantity of 1885-S double eagles was recovered from the Saddle Ridge Hoard, including a handful of Mint State pieces. But the rarity of Choice examples was largely unaffected. PCGS records 34 submissions of this date in MS64 (one in MS64+) and two Gems finer; NGC lists 11 pieces in this grade and none finer (11/15). Most of these high-end coins likely survived via overseas hoards, miraculously avoiding the heavy abrasions that were carelessly inflicted upon most other foreign trade coins. Garrett and Guth write in their *Encyclopedia*: "The 1885-S issue jumps rapidly in price at all levels of Mint State." Thus, certified population data should be taken with a grain of salt, as resubmissions are more frequent for this date than some others. The present example displays a bold strike with frosty luster that glows in warm honey-gold hues in the centers and deepens to green-gold around the peripheries. A lack of serious abrasions denotes the grade. NGC ID# 26BP, PCGS# 9005

**1887-S Double Eagle, MS62**



- 6694 1887-S MS62 PCGS.** This lovely low-mintage S-Mint double eagle is highly lustrous with rich orange-gold surfaces and delicate peripheral lemon-yellow toning. While the 1887-S is occasionally available at this grade level, it is rare any finer with only 73 higher grade pieces certified by PCGS (12/15). NGC ID# 26BS, PCGS# 9007

**1888-S Double Eagle, MS64  
Among the Finest at PCGS**



- 6695 1888-S MS64 PCGS.** The 1888-S double eagle is a plentiful date in lower grades, but Choice examples such as this are scarce. This piece is among the finest at PCGS and is one of the most valuable 1888-S twenties known. The Saddle Ridge Hoard added a handful of MS64 examples to the population charts, but the scarcity of such coins was hardly affected. This piece is boldly struck with vibrant green-gold luster that shows warmer peach hues in the centers. A few minor marks on the cheek preclude Gem classification. Population: 59 in 64 (3 in 64+), 0 finer (11/15). NGC ID# 26BU, PCGS# 9009

**1889-CC Double Eagle, AU58  
Uncommonly Smooth Surfaces**



- 6696 1889-CC AU58 NGC. Variety 1-A.** The 1889-CC is a slightly better Carson City issue, seldom seen in Mint State. This near-Mint representative displays a bold strike and trivial high-point friction. Substantial luster remains in the fields, and the yellow-gold surfaces are remarkably smooth. An eye-appealing example, trailing a limited Mint State population at NGC of 64 coins (11/15). NGC ID# 26BV, PCGS# 9011



**1889-S Double Eagle, Top-Grade MS64  
Copious Cartwheel Luster**



**6697 1889-S MS64 PCGS. CAC.** This splendid Type Three S-mint twenty offers copious amounts of cartwheel luster that would not be out of place on a Morgan dollar. The strike is needle-sharp on the obverse, which is also nearly free of contact marks but shows one faint stain in the field between stars 2 and 3, not overt in the least. The reverse offers equally bold strike and eye appeal. Population: 45 in 64 (8 in 64+), 0 finer. CAC: 13 in 64, 0 finer (11/15). NGC ID# 26BW, PCGS# 9012

**1890-CC Liberty Twenty, AU53  
Sharp Motifs, Lustrous Fields**



**6698 1890-CC AU53 NGC. Variety 1-A.** Sharpness and luster are exceptional for the AU53 level, and the yellow-gold surfaces are surprisingly smooth. Liberty's portrait is boldly rendered, even while the eagle's tailfeathers are weakened by die lapping. The 1890-CC double eagle had a mintage of 91,209 pieces and is moderately available in AU grades, ideal for the collector seeking a single representative from this mint. NGC ID# 26BY, PCGS# 9014

**1890-CC Double Eagle, AU58  
High-End Carson City Slider**



**6699 1890-CC AU58 PCGS. Variety 1-A.** Vibrant cartwheel luster, rich peach-gold toning, and minimally marked surfaces ensure impressive eye appeal. The shoulder curl displays a hint of wear, but the present Carson City twenty is as nice as can be obtained short of a Mint State designation. An early die state with complete tail feathers and light die doubling on the lower left reverse legends. NGC ID# 26BY, PCGS# 9014

**1890-CC Twenty Dollar, AU58  
Lustrous and Lightly Abraded**



**6700 1890-CC AU58 NGC. CAC. Variety 1-A.** Ex: Duquesne. The fairly scarce early die state with full tail feathers and minor die doubling on TWENTY and PLURIBUS. The present Borderline Uncirculated sun-gold Carson City double eagle displays sweeping cartwheel luster and is smooth aside from moderate contact on Liberty's nose tip. NGC ID# 26BY, PCGS# 9014

**1890-CC Twenty Dollar, AU58+  
Popular Carson City Issue**



**6701 1890-CC AU58+ NGC. CAC. Variety 1-A.** A late die state example, showing the eagle's tailfeathers weakened by die lapping. The 1890-CC is one of the more plentiful issues in the highly popular Carson City short set and is an ideal choice if only a single CC-mint double eagle is desired. This issue had a mintage of 91,209 pieces. A small number of Mint State examples have been certified but these are mostly riddled with heavy abrasions. This Plus-graded near-Mint example boasts eye appeal that arguably rivals many of its Uncirculated counterparts. The strike is bold, and just trivial friction is detected on the highest points of Liberty's portrait and the eagle. Significant luster illuminates the frosty fields, setting aglow the original green-gold patina. NGC ID# 26BY, PCGS# 9014

**1891-S Double Eagle, MS64**  
**Nearly Unobtainable Any Finer**



**6702 1891-S MS64 PCGS. CAC.** The Saddle Ridge hoard contained 23 examples of this San Francisco date, but all of the coins were in lesser grades, so the issue remains conditionally scarce in near-Gem state and extremely rare any finer. This example is frosty and lustrous with olive-gold accents over medium yellow-gold surfaces. Minor marks and scuffs are widely scattered except for a series of tiny ticks in front of Liberty's nose, visible with a glass. The coin is fully struck on the stars, Liberty's hair, and the reverse elements (except for the scarce Minute S mintmark, which is filled as always). PCGS reports a single submission finer (12/15). NGC ID# 26C4, PCGS# 9018

**6703 1892-CC — Damage — PCGS Genuine. AU Details. Variety 1-A.** No damage is readily evident, but this scarcer date Carson City double eagle is somewhat bright from cleaning. A slender vertical strike-through behind Liberty's mouth is as made.

**6704 1896 Repunched Date, FS-301, MS63 NGC.** All four date digits are obviously repunched north. Breen (1988) described the variety as "very rare" but a number of examples have since surfaced. An original sea-green and sun-gold representative. Vibrant luster sweeps lightly to moderately marked surfaces. NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029

**6705 1896 Repunched Date, FS-301, MS63 PCGS.** All four digits are repunched north. Breen (1988) called the variety "very rare" but a number of examples have since emerged. A lustrous green-gold representative that offers vibrant luster and a solid strike. Luster grazes are scattered but inoffensive. Population: 19 in 63, 4 finer (12/15). NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029

**6706 1898-S MS64+ PCGS.** This high-end Choice double eagle exhibits sharply detailed design elements in most areas, with the slightest trace of softness on some star centers. The lustrous peach-gold surfaces are well-preserved, with a short, vertical scratch on Liberty's cheek the only mark of note. Eye appeal is outstanding. NGC ID# 26CL, PCGS# 9034

**6707 1899 MS64+ NGC.** Vibrant, frosty luster glows in shades of yellow and peach-gold on this Plus-designated Choice example. The motifs are sharp and the only grade-limiting contact is seen on Liberty's cheek. The 1899 twenty is seldom available finer. NGC ID# 26CM, PCGS# 9035

**1899-S Double Eagle, Smooth MS64**  
**Prohibitively Rare Any Finer**



**6708 1899-S MS64 PCGS.** More than 2 million double eagles were struck at San Francisco in 1899, but survivors are scarcely found at this grade level, and they are prohibitively rare in finer condition. Glowing mint frost emanates from surfaces that exhibit rich sun-gold color around the margins with light lilac-gold interiors. The fields are incredibly smooth, while the strongly defined relief elements show shallow, unobtrusive marks. PCGS reports four higher grading events (11/15). NGC ID# 26CN, PCGS# 9036

**1902 Double Eagle, MS63, Low-Mintage Issue**



**6709 1902 MS63 PCGS.** The 1902 Liberty double eagle boasts the lowest mintage of the 20th century at 31,140 coins. There is no example in the Smithsonian Institution. In Mint State, this issue is usually available, but the collector almost always will need to settle for heavily abraded surfaces and subpar eye appeal. The present Select example is conditionally scarce, and finer pieces are major rarities.

This boldly rendered coin displays vibrant honey-gold luster rolling over satiny surfaces. A few small, scattered ticks are unimportant, and none of the design elements are weakened by die lapping. One of the finest examples of the 1902 double eagle that most collectors will have a chance to acquire. Population: 78 in 63 (1 in 63+), 9 finer (11/15). NGC ID# 26CU, PCGS# 9041



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**1904 Twenty Dollar, MS65**  
**Attractive Liberty Head Type Coin**



**6710 1904 MS65 PCGS.** A boldly struck, frosty Gem example of this popular 20th century type-coin issue. The surfaces are devoid of abrasions and display rich yellow and green-gold luster. A few faint grazes on Liberty's cheek are not bothersome. The 1904 Liberty double eagle boasts a mintage exceeding 6 million pieces and is the most plentiful date in the series in high grade. NGC ID# 26CY, PCGS# 9045

**6711 1904 MS65+ NGC. CAC.** The gargantuan mintages of millions of 1904-dated double eagles in Philadelphia and San Francisco produced some spectacular pieces such as this MS65+ NGC coin, showing top-notch preservation on honey-gold surfaces that additionally feature a bold strike. NGC ID# 26CY, PCGS# 9045

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**1904-S Twenty Dollar, MS65**  
**Great Type Coin With Generous Luster**



**6712 1904-S MS65 PCGS.** The 1904-S and 1904 Philadelphia double eagle issues make great type coins due to their gargantuan mintages — more than 5.1 million coins, in the case of the 1904-S — and their plentiful survival well into the higher Mint State grades. This orange-gold Gem offers a bold strike and generous luster with scattered light marks, a coin with top-notch eye appeal. PCGS reports only six in the MS66 grade level (11/15). NGC ID# 26CZ, PCGS# 9046

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**1904-S Twenty Dollar, Frosty MS65**



**6713 1904-S MS65 PCGS.** Over 5 million double eagles were struck at the San Francisco Mint in 1904, making it the most readily accessible Type Three S-mint issue and a popular choice among type collectors. Frosty luster abounds over the immensely appealing orange-gold surfaces of this Uncirculated Gem. Light marks are scattered throughout, and a small planchet void occurs in the right-obverse field behind Liberty's portrait. PCGS reports just six submissions in higher numeric grades (12/15). NGC ID# 26CZ, PCGS# 9046

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**1905 Double Eagle, MS63**  
**Scarcely Seen This Fine**



**6714 1905 MS63 PCGS.** The 1905 double eagle continues a trend of low-mintage and underrated Philadelphia issues struck in the Liberty Head series during the 20th century. Just 58,919 pieces were produced, and Mint State survivors are proportionately scarce when compared to those of the much more plentiful 1905-S. The 1905 double eagle is most often seen in MS62 and lower grades, scarcely in MS63, the grade of the present example. Finer representatives are notable rarities and are far out of reach for most collectors. This piece is boldly struck with vibrant, frosty surfaces that display rich tangerine-gold color. A few minor surface grazes on Liberty's cheek define the grade but pose little distraction. Population: 53 in 63, 10 finer (11/15). NGC ID# 26D2, PCGS# 9047

- 6715 1905-S MS61 PCGS.** A pleasing peach-gold double eagle. Potent luster sweeps sharply struck and moderately marked surfaces. Housed in an early second-generation PCGS holder. The 1905-S has less than half the mintage of its 1904-S predecessor but is nonetheless readily collected. NGC ID# 26D3, PCGS# 9048

**1905-S Double Eagle, Sharp MS63**



- 6716 1905-S MS63 NGC.** This is a lovely example of this high-mintage issue of more than 1.8 million pieces. Prevailing orange-gold patina deepens to reddish-orange on the lower portions of each side. The face and neck of Liberty show a few trivial marks, but the surfaces are well-preserved overall and boast a sharp strike as a bonus. An appealing example of this late-series issue. NGC ID# 26D3, PCGS# 9048

- 6717 1907 MS64 PCGS.** The vivid orange-gold surfaces of this attractive Choice specimen are well-preserved and brightly lustrous, with sharply detailed design elements throughout. Always in demand as a final-date type issue. PCGS has graded 17 numerically finer examples (11/15). NGC ID# 26D7, PCGS# 9052

- 6718 1907 MS64 PCGS. CAC.** Blended orange-gold and olive-green toning encompasses this lustrous and exceptionally unabraded final-year Liberty twenty. Although hardly a rarity in typical Mint State grades, the 1907 is surprisingly scarce in the present premium quality. NGC ID# 26D7, PCGS# 9052

**1907-D Double Eagle, MS64+  
Second and Final Denver Issue**



- 6719 1907-D MS64+ PCGS. CAC.** The Denver Mint produced Liberty Head double eagles for two short years in 1906 and 1907, the first two years of operation at that facility. By the start of their third production year, the Saint-Gaudens design had replaced the original Liberty Head. This Choice Mint State example has pristine, highly lustrous surfaces with splendid lemon-yellow color. NGC ID# 26D8, PCGS# 9053

- 6720 1907-S MS63+ PCGS.** A high-end Select Liberty double eagle from the last year of the design, this piece offers well-detailed design elements and lightly marked, lustrous orange-gold surfaces. NGC ID# 26D9, PCGS# 9054

**1907-S Double Eagle, MS64  
Final Liberty Head Issue**



- 6721 1907-S MS64 NGC.** As the Philadelphia Mint began production of the new Saint-Gaudens design in 1907, the San Francisco Mint only coined Liberty twenties, with production topping the 2 million-coin mark. Despite that large mintage, few collectors can enjoy ownership of a Gem example. This near-Gem ranks near the top of the population charts with only 18 finer NGC coins (11/15). Both sides have wispy pink toning over brilliant and frosty yellow surfaces with sharp central design motifs.  
*Ex: Philadelphia Signature (Heritage, 8/2012), lot 4786.* NGC ID# 26D9, PCGS# 9054



## PROOF LIBERTY DOUBLE EAGLE

1898 Double Eagle, PR60 Cameo  
Rare Proof Offering



**6722** 1898 PR60 Cameo NGC. As in years past, 1898 saw the production of a small quantity of proof double eagles marketed and sold to elite collectors who purchased them in four-piece gold proof sets. The coins were of the highest quality, particularly those produced during the period from 1896 to 1898, adding considerable interest to this piece. It is believed that only 30 to 40 coins survive from an original mintage of 75 proofs. Auction appearances are about as infrequent as the coins are rare, if not more. Most proof 1898 double eagles are tightly held — understandably so.

The specimen offered here showcases jet-black fields and rich yellow-gold motifs that give each side a dramatic cameo appearance. Myriad contact marks are more prominent on the obverse, and while they limit the technical grade, they do not inhibit the appeal or desirability in the slightest. Census: 2 in 60 Cameo, 19 finer (12/15). NGC ID# 26EK, PCGS# 89114

## HIGH RELIEF DOUBLE EAGLES

1907 High Relief Twenty, Unc Details  
Wire Rim



**6723** 1907 High Relief, Wire Rim — Graffiti — PCGS Genuine. Unc Details. The only imperfection on this boldly struck High Relief double eagle is a small X scratched into the right obverse field, which is not immediately obvious to the unaided eye. The surfaces are otherwise fairly well-preserved and exhibit satiny yellow-gold luster. An excellent opportunity for the budget-conscious collector to acquire a sharply detailed and still-pleasing example of this sought-after Saint-Gaudens issue.

MCMVII High Relief Wire Rim Twenty  
Uncirculated Sharpness



**6724** 1907 High Relief, Wire Rim — Scratches — NGC Details. Unc. A boldly rendered, satiny example of this popular High Relief type, showing rich straw-gold luster and intricate detail. A number of faint, hair-thin scratches in the obverse fields appear when viewed beneath a loupe, precluding a numeric grade but posing little distraction. An ideal acquisition for the budget-restricted collector seeking a sharp, attractive High Relief Saint. NGC ID# 26F2, PCGS# 9135

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**1907 Saint-Gaudens Double Eagle, AU58  
High Relief, Flat Rim Variant**



**6725** 1907 High Relief, Flat Rim AU58 NGC. In 1905, Theodore Roosevelt persuaded Augustus Saint-Gaudens that he was the one person who could redesign American coinage along the lines of the high relief coinage of the ancient Greeks. Saint-Gaudens was well-suited to the task. He was the most highly regarded sculptor in the country, and had shown a proclivity for modeling many of his works after the sculpture from Hellenistic Greece. In 1891, Saint-Gaudens created a minor controversy for adorning the seal above the Boston Public Library with two Grecian-style male nudes. All his life Saint-Gaudens sought to push the boundaries of American taste and style, and he would continue to do so throughout the production of his acclaimed High Relief double eagle.

The High Relief double eagles struck early in the production run all show a fin, or wire rim, around the border of the coins, caused by metal being extruded through the tiny gap between the collar and the die. This feature was regarded as a flaw by Mint personnel, because it made the coins difficult to stack. After extensive experimentation, it was found that adjusting the dimensions and milling of the planchet slightly would eliminate the fin. About one-fifth of the coins struck, all coined towards the end of the production run, have a Flat Rim, like the coin offered here.

The present coin is an attractive near-Mint specimen, with just a trace of high-point wear, and lightly abraded yellow and rose-gold surfaces that radiate vibrant mint luster. The overall presentation is quite pleasing. NGC ID# 26F2, PCGS# 9136

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**SAINT-GAUDENS DOUBLE EAGLES**

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**1907 Saint-Gaudens Twenty, MS65  
Arabic Numerals, Sharp and Lustrous**



**6726** 1907 Arabic Numerals MS65 PCGS. The Mint exercised extra care when minting the first-year Saint-Gaudens double eagles, with many pieces put aside by collectors and the general public for its prized beauty and novel design. This lustrous Gem is frosty and sharply struck with rich, sun-gold color. A few small marks are incidental to the overall strong eye appeal. NGC ID# 26F5, PCGS# 9141

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**1907 Saint-Gaudens Double Eagle, MS65  
Arabic Numerals**



**6727** 1907 Arabic Numerals MS65 PCGS. CAC. Luster is unbroken throughout this refreshingly unmarked introductory-year Gem. Rich lemon toning cedes to gunmetal hues on the highpoints. The strike is intricate on the Capitol building, although the eagle's leg and Liberty's knee are slightly blunt. The 1907 Arabic Numerals Saint is available in Mint State, presumably due to pieces held abroad as bullion reserves, but most survivors are abraded compared with the present piece.

*Ex: Dallas Signature (Heritage, 7/2006), lot 1881. NGC ID# 26F5, PCGS# 9141*

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1907 Saint-Gaudens Twenty, MS66  
Arabic Numerals



- 6728** 1907 Arabic Numerals MS66 PCGS. The Arabic Numerals Saint-Gaudens double eagle was the third major twenty dollar type produced at the Philadelphia Mint in 1907, including or course more than 1.4 million Liberty Head coins struck early in the year. The Arabic Numerals 1907 Saint debuted the final adaptation of Saint-Gaudens original design save for the addition the motto IN GOD WE TRUST that took place the following year. This Premium Gem example is within the grasp of most series enthusiasts, while finer pieces are rarely seen. This coin is well-struck with rich orange-gold luster and largely unabraded surfaces. PCGS lists 18 coins finer (11/15). NGC ID# 26F5, PCGS# 9141

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1907 Arabic Numerals Twenty, MS66



- 6729** 1907 Arabic Numerals MS66 PCGS. A beautiful pumpkin-gold and olive-green representative. The strike is generally crisp, the luster is booming, and the surfaces show only incidental contact. The first year of a two-year design type, and significantly scarcer in high grades than its 1908 No Motto successor.  
*Ex: Chicago Signature (Heritage, 8/2011), lot 5917, which realized \$6,900. NGC ID# 26F5, PCGS# 9141*

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1907 Saint-Gaudens Twenty, MS66+  
Arabic Numerals, Sharp Eye Appeal



- 6730** 1907 Arabic Numerals MS66+ PCGS. Although the Saint-Gaudens High Relief design was both incomparably artistic and aesthetically without equal, it was impractical from a mass production perspective based on Charles Barber's considerable experience with high-speed coinage. The relief was subsequently reduced, and the date was changed from Roman to Arabic numerals. Following the die changes, 361,667 pieces were struck and released for circulation in late 1907.

Both the public and European banks saved the new design in large quantities. Even so, few pieces retain the sharp eye appeal and surface quality of this high-end Premium Gem coin. Gleaming orange-gold coloration radiates mint luster from the frosted surfaces. Marks are minimal and visible with the aid of a lens, with a sharp strike for this first-year issue. Although PCGS reports nearly 400 MS66 examples, a mere 17 pieces have received the important Plus designation. Population: 17 in 66+, 18 finer (11/15). NGC ID# 26F5, PCGS# 9141

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- 6731** 1908 No Motto MS66 PCGS. Short Rays Obverse. A beautiful green-gold Premium Gem. Booming luster sweeps well preserved and nicely struck surfaces. The reverse is particularly free from contact. A popular two-year design subtype. NGC ID# 26F6, PCGS# 9142

**1908 No Motto Twenty, MS67  
Wonderful Example, Likely Wells Fargo**



**6732 1908 No Motto MS67 NGC.** Although this 1908 No Motto twenty is not specifically provenanced to the Wells Fargo Nevada Hoard, it bears every hallmark of that fabled treasure trove, dispersed in the 1990s — immaculate preservation, glorious eye appeal, and a lack of bagmarks from resting for decades unmolested (and unmoved) in bag storage. The surfaces show a hammered strike and fulsome orange-gold luster. A wonderful coin. NGC has certified only 14 in the MS68 level (12/15). NGC ID# 26F6, PCGS# 9142

**1908 Saint-Gaudens Twenty, MS67  
No Motto Type Coin**



**6733 1908 No Motto MS67 PCGS.** A beautifully preserved, satiny No Motto type coin with radiant satin luster and rich prairie-gold color. The Wells Fargo Hoard yielded more than 19,000 examples of this issue, many in high grade. This piece is not pedigreed to the hoard, although it is not unlikely that it originated from that find. NGC ID# 26F6, PCGS# 9142

**6734 1908 No Motto, Wells Fargo Nevada, MS66 PCGS.** An outstanding apricot-gold representative of the famous Wells Fargo holding. Uncommonly free from contact, even by the demanding standards of the MS66 grade. Housed in a green label holder. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

**1908 No Motto Twenty, Gleaming MS67  
From the Wells Fargo Hoard**



**6735 1908 No Motto, Wells Fargo Nevada, MS67 NGC.** This gleaming orange-gold Superb Gem show clearly the history of this monumental hoard that was stashed away for decades until coming to light (to the extent of many thousands of pieces) in the 1990s. There are few marks of any significance, amid top-notch eye appeal on boldly struck surfaces with incredible eye appeal. These No Motto coins are favorites among type collectors, for good reason. NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

**1908-D Double Eagle, MS65  
No Motto**



**6736 1908-D No Motto MS65 PCGS.** By far the scarcer of the two 1908 No Motto issues, this Gem 1908-D Saint-Gaudens double eagle displays impeccable preservation and rich orange-gold luster. The strike is well-executed, and a vertical mark in the eagle's upper wing feathers is the only mentionable abrasion. This is among the finest examples typically offered, as PCGS lists only 11 numerically superior representatives (11/15). NGC ID# 26F7, PCGS# 9143

**1908-D No Motto Double Eagle, MS65  
Original Green-Gold Toning**



**6737 1908-D No Motto MS65 PCGS.** Long Rays Obverse. The peach-gold fields and devices are framed by a narrow band of apple-green patina. The strike is sharp and the lustrous surfaces display only trivial imperfections. An interesting die line, shaped like a fish hook, rises from the eagle's beak through the UNI in UNITED. Ex: *Long Beach Signature* (Heritage, 9/2011), lot 4533, which realized \$6,900. NGC ID# 26F7, PCGS# 9143

**1908 Twenty Dollar, Lustrous MS64  
With Motto**



**6738 1908 Motto MS64 PCGS.** The MS64 grade is the finest that this debut With Motto issue is usually available. Gems are seldom seen, and anything finer is genuinely rare. This piece displays pleasant apricot-gold luster with rose and mint-green highlights throughout. The design elements are boldly rendered, and abrasions are at a minimum. NGC ID# BNAK, PCGS# 9147



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**1908 With Motto Twenty, MS64  
Elusive in Finer Grades**



**6739 1908 Motto MS64 PCGS.** The Philadelphia Mint coined more than 4.3 million double eagles in 1908, but only a little more than 156,000 examples were of the With Motto variety, and this is by far the scarcer issue today. The present Choice example offers satiny wheat-gold luster and boldly rendered design elements. Minor contact marks on the eagle and Liberty's figure are the chief determining factors of the grade. NGC ID# BNAK, PCGS# 9147

**6740 1908-D Motto MS64 PCGS.** Overall, the With Motto 1908-D Saint-Gaudens double eagle is slightly scarcer than its No Motto counterpart. This Choice example shows remarkably clean fields with vibrant orange-gold luster and frosty surfaces. Minor contact marks on Liberty's figure and the eagle prevent a full Gem designation. NGC ID# 26F9, PCGS# 9148

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**1908-D With Motto Twenty, MS65+  
Exemplary Surface Quality**



**6741 1908-D Motto MS65+ PCGS.** The rarity of finer examples should give this Plus-graded Gem 1908-D With Motto double eagle significant appeal to the budget-restricted collector. Frosty orange-gold luster illuminates seemingly perfect field preservation and boldly rendered central devices. Trivial contact marks on the high points of the eagle and Liberty's figure is all that limits the grade. PCGS records 35 finer representatives (11/15). NGC ID# 26F9, PCGS# 9148

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**1909/8 Double Eagle, MS64  
Sole Series Overdate**



**6742 1909/8 FS-301 MS64 PCGS.** This popular *Guide Book* overdate is slightly scarcer than its Normal Date counterpart in high grade, and both issues are rare above MS64. This Choice 1909/8 Saint-Gaudens twenty displays boldly rendered design elements with satiny yellow-gold luster and unabraded fields. Only light contact on the high points of the eagle and Liberty's figure preclude Gem classification. PCGS records 23 finer representatives (11/15), which are out of reach for most collectors. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

**6743 1909 MS63 NGC.** The 1909 Saint-Gaudens double eagle is an elusive issue in higher Mint State grades. This attractive Select specimen is well-detailed and lustrous, with pleasing orange-gold surfaces that show a few minor contact marks and luster grazes. NGC ID# 26FC, PCGS# 9150

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**1909 Double Eagle, MS64+  
Radiant Cartwheel Luster**



**6744 1909 MS64+ PCGS.** More than 92% of the double eagles coined in 1909 were produced at the San Francisco Mint. Philadelphia coinage amounted to little more than 160,000 pieces, and this issue is notably elusive in MS64 and rare any finer. This Plus-graded example displays well-struck motifs with vibrant straw-gold luster. There are no significant abrasions, and the eye appeal is excellent. PCGS lists 26 finer representatives (11/15). NGC ID# 26FC, PCGS# 9150

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**1909-D Double Eagle, Satiny MS63**



**6745 1909-D MS63 PCGS Secure.** Deep orange-gold coloration allows for only small areas of lilac and green-gold on each side, with vibrant, satiny underlying luster. The design elements are well brought up, and grade-limiting abrasions are light and uniformly dispersed over each side. With a low mintage of only 52,500 coins, this early Denver issue is understandably elusive in Mint State. NGC ID# 26FD, PCGS# 9152

**1909-D Twenty Dollar, MS64  
Low-Mintage Denver Issue**



**6746 1909-D MS64 PCGS.** The 1909-D is popular with its low mintage of 52,500 coins, and high-grade examples are comparatively scarce. This Choice representative is among the finer pieces within the grasp of the average collector — Gems are rarely encountered and command hefty premiums. The design elements are boldly defined, illuminated by vibrant orange-gold luster. Trivial, scattered ticks and marks account for the grade but pose little distraction. PCGS lists 24 finer representatives (11/15). NGC ID# 26FD, PCGS# 9152

**1909-S Double Eagle, MS65  
Few Certified Finer**



**6747 1909-S MS65 PCGS.** The 1909-S double eagle had a mintage in excess of 2.7 million pieces, but it is believed that significant numbers were melted in later years. This issue is elusive in Gem condition and genuinely rare finer. The present example displays a bold strike with satiny green-gold luster that shows peach and rose accents in the centers. A few light marks on the relief elements determine the grade. PCGS lists 13 finer examples (11/15). NGC ID# 26FE, PCGS# 9153

**1909-S Double Eagle, MS65  
Rarely Encountered Finer**



**6748 1909-S MS65 PCGS. CAC.** This is a frosty and beautiful Gem, obviously original and displaying fine pink and golden-orange colors. There are several notable abrasions near the reverse center, but the obverse only shows a few minor blemishes. Mint State examples of this issue are often nice but only seldom are they of Gem quality. PCGS lists 13 finer representatives (11/15). *Ex: New York Signature (Heritage, 7/2004), lot 8639.* NGC ID# 26FE, PCGS# 9153

**1910 Double Eagle, MS65  
Attractive, Frosty Luster**



**6749 1910 MS65 PCGS.** The 1910 Saint-Gaudens twenty is comparable to most other plentiful issues in grades through MS64 but at the Gem level emerges as conditionally scarce; finer pieces are extremely rare and costly. This MS65 representative boasts sharp detail and frosted honey-gold luster. Faint, scattered grazes in the patina limit the grade, but there are no singular abrasions. PCGS has seen only four finer submissions (11/15). NGC ID# 26FE, PCGS# 9154

**1910 Saint-Gaudens Double Eagle  
Frosty, Lustrous Gem — Rare Any Finer**



**6750 1910 MS65 PCGS.** Frosty, honey-gold surfaces display a sharp strike on both sides and just a few tiny ticks anywhere on the attractive surfaces. Cartwheel luster abounds. PCGS has confirmed a scant four coins in a higher numeric grade, underscoring the condition rarity of Gem and finer examples of the 1910 Philadelphia twenty (11/15). NGC ID# 26FE, PCGS# 9154

**1910-D Saint-Gaudens Twenty, MS66  
Rich Luster, Eye-Catching Color**



**6751 1910-D MS66 PCGS.** The 1910-D is one of the more plentiful double eagles of the period in high grade, although Premium Gem examples such as this piece are scarce. The strike is bold, and the surfaces yield luminous, frosty luster. Mint-silver, lilac, and rose hues are interspersed throughout vibrant orange-gold patina, giving this high-end Saint-Gaudens double eagle immense eye appeal. PCGS and NGC each report only two finer representatives (11/15). NGC ID# 26FG, PCGS# 9155

**6752 1910-S MS64+ PCGS.** The wheat-gold surfaces host splendid, flowing luster and the generally sharp strike this issue is known for. A few too many contact marks appear for the Gem grade, but they are nonetheless minor and not overt. NGC ID# 26FH, PCGS# 9156



- 6753 1910-S MS64+ PCGS. CAC.** The availability of the 1910 double eagle declines substantially between MS64 and MS65, making this Plus-graded Choice example highly appealing to the cost-conscious collector. The strike is impressively bold, and the frosty surfaces display warm honey-gold luster. A few minor abrasions preclude Gem classification. NGC ID# 26FH, PCGS# 9156

**1910-S Double Eagle, MS65  
Radiant Frosty Luster**



- 6754 1910-S MS65 PCGS.** Most Uncirculated 1910-S double eagles reside in the MS62 to MS64 grade range. This Gem is conditionally scarce, and there are only nine finer representatives at each leading service (11/15). Luster is surprisingly vibrant, cartwheeling in yellow and rose-gold hues around Gem-quality surfaces. Bold design elements complete the eye appeal. NGC ID# 26FH, PCGS# 9156

**1910-S Double Eagle, MS65  
Bold Cartwheel Luster**



- 6755 1910-S MS65 PCGS.** Boldly struck design elements stand out on this attractive Gem double eagle, as does coruscating luster. Just a few minuscule marks are of little consequence on the rich, orange-gold surfaces. The 1910-S is scarce in MS65 and notably rare any finer. Just nine examples have received a numerically finer grade at PCGS (11/15). NGC ID# 26FH, PCGS# 9156

- 6756 1911 MS63 PCGS.** Ex: Rive d'Or Collection. A lustrous Select example of this popular early series issue, with well-detailed design elements and vivid orange-gold surfaces that show a scattering of minor contact marks on both sides. NGC ID# 26FK, PCGS# 9157

**1911 Double Eagle, MS64+  
Low-Mintage Issue**



- 6757 1911 MS64+ NGC. CAC.** The Philadelphia Mint double eagles from 1911 to 1915 are known for their low mintages. The total production for all five issues was less than 800,000 coins. Survivors are elusive and quite rare in higher grades. This near-Gem example has pristine surfaces and frosty lemon-yellow luster. NGC ID# 26FK, PCGS# 9157

**1911-D Saint-Gaudens Twenty, MS66  
Few Known Finer**



- 6758 1911-D MS66 PCGS.** Although available in this grade, the 1911-D Saint-Gaudens double eagle poses an almost insurmountable obstacle for most collectors in finer condition. This Premium Gem is boldly struck and free of major abrasions. Vibrant orange-gold luster allows the emergence of brighter yellow-gold hues in the central regions. PCGS has seen seven numerically superior representatives (11/15). NGC ID# 26FK, PCGS# 9158

- 6759 1911-D/D FS-501 MS65 PCGS. CAC.** The curve of the mintmark is widely repunched east. This is an exceptionally nice Gem that boasts original and attractive peach-gold and sea-green toning. The lustrous and precisely struck surfaces are refreshingly free from contact. NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

**1911-S Twenty, Frosty MS65  
Rich Patina**



- 6760 1911-S MS65 PCGS.** Struck to the extent of more than 775,000 pieces and available in most grades, the 1911-S Saint-Gaudens double eagle gets little attention. Nonetheless, this well-struck Gem example should be recognized as an important opportunity for the budget-conscious collector to acquire a high-end example. Finer pieces are scarcely seen and command a proportional premium. This piece showcases frosty wheat-gold luster with slivers of rose and mint-green throughout. A few insignificant ticks on Liberty's figure preclude a finer grade. NGC ID# 26FL, PCGS# 9159

**1912 Double Eagle, MS64**  
**Slightly Better Date in High Grade**



**6761 1912 MS64 PCGS.** The 1912 Saint-Gaudens double eagle had a moderately low mintage of 149,750 coins, which is reflected in the scarcity of high-grade survivors. This Choice example is among the finest most collectors will be able to acquire. The strike is well-executed, and abrasions are at a minimum. The surfaces display satiny luster with peach-gold interiors and deeper greenish-gold peripheral hues. NGC ID# 26FM, PCGS# 9160

**1913 Twenty, MS64**  
**Appealing Collector-Grade Example**



**6762 1913 MS64 PCGS.** This Choice 1913 double eagle is among the finest most collections will ever contain, as PCGS lists just 13 superior representatives (11/15) — far out of reach for most enthusiasts. The present piece shows satiny wheat-gold luster with minimal abrasions. The motifs are well-defined and the eye appeal is pleasing for the issue. NGC ID# 26FN, PCGS# 9161

**1913 Saint-Gaudens Twenty, MS64**  
**Surprisingly Rare in Finer Grades**



**6763 1913 MS64 PCGS.** The 1913 Saint-Gaudens double eagle's mintage was slightly higher than that of the 1912 (168,780 versus less than 150,000 pieces), but this issue is contrastingly scarcer in MS63 and finer grades. The present MS64 representative displays satiny green-gold luster and well-defined motifs. No severe abrasions are observed. PCGS has seen just 13 finer submissions (11/15). NGC ID# 26FN, PCGS# 9161

**1913 Double Eagle, MS64+**  
**Sharp, Lustrous Condition Rarity**



**6764 1913 MS64+ PCGS.** The 1913 double eagle issue, despite being a P-mint, must not be confused with the earlier (1912) and later (1920s) Philadelphia issues that are readily available in Gem and even finer grades. While the 1913 is available for a price in MS64, in MS65 it becomes a true condition rarity. This high-end MS64+ is likely as close as most collectors will come to owning a Gem example. Bounteous luster is this coin's foremost attribute, although the preservation is excellent on orange-gold surfaces that show only scattered, undistracting small ticks. The strike is sharply brought up. Population: 13 in 64+, 13 finer (12/15). NGC ID# 26FN, PCGS# 9161



**1913 Saint-Gaudens Twenty, MS64+  
Condition Rarity in Finer Grades**



**6765 1913 MS64+ PCGS. CAC.** From a nominal business-strike mintage of 168,780 pieces, the 1913 Saint-Gaudens double eagle is not too difficult to locate in lower Mint State grades, but it is a well-known condition rarity above the MS64 level. This Plus-graded Choice example offers a good balance of quality and value for the series enthusiast.

This high-end Choice specimen exhibits sharply detailed design elements and well-preserved yellow and rose gold surfaces, with just a few scattered minor contact marks on both sides. Vibrant, frosty mint luster adds to the considerable eye appeal. PCGS has graded 13 numerically finer examples (11/15). NGC ID# 26FN, PCGS# 9161

**6766 1913-D MS64 PCGS.** The yellow and rose-gold surfaces of this attractive Choice example show only scattered minor contact marks, with vibrant mint luster on both sides. The design elements are well-detailed and the overall presentation is quite pleasing. NGC ID# 26FP, PCGS# 9162

**6767 1913-D MS64 PCGS. CAC.** An especially attractive example for the grade, showing frosty peach and green-gold luster with grade-limiting abrasions primarily restricted to the high points of the central devices. The fields are pleasantly clean, and the strike is bold. NGC ID# 26FP, PCGS# 9162

**1913-D Double Eagle, MS65  
Lovely Original Surfaces**



**6768 1913-D MS65 PCGS.** The 1913-D is the most accessible in Gem condition of the three double eagles of this year. Nonetheless, finer pieces are rarely seen, making this MS65 coin among the best most collectors will find pursuable. The figure of Liberty shares outstanding sharpness with the eagle, and the wheat-gold surfaces display thickly frosted mint luster. There are just five finer coins in PCGS holders (11/15). NGC ID# 26FP, PCGS# 9162

**6769 1913-S MS61 NGC.** After the 1908-S and the MCMVII High Relief, the 1913-S Saint-Gaudens double eagle boasts the lowest mintage in the series at 34,000 coins. This Uncirculated example displays well-struck design elements and pleasant yellow-gold luster. Grade-limiting abrasions are evenly dispersed over each side. NGC ID# 26FR, PCGS# 9163

**1913-S Double Eagle, Lustrous MS63  
Low-Mintage Issue of 34,000 Coins**



**6770 1913-S MS63 PCGS.** The orange-gold surfaces show excellent luster. A few scattered contact marks on Liberty's lower gown, and one scrape across the upper breast, preclude a grade finer than the Select level. The reverse shows one noticeable scrape below the O in DOLLARS. The eye appeal remains fairly high, however, and the low mintage of this date, 34,000 coins, makes it an attractive potential acquisition when a nice example such as this piece comes along. NGC ID# 26FR, PCGS# 9163

**1914 Double Eagle, MS64  
Low Mintage, Few Survivors Finer**



**6771 1914 MS64 PCGS.** Frosty original luster glows on each side of this Choice 1914 Saint-Gaudens double eagle, illuminating well-struck design elements and largely smooth surfaces. This Philadelphia issue had an enticingly low mintage of 95,250 pieces, one of six production totals in the series, including that of the High Relief, that fall below the six-figure mark. Mint State survivors are evenly dispersed throughout the MS61 to MS64 grades with few finer. NGC ID# 26FS, PCGS# 9164

**1914 Double Eagle, MS64  
Seldom Seen Finer**



**6772 1914 MS64 PCGS.** The 1914 Saint-Gaudens double eagle boasts a minimal 95,250-coin mintage. Uncirculated examples are generally available through MS64, but anything finer is seldom seen and expensive to acquire. This Choice representative displays boldly rendered design elements and smooth, satiny luster in honey-gold hues. PCGS lists 40 finer examples (11/15). NGC ID# 26FS, PCGS# 9164

**1914 Double Eagle, MS64  
Apricot-Orange Surfaces, Seldom Seen Finer**



**6773 1914 MS64 PCGS Secure.** The apricot-orange surfaces boast an ample amount of mint luster on both sides that complements a bold strike and overall good eye appeal. A few minor abrasions and one oval dark spot in the left obverse field preclude a Gem grade, a level at which this issue is far more elusive. PCGS reports only 40 submitted in MS65 and above (11/15). NGC ID# 26FS, PCGS# 9164

**1914 Double Eagle, MS64+  
Frosty, Coppery-Gold Surfaces**



**6774 1914 MS64+ PCGS.** Frosty luster radiates over coppery-gold surfaces. Sharply detailed devices include a hint of incompleteness over the visage and torch hand, while the Capitol is bold. The overall surface preservation is excellent, though a small rim nick occurs at 7:30 on the reverse. The 1914 is collectible through MS64, but Gems are rare. This MS64+ coin strikes the ideal balance between condition rarity and accessibility. PCGS reports 40 higher grading events (11/15). NGC ID# 26FS, PCGS# 9164

**1914-D Twenty Dollar, MS66  
Only One Coin Finer at PCGS**



**6775 1914-D MS66 PCGS.** The 1914-D is an available date in the Saint-Gaudens double eagle series, but Premium Gem examples such as the piece here offered are scarce, and anything finer is prohibitively rare. This piece displays well-struck design elements with satiny, unabraded luster. Hints of peach and rose warm otherwise green-gold surfaces. Population: 67 in 66 (1 in 66+), 1 finer (11/15). NGC ID# 26FT, PCGS# 9165

**6776 1914-S MS65 PCGS.** The 1914-S is an available date but is conditionally scarce above MS65. This Gem representative displays well-defined relief elements set against frosty, unabraded fields. Each side boasts warm honey and orange-gold luster, and the eye appeal is pleasing. NGC ID# 82KA, PCGS# 9166

**1914-S Double Eagle, MS66  
Among the Finest at PCGS**



**6777 1914-S MS66 PCGS.** The 1914-S is the most plentiful double eagle issue from this year, although pieces grading as fine as this Premium Gem are elusive; no Superb Gems are listed at PCGS, and just a single example is classified as such at NGC (11/15). Lustrous wheat-gold surfaces deliver pleasing eye appeal on this PCGS coin, while the devices are well-defined. The preservation is excellent. NGC ID# 82KA, PCGS# 9166



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**1914-S Twenty Dollar, MS66  
Almost Unknown Finer**



- 6778 1914-S MS66 PCGS. CAC.** While the 1914-S Saint-Gaudens double is available in lower Mint State grades, it is scarce above the Gem level. The present coin is one of the finest Premium Gem survivors of this popular date, and only a single MS67 NGC coin is numerically finer (12/15). The surfaces are an attractive greenish-gold with excellent mint luster. The strike is sharp throughout, and the eye appeal is extraordinary. CAC-approved in a green label holder.  
*Ex: The Dr. Brandon Smith Collection / ANA Signature (Heritage, 8/2010), lot 6343. NGC ID# 82KA, PCGS# 9166*

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**1915 Saint-Gaudens Twenty, MS64  
Better Date in High Grade**



- 6779 1915 MS64 PCGS.** The 1915 is far scarcer than its San Francisco counterpart, particularly in high grade. This Choice example is among the finer coins typically considered accessible by the majority of collectors. Gems are seldom seen, and finer pieces almost unknown. The strike is bold, and the luster delivers luminous straw-gold hues. Light, scattered ticks on Liberty's figure and the eagle define the grade. PCGS lists 47 Gems finer (11/15). NGC ID# 26FV, PCGS# 9167
- 6780 1915-S MS65 PCGS. CAC.** Of the two double eagle issues struck in 1915, the 1915-S is the more often seen in high grade, ideal for date representation. This Gem example displays satiny orange-gold luster rolling over surprisingly well-defined relief elements. The CAC-approved surfaces are devoid of mentionable abrasions. NGC ID# 26FW, PCGS# 9168

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**1915-S Saint-Gaudens Double Eagle, MS66  
Among the Finest at PCGS**



- 6781 1915-S MS66 PCGS.** The 1915-S double eagle is readily available through MS65 and is only marginally scarce in MS66, but with finer pieces almost unknown, Premiums Gems such as the currently offered representative are at the top of most collector's dream lists. Vibrant wheat-gold luster is remarkably unabraded as it cartwheels around luminous surfaces. The motifs are boldly defined, and the corresponding eye appeal is exceptional. None are finer at PCGS, and NGC lists only a single example in MS67 (11/15). NGC ID# 26FW, PCGS# 9168

- 6782 1916-S MS65 PCGS.** A wheat-gold Gem whose sweeping cartwheel luster and uncommonly smooth surfaces ensure imposing eye appeal. The strike is sharp except on the fingers holding the torch. NGC ID# 34NJ, PCGS# 9169

- 6783 1916-S MS65 PCGS.** The 1916-S is the only double eagle issued in 1916, making an example essential for a complete date set. This Gem representative offers vibrant orange-gold luster coupled with boldly rendered design elements. A scattering of tiny ticks amid the eagle's feathers precludes an even finer designation. NGC ID# 34NJ, PCGS# 9169

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**1916-S Twenty, Radiant MS66  
Finer Pieces are Prohibitively Rare**



- 6784 1916-S MS66 PCGS.** The 1916-S is scarcer in high grade than its 796,000-coin mintage would suggest, and the issue experiences heightened demand as the only double eagle struck in 1916. After this issue, coinage of double eagles was halted until 1920. This Premium Gem '16-S is sharply struck and displays radiant orange-gold luster. Beautifully preserved surfaces confirm the lofty numeric grade. Among the finest seen at PCGS (11/15). NGC ID# 34NJ, PCGS# 9169

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**1916-S Double Eagle, MS66  
Limited Survival this Fine**



**6785 1916-S MS66 PCGS.** Garrett and Guth cite a 4,000-coin South American hoard as the origin for most Uncirculated 1916-S double eagles known, as prior to the 1980s, this issue was quite scarce. The present MS66 example is among the finest in a PCGS holder (11/15). Surface quality on this issue is seldom seen so fine, and this piece's rich rose-gold and peach luster attractively illuminate the devices. NGC ID# 34NJ, PCGS# 9169

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**1920 Double Eagle, MS64  
Only One Finer Coin at PCGS**



**6786 1920 MS64 PCGS.** The 1920 is one of the most peculiar issues in the Saint-Gaudens double eagle series. It is usually available in MS64, but Gems are virtually impossible to locate, even if their near-six-figure value were not an obstacle. This collectible Choice example offers a pleasing strike and frosty prairie-gold luster that is slightly deeper on the reverse. Light, scattered abrasions define the grade. A single Gem is finer at PCGS (11/15). NGC ID# 26FY, PCGS# 9170

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**1920 Double Eagle, MS64  
Extremely Rare Any Finer**



**6787 1920 MS64 PCGS.** Although plentiful in Choice condition, the 1920 Saint-Gaudens double eagle becomes an extreme rarity in MS65. This near-Gem is boldly struck with vibrant honey-gold luster and minimal abrasions. Eye appeal is excellent for the grade. An important opportunity for the quality-conscious collector. PCGS lists only a single Gem finer (11/15). NGC ID# 26FY, PCGS# 9170

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**1920 Double Eagle, MS64+  
Only One Coin Finer at PCGS**



**6788 1920 MS64+ PCGS.** Although readily available in MS64, the 1920 Saint-Gaudens double eagle is almost uncollectible any finer. PCGS shows a single Gem superior to the present Plus-graded Choice example (11/15). This coin shows well-struck design elements and satiny honey-gold luster. A few trivial ticks define the grade but are not bothersome the unaided eye. NGC ID# 26FY, PCGS# 9170

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**1920 Double Eagle, MS64  
Prime Condition Rarity in Finer Grades**



**6789 1920 MS64 PCGS. CAC.** Although available in this grade, the 1920 Saint-Gaudens double eagle is extremely rare any finer with only a single Gem reported by PCGS (11/15). This Choice representative is boldly struck with satiny yellow-gold luster and attractively clean surfaces. The CAC green label confirms the outstanding eye appeal. NGC ID# 26FY, PCGS# 9170

**6790 1922 MS64+ PCGS. CAC.** This attractive Plus-graded Choice example displays well-detailed design elements and lightly marked orange-gold surfaces with vibrant mint luster that adds to the ample eye appeal. NGC ID# 26G3, PCGS# 9173

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**1922 Double Eagle, MS65  
Vibrant Luster, Beautiful Surfaces**



**6791 1922 MS65 PCGS.** The 1922 double eagle is rarely seen in MS66, making this Gem example appealing to the cost-conscious collector. A sharp strike is accentuated by luminous, frosty luster that reveals lingering mint-gold and lilac hues throughout beautifully preserved honey-gold surfaces. PCGS records eight finer submissions (11/15). NGC ID# 26G3, PCGS# 9173



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**1922 Twenty Dollar, MS65  
Rare in Finer Grades**



**6792 1922 MS65 PCGS.** A mintage in excess of 1.3 million pieces contributes to the availability of the 1922 double eagle in Gem condition, but the extreme rarity of finer pieces is surprising. This MS65 coin is boldly struck and beautifully preserved, showing frosty luster in shades of rose, lilac, mint, and orange-gold. If a Premium Gem is out of reach, the present Gem is hard to beat. PCGS lists eight finer representatives (11/15). NGC ID# 26G3, PCGS# 9173

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**1922 Twenty Dollar, MS65  
Elusive Any Finer**



**6793 1922 MS65 PCGS.** The 1922 double eagle is an available date in the context of the series, but Gems remain a popular item among collectors, and finer pieces are major rarities. This MS65 example displays frosty yellow-gold luster and bold design elements. A few trivial ticks are not out of line for the grade. PCGS lists only eight coins finer, all MS66 (11/15). NGC ID# 26G3, PCGS# 9173

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**1922-S Saint-Gaudens Twenty, MS64  
Heavily Melted Issue**



**6794 1922-S MS64 PCGS.** This issue's mintage of more than 2.6 million coins is meaningless, as significant quantities were melted in the mid-1930s. The rarity of Gem examples makes MS64 coins such as this popular for many collectors. This piece displays lustrous straw-gold surfaces with minimal abrasions. The design elements are well-defined. PCGS and NGC each report 18 finer representatives (11/15), which routinely garner more than \$40,000 when offered at auction. NGC ID# 26G4, PCGS# 9174

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**1922-S Twenty Dollar, MS64+  
Bright, Lustrous Surfaces**



**6795 1922-S MS64+ PCGS.** With 2.6 million pieces produced, there was no lack of coins after the last delivery on September 9. However, that changed soon thereafter. Almost the entire mintage was shipped overseas and not repatriated until the early 1950s. Of the coins that were brought back over the next 30 years, most are lower Uncirculated pieces. This is a bright, lustrous, and relatively unmarked example with above-average strike details. Almost never located finer. NGC ID# 26G4, PCGS# 9174

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**1923 Twenty Dollar, Rose-Gold MS65  
Ex: Rive d'Or Collection**



**6796 1923 MS65 PCGS.** Ex: Rive d'Or Collection. Beautifully original rose-gold surfaces glisten with scintillating mint frost. Strike softness occurs on the Capitol, torch hand, and Liberty's face, but that pales in comparison to the overall appeal of this magnificent Gem. An interesting die crack passes through LIBERTY. Essentially unobtainable in higher grades, as PCGS shows merely three finer submissions (12/15). NGC ID# 26G5, PCGS# 9175

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**1923 Double Eagle, MS65  
Prohibitively Rare any Finer**



**6797 1923 MS65 PCGS.** The 1923 double eagle is available in Mint State but almost exclusively in MS64 and lower grades. This Gem example is among the finest most collectors will be able to acquire, as PCGS lists only three higher-grade pieces (11/15). The strike is well-executed, and the well-preserved surfaces yield rich honey-gold luster without bothersome abrasions. NGC ID# 26G5, PCGS# 9175

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**Gem 1923 Twenty Dollar**



- 6798 1923 MS65 PCGS.** Although several of the P-mint Saint-Gaudens twenties are relatively available, the 1924 and 1928 are the most abundant in high grades. The 1923 is not a rare coin, but it is one that is quite well-produced, and in Gem condition is in great demand. The present example displays generous luster with a two-toned effect, orange-gold on the higher points and some hazel-gray in the lower fields. A compelling and startlingly original Gem. PCGS lists only three pieces finer, NGC none (11/15).  
Ex: *Long Beach Signature* (Heritage, 9/2008), lot 4480. NGC ID# 26G5, PCGS# 9175

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**1923 Saint-Gaudens Twenty, MS65  
Only Three PCGS Coins in Higher Grade**



- 6799 1923 MS65 NGC.** A delightful Gem with well-detailed design elements and brightly lustrous wheat-gold surfaces that show only minor signs of contact. The 1923 Saint-Gaudens double eagle is surprisingly elusive at the Gem level, and PCGS has certified only three coins in higher numeric grades (11/15).  
Ex: *FUN Signature* (Heritage, 7/2012), lot 5185. NGC ID# 26G5, PCGS# 9175
- 6800 1923-D MS65 NGC.** A beautiful, frosty example of one of the most eye-appealing issues in the Saint-Gaudens double eagle series. This Gem 1923-D is boldly struck and aglow in luminous honey and rose-gold hues, the latter residing primarily over the interiors. NGC ID# 26G6, PCGS# 9176
- 6801 1923-D MS65 PCGS.** Due to its characteristically strong eye appeal, the 1923-D Saint-Gaudens double eagle is often chosen for type purposes. This satiny Gem example offers well-defined motifs and smooth wheat-gold surfaces. A small planchet void appears just right of Liberty's hip in the central obverse. NGC ID# 26G6, PCGS# 9176
- 6802 1923-D MS65 PCGS. CAC.** Frosty peach and mint-green hues break up delicate rose-gold luster on each side of this Gem 1923-D Saint-Gaudens double eagle. The strike is bold and there are no mentionable abrasions. The 1923-D is one of the most well-produced issues in the series, widely recognized for its typically strong eye appeal. NGC ID# 26G6, PCGS# 9176

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**1923-D Double Eagle, MS67  
Resplendent Luster, Statuesque Detail**



- 6803 1923-D MS67 PCGS.** In the Saint-Gaudens double eagle series, the 1923-D stands out with what is arguably the most consistently impressive eye appeal of any date and mintmark combination. Among type coin issues, the 1923-D is the representative of choice. Even the finest 1924 twenties struggle to compete with the average 1923-D in terms of luster, color, and design sharpness. Bearing that in mind, the present '23-D is among the finest-known examples. This radiant Superb Gem showcases frosty, glowing surfaces with rose, lilac, and mint-green hues interspersed throughout rich apricot-gold surfaces. The fingers on Liberty's torch hand are sharply delineated, and the eagle's feathers show crisp definition. Unlike numerically high-end examples of many other issues, this 1923-D Saint has significant "pop." None are finer at PCGS, and only a single MS68 coin appears in the NGC *Census*. Population: 68 in 67, 0 finer (10/15). NGC ID# 26G6, PCGS# 9176



- 6804 1924 MS66 NGC.** Bold design elements are set amid frosty, radiant luster that adorns each side in a mixture of peach and yellow-gold hues. There are no distinct abrasions, and the eye appeal is excellent. The 1924 is a famously plentiful type-coin issue although it is infrequently seen above MS66. NGC ID# 26G7, PCGS# 9177
- 6805 1924 MS66 NGC.** A frosty yellow-gold Premium Gem example of this most famous type-coin issue. The design elements are boldly rendered, and the surface preservation is exceptional. The only noteworthy disruption in the luster is a small graze on Liberty's right (facing) arm. NGC ID# 26G7, PCGS# 9177
- 6806 1924 MS66 NGC.** The 1924 is the most plentiful issue in the Saint-Gaudens double eagle series, but seldom is a piece encountered with the vibrant, frosty luster put forth by this glittering Premium Gem. The strike is notably bold, and wisps of honey and peach complement otherwise mint-fresh yellow-gold luster. Free of distractions. Infrequently seen finer. NGC ID# 26G7, PCGS# 9177
- 6807 1924 MS66 PCGS.** True to its reputation, the 1924 double eagle is readily available in MS66, but PCGS has seen fewer than 100 finer representatives (11/15). This Premium Gem example is well-struck and has vibrant orange-gold luster that illuminates largely unabraded surfaces. NGC ID# 26G7, PCGS# 9177
- 6808 1924 MS66+ NGC.** Coruscating luster swirls over seemingly pristine surfaces. Liberty's visage is strongly defined, and the Capitol shows crisp detail on the rows and columns. Pale rose accents appear within the eagle's plumage, adding to the impeccable eye appeal. The certification totals at NGC and PCGS plummet between MS66 and MS67. NGC ID# 26G7, PCGS# 9177

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**1924 Twenty Dollar, MS67**  
**Seldom Seen This Fine**  
**Only One Coin Finer at PCGS**



- 6809 1924 MS67 PCGS.** The 1924 Saint-Gaudens double eagle is best known for its ready availability. In regards to eye appeal and luster, issues like the 1923-D and 1927 usually stand out more prominently. The present coin, however, bucks the established narrative. The vibrant luster and rich coloration is comparable to that of many '23-D coins, and the sharpness of the obverse figure and the eagle's plumage surpasses what might be expected on this Philadelphia product. Moreover, this Superb Gem stands near the peak of the certified population charts where it is conditionally scarce. The last PCGS Superb Gem we handled was in lot 7390 of the FUN Signature sale (Heritage, 1/2014), where it realized \$19,378.50. We feel the present piece is comparably attractive and important. Rose, apricot, and lilac-gold hues encompass each side, while the vibrant cartwheel luster illuminates crisp motifs and unabraded surfaces. Population: 92 in 67 (2 in 67+), 1 finer (10/15). NGC ID# 26G7, PCGS# 9177
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**6810 1925 MS66 PCGS.** The 1925 double eagle is moderately available in MS66, but finer pieces are genuinely rare and out of reach for most collectors. This representative displays bold design elements and frosty honey-gold luster with interspersed slivers of mint-green and lilac. Only seven Superb Gems are finer at PCGS (11/15). NGC ID# 26GA, PCGS# 9180

**6811 1925 MS66 PCGS.** The lemon-gold surfaces teem with luster, and the strike is bold except on Liberty's nose. The fields are virtually pristine, and the devices display only delicate grazes. Hard-money world bankers ensured that the 1925 was saved in quantity, but most survivors of the issue cannot compare with the present coin's quality. NGC ID# 26GA, PCGS# 9180

**6812 1925 MS66 PCGS.** Dynamic cartwheel sheen illuminates this sharply struck sun-gold Saint-Gaudens type coin. Essentially pristine save for wispy contact on Liberty's forehead. PCGS has certified only a handful of pieces finer. NGC ID# 26GA, PCGS# 9180

**6813 1926 MS66 PCGS.** The 1926 double eagle mirrors the 1925 in high-grade availability: Premium Gems are seen with mild frequency, but anything finer is a notable rarity. This MS66 example boasts clean, frosty fields surrounding well-struck design elements. The color is largely yellow-gold, although hints of pale rose and mint-green appear upon closer examination. PCGS lists five numerically finer representatives (11/15). NGC ID# 26GD, PCGS# 9183

**6814 1926 MS66 NGC.** The 1926 Saint-Gaudens double eagle is not too difficult to locate in MS66, but the issue is a condition rarity in any finer grade. This sharply detailed Premium Gem presents virtually pristine orange-gold surfaces and vibrant mint luster. NGC has graded eight numerically finer examples (11/15). NGC ID# 26GD, PCGS# 9183

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**1926 Saint-Gaudens Twenty, MS66+  
Exceedingly Rare Any Finer**



**6815 1926 MS66+ PCGS.** The 1926 double eagle is available in all Mint State grades up to and including MS66, although amazingly few coins exceed that grade at either PCGS or NGC. Precious few coins receive special recognition such as the PCGS Plus designation. This Plus-graded example earned its high-end award for the virtually unmarked fields and sharply struck motifs. Faint olive and rose highlights flash amid the flashy cartwheel luster. The eye appeal is terrific. Population: 9 in 66+, 5 finer (11/15). NGC ID# 26GD, PCGS# 9183

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**1926-S Twenty Dollar, MS62  
Intensely Radiant Luster**



**6816 1926-S MS62 NGC.** The 1926-S double eagle's mintage of more than 2 million coins is deceiving, as most of the coins not exported were destroyed in the mid-1930s. Uncirculated representatives that have returned from overseas hoards are infrequently seen with pleasing eye appeal. This MS62 coin shows light, scattered abrasions — primarily on the obverse — but boasts incredibly vibrant yellow-gold luster and correspondingly strong visual merit. Well-struck and pleasing for the grade. NGC ID# 26GF, PCGS# 9185

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**1926-S Double Eagle, MS62  
Attractive Surfaces**



**6817 1926-S MS62 PCGS. CAC.** The Boys Town catalog described this 1926-S double eagle as having "silky lustre," terminology that accurately translates the shimmering glow that appears on each side. The strike is bold throughout and there are no severe abrasions, despite the grade. Significant numbers of this issue were destroyed in the mid-1930s, and attractive, affordable survivors such as this piece are seldom seen.  
*Ex: Boys Town (Superior, 5/1990), lot 5892, which realized \$1,760.00.*  
NGC ID# 26GF, PCGS# 9185



**1926-S Twenty Dollar, MS64  
Melted in Quantity During the Mid-1930s**



- 6818 1926-S MS64 PCGS.** The 1926-S is another issue in the Saint-Gaudens double eagle series that was heavily melted during the mid-1930s, making it scarce finer than MS64. Some of the Mint State pieces known today survived the government confiscation via overseas holdings, although most of the coins from those sources show excessive bagmarks. This Choice example offers sharp design elements and satiny straw-gold luster. PCGS lists 37 finer representatives (11/15). NGC ID# 26GF, PCGS# 9185

**1926-S Double Eagle, MS64+  
Condition Rarity**



- 6819 1926-S MS64+ PCGS. CAC.** At one time, the branch Mint double eagles of the 1920s were considered major rarities and some remain rare, especially those from Denver. However, the S-Mint issues were also in high demand through the 1940s, 1950s, and 1960s. Today, they remain in high demand, although population figures have helped to redefine the actual rarity, especially after numerous pieces in European holdings have been returned to the U.S. This near-Gem specimen has brilliant yellow luster with frosty surfaces and bold motifs. A few rim marks and other trivial blemishes will prove of little concern to prospective bidders. PCGS has only certified 37 finer examples (11/15). NGC ID# 26GF, PCGS# 9185
- 6820 1927 MS65+ NGC. CAC.** Blended lime-green and orange-gold toning graces this lustrous and well preserved Gem. The strike is crisp and marks are relatively infrequent. A popular double eagle issue recovered in quantity from European holdings after World War II. NGC ID# 26GG, PCGS# 9186
- 6821 1927 MS66+ PCGS.** In light of the rarity of Superb Gem 1927 double eagles, this Plus-graded MS66 piece will appeal to a plethora of collectors. The surfaces are awash in frosty rose-gold luster that allows intrusion of subtle mint-green and lilac hues. Aside from a couple of faint grazes on Liberty's knee and bust, there are no perceptible flaws. PCGS lists 18 finer examples (11/15). NGC ID# 26GG, PCGS# 9186

- 6822 1928 MS66 NGC.** This issue is one of the most readily available in the Saint-Gaudens double eagle series but it is very scarce in grades any finer than MS66. The present example is boldly struck with pleasing honey-gold coloration and shimmering mint luster. The surfaces reveal exceptional preservation and just a couple of trivial marks. NGC ID# 34VK, PCGS# 9189

- 6823 1928 MS66 ★ NGC.** Certified population totals have little affect on the appeal of this Premium Gem 1928 double eagle, as its immense eye appeal sets it apart from most other so-graded representatives. The Star-designated surfaces yield vibrant, frosty luster in shades of peach, yellow, and mint-gold, and the design elements are boldly defined. A few tiny ticks on the high points of Liberty's figure are all that preclude Superb Gem classification. NGC ID# 34VK, PCGS# 9189

- 6824 1928 MS66 ★ NGC.** This delightful Premium Gem possesses outstanding eye appeal to complement its high technical grade. The design elements are sharply detailed and the lustrous orange-gold surfaces are impeccably preserved. NGC ID# 34VK, PCGS# 9189

- 6825 1928 MS66 ★ NGC.** The 1928 Saint-Gaudens double eagle is an available issue in most grades, but it becomes scarce above MS66. This remarkable Premium Gem exhibits sharply detailed design elements and especially vibrant mint luster, with no mentionable defects and terrific eye appeal. NGC ID# 34VK, PCGS# 9189

**1928 Saint-Gaudens Twenty, MS66+  
Outstanding Type Coin**



- 6826 1928 MS66+ PCGS. CAC.** The 1928 Saint-Gaudens double eagle is one of the most available issues of the series and high-grade specimens are always in demand for type purposes. This high-end Premium Gem offers sharply detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster on both sides. Overall eye appeal is terrific. NGC ID# 34VK, PCGS# 9189

**1928 Saint-Gaudens Twenty, MS67**  
Dazzling, Mint-Fresh Luster



**6827 1928 MS67 PCGS.** The 1928 is the last readily available date in the Saint-Gaudens double eagle series, although it is not as common in high grade as its staggering mintage of more than 8.8 million coins might suggest. Significant numbers were likely melted during the mid-1930s, explaining why lower-mintage dates such as the 1924 and 1927 are exponentially more common.

This radiant Superb Gem is among the finest seen by either PCGS or NGC and it is conditionally scarce. Examples of this issue recovered from overseas hoards often show extensive bagmarks from bulk storage, leaving a remarkably small number of pieces that grade MS67. This representative boasts essentially flawless, beautifully frosted surfaces with mint-green and yellow-gold margins that surround bursts of orange and rose-gold in the centers. The strike is sharp, and eye appeal is correspondingly superb. Population: 83 in 67 (3 in 67+), 0 finer (10/15). NGC ID# 34VK, PCGS# 9189

**TERRITORIAL GOLD**

**(1831-34) C. Bechtler Gold Dollar**  
30G., K-1, AU55



**6828 (1831-34) C. Bechtler Dollar, 30G. AU55 NGC. K-1, R.4.** Bechtler gold dollars are of special interest to Territorial gold enthusiasts as the first gold coins of that denomination to be struck for circulation in the United States. They were embraced by the public in the Southern states and circulated widely, accounting for the scarcity of high-grade survivors. This Choice AU gold piece has smooth green-gold surfaces with strong strike detail and generally clear dentilation. Wispy marks occur over both sides. Listed on page 380 of the 2016 *Guide Book*. Census: 5 in 55, 29 finer (11/15). NGC ID# 2B94, PCGS# 10064

**C. Bechtler Dollar, Attractive AU55**  
K-4, 28G, N Reversed



**6829 (1837-42) C. Bechtler Dollar, 28G, N Reversed, K-4, R.4, AU55 NGC. CAC.** Produced by Christopher Bechtler at his private mint in Rutherfordton, North Carolina. This attractive specimen displays iridescent crimson and orange toning over the reflective golden surfaces. The blundered N shows plainly, and all A's are actually inverted V's. Finer examples are limited in number. Census: 10 in 55, 47 finer (11/15). Ex: *FUN Signature (Heritage, 1/2009)*, lot 5934. NGC ID# 2B98, PCGS# 10055



1834 C. Bechtler Half Eagle, AU Details  
K-17, RUTHERFORD



- 6830** 1834 C. Bechtler Five Dollar, RUTHERFORD, Plain Edge, K-17, R.5 — Reverse Repaired, Graffiti — NGC Details. AU. The K-17 is one of the more frequently seen Bechtler half eagle varieties, made of 140 grains of 20-carat CAROLINA GOLD and having RUTHERFORD spelled out, along with the date AUGUST 1, 1834, showing the coins conformed to the national gold standard change at the time. The Bechtler coins were actually slightly overweight in comparison to the federal standard. This wheat-gold piece shows plenty of detail remaining, although some graffiti remains near the reverse rim, and some of the central area has likely been smoothed to remove other graffiti. This is still a pleasing and attractive coin, one showing plenty of eye appeal. This variety is listed on page 382 of the 2016 *Guide Book*.

A. Bechtler Gold Dollar, AU55  
27 G., 21 C., K-24



- 6831** (1842-1852) A. Bechtler Dollar, 27G. 21C., Plain Edge AU55 PCGS. K-24, R.3. A coruscating peach-red Bechtler type coin. The strike is bold and none of the scattered thin marks merit individual description. The surfaces are somewhat wavy, as frequently seen on this thin planchet issue. Struck by August Bechtler after he succeeded his father Christopher as coiner. Listed on page 382 of the 2016 *Guide Book*. NGC ID# 2B99, PCGS# 10040

1849 Norris, Greg, & Norris Half Eagle, Fine 15  
K-4, Reeded Edge, Period After DOLLAR



- 6832** 1849 Norris, Greg, & Norris Five Dollar, Reeded Edge, Fine 15 PCGS. K-4, R.4. Period after DOLLAR, that appears as one period, rather than two as seen on the Plain Edge With Period K-2. It is generally accepted NGN was the first private coiner of California, opening for business in May 1849. Half eagles were desperately needed in local commerce, unlike the later fifty-dollar "slugs," and this piece shows evidence of heavy circulation. The high points of the design show considerable wear and the surfaces on each side are peppered with numerous small abrasions. The devices are surrounded by deep reddish-gold patina. NGC ID# ANJE, PCGS# 10282

Mormon Ten Dollar Restrike, Unc Details  
Unique Uniface Obverse Copper-Gilt Example, K-4



- 6833** (1849) Mormon Ten Dollar, Uniface Obverse Gilt Copper Restrike, K-4, Unique — Mount Removed — NGC Details. Unc. A single uniface copper-gilt restrike is known for the obverse (K-4) of this iconic Mormon gold issue. The reverse is also known in a single gilt specimen (K-4a). The restrikes were probably made circa 1898, to commemorate the 50th anniversary of the California Gold Rush. The gilt specimens had wires attached to their backs to facilitate mounting on poster boards. This sharply detailed, unworn example has been removed from its mount. An interesting rim cud shows on the obverse, from 10-12 o'clock. Oddly, the images of the K-4 and K-4a in Don Kagin's series reference seem to have been switched.

*From The Sorensen Collection.*

**1850 Mormon Five Dollar, MS62 Brown  
Uniface Obverse Copper Restrike, K-7**



- 6834** 1850 Mormon Five Dollar, Uniface Obverse Copper Restrike, K-7, R.7, MS62 Brown NGC. This uniface obverse copper restrike was probably struck circa 1898, to commemorate the 50th anniversary of the Gold Rush. Specimens are also known in gilt format. This well-detailed MS62 example shows a few hints of original red on the lightly marked, mostly brown surfaces, with traces of original mint luster. Surprisingly little evidence of die rust is evident. From *The Sorensen Collection*. NGC ID# 346S, PCGS# 10281

**1861 Clark, Gruber Five Dollar  
Copper Die Trial, MS62 Brown  
K-10c, Reeded Edge**



- 6835** 1861 Clark, Gruber \$5 Copper Die Trial MS62 Brown NGC. K-10c, R.7. Struck from the same dies as the gold 1861 Clark, Gruber variety. Liberty has an oversized chin and the eagle has a stout body. The copper pieces are known with a reeded edge (K-10c) or broadstruck with a plain edge (K-10b). The present reeded edge copper die trial exhibits deep olive-brown toning. The strike is good and no abrasions are apparent. The chin of the portrait displays a shallow strike-through, as minted. Census: 3 in 62 Brown, 2 finer (11/15). NGC ID# ANLV, PCGS# 10151

**1849 Massachusetts & California  
Five Dollar Die Trial in Silver  
Fine 12, Kagit-2a**



- 6836** 1849 Massachusetts and California Five Dollar, Silver Die Trial, Fine 12 NGC. Kagit-2a, High R.7. Struck from a similar but different die pair than the extremely rare gold five dollar pieces from the Massachusetts and California Company, of which just five to seven examples are known. The present dove-gray representative displays even wear and was apparently carried as a pocket piece, but all legends are bold except ALTA on the banner. No marks or planchet deficiencies are apparent. The Massachusetts & California Co. struck various specimens in Massachusetts prior to the departure to California of its officers, who intended to set up shop as private gold coiners. But there was a glut of such firms, most of whom were discredited. Instead, F.P. Tracy and Wm. H. Hayden operated a West Coast express service. Census: 1 in 12, 2 finer (11/15). NGC ID# ANL4, PCGS# 10231

**1851 San Francisco State of California  
Two and a Half, Gilt White Metal  
Kagit-1b, MS64**



- 6837** 1851 San Francisco State of California 2 1/2 Dollars, Gilt White Metal, MS64 NGC. K-1b, Low R.7. The San Francisco State of California series was, per Kagit, "apparently made for speculation in San Francisco by a company from Birmingham, England." Four denominations (two and a half, five, ten, and twenty dollar) were struck in silver, copper, or white metal. All twelve alloy and denomination combinations are known and have approximately equal rarity. The pieces are often encountered gilt, as is the present example. Fully struck and essentially unabraded with satiny lemon-gold surfaces. PCGS# 10366



## CALIFORNIA FRACTIONAL GOLD

### 1853 Peacock Reverse Half Dollar BG-302, Select Uncirculated



- 6838** 1853 Peacock Reverse 50 Cents, BG-302, Low R.4, MS63 NGC. Rays behind the eagle were likely intended as an allusion to the new subsidiary silver design with Arrows and Rays, but their resemblance to feathers accounts for the issue's "Peacock" nickname and its popularity among fractional gold collectors. This is an early die state example without the rim cud at 3:30 on the obverse. Green-gold surfaces offer a slight reddish tinge and relatively sharp centers. Census: 3 in 63, 4 finer (11/15). *From The Elbert Henry Gary Collection.* NGC ID# 2BJ7, PCGS# 10422

### 1853 Liberty Octagonal Half Dollar, MS64 BG-302, 'Peacock' Reverse



- 6839** 1853 Peacock Reverse 50 Cents, BG-302, Low R.4, MS64 PCGS. Breen-Gillio Die State II, rusted field. A scarce Period One octagonal half dollar made by Frontier, Deviercy & Co. This issue features the famous "Peacock" reverse, so-named due to rays behind the eagle's head that resemble the tailfeathers of a peacock. This variety is seen in lower grades more often than other fractional gold issues, as it was actually used in commerce during the Gold Rush period. This Choice example is boldly struck and semiprooflike with attractive green-gold hues. Housed in an old green label holder. Population: 12 in 64, 2 finer (11/15). NGC ID# 2BJ7, PCGS# 10422

### 1856 Liberty 50 Cent Gold Piece, MS64 Prooflike BG-310, State I, Coin Turn Alignment



- 6840** 1856 Liberty Octagonal 50 Cents, BG-310, High R.6, MS64 PL NGC. State I. The authors of the second edition of the Breen-Gillio reference note that State I has perfect dies with a medal turn die alignment, and they further note that coin turn alignment has been reported.

This example is an early die state piece from perfect dies, and it has the coin turn alignment that the authors apparently had not seen. This important Choice Mint State example has brilliant yellow surfaces with prooflike fields and light field-to-device contrast. An extremely important and interesting California fractional gold piece. NGC ID# 2BJH, PCGS# 10435

- 6841** 1854 Liberty Round 50 Cents, BG-403, R.7 — Scratches — NGC Details. Unc. An evenly struck and lustrous olive-gold and apricot example of this rare Period One variety. Despite the NGC designation, the sole detractor is a faint pinscratch between star 3 and Liberty's neck. The FD initials beneath the bust identify the maker as Frontier, Deviercy & Co., a jewelry partnership based in San Francisco.

*From The Elbert Henry Gary Collection.* NGC ID# 2BJN, PCGS# 10439

- 6842** 1853 Liberty Round 50 Cents, BG-409, R.3 MS65 NGC. Breen-Gillio Die State IV with advanced cracks and breaks on the reverse. A Deriberpie & Nouzillet variety that imitates its contemporary Federal gold dollar design. A lustrous, mark-free, and typically struck green-gold Gem. As of (11/15), the single-finest certified by either NGC or PCGS.

*From The Elbert Henry Gary Collection.* NGC ID# 2BJV, PCGS# 10445

- 6843** 1853 Liberty Round 50 Cents, BG-417, High R.5, MS64 NGC. Breen-Gillio Die State III with a cud on the obverse field near the chin. A well-struck and coruscating Choice half dollar. The fields are peach-gold and the high points are olive-green. As of (11/15), NGC has certified just six examples, with the present piece as the single finest.

*From The Elbert Henry Gary Collection.* NGC ID# 2BK7, PCGS# 10453

1853 Round Half Dollar, Unc Details  
About a Dozen BG-420 Survivors



- 6844** 1853 Liberty Round 50 Cents, BG-420, Low R.7 — Obverse Scratched — NGC Details. Unc. Liberty's portrait is the same as that used on the Deriberpe gold dollars, confirming the origin of this extremely rare Period One gold half dollar. Faint green accents accompany light yellow-gold color on each side. Moderate semiprooflikeness is more pronounced on the obverse than the reverse. Sharply struck throughout with minimal abrasions aside from the noted impairment, extending from below the eye down to the tip of the bust. However, it hardly detracts from the overall desirability of this rare California fractional gold piece, as there are only about 12 BG-420 survivors from which to choose.  
*From The Elbert Henry Gary Collection.*

- 6845** 1854 Liberty Round 50 Cents, BG-423, High R.6, MS62 NGC. A dramatic late die state with prominent breaks near the bust tip and below the Deriberpe initial. The reverse exhibits a light radial die crack at 2 o'clock. This terminal die state is unlisted in the Breen-Gillio Second Edition. A coruscating caramel-gold example that has attractive surfaces and a typical strike. The present piece is the sole BG-423 certified by NGC (11/15).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BKE, PCGS# 10459

- 6846** 1852 Liberty Round 50 Cents, BG-427, Low R.6, MS62 NGC. A crisply struck lemon-gold half dollar with moderately reflective fields. Myriad fine die lines are present, but abrasions are inconsequential for the MS62 level. A challenging Breen-Gillio variety with an NGC Census of only five pieces in all grades (11/15).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BKJ, PCGS# 10463

1854 BG-436 Round Half Dollar, MS61  
Popular Humbert Eagle Reverse



- 6847** 1854 Liberty Round 50 Cents, BG-436, R.6, MS61 NGC. Die State II with the "period" die defect after the date. The reverse of this popular variety — the work of "Unknown Maker II" according to the Breen-Gillio — is modeled after the well-known United States Assay Office slugs that circulated alongside these fractional gold coins on the Western frontier. Blended shades of green, pale yellow, and reddish-gold color surfaces that show irregularly struck motifs. The rims are largely flat. Scattered abrasions are in line with the grade. Census: 2 in 61, 2 finer (11/15).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BKV, PCGS# 10472

1854 Octagonal Gold Dollar, MS61  
BG-504, Frontier and Deviercy



- 6848** 1854 Large Eagle Liberty Octagonal 1 Dollar, BG-504, Low R.5, MS61 NGC. Die State II, with a crack from the left reverse star to the rim. BG-504 shows the tip of the bust below the star. According to the 1983 Breen-Gillio reference, *Hodges' Gold and Silver Coin Chart Manual*, issued circa 1858, valued the 1854 Frontier and Deviercy octagonal gold dollar (BG-504, as here), at 98 cents. This prooflike Period One fractional gold piece is well-defined with orange and green-gold coloration. Lightly marked. Census: 2 in 61, 3 finer (11/15).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BKZ, PCGS# 10481



**1856 Octagonal BG-512 Dollar, MS64  
Extremely Rare, Finest at NGC**



- 6849** 1856 Liberty Octagonal 1 Dollar, BG-512, Low R.7, MS64 NGC. A single gold dollar variety, BG-512, bears the 1856 date, including both round and octagonal types. The coins were struck by Frontier, Deviercy, & Co. from heavily rusted dies, evident on both sides of this amazing near-Gem survivor. The cataloger of the Jay Roe Collection noted that many BG-512 gold dollars were "gold-plated over a baser gold core ... ." This piece shows minor loss of plating on the chin, neck, lower hair curls, and reverse beads. Rich yellow and khaki-gold hues color the fields, contrasting against lemon-gold motifs. This is only the third time we have handled an example of this variety in 22 years, the last time being in 1996. It is also the finest coin we have handled by a wide margin: eight grade points. A spectacular representative for the advanced California fractional gold enthusiast. Census: 1 in 64, 0 finer (11/15).  
From *The Elbert Henry Gary Collection*. NGC ID# 2BLA, PCGS# 10489

**1854 Octagonal BG-528 Dollar, MS62  
Sole Finest at NGC**



- 6850** 1854 Liberty Octagonal 1 Dollar, BG-528, R.6, MS62 NGC. This very rare octagonal gold dollar variety has a closely spaced date with a single star after GOID. The central design features are sharply struck, while the peripheral definition is a touch indistinct. The obverse is notably contrasted, and khaki-gold surfaces show die cracks on each side along with unimportant wispy marks. This is the single finest example we have handled, according to our Permanent Auction Archives. Census: 1 in 62, 0 finer (11/15).  
From *The Elbert Henry Gary Collection*. NGC ID# 2BLT, PCGS# 10505

**1854 Octagonal Gold Dollar, Prooflike MS63  
A Top-Graded Example at NGC**



- 6851** 1854 Liberty Octagonal 1 Dollar, BG-532, Low R.4, MS63 NGC. This Period One gold dollar is the work of Antoine Louis Nouzillet, a French jeweler who worked at 58 Kearny Street from 1852 to 1854 before partnering with F. Routhier later that year. The Jay Roe Collection contained an AU58 example of BG-532, and the catalog noted: "The vast majority of this variety is found in circulated condition ... ." NGC and PCGS report two and three Select submissions, respectively with a single Choice example finer at the latter service (11/15). Hallmarks of this conditionally rare octagonal gold dollar include razor-sharp design detail and overt prooflike contrast, particularly on the obverse.  
From *The Elbert Henry Gary Collection*. NGC ID# 2BLX, PCGS# 10509

**1854 BG-601 Round Dollar, AU Details  
Only Three of Four Pieces Extant**



- 6852 1854 Liberty Round 1 Dollar, BG-601, R.8 — Mount Removed — NGC Details. AU.** Frontier, Deviercy, & Co.'s BG-601 gold dollar takes its place among the most challenging varieties in the entire California fractional gold series. All Period One Round dollars are rare with approximately 50 coins believed extant in total. Both Breen-Gillio (second edition) and CoinFacts estimate three BG-601 gold dollars exist. NGC reports a single VF example, while PCGS shows one AU50 submission (11/15). However, these figures are misleading, as they do not include Details or Genuine grades. This AU Details example and the Jay Roe PCGS Genuine coin are not included in the census data, meaning this piece may represent a fourth and previously undocumented BG-601 representative. Further research is required, as there have been only a handful of auction appearances in the past 30 years, and poor image quality or brief descriptions make it difficult to establish a definitive roster. Green-gold surfaces exhibit softly struck motifs over the partly contrasted obverse. The central reverse elements are obscured by remnants of a mount that has been removed. Ultimately, the issue's meager survivorship supercedes the importance of condition. All examples are immensely sought-after, regardless of preservation. Interested parties should bid accordingly.  
*From The Elbert Henry Gary Collection.*

**1854 Round Gold Dollar, AU50  
Very Rare BG-603 Variety, Broad Bust**



- 6853 1854 Liberty Round 1 Dollar, BG-603, High R.6, AU50 NGC.** The small 1 in the denomination, broad bust truncation, and widely spaced FD confirm the attribution. The broad bust obverse die was employed solely to strike BG-602 and BG-603 coins, both of which are rated High R.6. This, then, is an important opportunity for serious students of the series. Pale yellow-gold surfaces exhibit a slight greenish tinge. Minor high-point friction occurs over typically defined motifs, and small, wispy marks appear throughout.  
*From The Elbert Henry Gary Collection. NGC ID# 2BM5, PCGS# 10519*

**1875 Indian Octagonal Quarter  
Single Finest Certified BG-798  
MS66 Deep Prooflike**



- 6854 1875 Indian Octagonal 25 Cents, BG-798, Low R.5, MS66 Deep Prooflike NGC.** As of (11/15), the present lot is the single-finest NGC-certified example of BG-798. PCGS has yet to certify any pieces in grades above MS65. The mirrored sun-gold surfaces are virtually as made, and the strike is full except on the fraction denominator. Among the many varieties issued by San Francisco merchant Christopher Ferdinand Mohrig. NGC ID# 2BRJ, PCGS# 910625
- 6855 1872 Washington Round 25 Cents, BG-818, Baker-A504, Low R.4, MS64 NGC.** The distinctive Washington Head variety is listed on page 401 of the 2016 *Guide Book*, and commands a hefty premium above most Indian and Liberty Head varieties. This lustrous near-Gem displays light orange and yellow toning and is free from blemishes. The centers show selected softness, usual for BG-818. NGC ID# 2BT9, PCGS# 10679



**1868 Liberty Head Octagonal 50 Cents, MS67  
BG-906, Tied for Finest**



- 6856** 1868 Liberty Octagonal 50 Cents, BG-906, High R.4, MS67 NGC. A scarce Period Two octagonal half dollar by Frontier & Co. The present example is well-struck save for the D in DOLLAR and is almost flawlessly preserved. Each side displays frosty yellow-gold luster with hints of coppery-orange viewed with a loupe. This piece is tied with one other as the finest at NGC and ranks a full grade point above the best at PCGS (11/15).  
From *The Elbert Henry Gary Collection*. NGC ID# 2BW2, PCGS# 10764

**1856 Octagonal Half Dollar, BG-915A, MS60  
Only Two Examples at Both Services**



- 6857** 1856 Liberty Octagonal 50 Cents, BG-915A, R.8, MS60 NGC. BG-915A was struck circa 1860 from dies previously employed to produce BG-311 coins. The variety features a cud at star 7 and a horizontal die crack on the coronet. This is the only such example at NGC, and PCGS reports a single MS61 submission (11/15), attesting to the extreme rarity of the issue. This piece may also represent a late strike of BG-311; The BG-915A plate coin in the Breen-Gillio reference lacks dentils at 3 o'clock, while this Uncirculated octagonal dollar has fairly clear dentils. Each side displays well-struck centers with softness around the edges. Green-gold surfaces maintain a degree of semiprooflike reflectivity, more so on the obverse than the other side.  
From *The Elbert Henry Gary Collection*. PCGS# 45451 Base PCGS# 10436

**1872 Indian Octagonal Half, MS66+ Prooflike  
BG-939, Sole Finest Prooflike**



- 6858** 1872 Indian Octagonal 50 Cents, BG-939, Low R.5, MS66+ Prooflike NGC. The "handwritten date" with "fancy 2" in the denomination with no leaf tip immediately below the R in DOLLAR help identify this Breen-Gillio variety. The surfaces show glittering luster with a gold-on-black contrast effect, extremely attractive. Although NGC has certified one each in MS66 and MS67 (non-Prooflike), this MS66+ Prooflike is the sole finest, backed up three in MS65 Prooflike NGC (12/15). The Jay Roe Collection example of this scarce variety was only MS64 PCGS, but even at that it was the plate coin for the second edition of Breen-Gillio. NGC ID# 2BX7, PCGS# 710797

- 6859** 1875 Indian Octagonal 50 Cents, BG-946, R.4, MS65 PCGS. Light to medium peach-gold toning adorns this flashy and undisturbed Gem. The strike is sharp except on the O in DOLLAR. An unlisted die state (Breen-Gillio "III") with additional lapping on the wreath near the bow. Population: 5 in 65, 1 finer (11/15). NGC ID# 2BXE, PCGS# 10804

- 6860** 1876 Indian Octagonal 50 Cents, BG-950, R.7, MS64 Prooflike NGC. A radiant lemon-gold near-Gem. Better struck than the Jay Roe Breen-Gillio plate coin, although the LLA in DOLLAR and the C in CAL are slightly soft. A very rare octagonal half dollar Christopher Mohrig variety distinguished from the similar BG-951 by a higher placement of the date. Census: 3 in 64 Prooflike, 1 finer (11/15). NGC ID# 26JX, PCGS# 710808

**1881 Indian Octagonal Half Dollar  
Deeply Reflective MS66 Prooflike**



- 6861** 1881 Octagonal 50 Cents, BG-956, High R.4, MS66 Prooflike NGC. State I. This state is easiest to recognize because the berry that is present on State II at the tail of the R is not present here. The bright yellow-gold surfaces display remarkable depth of reflectivity with moderately frosted devices. The frost extends into the fields between the elements of the wreath. A few planchet flakes are present on each side. The finest certified (11/15).  
From *The Elbert Henry Gary Collection*. NGC ID# 2BXT, PCGS# 710814

**6862 1868 Indian Octagonal 50 Cents, BG-960A, High R.6, MS65 PCGS.** The PCGS green label holder designates the variety as BG-960, but this octagonal half dollar is actually BG-960A. Both varieties share the same die pair, but BG-960A is a later die state with "CAL mostly erased from die," per the Breen-Gillio standard reference. A beautiful lemon-gold Gem with moderate incompleteness of strike at the centers. Tied for the finest certified by PCGS (11/15). NGC ID# 2BXZ, PCGS# 10829

**1868 Indian Head Octagonal Half, MS66  
BG-960A, The Finest Certified**



**6863 1868 Indian Octagonal 50 Cents, BG-960A, High R.6, MS66 NGC.** The late die state variant of BG-960, showing CAL mostly polished away. Both varieties are rare, made by Christopher Ferdinand Mohrig of San Francisco. This is the sole Premium Gem certified and is the finer of just two examples seen by NGC in all grades. The strike is slightly soft in the centers, as usual. The surfaces are beautifully preserved with prooflike mirroring. From *The Elbert Henry Gary Collection*. NGC ID# 2BXZ, PCGS# 10829

**1868 Indian Octagonal Half Dollar  
Very Rare BG-961, Ex: Jay Roe  
Single Finest PCGS-Certified**



**6864 1868 Indian Octagonal 50 Cents, BG-961, R.7, MS65 PCGS.** Ex: Jay Roe. At the time that the legendary Jay Roe collection was auctioned, his example of the very rare BG-961 was the single finest certified by PCGS. That statement remains true today, more than 12 years later. It is a prooflike apricot-gold Gem with unmarked fields and inexactness of impression at the centers. Ex: *Jay Roe Collection (Bowers and Merena, 9/2003)*, lot 450, which realized \$2,645. NGC ID# 2BY2, PCGS# 10819

**6865 1852 Indian Octagonal 50 Cents, BG-962, Low R.7, MS63 Prooflike NGC.** A flashy yellow-gold representative. The high points of the portrait are microgranular but the surfaces show only incidental contact. The LL in DOLLAR is faint due to metal flow into the Indian during the strike, as usual for the variety. NGC has certified only two examples of BG-962 in all grades (11/15). From *The Elbert Henry Gary Collection*. PCGS# 710820

**6866 1865 Liberty Round 50 Cents, BG-1005, Low R.5, MS65 Prooflike NGC.** As of (11/15), NGC has certified a total of 15 BG-1005 half dollars, with the present piece as the single finest. It is a butter-gold example with undisturbed and nicely mirrored surfaces. The reverse exhibits a few "ghost" elements from the portrait. Apparently, all survivors of this scarce variety exhibit a straight die crack through the star pair above the portrait. The sole 1865-dated round half dollar Breen-Gillio variety. From *The Elbert Henry Gary Collection*. NGC ID# 2BYE, PCGS# 710834

**6867 1868 Liberty Round 50 Cents, BG-1019, R.5, MS64 Prooflike NGC.** A flashy pumpkin-gold near-Gem. A good strike with distinct date digits. Marks are limited to a brief line on the coronet. The reverse is bisected by a delicate die crack between 1 and 6 o'clock, undescribed in the Breen-Gillio reference. Census: 2 in 64 Prooflike, 1 finer as 64 Deep Prooflike (11/15). From *The Elbert Henry Gary Collection*. NGC ID# BNLN, PCGS# 710848

**6868 1869 Liberty Round 50 Cents, BG-1021, High R.6, MS63 Prooflike NGC.** Orange-gold toning adorns the borders, while the centers are lemon-gold. Nicely struck with pleasing reflectivity and an unmarked appearance. The G initial below the bust indicates the rare variety was issued by Robert B. Gray. NGC has certified a mere four examples of BG-1021, with the present lot as the single finest graded (11/15). From *The Elbert Henry Gary Collection*. NGC ID# 2BZ2, PCGS# 710850

**6869 1870 Liberty Round 50 Cents, BG-1022, High R.6, MS64 Prooflike NGC.** A rare variety, BG-1022 has an NGC Census of just three examples across all grades. The present lot is the single finest graded among that trio, and is also the sole example of the variety designated as Prooflike (11/15). The coin exhibits exceptional field reflectivity throughout the glossy caramel-gold surfaces. A hair-thin vertical line on the cheek provides an identifier. From *The Elbert Henry Gary Collection*. PCGS# 710851

**6870 1872 Indian Round 50 Cents, BG-1049, R.4, MS65 Deep Mirror Prooflike NGC.** A magnificent wheat-gold Gem that provides a bold strike and dazzling field reflectivity. The usual die state with a nearly bisecting vertical crack between the 18 in the date. Struck from widely rotated dies. Census: 1 in 65 Deep Mirror Prooflike, 2 finer (11/15). From *The Elbert Henry Gary Collection*. PCGS# 910878 Base PCGS# 10878

**6871 1873 Indian Round 50 Cents, BG-1051, Low R.5, MS66 Deep Mirror Prooflike NGC.** A flashy lemon-gold Premium Gem. The strike is good, and the sole imperfection is a small mint-made strike-through beneath the R in DOLLAR. As of (12/15), NGC has certified 17 examples of BG-1051, with the present piece as the single-finest graded. The PCGS Population is topped by a solitary MS66 example. PCGS# 910880 Base PCGS# 10880

**6872 1874 Indian Round 50 Cents, BG-1054, Low R.7, MS64 PCGS.** A prominently mirrored sun-gold representative. Essentially as made with a strike-through beneath the O in DOLLAR. One of the many Period Two varieties issued by Christopher Ferdinand Mohrig. Tied with one other as finest certified by PCGS (11/15). NGC has graded just one example, as MS64 Deep Prooflike. Population: 2 in 64, 0 finer (11/15). NGC ID# 2C25, PCGS# 10883

**1876/5 Indian Half, BG-1059, MS66 Prooflike**



**6873 1876/5 Indian Round 50 Cents, BG-1059, R.4, MS66 Prooflike NGC.** The backward 7 for a 1 in the date and the misshapen 6/5 last digit help identify this round Indian half, as does the first feather leaning forward and the closed wreath on the reverse. This gleaming yellow-gold example shows excellent preservation and much eye appeal with gold-on-black contrast. Census: 2 in 66 Prooflike, 0 finer (12/15). NGC ID# 2C2A, PCGS# 710888



**6874 1876 Indian Round 50 Cents, BG-1060, High R.5, MS65 PCGS.** Ex: Jay Roe. A sharply struck and brightly mirrored Gem. The rich lemon-gold toning contributes further to the outstanding eye appeal. A remarkable example from the active Mohrig workshop. Tied for the finest PCGS-graded (11/15).  
Ex: Jay Roe Collection (Bowers and Merena, 9/2003), lot 524, which realized \$1,610. NGC ID# 2C2B, PCGS# 10889

**6875 1876 Indian Round 50 Cents, BG-1064, R.6, MS64 Prooflike NGC.** A prominently mirrored honey-gold near-Gem. The reverse exhibits “ghosts” from the stars, customary for BG-1064. The first of Mohrig’s “No CAL” round half varieties. The single finest certified among only three pieces encapsulated by NGC as BG-1064 (11/15).  
From The Elbert Henry Gary Collection. NGC ID# 2C2F, PCGS# 710893

**1874 Indian Round Half Dollar, BG-1072  
MS66 Prooflike, Sole Finest at NGC**



**6876 1874 Indian Round 50 Cents, BG-1072, R.6, MS66 Prooflike NGC.** The triangular bowknot and lack of CAL. on the reverse aid in attributing this round 1874-dated Indian round. Smooth luster flows unimpeded over reflective honey-gold surfaces, creating great eye appeal. Diagonal die striations show on the reverse. This piece is considerably finer than the Jay Roe Collection example (Bowers and Merena, 9/2003), which was an MS64 PCGS coin. This is the sole finest at NGC by one grade point, and none compare at PCGS. Census: 1 in 66 Prooflike, 0 finer (11/15).  
From The Elbert Henry Gary Collection. PCGS# 710901

**1868 Indian Round Half Dollar, BG-1073  
Well-Preserved, Reflective MS64**



**6877 1868 Indian Round 50 Cents, BG-1073, High R.7, MS64 NGC.** This 1868 Indian round half dollar is one of the many “backdated” issues of this design by Christopher “Christoph” Ferdinand Mohrig, all using the same reverse die showing the curved top of the bow loop. Among such backdated issues known from the same reverse are 1852, 1868, 1874, 1876, 1880, and 1881, all apparently made around the same time. This piece shows nicely reflective surfaces that are suggestive of a higher grade but fall just shy of a Prooflike designation. NGC reports two Prooflike pieces finer — one each in MS65 and MS66 (11/15).  
From The Elbert Henry Gary Collection. NGC ID# 2C2R, PCGS# 10902

**1852 Indian Round Half Dollar, BG-1075  
MS65 Deep Prooflike, Very Rare  
Backdated Variety Discovered by Jay Roe**



**6878 1852 Indian Round 50 Cents, BG-1075, R.7, MS65 Deep Prooflike NGC.** This backdated Period One round fifty cent (a variety discovered by California fractional gold expert Dr. John Westel Rowe “Jay Roe”) boasts incredible orange-gold-on-black contrasting surfaces that surpass many true proof federal gold coins of the era. The strike is sharp, and generous luster prevails throughout both side. A planchet lamination shows at stars 2 and 3 on the obverse, and other smaller flaws show on the reverse, as made, but there is little in the way of post-strike distractions. Census: 1 in 65 Prooflike, 0 finer (11/15). The finest at PCGS are two in MS65.  
From The Elbert Henry Gary Collection. NGC ID# 2C2T, PCGS# 10904

**1859 Octagonal Gold Dollar, MS61  
BG-1101, Only Three Coins Believed Extant**



**6879 1859 Liberty Octagonal 1 Dollar, BG-1101, Low R.8, MS61 NGC.** BG-1101 is easily recognizable as the only gold dollar dated 1859, regardless of type. Examples are extremely rare, and the issue is accordingly rated Low R.8. CoinFacts estimates three BG-1101 octagonal gold dollars survive. This is the only example recorded at NGC, while PCGS shows three grading events in AU55, AU58, and MS62 (11/15). Previous auction appearances include an XF45 example from the Lee Collection (Superior, 9/1988), lot 451, and the Jay Roe Collection coin: Comstock-Gunther Collections (Thomas Elder, 1/1935), lot 1103; Jascha Heifetz Sale (Superior, 1/1989), lot 387; Jay Roe Collection (Bowers and Merena, 9/2003), lot 545. This MS61 coin fails to match either of the two examples in those sales. Each side showcases partly reflective olive-gold fields and well-struck, lightly frosted motifs. Scattered abrasions are inconsequential. A premium bid will almost certainly be required to procure this extremely rare offering.  
From The Elbert Henry Gary Collection. NGC ID# 2C2Y, PCGS# 10912

**6880 1870 Liberty Octagonal 1 Dollar, BG-1107, R.5, MS62 Prooflike NGC.** A nicely struck apricot-gold representative. The fields are mirrored, especially in protected areas. No marks are noticeable. Among the more aesthetically appealing Robert B. Gray varieties. A scarce Period Two denomination.  
From The Elbert Henry Gary Collection. NGC ID# 28Z6, PCGS# 710918

**1874 Octagonal Liberty Dollar, BG-1110**  
**Exceedingly Rare, MS63 Prooflike**



- 6881 1874 Liberty Octagonal 1 Dollar, BG-1110, High R.7, MS63 Prooflike NGC.** This is a very rare Liberty Head variety (the Jay Roe 2003 cataloger estimated that only six or seven were known; more recently, PCGS offers a survival of six pieces) and certainly among the finest survivors. The lustrous surfaces on this Select piece show great orange-red color and minimal, trivial ticks throughout both sides, creating excellent eye appeal. This piece is tied with one other MS63 Prooflike at NGC, or it could be the same coin submitted twice (11/15). The Roe example was an "AU50" but had filed rims. The finest at PCGS are one each in AU58 and MS62, making this piece at a minimum tied for the finest certified. *From The Elbert Henry Gary Collection. PCGS# 710921*

**1876 Indian Octagonal Dollar, BG-1114**  
**MS64 Prooflike, Very Rare, Sole Finest Graded**



- 6882 1876 Indian Octagonal 1 Dollar, BG-1114, High R.7, MS64 Prooflike NGC.** This extremely rare variety was ranked as "no more than seven known" by the cataloger of the 2003 Jay Roe Collection (Bowers and Merena, 9/2003), and the best Roe could muster of this type was an MS60 PCGS coin that nonetheless brought \$2,875. This near-Gem Prooflike NGC example is far finer, exhibiting sumptuous reflectivity on orange-gold surfaces that are well-struck and relatively free of distractions. This piece is the sole Prooflike example at NGC in any grade, although that service also reports one each in AU58 and MS62. PCGS CoinFacts pegs the survival at 10 pieces in all grades and seven in Mint State, reporting its finest to be four submissions in MS63 (11/15). *From The Elbert Henry Gary Collection. PCGS# 710925*

- 6883 1870 Goofy Head Octagonal 1 Dollar, BG-1118, Low R.5, MS63 Prooflike NGC.** The distinctive and popular "Goofy Head" variety, which has a cartoonishly engraved portrait of Liberty. Sharply struck and suitably mirrored with scattered minute strike-throughs, as coined. A surprisingly high percentage of certified examples of BG-1118 are in circulated grades. The variety is conditionally rare at the MS63 level. *From The Elbert Henry Gary Collection. NGC ID# 2C3K, PCGS# 710929*

**1873/2 Indian Octagonal Dollar, BG-1122**  
**MS64 Prooflike, Sole Finest at NGC**



- 6884 1873/2 Indian Octagonal 1 Dollar, BG-1122, High R.6, MS64 Prooflike NGC.** This piece is in an early to middle die state, with most of the 1 in the date still present if not bold, and not yet deteriorated to the little vertical stub that later die states show. The honey-gold surfaces show generous luster with a few stray marks that account for the grade. These Indian Head gold dollars are extremely popular. This example is the sole finest certified Prooflike coin at NGC, and the finest non-Prooflike is only an MS62 (11/15). The Jay Roe Collection example was an AU58 PCGS. *From The Elbert Henry Gary Collection. PCGS# 710933*

- 6885 1875 Indian Octagonal 1 Dollar, BG-1127, R.4, MS63 Prooflike NGC.** Octagonal dollars are scarce relative to their fractional counterparts. A mirrored honey-gold representative. The central reverse is lightly brought up and retains the granular texture of the flan prior to the strike. A small lamination (as made) affects the D in DOLLAR. Census: 4 in 63 Prooflike, 3 finer (11/15). *From The Elbert Henry Gary Collection. NGC ID# 2C3V, PCGS# 710938*

**1876/5 Indian Octagonal Dollar**  
**BG-1129, Choice Uncirculated**



- 6886 1876/5 Indian Octagonal Dollar, BG-1129, R.4, MS64 PCGS.** Breen-Gillio posit that Herman J. Brand may be the maker of these Period Two octagonal dollars. This variety has an altered date with a primary 5 under the 6. The design elements are generally sharp, though the stars are typically flat. Green and orange-gold hues color the well-preserved and blatantly prooflike surfaces of the Choice Uncirculated fractional gold piece. Population: 15 in 64, 1 finer (11/15). NGC ID# 2C3X, PCGS# 10940



1871 Frontier & Co. Gold Dollar  
BG-1201, MS61 Prooflike



- 6887** 1871 Liberty Round 1 Dollar, BG-1201, High R.6, MS61 Prooflike NGC. A Frontier & Co. half dollar, struck between 1864 and 1867. The obverse shows a broad head of Liberty set in a largely empty surrounding field. Interestingly, this is one of the few issues we have heard of that have been counterfeited. The fields are brightly reflective and show minimal abrasions. A distinctive upside-down U-shaped lint mark is seen in the left obverse field out from the forehead of Liberty. Circular lathe lines are seen in the fields on each side. Census: 1 in 61, 1 finer (11/15).  
From The Elbert Henry Gary Collection. NGC ID# 26R4, PCGS# 710946

1870 Round Liberty Dollar, BG-1203, MS62



- 6888** 1870 Liberty Round 1 Dollar, BG-1203, Low R.5, MS62 NGC. Lovely yellow-gold surfaces show lively luster but little evidence of reflectivity. A few scattered, stray marks are not individually severe. The crude edge-reeding, G initial (indicating maker Robert B. Gray & Co.) above the 1870 date, and unusually spaced CALIFORNIA GOLD on the reverse all make this a popular and distinctive variety. This piece is among three in the MS62 grade at NGC (11/15).  
From The Elbert Henry Gary Collection. NGC ID# 2C42, PCGS# 10948

1871 Liberty Round Dollar, BG-1204, MS63  
Breen-Gillio Plate Coin, Ex: Jay Roe



- 6889** 1871 Liberty Round Dollar, BG-1204, High R.5, MS63 PCGS. The round Liberty dollar format with date 1871 below the bust are sufficient to identify this piece as the BG-1204 variety. This piece is further noted by PCGS as the **plate coin in the Breen-Gillio reference (second edition)**, which also ties it to the Jay Roe Collection (Bowers and Merena, 9/2003), lot 582, which brought \$7,590. The surfaces show some iridescent patina intermingled with mint frost in other areas. The PCGS population is exactly the same today as it was 12 years ago. Population: 4 in 63, 0 finer (11/15). NGC ID# 2C43, PCGS# 10949

1871 Robert B. Gray Liberty Head Gold Dollar  
MS63 Prooflike



- 6890** 1871 Liberty Round 1 Dollar, BG-1204, High R.5, MS63 Prooflike NGC. This Robert B. Gray & Co. designed gold dollar shows the usual bright, shimmering prooflike fields on each side and weakly defined central details. Remarkably few post-striking impairments are evident, but there are numerous small planchet flakes scattered over each side. Census: 2 in 63 Prooflike, 0 finer (11/15).  
From The Elbert Henry Gary Collection. NGC ID# 2C43, PCGS# 710949

1870 'Goofy Head' Round Gold Dollar  
BG-1205, MS62 Deep Prooflike



- 6891** 1870 Goofy Head Round 1 Dollar, BG-1205, High R.4, MS62 Deep Prooflike NGC. The so-called "Goofy Head" round gold dollar of 1870, a scarce Period Two issue by an unknown maker. Per the Breen-Gillio reference, BG-1205 was struck on gold-plated silver. This piece is well-defined on the interior motifs but slightly weak around the peripheries, as usual. Deep coppery-gold border hues cede to mirrored yellow-gold in the centers. This is the sole Deep Prooflike example certified by either service (11/15). NGC ID# 2C44, PCGS# 710950

1872 Round Dollar, BG-1207  
Appealing MS62 Prooflike



- 6892** 1872 Indian Round 1 Dollar, BG-1207, R.4, MS62 Prooflike NGC. This is a relatively available variety for a California fractional gold, but this example shows lavish reflectivity, lovely orange-gold color, and top-notch luster. A few light scrapes on each side determine the grade but fail to defeat the excellent eye appeal. Census: 7 in 62 Prooflike, 3 finer (11/15).  
From The Elbert Henry Gary Collection.

**1872 Indian Round Dollar, MS62  
BG-1208, 'TOKEN' on Reverse**



- 6893** 1872 Indian Round Dollar, BG-1208, Low R.6, MS62 PCGS. Yellow-gold surfaces display splashes of red on the reverse. Suitably struck except for the usual softness in the centers. Pleasing field-device contrast shows on both sides. Housed in a green label holder.

Breen and Gillio (2003) indicate: "The only piece in the series to proclaim itself a token, from fear of prosecution following the Hershfield and Mitchell arrests." The authors are alluding to the August 1871 arrest of the two jewelers for allegedly violating the Private Coinages Act of June 8, 1864.

Ex: *Long Beach Signature* (Heritage, 5/2009), lot 2139. NGC ID# 2C47, PCGS# 10953

**1872 Indian Round Dollar, MS63 Prooflike  
BG-1208, Rare TOKEN Reverse**



- 6894** 1872 Indian Round Dollar, BG-1208, Low R.6, MS63 Prooflike NGC. Besides being of the popular Indian head one dollar format, the BG-1208 variety is held in special regard by series specialists as the only one in the entire California fractional gold range that bears the word TOKEN. The addition of the word was assuredly a reaction to the arrest of the Leavenworth, Kansas, makers Hershfield and Mitchell by the Secret Service for violating the Private Coinages Act of June 1864; even though the government's case was later abandoned, it cost the makers their livelihood and \$80,000 to defend against the case. This Select piece shows honey-gold, lustrous surfaces with a few stray marks on each side, but it has much to commend itself to collectors. Census: 2 in 63 Prooflike, 1 finer (11/15).

From *The Elbert Henry Gary Collection*. NGC ID# 2C47, PCGS# 710953 Base PCGS# 10953

**NUGGETS**

- 6895** Gold Nugget. 20.81 grams, .7 ounce. 31.2 x 24.0 x 8.1mm. A brownish-gold nugget, naturally rough, irregular flat shape, but attractive surfaces.

Ex: *Baltimore Auction* (Bowers and Merena, 6/2010), lot 339.

**25-Gram Gold Nugget, Natural Appeal**



- 6896** Gold Nugget. 25 grams, .8 ounce. 23.1 x 20.3 x 14.8 mm. A sizeable gold nugget in its natural state with olive-gold color and a few tiny quartz inclusions. A pleasing shape with craggy recesses and slightly rounded, exposed high points.

Ex: *Philadelphia Americana Sale* (Stack's, 10/2010), lot 3599.

**24.7-Gram Gold Nugget, Bright Patina  
Attractive, Nicely Shaped Gold Nugget**



- 6897** Gold Nugget. 24.7 grams, .8 ounce. 22.8 x 15 x 13 mm. A knobby, natural greenish-gold nugget with bright highlights and shimmering gold allure in protected areas. A large, wonderfully shaped piece slightly rounded on its high points but decidedly distinctive and attractive.

Ex: *Philadelphia Americana Sale* (Stack's, 10/2010), lot 3600.

**End of Session Six**



# SESSION SEVEN

## COLONIALS

- 7001** 1662 Oak Tree Twopence, Large 2, — Damage — PCGS Genuine. Fine Details. Ex: House of Davis McKinney. NGC Census: (2/12). PCGS Population (0/13).
- 7002** 1652 Oak Tree Shilling — Exc. Clipping (47.83 grs.) — PCGS Genuine. Good Details. NGC Census: (0/99). PCGS Population (0/148). NGC ID# 2ARN, PCGS# 20
- 7003** 1652 Oak Tree Shilling, IN at Bottom, 69.13 grs. — Scratch — PCGS Genuine. Fine Details. Ex: House of Davis McKinney. NGC Census: (0/0). PCGS Population (0/0).
- 7004** 1652 Oak Tree Shilling, IN at Bottom, 68.51 grs. — Plugged — PCGS Genuine. VF Details. Ex: House of Davis McKinney. NGC Census: (0/0). PCGS Population (3/18).
- 7005** 1652 Pine Tree Shilling, Small Planchet, 56.48 grs. — Damage — PCGS Genuine. VG Details. Ex: House of Davis McKinney. NGC Census: (3/115). PCGS Population (0/379).
- 7006** ST PATRICK St. Patrick Farthing Good 6 Brown NGC. NGC Census: (2/67). PCGS Population (5/197). NGC ID# AUAR, PCGS# 42
- 7007** 1670 New Jersey St. Patrick Farthing VG10 PCGS. PCGS Population (8/184). NGC Census: (5/58). NGC ID# AUAR, PCGS# 42
- 7008** c.1670 New Jersey St. Patrick Farthing — Obverse Damage — NGC Details. VF. NGC Census: (8/34). PCGS Population (23/133).
- 7009** London Elephant Token, Thick Planchet VF35 PCGS. PCGS Population (19/120). NGC Census: (1/31).  
*From The George S. Edwards Collection.* NGC ID# 2U3A, PCGS# 55
- 7010** 1723 Hibernia Farthing, D:G:REX MS64 Brown PCGS. CAC. PCGS Population (11/0). NGC Census: (0/0). NGC ID# 2AT5, PCGS# 173
- 7011** 1760 Hibernia-Voce Populi Farthing, Large Letters — Environmental Damage — PCGS Genuine. Fine Details. NGC Census: (0/6). PCGS Population (0/25).
- 7012** 1773 Virginia Halfpenny, Period MS62 Brown PCGS. PCGS Population (64/146). NGC Census: (31/52). NGC ID# 2ATK, PCGS# 240
- 7013** 1773 Virginia Halfpenny, No Period AU55 PCGS. PCGS Population (11/73). NGC Census: (3/35). NGC ID# 2ATL, PCGS# 243

- 7014** 1787 Massachusetts Cent, Horned Eagle, VF25 PCGS. PCGS Population (5/63). NGC Census: (4/23). NGC ID# 2B26, PCGS# 305
- 7015** 1788 Massachusetts Cent, Period, — Scratched — PCGS Genuine. XF Details. NGC Census: (0/0). PCGS Population (15/37). NGC ID# 2B27, PCGS# 948 Base PCGS# 311
- 7016** 1787 ETLIB INDE Small Head Right Connecticut Copper VF30 Brown NGC. NGC Census: (3/4). PCGS Population (2/6). NGC ID# AVKV, PCGS# 346
- 7017** 1788 Connecticut Copper, Draped Bust Left — Double Struck, Damaged — NGC Details. VG. NGC Census: (1/56). PCGS Population (2/59).
- 7018** 1788 Connecticut Copper, INDL ET LIB — Struck 5% Off-Center on a Defective Planchet, Improperly Cleaned — NGC Details. XF. NGC Census: (0/0). PCGS Population (0/0).
- 7019** 1787 New Jersey Copper, Outlined Shield XF40 PCGS. PCGS Population (32/84). NGC Census: (5/20). NGC ID# 2B4K, PCGS# 503
- 7020** 1787 New Jersey Copper, Small Planchet, Plain Shield — Overstruck — VF20 Brown NGC. NGC Census: (8/68). PCGS Population (32/197). NGC ID# AUL8, PCGS# 506
- 7021** 1787 New Jersey Copper, Small Planchet, Plain Shield XF40 Brown NGC. M. 43-d, W-5225, R.1.  
*Ex: J. Carter Brown; Chris Victor McCawley, 8/2008.* NGC ID# AUL8, PCGS# 506
- 7022** 1786 Vermont Copper, VERMONTENSIMUM VF25 PCGS. Ex: House of Davis McKinney. PCGS Population (23/122). NGC Census: (8/44). NGC ID# 2B57, PCGS# 545
- 7023** 1787 Auctori Plebis Token XF45 PCGS Secure. PCGS Population (11/30). NGC Census: (7/13). NGC ID# 26XG, PCGS# 601
- 7024** 1785 Nova Constellation Copper, Blunt Rays — Double Struck — Good 6 Brown NGC. NGC Census: (0/22). PCGS Population (0/45). NGC ID# 2U44, PCGS# 810
- 7025** 1785 Nova Constellation Copper, Blunt Rays VF25 Brown NGC. NGC Census: (3/16). PCGS Population (4/34). NGC ID# 2U44, PCGS# 810
- 7026** 1785 Nova Constellatio Copper, Pointed Rays, Small Date — Environmental Damage — PCGS Genuine. XF Details. NGC Census: (1/0). PCGS Population (3/4).

- 7027** 1787 Fugio Cent, STATES UNITED, No Cinquefoils, Cross After Date, Good 6 PCGS. PCGS Population (2/19). NGC Census: (0/4). NGC ID# 2B8C, PCGS# 874
- 7028** 1787 Fugio Cent, UNITED STATES, No Cinquefoils Fine 12 PCGS. PCGS Population (4/45). NGC Census: (2/2). NGC ID# 2B8D, PCGS# 880
- 7029** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays — Damaged — NGC Details. VF. NGC Census: (30/369). PCGS Population (72/1212).
- 7030** 1787 Fugio Cent, New Haven Restrike, Copper, K-11B, — Cleaned — ANACS. AU53 Details. NGC Census: (2/57). PCGS Population (5/126).  
*From The George S. Edwards Collection.* NGC ID# 2B8S, PCGS# 916
- 7031** 1789 Mott Token, Thick Planchet, Plain Edge MS63 Brown PCGS. PCGS Population (15/6). NGC Census: (7/11). NGC ID# 2B5K, PCGS# 603



- 7032** (1796) Castorland Paris Restrike, Copper, Reeded Edge, MS66 Brown PCGS. PCGS Population (2/0). NGC Census: (0/0). PCGS# 518540
- 7033** 1783 RES Washington & Independence Cent, Draped Bust, No Button, Copper Restrike, Engrailed Edge PR64 Brown PCGS. PCGS Population (45/54). NGC Census: (16/14).  
*From The George S. Edwards Collection.* NGC ID# 2B6T, PCGS# 685
- 7034** 1791 Washington Small Eagle Cent AU55 Brown NGC. NGC Census: (10/37). PCGS Population (39/107). NGC ID# 2B73, PCGS# 705

**7035** 1793 Washington Ship Halfpenny, Copper, Lettered Edge AU50 PCGS. PCGS Population (50/97). NGC Census: (10/16). NGC ID# 2B7J, PCGS# 734

## HALF CENTS

**7036** 1794 — Environmental Damage — NGC Details. Fine. NGC Census: (0/0). PCGS Population (28/295). Mintage: 81,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,650.

**7037** 1794 High Relief Head, C-9, B-9, R.2, — Smoothed — PCGS Genuine. VF Details. NGC Census: (0/0). PCGS Population (1/10).

**7038** 1795 Lettered Edge — Environmental Damage — NGC Details. VF. NGC Census: (0/0). PCGS Population (7/77). Mintage: 139,690. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,000.  
*From The George S. Edwards Collection.*

**7039** 1795 Plain Edge, No Pole Fine 12 PCGS. CAC. PCGS Population (21/150). NGC Census: (0/0). Mintage: 139,690. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,375. NGC ID# 2225, PCGS# 1018 Base PCGS# 1018

**7040** 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2, — Cleaned, Heavily Corroded — ANACS. XF Details. NGC Census: (0/0). PCGS Population (1/6). NGC ID# 2225, PCGS# 35089 Base PCGS# 1018

**7041** 1797 1 Above 1, C-1, B-1, R.2, VG8 Brown NGC. NGC Census: (0/0). PCGS Population (2/10). NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

**7042** 1797 1 Above 1, C-1, B-1, R.2, — Environmental Damage — PCGS Genuine. XF Details. NGC Census: (0/0). PCGS Population (2/6).

**7043** 1797 Plain Edge — Obverse Misaligned Die — AG3 Brown NGC. NGC Census: (0/52). PCGS Population (8/138). Mintage: 127,840. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$290. NGC ID# 2WCM, PCGS# 1036 Base PCGS# 1036

**7044** 1800 C-1, B-1, R.1, AU55 Brown NGC. NGC Census: (21/64). PCGS Population (1/4). Mintage: 202,908. NGC ID# 222B, PCGS# 35119 Base PCGS# 1051

**7045** 1804 Plain 4, No Stems AU50 PCGS Secure. PCGS Population (95/340). NGC Census: (37/410). Mintage: 1,055,312. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$535. NGC ID# 222F, PCGS# 1063 Base PCGS# 1063

**7046** 1804 Plain 4, No Stems, C-13, B-10, R.1, AU55 PCGS. PCGS Population (3/9). NGC Census: (16/73). Mintage: 1,055,312. NGC ID# 222F, PCGS# 35176 Base PCGS# 1063

**7047** 1806 Small 6, No Stems, C-1, B-3, R.1, AU55 PCGS. PCGS Population (3/9). NGC Census: (0/0).  
*From The Elbert Henry Gary Collection.* NGC ID# 222J, PCGS# 35191 Base PCGS# 1093

**7048** 1828 13 Stars MS64+ Brown PCGS. CAC. PCGS Population (80/16). NGC Census: (86/17). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$800. NGC ID# 222W, PCGS# 1147 Base PCGS# 1147

**7049** 1828 13 Stars MS64 Red and Brown PCGS. PCGS Population (75/5). NGC Census: (44/12). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,150. NGC ID# 222V, PCGS# 1148 Base PCGS# 1148

**7050** 1829 MS64 Brown PCGS. PCGS Population (28/9). NGC Census: (0/0). Mintage: 487,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 222X, PCGS# 1153 Base PCGS# 1153

**7051** 1833 C-1, B-1, R.1, MS63 Brown NGC. CAC. NGC Census: (70/130). PCGS Population (2/3). NGC ID# 222Z, PCGS# 35282 Base PCGS# 1162

**7052** 1834 MS64 Brown PCGS. CAC. PCGS Population (70/18). NGC Census: (0/0). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 2232, PCGS# 1165 Base PCGS# 1165

**7053** 1834 MS64 Brown NGC. CAC. NGC Census: (0/0). PCGS Population (70/18). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$640. NGC ID# 2232, PCGS# 1165 Base PCGS# 1165

**7054** 1835 MS65 Brown PCGS. PCGS Population (27/0). NGC Census: (52/3). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 2233, PCGS# 1168 Base PCGS# 1168

**7055** 1835 MS64 Red and Brown PCGS. PCGS Population (114/24). NGC Census: (72/29). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 2233, PCGS# 1169 Base PCGS# 1169

**7056** 1850 MS64 Brown PCGS. PCGS Population (28/1). NGC Census: (0/0). Mintage: 39,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,325. NGC ID# 26YV, PCGS# 1221 Base PCGS# 1221



**7057** 1851 MS65 Brown PCGS. CAC. PCGS Population (3/1). NGC Census: (0/0). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 26YW, PCGS# 1224 Base PCGS# 1224

**7058** 1853 MS64 Brown NGC. CAC. NGC Census: (0/0). PCGS Population (157/57). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 26YX, PCGS# 1227 Base PCGS# 1227

**7059** 1853 MS65 Brown PCGS. CAC. PCGS Population (49/8). NGC Census: (0/0). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 26YX, PCGS# 1227 Base PCGS# 1227

**7060** 1854 C-1, B-1, R.1, MS64 Brown NGC. NGC Census: (123/71). PCGS Population (4/1). Mintage: 55,358. NGC ID# 26YY, PCGS# 35330 Base PCGS# 1230

**7061** 1854 C-1, B-1, R.1, MS65 Brown NGC. NGC Census: (55/16). PCGS Population (0/1). Mintage: 55,358. NGC ID# 26YY, PCGS# 35330 Base PCGS# 1230

**7062** 1857 MS63 Brown NGC. NGC Census: (0/0). PCGS Population (98/50). Mintage: 35,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. NGC ID# 26Z3, PCGS# 1239 Base PCGS# 1239

## LARGE CENTS

**7063** 1793 Wreath, Vine and Bars Edge — Damaged, Cleaned — ANACS. AG Details. NGC Census: (0/146). PCGS Population (39/474). Mintage: 63,353. NGC ID# 223J, PCGS# 1347 Base PCGS# 1347



**7064** 1793 Wreath, Vine and Bars Edge — Heavily Damaged, Cleaned — ANACS. AG Details. NGC Census: (0/146). PCGS Population (39/474). Mintage: 63,353. NGC ID# 223J, PCGS# 1347 Base PCGS# 1347

**7065** 1793 Chain, AMERICA, S-3, B-4, Low R.3, — Environmental Damage — PCGS Genuine. P/FR Details. NGC Census: (2/9). PCGS Population (1/12).

**7066** 1793 Wreath, Vine and Bars Edge, S-6, B-7, R.3, — Environmental Damage — PCGS Genuine. AG Details. Ex: House of Davis McKinney. NGC Census: (0/8). PCGS Population (1/9).

**7067** 1793 Wreath, Vine and Bars Edge, S-10, B-10, R.4, — Damage — PCGS Genuine. AG Details. Ex: House of Davis McKinney. NGC Census: (0/5). PCGS Population (0/8).

**7068** 1793 Wreath, Lettered Edge, S-11b, B-16b, R.4, — Damage — PCGS Genuine. AG Details. NGC Census: (0/0). PCGS Population (0/6).

**7069** 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, — Damage — PCGS Genuine. Ex: House of David McKinney. NGC Census: (0/11). PCGS Population (0/8).

**7070** 1794 Head of 1794, S-32, B-18, R.2, VG10 PCGS. PCGS Population (1/4). NGC Census: (0/0). NGC ID# 223P, PCGS# 35561 Base PCGS# 901374

**7071** 1794 Head of 1794, S-42, B-29, R.4, — Tooled — PCGS Genuine. XF Details. Ex: House of David McKinney. NGC Census: (0/0). PCGS Population (1/3).

**7072** 1794 Head of 1794, S-61, B-53, R.4, — Environmental Damage — PCGS Genuine. VF Details. NGC Census: (0/0). PCGS Population (0/1). NGC ID# 223P, PCGS# 35645 Base PCGS# 901374

**7073** 1794 Head of 1795, S-68, B-60, R.5, — Environmental Damage — PCGS Genuine. Good Details. Ex: House of Davis McKinney. NGC Census: (0/3). PCGS Population (0/3).

**7074** 1794 Head of 1794 — Cleaned — PCGS Genuine Secure. Fine Details. NGC Census: (0/0). PCGS Population (45/522). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$950. NGC ID# 223P, PCGS# 901374 Base PCGS# 901374

**7075** 1795 Plain Edge — Struck Off-Center — VG10 Brown NGC. NGC Census: (6/104). PCGS Population (36/300). Mintage: 501,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$738. NGC ID# 223T, PCGS# 1380 Base PCGS# 1380



**7076** 1795 Plain Edge, S-76B — Double Struck, "2" Countermark, Scratched — ANACS. Fine Details. A smooth, chocolate-brown Liberty Cap cent that is widely double struck. The numeral "2" counterstamp is carefully positioned on the portrait, of unknown origin but an interesting mark nonetheless. NGC ID# 223T, PCGS# 1380 Base PCGS# 1380

**7077** 1795 Plain Edge — Struck on Elliptical Planchet (10.1g), Environmental Damage — NGC Details. Fine. NGC Census: (14/90). PCGS Population (31/269). Mintage: 501,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$975.

**7078** 1796 Reverse of 1794, S-107, B-13, R.5, — Environmental Damage — PCGS Genuine. VG Details. Ex: House of Davis McKinney. NGC Census: (1/1). PCGS Population (0/1).

**7079** 1797 Reverse of '95, Grippled Edge — Damaged, Double Struck, Second Strike 10% Off-Center — PCGS Genuine. Fine Details. NGC Census: (1/2). PCGS Population (3/20). Mintage: 897,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$625. NGC ID# 223Y, PCGS# 1416 Base PCGS# 1416

**7080** 1797 Reverse of 1797, Stems — Struck Off-Center — Good 6 Brown NGC. NGC Census: (3/63). PCGS Population (12/276). Mintage: 897,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$278.

**7081** 1797 Rev of 1797, Stems — Flipover Double Struck — VF20 Brown NGC. NGC Census: (3/47). PCGS Population (26/175). Mintage: 897,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,225. NGC ID# 2242, PCGS# 1422 Base PCGS# 1422

**7082** 1798 Second Hair Style VF35 PCGS. PCGS Population (44/114). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$1,347. NGC ID# 2244, PCGS# 1434

**7083** 1801 S-224, B-13, R.1, VF25 PCGS. PCGS Population (1/3). NGC Census: (1/6). NGC ID# 224D, PCGS# 36254 Base PCGS# 1458

**7084** 1802 XF40 PCGS Secure. PCGS Population (64/136). NGC Census: (34/81). Mintage: 3,435,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,000. NGC ID# 224E, PCGS# 1470

**7085** 1802 S-233, B-13, R.2, VF25 PCGS. Ex: Reynolds-Koeber-Ellsworth. PCGS Population (1/5). NGC Census: (0/5). NGC ID# 224E, PCGS# 36308 Base PCGS# 1470



**7086** 1802 S-236, B-16, R.1, — Environmental Damage — NGC Details. AU. NGC Census: (1/4). PCGS Population (0/5).

**7087** 1802 No Stems, S-241, B-20, R.1, VF30 PCGS. PCGS Population (2/3). NGC Census: (0/0). NGC ID# 224F, PCGS# 36347 Base PCGS# 1476

**7088** 1803 Small Date, Small Fraction, S-252, B-11, R.2, VF25 PCGS. PCGS Population (1/6). NGC Census: (0/4). NGC ID# 224G, PCGS# 36371 Base PCGS# 1482

**7089** 1803 100/000 PCGS Genuine. The PCGS number ending in .93 suggests planchet flaw as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable.

**7090** 1806 S-270, B-1, R.1, VF25 PCGS. PCGS Population (2/12). NGC Census: (6/45). NGC ID# 224L, PCGS# 36436 Base PCGS# 1513

**7091** 1807 Large Fraction — Cleaned — PCGS Genuine. AU Details. NGC Census: (1/7). PCGS Population (5/11). Mintage: 829,221. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,575. NGC ID# 224M, PCGS# 1516

- 7092 1808 — Cleaned, Broadstruck Out of Collar — PCGS Genuine. VF Details.** NGC Census: (1/44). PCGS Population (11/84). Mintage: 1,007,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$825. NGC ID# 224P, PCGS# 1543
- 7093 1808 — Environmental Damage — NGC Details. XF.** NGC Census: (4/27). PCGS Population (11/42). Mintage: 1,007,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,975.
- 7094 1810 Fine 12 PCGS.** PCGS Population (21/136). NGC Census: (4/64). Mintage: 1,458,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$400. NGC ID# 224S, PCGS# 1549
- 7095 1811 S-287, B-1, R.2, VF20 Brown NGC.** NGC Census: (3/39). PCGS Population (1/7). NGC ID# 224U, PCGS# 36496 Base PCGS# 1555
- 7096 1811 Fine 12 PCGS.** PCGS Population (12/97). NGC Census: (0/0). Mintage: 218,025. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$450. NGC ID# 224U, PCGS# 1555
- 7097 1814 Crosslet 4, S-294, B-1, R.1, VF35 Brown NGC.** NGC Census: (0/35). PCGS Population (0/10). *From The George S. Edwards Collection.* NGC ID# 224Y, PCGS# 36520 Base PCGS# 1573
- 7098 1816 MS64 Brown PCGS.** PCGS Population (30/2). NGC Census: (28/3). Mintage: 2,820,982. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,575. NGC ID# 224Z, PCGS# 1591
- 7099 1817 13 Stars, N-10, R.1, AU55 Brown NGC.** Ex: Jules Reiver Collection. NGC Census: (1/6). PCGS Population (0/7). *From The George S. Edwards Collection.* NGC ID# 2252, PCGS# 36577 Base PCGS# 1594
- 7100 1818 MS62 Red and Brown PCGS.** PCGS Population (61/184). NGC Census: (29/121). Mintage: 3,167,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$625. NGC ID# 2253, PCGS# 1601
- 7101 1818 N-10, R.1, MS63 Red and Brown ANACS.** NGC Census: (0/0). PCGS Population (1/6). NGC ID# 2253, PCGS# 36629 Base PCGS# 1601
- 7102 1819 Small Date MS64 Brown PCGS.** PCGS Population (16/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,100. NGC ID# 2254, PCGS# 1606
- 7103 1820 Large Date, N-13, R.1, MS64 Brown ANACS.** NGC Census: (20/15). PCGS Population (12/2). *From The George S. Edwards Collection.* NGC ID# 2256, PCGS# 36673 Base PCGS# 1615
- 7104 1828 Large Narrow Date AU58 Brown NGC.** NGC Census: (19/37). PCGS Population (12/30). Mintage: 2,260,624. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$610. NGC ID# 225J, PCGS# 1654
- 7105 1831 Large Letters — Struck 15% Off-Center, Damaged — NGC Details. VG.** NGC Census: (7/214). PCGS Population (9/242). Mintage: 3,359,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$24.
- 7106 1832 Large Letters MS62 Brown PCGS.** PCGS Population (5/31). NGC Census: (4/29). Mintage: 2,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$425. NGC ID# 225N, PCGS# 1687
- 7107 1833 MS63 Brown NGC.** NGC Census: (13/30). PCGS Population (19/30). Mintage: 2,739,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 225P, PCGS# 1696
- 7108 1837 Head of 1838, MS65 Brown NGC.** NGC Census: (76/30). PCGS Population (32/11). Mintage: 5,558,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,175. NGC ID# 225U, PCGS# 1729
- 7109 1839 Silly Head MS62 Brown NGC. CAC.** NGC Census: (3/29). PCGS Population (4/37). Mintage: 3,128,661. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$950. NGC ID# 225Y, PCGS# 1748
- 7110 1839 Silly Head MS63 Brown PCGS. CAC.** PCGS Population (9/28). NGC Census: (8/21). Mintage: 3,128,661. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,050. *From The Elbert Henry Gary Collection.* NGC ID# 225Y, PCGS# 1748
- 7111 1840 Small Date MS63 Brown NGC.** NGC Census: (0/0). PCGS Population (3/13). NGC ID# 2266, PCGS# 1823
- 7112 1843 Petite Head, Small Letters, MS64 Brown PCGS.** PCGS Population (29/5). NGC Census: (19/11). Mintage: 2,425,342. NGC ID# 2269, PCGS# 1844
- 7113 1847 N-3, N-33, R.3, MS64 Brown NGC.** NGC Census: (0/0). PCGS Population (3/2). Mintage: 6,183,669. PCGS# 37271 Base PCGS# 1877



- 7114 1848 N-27, R.2, MS65 Brown PCGS.** PCGS Population (3/0). NGC Census: (0/0). Mintage: 6,415,799. PCGS# 406509 Base PCGS# 1883
- 7115 1850 MS64 Red and Brown PCGS.** PCGS Population (166/108). NGC Census: (98/128). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 226G, PCGS# 1890
- 7116 1850 MS65 Red and Brown PCGS.** PCGS Population (107/2). NGC Census: (104/24). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 226G, PCGS# 1890
- 7117 1850 MS65 Red and Brown PCGS. CAC.** PCGS Population (107/2). NGC Census: (104/24). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 226G, PCGS# 1890
- 7118 1851 MS65 Red and Brown PCGS. CAC.** PCGS Population (59/6). NGC Census: (55/21). Mintage: 9,889,707. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 226H, PCGS# 1893
- 7119 1851 N-7, R.1, MS65 Brown PCGS Secure.** PCGS Population (2/0). NGC Census: (3/4). Mintage: 9,889,707. NGC ID# 226H, PCGS# 406666 Base PCGS# 1892
- 7120 1852 MS64 Brown NGC.** NGC Census: (165/175). PCGS Population (190/123). Mintage: 5,063,094. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 226J, PCGS# 1898
- 7121 1852 MS64 Red and Brown PCGS.** PCGS Population (114/89). NGC Census: (80/110). Mintage: 5,063,094. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 226J, PCGS# 1899



**7122 1852 MS64+ Red and Brown PCGS. CAC.** PCGS Population (114/87). NGC Census: (80/110). Mintage: 5,063,094. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480.  
*From The Elbert Henry Gary Collection.* NGC ID# 226J, PCGS# 1899

**7123 1853 — Struck 10% Off-Center — VF25 NGC.** NGC Census: (0/24). PCGS Population (18/1360). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$30.

**7124 1853 MS65 Red and Brown PCGS. CAC.** PCGS Population (102/9). NGC Census: (120/37). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 226K, PCGS# 1902

**7125 1854 MS64 Red NGC.** NGC Census: (255/586). PCGS Population (13/14). Mintage: 4,236,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,225. NGC ID# 226L, PCGS# 1906

**7126 1856 Upright 5 MS65 Red and Brown PCGS.** PCGS Population (34/1). NGC Census: (85/13). Mintage: 2,690,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 226N, PCGS# 1920

**7127 1857 Large Date, N-1, R.1, MS63 Brown NGC.** NGC Census: (0/0). PCGS Population (2/4). Mintage: 333,456. NGC ID# 226P, PCGS# 389634 Base PCGS# 1928

**7128 1857 Small Date MS64 Brown PCGS.** PCGS Population (24/2). NGC Census: (0/0). NGC ID# 226P, PCGS# 1931

## FLYING EAGLE CENTS

**7129 1857 S-16 MS64 PCGS.** PCGS Population (1040/230). NGC Census: (928/225). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,325.  
*From The Tom & Jean Fore Collection.* NGC ID# 2276, PCGS# 2016

**7130 1857 Repunched Date, Snow-11, FS-301, MS63 PCGS. CAC.** (FS-001.5). PCGS Population (1/2). NGC Census: (2/1). Mintage: 17,450,000.  
*From The Tom & Jean Fore Collection.* NGC ID# 2276, PCGS# 37374

**7131 1858/7 Fly Eagle — Cleaning — PCGS Genuine. XF Details.** NGC Census: (13/133). PCGS Population (23/110). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$685.

**7132 1858 Large Letters MS62 PCGS.** PCGS Population (203/1138). NGC Census: (16/144). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 2277, PCGS# 2019

**7133 1858 Large Letters, S-6, MS62 PCGS. CAC.** PCGS Population (203/1138). NGC Census: (16/144). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500.  
*From The Tom & Jean Fore Collection.* NGC ID# 2277, PCGS# 2019

**7134 1858 Large Letters, S-4, MS62 PCGS. CAC.** PCGS Population (203/1138). NGC Census: (16/144). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500.  
*From The Tom & Jean Fore Collection.* NGC ID# 2277, PCGS# 2019

**7135 1858 Large Letters MS63 ANACS.** NGC Census: (45/99). PCGS Population (410/727). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850.  
*From The Tom & Jean Fore Collection.* NGC ID# 2277, PCGS# 2019

**7136 1858 Large Letters MS63 PCGS.** PCGS Population (410/728). NGC Census: (45/99). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 2277, PCGS# 2019

**7137 1858 Large Letters MS64 NGC.** NGC Census: (73/26). PCGS Population (527/201). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,425. NGC ID# 2277, PCGS# 2019

**7138 1858 Small Letters MS63 PCGS.** PCGS Population (201/402). NGC Census: (187/368). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$915.  
*From The Tom & Jean Fore Collection.* NGC ID# 2279, PCGS# 2020

**7139 1858 Small Letters MS63 PCGS.** PCGS Population (197/396). NGC Census: (187/367). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$915. NGC ID# 2279, PCGS# 2020

**7140 1858 Small Letters MS64 PCGS.** PCGS Population (308/88). NGC Census: (281/86). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,425.  
*From The Elbert Henry Gary Collection.* NGC ID# 2279, PCGS# 2020

## INDIAN CENTS

**7141 1859 MS63 PCGS.** PCGS Population (587/843). NGC Census: (3/7). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$665.  
*From The Elbert Henry Gary Collection.* NGC ID# 227E, PCGS# 2052

**7142 1859 MS63 PCGS.** PCGS Population (591/856). NGC Census: (3/7). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$665. NGC ID# 227E, PCGS# 2052

**7143 1860 Pointed Bust MS64 NGC. CAC.** NGC Census: (0/0). PCGS Population (135/47). NGC ID# 227F, PCGS# 2056

**7144 1860 Pointed Bust MS64 PCGS. CAC.** PCGS Population (134/47). NGC Census: (0/0). NGC ID# 227F, PCGS# 2056

**7145 1860 MS64 NGC.** NGC Census: (381/183). PCGS Population (436/221). Mintage: 20,566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 227F, PCGS# 2058

**7146 1861 MS64 PCGS.** PCGS Population (446/294). NGC Census: (291/192). Mintage: 10,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 227G, PCGS# 2061



**7147 1863 MS65 PCGS.** PCGS Population (258/50). NGC Census: (222/23). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$845. NGC ID# 229D, PCGS# 2067

**7148 1864 Copper-Nickel MS64 PCGS. CAC.** PCGS Population (558/159). NGC Census: (398/144). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 227K, PCGS# 2070

**7149 1864 Bronze No L MS65 Red and Brown PCGS. CAC.** PCGS Population (227/26). NGC Census: (245/74). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 29GN, PCGS# 2077

- 7150 1864 L On Ribbon XF45 Brown NGC.** NGC Census: (116/624). PCGS Population (198/637). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$207. NGC ID# 227M, PCGS# 2079
- 7151 1864 L On Ribbon MS63 Red and Brown PCGS. CAC.** PCGS Population (159/361). NGC Census: (71/292). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$530. NGC ID# 227M, PCGS# 2080
- 7152 1864 L On Ribbon MS64 Red and Brown PCGS.** PCGS Population (272/90). NGC Census: (165/127). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 227M, PCGS# 2080
- 7153 1865 Plain 5, Repunched Date, Snow-3, FS-303, MS65 Brown NGC.** NGC Census: (0/0). PCGS Population (1/0). PCGS# 37438 Base PCGS# 92082
- 7154 1866 MS64 Red and Brown PCGS. CAC.** PCGS Population (237/86). NGC Census: (143/128). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$790. NGC ID# 227R, PCGS# 2086
- 7155 1867 MS62 Brown NGC.** NGC Census: (60/175). PCGS Population (36/123). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. NGC ID# 227R, PCGS# 2088
- 7156 1869 MS63 Brown PCGS.** PCGS Population (67/89). NGC Census: (57/123). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 227T, PCGS# 2094
- 7157 1869 MS64 Red and Brown PCGS.** PCGS Population (258/114). NGC Census: (147/156). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 227T, PCGS# 2095
- 7158 1870 VF35 Brown NGC.** NGC Census: (23/409). PCGS Population (53/522). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$301. NGC ID# 227U, PCGS# 2097
- 7159 1870 MS62 Brown PCGS.** PCGS Population (28/74). NGC Census: (41/115). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 227U, PCGS# 2097
- 7160 1871 MS62 Brown PCGS.** PCGS Population (41/110). NGC Census: (56/135). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$565. NGC ID# 227V, PCGS# 2100
- 7161 1871 MS63 Brown PCGS.** PCGS Population (60/50). NGC Census: (44/91). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 227V, PCGS# 2100
- 7162 1871 MS63 Brown PCGS. CAC.** PCGS Population (60/50). NGC Census: (44/91). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 227V, PCGS# 2100
- 7163 1872 AU55 PCGS.** PCGS Population (73/215). NGC Census: (69/268). Mintage: 4,042,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575. NGC ID# 227W, PCGS# 2103
- 7164 1872 AU58 PCGS.** PCGS Population (78/136). NGC Census: (73/195). Mintage: 4,042,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$590. NGC ID# 227W, PCGS# 2103
- 7165 1873 Closed 3 MS63 Red and Brown PCGS. CAC.** PCGS Population (39/147). NGC Census: (51/187). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$725. NGC ID# 227X, PCGS# 2110
- 7166 1874 MS65 Red and Brown PCGS.** PCGS Population (107/3). NGC Census: (111/23). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 227Z, PCGS# 2119
- 7167 1875 MS64 Red and Brown PCGS.** PCGS Population (265/99). NGC Census: (173/129). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 2282, PCGS# 2122
- 7168 1875 MS65 Red and Brown PCGS.** PCGS Population (96/3). NGC Census: (111/18). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 2282, PCGS# 2122
- 7169 1875 MS65 Red and Brown PCGS. CAC.** PCGS Population (97/3). NGC Census: (111/18). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 2282, PCGS# 2122
- 7170 1876 MS65 Red and Brown NGC.** NGC Census: (100/13). PCGS Population (80/2). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 2283, PCGS# 2125
- 7171 1876 MS65 Red and Brown NGC. CAC.** NGC Census: (100/13). PCGS Population (80/2). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 2283, PCGS# 2125
- 7172 1877 Good 6 Brown NGC.** NGC Census: (258/1831). PCGS Population (485/2997). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$483. NGC ID# 2284, PCGS# 2127
- 7173 1877 Fine 12 ANACS.** NGC Census: (169/1227). PCGS Population (270/1963). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$850. *From The George S. Edwards Collection.* NGC ID# 2284, PCGS# 2127
- 7174 1877 VF25 Brown NGC.** NGC Census: (94/915). PCGS Population (140/1444). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$1,284. NGC ID# 2284, PCGS# 2127
- 7175 1877 VF35 Brown NGC.** NGC Census: (101/659). PCGS Population (190/1053). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$1,566. NGC ID# 2284, PCGS# 2127
- 7176 1877 — Environmental Damage — PCGS Genuine. AU Details.** Ex: House of Davis McKinney. NGC Census: (32/325). PCGS Population (121/399). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,275.
- 7177 1878 MS65 Red and Brown PCGS.** PCGS Population (88/4). NGC Census: (94/14). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. NGC ID# 2285, PCGS# 2131
- 7178 1883 MS65 Red NGC.** NGC Census: (44/22). PCGS Population (59/34). Mintage: 45,598,108. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 228A, PCGS# 2147
- 7179 1887 Die Doubled Obverse, FS-101 AU53 Brown NGC.** NGC Census: (0/0). PCGS Population (3/8). NGC ID# 228F, PCGS# 37528
- 7180 1889 MS65 Red and Brown PCGS. CAC.** PCGS Population (42/6). NGC Census: (89/5). Mintage: 48,869,360. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 228H, PCGS# 2173
- 7181 1891 MS65 Red NGC.** NGC Census: (39/3). PCGS Population (70/10). Mintage: 47,072,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,175. NGC ID# 228K, PCGS# 2180
- 7182 1895 MS65 Red PCGS.** PCGS Population (119/48). NGC Census: (90/42). Mintage: 38,343,636. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$675. NGC ID# 228P, PCGS# 2192



**7183 1897 MS65+ Red PCGS.** PCGS Population (56/20). NGC Census: (30/10). Mintage: 50,466,328. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 342W, PCGS# 2198



**7184 1899 MS66 Red and Brown PCGS.** PCGS Population (7/0). NGC Census: (36/1). Mintage: 53,600,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. NGC ID# 228U, PCGS# 2203

**7185 1908 MS66 Red PCGS.** PCGS Population (62/1). NGC Census: (31/2). Mintage: 32,327,988. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,500. NGC ID# 2295, PCGS# 2231

**7186 1908 MS66 Red NGC.** NGC Census: (31/2). PCGS Population (62/1). Mintage: 32,327,988. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,500. NGC ID# 2295, PCGS# 2231

**7187 1908-S MS64 Red and Brown PCGS.** PCGS Population (436/112). NGC Census: (251/143). Mintage: 1,115,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2296, PCGS# 2233

**7188 1909-S XF40 Brown NGC.** NGC Census: (206/836). PCGS Population (387/988). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$535. NGC ID# 2298, PCGS# 2238

**7189 1909-S XF40 PCGS.** PCGS Population (389/995). NGC Census: (206/838). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$535. NGC ID# 2298, PCGS# 2238

**7190 1909-S AU53 Brown NGC.** NGC Census: (59/467). PCGS Population (61/527). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$695. NGC ID# 2298, PCGS# 2238

**7191 1909-S AU55 PCGS.** PCGS Population (145/385). NGC Census: (97/372). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$725. NGC ID# 2298, PCGS# 2238

**7192 1909-S MS63 Red and Brown PCGS.** PCGS Population (247/623). NGC Census: (95/340). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,200. NGC ID# 2298, PCGS# 2239

**7193 1909-S MS63 Red and Brown PCGS. CAC.** PCGS Population (248/626). NGC Census: (95/340). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,200. NGC ID# 2298, PCGS# 2239

**7194 1909-S XF40 PCGS.** PCGS Population (0/403). NGC Census: (0/182). Mintage: 309,000. NGC ID# 2298, PCGS# 2240

## PROOF INDIAN CENTS

**7195 1863 PR64 Cameo NGC.** NGC Census: (10/19). PCGS Population (8/17). NGC ID# 26SX, PCGS# 82262

**7196 1866 PR66 Brown PCGS.** PCGS Population (2/0). NGC Census: (1/0). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$900. NGC ID# 229J, PCGS# 2285

**7197 1866 PR65 Red and Brown PCGS.** PCGS Population (53/11). NGC Census: (34/10). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,025. NGC ID# 229J, PCGS# 2286

**7198 1870 PR64 Red and Brown PCGS.** PCGS Population (106/46). NGC Census: (45/47). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$650. NGC ID# 229N, PCGS# 2298

**7199 1872 PR63 Brown PCGS.** PCGS Population (11/30). NGC Census: (9/39). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$400. NGC ID# 229R, PCGS# 2303

**7200 1878 PR65 Red and Brown NGC.** NGC Census: (62/6). PCGS Population (59/6). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$600. NGC ID# 229X, PCGS# 2322

**7201 1880 PR65 Red PCGS. CAC.** PCGS Population (61/24). NGC Census: (25/12). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$885. NGC ID# 229Z, PCGS# 2329

**7202 1881 PR65 Red and Brown PCGS.** PCGS Population (93/38). NGC Census: (75/46). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$585. NGC ID# 22A2, PCGS# 2331

**7203 1883 PR66 Red and Brown PCGS.** PCGS Population (39/3). NGC Census: (35/4). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$965. NGC ID# 22A4, PCGS# 2337

**7204 1886 Type One PR64 Red and Brown PCGS. CAC.** PCGS Population (114/112). NGC Census: (55/88). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$420. NGC ID# 22A7, PCGS# 2346

**7205 1887 PR66 Brown NGC. CAC.** NGC Census: (20/3). PCGS Population (20/5). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$625. NGC ID# 22A9, PCGS# 2348

**7206 1887 PR65 Red and Brown NGC.** NGC Census: (49/17). PCGS Population (56/10). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$585. NGC ID# 22A9, PCGS# 2349



**7207 1887 PR66 Red and Brown NGC.** NGC Census: (17/0). PCGS Population (9/1). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$825. NGC ID# 22A9, PCGS# 2349

**7208 1889 PR66 Brown PCGS.** PCGS Population (14/2). NGC Census: (21/0). Mintage: 3,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$525. NGC ID# 2732, PCGS# 2354

**7209 1891 PR66 Brown PCGS.** PCGS Population (5/0). NGC Census: (7/0). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,100. NGC ID# 22AD, PCGS# 2360

**7210 1897 PR64 Red PCGS. CAC.** PCGS Population (22/23). NGC Census: (8/9). Mintage: 1,938. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$435. NGC ID# 22AK, PCGS# 2380

**7211 1901 PR66 Red and Brown PCGS. CAC.** PCGS Population (39/12). NGC Census: (24/7). Mintage: 1,985. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$900. NGC ID# 22AP, PCGS# 2391

**7212 1902 PR65 Red and Brown PCGS.** PCGS Population (69/44). NGC Census: (53/21). Mintage: 2,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$520. NGC ID# 22AR, PCGS# 2394

**7213 1904 PR66 Red and Brown PCGS.** PCGS Population (13/1). NGC Census: (7/1). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$975. NGC ID# 22AT, PCGS# 2400

## LINCOLN CENTS

**7214 1909-S VDB Fine 12 Brown NGC.** NGC Census: (598/5140). PCGS Population (532/9257). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$600. NGC ID# BYKW, PCGS# 2426

**7215 1909-S VDB — Cleaned — PCGS Genuine. Fine Details.** NGC Census: (599/5142). PCGS Population (537/9298). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$600. NGC ID# BYKW, PCGS# 2426

**7216 1909-S VDB VF25 PCGS.** PCGS Population (734/6917). NGC Census: (399/3753). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$698. *From The Pacific Heights Collection.* NGC ID# BYKW, PCGS# 2426

**7217 1909-S VDB VF35 PCGS.** PCGS Population (811/5353). NGC Census: (262/3132). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$776. NGC ID# BYKW, PCGS# 2426

**7218 1909-S VDB — Environmental Damage — PCGS Genuine. XF Details.** NGC Census: (384/2729). PCGS Population (897/4391). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$840. *From The Pacific Heights Collection.* NGC ID# BYKW, PCGS# 2426

**7219 1909-S VDB — Cleaning — PCGS Genuine. AU Details.** NGC Census: (154/2092). PCGS Population (478/2924). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$925. *From The Pacific Heights Collection.*

**7220 1909-S VDB AU53 PCGS.** PCGS Population (282/2642). NGC Census: (157/1935). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,000. *From The Pacific Heights Collection.* NGC ID# BYKW, PCGS# 2426

**7221 1909-S VDB — Reverse Rim Damage — ANACS. UNC Details, Net AU55.** NGC Census: (363/1585). PCGS Population (644/2026). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,050. *From The George S. Edwards Collection.* NGC ID# BYKW, PCGS# 2426

**7222 1909-S VDB AU58 PCGS.** PCGS Population (744/1261). NGC Census: (446/1129). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,150. *From The Pacific Heights Collection.* NGC ID# BYKW, PCGS# 2426

**7223 1909-S VDB MS61 Brown NGC.** NGC Census: (106/1028). PCGS Population (17/1243). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,300. NGC ID# BYKW, PCGS# 2426

**7224 1909-S VDB MS63 Brown PCGS.** PCGS Population (510/447). NGC Census: (324/392). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,400. NGC ID# BYKW, PCGS# 2426

**7225 1909-S VDB MS63 Red and Brown PCGS.** PCGS Population (693/2696). NGC Census: (348/1308). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,525. *From The Tom & Jean Fore Collection.* NGC ID# 22B2, PCGS# 2427

**7226 1909-S Lincoln MS65 Red and Brown PCGS. CAC.** PCGS Population (269/8). NGC Census: (143/17). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 22B4, PCGS# 2433

**7227 1909-S Lincoln MS65 Red PCGS.** PCGS Population (452/149). NGC Census: (175/67). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 22B4, PCGS# 2434

**7228 1909-S/S S Over Horizontal S MS65 Red PCGS.** PCGS Population (200/66). NGC Census: (64/31). NGC ID# 22B4, PCGS# 92434

**7229 1909-S/S S Over Horizontal S MS65 Red PCGS.** PCGS Population (200/65). NGC Census: (64/31). NGC ID# 22B4, PCGS# 92434

**7230 1909-S/S S Over Horizontal S MS65 Red PCGS.** PCGS Population (200/65). NGC Census: (64/31). NGC ID# 22B4, PCGS# 92434

**7231 1909-S/S S Over Horizontal S MS65 Red PCGS. CAC.** PCGS Population (199/63). NGC Census: (64/31). NGC ID# 22B4, PCGS# 92434



**7232 1910 MS66 Red PCGS.** PCGS Population (152/31). NGC Census: (85/14). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 22B5, PCGS# 2437

**7233 1911-S MS65 Brown PCGS. CAC.** PCGS Population (11/1). NGC Census: (14/0). Mintage: 4,026,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$425. NGC ID# 22B9, PCGS# 2447

**7234 1911-S MS64 Red PCGS.** PCGS Population (98/71). NGC Census: (33/32). Mintage: 4,026,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 22B9, PCGS# 2449

**7235 1913 MS66 Red PCGS.** PCGS Population (69/9). NGC Census: (21/0). Mintage: 76,532,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,425. NGC ID# 22BD, PCGS# 2461

**7236 1913 MS66 Red PCGS.** PCGS Population (69/9). NGC Census: (21/0). Mintage: 76,532,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,425. NGC ID# 22BD, PCGS# 2461



- 7237 1913-D MS64 Red PCGS.** PCGS Population (185/126). NGC Census: (95/31). Mintage: 15,804,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 22BE, PCGS# 2464
- 7238 1913-S MS64 Red PCGS.** PCGS Population (153/51). NGC Census: (37/15). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 22BF, PCGS# 2467
- 7239 1914-D VG10 Brown NGC.** NGC Census: (432/2998). PCGS Population (643/5072). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$156. NGC ID# 84BX, PCGS# 2471
- 7240 1914-D XF45 ANACS.** NGC Census: (212/514). PCGS Population (344/680). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$825.  
*From The George S. Edwards Collection.* NGC ID# 84BX, PCGS# 2471
- 7241 1914-S MS64 Red and Brown PCGS.** PCGS Population (150/20). NGC Census: (45/27). Mintage: 4,137,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$975. NGC ID# 22BJ, PCGS# 2475
- 7242 1915 MS66 Red PCGS.** PCGS Population (87/12). NGC Census: (11/1). Mintage: 29,092,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,300. NGC ID# 22BK, PCGS# 2479
- 7243 1915-S MS64 Brown PCGS.** PCGS Population (65/15). NGC Census: (38/22). Mintage: 4,833,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 22BM, PCGS# 2483
- 7244 1915-S MS64 Red and Brown PCGS.** PCGS Population (161/21). NGC Census: (60/34). Mintage: 4,833,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,225. NGC ID# 22BM, PCGS# 2484
- 7245 1917 MS65+ Red PCGS.** PCGS Population (249/146). NGC Census: (63/26). Mintage: 196,429,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 22BS, PCGS# 2497
- 7246 1918-D MS65 Red and Brown PCGS.** CAC. PCGS Population (26/0). NGC Census: (22/0). Mintage: 47,830,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 28GF, PCGS# 2508
- 7247 1918-D MS64 Red PCGS.** PCGS Population (115/37). NGC Census: (29/8). Mintage: 47,830,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 22BW, PCGS# 2509
- 7248 1918-D MS64 Red PCGS.** PCGS Population (115/37). NGC Census: (29/8). Mintage: 47,830,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 22BW, PCGS# 2509
- 7249 1920-D MS65 Red PCGS.** PCGS Population (102/7). NGC Census: (20/1). Mintage: 49,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,750. NGC ID# 22C4, PCGS# 2527
- 7250 1922 Strong Reverse VF25 PCGS.** PCGS Population (549/2293). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$878. NGC ID# 22C9, PCGS# 3285
- 7251 1922 Strong Reverse VF35 PCGS.** PCGS Population (481/1135). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$1,272. NGC ID# 22C9, PCGS# 3285
- 7252 1922 Strong Reverse VF35 PCGS.** PCGS Population (481/1135). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$1,272. NGC ID# 22C9, PCGS# 3285  
*From The Tom & Jean Fore Collection.* NGC ID# 22C9, PCGS# 3285
- 7253 1922 Strong Reverse VF35 PCGS.** CAC. PCGS Population (481/1135). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$1,272.  
*From The Tom & Jean Fore Collection.* NGC ID# 22C9, PCGS# 3285
- 7254 1922 Strong Reverse VF35 PCGS.** CAC. PCGS Population (481/1131). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$1,272. NGC ID# 22C9, PCGS# 3285
- 7255 1923-S MS63 Red and Brown PCGS.** CAC. PCGS Population (113/170). NGC Census: (47/76). Mintage: 8,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$585. NGC ID# 22CB, PCGS# 2547
- 7256 1924-D MS64 Red PCGS.** PCGS Population (91/39). NGC Census: (27/18). Mintage: 2,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 22CD, PCGS# 2554
- 7257 1925-S MS64 Red and Brown NGC.** NGC Census: (60/10). PCGS Population (159/9). Mintage: 26,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$815. NGC ID# 22CH, PCGS# 2565
- 7258 1925-S MS64 Red and Brown PCGS.** CAC. PCGS Population (159/9). NGC Census: (60/10). Mintage: 26,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$815. NGC ID# 22CH, PCGS# 2565
- 7259 1925-S MS64 Red and Brown PCGS.** CAC. PCGS Population (159/9). NGC Census: (60/10). Mintage: 26,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$815. NGC ID# 22CH, PCGS# 2565
- 7260 1926-D MS64 Red PCGS.** PCGS Population (141/55). NGC Census: (32/5). Mintage: 28,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$685. NGC ID# 22CK, PCGS# 2572
- 7261 1926-S MS64 Brown PCGS.** PCGS Population (67/5). NGC Census: (67/8). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. NGC ID# 22CL, PCGS# 2573
- 7262 1926-S MS62 Red and Brown NGC.** NGC Census: (31/215). PCGS Population (30/341). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. NGC ID# 22CL, PCGS# 2574
- 7263 1926-S MS64 Red and Brown PCGS Secure.** PCGS Population (187/15). NGC Census: (115/29). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,650. NGC ID# 22CL, PCGS# 2574
- 7264 1928-S MS64 Red and Brown PCGS.** CAC. PCGS Population (148/4). NGC Census: (79/20). Mintage: 17,266,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$425. NGC ID# 22CT, PCGS# 2592



- 7265 1929 MS67 Red NGC.** NGC Census: (37/0). PCGS Population (58/0). Mintage: 185,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,275. NGC ID# 22CU, PCGS# 2596

**7266 1935 MS67+ Red PCGS.** PCGS Population (482/7). NGC Census: (471/0). Mintage: 245,388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. NGC ID# 22DB, PCGS# 2641

**7267 1935-D MS67 Red PCGS. CAC.** PCGS Population (79/1). NGC Census: (187/0). Mintage: 47,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 86BY, PCGS# 2644

**7268 1935-S MS66 Red PCGS.** PCGS Population (261/14). NGC Census: (262/45). Mintage: 38,702,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 22DD, PCGS# 2647

**7269 1936-D MS67 Red PCGS. CAC.** PCGS Population (105/0). NGC Census: (376/3). Mintage: 40,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$240. NGC ID# 22DF, PCGS# 2653

**7270 1936-D MS67 Red PCGS. CAC.** PCGS Population (106/0). NGC Census: (376/3). Mintage: 40,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$240. NGC ID# 22DE, PCGS# 2653

**7271 1937 MS67+ Red PCGS.** PCGS Population (437/1). NGC Census: (1120/0). Mintage: 309,179,328. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$88. NGC ID# 86CE, PCGS# 2659

**7272 1941-S MS67+ Red PCGS. CAC.** PCGS Population (226/0). NGC Census: (985/0). Mintage: 92,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. NGC ID# 22DY, PCGS# 2701

**7273 1942-D/D Repunched Mintmark , FS-502 MS66 Red PCGS. (FS-018.91).** PCGS Population (9/2). NGC Census: (0/0). Mintage: 206,698,000. NGC ID# 22E2, PCGS# 37801 Base PCGS# 2707

**7274 1943-S MS66 PCGS. CAC.** PCGS Population (4030/1717). NGC Census: (3291/2128). Mintage: 191,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$43. *Selections from The Bob R. Simpson Collection.* NGC ID# 22E8, PCGS# 2717

**7275 1945 MS67 Red PCGS.** PCGS Population (83/0). NGC Census: (232/1). Mintage: 1,040,515,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 22EG, PCGS# 2734

**7276 1950-S MS67 Red PCGS.** PCGS Population (83/0). NGC Census: (265/1). Mintage: 118,505,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 22F2, PCGS# 2785

**7277 1951 MS67 Red NGC.** NGC Census: (31/0). PCGS Population (25/0). Mintage: 284,633,504. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,350. NGC ID# 22F3, PCGS# 2788

**7278 1951 MS67 Red NGC.** NGC Census: (31/0). PCGS Population (26/0). Mintage: 284,633,504. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,350. NGC ID# 22F3, PCGS# 2788

**7279 1951-S MS67 Red PCGS. CAC.** PCGS Population (91/0). NGC Census: (191/0). Mintage: 136,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 22F5, PCGS# 2794

**7280 1952-D/S Overmintmark, FS-511 MS66 Red PCGS. (FS-021.6).** PCGS Population (1/0). NGC Census: (0/0). NGC ID# 22F7, PCGS# 37894 Base PCGS# 2800

**7281 1953 MS66+ Red PCGS.** PCGS Population (414/17). NGC Census: (844/25). Mintage: 256,883,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$92. NGC ID# 22LD, PCGS# 2806

**7282 1953 MS66+ Red PCGS.** PCGS Population (414/17). NGC Census: (844/25). Mintage: 256,883,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$92. NGC ID# 22LD, PCGS# 2806

**7283 1954 MS66+ Red PCGS.** PCGS Population (378/5). NGC Census: (746/13). Mintage: 71,873,352. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$120. NGC ID# 22FC, PCGS# 2815

**7284 1954-D MS67 Red PCGS.** PCGS Population (67/0). NGC Census: (412/0). Mintage: 251,552,496. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 22FD, PCGS# 2818

**7285 1955 MS67 Red PCGS.** PCGS Population (34/0). NGC Census: (62/1). Mintage: 330,958,208. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$975. NGC ID# 22FE, PCGS# 2824

**7286 1955 MS67 Red PCGS.** PCGS Population (34/0). NGC Census: (62/1). Mintage: 330,958,208. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$975. NGC ID# 22FE, PCGS# 2824

**7287 1955 Doubled Die Obverse — Cleaning — PCGS Genuine. AU Details.** NGC Census: (0/0). PCGS Population (213/3086). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,400.

**7288 1955 Doubled Die Obverse AU55 ANACS.** FS-101. Die 1. NGC Census: (0/0). PCGS Population (746/2113). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,500. NGC ID# 22FG, PCGS# 2825



**7289 1955 Doubled Die Obverse Brown — Damaged — PCGS Genuine. VF Details.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 5,000. NGC ID# 22FG, PCGS# 2825

**7290 1955 Doubled Die Obverse, FS-101, AU58 Brown NGC.** NGC Census: (929/1253). PCGS Population (25/25). NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

**7291 1955 Doubled Die Obverse, FS-101, AU58 Brown NGC.** NGC Census: (929/1253). PCGS Population (25/25). NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

**7292 1955 Doubled Die Obverse, FS-101, AU58 Brown NGC.** NGC Census: (929/1253). PCGS Population (25/25). NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

**7293 1961 MS67 Red NGC.** NGC Census: (5/0). PCGS Population (6/0). Mintage: 756,373,248. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# 22LN, PCGS# 2872

**7294 1968 MS67 Red PCGS.** PCGS Population (18/0). NGC Census: (10/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 22GC, PCGS# 2905

**7295 1972 Doubled Die Obverse MS65 Red PCGS.** PCGS Population (1320/559). NGC Census: (632/196). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 22GT, PCGS# 2950



**7296** 1972 Doubled Die Obverse MS66 Red PCGS. PCGS Population (522/36). NGC Census: (182/14). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,100. NGC ID# 22GT, PCGS# 2950

**7297** 1972 Doubled Die Obverse MS66 Red PCGS. PCGS Population (523/36). NGC Census: (182/14). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,100. NGC ID# 22GT, PCGS# 2950

**7298** 1972 Doubled Die Obverse MS66 Red PCGS. PCGS Population (523/36). NGC Census: (182/14). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,100. NGC ID# 22GT, PCGS# 2950

**7299** 1983 MS68 Red PCGS. Ex: Ron Bozarth Collection. PCGS Population (28/0). NGC Census: (17/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$380. NGC ID# 22HV, PCGS# 3053

## SMS LINCOLN CENT

**7300** 1967 SMS MS67 Red Cameo PCGS. PCGS Population (29/1). NGC Census: (39/2). NGC ID# 22LW, PCGS# 83296

## PROOF LINCOLN CENTS

**7301** 1909 Lincoln PR63 Brown PCGS. PCGS Population (6/49). NGC Census: (2/26). Mintage: 2,198. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$300. NGC ID# 22KS, PCGS# 3303

**7302** 1911 PR64 Red PCGS. PCGS Population (21/33). NGC Census: (6/5). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,000. NGC ID# 22KU, PCGS# 3311

**7303** 1913 PR63 Red and Brown PCGS. PCGS Population (50/265). NGC Census: (14/153). Mintage: 2,983. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$500. NGC ID# 22KW, PCGS# 3316

**7304** 1914 PR64 Red and Brown PCGS. PCGS Population (87/96). NGC Census: (29/60). Mintage: 1,365. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$875. NGC ID# 22KX, PCGS# 3319

**7305** 1937 PR66+ Red PCGS. CAC. PCGS Population (197/13). NGC Census: (91/16). Mintage: 9,320. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$765. NGC ID# 22L7, PCGS# 3338

**7306** 1939 PR67 Red NGC. NGC Census: (31/0). PCGS Population (36/0). Mintage: 13,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,350. NGC ID# 22L6, PCGS# 3344

**7307** 1941 PR66+ Red PCGS. CAC. PCGS Population (126/5). NGC Census: (0/0). Mintage: 21,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$420. NGC ID# 22LH, PCGS# 3350

**7308** 1942 PR66+ Red PCGS. PCGS Population (113/2). NGC Census: (75/2). Mintage: 32,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$685. NGC ID# 22L9, PCGS# 3353

**7309** 1942 PR65 Red Cameo PCGS. PCGS Population (17/13). NGC Census: (31/19). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$850. NGC ID# 22L9, PCGS# 83353

**7310** 1951 PR66 Red Cameo PCGS. PCGS Population (41/13). NGC Census: (38/22). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$530. NGC ID# 22LB, PCGS# 83362

**7311** 1953 PR65 Red Deep Cameo PCGS. PCGS Population (9/14). NGC Census: (2/12). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$550. NGC ID# 22LD, PCGS# 93368

**7312** 1954 PR66 Deep Cameo PCGS. PCGS Population (12/17). NGC Census: (9/16). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$400. NGC ID# 22LE, PCGS# 93371

**7313** 1955 PR66 Deep Cameo PCGS. PCGS Population (16/33). NGC Census: (6/27). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$120. NGC ID# 22LF, PCGS# 93374

**7314** 1955 PR67 Deep Cameo PCGS. PCGS Population (26/7). NGC Census: (20/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$725. NGC ID# 22LF, PCGS# 93374

**7315** 1957 PR66 Deep Cameo PCGS. PCGS Population (9/12). NGC Census: (3/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$675. NGC ID# 22LH, PCGS# 93380

**7316** 1958 PR67 Red Deep Cameo PCGS. PCGS Population (27/4). NGC Census: (12/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$750. NGC ID# 22LJ, PCGS# 93383

**7317** 1958 PR67 Red Deep Cameo PCGS. PCGS Population (27/4). NGC Census: (12/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$750. NGC ID# 22LJ, PCGS# 93383

**7318** 1959 PR68 Red Deep Cameo PCGS. PCGS Population (34/3). NGC Census: (21/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$775. NGC ID# 22LK, PCGS# 93386

**7319** 1960 SMALL DATE PR68 Red Deep Cameo PCGS. PCGS Population (41/0). NGC Census: (12/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$1,125. NGC ID# 22LL, PCGS# 93392

**7320** 1960 SMALL DATE PR68 Deep Cameo PCGS. PCGS Population (41/0). NGC Census: (12/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$1,125. NGC ID# 22LL, PCGS# 93392

**7321** 1960 Small Over Large Date PR67 Red Cameo PCGS. PCGS Population (12/2). NGC Census: (7/7). PCGS# 83413

**7322** 1962 PR69 Deep Cameo PCGS. PCGS Population (35/0). NGC Census: (39/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$650. NGC ID# 22LP, PCGS# 93398

**7323** 1968-S PR69 Red Deep Cameo PCGS. PCGS Population (36/0). NGC Census: (37/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$525. NGC ID# 22LX, PCGS# 93419

**7324** 1970-S LARGE DATE PR69 Red Deep Cameo PCGS. PCGS Population (50/0). NGC Census: (14/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$500. NGC ID# 37FX, PCGS# 93430

**7325** 1970-S LARGE DATE PR69 Red Deep Cameo PCGS. PCGS Population (50/0). NGC Census: (14/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$500. NGC ID# 37FX, PCGS# 93430

**7326** 1983-S PR70 Red Deep Cameo PCGS. PCGS Population (42). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 27WY, PCGS# 93476

**7327** 1983-S PR70 Red Deep Cameo PCGS. PCGS Population (48). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 27WY, PCGS# 93476

## TWO CENT PIECES

**7328** 1864 Small Motto PCGS Genuine. The PCGS number ending in .94 suggests altered surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 19,847,500.  
*From The George S. Edwards Collection.*

**7329** 1864 Small Motto — Questionable Color — PCGS Genuine. UNC Details. NGC Census: (2/213). PCGS Population (2/142). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$950.

**7330 1864 Small Motto MS63 Brown PCGS.** PCGS Population (58/55). NGC Census: (51/101). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,425. *From The Elbert Henry Gary Collection.* NGC ID# 3XHD, PCGS# 3579

**7331 1864 Large Motto MS65 Red and Brown PCGS. CAC.** PCGS Population (341/16). NGC Census: (593/101). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 22N9, PCGS# 3577

**7332 1865 MS65 Red and Brown PCGS. CAC.** PCGS Population (291/30). NGC Census: (352/73). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 22NA, PCGS# 3583

**7333 1865 MS65 Red PCGS.** PCGS Population (205/44). NGC Census: (100/28). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,350. NGC ID# 22NA, PCGS# 3584

**7334 1868 MS65 Red and Brown PCGS.** PCGS Population (53/4). NGC Census: (77/9). Mintage: 2,803,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 22NC, PCGS# 3598

**7335 1869 MS65 Red and Brown PCGS.** PCGS Population (58/3). NGC Census: (63/10). Mintage: 1,546,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 22ND, PCGS# 3604

**7336 1872 Fine 12 PCGS.** PCGS Population (39/345). NGC Census: (21/179). Mintage: 64,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$550. NGC ID# 22NG, PCGS# 3612

**7337 1872 Fine 12 PCGS.** PCGS Population (39/345). NGC Census: (21/179). Mintage: 64,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$550. NGC ID# 22NG, PCGS# 3612

## PROOF TWO CENT PIECES

**7338 1867 PR64 Red and Brown PCGS. CAC.** PCGS Population (89/59). NGC Census: (41/60). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$760. NGC ID# 274W, PCGS# 3634

**7339 1867 PR65 Red and Brown PCGS.** PCGS Population (50/9). NGC Census: (40/20). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,025. NGC ID# 274W, PCGS# 3634

**7340 1871 PR65 Red and Brown PCGS.** PCGS Population (82/18). NGC Census: (58/22). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,175. NGC ID# 22NH, PCGS# 3646

**7341 1872 PR64 Brown PCGS.** PCGS Population (32/17). NGC Census: (31/44). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. *From The George S. Edwards Collection.* NGC ID# 2752, PCGS# 3648

**7342 1872 PR64 Red and Brown PCGS.** PCGS Population (153/156). NGC Census: (57/117). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,050. NGC ID# 2752, PCGS# 3649

## THREE CENT SILVER

**7343 1853 MS66 PCGS.** PCGS Population (68/10). NGC Census: (36/10). Mintage: 11,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 22Z2, PCGS# 3667

**7344 1854 MS63 NGC.** NGC Census: (67/141). PCGS Population (72/154). Mintage: 671,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. *From The Elbert Henry Gary Collection.* NGC ID# 22Z3, PCGS# 3670

**7345 1860 MS64 PCGS.** PCGS Population (79/37). NGC Census: (68/24). Mintage: 286,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 5LDM, PCGS# 3678

**7346 1861 MS64 PCGS. CAC.** PCGS Population (191/217). NGC Census: (192/225). Mintage: 497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. NGC ID# 22ZA, PCGS# 3679

**7347 1871 XF45 NGC.** NGC Census: (3/139). PCGS Population (4/102). Mintage: 3,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$522. NGC ID# 22ZM, PCGS# 3692

## PROOF THREE CENT SILVER

**7348 1866 PR64+ Cameo PCGS.** PCGS Population (13/21). NGC Census: (16/19). NGC ID# 27CC, PCGS# 83716

**7349 1867 PR64 PCGS.** PCGS Population (98/77). NGC Census: (87/81). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$900. NGC ID# 27CD, PCGS# 3717

**7350 1870 PR64 PCGS.** PCGS Population (95/49). NGC Census: (86/66). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,050. NGC ID# 27CF, PCGS# 3721

## THREE CENT NICKELS

**7351 1880 MS66+ PCGS.** PCGS Population (61/35). NGC Census: (42/3). Mintage: 21,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. NGC ID# 275C, PCGS# 3748

**7352 1883 AU55 ANACS.** NGC Census: (7/25). PCGS Population (11/54). Mintage: 4,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$785. NGC ID# 2765, PCGS# 3751

**7353 1884 VF35 PCGS.** PCGS Population (7/47). NGC Census: (2/28). Mintage: 1,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$798. NGC ID# 2766, PCGS# 3752

**7354 1888 MS66+ NGC.** NGC Census: (32/16). PCGS Population (60/42). Mintage: 36,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$965. NGC ID# 275H, PCGS# 3757

## PROOF THREE CENT NICKELS

**7355 1867 PR66 Cameo PCGS.** PCGS Population (30/2). NGC Census: (48/5). NGC ID# 275M, PCGS# 83763

**7356 1868 PR65 PCGS.** PCGS Population (61/6). NGC Census: (65/21). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$850. NGC ID# 29NA, PCGS# 3764

**7357 1871 PR65 PCGS.** PCGS Population (107/33). NGC Census: (117/51). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$715. NGC ID# 275S, PCGS# 3767

**7358 1873 Closed 3 PR65 Cameo NGC.** NGC Census: (41/22). PCGS Population (50/16). NGC ID# 275U, PCGS# 83769

**7359 1878 PR66 Cameo NGC. CAC.** NGC Census: (58/30). PCGS Population (86/26). *From The George S. Edwards Collection.* NGC ID# 275Y, PCGS# 83774

**7360 1879 PR66 Cameo NGC.** NGC Census: (46/35). PCGS Population (66/40). NGC ID# 275Z, PCGS# 83775





- 7361 1880 PR67 NGC.** NGC Census: (55/3). PCGS Population (42/0). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$900. NGC ID# 2762, PCGS# 3776
- 7362 1883 PR66 PCGS.** PCGS Population (362/71). NGC Census: (295/82). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$625. NGC ID# 2765, PCGS# 3779
- 7363 1883 PR67 NGC.** NGC Census: (80/3). PCGS Population (68/4). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$985. NGC ID# 2765, PCGS# 3779
- 7364 1883 PR66 Cameo PCGS.** PCGS Population (73/43). NGC Census: (51/26). NGC ID# 2765, PCGS# 83779
- 7365 1884 PR66 NGC.** NGC Census: (234/33). PCGS Population (199/40). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$635.  
*From The George S. Edwards Collection.* NGC ID# 26D7, PCGS# 3780
- 7366 1884 PR66 ★ NGC.** NGC Census: (234/33). PCGS Population (199/40). Mintage: 3,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$635. NGC ID# 26D7, PCGS# 3780
- 7367 1885 PR66 Cameo NGC.** NGC Census: (38/12). PCGS Population (38/11). NGC ID# 2767, PCGS# 83781
- 7368 1887/(6) PR65 PCGS.** PCGS Population (127/47). NGC Census: (99/44). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$640. NGC ID# 276A, PCGS# 3783

- 7369 1887 PR65 NGC.** NGC Census: (99/44). PCGS Population (127/47). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$640. NGC ID# 276A, PCGS# 3783
- 7370 1887 PR66 NGC.** NGC Census: (40/4). PCGS Population (47/0). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$975. NGC ID# 276A, PCGS# 3783

## SHIELD NICKELS

- 7371 1867 Rays MS63 NGC. CAC.** NGC Census: (78/252). PCGS Population (123/188). Mintage: 2,019,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. NGC ID# 22NY, PCGS# 3791
- 7372 1875 MS64 NGC.** NGC Census: (57/36). PCGS Population (59/48). Mintage: 2,097,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 22PA, PCGS# 3804
- 7373 1880 — Rim Damaged — PCGS Genuine. VF Details.** NGC Census: (1/33). PCGS Population (0/63). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,025. NGC ID# 276E, PCGS# 3810
- 7374 1882 MS66 PCGS.** PCGS Population (84/7). NGC Census: (50/4). Mintage: 11,476,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 22PC, PCGS# 3812
- 7375 1883/2 FS-303 MS62 PCGS.** (FS-013.2). PCGS Population (4/2). NGC Census: (0/0). Mintage: 1,456,919. PCGS# 38414 Base PCGS# 3814

## PROOF SHIELD NICKELS

- 7376 1868 PR65 Cameo PCGS.** PCGS Population (30/12). NGC Census: (16/20). NGC ID# 276J, PCGS# 83822
- 7377 1869 PR65+ NGC.** NGC Census: (117/40). PCGS Population (79/24). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$675. NGC ID# 276K, PCGS# 3823
- 7378 1869 PR65 PCGS. CAC.** PCGS Population (79/24). NGC Census: (117/40). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$675. NGC ID# 276K, PCGS# 3823
- 7379 1872 PR65 PCGS.** PCGS Population (104/53). NGC Census: (110/62). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$575. NGC ID# 22P6, PCGS# 3826

- 7380 1872 PR65 Cameo PCGS. CAC.** PCGS Population (16/25). NGC Census: (23/16). NGC ID# AMU4, PCGS# 83826
- 7381 1872 PR65 Cameo PCGS. CAC.** PCGS Population (16/25). NGC Census: (23/16). NGC ID# AMU4, PCGS# 83826
- 7382 1873 Closed 3 PR65 PCGS.** PCGS Population (99/27). NGC Census: (105/41). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$540. NGC ID# 5KX3, PCGS# 3827
- 7383 1874 PR65 Cameo PCGS.** PCGS Population (15/24). NGC Census: (17/11). NGC ID# 276R, PCGS# 83828



- 7384 1876 PR66 NGC.** NGC Census: (28/4). PCGS Population (28/1). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$885. NGC ID# 4S39, PCGS# 3830
- 7385 1876 PR64 Cameo PCGS Secure.** PCGS Population (29/68). NGC Census: (32/76). NGC ID# 276T, PCGS# 83830
- 7386 1876 PR65 Cameo NGC.** NGC Census: (25/51). PCGS Population (39/29). NGC ID# 276T, PCGS# 83830
- 7387 1876 PR66+ Cameo PCGS.** PCGS Population (24/5). NGC Census: (44/6). NGC ID# 276T, PCGS# 83830
- 7388 1878 PR66 PCGS.** Misattributed by PCGS as a 3CN on holder. PCGS Population (154/16). NGC Census: (154/22). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,675.  
*From The George S. Edwards Collection.* NGC ID# 276V, PCGS# 3832

**7389 1879 PR65 NGC.** NGC Census: (163/136). PCGS Population (176/91). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$550. NGC ID# 22PG, PCGS# 3833

**7390 1879 PR65 Cameo PCGS. CAC.** PCGS Population (12/19). NGC Census: (18/22). NGC ID# 22PG, PCGS# 83833

**7391 1882 PR66 Cameo PCGS.** PCGS Population (73/24). NGC Census: (55/25). NGC ID# 5EBF, PCGS# 83837

**7392 1883 PR65 Cameo NGC.** NGC Census: (22/49). PCGS Population (43/65). NGC ID# 276Z, PCGS# 83838

## LIBERTY NICKELS

**7393 1885 VF25 NGC.** NGC Census: (14/336). PCGS Population (31/599). Mintage: 1,476,490. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$892. NGC ID# 2773, PCGS# 3846

**7394 1886 Good 4 NGC.** NGC Census: (93/512). PCGS Population (108/945). Mintage: 3,330,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$175. NGC ID# 277U, PCGS# 3847

**7395 1889 MS65 NGC. CAC.** NGC Census: (171/46). PCGS Population (95/24). Mintage: 15,881,361. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$690. NGC ID# 2775, PCGS# 3850

**7396 1891 MS65 PCGS. CAC.** PCGS Population (90/26). NGC Census: (59/13). Mintage: 16,834,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$885. NGC ID# 2776, PCGS# 3852

**7397 1893 MS65 PCGS. CAC.** PCGS Population (91/32). NGC Census: (77/17). Mintage: 13,370,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. NGC ID# 2778, PCGS# 3854

**7398 1895 MS65 PCGS.** PCGS Population (63/25). NGC Census: (40/12). Mintage: 9,979,884. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,525. NGC ID# 277A, PCGS# 3856

**7399 1900 MS66 PCGS.** PCGS Population (48/9). NGC Census: (47/4). Mintage: 27,255,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 22PS, PCGS# 3861

**7400 1901 MS66 PCGS.** PCGS Population (51/3). NGC Census: (34/2). Mintage: 26,480,212. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 277C, PCGS# 3862

**7401 1901 MS66 PCGS.** PCGS Population (51/3). NGC Census: (34/2). Mintage: 26,480,212. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 277C, PCGS# 3862

**7402 1901 MS66+ PCGS.** PCGS Population (51/3). NGC Census: (34/2). Mintage: 26,480,212. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 277C, PCGS# 3862

**7403 1902 MS66 PCGS.** PCGS Population (65/4). NGC Census: (33/5). Mintage: 31,489,580. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 277D, PCGS# 3863

**7404 1902 MS66 NGC.** NGC Census: (33/5). PCGS Population (65/4). Mintage: 31,489,580. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 277D, PCGS# 3863

**7405 1902 MS66+ PCGS.** PCGS Population (64/4). NGC Census: (33/5). Mintage: 31,489,580. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 277D, PCGS# 3863

**7406 1902 MS66+ PCGS. CAC.** PCGS Population (65/4). NGC Census: (33/5). Mintage: 31,489,580. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 277D, PCGS# 3863



**7407 1903 MS66 PCGS.** PCGS Population (93/3). NGC Census: (65/3). Mintage: 28,006,724. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$765. NGC ID# 277E, PCGS# 3864

**7408 1903 MS66+ PCGS. CAC.** PCGS Population (93/3). NGC Census: (65/3). Mintage: 28,006,724. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$765. NGC ID# 277E, PCGS# 3864

**7409 1906 MS66 NGC.** NGC Census: (6/0). PCGS Population (21/0). Mintage: 38,613,724. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,725. NGC ID# 277H, PCGS# 3867

**7410 1908 MS65 PCGS. CAC.** PCGS Population (93/24). NGC Census: (60/14). Mintage: 22,686,176. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$640. NGC ID# 24FR, PCGS# 3869

**7411 1909 MS65 PCGS.** PCGS Population (74/27). NGC Census: (52/10). Mintage: 11,590,526. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775. NGC ID# 277K, PCGS# 3870

**7412 1911 MS65 NGC. Gold CAC.** NGC Census: (159/25). PCGS Population (230/47). Mintage: 39,559,372. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 277M, PCGS# 3872

**7413 1912-D MS64 PCGS.** PCGS Population (305/191). NGC Census: (311/118). Mintage: 8,474,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 277R, PCGS# 3874

**7414 1912-S VG10 NGC.** NGC Census: (166/875). PCGS Population (325/1611). Mintage: 238,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$137. NGC ID# 277R, PCGS# 3875

**7415 1912-S — Improperly Cleaned — NGC Details. XF.** NGC Census: (6/578). PCGS Population (17/897). Mintage: 238,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$785.

## PROOF LIBERTY NICKELS

**7416 1883 With Cents PR66 PCGS.** PCGS Population (51/6). NGC Census: (59/15). Mintage: 6,783. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$710. NGC ID# 277S, PCGS# 3881

**7417 1883 With Cents PR66 Cameo PCGS.** PCGS Population (33/5). NGC Census: (34/3). NGC ID# 277S, PCGS# 83881

**7418 1884 PR66 Cameo PCGS. CAC.** PCGS Population (46/13). NGC Census: (31/17). NGC ID# 22PV, PCGS# 83882

**7419 1884/188 Repunched Date, FS-301 PR64 PCGS.** (FS-13.8). PCGS Population (4/2). NGC Census: (0/0). PCGS# 410659 Base PCGS# 3882

**7420 1885 PR64 PCGS.** PCGS Population (321/396). NGC Census: (212/356). Mintage: 3,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,050. NGC ID# 277T, PCGS# 3883



- 7421 1886 PR65 NGC.** NGC Census: (263/139). PCGS Population (283/113). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$750. NGC ID# 277U, PCGS# 3884
- 7422 1886 PR65+ PCGS. CAC.** PCGS Population (283/113). NGC Census: (263/139). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$750. NGC ID# 277U, PCGS# 3884
- 7423 1886 PR64 Cameo PCGS.** PCGS Population (15/39). NGC Census: (6/40). NGC ID# 277U, PCGS# 83884
- 7424 1887 PR66 PCGS.** PCGS Population (57/5). NGC Census: (43/4). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$670. NGC ID# 277V, PCGS# 3885
- 7425 1892 PR66+ NGC.** NGC Census: (47/4). PCGS Population (27/1). Mintage: 2,745. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$735. NGC ID# 2782, PCGS# 3890
- 7426 1894 PR65 PCGS.** PCGS Population (121/18). NGC Census: (120/47). Mintage: 2,632. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$575. NGC ID# 2784, PCGS# 3892
- 7427 1894 PR65 PCGS.** PCGS Population (121/18). NGC Census: (120/47). Mintage: 2,632. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$575. NGC ID# 2784, PCGS# 3892
- 7428 1894 PR66 Cameo PCGS.** PCGS Population (18/6). NGC Census: (8/6). NGC ID# 5EJM, PCGS# 83892
- 7429 1897 PR65+ Cameo PCGS. CAC.** PCGS Population (23/43). NGC Census: (23/28). NGC ID# 2787, PCGS# 83895
- 7430 1902 PR66 PCGS.** PCGS Population (67/16). NGC Census: (88/17). Mintage: 2,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$600. NGC ID# 278C, PCGS# 3900
- 7431 1902 PR66 PCGS. CAC.** PCGS Population (67/16). NGC Census: (88/17). Mintage: 2,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$600. NGC ID# 278C, PCGS# 3900
- 7432 1904 PR66 PCGS.** PCGS Population (63/3). NGC Census: (51/14). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$725. NGC ID# 278E, PCGS# 3902
- 7433 1905 PR66 PCGS. CAC.** PCGS Population (43/14). NGC Census: (63/26). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$650. NGC ID# 278F, PCGS# 3903

- 7434 1907 PR66 PCGS.** PCGS Population (45/13). NGC Census: (69/6). Mintage: 1,475. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$650. NGC ID# 278H, PCGS# 3905
- 7435 1907 PR66 PCGS.** PCGS Population (45/13). NGC Census: (69/6). Mintage: 1,475. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$650. NGC ID# 278H, PCGS# 3905
- 7436 1909 PR66 Cameo PCGS.** PCGS Population (64/26). NGC Census: (46/30). NGC ID# 278K, PCGS# 83907
- 7437 1910 PR66 Cameo PCGS. CAC.** PCGS Population (23/19). NGC Census: (15/15). NGC ID# 278L, PCGS# 83908

## BUFFALO NICKELS



- 7438 1913 Type One MS67 PCGS.** PCGS Population (500/17). NGC Census: (263/9). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 22PW, PCGS# 3915
- 7439 1913 Type One MS67 PCGS. CAC.** PCGS Population (504/17). NGC Census: (263/9). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 22PW, PCGS# 3915
- 7440 1913 Type One MS67 PCGS. CAC.** PCGS Population (500/17). NGC Census: (265/9). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$950. NGC ID# 22PW, PCGS# 3915
- 7441 1913-D Type One MS66 PCGS.** PCGS Population (416/65). NGC Census: (172/17). Mintage: 5,337,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. NGC ID# 22PX, PCGS# 3916

- 7442 1913-D Type One MS66+ NGC.** NGC Census: (172/17). PCGS Population (416/65). Mintage: 5,337,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. NGC ID# 22PX, PCGS# 3916
- 7443 1913-D Type One MS66 PCGS. CAC.** PCGS Population (415/65). NGC Census: (172/17). Mintage: 5,337,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. NGC ID# 22PX, PCGS# 3916
- 7444 1913-D Type One MS66 PCGS. CAC.** PCGS Population (416/65). NGC Census: (172/17). Mintage: 5,337,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. NGC ID# 22PX, PCGS# 3916
- 7445 1913-S Type One MS65 NGC.** NGC Census: (223/70). PCGS Population (337/169). Mintage: 2,105,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. *From The George S. Edwards Collection.* NGC ID# 22PY, PCGS# 3917
- 7446 1913-D Type Two VF25 NGC.** NGC Census: (32/1067). PCGS Population (34/1623). Mintage: 4,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$129. NGC ID# 254M, PCGS# 3922
- 7447 1913-S Type Two VF20 NGC.** NGC Census: (45/1355). PCGS Population (53/2266). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$325. NGC ID# 22R3, PCGS# 3923
- 7448 1913-S Type Two AU58 PCGS. CAC.** PCGS Population (360/1112). NGC Census: (216/769). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$640. NGC ID# 22R3, PCGS# 3923
- 7449 1913-S Type Two MS61 ANACS.** NGC Census: (56/709). PCGS Population (16/1085). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$750. NGC ID# 22R3, PCGS# 3923
- 7450 1913-S Type Two MS63 ANACS.** NGC Census: (190/324). PCGS Population (378/527). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$965. *From The George S. Edwards Collection.* NGC ID# 22R3, PCGS# 3923
- 7451 1913-S Type Two MS64 PCGS.** PCGS Population (384/144). NGC Census: (237/87). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,450. NGC ID# 22R3, PCGS# 3923
- 7452 1913-S Type Two MS64 PCGS. CAC.** PCGS Population (382/144). NGC Census: (237/87). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,450. NGC ID# 22R3, PCGS# 3923

- 7453 1914 MS66 PCGS.** PCGS Population (164/25). NGC Census: (45/8). Mintage: 20,665,738. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$740. NGC ID# 22R4, PCGS# 3924
- 7454 1914 MS66 PCGS.** PCGS Population (164/25). NGC Census: (45/8). Mintage: 20,665,738. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$740. NGC ID# 22R4, PCGS# 3924
- 7455 1914 MS66 PCGS. CAC.** PCGS Population (164/27). NGC Census: (45/8). Mintage: 20,665,738. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$740. NGC ID# 22R4, PCGS# 3924
- 7456 1914-D MS64 PCGS.** PCGS Population (368/232). NGC Census: (250/94). Mintage: 3,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 22R5, PCGS# 3925
- 7457 1915 MS66 PCGS. CAC.** PCGS Population (252/44). NGC Census: (77/8). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$535. NGC ID# 22R7, PCGS# 3927
- 7458 1915-S AU58 PCGS.** PCGS Population (116/643). NGC Census: (63/414). Mintage: 1,505,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$545. NGC ID# 22R9, PCGS# 3929
- 7459 1915-S MS63 PCGS Secure.** PCGS Population (163/408). NGC Census: (76/263). Mintage: 1,505,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$950. NGC ID# 22R9, PCGS# 3929
- 7460 1917-D MS64 PCGS.** PCGS Population (352/167). NGC Census: (212/57). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 22RE, PCGS# 3935
- 7461 1917-D MS64 PCGS.** PCGS Population (353/167). NGC Census: (212/57). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 22RE, PCGS# 3935
- 7462 1917-S VF30 NGC.** NGC Census: (40/561). PCGS Population (38/806). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$118. NGC ID# 22RF, PCGS# 3936
- 7463 1917-S MS62 PCGS.** PCGS Population (50/442). NGC Census: (51/283). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 22RF, PCGS# 3936
- 7464 1917-S MS63 NGC.** NGC Census: (59/224). PCGS Population (120/322). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,175. NGC ID# 22RF, PCGS# 3936
- 7465 1918 MS65 PCGS. CAC.** PCGS Population (205/70). NGC Census: (67/11). Mintage: 32,086,314. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 22RG, PCGS# 3937
- 7466 1918/7-D Good 4 ANACS.** NGC Census: (0/0). PCGS Population (216/1136). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$835. NGC ID# 22RJ, PCGS# 3939
- 7467 1918/7-D Good 4 PCGS.** PCGS Population (216/1138). NGC Census: (0/0). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$835. NGC ID# 22RJ, PCGS# 3939
- 7468 1918/7-D Good 6 ANACS.** NGC Census: (0/0). PCGS Population (223/914). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$945. *From The George S. Edwards Collection.* NGC ID# 22RJ, PCGS# 3939
- 7469 1918/7-D Good 6 PCGS. CAC.** PCGS Population (224/914). NGC Census: (0/0). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$945. NGC ID# 22RJ, PCGS# 3939
- 7470 1918/7-D — Reverse Planchet Flaw, Scratched — NGC Details. Fine.** NGC Census: (0/0). PCGS Population (129/427). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,975.
- 7471 1918/7-D — Improperly Cleaned — NGC Details. VF.** NGC Census: (0/0). PCGS Population (40/287). Mintage: 8,362,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$3,550.
- 7472 1918-S AU58 PCGS.** PCGS Population (64/451). NGC Census: (45/396). Mintage: 4,882,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 22RK, PCGS# 3940
- 7473 1919 MS66 PCGS.** PCGS Population (154/17). NGC Census: (37/7). Mintage: 60,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 22RL, PCGS# 3941
- 7474 1919 MS66 PCGS. CAC.** PCGS Population (155/17). NGC Census: (37/7). Mintage: 60,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 22RL, PCGS# 3941
- 7475 1919 Two Feathers MS62 PCGS.** PCGS Population (1/5). NGC Census: (0/0). PCGS# 520163
- 7476 1919-D AU58 PCGS.** PCGS Population (69/477). NGC Census: (79/285). Mintage: 8,006,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 22RM, PCGS# 3942
- 7477 1919-S AU58 PCGS.** PCGS Population (107/515). NGC Census: (81/342). Mintage: 7,521,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 22RN, PCGS# 3943
- 7478 1919-S MS62 NGC.** NGC Census: (81/239). PCGS Population (67/436). Mintage: 7,521,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$835. NGC ID# 22RN, PCGS# 3943
- 7479 1919-S MS63 PCGS.** PCGS Population (203/233). NGC Census: (99/140). Mintage: 7,521,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,475. NGC ID# 22RN, PCGS# 3943
- 7480 1920 MS66 PCGS.** PCGS Population (123/11). NGC Census: (30/4). Mintage: 63,093,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. NGC ID# 22RP, PCGS# 3944





**7481 1920 MS66 PCGS.** PCGS Population (124/11). NGC Census: (30/4). Mintage: 63,093,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. NGC ID# 22RP, PCGS# 3944

**7482 1920-D AU58 PCGS.** PCGS Population (51/483). NGC Census: (46/408). Mintage: 9,418,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 22RR, PCGS# 3945

**7483 1921 MS66 PCGS.** PCGS Population (178/26). NGC Census: (60/9). Mintage: 10,663,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,550. NGC ID# 22RT, PCGS# 3947

**7484 1921-S Fine 15 NGC.** NGC Census: (125/730). PCGS Population (183/1053). Mintage: 1,557,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$162. NGC ID# 22RU, PCGS# 3948

**7485 1923 MS66 PCGS.** PCGS Population (157/16). NGC Census: (41/8). Mintage: 35,715,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,150. NGC ID# 22RV, PCGS# 3949

**7486 1923-S MS63 NGC.** NGC Census: (184/358). PCGS Population (255/461). Mintage: 6,142,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$785. NGC ID# 22RW, PCGS# 3950

**7487 1923-S MS64 PCGS.** PCGS Population (406/55). NGC Census: (313/45). Mintage: 6,142,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,225. NGC ID# 22RW, PCGS# 3950

**7488 1924 MS65 NGC.** NGC Census: (105/37). PCGS Population (220/104). Mintage: 21,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$580. NGC ID# 22RX, PCGS# 3951

**7489 1924-D AU58 PCGS.** PCGS Population (59/641). NGC Census: (40/414). Mintage: 5,258,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 22RY, PCGS# 3952

**7490 1924-D MS63 PCGS.** PCGS Population (119/464). NGC Census: (62/296). Mintage: 5,258,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 22RY, PCGS# 3952

**7491 1925 MS66 PCGS.** PCGS Population (230/14). NGC Census: (126/7). Mintage: 35,565,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565. NGC ID# 22S2, PCGS# 3954

**7492 1925-D MS64 PCGS.** PCGS Population (354/111). NGC Census: (248/57). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,325. NGC ID# 22S3, PCGS# 3955

**7493 1925-S AU58 PCGS.** PCGS Population (109/565). NGC Census: (76/420). Mintage: 6,256,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 22S4, PCGS# 3956

**7494 1926 MS66 PCGS. CAC.** PCGS Population (415/35). NGC Census: (164/17). Mintage: 44,693,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 22S5, PCGS# 3957

**7495 1926 MS66 PCGS. CAC.** PCGS Population (415/35). NGC Census: (164/17). Mintage: 44,693,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 22S5, PCGS# 3957

**7496 1926 MS66 PCGS. CAC.** PCGS Population (416/35). NGC Census: (164/17). Mintage: 44,693,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 22S5, PCGS# 3957

**7497 1926-S XF40 PCGS.** PCGS Population (121/548). NGC Census: (84/395). Mintage: 970,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$650. NGC ID# 22S7, PCGS# 3959

**7498 1927 MS66 PCGS. CAC.** PCGS Population (309/12). NGC Census: (98/10). Mintage: 37,981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 22S8, PCGS# 3960

**7499 1927-D MS64 PCGS. CAC.** PCGS Population (451/70). NGC Census: (260/35). Mintage: 5,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 22S9, PCGS# 3961

**7500 1928-S MS64 PCGS.** PCGS Population (373/84). NGC Census: (242/54). Mintage: 6,936,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 22SD, PCGS# 3965

**7501 1928-S MS64 PCGS.** PCGS Population (375/85). NGC Census: (242/54). Mintage: 6,936,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 22SD, PCGS# 3965

**7502 1929 MS66 PCGS. CAC.** PCGS Population (187/8). NGC Census: (66/1). Mintage: 36,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 22SE, PCGS# 3966

**7503 1930-S MS66 PCGS. CAC.** PCGS Population (178/6). NGC Census: (35/0). Mintage: 5,435,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 22SJ, PCGS# 3970

**7504 1934 MS66 PCGS.** PCGS Population (195/26). NGC Census: (83/4). Mintage: 20,213,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 22SL, PCGS# 3972

**7505 1934 MS66 PCGS. CAC.** PCGS Population (195/26). NGC Census: (83/4). Mintage: 20,213,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 22SL, PCGS# 3972



**7506 1935 MS67 PCGS.** PCGS Population (130/1). NGC Census: (31/0). Mintage: 58,264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# 22SN, PCGS# 3974

**7507 1935-D MS66 PCGS.** PCGS Population (168/9). NGC Census: (43/3). Mintage: 12,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 22SF, PCGS# 3975

**7508 1936 MS67 PCGS.** PCGS Population (111/0). NGC Census: (99/2). Mintage: 119,001,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 22SS, PCGS# 3977

**7509 1936 MS67 PCGS. CAC.** PCGS Population (111/0). NGC Census: (99/2). Mintage: 119,001,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 22SS, PCGS# 3977

**7510 1936-D MS67 PCGS.** PCGS Population (67/2). NGC Census: (10/0). Mintage: 24,814,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# 22ST, PCGS# 3978

**7511 1937 MS67+ PCGS. CAC. PCGS** Population (351/7). NGC Census: (400/5). Mintage: 79,485,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 22SX, PCGS# 3980

**7512 1937-D MS67 PCGS. PCGS** Population (94/2). NGC Census: (105/2). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$480. NGC ID# 22SW, PCGS# 3981

**7513 1937-D Three-Legged — Improperly Cleaned — NGC Details. VF. NGC** Census: (0/0). PCGS Population (298/6788). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$540.

**7514 1937-D Three-Legged XF40 NGC.** NGC Census: (0/0). PCGS Population (658/4817). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$700. NGC ID# 22SX, PCGS# 3982

**7515 1937-D Three-Legged XF45 PCGS.** PCGS Population (903/3881). NGC Census: (0/0). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$744. NGC ID# 22SX, PCGS# 3982

**7516 1937-D Three-Legged XF45 PCGS. CAC. PCGS** Population (903/3881). NGC Census: (0/0). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$744. NGC ID# 22SX, PCGS# 3982

**7517 1937-D Three-Legged — Environmental Damage — NGC Details. AU. NGC** Census: (0/0). PCGS Population (609/3299). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825.

**7518 1937-D Three-Legged — Improperly Cleaned — NGC Details. AU. NGC** Census: (0/0). PCGS Population (609/3299). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825.

**7519 1937-D Three-Legged AU55 ANACS.** NGC Census: (0/0). PCGS Population (990/1849). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$945. *From The George S. Edwards Collection.* NGC ID# 22SX, PCGS# 3982

**7520 1937-D Three-Legged AU55 PCGS.** PCGS Population (991/1854). NGC Census: (0/0). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$945. NGC ID# 22SX, PCGS# 3982

**7521 1937-D Three-Legged AU55 PCGS.** PCGS Population (991/1854). NGC Census: (0/0). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$945. NGC ID# 22SX, PCGS# 3982

**7522 1937-S MS67 PCGS. PCGS** Population (110/1). NGC Census: (55/1). Mintage: 5,635,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$580. NGC ID# 22SY, PCGS# 3983

## PROOF BUFFALO NICKELS

**7523 1914 PR64 PCGS. CAC. PCGS** Population (126/364). NGC Census: (80/310). Mintage: 1,275. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,100. NGC ID# 278T, PCGS# 3991

**7524 1936 Type One — Satin Finish PR66 NGC.** NGC Census: (228/158). PCGS Population (286/299). Mintage: 4,420. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,450. NGC ID# 278X, PCGS# 3994

**7525 1937 PR65 PCGS. CAC. PCGS** Population (633/1270). NGC Census: (407/863). Mintage: 5,769. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,150. NGC ID# 278Z, PCGS# 3996

## JEFFERSON NICKELS

**7526 1938 Doubled Die Obverse , FS-1101 MS65+ PCGS. PCGS** Population (4/1). NGC Census: (0/0). Mintage: 19,515,364. *From The Steve Strom Collection.* NGC ID# 8FLW, PCGS# 38477 Base PCGS# 4000

**7527 1938 Doubled Die Obverse , FS-1101 MS65+ PCGS. (FS-021). PCGS** Population (4/1). NGC Census: (0/0). Mintage: 19,515,364. *From The Steve Strom Collection.* NGC ID# 8FLW, PCGS# 38477 Base PCGS# 4000

**7528 1938 Doubled Die Obverse , FS-1101 MS64 Full Steps PCGS. (FS-021). PCGS** Population (2/2). NGC Census: (0/0). *From The Steve Strom Collection.* PCGS# 38478 Base PCGS# 84000

**7529 1938 Doubled Die Obverse , FS-1101 MS65 Full Steps PCGS. PCGS** Population (2/0). NGC Census: (0/0). *From The Steve Strom Collection.* PCGS# 38478 Base PCGS# 84000

**7530 1938 Quadrupled Die Obverse , FS-1105 MS66 Full Steps PCGS. (FS-021.5). PCGS** Population (10/1). NGC Census: (0/0). *From The Steve Strom Collection.* PCGS# 38480 Base PCGS# 84000

**7531 1938 Quadrupled Die Obverse , FS-1105 MS66 Full Steps PCGS. (FS-021.5). PCGS** Population (10/1). NGC Census: (0/0). *From The Steve Strom Collection.* PCGS# 38480 Base PCGS# 84000



**7532 1938-D MS67 Full Steps PCGS. PCGS** Population (56/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$785. NGC ID# 22T5, PCGS# 84001

**7533 1938-D MS67 Full Steps PCGS. PCGS** Population (56/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$785. *From The Steve Strom Collection.* NGC ID# 22T5, PCGS# 84001

**7534 1939 Reverse of 1938 MS67 Full Steps PCGS. PCGS** Population (16/0). NGC Census: (2/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$825. *From The Steve Strom Collection.* NGC ID# 22T7, PCGS# 84003

**7535 1939 Reverse of 1940 MS67 Full Steps PCGS. PCGS** Population (40/1). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 22T8, PCGS# 894003

**7536 1939 Doubled Monticello MS64 PCGS. CAC. PCGS** Population (45/91). NGC Census: (15/22). NGC ID# 22T8, PCGS# 4004

**7537 1939 Quadrupled Die Reverse, FS-802, MS66+ Full Steps PCGS. (FS-022.5). PCGS** Population (7/1). NGC Census: (0/0). *From The Steve Strom Collection.* PCGS# 38484 Base PCGS# 894003

**7538 1939-D Reverse of 1940 MS66 Full Steps PCGS. PCGS** Population (43/4). NGC Census: (4/1). *From The Steve Strom Collection.* NGC ID# 22TA, PCGS# 894005

**7539 1939-S Reverse of 1938 MS66 Full Steps PCGS. PCGS** Population (18/0). NGC Census: (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. *From The Steve Strom Collection.* NGC ID# 22TB, PCGS# 84006



- 7540 1939-S Reverse of 1940 MS66 Full Steps PCGS.** PCGS Population (30/0). NGC Census: (0/0).  
*From The Steve Strom Collection.* NGC ID# 22TC, PCGS# 894006
- 7541 1941 MS67 Full Steps PCGS.** PCGS Population (30/0). NGC Census: (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$710. NGC ID# 22TG, PCGS# 84010
- 7542 1941 MS67 Full Steps PCGS.** PCGS Population (30/0). NGC Census: (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$710.  
*From The Steve Strom Collection.* NGC ID# 22TG, PCGS# 84010
- 7543 1941-S Inverted Mintmark , FS-503 MS66 PCGS.** (FS-024.6). PCGS Population (6/0). NGC Census: (2/1). Mintage: 43,445,000.  
*From The Steve Strom Collection.* NGC ID# 22NZ, PCGS# 38489 Base PCGS# 4012
- 7544 1941-S Inverted Mintmark , FS-503 MS66+ PCGS.** PCGS Population (6/0). NGC Census: (2/1). Mintage: 43,445,000.  
*From The Steve Strom Collection.* NGC ID# 22NZ, PCGS# 38489 Base PCGS# 4012
- 7545 1941-S Inverted Mintmark , FS-503 MS66 Full Steps PCGS Secure.** (FS-024.6). PCGS Population (1/0). NGC Census: (0/0).  
*From The Steve Strom Collection.* PCGS# 38490 Base PCGS# 84012
- 7546 1942 Type One MS66 Full Steps PCGS.** PCGS Population (43/5). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565. NGC ID# 22TK, PCGS# 84013
- 7547 1942 TYPE 1 MS66 Full Steps PCGS.** PCGS Population (43/5). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565.  
*From The Steve Strom Collection.* NGC ID# 22TK, PCGS# 84013
- 7548 1942 T1 Doubled Die Obverse , FS-101 MS66 PCGS Secure.** (FS-025). PCGS Population (1/0). NGC Census: (0/0). Mintage: 49,818,600.  
*From The Steve Strom Collection.* PCGS# 38491 Base PCGS# 4013
- 7549 1942 T1 Doubled Die Obverse , FS-101 MS65 Full Steps PCGS.** (FS-025). PCGS Population (3/1). NGC Census: (0/0).  
*From The Steve Strom Collection.* PCGS# 38492 Base PCGS# 84013
- 7550 1942-D MS67 Full Steps PCGS.** PCGS Population (60/0). NGC Census: (28/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$450. NGC ID# 22TL, PCGS# 84014

- 7551 1942-D MS67 Full Steps PCGS.** PCGS Population (60/0). NGC Census: (28/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$450.  
*From The Steve Strom Collection.* NGC ID# 22TL, PCGS# 84014
- 7552 1942-P Type Two MS67 Full Steps PCGS.** PCGS Population (50/0). NGC Census: (51/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800.  
*From The Steve Strom Collection.* NGC ID# 22TM, PCGS# 84016
- 7553 1943/2-P MS65 Five Full Steps ANACS.** NGC Census: (44/32). PCGS Population (100/36). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$585. NGC ID# 22TR, PCGS# 4019
- 7554 1943-P MS67 Full Steps PCGS.** PCGS Population (61/1). NGC Census: (42/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 22TP, PCGS# 84018



- 7555 1943-P MS67 Full Steps PCGS.** PCGS Population (61/1). NGC Census: (42/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750.  
*From The Steve Strom Collection.* NGC ID# 22TP, PCGS# 84018
- 7556 1943-P Doubled Die Obverse MS66 Full Steps PCGS.** PCGS Population (18/3). NGC Census: (6/1).  
*From The Steve Strom Collection.* NGC ID# 22TP, PCGS# 84174
- 7557 1943-S MS67 Full Steps PCGS.** PCGS Population (84/0). NGC Census: (42/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550.  
*From The Steve Strom Collection.* NGC ID# 22TT, PCGS# 84021
- 7558 1945-P MS67+ NGC.** NGC Census: (350/2). PCGS Population (41/0). Mintage: 119,408,096. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$325. NGC ID# 22TX, PCGS# 4025

- 7559 1945-D MS67 Full Steps PCGS.** PCGS Population (74/2). NGC Census: (61/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400.  
*From The Steve Strom Collection.* NGC ID# 22TY, PCGS# 84026
- 7560 1945-S MS66 Full Steps PCGS.** PCGS Population (101/9). NGC Census: (27/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735.  
*From The Steve Strom Collection.* NGC ID# 22TZ, PCGS# 84027
- 7561 1946-D D Over Inverted D MS66 Five Full Steps NGC.** VP-001. NGC Census: (4/0). PCGS Population (12/0). NGC ID# 22U3, PCGS# 894029 Base PCGS# 84029
- 7562 1947-D MS67 Full Steps PCGS.** PCGS Population (20/0). NGC Census: (5/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250.  
*From The Steve Strom Collection.* NGC ID# 22U6, PCGS# 84032
- 7563 1947-S MS66 Full Steps PCGS.** PCGS Population (69/3). NGC Census: (30/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340.  
*From The Steve Strom Collection.* NGC ID# 22U7, PCGS# 84033
- 7564 1949-D/S MS66 PCGS.** PCGS Population (58/2). NGC Census: (18/2). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$580.  
*From The Steve Strom Collection.* NGC ID# 22UC, PCGS# 4039
- 7565 1949-D/S MS64 Full Steps PCGS.** PCGS Population (1/6). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$290.  
*From The Steve Strom Collection.* NGC ID# 22UC, PCGS# 84039
- 7566 1949-S MS66 Full Steps PCGS.** PCGS Population (19/2). NGC Census: (1/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,125.  
*From The Steve Strom Collection.* NGC ID# 22UD, PCGS# 84040
- 7567 1952 MS65 Full Steps PCGS.** PCGS Population (11/2). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875.  
*From The Steve Strom Collection.* NGC ID# 22UK, PCGS# 84046
- 7568 1953-D MS66 Full Steps PCGS.** PCGS Population (12/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440.  
*From The Steve Strom Collection.* NGC ID# 22UP, PCGS# 84050
- 7569 1954-D MS65 Full Steps PCGS.** PCGS Population (23/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625.  
*From The Steve Strom Collection.* NGC ID# 22UT, PCGS# 84053

**7570 1954-D MS65 Full Steps PCGS.** PCGS Population (23/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. NGC ID# 22UT, PCGS# 84053

**7571 1955-D MS64 Full Steps PCGS.** PCGS Population (19/6). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$450. *From The Steve Strom Collection.* NGC ID# 22UW, PCGS# 84057

**7572 1955-D/S MS66 PCGS.** PCGS Population (7/0). NGC Census: (10/0). Mintage: 74,464,096. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. *From The Steve Strom Collection.* NGC ID# 22UX, PCGS# 4058

**7573 1956-D MS65 Full Steps PCGS.** PCGS Population (21/8). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. *From The Steve Strom Collection.* NGC ID# 22UZ, PCGS# 84060

**7574 1958 MS65 Full Steps PCGS.** PCGS Population (20/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 22V4, PCGS# 84063

**7575 1958-D MS67 Full Steps PCGS.** PCGS Population (14/0). NGC Census: (21/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 22V5, PCGS# 84064

**7576 1959 MS66 Full Steps PCGS.** PCGS Population (27/1). NGC Census: (51/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565. *From The Steve Strom Collection.* NGC ID# 22V6, PCGS# 84065

**7577 1959-D MS66 Full Steps PCGS.** PCGS Population (8/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. *From The Steve Strom Collection.* NGC ID# 22V7, PCGS# 84066

**7578 1961-D MS66 PCGS.** PCGS Population (12/1). NGC Census: (89/1). Mintage: 229,342,752. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$50. *From The Steve Strom Collection.* NGC ID# 22VB, PCGS# 4070



**7579 1962 MS67 PCGS.** PCGS Population (5/0). NGC Census: (10/0). Mintage: 97,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. *From The Steve Strom Collection.* NGC ID# 22VC, PCGS# 4071

**7580 1963 MS66 Full Steps PCGS.** PCGS Population (12/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. *From The Steve Strom Collection.* NGC ID# 22VE, PCGS# 84073

**7581 1964-D MS65 Full Steps PCGS.** PCGS Population (24/9). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. *From The Steve Strom Collection.* NGC ID# 22VH, PCGS# 84076

**7582 1968-S MS67 PCGS.** PCGS Population (6/1). NGC Census: (19/1). Mintage: 103,437,512. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$120. *From The Steve Strom Collection.* NGC ID# 22VN, PCGS# 4081

**7583 1971-D MS67 Full Steps PCGS.** PCGS Population (0/0). NGC Census: (12/0). *From The Steve Strom Collection.* NGC ID# 22VV, PCGS# 74087

**7584 1974 MS66 Full Steps PCGS.** PCGS Population (19/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 22W2, PCGS# 84092

**7585 1976 MS66 Full Steps PCGS.** PCGS Population (11/2). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$550. *From The Steve Strom Collection.* NGC ID# 22W6, PCGS# 84096

**7586 1977 MS66 Full Steps PCGS.** PCGS Population (16/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 22W8, PCGS# 84098

**7587 1978 MS66 Full Steps PCGS.** PCGS Population (12/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. *From The Steve Strom Collection.* NGC ID# 22WA, PCGS# 84100

**7588 1979 MS66 Full Steps PCGS.** PCGS Population (13/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 22WC, PCGS# 84102

**7589 1981-P MS65 Full Steps PCGS.** PCGS Population (21/5). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 22WG, PCGS# 84106

**7590 1982-D MS66 Full Steps PCGS.** PCGS Population (31/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$250. *From The Steve Strom Collection.* NGC ID# 22WK, PCGS# 84109

**7591 1989-P MS67 Full Steps PCGS.** PCGS Population (8/1). NGC Census: (16/0). *From The Steve Strom Collection.* NGC ID# 22WZ, PCGS# 84122

**7592 1990-P MS67 Full Steps PCGS.** PCGS Population (4/0). NGC Census: (18/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. *From The Steve Strom Collection.* NGC ID# 22X3, PCGS# 84124

**7593 1993-D MS67 Full Steps PCGS.** PCGS Population (13/0). NGC Census: (1/0). *From The Steve Strom Collection.* NGC ID# 22XA, PCGS# 84131

**7594 1995-D MS67 Full Steps PCGS.** PCGS Population (3/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. *From The Steve Strom Collection.* NGC ID# 22XE, PCGS# 84135

**7595 1997-P MS67 Full Steps PCGS.** PCGS Population (9/4). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 22XH, PCGS# 84139

**7596 1999-D MS67 Full Steps PCGS.** PCGS Population (4/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. *From The Steve Strom Collection.* NGC ID# 22XN, PCGS# 84145

**7597 2003-P MS68 Full Steps PCGS.** PCGS Population (5/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$825. *From The Steve Strom Collection.* NGC ID# 22XW, PCGS# 84152

**7598 2004-P Peace Medal, Doubled Die Obverse, MS65+ PCGS.** PCGS Population (17/1). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 22XY, PCGS# 4164 Base PCGS# 4154

**7599 2004-D Keel Boat MS68 PCGS.** PCGS Population (10/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 22Y2, PCGS# 4157



- 7600 2005-P Bison MS67 PCGS.** PCGS Population (3/0). NGC Census: (6/3). *From The Steve Strom Collection.* NGC ID# 2797, PCGS# 4158
- 7601 2005-D Speared Bison MS66 PCGS.** PCGS Population (24/1). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 56DY, PCGS# 84159



- 7602 2005-D Bison SP69 PCGS.** PCGS Population (12/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$500. *From The Steve Strom Collection.* NGC ID# BBUM, PCGS# 94159
- 7603 2005-D Western Waters SP69 PCGS.** PCGS Population (3/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$800. *From The Steve Strom Collection.* NGC ID# 279B, PCGS# 94161
- 7604 2006-P Monticello MS67 Full Steps PCGS.** PCGS Population (5/0). NGC Census: (18/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$140. *From The Steve Strom Collection.* NGC ID# 22Y8, PCGS# 84162
- 7605 2008-P MS67 Full Steps PCGS.** PCGS Population (1/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 279H, PCGS# 394915
- 7606 2010-P MS67+ Full Steps PCGS.** PCGS Population (94/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 279U, PCGS# 418783
- 7607 2010-P MS68 Six Full Steps NGC.** NGC Census: (0/0). PCGS Population (0/0). *From The Steve Strom Collection.* NGC ID# 279U, PCGS# 418783

- 7608 2010-P Satin Finish, SP69 Full Steps PCGS.** PCGS Population (4/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 279T, PCGS# 418791
- 7609 2010 Satin Finish SP69 Full Steps PCGS.** PCGS Population (4/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 279T, PCGS# 418791
- 7610 2010-D MS68 Full Steps PCGS.** PCGS Population (3/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 22Y9, PCGS# 418786
- 7611 2013-D MS68 Full Steps PCGS.** PCGS Population (2/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 2U7G, PCGS# 517631
- 7612 2014 MS68 Full Steps PCGS.** PCGS Population (3/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# ASSW, PCGS# 524441

### SMS JEFFERSON NICKELS

- 7613 1965 SMS SP66 Deep Cameo PCGS.** PCGS Population (20/10). NGC Census: (6/4). *From The Steve Strom Collection.* NGC ID# 27AD, PCGS# 94197
- 7614 1966 SMS SP67 Deep Cameo PCGS.** PCGS Population (16/1). NGC Census: (11/1). *From The Steve Strom Collection.* NGC ID# 27AE, PCGS# 94198
- 7615 1966 SMS MS67 Deep Cameo PCGS.** PCGS Population (16/1). NGC Census: (11/1). NGC ID# 27AE, PCGS# 94198
- 7616 1967 SMS MS67 Deep Cameo PCGS.** PCGS Population (38/1). NGC Census: (0/0). NGC ID# 27AF, PCGS# 94199
- 7617 1994-P SMS SP70 Full Steps PCGS.** PCGS Population (66). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,550. *From The Steve Strom Collection.* NGC ID# 27BA, PCGS# 84230

### PROOF JEFFERSON NICKELS

- 7618 1939 Reverse of 1940 PR66 PCGS.** PCGS Population (56/37). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640. *From The Steve Strom Collection.* NGC ID# 279Z, PCGS# 94176
- 7619 1940 Reverse of 1938 PR66 PCGS.** PCGS Population (34/26). NGC Census: (21/16). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$665. NGC ID# 279Z, PCGS# 94177

- 7620 1940 Reverse of 1938 PR67 PCGS.** PCGS Population (24/2). NGC Census: (14/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,175. *From The Steve Strom Collection.* NGC ID# 279Z, PCGS# 94177
- 7621 1942-P Type Two, Silver PR68 NGC.** NGC Census: (22/0). PCGS Population (12/1). Mintage: 27,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$1,400. NGC ID# 27A4, PCGS# 4180
- 7622 1950 PR67 Cameo PCGS.** PCGS Population (42/1). NGC Census: (67/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$480. *From The Steve Strom Collection.* NGC ID# 27A5, PCGS# 84182
- 7623 1950 PR66 Deep Cameo PCGS.** PCGS Population (7/10). NGC Census: (2/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,850. NGC ID# 27A5, PCGS# 94182
- 7624 1953 Doubled Die Obverse, FS-101 PR68 Cameo PCGS.** PCGS Population (5/0). NGC Census: (0/0). *From The Steve Strom Collection.* NGC ID# 22YE, PCGS# 38547
- 7625 1954 PR66 Deep Cameo PCGS.** PCGS Population (4/19). NGC Census: (1/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$260. NGC ID# 27A7, PCGS# 94186
- 7626 1956 PR67 Deep Cameo PCGS.** PCGS Population (13/8). NGC Census: (5/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,225. NGC ID# 22YG, PCGS# 94188
- 7627 1959 PR67 Deep Cameo PCGS.** PCGS Population (12/17). NGC Census: (5/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$525. *From The Steve Strom Collection.* NGC ID# 27A9, PCGS# 94191
- 7628 1960 Quadrupled Die Reverse , FS-801 PR67 Cameo PCGS.** (FS-036). PCGS Population (1/0). NGC Census: (0/0). *From The Steve Strom Collection.* PCGS# 38559 Base PCGS# 84192
- 7629 1962 PR69 Deep Cameo PCGS.** PCGS Population (56/0). NGC Census: (27/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$460. *From The Steve Strom Collection.* NGC ID# 27AA, PCGS# 94194
- 7630 1962 PR69 Deep Cameo PCGS.** PCGS Population (56/0). NGC Census: (27/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$460. NGC ID# 27AA, PCGS# 94194
- 7631 1963 PR69 Deep Cameo PCGS.** PCGS Population (76/1). NGC Census: (50/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$380. *From The Steve Strom Collection.* NGC ID# 27AB, PCGS# 94195

**7632** 1963 PR69 Deep Cameo PCGS. PCGS Population (76/1). NGC Census: (50/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$380. NGC ID# 27AB, PCGS# 94195

**7633** 1971 No S PR67 Deep Cameo PCGS. PCGS Population (10/16). NGC Census: (0/9). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,250. NGC ID# 22YN, PCGS# 94204



**7634** 1975-S PR70 Deep Cameo PCGS. PCGS Population (24). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,650. NGC ID# 27AN, PCGS# 94208

**7635** 1975-S PR70 Deep Cameo PCGS. PCGS Population (24). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,650. NGC ID# 27AN, PCGS# 94208

**7636** 1976-S PR70 Deep Cameo PCGS. PCGS Population (41). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,250. NGC ID# 27AP, PCGS# 94209

**7637** 1976-S PR70 Deep Cameo PCGS. PCGS Population (46). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,250. NGC ID# 27AP, PCGS# 94209

**7638** 1979-S TYPE 1 PR70 Deep Cameo PCGS. PCGS Population (89). NGC Census: (19). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 22YP, PCGS# 94212

**7639** 1979-S TYPE 1 PR70 Deep Cameo PCGS. PCGS Population (94). NGC Census: (19). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. *From The Steve Strom Collection.* NGC ID# 22YP, PCGS# 94212

**7640** 1979-S TYPE 1 PR70 Deep Cameo PCGS. PCGS Population (94). NGC Census: (19). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 22YP, PCGS# 94212

**7641** 1979-S TYPE 2 PR70 Deep Cameo PCGS. PCGS Population (90). NGC Census: (15). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$650. *From The Steve Strom Collection.* NGC ID# BBUK, PCGS# 94213

**7642** 1979-S TYPE 2 PR70 Deep Cameo PCGS. PCGS Population (90). NGC Census: (15). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$650. NGC ID# BBUK, PCGS# 94213

**7643** 1980-S PR70 Deep Cameo PCGS. PCGS Population (114). NGC Census: (59). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$300. NGC ID# 27AU, PCGS# 94214

**7644** 1986-S PR70 Deep Cameo PCGS. PCGS Population (50). NGC Census: (11). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,425. NGC ID# 27B2, PCGS# 94221

**7645** 1986-S PR70 Deep Cameo PCGS. PCGS Population (52). NGC Census: (11). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,425. *From The Steve Strom Collection.* NGC ID# 27B2, PCGS# 94221

**7646** 1986-S PR70 Deep Cameo PCGS. PCGS Population (52). NGC Census: (11). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,425. NGC ID# 27B2, PCGS# 94221

**7647** 1987-S PR70 Deep Cameo PCGS. PCGS Population (55). NGC Census: (38). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$550. NGC ID# 27B3, PCGS# 94222

## EARLY HALF DIMES

**7648** 1795 AG3 PCGS. PCGS Population (8/571). NGC Census: (0/317). Mintage: 78,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3: \$565. NGC ID# 22ZV, PCGS# 4251

**7649** 1795 — Repaired, Tooled, Plugged — ANACS. Fine 12 Details. NGC Census: (10/298). PCGS Population (15/508). Mintage: 78,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,825.

**7650** 1795 V-4, LM-10, R.3, — Damage — PCGS Genuine. AG Details. NGC Census: (0/0). PCGS Population (0/0).

**7651** 1795 V-4, LM-10, R.3, — Scratch — PCGS Genuine. VF Details. NGC Census: (0/13). PCGS Population (0/3).

**7652** 1797 15 Stars, V-2, LM-1, R.3, — Smoothed — PCGS Genuine. VG Details. NGC Census: (0/33). PCGS Population (0/3). Mintage: 44,527.

**7653** 1800 V-1, LM-1, R.3, — Cleaning — PCGS Genuine. Fine Details. NGC Census: (3/11). PCGS Population (0/4). Mintage: 40,000.

**7654** 1801 V-1 and V-2, LM-2, R.4, — Bent — PCGS Genuine. AG Details. NGC Census: (0/0). PCGS Population (0/0). Mintage: 27,760.

**7655** 1805 Good 6 PCGS. PCGS Population (3/54). NGC Census: (0/0). Mintage: 15,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$1,103. *From The George S. Edwards Collection.* NGC ID# 232A, PCGS# 4272

## BUST HALF DIMES

**7656** 1829 V-12, LM-13.1, R.1 MS62 PCGS. PCGS Population (1/1). NGC Census: (1/1). *From The Elbert Henry Gary Collection.* NGC ID# 232B, PCGS# 38628 Base PCGS# 4276

**7657** 1830 MS62 PCGS. PCGS Population (81/244). NGC Census: (81/239). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$565. NGC ID# 232C, PCGS# 4277

**7658** 1831 MS62 PCGS. PCGS Population (94/294). NGC Census: (111/348). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$575. NGC ID# 232D, PCGS# 4278

**7659** 1835 Large Date, Large 5C, AU58 PCGS. PCGS Population (45/343). NGC Census: (103/532). Mintage: 2,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$325. NGC ID# 232H, PCGS# 4282

**7660** 1836 Large 5C MS62 NGC. NGC Census: (53/160). PCGS Population (30/113). Mintage: 1,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 232J, PCGS# 4287





- 7661 1837 Large 5C MS64 NGC.** NGC Census: (34/16). PCGS Population (18/12). Mintage: 871,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 232M, PCGS# 4289

## SEATED HALF DIMES

- 7662 1837 No Stars, Large Date (Curl Top 1) MS63 NGC.** NGC Census: (131/464). PCGS Population (137/240). Mintage: 1,405,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$785. NGC ID# 232M, PCGS# 4311
- 7663 1837 No Stars, Small Date (Flat Top 1) MS63 PCGS.** PCGS Population (29/94). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 232M, PCGS# 4312
- 7664 1837 No Stars, Small Date (Flat Top 1) MS64 PCGS.** PCGS Population (53/40). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. *From The Elbert Henry Gary Collection.* NGC ID# 232M, PCGS# 4312
- 7665 1838 Large Stars, No Drapery, MS64 PCGS.** PCGS Population (101/79). NGC Census: (145/145). Mintage: 2,225,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 2TXX, PCGS# 4317
- 7666 1838 Large Stars, No Drapery, MS64 PCGS Secure.** PCGS Population (101/79). NGC Census: (146/145). Mintage: 2,225,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 2TXX, PCGS# 4317

- 7667 1838 Large Stars, No Drapery, MS64 PCGS. CAC.** PCGS Population (101/79). NGC Census: (145/145). Mintage: 2,225,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 2TXX, PCGS# 4317

- 7668 1839 No Drapery MS64 PCGS. CAC.** PCGS Population (52/50). NGC Census: (60/65). Mintage: 1,069,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 232S, PCGS# 4319

- 7669 1841 MS64 NGC. Ex: Pittman.** NGC Census: (46/37). PCGS Population (32/29). Mintage: 1,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$515. NGC ID# 232Y, PCGS# 4328

- 7670 1844 MS63 NGC. Gold CAC.** NGC Census: (21/97). PCGS Population (22/65). Mintage: 430,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. NGC ID# 2335, PCGS# 4333

- 7671 1849/8 Overdate, FS-302, MS63 NGC. CAC. Ex: Eric P. Newman Collection.** NGC Census: (0/0). PCGS Population (1/0). NGC ID# 233D, PCGS# 145432 Base PCGS# 4343

- 7672 1852 MS65+ PCGS.** PCGS Population (18/14). NGC Census: (31/15). Mintage: 1,000,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 233K, PCGS# 4349

- 7673 1856-O MS62 NGC.** NGC Census: (14/16). PCGS Population (9/18). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$640. NGC ID# 233R, PCGS# 4364

- 7674 1858 MS65 NGC.** NGC Census: (106/85). PCGS Population (88/65). Mintage: 3,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 233U, PCGS# 4367

- 7675 1858 MS66 PCGS.** PCGS Population (49/17). NGC Census: (58/27). Mintage: 3,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. *From The Elbert Henry Gary Collection.* NGC ID# 233U, PCGS# 4367

- 7676 1858-O MS65 NGC.** NGC Census: (25/2). PCGS Population (16/6). Mintage: 1,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,100. NGC ID# 233V, PCGS# 4369

- 7677 1864-S AU53 PCGS. CAC.** PCGS Population (5/38). NGC Census: (2/41). Mintage: 90,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$540. NGC ID# 234F, PCGS# 4385

- 7678 1865-S MS61 NGC.** NGC Census: (4/19). PCGS Population (0/24). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$850. NGC ID# 234H, PCGS# 4387

- 7679 1867 MS62 NGC.** NGC Census: (11/52). PCGS Population (10/61). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,035. NGC ID# 234L, PCGS# 4390

- 7680 1872-S Mintmark Below Bow MS65 PCGS Secure.** PCGS Population (85/57). NGC Census: (130/54). Mintage: 837,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. NGC ID# 2352, PCGS# 4401

- 7681 1872-S Mintmark Below Bow MS65+ NGC.** NGC Census: (130/54). PCGS Population (85/57). Mintage: 837,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$665. NGC ID# 2352, PCGS# 4401

- 7682 1873 MS65 PCGS. CAC.** PCGS Population (10/11). NGC Census: (19/7). Mintage: 712,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 5CMH, PCGS# 4404

## PROOF SEATED HALF DIMES

- 7683 1859 PR63 PCGS.** PCGS Population (68/116). NGC Census: (49/134). Mintage: 800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$850. NGC ID# 235P, PCGS# 4438

- 7684 1866 PR63 NGC.** NGC Census: (30/94). PCGS Population (53/91). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$550. NGC ID# 2363, PCGS# 4449



- 7685 1866 PR65 Cameo NGC.** NGC Census: (6/6). PCGS Population (3/2). NGC ID# 2363, PCGS# 84449
- 7686 1871 PR64 Ultra Cameo NGC.** NGC Census: (1/6). PCGS Population (0/1). NGC ID# 2368, PCGS# 94454
- 7687 1873 PR65 NGC.** NGC Census: (39/31). PCGS Population (36/21). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,175. NGC ID# 236A, PCGS# 4456

## EARLY DIMES

- 7688 1798/97 16 Stars Reverse, JR-1, R.3, — Cleaning — PCGS Genuine. AG Details.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 27,550.
- 7689 1798 Small 8 — Environmental Damage — NGC Details. VF.** NGC Census: (0/0). PCGS Population (1/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$4,350.

## BUST DIMES

- 7690 1809 VF20 PCGS.** PCGS Population (7/58). NGC Census: (0/0). Mintage: 51,065. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,025. NGC ID# 236U, PCGS# 4486
- 7691 1811/09 VF30 PCGS.** PCGS Population (11/42). NGC Census: (0/0). Mintage: 65,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$945. NGC ID# 236V, PCGS# 4487
- 7692 1820 Small 0, JR-7, R.2, AU53 PCGS Secure.** PCGS Population (1/2). NGC Census: (0/0). NGC ID# 236X, PCGS# 38787 Base PCGS# 4493
- 7693 1820 Small 0, JR-11, R.3, AU50 PCGS.** PCGS Population (2/1). NGC Census: (0/0). Mintage: 942,587. NGC ID# 236X, PCGS# 38789 Base PCGS# 4492

- 7694 1828 Small Date AU50 PCGS. CAC.** PCGS Population (6/45). NGC Census: (0/0). Mintage: 125,000. NGC ID# 2377, PCGS# 4510
- 7695 1829 Large 10C, JR-2, R.2, AU53 PCGS.** PCGS Population (1/5). NGC Census: (0/0). PCGS# 38840 Base PCGS# 94511
- 7696 1831 AU58 NGC.** NGC Census: (43/170). PCGS Population (37/146). Mintage: 771,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. NGC ID# 237B, PCGS# 4520
- 7697 1832 AU55 NGC.** NGC Census: (24/196). PCGS Population (50/164). Mintage: 522,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$525. NGC ID# 237C, PCGS# 4521
- 7698 1832 AU58 NGC.** NGC Census: (36/160). PCGS Population (41/123). Mintage: 522,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. NGC ID# 237C, PCGS# 4521
- 7699 1837 MS62 NGC.** NGC Census: (20/51). PCGS Population (10/34). Mintage: 359,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$850. NGC ID# 237H, PCGS# 4529

## SEATED DIMES

- 7700 1837 No Stars, Large Date AU58 PCGS.** PCGS Population (32/166). NGC Census: (54/231). Mintage: 682,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$800.  
*From The Elbert Henry Gary Collection.* NGC ID# 237R, PCGS# 4561
- 7701 1838-O/O No Stars, RPM-1, F-101, R.3, XF40 ANACS.** NGC Census: (0/0). PCGS Population (1/0). Mintage: 406,034. PCGS# 537643 Base PCGS# 4564
- 7702 1838 No Drapery, Large Stars MS63 PCGS.** PCGS Population (44/133). NGC Census: (37/158). Mintage: 1,992,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 237U, PCGS# 4568
- 7703 1838 No Drapery, Large Stars MS64 PCGS. CAC.** PCGS Population (73/58). NGC Census: (70/88). Mintage: 1,992,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925.  
*From The Elbert Henry Gary Collection.* NGC ID# 237U, PCGS# 4568
- 7704 1838 Partial Drapery AU58 PCGS.** PCGS Population (3/19). NGC Census: (2/16). Mintage: 1,992,500. NGC ID# 26G7, PCGS# 4570
- 7705 1839 No Drapery MS62 PCGS.** PCGS Population (19/88). NGC Census: (30/126). Mintage: 1,053,115. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 237X, PCGS# 4571
- 7706 1839-O No Drapery AU53 PCGS.** PCGS Population (8/52). NGC Census: (1/58). Mintage: 1,323,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$350. NGC ID# 23BS, PCGS# 4572
- 7707 1839-O No Drapery AU55 PCGS.** PCGS Population (12/40). NGC Census: (8/50). Mintage: 1,323,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$425. NGC ID# 23BS, PCGS# 4572
- 7708 1842-O AU55 PCGS.** PCGS Population (9/21). NGC Census: (2/30). Mintage: 2,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,150. NGC ID# 2387, PCGS# 4582
- 7709 1844 VF30 PCGS. CAC.** PCGS Population (21/72). NGC Census: (7/29). Mintage: 72,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$639. NGC ID# 238A, PCGS# 4585
- 7710 1846 Fine 15 PCGS.** PCGS Population (17/87). NGC Census: (6/33). Mintage: 31,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$759. NGC ID# 238D, PCGS# 4588
- 7711 1854 Arrows MS65 NGC.** NGC Census: (21/23). PCGS Population (22/12). Mintage: 4,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,500. NGC ID# 239A, PCGS# 4605
- 7712 1856 Small Date MS64 NGC.** NGC Census: (35/28). PCGS Population (29/26). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$785. NGC ID# 238U, PCGS# 4609
- 7713 1857 MS64 PCGS.** PCGS Population (49/23). NGC Census: (91/47). Mintage: 5,580,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 238X, PCGS# 4614
- 7714 1857-O MS63 PCGS.** PCGS Population (26/52). NGC Census: (28/67). Mintage: 1,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 238Y, PCGS# 4615
- 7715 1858 MS64 PCGS.** PCGS Population (33/13). NGC Census: (38/27). Mintage: 1,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765.  
*From The Elbert Henry Gary Collection.* NGC ID# 238Z, PCGS# 4616





- 7716 1860 MS66 NGC.** NGC Census: (10/3). PCGS Population (12/2). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,450. NGC ID# 239D, PCGS# 4631
- 7717 1861-S VF35 PCGS.** PCGS Population (8/31). NGC Census: (1/17). Mintage: 172,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$528. NGC ID# 239G, PCGS# 4634
- 7718 1863 AU55 ANACS.** NGC Census: (0/33). PCGS Population (0/39). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$975. NGC ID# 239K, PCGS# 4637
- 7719 1866 AU53 ANACS.** NGC Census: (1/31). PCGS Population (1/41). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,275. NGC ID# 239S, PCGS# 4643
- 7720 1869-S MS64 NGC.** NGC Census: (16/17). PCGS Population (6/10). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,225. NGC ID# 239Z, PCGS# 4650
- 7721 1872-CC AG3 PCGS.** PCGS Population (3/84). NGC Census: (0/38). Mintage: 35,480. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$571. NGC ID# 23A8, PCGS# 4657
- 7722 1872-CC — Bent, Damaged — ANACS. Fine 12 Details.** NGC Census: (5/25). PCGS Population (4/56). Mintage: 35,480. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$2,450.
- 7723 1872-CC — Damage — PCGS Genuine. XF Details.** NGC Census: (4/8). PCGS Population (6/17). Mintage: 35,480. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$8,750.

- 7724 1874 Arrows MS63 PCGS.** PCGS Population (42/113). NGC Census: (34/90). Mintage: 2,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. From The Elbert Henry Gary Collection. NGC ID# 23BK, PCGS# 4668
- 7725 1874 Arrows MS63 PCGS.** PCGS Population (42/113). NGC Census: (34/90). Mintage: 2,940,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. NGC ID# 23BK, PCGS# 4668
- 7726 1875-CC Mintmark Above Bow MS63 NGC.** NGC Census: (56/106). PCGS Population (41/76). Mintage: 4,645,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$725. NGC ID# 23AE, PCGS# 4673
- 7727 1875-S Mintmark Below Bow MS65 NGC.** NGC Census: (33/15). PCGS Population (23/4). Mintage: 9,070,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 23AG, PCGS# 4676
- 7728 1876-CC MS64 NGC.** NGC Census: (77/69). PCGS Population (62/58). Mintage: 8,270,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 23AJ, PCGS# 4680
- 7729 1877-S MS64+ PCGS.** PCGS Population (27/14). NGC Census: (25/19). Mintage: 2,340,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 23AN, PCGS# 4684
- 7730 1879 MS62 NGC.** NGC Census: (5/140). PCGS Population (20/216). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$530. NGC ID# 23AS, PCGS# 4687
- 7731 1879 MS65 PCGS.** PCGS Population (54/81). NGC Census: (27/73). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 23AS, PCGS# 4687
- 7732 1879 MS65 PCGS.** PCGS Population (54/81). NGC Census: (27/73). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 23AS, PCGS# 4687
- 7733 1879 MS66 PCGS.** Ex: House of Davis McKinney. PCGS Population (54/25). NGC Census: (44/29). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,125. NGC ID# 23AS, PCGS# 4687
- 7734 1879 MS66 NGC.** NGC Census: (44/29). PCGS Population (56/25). Mintage: 14,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,125. NGC ID# 23AS, PCGS# 4687

- 7735 1880 MS62 PCGS.** PCGS Population (7/125). NGC Census: (11/105). Mintage: 36,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. NGC ID# 23AT, PCGS# 4688
- 7736 1881 AU58 NGC.** NGC Census: (5/60). PCGS Population (1/66). Mintage: 24,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 23AU, PCGS# 4689
- 7737 1881 MS63 PCGS.** PCGS Population (22/33). NGC Census: (6/40). Mintage: 24,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 23AU, PCGS# 4689
- 7738 1882 MS66 NGC.** NGC Census: (40/28). PCGS Population (36/21). Mintage: 3,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$935. NGC ID# 23AV, PCGS# 4690
- 7739 1886 MS65 NGC.** NGC Census: (84/62). PCGS Population (80/42). Mintage: 6,376,684. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 23B3, PCGS# 4696
- 7740 1886 MS65 NGC.** NGC Census: (84/62). PCGS Population (80/42). Mintage: 6,376,684. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 23B3, PCGS# 4696
- 7741 1886 MS65 NGC.** NGC Census: (84/62). PCGS Population (80/42). Mintage: 6,376,684. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 23B3, PCGS# 4696
- 7742 1888 MS63 NGC. CAC.** NGC Census: (61/147). PCGS Population (70/157). Mintage: 5,495,655. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$225. NGC ID# 23B7, PCGS# 4700
- 7743 1891 MS65+ NGC.** NGC Census: (124/78). PCGS Population (118/77). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. NGC ID# 23BD, PCGS# 4706



- 7744 1891 MS66 PCGS.** PCGS Population (68/9). NGC Census: (59/19). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. NGC ID# 23BD, PCGS# 4706
- 7745 1891 MS66 PCGS.** PCGS Population (68/9). NGC Census: (59/19). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. NGC ID# 23BD, PCGS# 4706
- 7746 1891-O/O O Over Horizontal O, FS-501, F-109, R.6, XF45 NGC.** (FS-008). NGC Census: (0/0). PCGS Population (1/0). Mintage: 4,540,000. NGC ID# AFBN, PCGS# 38897 Base PCGS# 4707

## PROOF SEATED DIMES

- 7747 1866 PR65 NGC.** NGC Census: (20/14). PCGS Population (14/6). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,275. NGC ID# 23CP, PCGS# 4759
- 7748 1868 PR63 PCGS. CAC.** PCGS Population (57/62). NGC Census: (33/60). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$525. NGC ID# 23CS, PCGS# 4761
- 7749 1868 PR63 Cameo PCGS.** PCGS Population (7/24). NGC Census: (5/22). NGC ID# 23CS, PCGS# 84761
- 7750 1869 PR63 Cameo PCGS.** PCGS Population (6/18). NGC Census: (5/17). NGC ID# 23CT, PCGS# 84762
- 7751 1871 PR63 Cameo PCGS.** PCGS Population (7/16). NGC Census: (7/17). NGC ID# 23CV, PCGS# 84764

- 7752 1872 PR63 PCGS.** PCGS Population (45/71). NGC Census: (26/66). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$575. NGC ID# 23CW, PCGS# 4765
- 7753 1872 PR64 Cameo PCGS.** PCGS Population (11/14). NGC Census: (4/17). NGC ID# 23CW, PCGS# 84765
- 7754 1873 No Arrows, Closed 3 PR64 NGC.** NGC Census: (48/44). PCGS Population (48/22). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$800. NGC ID# 23CX, PCGS# 4766
- 7755 1877 PR62 Cameo PCGS.** PCGS Population (2/19). NGC Census: (1/17). NGC ID# 23D2, PCGS# 84774
- 7756 1878 PR63 Cameo PCGS.** PCGS Population (10/25). NGC Census: (7/28). NGC ID# 23D3, PCGS# 84775
- 7757 1880 PR65 Cameo PCGS. CAC.** PCGS Population (19/23). NGC Census: (16/30). NGC ID# 23D5, PCGS# 84777
- 7758 1881 PR63 Cameo PCGS.** PCGS Population (11/37). NGC Census: (5/42). NGC ID# 23D6, PCGS# 84778
- 7759 1881 PR64 Cameo NGC. CAC.** NGC Census: (18/24). PCGS Population (13/24). NGC ID# 23D6, PCGS# 84778
- 7760 1882 PR64 PCGS. CAC.** PCGS Population (73/71). NGC Census: (81/103). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. NGC ID# 23D7, PCGS# 4779
- 7761 1883 PR64 PCGS.** PCGS Population (83/76). NGC Census: (69/103). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$700. NGC ID# 23D8, PCGS# 4780
- 7762 1884 PR65 PCGS.** PCGS Population (51/47). NGC Census: (42/63). Mintage: 875. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,100. NGC ID# 23D9, PCGS# 4781
- 7763 1888 PR65 Cameo PCGS.** PCGS Population (14/11). NGC Census: (7/17). NGC ID# 23DD, PCGS# 84785

## BARBER DIMES

- 7764 1892 MS66+ PCGS.** PCGS Population (79/15). NGC Census: (59/19). Mintage: 12,121,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 23DK, PCGS# 4796
- 7765 1898 MS66 PCGS. Ex: Duckor.** PCGS Population (36/5). NGC Census: (18/7). Mintage: 16,320,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 23E6, PCGS# 4815

- 7766 1902-O MS64 PCGS.** PCGS Population (31/8). NGC Census: (30/10). Mintage: 4,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,375. NGC ID# 23EK, PCGS# 4828
- 7767 1902-S MS64 PCGS.** PCGS Population (14/15). NGC Census: (10/11). Mintage: 2,070,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,275. NGC ID# 23EL, PCGS# 4829
- 7768 1907-D MS65 NGC.** NGC Census: (13/8). PCGS Population (8/11). Mintage: 4,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,750. NGC ID# 23F4, PCGS# 4843
- 7769 1908-S MS63 NGC. CAC.** NGC Census: (14/30). PCGS Population (17/63). Mintage: 3,220,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$510. NGC ID# 23FA, PCGS# 4849
- 7770 1913 MS66 PCGS.** PCGS Population (35/0). NGC Census: (16/4). Mintage: 19,760,622. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 23FR, PCGS# 4863
- 7771 1914 MS66 PCGS.** PCGS Population (68/6). NGC Census: (37/1). Mintage: 17,360,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$810. NGC ID# 23FT, PCGS# 4865
- 7772 1914 MS66 PCGS. CAC.** PCGS Population (68/6). NGC Census: (37/1). Mintage: 17,360,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$810. NGC ID# 23FT, PCGS# 4865
- 7773 1915 MS65+ PCGS. CAC.** PCGS Population (61/22). NGC Census: (41/19). Mintage: 5,620,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 23FW, PCGS# 4868

## PROOF BARBER DIMES

- 7774 1899 PR64 NGC. CAC.** NGC Census: (55/95). PCGS Population (55/93). Mintage: 846. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. NGC ID# 23GC, PCGS# 4883
- 7775 1899 PR65 PCGS.** PCGS Population (36/57). NGC Census: (32/63). Mintage: 846. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,125. NGC ID# 23GC, PCGS# 4883
- 7776 1900 PR65 PCGS.** PCGS Population (26/37). NGC Census: (26/53). Mintage: 912. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,150. NGC ID# 23GD, PCGS# 4884



**7777 1902 PR64 PCGS.** PCGS Population (79/52). NGC Census: (71/75). Mintage: 777. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$710. NGC ID# 23GF, PCGS# 4886

**7778 1911 PR64 PCGS.** PCGS Population (59/65). NGC Census: (61/90). Mintage: 543. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$700. NGC ID# 23GS, PCGS# 4895

## MERCURY DIMES



**7779 1916 Mercury MS67 PCGS.** PCGS Population (5/0). NGC Census: (11/1). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$580. NGC ID# 23GX, PCGS# 4904

**7780 1916 Mercury MS67 Full Bands PCGS.** PCGS Population (130/11). NGC Census: (84/13). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 23GX, PCGS# 4905

**7781 1916-D — Obverse Damage — NGC Details. Good.** NGC Census: (503/1086). PCGS Population (1368/2642). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$625.

**7782 1917-D MS64 Full Bands PCGS.** PCGS Population (115/51). NGC Census: (69/19). Mintage: 9,402,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 23H3, PCGS# 4913

**7783 1918-D MS62 Full Bands NGC.** NGC Census: (9/82). PCGS Population (18/138). Mintage: 22,674,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. NGC ID# 23H6, PCGS# 4919

**7784 1920 MS65+ Full Bands PCGS.** PCGS Population (239/131). NGC Census: (122/65). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 23HB, PCGS# 4929

**7785 1920 MS66 Full Bands PCGS. CAC.** PCGS Population (111/20). NGC Census: (48/17). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. NGC ID# 23HB, PCGS# 4929

**7786 1920-D MS65 PCGS.** PCGS Population (31/10). NGC Census: (27/16). Mintage: 19,171,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$585. NGC ID# 23HC, PCGS# 4930

**7787 1920-D MS63 Full Bands PCGS.** PCGS Population (85/181). NGC Census: (31/83). Mintage: 19,171,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$610. NGC ID# 23HC, PCGS# 4931

**7788 1920-S MS64 PCGS. CAC.** PCGS Population (33/16). NGC Census: (38/27). Mintage: 13,820,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 23HD, PCGS# 4932

**7789 1921 — Improperly Cleaned — NGC Details. Unc.** NGC Census: (0/16). PCGS Population (0/14). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,150.

**7790 1923 MS67 PCGS.** PCGS Population (2/0). NGC Census: (6/0). Mintage: 50,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 23HG, PCGS# 4938

**7791 1923-S MS64 PCGS.** PCGS Population (60/25). NGC Census: (51/18). Mintage: 6,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 23HH, PCGS# 4940

**7792 1924 MS65 Full Bands PCGS.** PCGS Population (156/129). NGC Census: (90/75). Mintage: 24,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 23HJ, PCGS# 4943

**7793 1924-D MS64 Full Bands PCGS.** PCGS Population (171/146). NGC Census: (126/80). Mintage: 6,810,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 23HK, PCGS# 4945

**7794 1924-D MS64+ Full Bands PCGS. CAC.** PCGS Population (171/146). NGC Census: (126/80). Mintage: 6,810,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 23HK, PCGS# 4945

**7795 1925 MS65 Full Bands PCGS.** PCGS Population (100/86). NGC Census: (46/20). Mintage: 25,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23HM, PCGS# 4949

**7796 1925 MS65 Full Bands PCGS. CAC.** PCGS Population (100/86). NGC Census: (46/20). Mintage: 25,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 23HM, PCGS# 4949

**7797 1925 MS66 Full Bands PCGS.** PCGS Population (58/29). NGC Census: (16/4). Mintage: 25,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,150. NGC ID# 23HM, PCGS# 4949

**7798 1925 MS66 Full Bands PCGS. Ex: Larry Shapiro.** PCGS Population (57/29). NGC Census: (16/4). Mintage: 25,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,150. NGC ID# 23HM, PCGS# 4949

**7799 1925-S MS65 PCGS.** PCGS Population (17/4). NGC Census: (7/6). Mintage: 5,850,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,100. NGC ID# 5LX2, PCGS# 4952

**7800 1925-S MS62 Full Bands NGC.** NGC Census: (11/110). PCGS Population (24/290). Mintage: 5,850,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 5LX3, PCGS# 4953

**7801 1926 MS66 Full Bands PCGS. CAC.** PCGS Population (95/23). NGC Census: (26/9). Mintage: 32,160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 23HR, PCGS# 4955

**7802 1926-S — Obverse Scratched — NGC Details. Unc.** NGC Census: (1/84). PCGS Population (1/121). Mintage: 1,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$825.

**7803 1926-S MS61 PCGS.** PCGS Population (4/117). NGC Census: (4/80). Mintage: 1,520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$900. NGC ID# 23HT, PCGS# 4958

**7804 1927-S MS63 PCGS.** PCGS Population (50/103). NGC Census: (27/82). Mintage: 4,770,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$460. NGC ID# 36XC, PCGS# 4964

**7805 1928 MS66 Full Bands PCGS.** PCGS Population (129/35). NGC Census: (31/5). Mintage: 19,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$475. NGC ID# 23HX, PCGS# 4967

**7806 1928 MS66 Full Bands PCGS. CAC.** PCGS Population (129/36). NGC Census: (31/5). Mintage: 19,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$475. NGC ID# 23HX, PCGS# 4967

**7807 1928 MS66 Full Bands PCGS. CAC.** PCGS Population (129/36). NGC Census: (31/5). Mintage: 19,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$475. NGC ID# 23HX, PCGS# 4967

**7808 1928-S MS64 Full Bands PCGS.** PCGS Population (77/109). NGC Census: (31/27). Mintage: 7,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 23HZ, PCGS# 4971

**7809 1929-D MS66+ Full Bands PCGS. CAC.** PCGS Population (123/46). NGC Census: (72/3). Mintage: 5,034,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 5LXC, PCGS# 4975

**7810 1929-S MS66 Full Bands PCGS. CAC.** PCGS Population (130/41). NGC Census: (20/10). Mintage: 4,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# 23J4, PCGS# 4977

**7811 1931 MS66 Full Bands PCGS.** PCGS Population (75/18). NGC Census: (13/1). Mintage: 3,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 5BZ2, PCGS# 4983

**7812 1931-D MS66 Full Bands PCGS. CAC.** PCGS Population (181/53). NGC Census: (51/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$685. NGC ID# 5BZ4, PCGS# 4985

**7813 1931-D MS66 Full Bands PCGS. CAC.** PCGS Population (181/53). NGC Census: (51/13). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$685. NGC ID# 5BZ4, PCGS# 4985



**7814 1931-S MS67 PCGS. CAC.** PCGS Population (18/1). NGC Census: (6/0). Mintage: 1,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$825. NGC ID# 5BZ5, PCGS# 4986

**7815 1935-D MS66 Full Bands PCGS.** PCGS Population (95/29). NGC Census: (33/5). Mintage: 10,477,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$615. NGC ID# 23JD, PCGS# 4995

**7816 1935-D MS66 Full Bands PCGS.** PCGS Population (95/29). NGC Census: (33/5). Mintage: 10,477,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$615. NGC ID# 23JD, PCGS# 4995

**7817 1935-D MS66 Full Bands PCGS. CAC.** PCGS Population (95/29). NGC Census: (33/5). Mintage: 10,477,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$615. NGC ID# 23JD, PCGS# 4995

**7818 1935-S MS67 Full Bands PCGS.** PCGS Population (97/1). NGC Census: (27/0). Mintage: 15,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. NGC ID# 23JE, PCGS# 4997

**7819 1935-S MS67 Full Bands PCGS.** PCGS Population (98/1). NGC Census: (27/0). Mintage: 15,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$800. NGC ID# 23JE, PCGS# 4997

**7820 1936-D MS67 Full Bands PCGS.** PCGS Population (121/9). NGC Census: (35/1). Mintage: 16,132,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$635. NGC ID# 5C48, PCGS# 5001

**7821 1938-S MS67 Full Bands PCGS. CAC.** PCGS Population (142/6). NGC Census: (69/8). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 23JP, PCGS# 5015

**7822 1939 MS67 Full Bands PCGS.** PCGS Population (106/11). NGC Census: (42/2). Mintage: 67,749,320. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$685. NGC ID# 23JR, PCGS# 5017

**7823 1939-D MS68 Full Bands PCGS.** PCGS Population (73/20). NGC Census: (29/2). Mintage: 24,394,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$1,150. NGC ID# 23JS, PCGS# 5019

**7824 1939-D MS68 Full Bands PCGS. CAC.** PCGS Population (73/20). NGC Census: (29/2). Mintage: 24,394,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$1,150. NGC ID# 23JS, PCGS# 5019

**7825 1940-S MS67 Full Bands PCGS.** PCGS Population (163/6). NGC Census: (100/3). Mintage: 21,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# 23JW, PCGS# 5027

**7826 1940-S MS67 Full Bands PCGS.** PCGS Population (163/6). NGC Census: (100/3). Mintage: 21,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# 23JW, PCGS# 5027

**7827 1942/41 — Improperly Cleaned — NGC Details. AU.** NGC Census: (82/478). PCGS Population (144/447). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$750.

**7828 1942/1 AU55 ANACS.** NGC Census: (144/262). PCGS Population (167/180). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$920. *From The George S. Edwards Collection.* NGC ID# 23K4, PCGS# 5036

**7829 1942/1 AU50 Full Bands PCGS.** PCGS Population (5/81). NGC Census: (0/13). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,250. NGC ID# 23K4, PCGS# 5037

**7830 1942/41 FS-101 AU50 NGC.** (FS-010.7). NGC Census: (0/0). PCGS Population (3/8). Mintage: 205,432,336. NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036



**7831 1942 MS67+ Full Bands PCGS.** CAC. PCGS Population (180/7). NGC Census: (230/1). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 23K3, PCGS# 5035

**7832 1944 MS67 Full Bands PCGS.** PCGS Population (100/4). NGC Census: (60/1). Mintage: 231,410,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# 23KB, PCGS# 5051

**7833 1944 MS67 Full Bands PCGS. CAC.** PCGS Population (100/4). NGC Census: (60/1). Mintage: 231,410,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# 23KB, PCGS# 5051

**7834 1945-S Micro S MS67+ PCGS.** PCGS Population (200/3). NGC Census: (125/8). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 23KH, PCGS# 5062

**7835 1945-S Micro S MS67 PCGS. CAC.** PCGS Population (200/3). NGC Census: (125/8). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 23KH, PCGS# 5062

**7836 1945-S Micro S MS67 PCGS. CAC.** PCGS Population (200/3). NGC Census: (125/8). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 23KH, PCGS# 5062

**7837 1945-S Micro S MS66 Full Bands PCGS.** PCGS Population (108/35). NGC Census: (23/6). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,225. NGC ID# 2YXG, PCGS# 5063

## PROOF MERCURY DIME

**7838 1937 PR67 PCGS. CAC.** PCGS Population (241/27). NGC Census: (186/35). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$665. NGC ID# 27DH, PCGS# 5072

## ROOSEVELT DIMES

**7839 1946-S MS68 Full Bands PCGS.** PCGS Population (11/0). NGC Census: (2/0). Mintage: 27,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$1,725. NGC ID# 23KL, PCGS# 85084

**7840 1947-S MS67+ Full Bands PCGS.** PCGS Population (36/6). NGC Census: (62/1). Mintage: 34,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. NGC ID# 23KP, PCGS# 85087

**7841 1956 MS67 Full Bands PCGS.** PCGS Population (13/1). NGC Census: (24/0). Mintage: 108,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 23LH, PCGS# 85112

**7842 1960 MS67 Full Bands PCGS.** PCGS Population (28/0). NGC Census: (22/0). Mintage: 70,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 36G3, PCGS# 85120

**7843 1960 MS67 Full Bands PCGS.** PCGS Population (28/0). NGC Census: (22/0). Mintage: 70,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 36G3, PCGS# 85120

**7844 1982 NO P, Strong MS67 PCGS.** PCGS Population (78/4). NGC Census: (34/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 23N6, PCGS# 5162

**7845 1982 NO P MS67 PCGS.** PCGS Population (78/4). NGC Census: (34/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 23N6, PCGS# 5162

## SMS ROOSEVELT DIME

**7846 1967 SMS MS67 Deep Cameo PCGS.** PCGS Population (19/3). NGC Census: (14/8). NGC ID# 22LK, PCGS# 95242

## PROOF ROOSEVELT DIMES

**7847 1955 PR68 Deep Cameo PCGS. Ex:** Elite Cameo, Kreuter. PCGS Population (15/0). NGC Census: (19/8). NGC ID# 27ER, PCGS# 95230

**7848 1956 PR68 Deep Cameo PCGS.** PCGS Population (25/1). NGC Census: (33/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$480. NGC ID# 27ER, PCGS# 95231

**7849 1957 PR68 Deep Cameo PCGS.** PCGS Population (51/4). NGC Census: (42/20). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$400. NGC ID# 58MP, PCGS# 95232

**7850 1958 PR68 Deep Cameo PCGS. Ex:** Elite Cameo. PCGS Population (22/2). NGC Census: (12/11). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$600. NGC ID# 27ET, PCGS# 95233



**7851 1970 NO S PR69 NGC.** NGC Census: (19/0). PCGS Population (9/0). Mintage: 2,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$900. NGC ID# 27F5, PCGS# 5248

**7852 1983 NO S PR68 Deep Cameo PCGS.** PCGS Population (96/162). NGC Census: (27/112). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$650. NGC ID# 28ZN, PCGS# 95265

**7853 1983 NO S PR69 Deep Cameo PCGS.** PCGS Population (161/1). NGC Census: (108/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$800. NGC ID# 28ZN, PCGS# 95265

## TWENTY CENT PIECES

**7854 1875 AU55 ANACS.** NGC Census: (45/298). PCGS Population (89/298). Mintage: 38,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575. NGC ID# 23R5, PCGS# 5296

**7855 1875 AU58 PCGS.** PCGS Population (86/215). NGC Census: (60/238). Mintage: 38,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$660. NGC ID# 23R5, PCGS# 5296

**7856 1875-CC VF35 PCGS.** PCGS Population (74/806). NGC Census: (26/523). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$679. NGC ID# 23R6, PCGS# 5297

**7857 1875-S AU58 PCGS. CAC.** PCGS Population (324/1533). NGC Census: (307/1457). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 23R7, PCGS# 5298

- 7858 1875-S MS62 NGC.** NGC Census: (285/999). PCGS Population (293/1119). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 23R7, PCGS# 5298

## EARLY QUARTERS

- 7859 1805 Fine 15 PCGS Secure.** PCGS Population (43/220). NGC Census: (10/118). Mintage: 121,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$1,163. NGC ID# 23RC, PCGS# 5313
- 7860 1806/5 VG10 PCGS.** PCGS Population (26/152). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$740.  
*From The Tom & Jean Fore Collection.* NGC ID# 23RE, PCGS# 5315
- 7861 1806/5 — Damage — PCGS Genuine Secure. VF Details.** NGC Census: (0/0). PCGS Population (15/90). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,675.



- 7862 1806 B-2 "RF" Fantasy Countermark Late 19th Century C/M, Good 6 ANACS.** The letters RF in a rectangular depression, in the style of a silversmith mark, but believed to be a fantasy piece according to the Gregory Brunk reference due to the number of well-worn host coins known yet a seeming lack of wear on the countermark. Still a widely collected mark, although a controversial one. NGC ID# 23RD, PCGS# 5314
- 7863 1806 B-3, R.1, VG8 NGC.** NGC Census: (5/15). PCGS Population (1/3). Mintage: 206,124. NGC ID# 23RD, PCGS# 38929 Base PCGS# 5314
- 7864 1806 B-8, R.6, PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable.

## BUST QUARTERS

- 7865 1818 VF25 PCGS.** PCGS Population (44/396). NGC Census: (13/289). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$678. NGC ID# 23RH, PCGS# 5322
- 7866 1818 VF30 PCGS. CAC.** PCGS Population (63/333). NGC Census: (15/274). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$889. NGC ID# 23RH, PCGS# 5322
- 7867 1818 VF30 PCGS. CAC.** PCGS Population (63/333). NGC Census: (15/274). Mintage: 361,174. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$889. NGC ID# 23RH, PCGS# 5322
- 7868 1820 Large 0 — Whizzed, Corroded — ANACS. AU50 Details.** NGC Census: (0/0). PCGS Population (2/16).
- 7869 1821 XF40 PCGS. CAC.** PCGS Population (30/122). NGC Census: (12/134). Mintage: 216,851. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,425. NGC ID# 23RM, PCGS# 5331
- 7870 1821 B-3, R.2, — Smoothed — PCGS Genuine. XF Details.** NGC Census: (0/0). PCGS Population (0/2). Mintage: 216,851.
- 7871 1828 VF35 NGC.** NGC Census: (7/99). PCGS Population (24/119). Mintage: 102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$994. NGC ID# 23RV, PCGS# 5342
- 7872 1831 Small Letters — Stained — NGC Details. Unc.** NGC Census: (5/213). PCGS Population (6/175). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,075.
- 7873 1832 AU50 PCGS.** PCGS Population (22/101). NGC Census: (4/91). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$650. NGC ID# 23RX, PCGS# 5351
- 7874 1834 B-4, R.1, AU50 ANACS.** NGC Census: (3/11). PCGS Population (1/2). Mintage: 286,000. NGC ID# 23RZ, PCGS# 38995 Base PCGS# 5353
- 7875 1838 Cap Bust AU50 PCGS.** PCGS Population (23/116). NGC Census: (0/0). Mintage: 366,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$650. NGC ID# 23S5, PCGS# 5357
- 7876 1838 B-1, R.1, AU58 NGC.** NGC Census: (29/69). PCGS Population (0/3). Mintage: 366,000. NGC ID# 23S5, PCGS# 39015 Base PCGS# 5357

## SEATED QUARTERS

- 7877 1853 Arrows and Rays AU58 PCGS.** PCGS Population (113/389). NGC Census: (139/422). Mintage: 15,210,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625. NGC ID# 23U4, PCGS# 5426
- 7878 1853 Arrows and Rays MS61 NGC.** NGC Census: (51/364). PCGS Population (17/366). Mintage: 15,210,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$900. NGC ID# 23U4, PCGS# 5426
- 7879 1853 Arrows and Rays MS61 PCGS.** PCGS Population (17/367). NGC Census: (51/364). Mintage: 15,210,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$900. NGC ID# 23U4, PCGS# 5426
- 7880 1854 Arrows MS63 PCGS.** PCGS Population (56/83). NGC Census: (49/98). Mintage: 12,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,025. NGC ID# 23U6, PCGS# 5432
- 7881 1857 FS-901 , Reverse Die Clashed with Flying Eagle Cent — Cleaned — ANACS. AU Details, Net XF40.** (FS-006). NGC Census: (0/0). PCGS Population (1/7). Mintage: 9,644,000.  
*From The Tom & Jean Fore Collection.* PCGS# 146037 Base PCGS# 5442
- 7882 1859 MS63 NGC.** NGC Census: (14/35). PCGS Population (11/47). Mintage: 1,344,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100. NGC ID# 23TL, PCGS# 5448



- 7883 1860 MS64 PCGS.** PCGS Population (21/11). NGC Census: (10/7). Mintage: 805,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,375. NGC ID# 23TP, PCGS# 5451



**7884 1861 MS64 PCGS.** PCGS Population (98/53). NGC Census: (96/46). Mintage: 4,854,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 23TT, PCGS# 5454

**7885 1869 XF45 PCGS. CAC.** PCGS Population (4/14). NGC Census: (1/11). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$951. NGC ID# 23UH, PCGS# 5474

**7886 1875-CC VF25 NGC.** NGC Census: (4/40). PCGS Population (9/76). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$647. NGC ID# 23UY, PCGS# 5499

**7887 1877 MS64 PCGS. CAC.** PCGS Population (67/165). NGC Census: (81/133). Mintage: 10,911,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 23V5, PCGS# 5504

**7888 1877-CC MS64 PCGS.** PCGS Population (109/54). NGC Census: (93/56). Mintage: 4,192,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,375. NGC ID# 23V6, PCGS# 5505

**7889 1877-S MS64 PCGS. CAC.** PCGS Population (92/48). NGC Census: (87/42). Mintage: 8,996,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 23V7, PCGS# 5506

**7890 1879 MS65 NGC.** NGC Census: (34/62). PCGS Population (27/56). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,575. NGC ID# 23VB, PCGS# 5511

**7891 1880 AU50 PCGS.** PCGS Population (6/198). NGC Census: (0/122). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$450. NGC ID# 23VC, PCGS# 5512

**7892 1880 MS63 Prooflike NGC.** NGC Census: (18/85). PCGS Population (36/129). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. NGC ID# 23VC, PCGS# 5512

**7893 1880 MS63 PCGS.** PCGS Population (36/129). NGC Census: (18/85). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. NGC ID# 23VC, PCGS# 5512

**7894 1883 AU53 PCGS.** PCGS Population (3/82). NGC Census: (0/75). Mintage: 14,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$460. NGC ID# 23VF, PCGS# 5515

**7895 1884 VF20 PCGS. CAC.** PCGS Population (8/119). NGC Census: (2/93). Mintage: 8,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$475. NGC ID# 23VG, PCGS# 5516

**7896 1886 MS64 PCGS.** PCGS Population (28/28). NGC Census: (14/8). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,750. NGC ID# 23VJ, PCGS# 5518

**7897 1887 AU50 PCGS.** PCGS Population (1/115). NGC Census: (1/95). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$500. NGC ID# 23VK, PCGS# 5519

## PROOF SEATED QUARTERS

**7898 1864 PR53 PCGS.** PCGS Population (1/163). NGC Census: (0/161). Mintage: 470. NGC ID# 23WS, PCGS# 5560

**7899 1866 Motto PR63 NGC.** NGC Census: (22/76). PCGS Population (45/42). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$800. NGC ID# 23WX, PCGS# 5565

**7900 1867 PR63 NGC. CAC.** NGC Census: (27/77). PCGS Population (42/71). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$800. NGC ID# 23WY, PCGS# 5566

**7901 1869 PR62 PCGS.** PCGS Population (43/108). NGC Census: (20/115). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$550. NGC ID# 29SH, PCGS# 5568

**7902 1872 PR64 PCGS.** PCGS Population (41/27). NGC Census: (48/40). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,050. NGC ID# 3TWH, PCGS# 5571

**7903 1876 PR63 NGC. CAC.** NGC Census: (32/102). PCGS Population (57/86). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$775. NGC ID# 3TWJ, PCGS# 5577

**7904 1877 PR64 Cameo PCGS. CAC.** PCGS Population (8/14). NGC Census: (4/17). NGC ID# 23X9, PCGS# 85578

**7905 1879 PR63 NGC.** NGC Census: (52/170). PCGS Population (88/136). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$785. NGC ID# 23XB, PCGS# 5580

**7906 1880 PR63 NGC. Gold CAC.** NGC Census: (57/193). PCGS Population (62/181). Mintage: 1,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$750. NGC ID# 23XC, PCGS# 5581

**7907 1883 PR64 PCGS. CAC.** PCGS Population (89/73). NGC Census: (96/95). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$975. NGC ID# 23XF, PCGS# 5584

**7908 1884 PR63 PCGS.** PCGS Population (67/147). NGC Census: (41/171). Mintage: 875. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$765. NGC ID# 3TWH, PCGS# 5585

**7909 1886 PR64 Cameo PCGS.** PCGS Population (18/21). NGC Census: (13/44). NGC ID# 23XJ, PCGS# 85587

**7910 1888 PR64 PCGS.** PCGS Population (60/33). NGC Census: (65/60). Mintage: 832. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,025. NGC ID# BM5X, PCGS# 5589

## BARBER QUARTERS

**7911 1892 MS64 NGC. CAC.** NGC Census: (350/264). PCGS Population (340/273). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 23XT, PCGS# 5601

**7912 1892-S AU55 PCGS.** PCGS Population (24/111). NGC Census: (7/81). Mintage: 964,079. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 23XV, PCGS# 5603



**7913 1893 MS65 PCGS.** PCGS Population (33/13). NGC Census: (29/6). Mintage: 5,444,815. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$965. NGC ID# 23XW, PCGS# 5604

**7914 1894-S MS65 PCGS.** PCGS Population (18/5). NGC Census: (10/3). Mintage: 2,648,821. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,800. NGC ID# 23Y3, PCGS# 5609

**7915 1896 MS65+ PCGS. CAC.** PCGS Population (30/14). NGC Census: (19/10). Mintage: 3,874,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,000. NGC ID# 23Y7, PCGS# 5613

**7916 1896-O XF40 PCGS. CAC.** PCGS Population (6/111). NGC Census: (1/86). Mintage: 1,484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$425. NGC ID# 23Y8, PCGS# 5614

**7917 1896-S Good 6 ANACS.** NGC Census: (81/130). PCGS Population (253/303). Mintage: 188,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$758. NGC ID# 23Y9, PCGS# 5615

**7918 1898-O AU58 PCGS.** PCGS Population (24/52). NGC Census: (9/43). Mintage: 1,868,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$535. NGC ID# 23YE, PCGS# 5620

**7919 1899-O MS64 PCGS.** PCGS Population (21/16). NGC Census: (26/12). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,050. NGC ID# 23YH, PCGS# 5623

**7920 1903 MS64+ PCGS. CAC.** PCGS Population (29/15). NGC Census: (22/7). Mintage: 9,670,064. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 23YV, PCGS# 5634

**7921 1903-S MS63 PCGS. CAC.** PCGS Population (16/53). NGC Census: (11/36). Mintage: 1,036,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 23YX, PCGS# 5636

**7922 1904 MS65 PCGS. CAC.** PCGS Population (19/11). NGC Census: (17/4). Mintage: 9,588,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,025. NGC ID# 23YY, PCGS# 5637

**7923 1906 MS64 NGC. CAC.** NGC Census: (53/34). PCGS Population (67/71). Mintage: 3,656,435. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 23Z5, PCGS# 5642

**7924 1907 MS65 NGC.** NGC Census: (27/11). PCGS Population (43/19). Mintage: 7,192,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. NGC ID# 23Z8, PCGS# 5645

**7925 1908 MS65 PCGS.** PCGS Population (35/22). NGC Census: (13/6). Mintage: 4,232,545. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$835. NGC ID# 23ZC, PCGS# 5649

**7926 1909-O — Cleaning — PCGS Genuine. AU Details.** NGC Census: (1/43). PCGS Population (3/56). Mintage: 712,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,550.

**7927 1909-S MS63 PCGS. CAC.** PCGS Population (28/74). NGC Census: (13/48). Mintage: 1,348,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 23ZK, PCGS# 5656

**7928 1909-S MS63 PCGS. CAC.** PCGS Population (28/74). NGC Census: (13/48). Mintage: 1,348,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 23ZK, PCGS# 5656

**7929 1912-S MS62 NGC.** NGC Census: (9/57). PCGS Population (14/81). Mintage: 708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$610. NGC ID# 23ZT, PCGS# 5663

**7930 1914 MS65 NGC.** NGC Census: (61/9). PCGS Population (80/26). Mintage: 6,244,610. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 23ZX, PCGS# 5667

**7931 1916-D Barber MS66 PCGS.** PCGS Population (158/15). NGC Census: (54/12). Mintage: 6,540,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,275. NGC ID# 2426, PCGS# 5674

## PROOF BARBER QUARTERS

**7932 1894 PR65 Cameo NGC.** NGC Census: (13/25). PCGS Population (24/21). NGC ID# 2429, PCGS# 85680

**7933 1909 PR63 PCGS.** PCGS Population (60/151). NGC Census: (35/177). Mintage: 650. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$735. NGC ID# 242R, PCGS# 5695

**7934 1909 PR64 PCGS. CAC.** PCGS Population (58/93). NGC Census: (64/113). Mintage: 650. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$950. NGC ID# 242R, PCGS# 5695

**7935 1912 PR62 PCGS.** PCGS Population (28/174). NGC Census: (8/148). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$500. NGC ID# 242U, PCGS# 5698

## STANDING LIBERTY QUARTERS



**7936 1917 Type One MS66 PCGS.** PCGS Population (40/1). NGC Census: (30/5). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 242Z, PCGS# 5706

**7937 1917 Type One MS64 Full Head PCGS. CAC.** PCGS Population (1884/1625). NGC Census: (1347/1137). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 242Z, PCGS# 5707

**7938 1917 Type One MS65 Full Head PCGS.** PCGS Population (1087/538). NGC Census: (739/398). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 242Z, PCGS# 5707

**7939 1917 Type One MS65 Full Head NGC.** NGC Census: (739/398). PCGS Population (1087/538). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 242Z, PCGS# 5707

**7940 1917 Type One MS65 Full Head PCGS.** PCGS Population (1087/538). NGC Census: (739/398). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 242Z, PCGS# 5707

**7941 1917 Type One MS65 Full Head PCGS Secure.** PCGS Population (1081/534). NGC Census: (740/399). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 242Z, PCGS# 5707

**7942 1917 Type One MS65 Full Head PCGS. CAC.** PCGS Population (1087/538). NGC Census: (739/398). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$825. NGC ID# 242Z, PCGS# 5707



**7943 1917 Type One MS66 Full Head PCGS. CAC.** PCGS Population (455/79). NGC Census: (337/62). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,250. NGC ID# 242Z, PCGS# 5707

**7944 1917-D Type One MS66 PCGS.** PCGS Population (22/5). NGC Census: (18/2). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,350. NGC ID# 2432, PCGS# 5708

**7945 1917-D Type One MS64 Full Head NGC.** NGC Census: (339/286). PCGS Population (521/456). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 2432, PCGS# 5709

**7946 1917-D Type One MS65 Full Head NGC.** NGC Census: (197/89). PCGS Population (289/167). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200. NGC ID# 2432, PCGS# 5709

**7947 1917-D Type One MS65 Full Head NGC.** NGC Census: (197/89). PCGS Population (289/167). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200. NGC ID# 2432, PCGS# 5709

**7948 1917-S Type One MS64 Full Head NGC.** NGC Census: (184/173). PCGS Population (273/257). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 2433, PCGS# 5711

**7949 1917 Type Two MS65 Full Head PCGS.** PCGS Population (202/91). NGC Census: (134/63). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775. NGC ID# 2434, PCGS# 5715

**7950 1917 Type Two MS65 Full Head PCGS.** PCGS Population (202/91). NGC Census: (134/63). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775. NGC ID# 2434, PCGS# 5715

**7951 1917 Type Two MS65 Full Head PCGS Secure.** PCGS Population (202/89). NGC Census: (134/63). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775. NGC ID# 2434, PCGS# 5715

**7952 1917 Type Two MS66 Full Head PCGS Secure.** Ex: North Shore. PCGS Population (78/11). NGC Census: (50/13). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,350.



*From The Jay Cline Collection of Standing Liberty Quarters.*

NGC ID# 2434, PCGS# 5715

**7953 1917-D Type Two MS64 Full Head NGC.** NGC Census: (82/34). PCGS Population (123/88). Mintage: 6,224,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$965. NGC ID# 2435, PCGS# 5717

**7954 1917-S Type Two MS63 Full Head PCGS.** PCGS Population (78/175). NGC Census: (39/100). Mintage: 5,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$650. NGC ID# 2436, PCGS# 5719

**7955 1917-S Type Two MS64 Full Head NGC.** NGC Census: (61/39). PCGS Population (94/81). Mintage: 5,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 2436, PCGS# 5719

**7956 1918-D MS65 PCGS.** PCGS Population (58/21). NGC Census: (44/15). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 2438, PCGS# 5722

**7957 1918-D MS64 Full Head PCGS.** PCGS Population (135/74). NGC Census: (60/44). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 3TWU, PCGS# 5723

**7958 1918-S MS62 Full Head NGC.** NGC Census: (27/106). PCGS Population (15/193). Mintage: 11,072,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 2439, PCGS# 5725

**7959 1919 MS66 NGC.** NGC Census: (48/19). PCGS Population (90/24). Mintage: 11,324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. NGC ID# 243B, PCGS# 5728

**7960 1919 MS64 Full Head PCGS.** PCGS Population (164/202). NGC Census: (106/118). Mintage: 11,324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$615. NGC ID# 243B, PCGS# 5729

**7961 1919-D — Improperly Cleaned — NGC Details. VF.** NGC Census: (23/336). PCGS Population (34/655). Mintage: 1,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$300.

**7962 1919-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (14/202). PCGS Population (42/323). Mintage: 1,836,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$475.

**7963 1919-S MS62 NGC.** NGC Census: (23/87). PCGS Population (11/134). Mintage: 1,836,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,250. NGC ID# 243D, PCGS# 5732

**7964 1920 MS66 PCGS.** PCGS Population (73/17). NGC Census: (69/17). Mintage: 27,860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 243E, PCGS# 5734

**7965 1920-D MS61 Full Head NGC.** NGC Census: (4/68). PCGS Population (1/128). Mintage: 3,586,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$985. NGC ID# 243F, PCGS# 5737

**7966 1921 Good 6 PCGS.** PCGS Population (47/1378). NGC Census: (20/880). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$132.

*From The Tom & Jean Fore Collection.* NGC ID# 243H, PCGS# 5740

**7967 1921 VF20 NGC.** NGC Census: (39/641). PCGS Population (58/1086). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$475. NGC ID# 243H, PCGS# 5740

**7968 1923 MS66 PCGS.** PCGS Population (293/35). NGC Census: (171/50). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$610.



*From The Jay Cline Collection of Standing Liberty Quarters.*

NGC ID# 243J, PCGS# 5742

**7969 1923 MS66 PCGS.** PCGS Population (297/35). NGC Census: (172/50). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$610. NGC ID# 243J, PCGS# 5742

**7970 1923 MS66 PCGS.** PCGS Population (298/35). NGC Census: (172/50). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$610. NGC ID# 243J, PCGS# 5742

**7971 1923 MS64 Full Head PCGS.** PCGS Population (48/83). NGC Census: (34/42). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,475. NGC ID# 243J, PCGS# 5743

**7972 1923-S VF25 NGC.** NGC Census: (33/442). PCGS Population (51/949). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$764. NGC ID# 243K, PCGS# 5744



**7973 1924-D MS67 NGC.** NGC Census: (38/2). PCGS Population (8/0). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250.



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NGC ID# 243M, PCGS# 5748

**7974 1924-D MS64 Full Head NGC.** NGC Census: (46/40). PCGS Population (76/74). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,350. NGC ID# 243M, PCGS# 5749

**7975 1925 MS65 Full Head NGC.** NGC Census: (88/47). PCGS Population (152/79). Mintage: 12,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 243R, PCGS# 5753

**7976 1926 MS65 Full Head NGC.** NGC Census: (40/29). PCGS Population (92/37). Mintage: 11,316,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,225.



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NGC ID# 243R, PCGS# 5755

**7977 1926-D MS66 PCGS.** PCGS Population (12/0). NGC Census: (22/1). Mintage: 1,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925.



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NGC ID# 243S, PCGS# 5756

**7978 1926-S MS63 NGC.** NGC Census: (41/119). PCGS Population (84/191). Mintage: 2,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 4462, PCGS# 5758

**7979 1927 MS66+ PCGS. CAC.** PCGS Population (25/3). NGC Census: (19/3). Mintage: 11,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. NGC ID# 243U, PCGS# 5760

**7980 1927 MS65 Full Head PCGS.** PCGS Population (130/60). NGC Census: (69/34). Mintage: 11,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$775. NGC ID# 243U, PCGS# 5761

**7981 1927-D MS66 PCGS.** PCGS Population (33/1). NGC Census: (34/4). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 243V, PCGS# 5762

**7982 1928 MS67 NGC.** NGC Census: (13/0). PCGS Population (1/0). Mintage: 6,336,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,675.



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NGC ID# 243X, PCGS# 5766

**7983 1928-D MS66 PCGS.** PCGS Population (87/4). NGC Census: (108/10). Mintage: 1,627,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575.



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NGC ID# 243Y, PCGS# 5768

**7984 1928-D MS63 Full Head ANACS.** NGC Census: (6/54). PCGS Population (13/90). Mintage: 1,627,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$575. NGC ID# 243Y, PCGS# 5769

**7985 1929 MS65 Full Head PCGS.** PCGS Population (322/125). NGC Census: (146/71). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2442, PCGS# 5773

**7986 1929 MS66 Full Head PCGS.** PCGS Population (119/6). NGC Census: (61/10). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,100. NGC ID# 2442, PCGS# 5773

**7987 1929-D MS63 Full Head PCGS.** PCGS Population (45/129). NGC Census: (24/67). Mintage: 1,358,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$760. NGC ID# 2443, PCGS# 5775

**7988 1929-S MS66 NGC. CAC.** NGC Census: (114/24). PCGS Population (113/14). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$590. NGC ID# 2444, PCGS# 5776

**7989 1929-S MS67 PCGS.** PCGS Population (14/0). NGC Census: (24/0). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225.



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NGC ID# 2444, PCGS# 5776

**7990 1929-S MS67 PCGS. CAC.** PCGS Population (14/0). NGC Census: (24/0). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# 2444, PCGS# 5776

**7991 1929-S MS66 Full Head PCGS.** PCGS Population (137/15). NGC Census: (86/25). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. NGC ID# 2444, PCGS# 5777

**7992 1930 MS66 PCGS. CAC.** PCGS Population (72/5). NGC Census: (29/5). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$570. NGC ID# 2445, PCGS# 5778

**7993 1930 MS65 Full Head PCGS.** PCGS Population (706/371). NGC Census: (457/200). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2445, PCGS# 5779

**7994 1930 MS65 Full Head PCGS.** PCGS Population (709/371). NGC Census: (456/199). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2445, PCGS# 5779

**7995 1930 MS65 Full Head PCGS Secure.** PCGS Population (706/371). NGC Census: (457/200). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 2445, PCGS# 5779



**7996 1930 MS66 Full Head PCGS. CAC.** PCGS Population (329/42). NGC Census: (169/31). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950.



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**7997 1930-S MS67 NGC.** NGC Census: (18/1). PCGS Population (20/0). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175.



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NGC ID# 2446, PCGS# 5780

**7998 1930-S MS65 Full Head PCGS.** PCGS Population (167/121). NGC Census: (127/119). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 2446, PCGS# 5781

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**7999 1932 MS66 PCGS.** PCGS Population (221/4). NGC Census: (104/4). Mintage: 5,404,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. NGC ID# 2447, PCGS# 5790

**8000 1932-D MS61 NGC.** NGC Census: (157/910). PCGS Population (48/1919). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$950. NGC ID# 2448, PCGS# 5791

**8001 1932-S VG8 NGC.** NGC Census: (174/4269). PCGS Population (185/6419). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$72. NGC ID# 2449, PCGS# 5792

**8002 1932-S MS63 PCGS.** PCGS Population (1028/1251). NGC Census: (493/668). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$575. *From The Pacific Heights Collection.* NGC ID# 2449, PCGS# 5792

**8003 1932-S MS63 PCGS.** PCGS Population (1031/1268). NGC Census: (488/669). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$575. NGC ID# 2449, PCGS# 5792

**8004 1932-S MS64 PCGS.** PCGS Population (1118/148). NGC Census: (595/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$860. NGC ID# 2449, PCGS# 5792

**8005 1932-S MS64 PCGS.** PCGS Population (1108/143). NGC Census: (594/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$860. *From The Pacific Heights Collection.* NGC ID# 2449, PCGS# 5792

**8006 1932-S MS64 PCGS.** PCGS Population (1108/143). NGC Census: (594/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$860. *From The Pacific Heights Collection.* NGC ID# 2449, PCGS# 5792

**8007 1932-S MS64 PCGS.** PCGS Population (1108/143). NGC Census: (594/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$860. *From The Pacific Heights Collection.* NGC ID# 2449, PCGS# 5792

**8008 1932-S MS64 PCGS.** PCGS Population (1108/143). NGC Census: (594/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$860. *From The Pacific Heights Collection.* NGC ID# 2449, PCGS# 5792

**8009 1932-S MS64 PCGS.** PCGS Population (1108/143). NGC Census: (594/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$860. *From The Pacific Heights Collection.* NGC ID# 2449, PCGS# 5792

**8010 1932-S MS64 PCGS.** PCGS Population (1108/143). NGC Census: (594/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$860. *From The Pacific Heights Collection.* NGC ID# 2449, PCGS# 5792

**8011 1932-S MS64 PCGS.** PCGS Population (1106/146). NGC Census: (597/75). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$860. NGC ID# 2449, PCGS# 5792

**8012 1932-S MS64 PCGS. CAC.** PCGS Population (1120/148). NGC Census: (595/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$860. NGC ID# 2449, PCGS# 5792

**8013 1932-S MS64 PCGS. CAC.** PCGS Population (1118/148). NGC Census: (595/74). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$860. NGC ID# 2449, PCGS# 5792

**8014 1934 MS67 NGC.** NGC Census: (58/0). PCGS Population (96/1). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$635. NGC ID# 244A, PCGS# 5793

**8015 1934-D Heavy Motto MS66 PCGS.** PCGS Population (34/3). NGC Census: (0/0). NGC ID# 244C, PCGS# 85796

**8016 1935-D MS66+ PCGS. CAC.** PCGS Population (245/21). NGC Census: (101/16). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$540. NGC ID# 244E, PCGS# 5798

**8017 1935-S MS67 PCGS.** PCGS Population (51/0). NGC Census: (38/0). Mintage: 5,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# 244F, PCGS# 5799

**8018 1937-D MS67 PCGS. CAC.** PCGS Population (62/0). NGC Census: (25/0). Mintage: 7,189,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# 244L, PCGS# 5804

**8019 1937-S MS67 PCGS.** PCGS Population (36/0). NGC Census: (28/0). Mintage: 1,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,775. NGC ID# 244M, PCGS# 5805



- 8020 1938 MS67 PCGS.** PCGS Population (53/0). NGC Census: (58/1). Mintage: 9,480,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$765. NGC ID# 244N, PCGS# 5806
- 8021 1938-S MS67 PCGS.** PCGS Population (64/0). NGC Census: (49/1). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$835. NGC ID# 244P, PCGS# 5807
- 8022 1938-S MS67 NGC.** NGC Census: (49/1). PCGS Population (64/0). Mintage: 2,832,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$835. NGC ID# 244P, PCGS# 5807
- 8023 1939 MS67+ NGC. CAC.** NGC Census: (268/6). PCGS Population (335/10). Mintage: 33,548,796. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 44KU, PCGS# 5808
- 8024 1939-D MS67 PCGS.** PCGS Population (71/0). NGC Census: (86/0). Mintage: 7,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. NGC ID# 244S, PCGS# 5809
- 8025 1939-D MS67 PCGS. CAC.** PCGS Population (71/0). NGC Census: (86/0). Mintage: 7,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. NGC ID# 244S, PCGS# 5809
- 8026 1939-S MS67 PCGS. CAC. Ex:** George's Army Collection. PCGS Population (62/0). NGC Census: (42/0). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$885. NGC ID# 244T, PCGS# 5810
- 8027 1940-D MS67 PCGS.** PCGS Population (43/0). NGC Census: (41/1). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 244V, PCGS# 5812

- 8028 1940-D MS67 NGC.** NGC Census: (41/1). PCGS Population (43/0). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 244V, PCGS# 5812
- 8029 1940-D MS67 PCGS. CAC.** PCGS Population (43/0). NGC Census: (41/1). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 244V, PCGS# 5812
- 8030 1940-D/D FS-501 MS66 PCGS.** (FS-012.4). PCGS Population (7/0). NGC Census: (0/0). Mintage: 2,797,600. PCGS# 145556 Base PCGS# 5812
- 8031 1940-S MS67 PCGS. CAC.** PCGS Population (67/1). NGC Census: (144/1). Mintage: 8,244,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 3TEK, PCGS# 5813
- 8032 1941 MS67+ PCGS.** PCGS Population (92/1). NGC Census: (211/2). Mintage: 79,047,288. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$260. NGC ID# 27KL, PCGS# 5814
- 8033 1942 MS67 PCGS.** PCGS Population (40/0). NGC Census: (85/0). Mintage: 102,117,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$480. NGC ID# 2452, PCGS# 5817
- 8034 1942 MS67 PCGS.** PCGS Population (40/0). NGC Census: (85/0). Mintage: 102,117,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$480. NGC ID# 2452, PCGS# 5817
- 8035 1942 Doubled Die reverse ,FS-801 MS63 PCGS.** (FS-014). PCGS Population (4/5). NGC Census: (0/0). Mintage: 102,117,120. PCGS# 146057 Base PCGS# 5817
- 8036 1942-D Doubled Die Obverse, FS-101, AU55 PCGS.** (FS-015). PCGS Population (4/4). NGC Census: (0/0). NGC ID# 2452, PCGS# 145011 Base PCGS# 95818
- 8037 1942-S MS67 NGC.** NGC Census: (67/0). PCGS Population (47/2). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 3TEN, PCGS# 5819
- 8038 1943-D MS67 PCGS.** PCGS Population (58/1). NGC Census: (137/2). Mintage: 16,095,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 2456, PCGS# 5821
- 8039 1944-S MS67+ PCGS. CAC.** PCGS Population (109/3). NGC Census: (297/1). Mintage: 12,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$240. NGC ID# 245A, PCGS# 5826

- 8040 1945 MS67 PCGS.** PCGS Population (32/2). NGC Census: (86/4). Mintage: 74,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$460. NGC ID# 245B, PCGS# 5827 Base PCGS# 5787
- 8041 1948 MS67+ PCGS. CAC.** PCGS Population (101/1). NGC Census: (292/1). Mintage: 35,196,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$220. NGC ID# 245L, PCGS# 5836
- 8042 1948-D MS67 PCGS. CAC.** PCGS Population (52/0). NGC Census: (101/0). Mintage: 16,766,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 245M, PCGS# 5837



- 8043 1949 MS67 PCGS. CAC.** PCGS Population (70/2). NGC Census: (120/2). Mintage: 9,312,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$340. NGC ID# 245P, PCGS# 5839
- 8044 1952-S MS67+ PCGS. CAC.** PCGS Population (191/5). NGC Census: (359/8). Mintage: 13,707,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$145. NGC ID# 3TEV, PCGS# 5851
- 8045 1953-D MS67 PCGS.** PCGS Population (29/0). NGC Census: (55/0). Mintage: 56,112,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$635. NGC ID# 2465, PCGS# 5853
- 8046 1954 MS67 PCGS. CAC.** PCGS Population (50/0). NGC Census: (182/0). Mintage: 54,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$260. NGC ID# 2467, PCGS# 5855
- 8047 1954-D MS67 NGC.** NGC Census: (48/0). PCGS Population (15/0). Mintage: 42,305,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$975. NGC ID# 43PC, PCGS# 5856



- 8048 1959 MS67 NGC.** NGC Census: (71/0). PCGS Population (13/0). Mintage: 24,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 246H, PCGS# 5866
- 8049 1959 MS67 NGC.** NGC Census: (71/0). PCGS Population (13/0). Mintage: 24,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 246H, PCGS# 5866
- 8050 1960 MS67 PCGS. CAC.** PCGS Population (15/0). NGC Census: (70/0). Mintage: 29,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$500. NGC ID# 246K, PCGS# 5868
- 8051 1962 Doubled Die Obverse, FS-101, MS65 PCGS.** PCGS Population (8/2). NGC Census: (0/0). Mintage: 36,100,000. PCGS# 517993 Base PCGS# 5872
- 8052 1963-D MS67 PCGS.** PCGS Population (22/0). NGC Census: (32/0). Mintage: 135,288,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$975. NGC ID# 44B3, PCGS# 5875
- 8053 1963-D MS67 PCGS.** PCGS Population (22/0). NGC Census: (32/0). Mintage: 135,288,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$975. NGC ID# 44B3, PCGS# 5875
- 8054 1964-D MS67 PCGS. CAC.** PCGS Population (53/0). NGC Census: (71/0). Mintage: 704,135,552. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 246V, PCGS# 5877
- 8055 1982-D MS67 PCGS.** PCGS Population (27/0). NGC Census: (38/0). Mintage: 480,042,784. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$240. NGC ID# 247V, PCGS# 5913

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- 8056 1936 PR66 PCGS.** PCGS Population (150/10). NGC Census: (157/24). Mintage: 3,837. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$1,600. NGC ID# 27HN, PCGS# 5975
- 8057 1937 PR67 PCGS. CAC. TRH** Collection. PCGS Population (104/3). NGC Census: (96/13). Mintage: 5,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$895. NGC ID# 27HP, PCGS# 5976
- 8058 1937 PR67 PCGS. CAC.** PCGS Population (104/3). NGC Census: (96/13). Mintage: 5,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$895. NGC ID# 27HP, PCGS# 5976

- 8059 1938 PR67 PCGS. CAC. TRH** Collection. PCGS Population (88/3). NGC Census: (97/9). Mintage: 8,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$800. NGC ID# 27HR, PCGS# 5977
- 8060 1939 PR67 PCGS. CAC. TRH** Collection. PCGS Population (143/3). NGC Census: (180/19). Mintage: 8,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$500. NGC ID# 27HS, PCGS# 5978
- 8061 1940 PR67 PCGS. TRH** Collection. PCGS Population (170/2). NGC Census: (217/30). Mintage: 11,246. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$360. NGC ID# 27HT, PCGS# 5979 Base PCGS# 5972
- 8062 1941 & 1942 PR67 PCGS. CAC.** TRH Collection. (Total: 2 coins)
- 8063 1951 PR67 CameoPCGS.** TRH Collection. PCGS Population (48/6). NGC Census: (93/26). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$610. NGC ID# 27HX, PCGS# 85983
- 8064 1952 PR67 CameoPCGS.** TRH Collection. PCGS Population (44/7). NGC Census: (70/21). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$575. NGC ID# 248X, PCGS# 85984
- 8065 1953 PR68 CameoPCGS.** TRH Collection. PCGS Population (52/2). NGC Census: (200/14). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$320. NGC ID# 248Y, PCGS# 85985
- 8066 1954, 1955 and 1958 PR68 Cameo PCGS.** TRH Collection. NGC ID# 27HY, PCGS# 85986 Base PCGS# 85972
- 8067 1956 PR69 Deep Cameo PCGS.** PCGS Population (43/0). NGC Census: (56/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,150. NGC ID# 27J2, PCGS# 95988
- 8068 1958 PR68 Deep Cameo PCGS.** PCGS Population (25/5). NGC Census: (10/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$1,025. NGC ID# 27J4, PCGS# 95990
- 8069 1959 PR68 Deep Cameo PCGS.** TRH Collection. PCGS Population (45/0). NGC Census: (22/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$740. NGC ID# 248Z, PCGS# 95991
- 8070 1959 PR68 Deep Cameo PCGS.** PCGS Population (45/0). NGC Census: (22/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$740. NGC ID# 248Z, PCGS# 95991

- 8071 1961 PR69 Deep Cameo PCGS.** TRH Collection. PCGS Population (41/0). NGC Census: (72/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$725. NGC ID# 2493, PCGS# 95993
- 8072 1961 PR69 Deep Cameo PCGS.** PCGS Population (41/0). NGC Census: (72/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$725. NGC ID# 2493, PCGS# 95993
- 8073 1962 PR69 Deep Cameo PCGS.** TRH Collection. PCGS Population (52/1). NGC Census: (44/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$660. NGC ID# 27J5, PCGS# 95994
- 8074 1963 & 1964 PR69 Deep Cameo PCGS.** TRH Collection. (Total: 2 coins)
- 8075 1969-S PR69 Deep Cameo PCGS.** PCGS Population (50/0). NGC Census: (83/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$525. NGC ID# 2496, PCGS# 96001
- 8076 1970-S PR69 Deep Cameo PCGS.** PCGS Population (45/0). NGC Census: (37/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$700. NGC ID# 2497, PCGS# 96002 Base PCGS# 999117

## PROOF STATEHOOD QUARTERS



- 8077 1999-S Delaware, Silver PR70 Ultra Cameo NGC.** NGC Census: (470). PCGS Population (211). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,600. NGC ID# 27M8, PCGS# 96043
- 8078 1999-S Delaware, Silver PR70 Deep Cameo PCGS.** PCGS Population (211). NGC Census: (470). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,600. NGC ID# 27M8, PCGS# 96043

## EARLY HALF DOLLARS

- 8079** 1795 2 Leaves — Scratch — PCGS Genuine. VG Details. NGC Census: (73/618). PCGS Population (174/1276). Mintage: 299,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$1,425.
- 8080** 1795 2 Leaves, O-109, T-16, R.4, — Obverse Damage — NGC Details. VG. Ex: Hilt Collection. NGC Census: (1/11). PCGS Population (0/6).
- 8081** 1795 2 Leaves, O-119, T-1, R.4, — Plugged — PCGS Genuine. VG Details. NGC Census: (1/20). PCGS Population (1/9).
- 8082** 1795 2 Leaves, Small Head, O-126, T-22, High R.4, — Damage — PCGS Genuine. VG Details. NGC Census: (0/0). PCGS Population (1/0).
- 8083** 1805 PCGS Genuine. The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 211,722. *From The George S. Edwards Collection.*
- 8084** 1806 Pointed 6, Stem, VF35 PCGS. PCGS Population (118/428). NGC Census: (77/514). Mintage: 839,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$1,143. NGC ID# 24EJ, PCGS# 6071 Base PCGS# 6071
- 8085** 1807 Draped Bust VF30 PCGS. PCGS Population (133/651). NGC Census: (69/460). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$970. NGC ID# 24EN, PCGS# 6079 Base PCGS# 6079
- 8086** 1807 Draped Bust XF40 PCGS. PCGS Population (141/395). NGC Census: (81/329). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,525. NGC ID# 24EN, PCGS# 6079 Base PCGS# 6079
- 8087** 1807 Draped Bust, O-102, T-8, R.2, — Cleaning — PCGS Genuine. XF Details. NGC Census: (9/15). PCGS Population (3/10).
- 8088** 1807 Draped Bust, O-104, T-9, Low R.5, VF35 PCGS. PCGS Population (1/0). NGC Census: (0/3). NGC ID# 24EM, PCGS# 39342 Base PCGS# 6079

## BUST HALF DOLLARS

- 8089** 1807 Large Stars, 50/20 VF35 PCGS. PCGS Population (55/250). NGC Census: (24/216). Mintage: 750,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$982. NGC ID# 24EN, PCGS# 6086 Base PCGS# 6086

- 8090** 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, VF25 PCGS. PCGS Population (4/37). NGC Census: (9/101). NGC ID# 24EN, PCGS# 39356 Base PCGS# 6086
- 8091** 1810 AU53 NGC. NGC Census: (36/161). PCGS Population (61/220). Mintage: 1,276,276. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$715. NGC ID# 24ET, PCGS# 6095 Base PCGS# 6095
- 8092** 1810 O-102a, R.1, XF45 PCGS. PCGS Population (4/8). NGC Census: (4/9). NGC ID# 24ET, PCGS# 39407 Base PCGS# 6095
- 8093** 1810 O-106, R.4, AU50 PCGS. PCGS Population (2/2). NGC Census: (2/3). NGC ID# 24ET, PCGS# 39412 Base PCGS# 6095
- 8094** 1811 Small 8 AU50 PCGS. PCGS Population (41/250). NGC Census: (0/0). NGC ID# 24EU, PCGS# 6097 Base PCGS# 6097
- 8095** 1811 Small 8 AU55 PCGS. PCGS Population (59/139). NGC Census: (0/0). NGC ID# 24EU, PCGS# 6097 Base PCGS# 6097
- 8096** 1812/1 Small 8, O-102a, R.2, XF45 PCGS. PCGS Population (2/8). NGC Census: (4/11). Mintage: 1,628,059. NGC ID# 24EY, PCGS# 39444 Base PCGS# 6101
- 8097** 1812 Large 8 AU53 PCGS. PCGS Population (96/387). NGC Census: (41/366). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$775. NGC ID# 24FY, PCGS# 6100
- 8098** 1812 Large 8, O-104, R.1, AU50 PCGS Secure. PCGS Population (2/8). NGC Census: (0/10). NGC ID# 24EW, PCGS# 39447 Base PCGS# 6100
- 8099** 1812 Large 8, O-105a, R.2, AU55 PCGS. PCGS Population (4/3). NGC Census: (3/11). Mintage: 1,628,059. NGC ID# 24EW, PCGS# 39450 Base PCGS# 6100
- 8100** 1814 AU55 PCGS. PCGS Population (75/186). NGC Census: (26/172). Mintage: 1,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$975. NGC ID# 24F3, PCGS# 6105 Base PCGS# 6105
- 8101** 1820 Curl Base 2, Small Date AU55 PCGS. PCGS Population (31/46). NGC Census: (28/93). Mintage: 751,122. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,000. NGC ID# 24FD, PCGS# 6121 Base PCGS# 6121



- 8102** 1822 AU58 PCGS. PCGS Population (92/183). NGC Census: (64/152). Mintage: 1,559,573. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,050. NGC ID# 24FG, PCGS# 6129 Base PCGS# 6129
- 8103** 1823 O-104, R.3, AU55 PCGS. CAC. PCGS Population (3/3). NGC Census: (5/5). Mintage: 1,694,200. NGC ID# 24FJ, PCGS# 39607 Base PCGS# 6131
- 8104** 1824/1 AU53 PCGS. PCGS Population (14/49). NGC Census: (0/0). NGC ID# 24FK, PCGS# 6139 Base PCGS# 6139
- 8105** 1824 AU58 NGC. NGC Census: (136/213). PCGS Population (134/171). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$885. NGC ID# 24FK, PCGS# 6137 Base PCGS# 6137
- 8106** 1824 AU58 PCGS. PCGS Population (134/171). NGC Census: (136/213). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$885. NGC ID# 24FK, PCGS# 6137 Base PCGS# 6137
- 8107** 1825 AU58 PCGS. PCGS Population (190/246). NGC Census: (149/268). Mintage: 2,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$865. NGC ID# 24FL, PCGS# 6142 Base PCGS# 6142
- 8108** 1825 AU58 NGC. NGC Census: (149/268). PCGS Population (190/246). Mintage: 2,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$865. NGC ID# 24FL, PCGS# 6142 Base PCGS# 6142
- 8109** 1826 AU55 PCGS. PCGS Population (285/673). NGC Census: (153/658). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$535. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143



**8110 1826 AU55 PCGS.** PCGS Population (285/673). NGC Census: (153/658). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$535. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143

**8111 1826 AU58 PCGS.** PCGS Population (264/409). NGC Census: (243/415). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$835. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143

**8112 1826 AU58 PCGS.** PCGS Population (264/409). NGC Census: (243/415). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$835. NGC ID# 24FM, PCGS# 6143 Base PCGS# 6143

**8113 1827 Square Base 2 AU58 PCGS.** PCGS Population (286/370). NGC Census: (255/368). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$825. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

**8114 1827 Square Base 2, O-106, R.2, AU58 PCGS.** PCGS Population (3/1). NGC Census: (15/6). NGC ID# 24FN, PCGS# 39698 Base PCGS# 6144

**8115 1827 Square Base 2, O-144, High R.5, VF25 PCGS.** PCGS Population (2/6). NGC Census: (1/3). Mintage: 5,493,400. NGC ID# 4846, PCGS# 39744 Base PCGS# 6144

**8116 1828 Square Base 2, Small 8s, Large Letters AU55 PCGS.** PCGS Population (104/171). NGC Census: (1/3). NGC ID# 24FR, PCGS# 6151 Base PCGS# 6151

**8117 1828 Square Base 2, Small 8s, Large Letters AU58 PCGS. CAC.** PCGS Population (84/89). NGC Census: (1/2). NGC ID# 24FR, PCGS# 6151 Base PCGS# 6151

**8118 1828 Square Base 2, Small 8s, Large Letters, O-116, R.2, AU58 PCGS.** PCGS Population (1/3). NGC Census: (2/2).  
*From The Elbert Henry Gary Collection.* NGC ID# 24FR, PCGS# 39770 Base PCGS# 6151

**8119 1829 AU55 PCGS. CAC.** PCGS Population (210/454). NGC Census: (164/518). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$550. NGC ID# 24FS, PCGS# 6154 Base PCGS# 6154

**8120 1829 MS62 PCGS.** PCGS Population (88/136). NGC Census: (93/144). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,325. NGC ID# 24FS, PCGS# 6154 Base PCGS# 6154

**8121 1831 MS62 PCGS.** PCGS Population (99/333). NGC Census: (103/253). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,275. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

**8122 1833 AU58 PCGS.** PCGS Population (267/329). NGC Census: (246/312). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163

**8123 1833 AU58 PCGS.** PCGS Population (268/330). NGC Census: (246/312). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163

**8124 1833 AU58 PCGS.** PCGS Population (268/330). NGC Census: (246/312). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$650. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163

**8125 1834 Small Date, Small Letters, AU58 NGC.** NGC Census: (0/0). PCGS Population (146/185). NGC ID# 24FY, PCGS# 6166 Base PCGS# 6166

**8126 1834 Small Date, Small Letters, MS61 PCGS.** PCGS Population (6/177). NGC Census: (0/0). NGC ID# 24FY, PCGS# 6166 Base PCGS# 6166



**8127 1834 Small Date, Small Letters, MS62 NGC.** NGC Census: (0/0). PCGS Population (53/125). NGC ID# 24FY, PCGS# 6166 Base PCGS# 6166

**8128 1835 AU55 PCGS.** PCGS Population (158/295). NGC Census: (89/310). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 24FZ, PCGS# 6168 Base PCGS# 6168

**8129 1836 Lettered Edge, 50/00, O-116, R.6, AU53 NGC.** NGC Census: (0/0). PCGS Population (0/0). NGC ID# 8YYD, PCGS# 39951 Base PCGS# 6170

**8130 1836 50/00, Lettered Edge XF45 PCGS.** PCGS Population (13/44). NGC Census: (0/1). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$481. NGC ID# 24G2, PCGS# 6170 Base PCGS# 6170

**8131 1836 50/00, Lettered Edge AU53 PCGS.** PCGS Population (5/31). NGC Census: (0/1). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,025. NGC ID# 24G2, PCGS# 6170 Base PCGS# 6170

## REEDED EDGE HALF DOLLARS

**8132 1836 Reeded Edge — Cleaned — ANACS. VF Details, Net Fine 12.** NGC Census: (2/197). PCGS Population (3/327). Mintage: 1,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,250.  
*From The George S. Edwards Collection.* NGC ID# 24G2, PCGS# 6175

**8133 1837 Reed Edge AU58 PCGS.** PCGS Population (214/397). NGC Census: (293/508). Mintage: 3,629,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 24G4, PCGS# 6176

**8134 1837 Reed Edge AU58 NGC. CAC.** NGC Census: (293/508). PCGS Population (213/394). Mintage: 3,629,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$675. NGC ID# 24G4, PCGS# 6176

**8135 1837 Reed Edge MS61 PCGS.** PCGS Population (31/344). NGC Census: (106/394). Mintage: 3,629,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,000.  
*From The Elbert Henry Gary Collection.* NGC ID# 24G4, PCGS# 6176

**8136 1838 Reed Edge AU58 PCGS.** PCGS Population (138/241). NGC Census: (220/297). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$710.  
*From The Elbert Henry Gary Collection.* NGC ID# 24G5, PCGS# 6177

**8137 1838 Reed Edge AU58 NGC.** NGC Census: (220/297). PCGS Population (138/241). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$710. NGC ID# 24G5, PCGS# 6177

**8138 1839-O — Cleaning — PCGS Genuine. AU Details.** NGC Census: (14/148). PCGS Population (49/107). Mintage: 178,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,725.

**8139 1839-O — Whizzed — ANACS. AU50 Details.** NGC Census: (14/148). PCGS Population (49/107). Mintage: 178,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,725.

## SEATED HALF DOLLARS

**8140 1839 No Drapery VF30 PCGS.** PCGS Population (24/206). NGC Census: (13/134). Mintage: 1,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$924. NGC ID# 24GK, PCGS# 6230

**8141 1839 No Drapery — Tooled — PCGS Genuine. AU Details.** NGC Census: (11/77). PCGS Population (21/82). Mintage: 1,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,225.  
*From The Elbert Henry Gary Collection.*

**8142 1840-(O) Reverse of 1838, Medium Letters VF30 PCGS.** PCGS Population (6/57). NGC Census: (1/33). Mintage: 112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$704. NGC ID# 24GF, PCGS# 6233

**8143 1842 Medium Date, Large Letters, MS62 PCGS.** PCGS Population (15/24). NGC Census: (7/8). Mintage: 2,012,764. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$875. NGC ID# 24GU, PCGS# 6239 Base PCGS# 6239

**8144 1844-O Doubled Date — Cleaning — PCGS Genuine. Fine Details.** NGC Census: (0/16). PCGS Population (5/41). Mintage: 2,005,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,200.

**8145 1848-O — Questionable Color — PCGS Genuine. UNC Details.** NGC Census: (0/25). PCGS Population (1/26). Mintage: 3,180,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$900.

**8146 1852-O VF20 PCGS.** PCGS Population (4/90). NGC Census: (2/34). Mintage: 144,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$650. NGC ID# 24HM, PCGS# 6269 Base PCGS# 6269

**8147 1853 Arrows and Rays AU50 PCGS.** PCGS Population (128/699). NGC Census: (69/655). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$475. NGC ID# 24JJ, PCGS# 6275 Base PCGS# 6275

**8148 1853 Arrows and Rays AU55 PCGS.** PCGS Population (123/484). NGC Census: (132/452). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$700. NGC ID# 24JJ, PCGS# 6275 Base PCGS# 6275

**8149 1853 Arrows and Rays AU58 PCGS.** PCGS Population (83/400). NGC Census: (174/278). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$900.  
*From The Elbert Henry Gary Collection.* NGC ID# 24JJ, PCGS# 6275 Base PCGS# 6275

**8150 1853 Arrows and Rays AU58 PCGS Secure.** PCGS Population (83/400). NGC Census: (174/278). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$900. NGC ID# 24JJ, PCGS# 6275 Base PCGS# 6275

**8151 1853-O Arrows and Rays AU50 PCGS.** PCGS Population (24/87). NGC Census: (7/93). Mintage: 1,328,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$765. NGC ID# 24JK, PCGS# 6276 Base PCGS# 6276

**8152 1854 Arrows MS61 PCGS Secure.** PCGS Population (10/101). NGC Census: (19/114). Mintage: 2,982,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 24JL, PCGS# 6279 Base PCGS# 6279



**8153 1854 Arrows MS63 PCGS.** PCGS Population (27/43). NGC Census: (31/44). Mintage: 2,982,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,275.  
*From The Elbert Henry Gary Collection.* NGC ID# 24JL, PCGS# 6279 Base PCGS# 6279

**8154 1855-O Arrows MS63 PCGS.** PCGS Population (56/101). NGC Census: (34/62). Mintage: 3,688,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,250. NGC ID# 24JP, PCGS# 6283 Base PCGS# 6283

**8155 1856-O MS62 PCGS.** PCGS Population (21/85). NGC Census: (22/71). Mintage: 2,658,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$900. NGC ID# 24HP, PCGS# 6288 Base PCGS# 6288

**8156 1856-S XF45 PCGS.** PCGS Population (16/35). NGC Census: (4/16). Mintage: 211,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,181. NGC ID# 24HR, PCGS# 6289 Base PCGS# 6289

**8157 1858 MS62 PCGS Secure.** PCGS Population (32/117). NGC Census: (54/84). Mintage: 4,226,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$675. NGC ID# 24HV, PCGS# 6293 Base PCGS# 6293

**8158 1861-O MS63 NGC.** NGC Census: (37/43). PCGS Population (38/45). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,425. NGC ID# 24J8, PCGS# 6303 Base PCGS# 6303

**8159 1861-O Bisected Date, WB-103, AU58 PCGS. CAC.** PCGS Population (2/2). NGC Census: (0/0). PCGS# 572147 Base PCGS# 6303

**8160 1865 MS61 NGC.** NGC Census: (6/32). PCGS Population (1/37). Mintage: 511,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$975. NGC ID# 24JF, PCGS# 6313 Base PCGS# 6313

**8161 1865-S XF45 PCGS.** PCGS Population (20/44). NGC Census: (15/30). Mintage: 675,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$310. NGC ID# 24JG, PCGS# 6314 Base PCGS# 6314

**8162 1871-S MS62 PCGS.** PCGS Population (7/19). NGC Census: (8/14). Mintage: 2,178,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$985.  
*From The Elbert Henry Gary Collection.* NGC ID# 24K6, PCGS# 6332 Base PCGS# 6332

**8163 1873-CC Arrows Fine 12 NGC.** NGC Census: (2/78). PCGS Population (11/184). Mintage: 214,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$475. NGC ID# 24L8, PCGS# 6344 Base PCGS# 6344

**8164 1874 Arrows AU58 PCGS.** PCGS Population (39/184). NGC Census: (53/149). Mintage: 2,360,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$625.  
*From The Elbert Henry Gary Collection.* NGC ID# 24LA, PCGS# 6346 Base PCGS# 6346

**8165 1875 MS64+ PCGS.** PCGS Population (48/19). NGC Census: (33/17). Mintage: 6,027,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,275.  
*From The Elbert Henry Gary Collection.* NGC ID# 24KD, PCGS# 6349 Base PCGS# 6349



**8166 1876 Large Over Small Date, WB-106, FS-301, VF30 PCGS.** (FS-007.4). PCGS Population (1/4). NGC Census: (0/0). Mintage: 8,419,150. PCGS# 408482 Base PCGS# 6352

**8167 1876-CC AU55 PCGS.** PCGS Population (32/128). NGC Census: (8/105). Mintage: 1,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$610. NGC ID# 24KH, PCGS# 6353 Base PCGS# 6353

**8168 1877 MS63 NGC. CAC.** NGC Census: (38/88). PCGS Population (39/87). Mintage: 8,304,510. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 24KK, PCGS# 6355 Base PCGS# 6355

**8169 1878 MS63 NGC. CAC.** NGC Census: (8/21). PCGS Population (17/34). Mintage: 1,378,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$950. NGC ID# 24KN, PCGS# 6358 Base PCGS# 6358

**8170 1879 MS62 PCGS.** PCGS Population (37/260). NGC Census: (21/164). Mintage: 4,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$925. NGC ID# 24KS, PCGS# 6361 Base PCGS# 6361

**8171 1884 MS62 PCGS.** PCGS Population (10/92). NGC Census: (5/69). Mintage: 4,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,050. NGC ID# 24KX, PCGS# 6366 Base PCGS# 6366

**8172 1887 MS63 PCGS.** PCGS Population (19/64). NGC Census: (13/53). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,325. NGC ID# 24L2, PCGS# 6369 Base PCGS# 6369

**8173 1889 — Improperly Cleaned — NGC Details. UNC.** NGC Census: (0/77). PCGS Population (0/115). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$750.

**8174 1890 MS62 PCGS.** PCGS Population (16/82). NGC Census: (5/55). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$935. NGC ID# 24L5, PCGS# 6372 Base PCGS# 6372

**8175 1891 MS63 PCGS.** PCGS Population (42/86). NGC Census: (22/64). Mintage: 200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$875. NGC ID# 24L6, PCGS# 6373 Base PCGS# 6373

## PROOF SEATED HALF DOLLARS

**8176 1860 PR62 PCGS.** PCGS Population (26/105). NGC Census: (13/88). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$875. NGC ID# 27TK, PCGS# 6414

**8177 1867 PR61 PCGS.** PCGS Population (8/126). NGC Census: (3/124). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$560. NGC ID# 27U2, PCGS# 6425



**8178 1868 PR63 PCGS.** PCGS Population (58/45). NGC Census: (33/68). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$1,200. NGC ID# 27U3, PCGS# 6426

**8179 1871 PR62 PCGS.** PCGS Population (45/85). NGC Census: (25/96). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$735. NGC ID# 27U6, PCGS# 6429

**8180 1875 PR61 NGC.** NGC Census: (6/114). PCGS Population (10/155). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$550. NGC ID# 27U9, PCGS# 6436

**8181 1876 PR63 PCGS.** PCGS Population (67/59). NGC Census: (45/70). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$1,100. NGC ID# 27UA, PCGS# 6437

**8182 1884 PR63 PCGS.** PCGS Population (79/104). NGC Census: (37/119). Mintage: 875. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$1,150. NGC ID# 27UK, PCGS# 6445

**8183 1885 PR62 PCGS. CAC.** PCGS Population (47/194). NGC Census: (31/185). Mintage: 930. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$750. NGC ID# 27UL, PCGS# 6446

**8184 1887 PR62 PCGS.** PCGS Population (31/134). NGC Census: (9/114). Mintage: 710. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$735. NGC ID# 27UN, PCGS# 6448

## BARBER HALF DOLLARS

**8185 1892 — Altered Surfaces — PCGS Genuine. UNC Details.** NGC Census: (4/708). PCGS Population (11/814). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$415.  
*From The Elbert Henry Gary Collection.*

**8186 1892 MS62 PCGS.** PCGS Population (180/578). NGC Census: (153/497). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$565. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

**8187 1892 MS62 PCGS.** PCGS Population (180/578). NGC Census: (153/497). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$565. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

**8188 1893 MS63 PCGS.** PCGS Population (44/63). NGC Census: (39/43). Mintage: 1,826,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 24LK, PCGS# 6465

**8189 1893 Triple Die Reverse, FS-801, AU58 NGC.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 1,826,792. PCGS# 510588 Base PCGS# 6465

**8190 1893-O MS60 ANACS.** NGC Census: (0/126). PCGS Population (3/118). Mintage: 1,389,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$625. NGC ID# 24LL, PCGS# 6466

**8191 1894 MS63 PCGS.** PCGS Population (32/59). NGC Census: (26/61). Mintage: 1,148,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. NGC ID# 24LN, PCGS# 6468

**8192 1894-O AU58 PCGS.** PCGS Population (17/126). NGC Census: (16/106). Mintage: 2,138,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$575. NGC ID# 24LP, PCGS# 6469

**8193 1897 MS62 PCGS.** PCGS Population (31/111). NGC Census: (18/96). Mintage: 2,480,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 24LY, PCGS# 6477

**8194 1897-O VF25 PCGS.** PCGS Population (10/112). NGC Census: (2/64). Mintage: 632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$771. NGC ID# 24LZ, PCGS# 6478

**8195 1897-S — Smoothed — PCGS Genuine. AU Details.** NGC Census: (1/54). PCGS Population (12/71). Mintage: 933,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,025.

**8196 1898-S AU53 PCGS.** PCGS Population (4/80). NGC Census: (5/67). Mintage: 2,358,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$425. NGC ID# 24M5, PCGS# 6482

**8197 1901-O XF40 PCGS.** PCGS Population (16/67). NGC Census: (1/49). Mintage: 1,124,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$400. NGC ID# 24MD, PCGS# 6490

**8198 1901-S AU50 PCGS.** PCGS Population (14/57). NGC Census: (2/26). Mintage: 847,044. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,175. NGC ID# 5EPB, PCGS# 6491

**8199 1902-O AU55 PCGS.** PCGS Population (13/62). NGC Census: (6/67). Mintage: 2,526,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. NGC ID# 24MG, PCGS# 6493

**8200 1903-S AU55 PCGS.** PCGS Population (13/76). NGC Census: (0/69). Mintage: 1,920,772. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$525. NGC ID# 24ML, PCGS# 6497

**8201 1904-O AU53 PCGS.** PCGS Population (2/69). NGC Census: (2/41). Mintage: 1,117,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$650. NGC ID# 5EPG, PCGS# 6499

**8202 1906-O AU55 PCGS.** PCGS Population (14/81). NGC Census: (4/55). Mintage: 2,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$440. NGC ID# 24MW, PCGS# 6506

**8203 1908-O AU55 PCGS.** PCGS Population (25/266). NGC Census: (12/155). Mintage: 5,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 24N6, PCGS# 6514

**8204 1909-O AU53 PCGS.** PCGS Population (14/84). NGC Census: (2/62). Mintage: 925,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$585. NGC ID# 24N9, PCGS# 6517

**8205 1911-S AU58 PCGS.** PCGS Population (11/66). NGC Census: (10/36). Mintage: 1,272,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$525. NGC ID# 24NF, PCGS# 6523 Base PCGS# 6523

**8206 1913 XF45 PCGS. CAC.** PCGS Population (15/122). NGC Census: (4/81). Mintage: 188,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$651. NGC ID# 24NK, PCGS# 6527

**8207 1914 MS61 PCGS.** PCGS Population (3/111). NGC Census: (1/86). Mintage: 124,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,300. NGC ID# 24NN, PCGS# 6530

**8208 1915-D AU53 PCGS. CAC.** PCGS Population (29/648). NGC Census: (21/472). Mintage: 1,170,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$315. NGC ID# 24NS, PCGS# 6533

**8209 1915-S AU58 PCGS.** PCGS Population (59/299). NGC Census: (50/278). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$440. NGC ID# 24NT, PCGS# 6534

**8210 1915-S MS64 PCGS.** PCGS Population (101/56). NGC Census: (81/54). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 24NT, PCGS# 6534

## PROOF BARBER HALF DOLLAR

**8211 1910 PR64 PCGS.** PCGS Population (60/42). NGC Census: (63/88). Mintage: 551. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$1,300. NGC ID# 26A4, PCGS# 6557

## WALKING LIBERTY HALF DOLLARS

**8212 1916-S — Improperly Cleaned — NGC Details. VF.** NGC Census: (13/545). PCGS Population (28/975). Mintage: 508,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$360.



**8213 1917 MS65 PCGS.** PCGS Population (347/97). NGC Census: (222/40). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 24PP, PCGS# 6569

**8214 1917 MS65 PCGS.** PCGS Population (347/97). NGC Census: (222/40). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 24PP, PCGS# 6569

**8215 1917 MS65 PCGS.** PCGS Population (342/97). NGC Census: (222/40). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 24PP, PCGS# 6569

**8216 1917 MS65 NGC.** NGC Census: (222/40). PCGS Population (347/97). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 24PP, PCGS# 6569

**8217 1917-D Obverse MS62 NGC.** NGC Census: (157/378). PCGS Population (114/565). Mintage: 765,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$865. NGC ID# 24PR, PCGS# 6570

**8218 1918 MS63 PCGS.** PCGS Population (172/382). NGC Census: (92/310). Mintage: 6,634,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$925. NGC ID# 24PV, PCGS# 6574

**8219 1920 MS63 PCGS.** PCGS Population (244/498). NGC Census: (159/316). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$765. NGC ID# 24R3, PCGS# 6580

**8220 1920 MS63 PCGS. CAC.** PCGS Population (244/498). NGC Census: (159/316). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$765. NGC ID# 24R3, PCGS# 6580



**8221 1920 MS64 PCGS.** PCGS Population (378/120). NGC Census: (269/47). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 24R3, PCGS# 6580

**8222 1920 MS64 PCGS.** PCGS Population (378/120). NGC Census: (269/47). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 24R3, PCGS# 6580

**8223 1920 MS64 PCGS. CAC.** PCGS Population (378/120). NGC Census: (269/47). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 24R3, PCGS# 6580

**8224 1921 VG10 NGC.** NGC Census: (130/470). PCGS Population (152/770). Mintage: 246,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$204. NGC ID# 24R6, PCGS# 6583

**8225 1921-D VG8 NGC.** NGC Census: (242/641). PCGS Population (400/1021). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$300. NGC ID# 24R7, PCGS# 6584

**8226 1934 MS66 PCGS. CAC.** PCGS Population (476/152). NGC Census: (272/103). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 24RF, PCGS# 6592

**8227 1934 MS66+ NGC. CAC.** NGC Census: (271/102). PCGS Population (481/152). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 24RF, PCGS# 6592

**8228 1934-S MS63 PCGS. CAC.** PCGS Population (224/830). NGC Census: (108/398). Mintage: 3,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$685. NGC ID# 24RH, PCGS# 6594

**8229 1934-S MS64 PCGS.** PCGS Population (445/385). NGC Census: (234/164). Mintage: 3,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,200. NGC ID# 24RH, PCGS# 6594

**8230 1935 MS66+ PCGS. CAC.** PCGS Population (462/46). NGC Census: (224/32). Mintage: 9,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 24RJ, PCGS# 6595

**8231 1936-S MS66 PCGS. CAC.** PCGS Population (259/11). NGC Census: (146/17). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,075. NGC ID# 24RP, PCGS# 6600

**8232 1936-S MS66 PCGS. CAC.** PCGS Population (257/11). NGC Census: (147/17). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,075. NGC ID# 24RP, PCGS# 6600

**8233 1937 MS67 PCGS.** PCGS Population (131/5). NGC Census: (85/2). Mintage: 9,527,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 256A, PCGS# 6601

**8234 1937-D MS66 PCGS.** PCGS Population (334/56). NGC Census: (140/35). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$890. NGC ID# 24RS, PCGS# 6602

**8235 1937-D MS66 NGC.** NGC Census: (140/35). PCGS Population (334/56). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$890. NGC ID# 24RS, PCGS# 6602

**8236 1937-D MS66+ PCGS.** PCGS Population (334/56). NGC Census: (140/35). Mintage: 1,676,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$890. NGC ID# 24RS, PCGS# 6602

**8237 1938 MS66+ PCGS. CAC.** PCGS Population (565/91). NGC Census: (283/40). Mintage: 4,118,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$365. NGC ID# 24RU, PCGS# 6604

**8238 1938-D MS65 NGC. CAC.** NGC Census: (396/126). PCGS Population (881/449). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 24RV, PCGS# 6605

**8239 1938-D MS65 NGC. CAC.** NGC Census: (396/126). PCGS Population (881/449). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 24RV, PCGS# 6605



**8240 1939 MS67+ PCGS.** PCGS Population (284/24). NGC Census: (246/21). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$685. NGC ID# 24RW, PCGS# 6606

**8241 1939 MS67 ★ NGC.** NGC Census: (246/21). PCGS Population (283/24). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$685. NGC ID# 24RW, PCGS# 6606

**8242 1939 MS67 PCGS. CAC.** PCGS Population (286/24). NGC Census: (244/21). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$685. NGC ID# 24RW, PCGS# 6606

**8243 1939 MS67 PCGS. CAC.** PCGS Population (286/24). NGC Census: (244/21). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$685. NGC ID# 24RW, PCGS# 6606

**8244 1939-D MS67 NGC.** NGC Census: (74/1). PCGS Population (80/2). Mintage: 4,267,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,500. NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

**8245 1939-S MS66+ PCGS.** PCGS Population (961/168). NGC Census: (531/127). Mintage: 2,552,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 24RY, PCGS# 6608

**8246 1940 MS67 PCGS.** PCGS Population (256/26). NGC Census: (213/17). Mintage: 9,167,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 24RZ, PCGS# 6609

**8247 1940-S MS66 PCGS.** PCGS Population (385/10). NGC Census: (165/11). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 24S2, PCGS# 6610

**8248 1940-S MS66 PCGS.** PCGS Population (382/10). NGC Census: (165/11). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 24S2, PCGS# 6610

**8249 1940-S MS66+ PCGS.** PCGS Population (389/10). NGC Census: (165/11). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 24S2, PCGS# 6610

**8250 1941 MS67+ PCGS. CAC.** PCGS Population (571/21). NGC Census: (576/24). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 24S3, PCGS# 6611

**8251 1941 MS67+ PCGS. CAC.** PCGS Population (569/21). NGC Census: (576/24). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 24S3, PCGS# 6611

**8252 1941 MS67+ PCGS. CAC.** PCGS Population (571/21). NGC Census: (576/24). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 24S3, PCGS# 6611

**8253 1941-D MS67 PCGS.** PCGS Population (194/1). NGC Census: (187/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

**8254 1941-D MS67 PCGS. CAC.** PCGS Population (194/1). NGC Census: (187/3). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

**8255 1941-S MS66 PCGS.** PCGS Population (570/9). NGC Census: (217/23). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,265. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

**8256 1942 MS67 PCGS.** PCGS Population (312/6). NGC Census: (387/3). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

**8257 1942-D MS67 PCGS. CAC.** PCGS Population (156/5). NGC Census: (139/6). Mintage: 10,973,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. NGC ID# 24S7, PCGS# 6615

**8258 1942-S MS66 PCGS.** PCGS Population (460/7). NGC Census: (196/11). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 24S8, PCGS# 6617

**8259 1942-S MS66 PCGS. CAC.** PCGS Population (470/7). NGC Census: (197/11). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 24S8, PCGS# 6617

**8260 1943 MS67+ PCGS.** PCGS Population (461/8). NGC Census: (553/18). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# 24S9, PCGS# 6618

**8261 1943-D MS67 NGC.** NGC Census: (315/6). PCGS Population (300/2). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 24SA, PCGS# 6619

**8262 1943-S MS66 PCGS. CAC.** PCGS Population (683/37). NGC Census: (331/25). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620

**8263 1943-S MS66 PCGS. CAC.** PCGS Population (685/37). NGC Census: (331/25). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620



**8264 1944 MS67 PCGS.** PCGS Population (104/1). NGC Census: (87/2). Mintage: 28,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,075. NGC ID# 24SC, PCGS# 6621

**8265 1944 MS67 PCGS.** PCGS Population (105/1). NGC Census: (88/2). Mintage: 28,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,075. NGC ID# 24SC, PCGS# 6621

**8266 1944-D MS67 PCGS.** PCGS Population (238/1). NGC Census: (232/1). Mintage: 9,769,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

**8267 1944-S MS66 PCGS.** PCGS Population (530/8). NGC Census: (224/7). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

**8268 1944-S MS66 PCGS.** PCGS Population (530/8). NGC Census: (224/7). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

**8269 1944-S MS66 PCGS.** PCGS Population (530/8). NGC Census: (224/7). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

**8270 1945-D MS67 PCGS.** PCGS Population (188/0). NGC Census: (215/1). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$685. NGC ID# 24SG, PCGS# 6625

**8271 1945-D MS67 PCGS. CAC.** PCGS Population (190/0). NGC Census: (215/1). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$685. NGC ID# 24SG, PCGS# 6625

**8272 1945-S MS66+ PCGS. CAC.** PCGS Population (1042/32). NGC Census: (675/31). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. NGC ID# 24SH, PCGS# 6626

**8273 1945-S MS66+ PCGS. CAC.** PCGS Population (1042/32). NGC Census: (675/31). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. NGC ID# 24SH, PCGS# 6626

**8274 1946 Doubled Die Reverse, FS-801, MS64 PCGS.** (FS-011). PCGS Population (13/5). NGC Census: (0/0). NGC ID# 24SJ, PCGS# 145152 Base PCGS# 6632

**8275 1947 MS66+ PCGS.** PCGS Population (1079/57). NGC Census: (704/69). Mintage: 4,094,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$215. NGC ID# 24SM, PCGS# 6630



## PROOF WALKING LIBERTY HALF DOLLARS

- 8276 1938 PR65 NGC.** NGC Census: (447/890). PCGS Population (793/778). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$625. NGC ID# 27V6, PCGS# 6638
- 8277 1938 PR67 PCGS. CAC.** PCGS Population (210/14). NGC Census: (278/52). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,100. NGC ID# 27V6, PCGS# 6638
- 8278 1939 PR67 PCGS. CAC.** PCGS Population (366/35). NGC Census: (366/79). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$840. NGC ID# 5ESU, PCGS# 6639
- 8279 1940 PR65 PCGS. CAC.** PCGS Population (1042/1187). NGC Census: (622/1211). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 27V8, PCGS# 6640
- 8280 1940 PR67 PCGS. CAC.** PCGS Population (306/32). NGC Census: (367/54). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$760. NGC ID# 27V8, PCGS# 6640
- 8281 1940 PR67 PCGS. CAC.** PCGS Population (306/33). NGC Census: (367/54). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$760. NGC ID# 27V8, PCGS# 6640
- 8282 1940 PR67+ PCGS. CAC.** PCGS Population (306/33). NGC Census: (367/54). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$760. NGC ID# 27V8, PCGS# 6640
- 8283 1941 PR66 PCGS.** PCGS Population (1012/349). NGC Census: (952/510). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$490. NGC ID# 24SP, PCGS# 6641
- 8284 1941 PR67 PCGS. CAC.** PCGS Population (329/20). NGC Census: (445/65). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$720. NGC ID# 24SP, PCGS# 6641

## FRANKLIN HALF DOLLARS

- 8285 1948 MS66+ Full Bell Lines PCGS. CAC.** PCGS Population (403/8). NGC Census: (131/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 24SR, PCGS# 86651

- 8286 1948 MS66+ Full Bell Lines PCGS. CAC.** PCGS Population (403/8). NGC Census: (131/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 24SR, PCGS# 86651
- 8287 1950 MS66 Full Bell Lines PCGS.** PCGS Population (225/11). NGC Census: (47/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$585. NGC ID# 24SW, PCGS# 86656
- 8288 1952-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (96/2). NGC Census: (21/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$610. NGC ID# 24T4, PCGS# 86662
- 8289 1952-S MS66 Full Bell Lines PCGS.** PCGS Population (44/3). NGC Census: (3/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$2,250. NGC ID# 24T5, PCGS# 86663
- 8290 1953 MS66 Full Bell Lines NGC.** NGC Census: (3/0). PCGS Population (48/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,750. NGC ID# 24T6, PCGS# 86664
- 8291 1954 MS66 Full Bell Lines PCGS.** PCGS Population (101/2). NGC Census: (12/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$810. NGC ID# 24T9, PCGS# 86667
- 8292 1954-D MS66 Full Bell Lines PCGS.** PCGS Population (144/3). NGC Census: (25/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 24TA, PCGS# 86668
- 8293 1954-S MS66 Full Bell Lines PCGS.** PCGS Population (114/1). NGC Census: (7/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. NGC ID# 24TB, PCGS# 86669
- 8294 1958-D MS67 Full Bell Lines PCGS.** PCGS Population (55/0). NGC Census: (15/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# 5HNM, PCGS# 86675
- 8295 1959-D MS66 Full Bell Lines PCGS.** PCGS Population (108/1). NGC Census: (37/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925. NGC ID# 24TK, PCGS# 86677
- 8296 1959-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (108/1). NGC Census: (37/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925. NGC ID# 24TK, PCGS# 86677

- 8297 1959-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (107/1). NGC Census: (37/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925. NGC ID# 24TK, PCGS# 86677
- 8298 1961-D MS66 PCGS. CAC.** PCGS Population (29/0). NGC Census: (15/0). Mintage: 20,276,442. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$765. NGC ID# 24TP, PCGS# 6681
- 8299 1962 MS65 Full Bell Lines PCGS.** PCGS Population (167/10). NGC Census: (23/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,400. NGC ID# 24TR, PCGS# 86682

## PROOF FRANKLIN HALF DOLLARS

- 8300 1950 PR66 PCGS.** PCGS Population (483/50). NGC Census: (663/190). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$625. NGC ID# 27VA, PCGS# 6691
- 8301 1950 PR64 Cameo PCGS. CAC.** PCGS Population (128/159). NGC Census: (182/233). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$625. NGC ID# 27VA, PCGS# 86691
- 8302 1950 PR65 Cameo NGC.** NGC Census: (171/62). PCGS Population (107/52). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$1,175. NGC ID# 27VA, PCGS# 86691
- 8303 1951 PR67 PCGS.** PCGS Population (139/2). NGC Census: (258/9). Mintage: 57,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,025. NGC ID# 27VB, PCGS# 6692
- 8304 1951 PR64 Deep Cameo PCGS.** PCGS Population (16/28). NGC Census: (24/38). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$925. NGC ID# 27VB, PCGS# 96692 Base PCGS# 96690
- 8305 1952 PR66 Cameo NGC.** NGC Census: (168/94). PCGS Population (119/50). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$635. NGC ID# 27VC, PCGS# 86693
- 8306 1953 PR67 Cameo PCGS.** PCGS Population (119/8). NGC Census: (229/32). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$850. NGC ID# 27VD, PCGS# 86694
- 8307 1954 PR68 Cameo NGC. CAC.** NGC Census: (173/5). PCGS Population (37/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$1,350. NGC ID# 27VE, PCGS# 86695

**8308 1955 PR69 NGC.** NGC Census: (325/0). PCGS Population (3/0). Mintage: 378,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$765. NGC ID# 27VF, PCGS# 6696

**8309 1955 PR67 Deep Cameo PCGS.** PCGS Population (57/27). NGC Census: (41/43). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$1,150. NGC ID# 27VF, PCGS# 96696

**8310 1956 Type 1 PR67 Cameo PCGS. CAC.** PCGS Population (90/41). NGC Census: (863/770). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$725. NGC ID# 24TV, PCGS# 86686

**8311 1956 Type Two PR68 Deep Cameo PCGS. CAC.** PCGS Population (423/45). NGC Census: (209/86). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$600. NGC ID# 24TW, PCGS# 96697

**8312 1956 Type Two PR68 Deep Cameo PCGS. CAC.** PCGS Population (423/45). NGC Census: (209/86). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$600. NGC ID# 24TW, PCGS# 96697

**8313 1957 PR67 Deep Cameo PCGS.** PCGS Population (70/76). NGC Census: (50/50). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$725. NGC ID# 24TX, PCGS# 96698

**8314 1958 PR68 Cameo NGC.** NGC Census: (205/14). PCGS Population (60/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$600. NGC ID# 8SU4, PCGS# 86699

**8315 1962 PR69 Cameo PCGS.** PCGS Population (7/0). NGC Census: (83/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$740. NGC ID# 27VK, PCGS# 86703

**8316 1962 PR68 Deep Cameo PCGS. Ex: York Collection.** PCGS Population (204/12). NGC Census: (240/26). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$650. NGC ID# 27VK, PCGS# 96703

**8317 1962 PR68 Deep Cameo PCGS. CAC.** PCGS Population (204/12). NGC Census: (240/26). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$650. NGC ID# 27VK, PCGS# 96703

**8318 1963 PR68 Deep Cameo PCGS.** PCGS Population (246/17). NGC Census: (200/10). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$555. NGC ID# 27VL, PCGS# 96704

**8319 1963 PR68 Deep Cameo PCGS. CAC.** PCGS Population (246/17). NGC Census: (200/10). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$555. NGC ID# 27VL, PCGS# 96704

## KENNEDY HALF DOLLAR



**8320 2014-S Silver, Enhanced Finish, 50th Anniversary, MS70 Deep Mirror Prooflike PCGS.** PCGS Population (0). NGC Census: (0). PCGS# 535117 Base PCGS# 530177

## SMS KENNEDY HALF DOLLARS

**8321 1966 SMS MS66 Deep Cameo PCGS.** PCGS Population (21/35). NGC Census: (36/70). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$535. NGC ID# 24WH, PCGS# 96846

**8322 1966 SMS, No FG, FS-901, SP66 PCGS.** (FS-013.9). PCGS Population (34/7). NGC Census: (0/0). NGC ID# 24WH, PCGS# 145426 Base PCGS# 411636

**8323 1966 SMS, No FG, FS-901, SP66 PCGS.** (FS-013.9). PCGS Population (34/7). NGC Census: (0/0). NGC ID# 24WH, PCGS# 145426 Base PCGS# 411636

**8324 1966 SMS, No FG, FS-901, SP66 PCGS.** (FS-013.9). PCGS Population (34/7). NGC Census: (0/0). NGC ID# 24WH, PCGS# 145426 Base PCGS# 411636

**8325 1966 SMS, No FG, FS-901, SP66+ PCGS.** (FS-013.9). PCGS Population (34/7). NGC Census: (0/0). NGC ID# 24WH, PCGS# 145426 Base PCGS# 411636

**8326 1966 SMS, No FG, FS-901, SP66+ PCGS.** (FS-013.9). PCGS Population (34/7). NGC Census: (0/0). NGC ID# 24WH, PCGS# 145426 Base PCGS# 411636

**8327 1966 SMS, No FG, FS-901, SP67 PCGS.** (FS-013.9). PCGS Population (7/0). NGC Census: (0/0). NGC ID# 24WH, PCGS# 145426 Base PCGS# 411636

**8328 1967 SMS 67 Ultra Cameo NGC.** NGC Census: (154/15). PCGS Population (83/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in 67: \$800. NGC ID# 24WJ, PCGS# 96847

**8329 1967 SMS 67 Deep Cameo PCGS.** PCGS Population (83/8). NGC Census: (154/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in 67: \$800. NGC ID# 24WJ, PCGS# 96847

## PROOF KENNEDY HALF DOLLARS

**8330 1968-S Inverted Mintmark , FS-511, PR66 PCGS.** PCGS Population (4/2). NGC Census: (0/0). Mintage: 3,041,506. NGC ID# 24WK, PCGS# 391224 Base PCGS# 6804

**8331 1974-S PR70 Deep Cameo PCGS.** PCGS Population (46). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,075. NGC ID# 27WN, PCGS# 96810

**8332 1976-S SILVER PR70 Deep Cameo PCGS.** PCGS Population (173). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,050. NGC ID# B77U, PCGS# 96812

**8333 2014-W Gold, 50th Anniversary, PR70 Deep Cameo PCGS.** PCGS Population (146). NGC Census: (0). PCGS# 530185

## End of Session Seven



# SESSION EIGHT

## EARLY DOLLARS

- 8334** 1795 Flowing Hair, Two Leaves, B-4, BB-14, R.4, — Repaired — PCGS Genuine. VG Details. NGC Census: (0/0). PCGS Population (0/9).
- 8335** 1797 9x7 Stars, Small Letters PCGS Genuine Secure. *From The Sonoran Monsoon Collection.*
- 8336** 1798 Large Eagle, Pointed 9 — Rim Damaged — PCGS Genuine. VF Details. NGC Census: (71/1013). PCGS Population (183/1331). Mintage: 327,536. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,875. NGC ID# 24X6, PCGS# 6873
- 8337** 1799/8 13 Stars Reverse VG8 PCGS. PCGS Population (3/165). NGC Census: (0/0). *From The Pellegrini Collection.* NGC ID# 24X7, PCGS# 6884
- 8338** 1799 Irregular Date, 15 Stars Reverse, B-4, BB-153, R.4, — Rim Damage — NGC Details. VF. NGC Census: (0/0). PCGS Population (1/7). *From The Pellegrini Collection.*
- 8339** 1799 7x6 Stars, B-12, BB-160, R.3, — Smoothed — PCGS Genuine. VF Details. NGC Census: (0/0). PCGS Population (1/16).
- 8340** 1799 7x6 Stars, B-22, BB-168, R.4, — Damaged — NGC Details. VG. NGC Census: (0/0). PCGS Population (1/11).
- 8341** 1800 Good 6 PCGS. PCGS Population (10/1124). NGC Census: (7/764). Mintage: 220,920. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$921. NGC ID# 24X9, PCGS# 6887
- 8342** 1800 VG8 PCGS. PCGS Population (26/1098). NGC Census: (18/746). Mintage: 220,920. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$1,100. NGC ID# 24X9, PCGS# 6887
- 8343** 1800 — Improperly Cleaned — NGC Details. VF. NGC Census: (45/626). PCGS Population (90/824). Mintage: 220,920. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,025. *From The George S. Edwards Collection.*
- 8344** 1800 B-16, BB-187, R.2, — Polished — NGC Details. VF. NGC Census: (1/21). PCGS Population (2/9).
- 8345** 1800 B-5, BB-189, R.5, — Graffiti — PCGS Genuine. XF Details. NGC Census: (2/7). PCGS Population (1/5). *From The Pellegrini Collection.* NGC ID# 24X9, PCGS# 40075 Base PCGS# 6887

- 8346** 1800 Dotted Date PCGS Genuine. The PCGS number ending in .97 suggests environmental damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. NGC ID# 24X9, PCGS# 6889
- 8347** 1801 B-1, BB-211, R.3, — Cleaned — PCGS Genuine. VF Details. NGC Census: (3/17). PCGS Population (0/11). *From The Pellegrini Collection.* NGC ID# 24XA, PCGS# 40083 Base PCGS# 6893
- 8348** 1802 — Tooled — PCGS Genuine. VF Details. NGC Census: (0/0). PCGS Population (30/434).
- 8349** 1803 Large 3 — Edge/Rim Damage — PCGS Genuine. *From The George S. Edwards Collection.*
- 8350** 1803 Large 3, B-6, BB-255, R.2, — Crudely Plugged, Whizzed — ANACS. Fine 15 Details. *Ex-ANA Money Museum.* NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

## SEATED DOLLARS

- 8351** 1840 VF35 PCGS Secure. PCGS Population (35/268). NGC Census: (15/218). Mintage: 61,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$665. *From The Sonoran Monsoon Collection.* NGC ID# 24YA, PCGS# 6926
- 8352** 1840 AU53 PCGS. CAC. PCGS Population (28/84). NGC Census: (25/127). Mintage: 61,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,325. NGC ID# 24YA, PCGS# 6926
- 8353** 1840 AU55 NGC. NGC Census: (32/95). PCGS Population (34/50). Mintage: 61,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$2,050. NGC ID# 24YA, PCGS# 6926
- 8354** 1841 AU55 PCGS. PCGS Population (44/99). NGC Census: (37/104). Mintage: 173,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,225. *From The Pellegrini Collection.* NGC ID# 24YB, PCGS# 6927
- 8355** 1842 XF45 PCGS. PCGS Population (148/347). NGC Census: (88/368). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$642. NGC ID# 24YC, PCGS# 6928

- 8356** 1842 AU50 PCGS. PCGS Population (96/249). NGC Census: (57/311). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$765. NGC ID# 24YC, PCGS# 6928
- 8357** 1842 AU50 NGC. NGC Census: (57/311). PCGS Population (96/251). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$765. NGC ID# 24YC, PCGS# 6928
- 8358** 1842 AU58 Prooflike ANACS. NGC Census: (82/76). PCGS Population (37/85). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,500. NGC ID# 24YC, PCGS# 6928
- 8359** 1843 AU50 PCGS Secure. PCGS Population (77/206). NGC Census: (52/240). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$800. *From The Sonoran Monsoon Collection.* NGC ID# 24YD, PCGS# 6929
- 8360** 1843 AU55 PCGS. PCGS Population (71/95). NGC Census: (80/122). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,050. NGC ID# 24YD, PCGS# 6929
- 8361** 1843 AU58 PCGS. PCGS Population (44/50). NGC Census: (65/57). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,425. *From The Pellegrini Collection.* NGC ID# 24YD, PCGS# 6929
- 8362** 1845 XF45 PCGS Secure. PCGS Population (57/130). NGC Census: (31/118). Mintage: 24,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,048. *From The Sonoran Monsoon Collection.* NGC ID# 24YF, PCGS# 6931
- 8363** 1845 AU50 PCGS. PCGS Population (47/88). NGC Census: (11/106). Mintage: 24,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,275. NGC ID# 24YF, PCGS# 6931
- 8364** 1845 AU50 NGC. NGC Census: (11/106). PCGS Population (47/88). Mintage: 24,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,275. NGC ID# 24YF, PCGS# 6931
- 8365** 1846 AU50 ANACS. NGC Census: (39/297). PCGS Population (97/255). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$875. NGC ID# 24YH, PCGS# 6932

**8366 1846 AU55 NGC. CAC.** NGC Census: (75/177). PCGS Population (75/126). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,100. NGC ID# 24YH, PCGS# 6932

**8367 1846-O — Cleaning — PCGS Genuine. AU Details.** NGC Census: (18/88). PCGS Population (27/85). Mintage: 59,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100.

**8368 1847 AU50 PCGS.** PCGS Population (89/270). NGC Census: (46/305). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$825. NGC ID# 24YJ, PCGS# 6934

**8369 1847 AU53 PCGS. CAC.** PCGS Population (65/206). NGC Census: (44/261). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$900. NGC ID# 24YJ, PCGS# 6934



**8370 1847 AU58 PCGS.** PCGS Population (47/63). NGC Census: (101/79). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,350. *From The Pellegrini Collection.* NGC ID# 24YJ, PCGS# 6934

**8371 1847 AU58 NGC.** NGC Census: (101/79). PCGS Population (47/65). Mintage: 140,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,450. NGC ID# 24YJ, PCGS# 6934

**8372 1848 — Rim Filed — PCGS Genuine. AU Details.** NGC Census: (9/53). PCGS Population (31/91). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,575. *From The Pellegrini Collection.* NGC ID# 24YK, PCGS# 6935

**8373 1849 XF45 PCGS Secure. CAC.** PCGS Population (70/236). NGC Census: (35/226). Mintage: 62,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$692. *From The Sonoran Monsoon Collection.* NGC ID# 24YL, PCGS# 6936

**8374 1849 AU53 PCGS.** PCGS Population (40/154). NGC Census: (19/188). Mintage: 62,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$975. *From The Pellegrini Collection.* NGC ID# 24YL, PCGS# 6936

**8375 1849 AU55 PCGS.** PCGS Population (49/104). NGC Census: (54/133). Mintage: 62,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,200. NGC ID# 24YL, PCGS# 6936

**8376 1853 XF45 PCGS Secure. CAC.** PCGS Population (24/159). NGC Census: (6/136). Mintage: 46,110. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$964. *From The Sonoran Monsoon Collection.* NGC ID# 24YS, PCGS# 6941

**8377 1859-O AU50 PCGS Secure.** PCGS Population (54/622). NGC Census: (25/455). Mintage: 360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$745. *From The Sonoran Monsoon Collection.* NGC ID# 24YY, PCGS# 6947

**8378 1859-O AU58 NGC.** NGC Census: (73/297). PCGS Population (60/452). Mintage: 360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$975. NGC ID# 24YY, PCGS# 6947

**8379 1860 AU53 PCGS.** PCGS Population (12/121). NGC Census: (6/84). Mintage: 217,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$985. NGC ID# 24Z2, PCGS# 6949

**8380 1860-O AU50 PCGS Secure.** PCGS Population (80/975). NGC Census: (33/655). Mintage: 515,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$700. *From The Sonoran Monsoon Collection.* NGC ID# 24Z3, PCGS# 6950

**8381 1867 AU50 PCGS Secure.** PCGS Population (29/82). NGC Census: (8/43). Mintage: 46,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$925. *From The Sonoran Monsoon Collection.* NGC ID# 24ZA, PCGS# 6960

**8382 1868 XF40 PCGS.** PCGS Population (19/124). NGC Census: (4/86). Mintage: 162,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$735. NGC ID# 24ZB, PCGS# 6961

**8383 1868 AU55 PCGS.** PCGS Population (18/46). NGC Census: (18/32). Mintage: 162,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,250. NGC ID# 24ZB, PCGS# 6961

**8384 1869 AU50 PCGS.** PCGS Population (16/110). NGC Census: (6/93). Mintage: 423,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$925. NGC ID# 24ZC, PCGS# 6962

**8385 1870 XF45 PCGS.** PCGS Population (49/186). NGC Census: (22/138). Mintage: 415,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$629. *From The Sonoran Monsoon Collection.* NGC ID# 24ZD, PCGS# 6963

**8386 1870 AU55 NGC.** NGC Census: (14/86). PCGS Population (28/98). Mintage: 415,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,025. NGC ID# 24ZD, PCGS# 6963

**8387 1871 AU50 PCGS.** PCGS Population (102/383). NGC Census: (47/364). Mintage: 1,074,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$700. NGC ID# 5DNV, PCGS# 6966

**8388 1871 AU58 PCGS.** PCGS Population (45/183). NGC Census: (78/156). Mintage: 1,074,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,125. *From The Pellegrini Collection.* NGC ID# 5DNV, PCGS# 6966

**8389 1872 Breen-5491 AU58 ANACS.** NGC Census: (56/98). PCGS Population (35/99). Mintage: 1,106,450. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,175. *From The Pellegrini Collection.* NGC ID# 24ZJ, PCGS# 6968

**8390 1873 XF45 PCGS.** PCGS Population (30/154). NGC Census: (13/127). Mintage: 293,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$594. *From The Pellegrini Collection.* NGC ID# 24ZM, PCGS# 6971

**8391 1873 XF45 PCGS Secure.** PCGS Population (30/154). NGC Census: (13/127). Mintage: 293,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$594. *From The Sonoran Monsoon Collection.* NGC ID# 24ZM, PCGS# 6971

## PROOF SEATED DOLLARS

**8392 1860 — Cleaned — PCGS Genuine. UNC Details.** NGC Census: (3/168). PCGS Population (2/151). Mintage: 1,330. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$1,875. NGC ID# 252E, PCGS# 7003



- 8393 1872 — Stained — NGC Details. Proof.** NGC Census: (3/136). PCGS Population (6/201). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$1,650.

## TRADE DOLLARS

- 8394 1874-CC Chop Mark AU53 PCGS.** PCGS Population (7/65). NGC Census: (0/0). PCGS# 87035
- 8395 1874-CC XF40 PCGS Secure.** PCGS Population (14/309). NGC Census: (2/227). Mintage: 1,373,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$585. *From The Sonoran Monsoon Collection.* NGC ID# 2532, PCGS# 7035
- 8396 1875-CC XF45 PCGS Secure.** PCGS Population (56/367). NGC Census: (20/258). Mintage: 1,573,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$612. *From The Sonoran Monsoon Collection.* NGC ID# 2535, PCGS# 7038
- 8397 1875-CC — Cleaning — PCGS Genuine. UNC Details.** NGC Census: (18/135). PCGS Population (12/192). Mintage: 1,573,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,050. *From The Elbert Henry Gary Collection.*



- 8398 1875-S MS62 PCGS.** PCGS Population (216/518). NGC Census: (195/378). Mintage: 4,487,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,100. NGC ID# 2536, PCGS# 7039
- 8399 1875-S/CC Chop Mark — Cleaning — PCGS Genuine. AU Details.** NGC Census: (0/0). PCGS Population (1/16).
- 8400 1875-S/CC — Cleaning — PCGS Genuine. XF Details.** NGC Census: (0/0). PCGS Population (2/69). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$850.

- 8401 1875-S/CC — Cleaning — PCGS Genuine Secure. AU Details.** NGC Census: (0/0). PCGS Population (6/57). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,375. *From The Sonoran Monsoon Collection.*

- 8402 1876-CC XF45 PCGS Secure. CAC.** PCGS Population (28/120). NGC Census: (5/120). Mintage: 509,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$621. *From The Sonoran Monsoon Collection.* NGC ID# 253A, PCGS# 7042

- 8403 1876-CC Doubled Die Reverse, FS-801, — Cleaning — PCGS Genuine. XF Details.**

- 8404 1877-CC VF35 PCGS Secure.** PCGS Population (8/166). NGC Census: (2/113). Mintage: 534,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$607. *From The Sonoran Monsoon Collection.* NGC ID# 253D, PCGS# 7045

- 8405 1877-S MS61 PCGS.** PCGS Population (158/648). NGC Census: (197/513). Mintage: 9,519,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$925. NGC ID# 253E, PCGS# 7046

- 8406 1878-CC Fine 12 PCGS Secure.** PCGS Population (3/186). NGC Census: (0/83). Mintage: 97,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$825. *From The Sonoran Monsoon Collection.* NGC ID# 253M, PCGS# 7047



- 8407 1878-S Uncertified.** Mintage: 4,162,000. Fine details or so, with the numeral “1” countermarked on the obverse at 9 o’clock within a machined circular depression. Reportedly, a maritime day marker, although we cannot confirm the exact purpose of the counterstamp. Glossy with blue-gray toning. NGC ID# 253G, PCGS# 7048

- 8408 1878-S AU58 PCGS.** PCGS Population (161/486). NGC Census: (140/428). Mintage: 4,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$545. *From The Sonoran Monsoon Collection.* NGC ID# 253G, PCGS# 7048

## MORGAN DOLLARS

- 8409 1878 8TF MS64+ PCGS.** PCGS Population (2746/636). NGC Census: (2009/366). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 2TY3, PCGS# 7072

- 8410 1878 8TF MS65 PCGS.** PCGS Population (584/49). NGC Census: (345/21). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,275. NGC ID# 2TY3, PCGS# 7072

- 8411 1878 8TF MS64+ Prooflike NGC. CAC.** NGC Census: (99/9). PCGS Population (125/12). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 253H, PCGS# 7073

- 8412 1878 7/8TF Weak MS65 PCGS.** PCGS Population (142/8). NGC Census: (5/0). Mintage: 544,000. NGC ID# 2TY3, PCGS# 7070

- 8413 1878 7/8TF 7/5 Strong, VAM-39, Hit List 40, MS64 PCGS.** PCGS Population (17/6). NGC Census: (0/0). NGC ID# 253H, PCGS# 134036 Base PCGS# 7078

- 8414 1878 7TF Reverse of 1878 MS65 PCGS.** PCGS Population (580/36). NGC Census: (485/26). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 2TY3, PCGS# 7074

- 8415 1878 7TF Reverse of 1878 MS65 PCGS.** PCGS Population (576/36). NGC Census: (485/26). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 2TY3, PCGS# 7074

- 8416 1878 7TF Reverse of 1878 MS65 PCGS.** PCGS Population (580/36). NGC Census: (485/26). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 2TY3, PCGS# 7074

- 8417 1878 7TF Reverse of 1878 MS65 PCGS.** PCGS Population (572/36). NGC Census: (485/26). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 2TY3, PCGS# 7074

- 8418 1878 7TF Reverse of 1878 MS65+ PCGS.** PCGS Population (576/36). NGC Census: (485/26). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. NGC ID# 2TY3, PCGS# 7074

**8419 1878 7TF Reverse of 1878 MS64 Deep Mirror Prooflike PCGS.** PCGS Population (76/14). NGC Census: (120/10). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,375. NGC ID# 253K, PCGS# 97075

**8420 1878 7TF Reverse of 1879 MS65 PCGS.** PCGS Population (398/20). NGC Census: (169/16). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,750. NGC ID# 253L, PCGS# 7076

**8421 1878 7TF Reverse of 1879 MS65 PCGS.** PCGS Population (396/20). NGC Census: (169/16). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,750. NGC ID# 253L, PCGS# 7076

**8422 1878 7TF Reverse of 1879 MS64 Prooflike PCGS Secure.** PCGS Population (37/6). NGC Census: (25/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. *From The Sonoran Monsoon Collection.* NGC ID# 253L, PCGS# 7077

**8423 1878-CC MS64 NGC.** NGC Census: (4577/1454). PCGS Population (6664/2159). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 253M, PCGS# 7080

**8424 1878-CC MS65 PCGS.** PCGS Population (1864/271). NGC Census: (1232/222). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,600. NGC ID# 253M, PCGS# 7080

**8425 1878-CC Lines in Wing, VAM-11, Top 100, MS64 PCGS Secure.** PCGS Population (38/18). NGC Census: (34/18). *From The Sonoran Monsoon Collection.* NGC ID# 76SA, PCGS# 133843 Base PCGS# 7080



**8426 1878-S MS66 PCGS Secure.** PCGS Population (676/32). NGC Census: (496/29). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. *From The Sonoran Monsoon Collection.* NGC ID# 253R, PCGS# 7082

**8427 1878-S MS66 PCGS. CAC.** PCGS Population (681/34). NGC Census: (499/29). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. NGC ID# 253R, PCGS# 7082

**8428 1879 MS65 PCGS Secure.** PCGS Population (1075/167). NGC Census: (657/77). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. *From The Sonoran Monsoon Collection.* NGC ID# 253S, PCGS# 7084

**8429 1879-CC XF40 PCGS Secure.** PCGS Population (261/2881). NGC Census: (124/1553). Mintage: 756,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$800. *From The Sonoran Monsoon Collection.* NGC ID# 253U, PCGS# 7086

**8430 1879-O MS64 PCGS Secure. CAC.** PCGS Population (2074/384). NGC Census: (1340/153). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. *From The Sonoran Monsoon Collection.* NGC ID# 253X, PCGS# 7090

**8431 1879-S Reverse of 1878 MS63 PCGS.** PCGS Population (835/600). NGC Census: (461/274). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$565. NGC ID# 253W, PCGS# 7094

**8432 1879-S Reverse of 1878 MS64 PCGS.** PCGS Population (547/53). NGC Census: (255/19). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 253W, PCGS# 7094

**8433 1879-S Reverse of 1878 MS64 PCGS. CAC.** PCGS Population (548/53). NGC Census: (255/19). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 253W, PCGS# 7094

**8434 1879-S Reverse of 1878 MS64 PCGS. CAC.** PCGS Population (548/53). NGC Census: (255/19). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 253W, PCGS# 7094

**8435 1879-S MS66 PCGS.** PCGS Population (7125/1521). NGC Census: (7099/2142). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$265. NGC ID# 253X, PCGS# 7092

**8436 1879-S MS67 PCGS. CAC.** PCGS Population (1420/101). NGC Census: (1986/156). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 253X, PCGS# 7092

**8437 1880 MS65 PCGS.** PCGS Population (1087/157). NGC Census: (691/42). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$585. NGC ID# 253Y, PCGS# 7096

**8438 1880 MS65 PCGS.** PCGS Population (1093/160). NGC Census: (691/42). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$585. NGC ID# 253Y, PCGS# 7096

**8439 1880 MS65 PCGS Secure.** PCGS Population (1092/159). NGC Census: (688/42). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. *From The Sonoran Monsoon Collection.* NGC ID# 253Y, PCGS# 7096

**8440 1880/79-CC Reverse of 1878 MS63 PCGS Secure.** PCGS Population (825/1752). NGC Census: (0/0). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$590. *From The Sonoran Monsoon Collection.* NGC ID# 2542, PCGS# 7108

**8441 1880-CC Reverse of 1878 MS64+ PCGS.** PCGS Population (1166/582). NGC Census: (0/0). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 2542, PCGS# 7108

**8442 1880-CC Reverse of 1878 MS64 PCGS. CAC.** PCGS Population (1166/582). NGC Census: (0/0). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 2542, PCGS# 7108



**8443 1880-CC Reverse of 1878 MS64 PCGS. CAC.** PCGS Population (1166/582). NGC Census: (0/0). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 2542, PCGS# 7108

**8444 1880/79-CC Reverse of 1878, VAM-4, Top 100, MS63 NGC.** NGC Census: (110/154). PCGS Population (37/41). NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

**8445 1880/79-CC Reverse of 1878, VAM-4, Top 100, MS63 PCGS. CAC.** Ex: GSA. PCGS Population (37/41). NGC Census: (111/154). NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

**8446 1880-CC 8 Over High 7 MS63 PCGS Secure.** PCGS Population (215/648). NGC Census: (0/0). *From The Sonoran Monsoon Collection.* NGC ID# 2542, PCGS# 7102

**8447 1880-CC 8 Over High 7, VAM-5, Top-100, MS63 PCGS. CAC.** Ex: GSA. PCGS Population (34/21). NGC Census: (45/79). NGC ID# 2542, PCGS# 133877 Base PCGS# 7102

**8448 1880-CC 8 Over Low 7 MS64 PCGS Secure.** PCGS Population (268/219). NGC Census: (0/0). *From The Sonoran Monsoon Collection.* NGC ID# 2542, PCGS# 7104

**8449 1880-CC 8/7, Reverse of 1878, VAM-7, Top-100, MS64 NGC.** NGC Census: (499/166). PCGS Population (34/44). NGC ID# AP7P, PCGS# 134049 Base PCGS# 7110

**8450 1880-CC 8/7, Reverse of 1878, VAM-7, Hitlist, MS64 PCGS Secure.** PCGS Population (34/44). NGC Census: (499/166). *From The Sonoran Monsoon Collection.* NGC ID# AP7P, PCGS# 134049 Base PCGS# 7110

**8451 1880-CC MS64 NGC.** NGC Census: (3080/1706). PCGS Population (4722/3279). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$590. NGC ID# 2542, PCGS# 7100

**8452 1880-CC MS64 PCGS.** PCGS Population (4722/3279). NGC Census: (3080/1706). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$590. NGC ID# 2542, PCGS# 7100

**8453 1880-CC MS64 PCGS.** PCGS Population (4722/3279). NGC Census: (3080/1706). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$590. NGC ID# 2542, PCGS# 7100

**8454 1880-CC MS65 PCGS.** PCGS Population (2448/831). NGC Census: (1196/510). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 2542, PCGS# 7100

**8455 1880-CC MS65 PCGS.** PCGS Population (2445/831). NGC Census: (1196/510). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 2542, PCGS# 7100

**8456 1880-CC MS65 NGC.** NGC Census: (1196/510). PCGS Population (2448/831). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 2542, PCGS# 7100

**8457 1880-CC MS65 PCGS.** PCGS Population (2448/831). NGC Census: (1196/510). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 2542, PCGS# 7100

**8458 1880-O MS64 PCGS.** PCGS Population (1347/35). NGC Census: (969/27). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,475. NGC ID# 2543, PCGS# 7114

**8459 1880-O MS64 PCGS.** PCGS Population (1348/35). NGC Census: (969/27). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,475. NGC ID# 2543, PCGS# 7114

**8460 1880-S MS65 ★ NGC.** NGC Census: (32927/14740). PCGS Population (34649/12321). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$150. NGC ID# 2544, PCGS# 7118



**8461 1880-S MS67 NGC.** NGC Census: (3182/271). PCGS Population (2049/215). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118

**8462 1880-S MS67 PCGS.** PCGS Population (2049/215). NGC Census: (3182/271). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118

**8463 1880-S MS67 PCGS Secure.** PCGS Population (2028/209). NGC Census: (3174/269). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. *From The Sonoran Monsoon Collection.* NGC ID# 2544, PCGS# 7118

**8464 1880-S MS67+ PCGS.** PCGS Population (2049/215). NGC Census: (3182/271). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118

**8465 1880-S MS67+ PCGS.** PCGS Population (2049/215). NGC Census: (3182/271). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118

**8466 1880-S MS67 PCGS. CAC.** PCGS Population (2043/214). NGC Census: (3184/271). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118

**8467 1880-S MS67+ PCGS. CAC.** PCGS Population (2049/215). NGC Census: (3182/271). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118

**8468 1880-S MS67+ PCGS. CAC.** PCGS Population (2049/215). NGC Census: (3182/271). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2544, PCGS# 7118

**8469 1881 MS65 PCGS.** PCGS Population (1118/148). NGC Census: (650/56). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$620. NGC ID# 2546, PCGS# 7124

**8470 1881 MS65 PCGS. CAC.** PCGS Population (1117/148). NGC Census: (650/56). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$620. NGC ID# 2546, PCGS# 7124

**8471 1881 MS65+ PCGS. CAC.** PCGS Population (1109/144). NGC Census: (652/56). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$620. NGC ID# 2546, PCGS# 7124

**8472 1881 MS66 PCGS.** PCGS Population (139/5). NGC Census: (52/4). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,775. NGC ID# 2546, PCGS# 7124

**8473 1881 MS66 PCGS Secure.** PCGS Population (139/5). NGC Census: (52/4). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,775. NGC ID# 2546, PCGS# 7124

- 8474 1881-CC MS64 PCGS.** PCGS Population (7531/6120). NGC Census: (3586/3028). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2549, PCGS# 7126
- 8475 1881-CC MS64 NGC.** NGC Census: (3589/3027). PCGS Population (7558/6136). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2549, PCGS# 7126
- 8476 1881-CC MS66 PCGS.** PCGS Population (1460/180). NGC Census: (786/144). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. NGC ID# 2549, PCGS# 7126
- 8477 1881-CC MS66 PCGS.** PCGS Population (1461/180). NGC Census: (785/144). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. NGC ID# 2549, PCGS# 7126
- 8478 1881-CC MS66 PCGS Secure.** PCGS Population (1458/184). NGC Census: (785/142). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. *From The Sonoran Monsoon Collection.* NGC ID# 2549, PCGS# 7126
- 8479 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8480 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8481 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8482 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8483 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8484 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8485 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8486 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8487 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8488 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8489 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8490 1881-CC MS62 Prooflike PCGS.** PCGS Population (118/927). NGC Census: (73/459). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8491 1881-CC MS63 Prooflike PCGS.** PCGS Population (344/583). NGC Census: (169/290). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$575. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 7127
- 8492 1881-CC MS63 Prooflike NGC.** NGC Census: (173/290). PCGS Population (351/586). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$585. NGC ID# 2547, PCGS# 7127
- 8493 1881-CC MS62 Deep Mirror Prooflike PCGS.** PCGS Population (109/1041). NGC Census: (46/401). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 97127
- 8494 1881-CC MS62 Deep Mirror Prooflike PCGS.** PCGS Population (109/1041). NGC Census: (46/401). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 97127
- 8495 1881-CC MS63 Deep Mirror Prooflike PCGS.** PCGS Population (330/711). NGC Census: (116/285). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. *From The Pacific Heights Collection.* NGC ID# 2547, PCGS# 97127
- 8496 1881-CC MS64+ Deep Mirror Prooflike PCGS.** PCGS Population (454/257). NGC Census: (215/71). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,200. NGC ID# 2547, PCGS# 97127



- 8497 1881-O MS65 NGC.** NGC Census: (496/9). PCGS Population (660/26). Mintage: 5,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,175. NGC ID# 2548, PCGS# 7128
- 8498 1881-O MS65 PCGS Secure. CAC.** PCGS Population (678/25). NGC Census: (495/9). Mintage: 5,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,175. *From The Sonoran Monsoon Collection.* NGC ID# 2548, PCGS# 7128
- 8499 (2) 1881-S MS65 PCGS. CAC.** PCGS Population (50350/15040). NGC Census: (51982/20822). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$150. (Total: 2 coins)
- 8500 1881-S MS66 PCGS. CAC.** PCGS Population (12934/2052). NGC Census: (16512/4310). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$265. NGC ID# 2549, PCGS# 7130



**8501 1881-S MS67 NGC.** NGC Census: (4087/223). PCGS Population (1937/130). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

**8502 1881-S MS67 NGC.** NGC Census: (4087/223). PCGS Population (1937/130). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

**8503 1881-S MS67 PCGS.** PCGS Population (1937/130). NGC Census: (4087/223). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

**8504 1881-S MS67 PCGS.** PCGS Population (1937/130). NGC Census: (4087/223). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

**8505 1881-S MS67 PCGS Secure.** PCGS Population (1933/124). NGC Census: (4066/221). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. *From The Sonoran Monsoon Collection.* NGC ID# 2549, PCGS# 7130

**8506 1881-S MS67 PCGS. CAC.** PCGS Population (1923/129). NGC Census: (4087/223). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

**8507 1881-S MS67 PCGS. CAC.** PCGS Population (1937/130). NGC Census: (4087/223). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

**8508 1881-S MS67 PCGS. CAC.** PCGS Population (1937/130). NGC Census: (4087/223). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# 2549, PCGS# 7130

**8509 1881-S VAM-54, Wounded Eagle, Hit List 40, MS64 PCGS.** PCGS Population (10/5). NGC Census: (0/0). PCGS# 412604 Base PCGS# 7130

**8510 1882 MS66 PCGS.** PCGS Population (315/8). NGC Census: (220/7). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,325. NGC ID# 254A, PCGS# 7132

**8511 1882 MS66 PCGS.** PCGS Population (310/8). NGC Census: (220/7). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,325. NGC ID# 254A, PCGS# 7132

**8512 1882 MS66 NGC.** NGC Census: (220/7). PCGS Population (310/8). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,325. NGC ID# 254A, PCGS# 7132

**8513 1882-CC MS66 PCGS.** PCGS Population (1259/74). NGC Census: (625/52). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. NGC ID# 254S, PCGS# 7134

**8514 1882-CC MS66 PCGS Secure.** PCGS Population (1251/72). NGC Census: (621/52). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. *From The Sonoran Monsoon Collection.* NGC ID# 254S, PCGS# 7134

**8515 1882-CC MS66 PCGS. CAC.** PCGS Population (1262/74). NGC Census: (625/52). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,025. NGC ID# 254S, PCGS# 7134

**8516 1882-O MS65 PCGS.** PCGS Population (881/49). NGC Census: (478/13). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 254C, PCGS# 7136

**8517 1882-O MS65 NGC.** NGC Census: (478/13). PCGS Population (881/49). Mintage: 6,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 254C, PCGS# 7136

**8518 1882-O MS64 Deep Mirror Prooflike NGC.** NGC Census: (101/6). PCGS Population (143/21). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 254C, PCGS# 97137

**8519 1882-S MS66 PCGS.** PCGS Population (4677/917). NGC Census: (6301/1835). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254F, PCGS# 7140



**8520 1882-S MS67 PCGS.** PCGS Population (867/50). NGC Census: (1731/104). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 254F, PCGS# 7140

**8521 1882-S MS67 PCGS.** PCGS Population (867/50). NGC Census: (1731/104). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 254F, PCGS# 7140

**8522 1882-S MS67 PCGS Secure. CAC.** PCGS Population (868/51). NGC Census: (1724/104). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. *From The Sonoran Monsoon Collection.* NGC ID# 254F, PCGS# 7140

**8523 1883 MS66+ PCGS.** PCGS Population (928/120). NGC Census: (780/130). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 254G, PCGS# 7142

**8524 1883 MS66 PCGS. CAC.** PCGS Population (922/119). NGC Census: (782/130). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 254G, PCGS# 7142

**8525 1883 MS66+ PCGS. CAC.** PCGS Population (928/120). NGC Census: (780/130). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 254G, PCGS# 7142

**8526 1883 MS66+ PCGS. CAC.** PCGS Population (928/120). NGC Census: (780/130). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 254G, PCGS# 7142

**8527 1883 MS66+ PCGS. CAC.** PCGS Population (930/120). NGC Census: (780/130). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 254G, PCGS# 7142

**8528 1883-CC MS66 PCGS.** PCGS Population (1998/195). NGC Census: (1008/122). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 254J, PCGS# 7144

**8529 1883-CC MS66 PCGS Secure.** PCGS Population (1987/192). NGC Census: (1001/123). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. *From The Sonoran Monsoon Collection.* NGC ID# 254J, PCGS# 7144

**8530 1883-CC MS66+ PCGS.** PCGS Population (1998/195). NGC Census: (1008/122). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 254J, PCGS# 7144

**8531 1883-CC MS66+ PCGS. CAC.** PCGS Population (1998/195). NGC Census: (1008/122). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# 254J, PCGS# 7144

**8532 1883-CC MS65 Prooflike PCGS.** PCGS Population (630/150). NGC Census: (318/77). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 254H, PCGS# 7145

**8533 1883-O MS66+ PCGS. CAC.** PCGS Population (777/47). NGC Census: (966/38). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 254J, PCGS# 7146

**8534 1883-O MS64 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (496/118). NGC Census: (294/60). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 254J, PCGS# 97147

**8535 1883-S MS62 NGC.** NGC Census: (601/696). PCGS Population (883/1366). Mintage: 6,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. NGC ID# 254K, PCGS# 7148

**8536 1883-S MS62 PCGS Secure.** PCGS Population (868/1347). NGC Census: (599/691). Mintage: 6,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,350. *From The Sonoran Monsoon Collection.* NGC ID# 254K, PCGS# 7148

**8537 1884 MS66 PCGS.** PCGS Population (475/44). NGC Census: (251/35). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$765. NGC ID# 254L, PCGS# 7150

**8538 1884 MS66 PCGS Secure.** PCGS Population (472/45). NGC Census: (248/34). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$765. *From The Sonoran Monsoon Collection.* NGC ID# 254L, PCGS# 7150

**8539 1884 MS66 PCGS. CAC.** PCGS Population (484/44). NGC Census: (250/35). Mintage: 14,070,875. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$765. NGC ID# 254L, PCGS# 7150

**8540 1884-CC MS66 PCGS.** PCGS Population (1634/95). NGC Census: (928/125). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 8BBF, PCGS# 7152

**8541 1884-CC MS66 PCGS.** PCGS Population (1646/95). NGC Census: (925/125). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 8BBF, PCGS# 7152

**8542 1884-CC MS66+ PCGS. CAC.** PCGS Population (1646/95). NGC Census: (925/125). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 8BBF, PCGS# 7152

**8543 1884-CC MS64 Deep Mirror Prooflike NGC.** NGC Census: (608/243). PCGS Population (1417/755). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 254M, PCGS# 97153

**8544 1884-O MS66+ PCGS. CAC.** PCGS Population (1409/111). NGC Census: (1924/116). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$265. NGC ID# 254N, PCGS# 7154

**8545 1884-O MS66+ PCGS. CAC.** PCGS Population (1409/111). NGC Census: (1924/116). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$265. NGC ID# 254N, PCGS# 7154



**8546 1884-O MS67 NGC.** NGC Census: (115/1). PCGS Population (110/1). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,775. NGC ID# 254N, PCGS# 7154

**8547 1884-S AU55 PCGS. CAC.** PCGS Population (1813/1370). NGC Census: (1754/2169). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 254P, PCGS# 7156

**8548 1884-S AU58 NGC.** NGC Census: (1739/430). PCGS Population (1059/308). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,775. NGC ID# 254P, PCGS# 7156

**8549 1884-S AU58 NGC.** NGC Census: (1739/430). PCGS Population (1059/308). Mintage: 3,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,775. NGC ID# 254P, PCGS# 7156

**8550 1885 MS66+ PCGS. CAC.** PCGS Population (1405/118). NGC Census: (1694/201). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 254R, PCGS# 7158

**8551 1885 MS66+ PCGS Secure. CAC.** PCGS Population (1395/117). NGC Census: (1697/200). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. *From The Sonoran Monsoon Collection.* NGC ID# 254R, PCGS# 7158

**8552 1885 MS66 Prooflike PCGS. CAC.** PCGS Population (70/4). NGC Census: (47/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# BYWR, PCGS# 7159



**8553 1885 MS65 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (324/81). NGC Census: (198/55). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$950. NGC ID# 254R, PCGS# 97159

**8554 1885-CC MS61 PCGS.** PCGS Population (279/19565). NGC Census: (189/9596). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$660. *From The Pacific Heights Collection.* NGC ID# 254S, PCGS# 7160

**8555 1885-CC MS61 PCGS.** PCGS Population (279/19565). NGC Census: (189/9596). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$660. *From The Pacific Heights Collection.* NGC ID# 254S, PCGS# 7160

**8556 1885-CC MS62 PCGS.** PCGS Population (1667/17898). NGC Census: (956/8640). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$690. *From The Pacific Heights Collection.* NGC ID# 254S, PCGS# 7160

**8557 1885-CC MS62 PCGS.** PCGS Population (1667/17898). NGC Census: (956/8640). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$690. *From The Pacific Heights Collection.* NGC ID# 254S, PCGS# 7160

**8558 1885-CC MS62 PCGS.** PCGS Population (1667/17898). NGC Census: (956/8640). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$690. *From The Pacific Heights Collection.* NGC ID# 254S, PCGS# 7160

**8559 1885-CC MS62 PCGS.** PCGS Population (1667/17898). NGC Census: (956/8640). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$690. *From The Pacific Heights Collection.* NGC ID# 254S, PCGS# 7160

**8560 1885-CC MS62 PCGS.** PCGS Population (1667/17898). NGC Census: (956/8640). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$690. *From The Pacific Heights Collection.* NGC ID# 254S, PCGS# 7160

**8561 1885-CC MS62 PCGS.** PCGS Population (1667/17898). NGC Census: (956/8640). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$690. *From The Pacific Heights Collection.* NGC ID# 254S, PCGS# 7160

**8562 1885-CC MS62 PCGS.** PCGS Population (1667/17898). NGC Census: (956/8640). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$690. *From The Pacific Heights Collection.* NGC ID# 254S, PCGS# 7160

**8563 1885-CC MS62 NGC.** NGC Census: (962/8689). PCGS Population (1690/18044). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$690. NGC ID# 254S, PCGS# 7160

**8564 1885-CC MS62 NGC.** NGC Census: (962/8689). PCGS Population (1690/18044). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$690. NGC ID# 254S, PCGS# 7160

**8565 1885-CC MS63 PCGS.** PCGS Population (5210/12688). NGC Census: (2613/6027). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. *From The Pacific Heights Collection.* NGC ID# 254S, PCGS# 7160

**8566 1885-CC MS63 PCGS.** PCGS Population (5210/12688). NGC Census: (2613/6027). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. *From The Pacific Heights Collection.* NGC ID# 254S, PCGS# 7160

**8567 1885-CC MS63 NGC.** NGC Census: (2636/6053). PCGS Population (5278/12766). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$740. NGC ID# 254S, PCGS# 7160

**8568 1885-CC MS64 NGC.** NGC Census: (3473/2554). PCGS Population (7498/5190). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$780. NGC ID# 254S, PCGS# 7160

**8569 1885-CC MS64 NGC.** NGC Census: (3499/2554). PCGS Population (7548/5218). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 254S, PCGS# 7160

**8570 1885-CC MS64 NGC.** NGC Census: (3497/2559). PCGS Population (7519/5203). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 254S, PCGS# 7160

**8571 1885-CC MS64 NGC.** NGC Census: (3499/2554). PCGS Population (7534/5215). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. *From The George S. Edwards Collection.* NGC ID# 254S, PCGS# 7160

**8572 1885-CC MS64 PCGS.** PCGS Population (7548/5218). NGC Census: (3499/2554). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 254S, PCGS# 7160

**8573 1885-CC MS65 PCGS.** PCGS Population (4040/1163). NGC Census: (1775/784). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,035. NGC ID# 254S, PCGS# 7160

**8574 1885-CC MS65 PCGS.** PCGS Population (4051/1167). NGC Census: (1773/781). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,035. NGC ID# 254S, PCGS# 7160

**8575 1885-CC MS65 NGC.** NGC Census: (1773/781). PCGS Population (4051/1167). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,035. NGC ID# 254S, PCGS# 7160

**8576 1885-CC MS65 NGC.** NGC Census: (1773/781). PCGS Population (4051/1167). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,035. NGC ID# 254S, PCGS# 7160

**8577 1885-CC MS61 Prooflike NGC.** NGC Census: (23/628). PCGS Population (37/1168). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$675. NGC ID# 254S, PCGS# 7161

**8578 1885-CC MS62 Deep Mirror Prooflike NGC.** NGC Census: (72/413). PCGS Population (186/1110). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$765. NGC ID# 254S, PCGS# 97161

**8579 1885-CC MS63 Deep Mirror Prooflike NGC.** NGC Census: (150/263). PCGS Population (405/705). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$885. NGC ID# 254S, PCGS# 97161

**8580 1885-CC MS63 Cameo Deep Mirror Prooflike ANACS.** NGC Census: (150/263). PCGS Population (405/705). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$885. NGC ID# 254S, PCGS# 97161



**8581 1885-O MS67 NGC.** NGC Census: (544/10). PCGS Population (267/1). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,200. NGC ID# 254T, PCGS# 7162

- 8582 1885-O MS67 PCGS Secure.** PCGS Population (268/1). NGC Census: (544/10). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. *From The Sonoran Monsoon Collection.* NGC ID# 254T, PCGS# 7162
- 8583 1885-S MS64 PCGS Secure. CAC.** PCGS Population (2429/555). NGC Census: (1387/257). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. *From The Sonoran Monsoon Collection.* NGC ID# 254U, PCGS# 7164
- 8584 1885-S MS64+ PCGS. CAC.** PCGS Population (2444/542). NGC Census: (1387/257). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$620. NGC ID# 254U, PCGS# 7164
- 8585 1886 MS66 PCGS. CAC.** PCGS Population (2718/367). NGC Census: (4921/914). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 254V, PCGS# 7166
- 8586 1886 MS67 NGC.** NGC Census: (888/25). PCGS Population (360/7). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$975. NGC ID# 254V, PCGS# 7166
- 8587 1886 MS67 PCGS. CAC.** PCGS Population (360/7). NGC Census: (888/25). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$975. NGC ID# 254V, PCGS# 7166
- 8588 1886 MS66 Prooflike PCGS.** PCGS Population (25/2). NGC Census: (19/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 254V, PCGS# 7167
- 8589 1886 MS65 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (135/30). NGC Census: (59/18). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 254V, PCGS# 97167
- 8590 1886-O MS61 ANACS.** NGC Census: (553/920). PCGS Population (434/1577). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,225. NGC ID# 254W, PCGS# 7168
- 8591 1886-O MS61 NGC.** NGC Census: (553/920). PCGS Population (434/1577). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,225. NGC ID# 254W, PCGS# 7168
- 8592 1886-S MS64 PCGS.** PCGS Population (1297/362). NGC Census: (719/139). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$865. NGC ID# 254X, PCGS# 7170
- 8593 1886-S MS64 PCGS Secure.** PCGS Population (1296/366). NGC Census: (718/135). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$815. *From The Sonoran Monsoon Collection.* NGC ID# 254X, PCGS# 7170
- 8594 1887 MS65 PCGS. CAC.** PCGS Population (15867/1634). NGC Census: (26161/4039). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$150. NGC ID# 27Y3, PCGS# 7172
- 8595 1887/6 VAM-2, Top-100, MS63 Prooflike PCGS Secure. CAC.** PCGS Population (2/4). NGC Census: (33/73). *From The Sonoran Monsoon Collection.* NGC ID# 254Z, PCGS# 42842 Base PCGS# 7175
- 8596 1887/6 VAM-2, Top-100, MS64 Prooflike NGC.** NGC Census: (56/17). PCGS Population (1/3). NGC ID# 254Z, PCGS# 42842 Base PCGS# 7175
- 8597 1887-S MS64 PCGS.** PCGS Population (1870/400). NGC Census: (946/157). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2554, PCGS# 7180
- 8598 1887-S MS64 PCGS.** PCGS Population (1873/401). NGC Census: (946/157). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2554, PCGS# 7180
- 8599 1887-S MS64 PCGS.** PCGS Population (1873/401). NGC Census: (946/157). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2554, PCGS# 7180
- 8600 1887-S MS64 PCGS Secure.** PCGS Population (1855/387). NGC Census: (936/157). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. *From The Sonoran Monsoon Collection.* NGC ID# 2554, PCGS# 7180
- 8601 1888 MS66+ PCGS.** PCGS Population (716/36). NGC Census: (947/78). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$540. NGC ID# 2556, PCGS# 7182
- 8602 1888 MS66+ PCGS.** PCGS Population (716/36). NGC Census: (947/78). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$540. NGC ID# 2556, PCGS# 7182
- 8603 1888 MS66+ PCGS.** PCGS Population (718/37). NGC Census: (946/78). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$540. NGC ID# 2556, PCGS# 7182
- 8604 1888 MS66+ PCGS. CAC.** PCGS Population (719/37). NGC Census: (946/78). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$540. NGC ID# 2556, PCGS# 7182
- 8605 1888-O MS65 PCGS.** PCGS Population (1971/282). NGC Census: (1338/49). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 2556, PCGS# 7184
- 8606 1888-O MS66 PCGS Secure.** PCGS Population (272/0). NGC Census: (46/2). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,750. *From The Sonoran Monsoon Collection.* NGC ID# 2556, PCGS# 7184
- 8607 1888-O MS65 Prooflike PCGS.** PCGS Population (92/9). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 2556, PCGS# 7185
- 8608 1888-O Doubled Arrows, VAM-9, Top 100, MS65+ PCGS.** PCGS Population (34/8). NGC Census: (34/2). NGC ID# 2556, PCGS# 133920 Base PCGS# 7184
- 8609 1888-O Doubled Die Obverse, Hot Lips AU50 PCGS.** PCGS Population (68/117). NGC Census: (0/0). NGC ID# 2556, PCGS# 7308
- 8610 1889 MS66 PCGS.** PCGS Population (307/4). NGC Census: (199/1). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 2558, PCGS# 7188
- 8611 1889 MS66 NGC.** NGC Census: (199/1). PCGS Population (307/4). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 2558, PCGS# 7188





**8612 1889 MS66 PCGS.** PCGS Population (310/4). NGC Census: (199/1). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 2558, PCGS# 7188

**8613 1889 MS66 PCGS. CAC.** PCGS Population (311/4). NGC Census: (199/1). Mintage: 21,726,812. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 2558, PCGS# 7188

**8614 1889-CC VG8 PCGS.** PCGS Population (367/6012). NGC Census: (244/3761). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$550. NGC ID# 2559, PCGS# 7190

**8615 1889-CC — Improperly Cleaned — NGC Details. Fine.** NGC Census: (333/3181). PCGS Population (500/5125). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$775.

**8616 1889-CC — Cleaned — ANACS. XF Details, Net VF30.** NGC Census: (254/2097). PCGS Population (512/3083). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,765. NGC ID# 2559, PCGS# 7190

**8617 1889-CC VF30 PCGS.** PCGS Population (515/3104). NGC Census: (254/2099). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,765. NGC ID# 2559, PCGS# 7190

**8618 1889-CC VF30 PCGS.** PCGS Population (515/3104). NGC Census: (254/2099). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$1,765. NGC ID# 2559, PCGS# 7190

**8619 1889-CC — Bent, Damaged, Cleaned — ANACS. XF40 Details.** NGC Census: (296/1637). PCGS Population (598/1974). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,800.

**8620 1889-CC — Cleaned, Damaged — NGC Details. XF.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 350,000.

**8621 1889-CC — Improperly Cleaned — NGC Details. XF.** NGC Census: (297/1638). PCGS Population (600/1993). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,800.

**8622 1889-CC — Improperly Cleaned — NGC Details. XF.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 350,000.

**8623 1889-O MS64 PCGS.** PCGS Population (1649/213). NGC Census: (998/61). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 255A, PCGS# 7192

**8624 1889-O MS64 NGC.** NGC Census: (998/61). PCGS Population (1649/213). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 255A, PCGS# 7192

**8625 1889-O MS64 PCGS. CAC.** PCGS Population (1649/213). NGC Census: (998/61). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 255A, PCGS# 7192

**8626 1889-O MS64+ PCGS. CAC.** PCGS Population (1649/213). NGC Census: (998/61). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 255A, PCGS# 7192

**8627 1889-S MS64 PCGS Secure.** PCGS Population (2199/723). NGC Census: (1342/268). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$545. *From The Sonoran Monsoon Collection.* NGC ID# 255B, PCGS# 7194

**8628 1889-S MS64+ PCGS. CAC.** PCGS Population (2225/743). NGC Census: (1348/269). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 255B, PCGS# 7194



**8629 1889-S MS65 PCGS.** PCGS Population (664/79). NGC Census: (240/29). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,725. NGC ID# 255B, PCGS# 7194

**8630 1889-S MS64 Deep Mirror Prooflike ANACS.** NGC Census: (13/3). PCGS Population (18/5). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$3,650. NGC ID# 255B, PCGS# 97195

**8631 1890 MS65 PCGS.** PCGS Population (552/4). NGC Census: (291/7). Mintage: 16,802,590. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,300. NGC ID# 255C, PCGS# 7196

**8632 1890 MS65 PCGS.** PCGS Population (568/4). NGC Census: (291/7). Mintage: 16,802,590. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,300. NGC ID# 255C, PCGS# 7196

**8633 1890 MS65 PCGS.** PCGS Population (568/4). NGC Census: (291/7). Mintage: 16,802,590. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,300. NGC ID# 255C, PCGS# 7196

**8634 1890-CC MS62 NGC.** NGC Census: (1377/2594). PCGS Population (2453/6112). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 255D, PCGS# 7198

**8635 1890-CC MS62 NGC.** NGC Census: (1377/2594). PCGS Population (2453/6112). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 255D, PCGS# 7198

**8636 1890-CC MS62 PCGS.** PCGS Population (2453/6112). NGC Census: (1377/2594). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$580. NGC ID# 255D, PCGS# 7198

**8637 1890-CC MS63 PCGS.** PCGS Population (3558/2550). NGC Census: (1530/1064). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$890. NGC ID# 255D, PCGS# 7198

**8638 1890-CC MS63 PCGS.** PCGS Population (3552/2539). NGC Census: (1528/1064). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$890. NGC ID# 255D, PCGS# 7198

**8639 1890-CC MS63 PCGS.** PCGS Population (3552/2539). NGC Census: (1528/1064). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$890. NGC ID# 255D, PCGS# 7198

**8640 1890-CC MS63 NGC.** NGC Census: (1528/1064). PCGS Population (3552/2539). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$890. NGC ID# 255D, PCGS# 7198

**8641 1890-CC MS63 PCGS Secure.** PCGS Population (3522/2502). NGC Census: (1511/1064). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. *From The Sonoran Monsoon Collection.* NGC ID# 255D, PCGS# 7198

**8642 1890-CC MS64 PCGS.** PCGS Population (2208/331). NGC Census: (978/86). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,375. NGC ID# 255D, PCGS# 7198

**8643 1890-CC MS64 PCGS.** Ex: Carson City Collection. PCGS Population (2208/331). NGC Census: (978/86). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,375. NGC ID# 255D, PCGS# 7198

**8644 1890-CC MS62 Prooflike NGC.** NGC Census: (0/0). PCGS Population (141/260). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$675. NGC ID# 255D, PCGS# 7199

**8645 1890-CC MS62 Deep Mirror Prooflike NGC.** NGC Census: (95/256). PCGS Population (197/534). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$785. NGC ID# 255D, PCGS# 97199

**8646 1890-CC MS63 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (299/235). NGC Census: (134/122). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,350. NGC ID# 255D, PCGS# 97199

**8647 1890-CC Tail Bar AU58 PCGS.** PCGS Population (20/389). NGC Census: (0/0). NGC ID# 255D, PCGS# 87198 Base PCGS# 7198

**8648 1890-O MS65 PCGS.** PCGS Population (621/26). NGC Census: (200/3). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,525. NGC ID# 255E, PCGS# 7200

**8649 1890-O MS65 PCGS.** PCGS Population (621/26). NGC Census: (200/3). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,525. NGC ID# 255E, PCGS# 7200

**8650 1890-S MS65 PCGS.** PCGS Population (774/186). NGC Census: (361/55). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 255F, PCGS# 7202

**8651 1891 MS64 PCGS.** PCGS Population (1932/158). NGC Census: (1186/111). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$710. NGC ID# 255G, PCGS# 7204

**8652 1891 MS64 PCGS Secure.** PCGS Population (1925/155). NGC Census: (1179/111). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$740. *From The Sonoran Monsoon Collection.* NGC ID# 255G, PCGS# 7204

**8653 1891 MS63 Prooflike ANACS.** NGC Census: (26/17). PCGS Population (33/18). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. NGC ID# 255G, PCGS# 7205

**8654 1891-CC MS62 NGC.** NGC Census: (1140/2933). PCGS Population (3254/9221). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$575. NGC ID# 255H, PCGS# 7206

**8655 1891-CC MS63 PCGS. CAC.** PCGS Population (5169/4022). NGC Census: (1620/1313). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$710. NGC ID# 255H, PCGS# 7206

**8656 1891-CC MS63 Prooflike NGC.** NGC Census: (106/80). PCGS Population (164/130). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$825. NGC ID# 255H, PCGS# 7207

**8657 1891-CC Spitting Eagle, VAM-3, Top 100, MS62 NGC.** NGC Census: (1118/1529). PCGS Population (77/202). NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

**8658 1891-O MS64 PCGS.** PCGS Population (1558/106). NGC Census: (1054/69). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 255J, PCGS# 7208

**8659 1891-O MS64 PCGS Secure.** PCGS Population (1568/106). NGC Census: (1052/69). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885. *From The Sonoran Monsoon Collection.* NGC ID# 255J, PCGS# 7208



**8660 1891-S MS65 PCGS.** PCGS Population (462/90). NGC Census: (228/23). Mintage: 5,296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,350. NGC ID# 255K, PCGS# 7210

**8661 1891-S MS65 PCGS.** PCGS Population (467/92). NGC Census: (228/23). Mintage: 5,296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,350. NGC ID# 255K, PCGS# 7210

**8662 1892-CC AU55 PCGS.** PCGS Population (253/7049). NGC Census: (216/4155). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$725. NGC ID# 255M, PCGS# 7214

**8663 1892-CC — Reverse Damage — NGC Details. UNC.** NGC Census: (99/3793). PCGS Population (134/6623). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,200.

**8664 1892-CC — Obverse Wheel Mark — NGC Details. UNC.** NGC Census: (99/3788). PCGS Population (134/6648). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,200.

**8665 1892-CC — Altered Surfaces — PCGS Genuine. UNC Details.** NGC Census: (99/3788). PCGS Population (134/6648). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,200.

**8666 1892-O MS64 PCGS.** PCGS Population (2091/218). NGC Census: (1442/92). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 255N, PCGS# 7216

**8667 1892-O MS64 PCGS.** PCGS Population (2096/218). NGC Census: (1442/92). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 255N, PCGS# 7216

**8668 1892-O MS64+ PCGS.** PCGS Population (2076/213). NGC Census: (1442/92). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 255N, PCGS# 7216

**8669 1892-S AU50 PCGS.** PCGS Population (432/771). NGC Census: (358/781). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,375. NGC ID# 255P, PCGS# 7218

**8670 1892-S AU50 NGC.** NGC Census: (358/781). PCGS Population (432/769). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,375. NGC ID# 255P, PCGS# 7218

**8671 1893 — Altered Surfaces — PCGS Genuine. UNC Details.** NGC Census: (34/2098). PCGS Population (46/3761). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$610.

**8672 1893 MS62 PCGS Secure.** PCGS Population (792/2710). NGC Census: (469/1423). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$925. *From The Sonoran Monsoon Collection.* NGC ID# 255R, PCGS# 7220



**8673 1893 MS63 NGC.** NGC Census: (678/746). PCGS Population (1295/1448). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,325. NGC ID# 255R, PCGS# 7220

**8674 1893 MS63 NGC.** NGC Census: (678/746). PCGS Population (1295/1448). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,325. NGC ID# 255R, PCGS# 7220

**8675 1893-CC — Cleaning — PCGS Genuine. XF Details.** NGC Census: (194/2097). PCGS Population (328/4107). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,225.

**8676 1893-O AU50 NGC.** NGC Census: (145/1581). PCGS Population (258/1949). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$675. NGC ID# 255T, PCGS# 7224

**8677 1893-O AU53 ANACS.** NGC Census: (239/1357). PCGS Population (257/1717). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$735. NGC ID# 255T, PCGS# 7224

**8678 1893-O AU53 PCGS.** PCGS Population (258/1718). NGC Census: (239/1357). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$735. NGC ID# 255T, PCGS# 7224

**8679 1893-S — Improperly Cleaned — NGC Details. Good.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 100,000.

**8680 1893-S — Improperly Cleaned — NGC Details. Good.** NGC Census: (285/2466). PCGS Population (301/5221). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$1,750.

**8681 1893-S — Tooled, Cleaned — ANACS. VG10 Details.** NGC Census: (192/1696). PCGS Population (501/3624). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$2,734.

**8682 1894 — Improperly Cleaned — NGC Details. AU.** NGC Census: (162/2026). PCGS Population (322/2571). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,275.

**8683 1894 — Improperly Cleaned — NGC Details. AU.** NGC Census: (162/2026). PCGS Population (322/2571). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,275.

**8684 1894 — Improperly Cleaned — NGC Details. AU.** NGC Census: (162/2026). PCGS Population (322/2571). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,275.

**8685 1894 AU53 NGC.** Ex: Highland Collection. NGC Census: (237/1789). PCGS Population (308/2263). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,350. NGC ID# 255V, PCGS# 7228

**8686 1894 AU53 PCGS Secure. CAC.** PCGS Population (304/2231). NGC Census: (235/1779). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,400. *From The Sonoran Monsoon Collection.* NGC ID# 255V, PCGS# 7228

**8687 1894 AU55 PCGS.** PCGS Population (473/1758). NGC Census: (350/1429). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,625. *From The Pacific Heights Collection.* NGC ID# 255V, PCGS# 7228

**8688 1894 AU55 PCGS.** PCGS Population (474/1789). NGC Census: (355/1434). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,575. NGC ID# 255V, PCGS# 7228

**8689 1894-S AU58 NGC.** NGC Census: (276/1945). PCGS Population (303/3376). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 255X, PCGS# 7232

**8690 1894-S MS62 PCGS.** PCGS Population (818/2213). NGC Census: (547/1041). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$975. NGC ID# 255X, PCGS# 7232

**8691 1894-S MS62 PCGS Secure.** PCGS Population (807/2203). NGC Census: (543/1039). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$975. *From The Sonoran Monsoon Collection.* NGC ID# 255X, PCGS# 7232



**8692 1894-S MS63 PCGS.** PCGS Population (1155/1058). NGC Census: (578/463). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,275. NGC ID# 255X, PCGS# 7232

**8693 1894-S MS63 NGC.** NGC Census: (578/463). PCGS Population (1155/1058). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,275. NGC ID# 255X, PCGS# 7232

**8694 1895-O — Improperly Cleaned — NGC Details. AU.** NGC Census: (421/1883). PCGS Population (623/1642). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$900.

**8695 1895-O AU50 PCGS Secure.** PCGS Population (609/1600). NGC Census: (419/1866). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$900. *From The Sonoran Monsoon Collection.* NGC ID# 255Y, PCGS# 7236

**8696 1895-O AU53 NGC.** NGC Census: (497/1386). PCGS Population (519/1123). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,225. NGC ID# 255Y, PCGS# 7236

**8697 1895-O AU53 NGC.** NGC Census: (497/1386). PCGS Population (519/1123). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,225. NGC ID# 255Y, PCGS# 7236

**8698 1895-S VF25 NGC.** NGC Census: (110/1547). PCGS Population (168/2659). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$722. NGC ID# 255Z, PCGS# 7238

- 8699 1895-S VF35 PCGS.** PCGS Population (187/2289). NGC Census: (70/1361). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$928. NGC ID# 255Z, PCGS# 7238
- 8700 1895-S — Improperly Cleaned — NGC Details. XF.** NGC Census: (113/1248). PCGS Population (218/2071). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,100.
- 8701 1895-S — Obverse Scratched — NGC Details. AU.** NGC Census: (58/1043). PCGS Population (107/1724). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,425.
- 8702 1896 MS65 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (136/20). NGC Census: (51/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,025. NGC ID# 2562, PCGS# 97241
- 8703 1896-O AU58+ PCGS.** PCGS Population (1223/1457). NGC Census: (1602/1342). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 27ZU, PCGS# 7242
- 8704 1896-S AU55 PCGS.** PCGS Population (75/1657). NGC Census: (88/769). Mintage: 5,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$865. NGC ID# 2564, PCGS# 7244
- 8705 1897 MS66 PCGS.** PCGS Population (363/30). NGC Census: (145/11). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 27P5, PCGS# 7246
- 8706 1897 MS66 PCGS. CAC.** PCGS Population (357/30). NGC Census: (146/11). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 27P5, PCGS# 7246
- 8707 1897 MS66 PCGS. CAC.** PCGS Population (357/30). NGC Census: (146/11). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$950. NGC ID# 27P5, PCGS# 7246
- 8708 1897-S MS65 PCGS Secure.** PCGS Population (1142/302). NGC Census: (705/122). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. *From The Sonoran Monsoon Collection.* NGC ID# 2567, PCGS# 7250
- 8709 1897-S MS65 PCGS. CAC.** PCGS Population (1147/311). NGC Census: (706/122). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. NGC ID# 2567, PCGS# 7250
- 8710 1897-S MS66 PCGS.** PCGS Population (283/28). NGC Census: (112/10). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,525. NGC ID# 2567, PCGS# 7250
- 8711 1898 MS66 PCGS.** PCGS Population (703/88). NGC Census: (486/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 2568, PCGS# 7252
- 8712 1898 MS66+ PCGS.** PCGS Population (703/88). NGC Census: (486/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 2568, PCGS# 7252
- 8713 1898 MS66 PCGS. CAC.** PCGS Population (703/88). NGC Census: (486/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$675. NGC ID# 2568, PCGS# 7252
- 8714 1898 MS65 Deep Mirror Prooflike PCGS.** PCGS Population (64/17). NGC Census: (33/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# 2568, PCGS# 97253
- 8715 1898-O MS66+ PCGS. CAC.** PCGS Population (2030/217). NGC Census: (1952/174). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 2569, PCGS# 7254
- 8716 1898-O MS67 PCGS.** PCGS Population (217/0). NGC Census: (173/1). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,525. NGC ID# 2569, PCGS# 7254
- 8717 1898-S MS64 PCGS.** PCGS Population (1184/520). NGC Census: (618/122). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 256A, PCGS# 7256
- 8718 1898-S MS64 PCGS.** PCGS Population (1185/521). NGC Census: (618/122). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 256A, PCGS# 7256
- 8719 1898-S MS64+ PCGS.** PCGS Population (1184/520). NGC Census: (618/122). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 256A, PCGS# 7256
- 8720 1899 MS65 NGC.** NGC Census: (611/75). PCGS Population (1194/265). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 256C, PCGS# 7258
- 8721 1899 MS65 PCGS.** PCGS Population (1199/274). NGC Census: (610/77). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$885. NGC ID# 256C, PCGS# 7258
- 8722 1899 MS65 PCGS Secure.** PCGS Population (1194/265). NGC Census: (611/75). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. *From The Sonoran Monsoon Collection.* NGC ID# 256C, PCGS# 7258
- 8723 1899 MS65 PCGS. CAC.** PCGS Population (1196/274). NGC Census: (610/77). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$885. NGC ID# 256C, PCGS# 7258
- 8724 1899 MS65 Prooflike PCGS.** PCGS Population (77/8). NGC Census: (20/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# 256B, PCGS# 7259
- 8725 1899-O MS67 NGC.** NGC Census: (109/0). PCGS Population (131/1). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,825. NGC ID# 256C, PCGS# 7260
- 8726 1899-O VAM-31, Micro O, Top-100, AU58 NGC.** NGC Census: (0/0). PCGS Population (20/7). NGC ID# 256C, PCGS# 87260 Base PCGS# 87260
- 8727 1899-O Micro O AU58 PCGS. CAC.** PCGS Population (20/7). NGC Census: (0/0). NGC ID# 256C, PCGS# 87260 Base PCGS# 87260
- 8728 1900-O MS66+ PCGS. CAC.** PCGS Population (992/60). NGC Census: (975/75). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 256F, PCGS# 7266
- 8729 1900-O MS66+ PCGS Secure. CAC.** Ex: Simpson. PCGS Population (983/60). NGC Census: (975/75). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 256F, PCGS# 7266
- 8730 1900-O/CC MS63 PCGS Secure.** PCGS Population (1613/2731). NGC Census: (757/963). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$690. *From The Sonoran Monsoon Collection.* NGC ID# 256G, PCGS# 7268
- 8731 1900-S MS64 PCGS.** PCGS Population (1710/665). NGC Census: (898/212). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 256H, PCGS# 7270



**8732 1900-S MS64 PCGS Secure.** PCGS Population (1712/659). NGC Census: (896/212). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. *From The Sonoran Monsoon Collection.* NGC ID# 256H, PCGS# 7270

**8733 1900-S MS64+ NGC.** NGC Census: (898/212). PCGS Population (1710/665). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 256H, PCGS# 7270

**8734 1900-S MS64+ NGC.** NGC Census: (898/212). PCGS Population (1710/665). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 256H, PCGS# 7270

**8735 1900-S MS65 PCGS.** PCGS Population (551/110). NGC Census: (184/28). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,450. NGC ID# 256H, PCGS# 7270

**8736 1901 AU58 NGC.** NGC Census: (1403/688). PCGS Population (1035/688). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,050. NGC ID# 256J, PCGS# 7272

**8737 1901 AU58 PCGS.** PCGS Population (1037/689). NGC Census: (1403/688). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,050. NGC ID# 256J, PCGS# 7272

**8738 1901 AU58+ NGC.** NGC Census: (1403/688). PCGS Population (1035/688). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,050. NGC ID# 256J, PCGS# 7272

**8739 1901 AU58 PCGS Secure. CAC.** PCGS Population (1023/675). NGC Census: (1395/684). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,050. *From The Sonoran Monsoon Collection.* NGC ID# 256J, PCGS# 7272

**8740 1901 — Reverse Improperly Cleaned — NGC Details. UNC.** NGC Census: (87/601). PCGS Population (56/632). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,325.

**8741 1901 VAM-7, Doubled Die Reverse Arrows, Hitlist 40, XF45 NGC.** NGC Census: (357/4007). PCGS Population (483/4060). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$139. PCGS# 44584 Base PCGS# 7272



**8742 1901-O MS66 PCGS.** PCGS Population (510/6). NGC Census: (466/16). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 256K, PCGS# 7274

**8743 1901-O MS66 PCGS Secure.** PCGS Population (510/6). NGC Census: (462/16). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. *From The Sonoran Monsoon Collection.* NGC ID# 256K, PCGS# 7274

**8744 1901-O MS66 PCGS. CAC.** PCGS Population (509/6). NGC Census: (466/16). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 256K, PCGS# 7274

**8745 1901-S MS62 PCGS.** PCGS Population (490/2339). NGC Census: (342/1234). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$530. NGC ID# 256L, PCGS# 7276

**8746 1901-S MS63 PCGS.** PCGS Population (1060/1279). NGC Census: (526/708). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$750. NGC ID# 256L, PCGS# 7276

**8747 1901-S MS64 PCGS Secure.** PCGS Population (1000/292). NGC Census: (602/103). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,225. *From The Sonoran Monsoon Collection.* NGC ID# 256L, PCGS# 7276

**8748 1902 MS66 PCGS Secure.** PCGS Population (531/28). NGC Census: (180/16). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. *From The Sonoran Monsoon Collection.* NGC ID# 256M, PCGS# 7278

**8749 1902 MS66+ PCGS. CAC.** PCGS Population (538/28). NGC Census: (181/17). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925. NGC ID# 256M, PCGS# 7278

**8750 1902-O MS66+ PCGS.** PCGS Population (591/20). NGC Census: (595/24). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 256N, PCGS# 7280

**8751 1902-O MS66 PCGS. CAC.** PCGS Population (592/20). NGC Census: (595/24). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 256N, PCGS# 7280

**8752 1902-O MS66 PCGS Secure. CAC.** Ex: Simpson. PCGS Population (584/20). NGC Census: (594/24). Mintage: 8,636,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 256N, PCGS# 7280

**8753 1902-S MS63 PCGS.** PCGS Population (1487/1824). NGC Census: (826/937). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$560. NGC ID# 256P, PCGS# 7282

**8754 1902-S MS63 PCGS. CAC.** PCGS Population (1489/1824). NGC Census: (826/937). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$560. NGC ID# 256P, PCGS# 7282

**8755 1902-S MS64 PCGS.** PCGS Population (1452/372). NGC Census: (821/116). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$910. NGC ID# 256P, PCGS# 7282

**8756 1902-S MS64 PCGS Secure.** PCGS Population (1458/374). NGC Census: (819/115). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$910. *From The Sonoran Monsoon Collection.* NGC ID# 256P, PCGS# 7282

**8757 1903 MS66 PCGS.** PCGS Population (952/91). NGC Census: (479/104). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 256R, PCGS# 7284

**8758 1903 MS66 PCGS.** PCGS Population (957/91). NGC Census: (479/104). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 256R, PCGS# 7284

**8759 1903 MS66+ PCGS. CAC.** PCGS Population (957/91). NGC Census: (479/104). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 256R, PCGS# 7284

**8760 1903-O MS65 PCGS Secure.** PCGS Population (2202/721). NGC Census: (1343/384). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. *From The Sonoran Monsoon Collection.* NGC ID# 256S, PCGS# 7286

**8761 1903-O MS65+ PCGS. CAC.** PCGS Population (2208/733). NGC Census: (1348/384). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. NGC ID# 256S, PCGS# 7286

**8762 1903-O MS66 NGC.** NGC Census: (342/42). PCGS Population (665/75). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925. NGC ID# 256S, PCGS# 7286

**8763 1903-O MS66 NGC. CAC.** NGC Census: (342/42). PCGS Population (658/75). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925. NGC ID# 256S, PCGS# 7286



**8764 1903-O MS66 PCGS. CAC.** PCGS Population (658/75). NGC Census: (342/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925. NGC ID# 256S, PCGS# 7286

**8765 1903-S — Obverse Improperly Cleaned — NGC Details. AU.** NGC Census: (124/465). PCGS Population (126/833). Mintage: 1,241,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,375.

**8766 1903-S Micro S XF40 PCGS.** PCGS Population (33/54). NGC Census: (0/0). NGC ID# 256T, PCGS# 7306

**8767 1903-S Small S XF40 PCGS Secure. CAC.** PCGS Population (32/53). NGC Census: (0/0). *From The Sonoran Monsoon Collection.* NGC ID# 256T, PCGS# 7306

**8768 1904 MS64 PCGS. CAC.** PCGS Population (1404/292). NGC Census: (964/106). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 256U, PCGS# 7290

**8769 1904-O MS66 Prooflike NGC.** NGC Census: (47/3). PCGS Population (72/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 256V, PCGS# 7293

**8770 1904-O MS66 Prooflike NGC.** NGC Census: (48/3). PCGS Population (71/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. NGC ID# 256V, PCGS# 7293

**8771 1921 Morgan MS66 PCGS.** PCGS Population (457/11). NGC Census: (604/10). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 256X, PCGS# 7296

**8772 1921 Morgan MS64 Prooflike NGC. CAC.** NGC Census: (287/48). PCGS Population (106/17). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 256X, PCGS# 7297

**8773 1921-D MS66 PCGS Secure.** PCGS Population (353/7). NGC Census: (264/7). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. *From The Sonoran Monsoon Collection.* NGC ID# 256Y, PCGS# 7298

**8774 1921-S MS65 NGC.** NGC Census: (764/58). PCGS Population (969/76). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 256Z, PCGS# 7300

**8775 1921-S MS65 NGC.** NGC Census: (764/58). PCGS Population (969/76). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 256Z, PCGS# 7300

**8776 1921-S MS65 PCGS.** PCGS Population (969/76). NGC Census: (764/58). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 256Z, PCGS# 7300

**8777 1921-S MS65 NGC.** NGC Census: (764/58). PCGS Population (969/76). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 256Z, PCGS# 7300

## PROOF MORGAN DOLLARS

**8778 1884 — Improperly Cleaned — NGC Details. Proof.** NGC Census: (1/137). PCGS Population (8/194). Mintage: 875. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$1,150.

**8779 1886 — Improperly Cleaned — NGC Details. Proof.** NGC Census: (5/199). PCGS Population (5/212). Mintage: 886. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$1,150.

**8780 1891 — Improperly Cleaned — NGC Details. Proof.** NGC Census: (2/146). PCGS Population (4/165). Mintage: 650. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$1,150.

**8781 1898 — Improperly Cleaned — NGC Details. Proof.** NGC Census: (3/140). PCGS Population (14/179). Mintage: 735. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$1,150.

## PEACE DOLLARS

**8782 1921 MS64 PCGS.** PCGS Population (4064/1510). NGC Census: (3553/1282). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 2U4E, PCGS# 7356

**8783 1921 MS64 NGC.** NGC Census: (3544/1282). PCGS Population (4082/1514). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 2U4E, PCGS# 7356

**8784 1921 MS64 PCGS.** PCGS Population (4064/1510). NGC Census: (3553/1282). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 2U4E, PCGS# 7356

**8785 1921 MS64 PCGS.** PCGS Population (4082/1514). NGC Census: (3544/1282). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 2U4E, PCGS# 7356

**8786 1921 MS64 PCGS Secure.** PCGS Population (4085/1506). NGC Census: (3536/1274). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. *From The Sonoran Monsoon Collection.* NGC ID# 2U4E, PCGS# 7356

**8787 1921 MS64 NGC. CAC.** NGC Census: (3544/1282). PCGS Population (4084/1516). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 2U4E, PCGS# 7356

**8788 1921 MS65 PCGS.** PCGS Population (1332/182). NGC Census: (1165/117). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,975. NGC ID# 2U4E, PCGS# 7356

**8789 1921 MS65 PCGS.** PCGS Population (1334/182). NGC Census: (1165/117). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,975. NGC ID# 2U4E, PCGS# 7356





- 8790 1922 MS66 PCGS.** PCGS Population (812/27). NGC Census: (1440/37). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257C, PCGS# 7357
- 8791 1922 MS66+ PCGS.** PCGS Population (812/27). NGC Census: (1440/37). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257C, PCGS# 7357
- 8792 1922 MS66 PCGS Secure. CAC.** PCGS Population (810/26). NGC Census: (1434/36). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. *From The Sonoran Monsoon Collection.* NGC ID# 257C, PCGS# 7357
- 8793 1922-D MS65 PCGS.** PCGS Population (1185/186). NGC Census: (897/256). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. NGC ID# 257D, PCGS# 7358
- 8794 1922-D MS65 PCGS.** PCGS Population (1185/186). NGC Census: (897/256). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. NGC ID# 257D, PCGS# 7358
- 8795 1922-S MS64 PCGS.** PCGS Population (2063/389). NGC Census: (1804/274). Mintage: 17,475,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. NGC ID# 257E, PCGS# 7359
- 8796 1922-S MS65 PCGS.** PCGS Population (377/6). NGC Census: (258/16). Mintage: 17,475,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,950. NGC ID# 257E, PCGS# 7359

- 8797 1923 MS66+ PCGS. CAC. PCGS** Population (2114/58). NGC Census: (3083/99). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# AMPA, PCGS# 7360
- 8798 1923 MS66+ PCGS. CAC. PCGS** Population (2115/58). NGC Census: (3083/99). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# AMPA, PCGS# 7360
- 8799 1923 MS66+ PCGS Secure. CAC.** PCGS Population (2101/58). NGC Census: (3072/97). Mintage: 30,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. *From The Sonoran Monsoon Collection.* NGC ID# AMPA, PCGS# 7360
- 8800 1923-D MS65 PCGS.** PCGS Population (467/91). NGC Census: (242/26). Mintage: 6,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 257G, PCGS# 7361
- 8801 1923-D MS65 PCGS. CAC. PCGS** Population (467/91). NGC Census: (242/26). Mintage: 6,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,150. NGC ID# 257G, PCGS# 7361
- 8802 1923-S MS64+ PCGS.** PCGS Population (2039/138). NGC Census: (1819/81). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$350. NGC ID# 257H, PCGS# 7362
- 8803 1923-S MS64+ PCGS. CAC. PCGS** Population (2039/138). NGC Census: (1819/81). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$350. NGC ID# 257H, PCGS# 7362
- 8804 1923-S MS64+ PCGS. CAC. PCGS** Population (2039/138). NGC Census: (1819/81). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$350. NGC ID# 257H, PCGS# 7362
- 8805 1924 MS66 PCGS.** PCGS Population (681/32). NGC Census: (1305/89). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 257J, PCGS# 7363
- 8806 1924 MS66+ PCGS.** PCGS Population (681/32). NGC Census: (1305/89). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 257J, PCGS# 7363
- 8807 1924 MS66 PCGS. CAC. PCGS** Population (681/32). NGC Census: (1305/89). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 257J, PCGS# 7363

- 8808 1924 MS66 PCGS. CAC. PCGS** Population (679/32). NGC Census: (1305/89). Mintage: 11,811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 257J, PCGS# 7363
- 8809 1924-S MS64 PCGS.** PCGS Population (1291/87). NGC Census: (877/75). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 257K, PCGS# 7364
- 8810 1924-S MS64 NGC.** NGC Census: (877/75). PCGS Population (1288/87). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 257K, PCGS# 7364
- 8811 1924-S MS64 PCGS.** PCGS Population (1294/86). NGC Census: (877/74). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 257K, PCGS# 7364
- 8812 1924-S MS64 PCGS Secure. PCGS** Population (1303/84). NGC Census: (874/73). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,225. *From The Sonoran Monsoon Collection.* NGC ID# 257K, PCGS# 7364
- 8813 1924-S MS64 PCGS. CAC. PCGS** Population (1294/86). NGC Census: (877/74). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 257K, PCGS# 7364
- 8814 1924-S MS64 NGC. CAC. NGC** Census: (877/74). PCGS Population (1294/86). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 257K, PCGS# 7364



- 8815 1925 MS66+ PCGS. CAC.** PCGS Population (1772/104). NGC Census: (1727/79). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257L, PCGS# 7365
- 8816 1925 MS66+ PCGS. CAC.** PCGS Population (1772/104). NGC Census: (1727/79). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 257L, PCGS# 7365
- 8817 1925-S MS64 PCGS.** PCGS Population (1884/41). NGC Census: (1600/65). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 257M, PCGS# 7366
- 8818 1925-S MS64 PCGS.** PCGS Population (1884/41). NGC Census: (1600/65). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 257M, PCGS# 7366
- 8819 1925-S MS64 PCGS Secure.** PCGS Population (1880/41). NGC Census: (1594/65). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$950. *From The Sonoran Monsoon Collection.* NGC ID# 257M, PCGS# 7366
- 8820 1925-S MS64 PCGS. CAC.** PCGS Population (1884/41). NGC Census: (1600/65). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 257M, PCGS# 7366
- 8821 1925-S MS64 PCGS. CAC.** PCGS Population (1881/41). NGC Census: (1600/65). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 257M, PCGS# 7366

- 8822 1925-S MS64 NGC. CAC.** NGC Census: (1600/65). PCGS Population (1884/41). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 257M, PCGS# 7366
- 8823 1926 MS66 NGC.** NGC Census: (54/1). PCGS Population (198/0). Mintage: 1,939,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,675. NGC ID# 257N, PCGS# 7367
- 8824 1926-D MS65 PCGS.** PCGS Population (732/217). NGC Census: (470/119). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$935. NGC ID# 257P, PCGS# 7368
- 8825 1926-D MS65 PCGS.** PCGS Population (732/217). NGC Census: (470/119). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$935. NGC ID# 257P, PCGS# 7368
- 8826 1926-D MS65 PCGS Secure. CAC.** PCGS Population (747/216). NGC Census: (470/117). Mintage: 2,348,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$925. *From The Sonoran Monsoon Collection.* NGC ID# 257P, PCGS# 7368
- 8827 1926-S MS65 PCGS.** PCGS Population (682/81). NGC Census: (386/32). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 257R, PCGS# 7369
- 8828 1926-S MS65 PCGS.** PCGS Population (685/81). NGC Census: (386/32). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 257R, PCGS# 7369
- 8829 1926-S MS65 PCGS.** PCGS Population (682/81). NGC Census: (386/32). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 257R, PCGS# 7369
- 8830 1926-S MS65 PCGS.** PCGS Population (682/81). NGC Census: (386/32). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 257R, PCGS# 7369
- 8831 1926-S MS65 PCGS Secure.** PCGS Population (693/81). NGC Census: (385/33). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. *From The Sonoran Monsoon Collection.* NGC ID# 257R, PCGS# 7369
- 8832 1926-S MS65+ PCGS. CAC.** PCGS Population (685/81). NGC Census: (386/32). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 257R, PCGS# 7369

- 8833 1926-S MS65+ PCGS Secure. CAC.** PCGS Population (682/82). NGC Census: (387/32). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$900. NGC ID# 257R, PCGS# 7369
- 8834 1927 MS64 NGC. CAC.** NGC Census: (1083/125). PCGS Population (1944/339). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 257S, PCGS# 7370
- 8835 1927 MS64+ PCGS. CAC.** PCGS Population (1944/339). NGC Census: (1083/125). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 257S, PCGS# 7370
- 8836 1927-D MS64 NGC.** NGC Census: (767/79). PCGS Population (1256/179). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 257T, PCGS# 7371
- 8837 1927-D MS64+ PCGS.** PCGS Population (1255/179). NGC Census: (767/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 257T, PCGS# 7371



- 8838 1927-D MS64 PCGS. CAC.** PCGS Population (1256/179). NGC Census: (767/79). Mintage: 1,268,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,025. NGC ID# 257T, PCGS# 7371
- 8839 1927-S MS64 NGC.** NGC Census: (1047/81). PCGS Population (1507/76). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 26J6, PCGS# 7372



- 8840 1927-S MS64 PCGS Secure.** PCGS Population (1494/77). NGC Census: (1045/79). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. *From The Sonoran Monsoon Collection.* NGC ID# 26J6, PCGS# 7372
- 8841 1928 MS62 PCGS Secure.** PCGS Population (1802/4642). NGC Census: (1577/2634). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. *From The Sonoran Monsoon Collection.* NGC ID# 257V, PCGS# 7373
- 8842 1928 MS62 PCGS. CAC.** PCGS Population (1812/4643). NGC Census: (1576/2658). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 257V, PCGS# 7373
- 8843 1928 MS63 PCGS.** PCGS Population (2426/2229). NGC Census: (1561/1099). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$765. NGC ID# 257V, PCGS# 7373
- 8844 1928 MS64 NGC. CAC.** NGC Census: (986/113). PCGS Population (1925/304). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,200. NGC ID# 257V, PCGS# 7373
- 8845 1928-S MS64 ANACS.** NGC Census: (1265/42). PCGS Population (1934/57). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 257W, PCGS# 7374
- 8846 1928-S MS64 PCGS.** PCGS Population (1944/57). NGC Census: (1265/42). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 257W, PCGS# 7374
- 8847 1928-S MS64 NGC.** NGC Census: (1265/43). PCGS Population (1934/58). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 257W, PCGS# 7374
- 8848 1928-S MS64 PCGS Secure.** PCGS Population (1934/56). NGC Census: (1261/43). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. *From The Sonoran Monsoon Collection.* NGC ID# 257W, PCGS# 7374
- 8849 1928-S MS64 PCGS. CAC.** PCGS Population (1934/57). NGC Census: (1265/42). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 257W, PCGS# 7374
- 8850 1928-S MS64 PCGS. CAC.** PCGS Population (1934/57). NGC Census: (1265/42). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 257W, PCGS# 7374
- 8851 1928-S MS64 PCGS. CAC.** PCGS Population (1944/57). NGC Census: (1265/42). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 257W, PCGS# 7374
- 8852 1928-S MS64 PCGS. CAC.** PCGS Population (1934/58). NGC Census: (1267/43). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 257W, PCGS# 7374
- 8853 1928-S MS64 PCGS. CAC.** PCGS Population (1944/57). NGC Census: (1265/42). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 257W, PCGS# 7374
- 8854 1928-S MS64+ PCGS. CAC.** PCGS Population (1944/57). NGC Census: (1265/42). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 257W, PCGS# 7374
- 8855 1934 MS65 PCGS.** PCGS Population (680/171). NGC Census: (381/44). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 257Y, PCGS# 7375
- 8856 1934 MS65 PCGS Secure.** PCGS Population (681/168). NGC Census: (378/43). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. *From The Sonoran Monsoon Collection.* NGC ID# 257Y, PCGS# 7375
- 8857 1934 MS65 PCGS. CAC.** PCGS Population (682/172). NGC Census: (381/44). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 257Y, PCGS# 7375
- 8858 1934-D MS64+ NGC.** NGC Census: (810/278). PCGS Population (1359/548). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 257Y, PCGS# 7376
- 8859 1934-D MS64 NGC. CAC.** NGC Census: (810/278). PCGS Population (1359/548). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 257Y, PCGS# 7376
- 8860 1934-D MS64+ PCGS. CAC.** PCGS Population (1358/548). NGC Census: (810/278). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 257Y, PCGS# 7376
- 8861 1934-D MS65 PCGS.** PCGS Population (475/73). NGC Census: (248/30). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,475. NGC ID# 257Y, PCGS# 7376
- 8862 1934-D MS65 PCGS. CAC.** PCGS Population (475/73). NGC Census: (248/30). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,475. NGC ID# 257Y, PCGS# 7376
- 8863 1934-S AU58 PCGS.** PCGS Population (486/2071). NGC Census: (436/1251). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,025. NGC ID# 257Z, PCGS# 7377
- 8864 1935 MS65 PCGS.** PCGS Population (922/199). NGC Census: (732/75). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 2582, PCGS# 7378
- 8865 1935 MS65 PCGS.** PCGS Population (920/199). NGC Census: (732/75). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 2582, PCGS# 7378
- 8866 1935 MS65 PCGS Secure.** PCGS Population (914/196). NGC Census: (731/75). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. *From The Sonoran Monsoon Collection.* NGC ID# 2582, PCGS# 7378
- 8867 1935 MS65 NGC. CAC.** NGC Census: (732/75). PCGS Population (922/199). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 2582, PCGS# 7378
- 8868 1935-S MS64 PCGS. CAC.** PCGS Population (1525/858). NGC Census: (913/482). Mintage: 1,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2583, PCGS# 7379
- 8869 1935-S MS65 PCGS.** PCGS Population (716/142). NGC Census: (417/65). Mintage: 1,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,300. NGC ID# 2583, PCGS# 7379

## EISENHOWER DOLLARS

- 8870 1971 MS66 PCGS.** PCGS Population (58/0). NGC Census: (37/0). Mintage: 47,799,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,000. NGC ID# 2584, PCGS# 7406
- 8871 1971-S/S Silver, Repunched Mintmark, FS-501 MS67 PCGS.** Ex: Sonoran Monsoon. PCGS Population (1/0). NGC Census: (0/0). *From The Sonoran Monsoon Collection.* NGC ID# 2586, PCGS# 396477 Base PCGS# 7408

**8872 1976-D Type 2 MS67 NGC.** NGC Census: (19/0). PCGS Population (26/0). Mintage: 82,179,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,775. NGC ID# B76P, PCGS# 7421

**8873 1978 MS66+ PCGS. CAC.** PCGS Population (388/5). NGC Census: (163/5). Mintage: 25,702,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$120. NGC ID# 258P, PCGS# 7425

**8874 Frank Gasparro Autographed Presentation Holder.** #80 of 1,000. 1959 Proof Lincoln Memorial Cent; 1964 Proof Kennedy Half Dollar, Type Two Reverse; 1971-S Proof 40% Silver Eisenhower Dollar, Type Two Reverse; 1979-S Proof Anthony Dollar, Type One Mintmark. The coins are uncertified. Issued by Bowers and Merena in 1988, and housed in a plastic Capital holder. Original purchase receipt, advertising flyer, and cardboard box accompanies lot. (Total: 4 coins)

## PROOF EISENHOWER DOLLARS



**8875 1971-S Silver, Doubled Die Obverse, FS-106, PR69 Deep Cameo PCGS.** Lydston Collection. PCGS Population (1/0). NGC Census: (0/0). *From The Sonoran Monsoon Collection.* PCGS# 395912 Base PCGS# 87428

**8876 1972-S Silver PR70 Deep Cameo PCGS.** Ex: Sonoran Monsoon. PCGS Population (76). NGC Census: (0). Mintage: 1,811,631. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,400. *From The Sonoran Monsoon Collection.* NGC ID# 258T, PCGS# 97429

**8877 1972-S Silver PR70 Deep Cameo PCGS.** PCGS Population (82). NGC Census: (0). Mintage: 1,811,631. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,400. NGC ID# 258T, PCGS# 97429

**8878 1972-S Silver PR70 Deep Cameo PCGS.** PCGS Population (82). NGC Census: (0). Mintage: 1,811,631. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,400. NGC ID# 258T, PCGS# 97429

**8879 1977-S PR70 Deep Cameo PCGS.** PCGS Population (74). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,150. NGC ID# 282C, PCGS# 97437

**8880 1977-S PR70 Deep Cameo PCGS.** PCGS Population (74). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,150. NGC ID# 282C, PCGS# 97437

**8881 1978-S PR70 Deep Cameo PCGS.** PCGS Population (68). NGC Census: (7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,775. NGC ID# 282D, PCGS# 97438

## PROOF SUSAN B. ANTHONY DOLLAR

**8882 1981-S TYPE 2 PR70 Deep Cameo PCGS.** PCGS Population (252). NGC Census: (91). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$625. NGC ID# 259J, PCGS# 99595 Base PCGS# 999102

## PROOF SACAGAWEA DOLLAR

**8883 2001-P MS69 PCGS.** PCGS Population (25/0). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,100. NGC ID# 5JVZ, PCGS# 15000

## GOLD DOLLARS

**8884 1851 MS63 PCGS Secure.** PCGS Population (507/439). NGC Census: (585/553). Mintage: 3,317,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$510. NGC ID# 25BK, PCGS# 7513

**8885 1856-S Type Two — Damaged — NGC Details. AU.** NGC Census: (18/172). PCGS Population (28/98). Mintage: 24,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,950.

**8886 1856 Upright 5 MS62 NGC.** NGC Census: (66/47). PCGS Population (23/49). NGC ID# 25CB, PCGS# 7541

**8887 1856 Upright 5 MS62 NGC.** NGC Census: (66/47). PCGS Population (23/49). NGC ID# 25CB, PCGS# 7541

**8888 1856 Upright 5 MS63 NGC.** NGC Census: (24/23). PCGS Population (22/27). NGC ID# 25CB, PCGS# 7541

**8889 1856 Upright 5 MS63 NGC.** NGC Census: (24/23). PCGS Population (22/27). NGC ID# 25CB, PCGS# 7541

**8890 1870 MS62 NGC.** NGC Census: (25/37). PCGS Population (26/59). Mintage: 6,335. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$945. NGC ID# 25D6, PCGS# 7569

**8891 1881 MS64 PCGS.** PCGS Population (72/265). NGC Census: (47/191). Mintage: 7,620. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$795. NGC ID# 25DK, PCGS# 7582

**8892 1888 MS64 PCGS.** PCGS Population (249/306). NGC Census: (204/216). Mintage: 15,501. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$795. NGC ID# 25DT, PCGS# 7589

**8893 1889 MS62 NGC. Gold CAC.** NGC Census: (229/1511). PCGS Population (226/2035). Mintage: 29,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$350. NGC ID# 25DU, PCGS# 7590

**8894 1889 MS63 PCGS.** PCGS Population (393/1642). NGC Census: (265/1246). Mintage: 29,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$510. NGC ID# 25DU, PCGS# 7590

**8895 1889 Doubled Die Reverse MS65 ANACS.** NGC Census: (327/471). PCGS Population (491/594). Mintage: 29,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,200. NGC ID# 25DU, PCGS# 7590

## CLASSIC QUARTER EAGLES

**8896 1836 Script 8 — Improperly Cleaned — NGC Details. AU.** NGC Census: (116/913). PCGS Population (67/279). Mintage: 547,986. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,000.

**8897 1837 AU55 NGC.** NGC Census: (43/93). PCGS Population (21/29). Mintage: 45,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,925. NGC ID# 25FX, PCGS# 7695

**8898 1839-O — Improperly Cleaned — NGC Details. XF.** NGC Census: (14/284). PCGS Population (29/175). Mintage: 17,781. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,100.



## LIBERTY QUARTER EAGLES

- 8899 1840-O XF45 PCGS.** PCGS Population (14/43). NGC Census: (15/80). Mintage: 33,580. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,159. NGC ID# 54TU, PCGS# 7720
- 8900 1841-C — Smoothed — PCGS Genuine. AU Details.** NGC Census: (7/67). PCGS Population (13/22). Mintage: 10,281. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$3,200.
- 8901 1843 AU58 PCGS.** PCGS Population (8/14). NGC Census: (53/19). Mintage: 100,546. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$910. NGC ID# 25GL, PCGS# 7727
- 8902 1843-C Large Date, Plain 4 — Improperly Cleaned — NGC Details. AU.** NGC Census: (22/94). PCGS Population (15/46). Mintage: 23,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,450.
- 8903 1843-O Large Date, Plain 4 VF30 NGC.** NGC Census: (3/131). PCGS Population (4/72). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$610. NGC ID# 25GS, PCGS# 7732
- 8904 1846-O AU53 NGC.** NGC Census: (37/141). PCGS Population (14/50). Mintage: 62,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$875. NGC ID# 25H4, PCGS# 7743



- 8905 1852 MS62 PCGS.** PCGS Population (107/140). NGC Census: (243/139). Mintage: 1,159,681. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 25HR, PCGS# 7763

- 8906 1852-O AU55 PCGS.** PCGS Population (27/42). NGC Census: (113/171). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$825. NGC ID# 7HX8, PCGS# 7766
- 8907 1852-O AU55 NGC.** NGC Census: (113/171). PCGS Population (27/42). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$825. NGC ID# 7HX8, PCGS# 7766
- 8908 1854 MS62 NGC.** NGC Census: (117/91). PCGS Population (53/83). Mintage: 596,258. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$600. NGC ID# 25HX, PCGS# 7769
- 8909 1854-C — Improperly Cleaned — NGC Details. AU.** NGC Census: (8/84). PCGS Population (11/32). Mintage: 7,295. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$3,525.
- 8910 1854-O AU55 NGC. CAC.** NGC Census: (126/200). PCGS Population (44/56). Mintage: 153,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575. NGC ID# 25J2, PCGS# 7772
- 8911 1860-S AU53 PCGS.** PCGS Population (6/32). NGC Census: (10/54). Mintage: 35,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,175. NGC ID# 7FRV, PCGS# 7793
- 8912 1863-S VF30 NGC.** NGC Census: (7/62). PCGS Population (2/31). Mintage: 10,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$914. NGC ID# 25K3, PCGS# 7799
- 8913 1871-S AU55 NGC.** NGC Census: (47/77). PCGS Population (18/31). Mintage: 22,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$785. NGC ID# 25KJ, PCGS# 7814
- 8914 1873 Open 3 MS63 PCGS. CAC.** PCGS Population (80/74). NGC Census: (70/86). Mintage: 178,025. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 25KN, PCGS# 7817
- 8915 1873-S AU58 PCGS.** PCGS Population (19/15). NGC Census: (56/22). Mintage: 27,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$925. NGC ID# 25KP, PCGS# 7820
- 8916 1878 MS64 PCGS.** PCGS Population (151/45). NGC Census: (139/37). Mintage: 286,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 25KY, PCGS# 7828
- 8917 1878-S MS62+ NGC.** NGC Census: (121/65). PCGS Population (74/54). Mintage: 178,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$575. NGC ID# 25KZ, PCGS# 7829
- 8918 1880 AU55 NGC.** NGC Census: (19/111). PCGS Population (17/50). Mintage: 2,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$775. NGC ID# 25L4, PCGS# 7832
- 8919 1896 MS63 PCGS. Ex: The Strong: Nat. Mus. of Play.** PCGS Population (143/227). NGC Census: (128/202). Mintage: 19,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$485. NGC ID# 25LL, PCGS# 7848
- 8920 1900 MS64 NGC.** NGC Census: (430/341). PCGS Population (404/280). Mintage: 67,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 25LR, PCGS# 7852
- 8921 1900 MS65 PCGS.** PCGS Population (197/83). NGC Census: (199/142). Mintage: 67,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,040. NGC ID# 25LR, PCGS# 7852
- 8922 1903 MS64+ PCGS.** PCGS Population (1281/1004). NGC Census: (1316/1055). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2688, PCGS# 7855
- 8923 1903 MS66 PCGS.** PCGS Population (276/69). NGC Census: (307/96). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 2688, PCGS# 7855
- 8924 1904 MS64 NGC.** NGC Census: (972/757). PCGS Population (871/687). Mintage: 160,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 25LV, PCGS# 7856
- 8925 1904 MS64 PCGS. CAC.** PCGS Population (873/690). NGC Census: (971/757). Mintage: 160,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 25LV, PCGS# 7856
- 8926 1904 MS66 PCGS.** PCGS Population (193/50). NGC Census: (197/111). Mintage: 160,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 25LV, PCGS# 7856
- 8927 1905 MS65+ NGC. CAC.** NGC Census: (655/448). PCGS Population (675/354). Mintage: 217,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,040. NGC ID# 267S, PCGS# 7857



**8928 1905 MS66 PCGS.** PCGS Population (276/78). NGC Census: (339/112). Mintage: 217,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,175. NGC ID# 267S, PCGS# 7857

**8929 1906 MS65 PCGS.** PCGS Population (541/302). NGC Census: (524/338). Mintage: 176,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,040. NGC ID# 7JW8, PCGS# 7858

**8930 1907 — Small Planchet Lamination Reverse — MS64 PCGS.** PCGS Population (2294/1623). NGC Census: (2161/1559). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2688, PCGS# 7859

## INDIAN QUARTER EAGLES

**8931 1909 MS62 PCGS.** PCGS Population (1024/1766). NGC Census: (2332/2045). Mintage: 441,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 288Z, PCGS# 7940

**8932 1910 MS63 PCGS. CAC.** PCGS Population (717/544). NGC Census: (1430/1001). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$835. NGC ID# 2892, PCGS# 7941

**8933 1911 MS62 PCGS.** PCGS Population (1919/2073). NGC Census: (4122/3228). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$380. NGC ID# 7KR6, PCGS# 7942

**8934 1911 MS63 PCGS.** PCGS Population (1228/831). NGC Census: (1868/1362). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 7KR6, PCGS# 7942

**8935 1911 MS64+ PCGS.** PCGS Population (720/118). NGC Census: (1191/169). Mintage: 704,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 7KR6, PCGS# 7942

**8936 1913 MS63 NGC.** NGC Census: (1703/1130). PCGS Population (1231/956). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 7KR9, PCGS# 7945

**8937 1913 MS63 PCGS.** PCGS Population (1231/956). NGC Census: (1703/1130). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 7KR9, PCGS# 7945

**8938 1913 MS64 NGC.** NGC Census: (1026/104). PCGS Population (808/148). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 7KR9, PCGS# 7945

**8939 1913 MS64 NGC.** NGC Census: (1026/104). PCGS Population (808/148). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 7KR9, PCGS# 7945

**8940 1913 MS64 NGC.** NGC Census: (1024/104). PCGS Population (816/148). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# 7KR9, PCGS# 7945

**8941 1914 MS61 NGC.** NGC Census: (1985/3697). PCGS Population (401/2059). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$625. NGC ID# 7KRA, PCGS# 7946

**8942 1914 MS62 PCGS.** PCGS Population (994/1065). NGC Census: (2381/1316). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. NGC ID# 7KRA, PCGS# 7946

**8943 1914 MS62 PCGS.** PCGS Population (994/1065). NGC Census: (2381/1316). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. NGC ID# 7KRA, PCGS# 7946

**8944 1914-D MS62 PCGS.** PCGS Population (1751/1917). NGC Census: (3573/2660). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$540. NGC ID# 2899, PCGS# 7947

**8945 1914-D MS62 NGC. Gold CAC.** NGC Census: (3573/2660). PCGS Population (1751/1917). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$540. NGC ID# 2899, PCGS# 7947

**8946 1914-D MS63 PCGS.** PCGS Population (1126/790). NGC Census: (1514/1146). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100. NGC ID# 2899, PCGS# 7947

**8947 1915 MS63 NGC.** NGC Census: (1755/1465). PCGS Population (1165/999). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$655. NGC ID# 7KRC, PCGS# 7948

**8948 1925-D MS63 PCGS.** PCGS Population (3319/2951). NGC Census: (4526/4624). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$490. NGC ID# 7KRD, PCGS# 7949

**8949 1926 MS63 PCGS.** PCGS Population (3318/3405). NGC Census: (4432/4122). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$490. NGC ID# 7KRE, PCGS# 7950

**8950 1926 MS64+ NGC. CAC.** NGC Census: (3503/620). PCGS Population (2660/755). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 7KRE, PCGS# 7950

**8951 1927 MS62 NGC.** NGC Census: (5241/6925). PCGS Population (2763/5373). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$350. NGC ID# BUTL, PCGS# 7951

**8952 1928 MS64 PCGS. CAC.** PCGS Population (1561/337). NGC Census: (2647/480). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 289E, PCGS# 7952

**8953 1929 MS64 PCGS.** PCGS Population (1728/155). NGC Census: (2775/258). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 289F, PCGS# 7953

**8954 1929 MS64+ PCGS.** PCGS Population (1728/155). NGC Census: (2775/258). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 289F, PCGS# 7953

## THREE DOLLAR GOLD PIECES

**8955 1854 — Improperly Cleaned — NGC Details. AU.** NGC Census: (209/3384). PCGS Population (361/2366). Mintage: 138,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$950. NGC ID# 25M3, PCGS# 7969



- 8956 1855 AU58 NGC.** NGC Census: (320/237). PCGS Population (116/201). Mintage: 50,555. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,675. NGC ID# 25M6, PCGS# 7972



- 8957 1857-S — Tooled — PCGS Genuine. XF Details.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 14,000. NGC ID# 7K5H, PCGS# 7977
- 8958 1858 — Improperly Cleaned — NGC Details. AU.** NGC Census: (10/71). PCGS Population (18/64). Mintage: 2,133. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,975.
- 8959 1859 AU50 PCGS.** PCGS Population (57/317). NGC Census: (33/481). Mintage: 15,558. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,425. NGC ID# 7K5K, PCGS# 7979
- 8960 1868 PCGS Genuine.** The PCGS number ending in .98 suggests damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 4,850. NGC ID# 25MP, PCGS# 7989
- 8961 1878 — Scratched — PCGS Genuine. AU Details.** NGC Census: (73/5064). PCGS Population (208/5396). Mintage: 82,304. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$950. NGC ID# 25MZ, PCGS# 8000
- 8962 1878 — Obverse Scratched — NGC Details. AU.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 82,304.
- 8963 1888 — Whizzed — NGC Details. AU.** NGC Census: (8/475). PCGS Population (13/678). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,575.

## CLASSIC HALF EAGLES

- 8964 1834 Plain 4 XF45 NGC.** NGC Census: (303/1479). PCGS Population (281/694). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$814. NGC ID# 25RR, PCGS# 8171
- 8965 1834 Plain 4 AU53 PCGS.** PCGS Population (120/407). NGC Census: (226/1097). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,100. NGC ID# 25RR, PCGS# 8171
- 8966 1834 Plain 4 AU53+ PCGS.** PCGS Population (120/407). NGC Census: (226/1097). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,100. NGC ID# 25RR, PCGS# 8171
- 8967 1836 Fine 15 PCGS.** PCGS Population (14/843). NGC Census: (4/1163). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$514. NGC ID# 25RY, PCGS# 8174
- 8968 1838 — Mount Removed — NGC Details. AU.** NGC Census: (58/439). PCGS Population (51/184). Mintage: 286,588. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,300. NGC ID# 25S4, PCGS# 8176

## LIBERTY HALF EAGLES

- 8969 1844-O AU53 PCGS.** PCGS Population (26/92). NGC Census: (84/307). Mintage: 364,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$685. NGC ID# 25TA, PCGS# 8222
- 8970 1845 AU55 NGC.** NGC Census: (78/135). PCGS Population (23/59). Mintage: 417,099. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$560. NGC ID# 25TB, PCGS# 8223
- 8971 1846 Large Date AU50 PCGS.** PCGS Population (39/80). NGC Census: (37/282). Mintage: 395,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$480. NGC ID# 25TE, PCGS# 8226
- 8972 1847-C AG3 PCGS.** PCGS Population (3/221). NGC Census: (0/251). Mintage: 84,151. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$425. NGC ID# 25TN, PCGS# 8233
- 8973 1852 AU55 PCGS.** PCGS Population (60/140). NGC Census: (173/323). Mintage: 573,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$520. NGC ID# 2Y7R, PCGS# 8250

- 8974 1853-D Large D — Damaged — PCGS Genuine. Fine Details.** NGC Census: (1/330). PCGS Population (1/303). Mintage: 89,678. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$550. NGC ID# 25UE, PCGS# 8255
- 8975 1855 AU55 PCGS.** PCGS Population (21/45). NGC Census: (66/87). Mintage: 117,098. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$540. NGC ID# 42AP, PCGS# 8261
- 8976 1855-S AU50 NGC.** NGC Census: (17/54). PCGS Population (14/35). Mintage: 61,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,650. NGC ID# 25UU, PCGS# 8265
- 8977 1856-D — Scratched — ANACS. VF35 Details.** NGC Census: (5/95). PCGS Population (6/98). Mintage: 19,786. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$1,739. NGC ID# 25UX, PCGS# 8268
- 8978 1861 AU55 PCGS. CAC.** PCGS Population (187/372). NGC Census: (424/877). Mintage: 688,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$750. NGC ID# 25VK, PCGS# 8288
- 8979 1861 AU58 NGC.** NGC Census: (595/282). PCGS Population (141/227). Mintage: 688,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$925. NGC ID# 25VK, PCGS# 8288
- 8980 1869-S VF25 PCGS. CAC.** PCGS Population (11/52). NGC Census: (5/95). Mintage: 31,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$784. NGC ID# 25W8, PCGS# 8318
- 8981 1873 Open 3 MS61 NGC.** NGC Census: (27/35). PCGS Population (11/32). Mintage: 112,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$650. NGC ID# 25WK, PCGS# 8328
- 8982 1874-S VF35 PCGS.** PCGS Population (7/41). NGC Census: (6/62). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$1,375. NGC ID# 25WR, PCGS# 8335



**8983 1880 MS64 PCGS.** PCGS Population (85/14). NGC Census: (85/32). Mintage: 3,166,436. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 25XA, PCGS# 8351

**8984 1880-S MS63 NGC.** NGC Census: (404/147). PCGS Population (278/87). Mintage: 1,348,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 25XC, PCGS# 8353

**8985 1880-S MS63 NGC.** NGC Census: (404/147). PCGS Population (278/87). Mintage: 1,348,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 25XC, PCGS# 8353

**8986 1880-S MS63 NGC.** NGC Census: (404/147). PCGS Population (278/87). Mintage: 1,348,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 25XC, PCGS# 8353

**8987 1881 MS63 PCGS. CAC.** PCGS Population (1489/353). NGC Census: (3567/842). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 25XD, PCGS# 8354

**8988 1885-S MS64 NGC.** NGC Census: (469/118). PCGS Population (392/62). Mintage: 1,211,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$975. NGC ID# 2Y7X, PCGS# 8368

**8989 1888-S MS61 PCGS.** PCGS Population (14/33). NGC Census: (40/23). Mintage: 293,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$850. NGC ID# B2B6, PCGS# 8373

**8990 1891-CC — Improperly Cleaned — NGC Details. Unc.** NGC Census: (73/982). PCGS Population (81/694). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,350.

**8991 1892 MS62 NGC.** NGC Census: (731/382). PCGS Population (309/251). Mintage: 753,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$495. NGC ID# C5XG, PCGS# 8379

**8992 1893-O AU58 PCGS.** PCGS Population (55/109). NGC Census: (147/218). Mintage: 110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$585. NGC ID# 25YC, PCGS# 8385

**8993 1894-S AU58 NGC.** NGC Census: (58/28). PCGS Population (17/18). Mintage: 55,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$800. NGC ID# 25YG, PCGS# 8389

**8994 1897 MS64 PCGS. CAC.** PCGS Population (168/27). NGC Census: (301/82). Mintage: 867,883. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,000. NGC ID# 25YM, PCGS# 8394

**8995 1899 MS64+ NGC. CAC.** NGC Census: (2141/662). PCGS Population (728/109). Mintage: 1,710,729. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$770. NGC ID# 25YS, PCGS# 8398

**8996 1900 MS64 PCGS.** PCGS Population (947/120). NGC Census: (1667/239). Mintage: 1,405,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 25YU, PCGS# 8400

**8997 1903-S MS64 PCGS.** PCGS Population (675/185). NGC Census: (761/265). Mintage: 1,855,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 25Z3, PCGS# 8408

**8998 1906-D MS64 PCGS. CAC.** PCGS Population (291/61). NGC Census: (348/71). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$815. NGC ID# 25ZA, PCGS# 8414

**8999 1906-S MS62 PCGS.** PCGS Population (140/146). NGC Census: (178/102). Mintage: 598,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$535. NGC ID# 25ZB, PCGS# 8415

**9000 1907 MS64+ NGC.** NGC Census: (981/179). PCGS Population (741/116). Mintage: 626,192. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$735. NGC ID# 25ZC, PCGS# 8416

## INDIAN HALF EAGLES

**9001 1908-D MS62+ PCGS.** PCGS Population (949/1692). NGC Census: (832/1452). Mintage: 148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$875. NGC ID# 93KW, PCGS# 8511

**9002 1908-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (18/479). PCGS Population (27/411). Mintage: 82,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$530. NGC ID# 65K3, PCGS# 8512

**9003 1909 MS63 PCGS.** PCGS Population (892/525). NGC Census: (877/459). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,075. NGC ID# 28DH, PCGS# 8513

**9004 1909-D MS62 PCGS.** PCGS Population (9105/13012). NGC Census: (9805/10828). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$505. NGC ID# 28DJ, PCGS# 8514

**9005 1910 MS63 NGC.** NGC Census: (1002/350). PCGS Population (627/260). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,150. NGC ID# 28DK, PCGS# 8517

**9006 1912 MS62 PCGS.** PCGS Population (2750/1899). NGC Census: (3762/1530). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 28DS, PCGS# 8523



**9007 1912 MS63 PCGS.** PCGS Population (1395/505). NGC Census: (1123/407). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,025. NGC ID# 28DS, PCGS# 8523

**9008 1912 MS63 NGC.** NGC Census: (1123/407). PCGS Population (1395/505). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,025. NGC ID# 28DS, PCGS# 8523



**9009 1913 MS61 PCGS.** PCGS Population (1305/4980). NGC Census: (3304/5952). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 28DT, PCGS# 8525

**9010 1913 MS62 NGC.** NGC Census: (4354/1595). PCGS Population (2864/2138). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$640. NGC ID# 28DT, PCGS# 8525

**9011 1913 MS63 PCGS.** PCGS Population (1508/630). NGC Census: (1102/493). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100. NGC ID# 28DT, PCGS# 8525

**9012 1914 MS61 PCGS. CAC.** PCGS Population (241/1475). NGC Census: (713/1357). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$600. NGC ID# 28DU, PCGS# 8527

**9013 1914 MS62 PCGS.** PCGS Population (689/787). NGC Census: (819/538). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$825. NGC ID# 28DU, PCGS# 8527

**9014 1914 MS62 PCGS. CAC.** PCGS Population (689/786). NGC Census: (819/538). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$825. NGC ID# 28DU, PCGS# 8527

**9015 1915-S AU55 PCGS.** PCGS Population (123/429). NGC Census: (293/738). Mintage: 164,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575. NGC ID# 25ZR, PCGS# 8531

**9016 1915-S AU58 NGC.** NGC Census: (461/277). PCGS Population (148/283). Mintage: 164,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,000. NGC ID# 25ZR, PCGS# 8531

**9017 1915-S AU58 PCGS. CAC.** PCGS Population (148/283). NGC Census: (461/277). Mintage: 164,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,000. NGC ID# 25ZR, PCGS# 8531

## LIBERTY EAGLES

**9018 1847-O AU50 NGC.** NGC Census: (114/366). PCGS Population (89/92). Mintage: 571,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100. NGC ID# 2632, PCGS# 8598

**9019 1849 AU58 NGC.** NGC Census: (97/43). PCGS Population (21/38). Mintage: 653,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,350. NGC ID# 2635, PCGS# 8601

**9020 1852 XF40 PCGS.** PCGS Population (30/221). NGC Census: (25/527). Mintage: 263,106. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$720. NGC ID# 263C, PCGS# 8608

**9021 1853 AU55 PCGS.** PCGS Population (50/66). NGC Census: (154/182). Mintage: 201,253. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,025. NGC ID# C82G, PCGS# 8610

**9022 1855 AU55 NGC.** NGC Census: (147/169). PCGS Population (35/52). Mintage: 121,701. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,125. NGC ID# 263L, PCGS# 8616

**9023 1871-S — Damage — PCGS Genuine. AU Details.** NGC Census: (9/31). PCGS Population (7/10). Mintage: 16,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$3,450. NGC ID# 264Y, PCGS# 8662

**9024 1874 AU50 PCGS.** COA and wooden display box included. PCGS Population (66/198). NGC Census: (24/286). Mintage: 53,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$735. NGC ID# 2657, PCGS# 8669

**9025 1874 AU58 NGC.** NGC Census: (128/70). PCGS Population (42/46). Mintage: 53,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,050. NGC ID# 2657, PCGS# 8669

**9026 1878 MS61 NGC.** NGC Census: (68/40). PCGS Population (31/58). Mintage: 73,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$865. NGC ID# 265J, PCGS# 8680

**9027 1879 MS62 PCGS.** PCGS Population (63/39). NGC Census: (96/43). Mintage: 384,770. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,200. NGC ID# 265M, PCGS# 8683

**9028 1881 MS62 PCGS. CAC.** PCGS Population (1944/326). NGC Census: (3733/702). Mintage: 3,877,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 265W, PCGS# 8691

**9029 1882 MS60 PCGS.** PCGS Population (952/5816). NGC Census: (1200/11764). Mintage: 2,324,480. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$680. NGC ID# 2662, PCGS# 8695

**9030 1883 MS62 PCGS. CAC.** PCGS Population (344/93). NGC Census: (451/111). Mintage: 208,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 2666, PCGS# 8699



**9031 1883 MS63 NGC.** NGC Census: (108/3). PCGS Population (90/3). Mintage: 208,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,400. NGC ID# 2666, PCGS# 8699

**9032 1884-S AU58 PCGS. CAC.** PCGS Population (67/272). NGC Census: (124/360). Mintage: 124,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 554U, PCGS# 8705

**9033 1885 MS62 PCGS. CAC.** PCGS Population (127/59). NGC Census: (147/31). Mintage: 253,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,085. NGC ID# 266D, PCGS# 8706

**9034 1886 MS62 PCGS. CAC.** PCGS Population (98/43). NGC Census: (94/31). Mintage: 236,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 266F, PCGS# 8708

**9035 1886 MS62 PCGS. CAC.** PCGS Population (98/43). NGC Census: (94/31). Mintage: 236,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 266F, PCGS# 8708

**9036 1886-S MS62 PCGS. CAC.** PCGS Population (723/298). NGC Census: (1207/269). Mintage: 826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 554Y, PCGS# 8709

**9037 1886-S MS63 NGC.** NGC Census: (255/14). PCGS Population (277/21). Mintage: 826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,100. NGC ID# 554Y, PCGS# 8709

**9038 1887 MS62 PCGS.** PCGS Population (31/6). NGC Census: (18/3). Mintage: 53,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,625. NGC ID# 266H, PCGS# 8710

**9039 1888 MS62 PCGS.** PCGS Population (41/7). NGC Census: (45/4). Mintage: 132,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,450. NGC ID# 266V, PCGS# 8712

**9040 1888-S MS62 PCGS.** PCGS Population (502/156). NGC Census: (547/86). Mintage: 648,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 266M, PCGS# 8714

**9041 1889-S MS62 PCGS.** PCGS Population (416/261). NGC Census: (393/98). Mintage: 425,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 267L, PCGS# 8716

**9042 1890 AU58 NGC.** NGC Census: (104/267). PCGS Population (53/215). Mintage: 57,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 266R, PCGS# 8717

**9043 1890 AU58 NGC.** NGC Census: (104/267). PCGS Population (53/215). Mintage: 57,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$665. NGC ID# 266R, PCGS# 8717

**9044 1890 MS62 NGC.** NGC Census: (53/7). PCGS Population (97/21). Mintage: 57,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,275. NGC ID# 266R, PCGS# 8717

**9045 1891-CC XF45 PCGS.** PCGS Population (104/2003). NGC Census: (84/2231). Mintage: 103,732. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,161. NGC ID# 266U, PCGS# 8720

**9046 1892-S MS62 PCGS.** PCGS Population (88/72). NGC Census: (77/21). Mintage: 115,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,025. NGC ID# 266Y, PCGS# 8724

**9047 1893 MS62 PCGS.** PCGS Population (7895/2625). NGC Census: (13658/7484). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 266Z, PCGS# 8725

**9048 1893 MS62 PCGS.** PCGS Population (7906/2638). NGC Census: (13662/7485). Mintage: 1,840,895. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 266Z, PCGS# 8725

**9049 1894 MS62 PCGS.** PCGS Population (8199/2003). NGC Census: (15491/6060). Mintage: 2,470,778. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 2675, PCGS# 8729

**9050 1894 MS62 PCGS. CAC.** PCGS Population (8210/2011). NGC Census: (15493/6061). Mintage: 2,470,778. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 2675, PCGS# 8729

**9051 1895 MS62 PCGS.** PCGS Population (2628/562). NGC Census: (4696/1905). Mintage: 567,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 2678, PCGS# 8732

**9052 1895 MS63 NGC.** NGC Census: (1708/197). PCGS Population (500/64). Mintage: 567,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$910. NGC ID# 2678, PCGS# 8732

**9053 1896 MS63 PCGS.** PCGS Population (148/9). NGC Census: (230/25). Mintage: 76,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,075. NGC ID# 267B, PCGS# 8735

**9054 1896 MS63+ PCGS.** PCGS Population (148/9). NGC Census: (230/25). Mintage: 76,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,075. NGC ID# 267B, PCGS# 8735



**9055 1897 MS63 PCGS. Ex: Bass.** PCGS Population (701/131). NGC Census: (1354/206). Mintage: 1,000,159. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$910. NGC ID# 26CH, PCGS# 8737

**9056 1898 MS61 PCGS.** PCGS Population (711/1156). NGC Census: (1764/1830). Mintage: 812,197. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$735. NGC ID# 267G, PCGS# 8740

**9057 1899-S MS62 PCGS.** PCGS Population (137/85). NGC Census: (193/83). Mintage: 841,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,100. NGC ID# 267L, PCGS# 8744

**9058 1901 MS62 PCGS.** PCGS Population (5693/6292). NGC Census: (8728/9988). Mintage: 1,718,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 7LHF, PCGS# 8747

**9059 1901-O MS62 PCGS.** PCGS Population (119/70). NGC Census: (98/27). Mintage: 72,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,200. NGC ID# 267R, PCGS# 8748

**9060 1902-S MS63 NGC.** NGC Census: (977/743). PCGS Population (815/617). Mintage: 469,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$910. NGC ID# 267U, PCGS# 8751

**9061 1903-S MS63 PCGS.** PCGS Population (248/289). NGC Census: (207/302). Mintage: 538,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$975. NGC ID# 267X, PCGS# 8754

**9062 1906-D MS63 NGC.** NGC Census: (564/167). PCGS Population (483/228). Mintage: 981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,175. NGC ID# 2685, PCGS# 8760

**9063 1906-D MS63 PCGS.** PCGS Population (483/228). NGC Census: (564/167). Mintage: 981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,175. NGC ID# 2685, PCGS# 8760

**9064 1906-S MS62 PCGS.** PCGS Population (73/44). NGC Census: (10276/7187). Mintage: 457,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,050. NGC ID# 53FB, PCGS# 8762

**9065 1906-S MS62 PCGS.** PCGS Population (73/44). NGC Census: (10280/7187). Mintage: 457,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,050. NGC ID# 53FB, PCGS# 8762

**9066 1907 Liberty MS62 PCGS.** PCGS Population (7315/4398). NGC Census: (10477/7308). Mintage: 1,203,973. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 2688, PCGS# 8763

## INDIAN EAGLES

**9067 1907 No Motto — Improperly Cleaned — NGC Details. UNC.** NGC Census: (142/4991). PCGS Population (152/4606). Mintage: 239,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,040.

**9068 1908 Motto MS62+ PCGS.** PCGS Population (1598/1192). NGC Census: (1491/764). Mintage: 341,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,000. NGC ID# 28GJ, PCGS# 8859



**9069 1908-D Motto AU58 NGC.** NGC Census: (240/446). PCGS Population (187/512). Mintage: 836,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$975. NGC ID# 28GK, PCGS# 8860

**9070 1909 MS62 NGC.** NGC Census: (613/215). PCGS Population (835/405). Mintage: 184,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,175. NGC ID# 28GM, PCGS# 8862

**9071 1909-S AU58 NGC. CAC.** NGC Census: (289/284). PCGS Population (237/371). Mintage: 292,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,100. NGC ID# 28GP, PCGS# 8864

**9072 1910-S AU55 NGC.** NGC Census: (261/1329). PCGS Population (393/1383). Mintage: 811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$800. NGC ID# 268D, PCGS# 8867

**9073 1910-S AU58 PCGS.** PCGS Population (553/830). NGC Census: (742/587). Mintage: 811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,025. NGC ID# 268D, PCGS# 8867

**9074 1910-S MS61 PCGS. CAC.** PCGS Population (303/520). NGC Census: (304/233). Mintage: 811,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,625. NGC ID# 268D, PCGS# 8867

**9075 1911 MS61 PCGS.** PCGS Population (1033/5340). NGC Census: (2237/6404). Mintage: 505,595. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$825. NGC ID# 28GT, PCGS# 8868

**9076 1914-D MS62 PCGS.** PCGS Population (874/670). NGC Census: (803/415). Mintage: 343,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$960. NGC ID# 28H3, PCGS# 8876

**9077 1914-S XF45 NGC.** NGC Census: (18/1056). PCGS Population (25/974). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$700. NGC ID# 28H4, PCGS# 8877

**9078 1914-S AU50 ANACS.** NGC Census: (27/1030). PCGS Population (35/947). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$810. NGC ID# 28H4, PCGS# 8877

**9079 1914-S AU55 NGC.** NGC Census: (178/812). PCGS Population (128/769). Mintage: 208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$875. NGC ID# 28H4, PCGS# 8877

**9080 1915 MS61 NGC.** NGC Census: (1328/2124). PCGS Population (624/2198). Mintage: 351,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$850. NGC ID# 28H5, PCGS# 8878

**9081 1916-S AU55 NGC.** NGC Census: (116/754). PCGS Population (118/843). Mintage: 138,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$950. NGC ID# 28H7, PCGS# 8880

**9082 1926 MS63 NGC.** NGC Census: (15207/5141). PCGS Population (11557/3881). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$930. NGC ID# 28H9, PCGS# 8882

**9083 1926 MS63 PCGS.** PCGS Population (11438/3836). NGC Census: (15196/5144). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$930. NGC ID# 28H9, PCGS# 8882

**9084 1926 MS63 PCGS.** PCGS Population (11556/3879). NGC Census: (15207/5141). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$930. NGC ID# 28H9, PCGS# 8882



**9085 1926 MS64 PCGS.** PCGS Population (3438/398). NGC Census: (4511/633). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 28H9, PCGS# 8882

**9086 1926 MS64 NGC.** NGC Census: (4508/633). PCGS Population (3476/403). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 28H9, PCGS# 8882

**9087 1932 MS61 NGC.** NGC Census: (3576/55263). PCGS Population (2633/44236). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$755. NGC ID# 28HB, PCGS# 8884

**9088 1932 MS62 NGC.** NGC Census: (15847/39416). PCGS Population (13807/30435). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$815. NGC ID# 28HB, PCGS# 8884

**9089 1932 MS63 PCGS.** PCGS Population (19499/10930). NGC Census: (24973/14443). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$930. NGC ID# 28HB, PCGS# 8884

**9090 1932 MS63 PCGS.** PCGS Population (19502/10933). NGC Census: (24973/14443). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$930. NGC ID# 28HB, PCGS# 8884

**9091 1932 MS64 NGC.** NGC Census: (11941/2501). PCGS Population (9418/1360). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 28HB, PCGS# 8884

**9092 1932 MS64 NGC.** NGC Census: (11942/2501). PCGS Population (9565/1365). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 28HB, PCGS# 8884

**9093 1932 MS64+ NGC. CAC.** NGC Census: (11942/2501). PCGS Population (9565/1365). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,250. NGC ID# 28HB, PCGS# 8884

## LIBERTY DOUBLE EAGLES

**9094 1851 — Improperly Cleaned — NGC Details.** AU. NGC Census: (128/564). PCGS Population (79/294). Mintage: 2,087,155. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,450. NGC ID# 268H, PCGS# 8904

**9095 1851 — Reverse Damaged — NGC Details.** AU. NGC Census: (128/564). PCGS Population (79/294). Mintage: 2,087,155. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,450.

**9096 1852 — Obverse Graffiti — NGC Details.** XF. NGC Census: (95/1577). PCGS Population (72/725). Mintage: 2,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,000.

**9097 1852 — Reverse Graffiti — NGC Details.** AU. NGC Census: (213/967). PCGS Population (129/406). Mintage: 2,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,450.

**9098 1853 — Improperly Cleaned — NGC Details. AU.** NGC Census: (145/774). PCGS Population (121/314). Mintage: 1,261,326. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,525. NGC ID# 268M, PCGS# 8908

**9099 1853 — Improperly Cleaned — NGC Details. AU.** NGC Census: (145/774). PCGS Population (121/314). Mintage: 1,261,326. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,525. NGC ID# 268M, PCGS# 8908

**9100 1854 Small Date VF30 NGC.** NGC Census: (4/722). PCGS Population (8/535). Mintage: 757,899. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$2,045. NGC ID# 268R, PCGS# 8911

**9101 1855 — Obverse Graffiti — NGC Details. XF.** NGC Census: (19/323). PCGS Population (24/232). Mintage: 364,666. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,000.

**9102 1855-S — Reverse Improperly Cleaned — NGC Details. AU.** NGC Census: (131/563). PCGS Population (93/220). Mintage: 879,675. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,525.

**9103 1856-S — Improperly Cleaned — NGC Details. XF.** NGC Census: (53/1028). PCGS Population (53/447). Mintage: 1,189,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,100. NGC ID# 2692, PCGS# 8919

**9104 1856-S — Obverse Graffiti — NGC Details. XF.** NGC Census: (53/1028). PCGS Population (53/447). Mintage: 1,189,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,100.

**9105 1856-S — Obverse Damaged — NGC Details. AU.** NGC Census: (168/611). PCGS Population (85/225). Mintage: 1,189,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,525.

**9106 1857 — Improperly Cleaned — NGC Details. AU.** NGC Census: (47/328). PCGS Population (49/189). Mintage: 439,375. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,400.

**9107 1857-S — Obverse Scratched — NGC Details. AU.** NGC Census: (127/759). PCGS Population (65/364). Mintage: 970,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,425.

**9108 1857-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (127/759). PCGS Population (65/364). Mintage: 970,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,425. NGC ID# 2696, PCGS# 8922

**9109 1858-S Obverse Graffiti — NGC Details. AU.** NGC Census: (114/537). PCGS Population (74/192). Mintage: 846,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,650.

**9110 1858-S — Reverse Graffiti — NGC Details. AU.** NGC Census: (114/537). PCGS Population (74/192). Mintage: 846,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,650.

**9111 1860 — Reverse Rim Damaged — NGC Details. AU.** NGC Census: (88/583). PCGS Population (110/342). Mintage: 577,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,450.

**9112 1865-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (123/841). PCGS Population (104/623). Mintage: 1,042,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,550. NGC ID# 269V, PCGS# 8944

**9113 1868-S XF45 PCGS.** PCGS Population (133/330). NGC Census: (268/1035). Mintage: 837,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,620. NGC ID# 26A4, PCGS# 8954

**9114 1870-S AU53 NGC.** NGC Census: (242/616). PCGS Population (86/259). Mintage: 982,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,750. NGC ID# 26A9, PCGS# 8959

**9115 1871-S AU50 PCGS.** PCGS Population (96/428). NGC Census: (171/1199). Mintage: 928,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,525. NGC ID# 26ND, PCGS# 8962

**9116 1872-S AU55 NGC.** NGC Census: (374/536). PCGS Population (111/188). Mintage: 780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,850. NGC ID# 26AF, PCGS# 8965

**9117 1873 Open 3 AU55 NGC.** NGC Census: (632/6200). PCGS Population (533/3898). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,360. NGC ID# 26AL, PCGS# 8967



**9118 1873 Open 3 MS60 NGC Details.** Unc. NGC Census: (981/2906). PCGS Population (708/2432). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,675. NGC ID# 26AL, PCGS# 8967

**9119 1873 Open 3 MS60 PCGS.** PCGS Population (705/2402). NGC Census: (981/2906). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,675. NGC ID# 26AL, PCGS# 8967

**9120 1873-S Closed 3 AU53 PCGS.** PCGS Population (98/545). NGC Census: (234/1362). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,475. NGC ID# 26AL, PCGS# 8969

**9121 1873-S Closed 3 AU55 NGC.** NGC Census: (359/1003). PCGS Population (159/441). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,675. NGC ID# 26AL, PCGS# 8969

**9122 1873-S Closed 3 AU58 NGC.** NGC Census: (688/315). PCGS Population (158/240). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,850. NGC ID# 26AL, PCGS# 8969

**9123 1874 AU55 NGC.** NGC Census: (176/728). PCGS Population (152/402). Mintage: 366,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,360. NGC ID# 26AN, PCGS# 8970

**9124 1874-CC — Surface Damage — PCGS Genuine.** Mintage: 115,085. NGC ID# 26AP, PCGS# 8971

**9125 1874-S AU50 NGC.** NGC Census: (185/2749). PCGS Population (129/1306). Mintage: 1,214,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,320. NGC ID# 26AR, PCGS# 8972



**9126 1874-S AU53 NGC.** NGC Census: (287/2462). PCGS Population (132/1123). Mintage: 1,214,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,340. NGC ID# 26AR, PCGS# 8972

**9127 1875-S AU50 NGC.** NGC Census: (155/3431). PCGS Population (149/1888). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,320. NGC ID# 26AU, PCGS# 8975

**9128 1875-S AU55 NGC.** NGC Census: (573/2593). PCGS Population (400/1288). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,360. NGC ID# 26AU, PCGS# 8975

**9129 1875-S AU58 PCGS.** PCGS Population (561/706). NGC Census: (1558/1033). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,475. NGC ID# 26AU, PCGS# 8975

**9130 1876 AU50 PCGS.** PCGS Population (50/1502). NGC Census: (56/2237). Mintage: 583,905. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,320. NGC ID# 26AV, PCGS# 8976

**9131 1876 AU53 NGC.** NGC Census: (128/2108). PCGS Population (95/1418). Mintage: 583,905. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,340. NGC ID# 26AV, PCGS# 8976

**9132 1876 MS60 NGC.** NGC Census: (251/592). PCGS Population (192/535). Mintage: 583,905. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,800. NGC ID# 26AV, PCGS# 8976

**9133 1876-S AU58 PCGS.** PCGS Population (757/1547). NGC Census: (2282/1839). Mintage: 1,597,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,380. NGC ID# 26AX, PCGS# 8978

**9134 1877-S AU55 PCGS.** PCGS Population (246/1475). NGC Census: (110/2000). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,380. NGC ID# 254B, PCGS# 8984

**9135 1877-S MS61 PCGS.** PCGS Population (516/321). NGC Census: (753/188). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,800. NGC ID# 254B, PCGS# 8984

**9136 1878 AU55 NGC.** NGC Census: (77/1403). PCGS Population (141/1109). Mintage: 543,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,400. NGC ID# 26B3, PCGS# 8985

**9137 1879 AU53 NGC.** NGC Census: (20/549). PCGS Population (24/444). Mintage: 207,630. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,390. NGC ID# 26B6, PCGS# 8988

**9138 1888-S MS61 PCGS.** PCGS Population (522/1457). NGC Census: (906/1023). Mintage: 859,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,700. NGC ID# 26BU, PCGS# 9009

**9139 1888-S MS61 NGC.** NGC Census: (905/1023). PCGS Population (527/1473). Mintage: 859,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,700. NGC ID# 26BU, PCGS# 9009

**9140 1889 AU58 PCGS.** PCGS Population (62/375). NGC Census: (70/434). Mintage: 44,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,850. NGC ID# 2695, PCGS# 9010

**9141 1891-S MS62 PCGS.** PCGS Population (1906/940). NGC Census: (1931/564). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,600. NGC ID# 26C4, PCGS# 9018

**9142 1893-S MS62 PCGS.** PCGS Population (1574/612). NGC Census: (1733/314). Mintage: 996,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,625. NGC ID# 26CA, PCGS# 9024

**9143 1894 MS62 PCGS.** PCGS Population (4286/1248). NGC Census: (5669/1568). Mintage: 1,368,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,280. NGC ID# 26CB, PCGS# 9025

**9144 1894-S MS62 PCGS.** PCGS Population (1623/915). NGC Census: (1898/669). Mintage: 1,048,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. NGC ID# 26CC, PCGS# 9026



**9145 1895 MS63 NGC.** NGC Census: (3479/546). PCGS Population (1929/301). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,625. NGC ID# 26CD, PCGS# 9027

**9146 1895-S MS62 PCGS.** PCGS Population (2299/1153). NGC Census: (2470/853). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. NGC ID# 26CE, PCGS# 9028

**9147 1896 MS62 PCGS.** PCGS Population (2863/1096). NGC Census: (4368/1731). Mintage: 792,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,280. NGC ID# 26CF, PCGS# 9029

**9148 1896 Repunched Date, FS-301, MS63 ANACS.** Breen 7322. NGC Census: (0/0). PCGS Population (19/3). NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029

**9149 1896-S MS62 PCGS.** PCGS Population (2694/1226). NGC Census: (3360/935). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,525. NGC ID# 26CG, PCGS# 9030

**9150 1897-S MS63 PCGS.** PCGS Population (1809/482). NGC Census: (1926/343). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,650. NGC ID# 26CJ, PCGS# 9032

**9151 1898-S MS63 PCGS.** PCGS Population (3340/1404). NGC Census: (3879/1163). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26CL, PCGS# 9034

**9152 1898-S MS63 PCGS.** PCGS Population (3340/1404). NGC Census: (3879/1163). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,600. NGC ID# 26CL, PCGS# 9034

**9153 1899 MS62 PCGS.** PCGS Population (6407/2985). NGC Census: (9409/7446). Mintage: 1,669,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,280. NGC ID# 26CM, PCGS# 9035

**9154 1899-S MS63 PCGS.** PCGS Population (1266/270). NGC Census: (1315/293). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,700. NGC ID# 26CN, PCGS# 9036

**9155 1900 MS63 PCGS.** PCGS Population (12758/5173). NGC Census: (17316/5086). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,500. NGC ID# 26CP, PCGS# 9037

**9156 1900 MS64+ PCGS.** PCGS Population (5115/167). NGC Census: (4859/228). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,600. NGC ID# 26CP, PCGS# 9037

**9157 1900-S MS63 PCGS.** PCGS Population (852/130). NGC Census: (725/103). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,050. NGC ID# 26CR, PCGS# 9038

**9158 1902-S MS62 NGC.** NGC Census: (1414/356). PCGS Population (1377/652). Mintage: 1,753,625. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,675. NGC ID# 26CV, PCGS# 9042

**9159 1903 MS63 PCGS.** PCGS Population (3325/3386). NGC Census: (4377/3671). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,375. NGC ID# 26CW, PCGS# 9043

**9160 1903 MS64 PCGS.** PCGS Population (2970/416). NGC Census: (3035/636). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,600. NGC ID# 26CW, PCGS# 9043

**9161 1904 MS61 PCGS. Gold CAC.** PCGS Population (16269/152475). NGC Census: (26232/189622). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,270. NGC ID# 26CY, PCGS# 9045

**9162 1904 MS63 PCGS.** PCGS Population (56503/37012). NGC Census: (75692/41769). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,375. NGC ID# 26CY, PCGS# 9045

**9163 1904 MS63 NGC.** NGC Census: (75696/41756). PCGS Population (56663/37178). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,375. NGC ID# 26CY, PCGS# 9045

**9164 1904 MS64 PCGS.** PCGS Population (32146/4866). NGC Census: (34929/6840). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,600. NGC ID# 26CY, PCGS# 9045

**9165 1904 MS64 PCGS.** PCGS Population (32146/4866). NGC Census: (34929/6840). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,600. NGC ID# 26CY, PCGS# 9045

**9166 1904 MS64+ PCGS.** PCGS Population (32289/4889). NGC Census: (34914/6842). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,600. NGC ID# 26CY, PCGS# 9045

**9167 1904 MS64+ PCGS.** PCGS Population (32289/4889). NGC Census: (34914/6842). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,600. NGC ID# 26CY, PCGS# 9045

**9168 1904 MS63 Prooflike NGC.** NGC Census: (203/63). PCGS Population (0/0). Mintage: 6,256,797. NGC ID# 26CY, PCGS# 79045



**9169 1907 Liberty MS64 PCGS.** PCGS Population (956/16). NGC Census: (710/19). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,600. NGC ID# 26D7, PCGS# 9052

## SAINT-GAUDENS DOUBLE EAGLES

**9170 1907 Saint MS62 ANACS.** NGC Census: (3213/5567). PCGS Population (2496/10967). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. NGC ID# 26F5, PCGS# 9141

**9171 1907 Saint MS63 PCGS.** PCGS Population (3920/7048). NGC Census: (2689/2878). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,575. NGC ID# 26F5, PCGS# 9141

**9172 1908 No Motto MS64 PCGS.** PCGS Population (37861/22145). NGC Census: (33106/13984). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,355. NGC ID# 26F6, PCGS# 9142

**9173 1908 No Motto MS64+ PCGS.** PCGS Population (38061/22282). NGC Census: (33111/13987). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,355. NGC ID# 26F6, PCGS# 9142

**9174 1908 No Motto MS64 PCGS. CAC.** PCGS Population (38061/22282). NGC Census: (33111/13987). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,355. NGC ID# 26F6, PCGS# 9142

**9175 1908-D No Motto MS64 PCGS.** PCGS Population (1479/279). NGC Census: (611/49). Mintage: 663,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,975. NGC ID# 26F7, PCGS# 9143

**9176 1910 MS62 PCGS. Gold CAC.** PCGS Population (2420/3951). NGC Census: (3476/3460). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,475. NGC ID# 26FF, PCGS# 9154

**9177 1910 MS64 PCGS. CAC.** PCGS Population (1229/182). NGC Census: (888/80). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,750. NGC ID# 26FF, PCGS# 9154

**9178 1910-D MS63 NGC.** NGC Census: (2125/2241). PCGS Population (1775/3149). Mintage: 429,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,550. NGC ID# 26FG, PCGS# 9155

**9179 1910-D MS64 PCGS.** PCGS Population (2014/1142). NGC Census: (1750/496). Mintage: 429,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,700. NGC ID# 26FG, PCGS# 9155

**9180 1910-S MS63 PCGS.** PCGS Population (1302/1349). NGC Census: (1090/629). Mintage: 2,128,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,650. NGC ID# 26FH, PCGS# 9156

**9181 1911 MS62 NGC.** NGC Census: (960/942). PCGS Population (741/1297). Mintage: 197,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,575. NGC ID# 26FK, PCGS# 9157



**9182 1911 MS63 PCGS.** PCGS Population (790/501). NGC Census: (491/452). Mintage: 197,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,075. NGC ID# 26FK, PCGS# 9157

**9183 1911-D MS64 PCGS. CAC.** PCGS Population (3622/2439). NGC Census: (3398/2453). Mintage: 846,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,625. NGC ID# 26FK, PCGS# 9158

**9184 1911-S MS63 PCGS. CAC.** PCGS Population (1312/2116). NGC Census: (1789/1695). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,550. NGC ID# 26FL, PCGS# 9159

**9185 1911-S MS64+ PCGS.** PCGS Population (1567/555). NGC Census: (1402/293). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,825. NGC ID# 26FL, PCGS# 9159

**9186 1914-S MS64 PCGS.** PCGS Population (5517/2135). NGC Census: (5774/1526). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,500. NGC ID# 82KA, PCGS# 9166

**9187 1914-S MS64 PCGS. CAC.** PCGS Population (5544/2143). NGC Census: (5771/1525). Mintage: 1,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,500. NGC ID# 82KA, PCGS# 9166

**9188 1915 MS62 PCGS. CAC.** PCGS Population (616/939). NGC Census: (765/729). Mintage: 152,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,575. NGC ID# 26FV, PCGS# 9167

**9189 1920 MS62 NGC.** NGC Census: (3436/1997). PCGS Population (2271/2956). Mintage: 228,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,450. NGC ID# 26FY, PCGS# 9170

**9190 1922 MS64 NGC.** NGC Census: (8142/518). PCGS Population (7990/1382). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,575. NGC ID# 26G3, PCGS# 9173

**9191 1922 MS64+ NGC.** NGC Census: (8141/518). PCGS Population (7929/1376). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,575. NGC ID# 26G3, PCGS# 9173

**9192 1923 MS64+ NGC.** NGC Census: (2689/120). PCGS Population (3981/442). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,550. NGC ID# 26G5, PCGS# 9175

**9193 1923 MS64+ NGC.** NGC Census: (2689/120). PCGS Population (3981/442). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,550. NGC ID# 26G5, PCGS# 9175

**9194 1924 MS62 PCGS.** PCGS Population (43098/224169). NGC Census: (51435/243047). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,280. NGC ID# 26G7, PCGS# 9177

**9195 1924 MS63 PCGS.** PCGS Population (84345/139824). NGC Census: (104079/138968). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,310. NGC ID# 26G7, PCGS# 9177

**9196 1924 MS63 NGC.** NGC Census: (104079/138968). PCGS Population (84345/139824). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,310. NGC ID# 26G7, PCGS# 9177

**9197 1926 MS64 PCGS.** PCGS Population (7591/4957). NGC Census: (9026/3924). Mintage: 816,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,355. NGC ID# 26GD, PCGS# 9183

**9198 1926 MS64 PCGS.** PCGS Population (7591/4957). NGC Census: (9026/3924). Mintage: 816,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,355. NGC ID# 26GD, PCGS# 9183



**9199 1926 MS65 PCGS.** PCGS Population (4196/781). NGC Census: (3484/441). Mintage: 816,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,715. NGC ID# 26GD, PCGS# 9183

**9200 1927 MS64 PCGS. CAC.** PCGS Population (46695/32356). NGC Census: (51484/22385). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,355. NGC ID# 26GG, PCGS# 9186

**9201 1927 MS65 PCGS.** PCGS Population (26488/5766). NGC Census: (19811/2578). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,715. NGC ID# 26GG, PCGS# 9186

**9202 1927 MS65 NGC.** NGC Census: (19814/2571). PCGS Population (26561/5786). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,715. NGC ID# 26GG, PCGS# 9186

## COMMEMORATIVE SILVER

**9203 Isabella Q 1893 MS63 PCGS. CAC.** PCGS Population (1196/1930). NGC Census: (786/1694). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$460. NGC ID# BYJ9, PCGS# 9220

**9204 1893 Isabella Quarter MS64 PCGS.** PCGS Population (1220/714). NGC Census: (1048/644). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# BYJ9, PCGS# 9220

**9205 1893 Isabella Quarter MS64 PCGS.** PCGS Population (1224/706). NGC Census: (1050/644). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# BYJ9, PCGS# 9220

**9206 1893 Isabella Quarter MS64 PCGS. CAC.** PCGS Population (1224/706). NGC Census: (1050/644). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# BYJ9, PCGS# 9220

**9207 1900 Lafayette Dollar AU58 PCGS.** PCGS Population (340/2747). NGC Census: (189/2201). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$520. *From The Elbert Henry Gary Collection.* NGC ID# BYKW, PCGS# 9222

**9208 1900 Lafayette Dollar AU58 PCGS.** PCGS Population (341/2750). NGC Census: (189/2200). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$520. NGC ID# BYKW, PCGS# 9222

**9209 Lafayette 1900 MS62 PCGS.** PCGS Population (485/2101). NGC Census: (442/1538). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$835. NGC ID# BYKW, PCGS# 9222

**9210 1900 Lafayette Dollar MS63 PCGS.** PCGS Population (741/1360). NGC Census: (511/1027). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,200. NGC ID# BYKW, PCGS# 9222

**9211 1921 Alabama MS65 PCGS. CAC.** PCGS Population (462/121). NGC Census: (370/91). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$975. NGC ID# BYF2, PCGS# 9224

- 9212 Albany 1936 MS67 PCGS. CAC.** PCGS Population (155/3). NGC Census: (136/5). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 23WZ, PCGS# 9227
- 9213 1936 Albany MS67 PCGS. CAC.** PCGS Population (153/3). NGC Census: (136/5). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 23WZ, PCGS# 9227
- 9214 1937 Antietam MS65 PCGS. PCGS** Population (1592/1617). NGC Census: (1008/933). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. NGC ID# BYF4, PCGS# 9229
- 9215 1937 Antietam MS65 PCGS. PCGS** Population (1592/1617). NGC Census: (1008/933). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. NGC ID# BYF4, PCGS# 9229
- 9216 1937 Antietam MS65 PCGS. PCGS** Population (1591/1611). NGC Census: (1007/933). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. *From The Elbert Henry Gary Collection.* NGC ID# BYF4, PCGS# 9229
- 9217 1937 Antietam MS66 NGC. NGC** Census: (745/188). PCGS Population (1293/318). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$715. NGC ID# BYF4, PCGS# 9229
- 9218 Arkansas 1936-D MS67 PCGS. PCGS** Population (38/1). NGC Census: (11/0). Mintage: 9,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# BYFA, PCGS# 9238
- 9219 Arkansas 1936-D MS67 PCGS. PCGS** Population (38/1). NGC Census: (11/0). Mintage: 9,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,375. NGC ID# BYFA, PCGS# 9238
- 9220 1937 Arkansas MS66+ PCGS. CAC.** PCGS Population (107/11). NGC Census: (59/9). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# BYFB, PCGS# 9241
- 9221 1937-S Arkansas MS66 PCGS. PCGS** Population (68/6). NGC Census: (32/3). Mintage: 5,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,125. NGC ID# BYFD, PCGS# 9243
- 9222 1937-S Arkansas MS66 PCGS. CAC.** PCGS Population (68/6). NGC Census: (32/3). Mintage: 5,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,125. NGC ID# BYFD, PCGS# 9243
- 9223 Arkansas 1938 MS66 PCGS. PCGS** Population (92/13). NGC Census: (50/3). Mintage: 3,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925. NGC ID# BYFE, PCGS# 9245
- 9224 1938-S Arkansas MS66 PCGS. CAC.** PCGS Population (80/2). NGC Census: (50/5). Mintage: 3,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# BYFH, PCGS# 9247
- 9225 Arkansas 1939-S MS66 PCGS. PCGS** Population (95/13). NGC Census: (57/9). Mintage: 2,105. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,125. NGC ID# BYFL, PCGS# 9251
- 9226 1936-S Bay Bridge MS64 Uncertified.** Encapsulated in a large plastic holder autographed by designer Jacques Schnier. #658 of 1000. An associated 1986 advertisement by Fred Weinberg accompanies the lot.
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- 9227 1936-S Bay Bridge MS67 PCGS. PCGS** Population (167/8). NGC Census: (87/6). Mintage: 71,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,300. NGC ID# BYFM, PCGS# 9254
- 9228 1935/34-S Boone MS66 PCGS. CAC.** PCGS Population (106/17). NGC Census: (91/27). Mintage: 2,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,250. NGC ID# BYFW, PCGS# 9264
- 9229 1936 Boone MS67 PCGS. PCGS** Population (76/5). NGC Census: (51/2). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# BYFX, PCGS# 9266
- 9230 1936 Boone MS67 PCGS. CAC.** PCGS Population (76/5). NGC Census: (51/2). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# BYFX, PCGS# 9266
- 9231 1937-D Boone MS66+ PCGS. CAC.** PCGS Population (162/52). NGC Census: (119/29). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# BYG4, PCGS# 9271
- 9232 1937-S Boone MS66+ ★ NGC. NGC** Census: (153/34). PCGS Population (143/42). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$540. NGC ID# BYG5, PCGS# 9272
- 9233 1937-S Boone MS67 PCGS. PCGS** Population (40/2). NGC Census: (31/3). Mintage: 2,506. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# BYG5, PCGS# 9272
- 9234 1938-D Boone MS66 PCGS. PCGS** Population (177/71). NGC Census: (127/34). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# BYG7, PCGS# 9275
- 9235 1938-D Boone MS67+ ★ NGC. NGC** Census: (30/4). PCGS Population (67/4). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# BYG7, PCGS# 9275
- 9236 1938-S Boone MS66 PCGS. PCGS** Population (143/40). NGC Census: (103/33). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# BYG8, PCGS# 9276
- 9237 1938 Boone PDS Set MS66 PCGS. CAC.** PCGS Population (0/0). NGC Census: (0/0). (Total: 3 coins)
- 9238 Bridgeport 1936 MS67 PCGS. PCGS** Population (79/0). NGC Census: (34/0). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,275. NGC ID# BYG9, PCGS# 9279
- 9239 Bridgeport 1936 MS67 PCGS. PCGS** Population (79/0). NGC Census: (34/0). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,275. NGC ID# BYG9, PCGS# 9279
- 9240 1925-S California MS66 NGC.** NGC Census: (424/152). PCGS Population (360/112). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$925. NGC ID# BYGA, PCGS# 9281
- 9241 1936 Cincinnati MS66 PCGS. PCGS** Population (141/11). NGC Census: (81/7). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# BYCJ, PCGS# 9283
- 9242 1936 Columbia MS67 PCGS. CAC.** PCGS Population (75/1). NGC Census: (79/5). Mintage: 9,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# BYGC, PCGS# 9291



**9243 1936-S Columbia MS67 PCGS. CAC.** PCGS Population (96/5). NGC Census: (125/8). Mintage: 8,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# BYGE, PCGS# 9293

**9244 1892 Columbian MS66 PCGS. CAC.** PCGS Population (247/29). NGC Census: (221/34). Mintage: 950,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$800. NGC ID# BYGE, PCGS# 9296

**9245 Columbian 1893 MS66 NGC.** NGC Census: (148/30). PCGS Population (205/20). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$885. NGC ID# BYGG, PCGS# 9297

**9246 1936 Delaware MS67 PCGS.** PCGS Population (116/2). NGC Census: (92/4). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# BYGJ, PCGS# 9301

**9247 Elgin 1936 MS67 PCGS.** PCGS Population (193/6). NGC Census: (129/4). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# BYGK, PCGS# 9303

**9248 1936 Elgin MS67 PCGS.** PCGS Population (193/6). NGC Census: (129/4). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# BYGK, PCGS# 9303



**9249 1936 Elgin MS67 PCGS.** PCGS Population (193/6). NGC Census: (129/4). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# BYGK, PCGS# 9303

**9250 1936 Elgin MS67 PCGS.** PCGS Population (193/6). NGC Census: (129/4). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# BYGK, PCGS# 9303

**9251 1936 Elgin MS67 PCGS.** PCGS Population (193/6). NGC Census: (129/4). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# BYGK, PCGS# 9303

**9252 1922 Grant No S MS66 PCGS.** PCGS Population (265/49). NGC Census: (216/27). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$875. NGC ID# BYGP, PCGS# 9306

**9253 1922 Grant With Star AU58 PCGS.** PCGS Population (52/1244). NGC Census: (21/1266). Mintage: 4,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$900. *From The Elbert Henry Gary Collection.* NGC ID# BYPP, PCGS# 9307

**9254 1935 Hudson MS64 PCGS.** PCGS Population (1246/946). NGC Census: (825/686). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$935. *From The Elbert Henry Gary Collection.* NGC ID# BYGS, PCGS# 9312

**9255 Hudson 1935 MS66 PCGS.** PCGS Population (237/14). NGC Census: (158/28). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,550. NGC ID# BYGS, PCGS# 9312

**9256 1924 Huguenot MS67 PCGS.** PCGS Population (57/1). NGC Census: (52/1). Mintage: 142,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,675. NGC ID# BYGT, PCGS# 9314

**9257 1924 Huguenot MS67 PCGS.** PCGS Population (57/1). NGC Census: (52/1). Mintage: 142,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,675. NGC ID# BYGT, PCGS# 9314

**9258 1918 Lincoln MS66 PCGS.** PCGS Population (508/104). NGC Census: (278/75). Mintage: 100,058. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# BYGU, PCGS# 9320

**9259 1936 Lynchburg MS67 PCGS.** PCGS Population (93/0). NGC Census: (100/3). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,200. NGC ID# BYDJ, PCGS# 9324

**9260 1934 Maryland MS67 PCGS.** PCGS Population (63/0). NGC Census: (90/2). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# BYGZ, PCGS# 9328

**9261 1921 Missouri MS63 PCGS.** PCGS Population (534/1132). NGC Census: (357/1319). Mintage: 15,428. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$725. *From The Elbert Henry Gary Collection.* NGC ID# BYH2, PCGS# 9330

**9262 1921 Missouri 2x4 MS62 PCGS.** PCGS Population (177/1506). NGC Census: (99/1471). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$655. *From The Elbert Henry Gary Collection.* NGC ID# 2FE9, PCGS# 9331

**9263 1923-S Monroe MS65 PCGS.** PCGS Population (459/84). NGC Census: (348/63). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# BYH4, PCGS# 9333

**9264 1923-S Monroe MS65 PCGS.** PCGS Population (460/84). NGC Census: (348/63). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# BYH4, PCGS# 9333

**9265 1923-S Monroe MS65 PCGS.** PCGS Population (460/84). NGC Census: (348/63). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# BYH4, PCGS# 9333

**9266 1923-S Monroe MS65+ PCGS.** PCGS Population (460/84). NGC Census: (348/63). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,075. NGC ID# BYH4, PCGS# 9333

**9267 1938 New Rochelle MS67 PCGS.** PCGS Population (187/5). NGC Census: (87/16). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,200. NGC ID# BYDX, PCGS# 9335

**9268 1938 New Rochelle MS67 PCGS.** PCGS Population (187/5). NGC Census: (87/16). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,200. NGC ID# BYDX, PCGS# 9335

**9269 1938 New Rochel MS67+ PCGS.** PCGS Population (185/5). NGC Census: (87/16). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,200. NGC ID# BYDX, PCGS# 9335

**9270 1926 Oregon MS67 NGC.** NGC Census: (67/2). PCGS Population (83/2). Mintage: 47,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# BYH6, PCGS# 9340

**9271 1926 Oregon MS67 PCGS.** PCGS Population (89/2). NGC Census: (67/2). Mintage: 47,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# BYH6, PCGS# 9340



**9272 1926-S Oregon MS67 PCGS.** PCGS Population (143/6). NGC Census: (184/11). Mintage: 83,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# BYH7, PCGS# 9341

**9273 1933-D Oregon MS67 PCGS. CAC.** PCGS Population (89/1). NGC Census: (44/0). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,275. NGC ID# BYH9, PCGS# 9343

**9274 1936-S Oregon MS67 PCGS.** PCGS Population (156/4). NGC Census: (157/13). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725. NGC ID# BYHC, PCGS# 9346

**9275 1936-S Oregon MS67 PCGS. CAC.** PCGS Population (158/4). NGC Census: (157/13). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725. NGC ID# BYHC, PCGS# 9346

**9276 1937-D Oregon MS67 PCGS. CAC.** PCGS Population (612/53). NGC Census: (538/73). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# BYHG, PCGS# 9347

**9277 1937-D Oregon MS67+ PCGS. CAC.** PCGS Population (616/53). NGC Census: (538/73). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# BYHG, PCGS# 9347

**9278 1937-D Oregon MS67+ PCGS. CAC.** PCGS Population (616/53). NGC Census: (538/73). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$420. NGC ID# BYHG, PCGS# 9347

**9279 1938 Oregon MS67 PCGS.** PCGS Population (102/3). NGC Census: (122/3). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# BYHH, PCGS# 9348

**9280 1938 Oregon MS67 PCGS.** PCGS Population (102/3). NGC Census: (122/3). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$900. NGC ID# BYHH, PCGS# 9348

**9281 1938-D Oregon MS67+ PCGS.** PCGS Population (236/40). NGC Census: (247/25). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# BYHJ, PCGS# 9349

**9282 1939 Oregon MS66 PCGS. CAC.** PCGS Population (289/100). NGC Census: (300/113). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# BYHL, PCGS# 9352

**9283 1939-D Oregon MS65 PCGS.** PCGS Population (374/545). NGC Census: (208/463). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# BYHM, PCGS# 9353

**9284 1939-D Oregon MS67 PCGS. CAC.** PCGS Population (154/21). NGC Census: (167/12). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# BYHM, PCGS# 9353

**9285 1939-D Oregon MS67 PCGS. CAC.** PCGS Population (155/21). NGC Census: (167/12). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,125. NGC ID# BYHM, PCGS# 9353

**9286 1939-S Oregon MS66 PCGS. CAC.** PCGS Population (281/114). NGC Census: (298/115). Mintage: 3,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$565. NGC ID# BYHN, PCGS# 9354

**9287 1939-S Oregon MS67+ PCGS Secure.** PCGS Population (107/7). NGC Census: (107/8). Mintage: 3,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,175. NGC ID# BYHN, PCGS# 9354

**9288 1915-S Panama-Pacific MS63 PCGS.** PCGS Population (701/1862). NGC Census: (444/1766). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. *From The Elbert Henry Gary Collection.* NGC ID# BYHP, PCGS# 9357

**9289 1915-S Panama-Pacific MS64 PCGS.** PCGS Population (976/889). NGC Census: (979/787). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# BYHP, PCGS# 9357

**9290 1915-S Panama-Pac MS65 PCGS.** PCGS Population (532/357). NGC Census: (493/294). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,275. NGC ID# BYHP, PCGS# 9357

**9291 1920 Pilgrim MS66+ PCGS. CAC.** PCGS Population (381/46). NGC Census: (183/19). Mintage: 152,112. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# BYHR, PCGS# 9359

**9292 1935-S San Diego MS67 NGC. CAC.** NGC Census: (83/4). PCGS Population (155/5). Mintage: 70,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# BYHY, PCGS# 9371

**9293 1935-S San Diego MS67 PCGS. CAC.** PCGS Population (155/5). NGC Census: (83/4). Mintage: 70,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# BYHY, PCGS# 9371

**9294 1936-D San Diego MS67 PCGS.** PCGS Population (93/0). NGC Census: (51/2). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# BYJ2, PCGS# 9372



**9295 1936-D San Diego MS67 NGC. CAC.** NGC Census: (51/2). PCGS Population (93/0). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,225. NGC ID# BYJ2, PCGS# 9372

**9296 1926 Sesquicentennial MS64+ PCGS. CAC.** PCGS Population (2179/340). NGC Census: (1832/300). Mintage: 141,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$190. NGC ID# BYJ4, PCGS# 9374

**9297 1926 Sesquicentennial MS64+ PCGS. CAC.** PCGS Population (2179/340). NGC Census: (1832/300). Mintage: 141,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$190. NGC ID# BYJ4, PCGS# 9374

**9298 1935 Spanish Trail MS64 PCGS.** PCGS Population (1071/2098). NGC Census: (461/1245). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,075. NGC ID# BYJ5, PCGS# 9376



- 9299 1935 Spanish Trail MS65 PCGS.** PCGS Population (1342/749). NGC Census: (690/555). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. *From The Elbert Henry Gary Collection.* NGC ID# BYJ5, PCGS# 9376
- 9300 1935 Spanish Trail MS65 PCGS. CAC.** PCGS Population (1344/753). NGC Census: (690/555). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,125. NGC ID# BYJ5, PCGS# 9376
- 9301 1935 Spanish Trail MS66 PCGS.** Ex: Gutttag Family. PCGS Population (605/144). NGC Census: (442/113). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,200. NGC ID# BYJ5, PCGS# 9376
- 9302 1925 Stone Mountain MS67 PCGS.** PCGS Population (214/5). NGC Census: (165/11). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# BYJ6, PCGS# 9378
- 9303 1925 Stone Mountain MS67 PCGS.** PCGS Population (217/5). NGC Census: (165/11). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,150. NGC ID# BYJ6, PCGS# 9378
- 9304 1934 Texas MS67 PCGS.** PCGS Population (80/1). NGC Census: (58/1). Mintage: 61,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# BYJ7, PCGS# 9381
- 9305 1934 Texas MS67 PCGS. CAC.** PCGS Population (81/1). NGC Census: (58/1). Mintage: 61,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,050. NGC ID# BYJ7, PCGS# 9381
- 9306 1935 Texas MS67 PCGS.** PCGS Population (251/6). NGC Census: (236/15). Mintage: 9,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. NGC ID# BYJA, PCGS# 9382
- 9307 1935-D Texas MS67 PCGS. CAC.** PCGS Population (231/6). NGC Census: (170/4). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# BYJC, PCGS# 9383
- 9308 1935-D Texas MS67+ PCGS. CAC.** PCGS Population (228/6). NGC Census: (170/4). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$525. NGC ID# BYJC, PCGS# 9383
- 9309 1935-S Texas MS67 PCGS.** PCGS Population (109/2). NGC Census: (83/2). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$540. NGC ID# BYJD, PCGS# 9384

- 9310 1936 Texas MS67 PCGS. CAC.** PCGS Population (142/9). NGC Census: (126/6). Mintage: 8,911. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$550. NGC ID# BYJE, PCGS# 9386
- 9311 1938 Texas MS66 PCGS. CAC.** PCGS Population (221/51). NGC Census: (236/49). Mintage: 3,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# BYJL, PCGS# 9394
- 9312 1938-D Texas MS67 PCGS. CAC.** PCGS Population (90/1). NGC Census: (99/5). Mintage: 3,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,075. NGC ID# BYJM, PCGS# 9395
- 9313 1925 Vancouver MS65 PCGS.** PCGS Population (705/401). NGC Census: (578/305). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# BYJP, PCGS# 9399
- 9314 1925 Vancouver MS65 NGC.** NGC Census: (578/305). PCGS Population (705/402). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# BYJP, PCGS# 9399
- 9315 1925 Vancouver MS65 PCGS. CAC.** PCGS Population (705/401). NGC Census: (578/305). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$765. NGC ID# BYJP, PCGS# 9399
- 9316 1925 Vancouver MS66 PCGS.** PCGS Population (348/54). NGC Census: (261/44). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# BYJP, PCGS# 9399
- 9317 1925 Vancouver MS66 PCGS.** PCGS Population (348/53). NGC Census: (261/44). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# BYJP, PCGS# 9399



- 9318 1946 Booker T. Washington MS67 PCGS. CAC.** PCGS Population (84/1). NGC Census: (71/0). Mintage: 1,000,546. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$875. NGC ID# BYJS, PCGS# 9404
- 9319 1946-D Booker T. Washington MS67 NGC. CAC.** NGC Census: (45/3). PCGS Population (48/0). Mintage: 200,113. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,250. NGC ID# BYJT, PCGS# 9405
- 9320 1947 Booker T. Washington MS66+ PCGS. CAC.** PCGS Population (241/9). NGC Census: (163/12). Mintage: 100,017. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. NGC ID# BYJW, PCGS# 9408
- 9321 1949-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (51/0). NGC Census: (64/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$925. NGC ID# BYK5, PCGS# 9418
- 9322 1949-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (50/0). NGC Census: (64/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$925. NGC ID# BYK5, PCGS# 9418
- 9323 1949-S Booker T. Washington MS67 PCGS. CAC.** PCGS Population (50/0). NGC Census: (64/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$925. NGC ID# BYK5, PCGS# 9418
- 9324 1949-S Booker T. Washington MS67 NGC. CAC.** NGC Census: (64/0). PCGS Population (51/0). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$925. NGC ID# BYK5, PCGS# 9418

**9325 1951-S Booker T. Washington MS67 NGC.** NGC Census: (65/0). PCGS Population (52/0). Mintage: 7,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# BYKB, PCGS# 9426

**9326 1951-S Booker T. Washington MS67 PCGS.** PCGS Population (52/0). NGC Census: (65/0). Mintage: 7,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# BYKB, PCGS# 9426

**9327 1952 Washington-Carver MS67 PCGS.** PCGS Population (20/1). NGC Census: (23/0). Mintage: 2,006,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,575. NGC ID# BYL3, PCGS# 9434

**9328 1954-D Washington-Carver MS64 PCGS.** PCGS Population (708/427). NGC Census: (360/289). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$44. NGC ID# BYLA, PCGS# 9443

**9329 1954-S Washington-Carver MS66+ PCGS. CAC.** PCGS Population (123/7). NGC Census: (124/6). Mintage: 122,024. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# BYLB, PCGS# 9444

**9330 1936 Wisconsin MS67 PCGS.** PCGS Population (477/29). NGC Census: (388/31). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$650. NGC ID# BYKU, PCGS# 9447

## COMMEMORATIVE GOLD

**9331 1903 Louisiana Purchase, Jefferson, Gold Dollar MS62 NGC.** NGC Census: (197/1791). PCGS Population (237/2880). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# BYLD, PCGS# 7443

**9332 1903 Louisiana Purchase, Jefferson, MS63 Prooflike NGC.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 17,500. NGC ID# BYLD, PCGS# 77443

**9333 1903 Louisiana Purchase, Jefferson, MS64+ NGC.** NGC Census: (591/936). PCGS Population (938/1378). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$820. NGC ID# BYLD, PCGS# 7443

**9334 1903 Louisiana Purchase, Jefferson, Gold Dollar MS66 PCGS.** PCGS Population (547/98). NGC Census: (380/88). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,425. *From The Elbert Henry Gary Collection.* NGC ID# BYLD, PCGS# 7443

**9335 1915-S Panama-Pacific Gold Dollar MS64 PCGS. CAC.** PCGS Population (1702/2058). NGC Census: (1063/1374). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# BYLH, PCGS# 7449

**9336 1915-S Panama-Pacific Quarter Eagle — Mount Removed — NGC Details. AU.** NGC Census: (3/1979). PCGS Population (11/2385). Mintage: 6,749. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,275.

**9337 1916 McKinley Gold Dollar MS64 PCGS.** PCGS Population (1389/1696). NGC Census: (772/890). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# BYLK, PCGS# 7454

**9338 1916 McKinley Gold Dollar MS64 PCGS.** PCGS Population (1389/1696). NGC Census: (772/890). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# BYLK, PCGS# 7454

**9339 1916 McKinley Gold Dollar MS65 PCGS.** PCGS Population (984/710). NGC Census: (482/408). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,025. *From The Elbert Henry Gary Collection.* NGC ID# BYLK, PCGS# 7454

**9340 1917 McKinley Gold Dollar MS65 PCGS.** PCGS Population (594/480). NGC Census: (289/235). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,325. *From The Elbert Henry Gary Collection.* NGC ID# BYLL, PCGS# 7455

**9341 1922 Grant Gold Dollar, No Star, — Improperly Cleaned — NGC Details. Unc.** NGC Census: (0/0). PCGS Population (0/0). Mintage: 5,000.

**9342 1926 Sesquicentennial Quarter Eagle MS64 PCGS.** PCGS Population (4332/2179). NGC Census: (2674/1227). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$720. NGC ID# 2FE9, PCGS# 7466

**9343 1926 Sesquicentennial Quarter Eagle MS64 PCGS.** PCGS Population (4332/2179). NGC Census: (2674/1227). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$720. NGC ID# 2FE9, PCGS# 7466

**9344 1926 Sesquicentennial Quarter Eagle MS64 PCGS.** PCGS Population (4338/2181). NGC Census: (2674/1227). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$720. NGC ID# 2FE9, PCGS# 7466

**9345 1926 Sesquicentennial Quarter Eagle MS64 PCGS.** PCGS Population (4338/2181). NGC Census: (2674/1227). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$720. NGC ID# 2FE9, PCGS# 7466

**9346 1926 Sesquicentennial Quarter Eagle MS64 PCGS.** PCGS Population (4338/2181). NGC Census: (2674/1227). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$720. NGC ID# 2FE9, PCGS# 7466

**9347 1926 Sesquicentennial Quarter Eagle MS64+ PCGS.** PCGS Population (4311/2159). NGC Census: (2676/1230). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$720. *From The Elbert Henry Gary Collection.* NGC ID# 2FE9, PCGS# 7466

## MODERN ISSUES



**9348 1997-W Jackie Robinson Gold Five Dollar PR70 Ultra Cameo NGC.** NGC Census: (449). PCGS Population (157). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$665. NGC ID# 28UH, PCGS# 9760

**9349 2000-W Library of Congress Bimetallic Ten Dollar MS69 NGC.** NGC Census: (437/924). PCGS Population (1505/460). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,250. NGC ID# 26U9, PCGS# 9784

**9350 2000-W Library of Congress Bimetallic Ten Dollar PR70 Ultra Cameo NGC.** NGC Census: (578). PCGS Population (496). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,200. NGC ID# 28ZR, PCGS# 99784



- 9351** 2000-W Library of Congress Bimetallic Ten Dollar PR70 Ultra Cameo NGC. NGC Census: (578). PCGS Population (496). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,200. NGC ID# 28ZR, PCGS# 99784
- 9352** 2007-W Martha Washington Half-Ounce Gold Ten Dollar, First Strike, PR70 Deep Cameo PCGS. PCGS Population (435). NGC Census: (0). NGC ID# 28ZN, PCGS# 150891
- 9353** 2007-W Abigail Adams Half-Ounce Gold Ten Dollar, First Strike, MS70 PCGS. PCGS Population (431). NGC Census: (0). NGC ID# 28ZM, PCGS# 150889
- 9354** 2007-W Jefferson's Liberty Half-Ounce Gold Ten Dollar MS70 PCGS. PCGS Population (327). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$685. NGC ID# 28ZP, PCGS# 152119
- 9355** 2007-W Jefferson's Liberty Half-Ounce Gold Ten Dollar, First Strike, MS70 PCGS. PCGS Population (777). NGC Census: (0). NGC ID# 28ZP, PCGS# 152120
- 9356** 2007-W Jefferson's Liberty Half-Ounce Gold Ten Dollar, First Strike, PR70 Deep Cameo PCGS. PCGS Population (623). NGC Census: (0). NGC ID# 26MW, PCGS# 152124
- 9357** 2007-W Jefferson's Liberty Half-Ounce Gold Ten Dollar, First Strike, PR70 Deep Cameo PCGS. PCGS Population (623). NGC Census: (0). NGC ID# 26MW, PCGS# 152124
- 9358** 2007-W Dolley Madison Half-Ounce Gold Ten Dollar, First Strike, MS70 PCGS. PCGS Population (402). NGC Census: (0). PCGS# 152122
- 9359** 2008-W Elizabeth Monroe Half-Ounce Gold Ten Dollar, First Strike, PR70 Deep Cameo PCGS. PCGS Population (110). NGC Census: (0). NGC ID# 28ZV, PCGS# 395705
- 9360** 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (108). NGC Census: (0). NGC ID# 28ZY, PCGS# 395701
- 9361** 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population (104). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,000. NGC ID# 28ZZ, PCGS# 395708
- 9362** 2008-W Van Buren's Liberty Half-Ounce Gold Ten Dollar, First Strike PR69 Deep Cameo PCGS. PCGS Population (209/128). NGC Census: (0/0). PCGS# 395711
- 9363** 2009-W Anna Harrison Half-Ounce Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (97). NGC Census: (0). PCGS# 404565

- 9364** 2009-W Anna Harrison Half-Ounce Gold Ten Dollar, First Strike, PR70 Deep Cameo PCGS. PCGS Population (87). NGC Census: (0). PCGS# 404575
- 9365** 2010-W Abigail Fillmore Half-Ounce Gold Ten Dollar, First Strike, MS70 PCGS. PCGS Population (248). NGC Census: (0). PCGS# 418378 Base PCGS# 418378
- 9366** 2010-W Abigail Fillmore Half-Ounce Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (201). NGC Census: (0). PCGS# 418387
- 9367** 2010-W Jane Pierce Half-Ounce Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (119). NGC Census: (0). PCGS# 418393
- 9368** 2010-W Buchanan's Liberty Half-Ounce Gold Ten Dollar, First Strike, PR70 Deep Cameo PCGS. PCGS Population (478). NGC Census: (0). PCGS# 418395
- 9369** 2010-W Buchanan's Liberty Half-Ounce Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (590). NGC Census: (0). PCGS# 418382
- 9370** 2010-W Buchanan's Liberty Half-Ounce Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (478). NGC Census: (0). PCGS# 418395



- 9371** 2010-W Mary Lincoln Half-Ounce Gold Ten Dollar, First Strike, MS70 PCGS. PCGS Population (106). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$825. NGC ID# 292L, PCGS# 418383
- 9372** 2010-W Mary Lincoln Half-Ounce Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS. PCGS Population (197). NGC Census: (0). PCGS# 418398

- 9373** 2011-W Julia Grant Half-Ounce Gold Ten Dollar, First Strike MS70 PCGS. PCGS Population (254). NGC Census: (0). PCGS# 506972
- 9374** 2011-W Julia Grant Half-Ounce Gold Ten Dollar, First Strike, PR70 Deep Cameo PCGS. PCGS Population (159). NGC Census: (204). NGC ID# 292N, PCGS# 506981

## MODERN COMMEMORATIVE

- 9375** 2013-D Five-Star Generals Silver Half Dollar, Arnold and Bradley, Profile Collection MS70 PCGS. PCGS Population (53). NGC Census: (0). PCGS# 530340 Base PCGS# 517647

## MODERN BULLION COINS

- 9376** 1986 Silver Eagle MS70 NGC. NGC Census: (1403). PCGS Population (34). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,000. NGC ID# 26J4, PCGS# 9801
- 9377** 1986 Silver Eagle, A First Strike Coin, MS70 ANACS. ANACS certified #0018. NGC Census: (1403). PCGS Population (31). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,000. NGC ID# 26J4, PCGS# 9801
- 9378** 1986 Quarter-Ounce Gold Eagle, First Year of Issue, MS70 NGC. NGC Census: (509). PCGS Population (33). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,200. NGC ID# 26M2, PCGS# 9804
- 9379** 1986 One-Ounce Gold Eagle, First Year of Issue, MS70 NGC. NGC Census: (445). PCGS Population (27). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$2,550. NGC ID# 26PA, PCGS# 9806
- 9380** 1987 Silver Eagle MS70 NGC. NGC Census: (524). PCGS Population (27). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,275. NGC ID# 26J6, PCGS# 9808
- 9381** 1987 Silver Eagle, A First Strike Coin, MS70 ANACS. ANACS certified #0080. NGC Census: (524). PCGS Population (27). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,275. NGC ID# 26J6, PCGS# 9808
- 9382** 1987 Half-Ounce Gold Eagle MS68 PCGS. PCGS Population (101/466). NGC Census: (69/2181). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$760. NGC ID# 26N8, PCGS# 9812
- 9383** 1987 Half-Ounce Gold Eagle MS69 PCGS. PCGS Population (460/6). NGC Census: (2150/31). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$875. NGC ID# 26N8, PCGS# 9812

**9384 1987-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (1348). PCGS Population (511). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,575. NGC ID# 28YW, PCGS# 9815

**9385 1987-W One-Ounce Gold Eagle Deep Cameo PR70 PCGS.** PCGS Population (511). NGC Census: (1348). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,575. NGC ID# 28YW, PCGS# 9815

**9386 1989 Silver Eagle MS70 NGC.** NGC Census: (398). PCGS Population (1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,020. NGC ID# 26JA, PCGS# 9826

**9387 1989-W One-Ounce Gold Eagle, PR70 Ultra Cameo NGC.** NGC Census: (1004). PCGS Population (446). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,600. NGC ID# 28YY, PCGS# 9835

**9388 1990 Silver Eagle MS70 NGC.** NGC Census: (170). PCGS Population (1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$2,000. NGC ID# 26JC, PCGS# 9836

**9389 1990-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (884). PCGS Population (308). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,550. NGC ID# 28YZ, PCGS# 9845

**9390 1990-W One-Ounce Gold Eagle, Saint-Gaudens Signature, PR70 Deep Cameo PCGS.** PCGS Population (21). NGC Census: (0). PCGS# 100060 Base PCGS# 9845

**9391 1992 Silver Eagle MS70 NGC.** NGC Census: (279). PCGS Population (1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,525. NGC ID# 26JG, PCGS# 9856

**9392 1993-P Silver and Gold Eagle Bullion From The Philadelphia Mint Set, PR69 Deep Cameo PCGS.** This set includes the Tenth-Ounce, Quarter-Ounce and Half-Ounce Gold Eagles, the U.S. Mint Bicentennial Silver Medal and a Silver Eagle Dollar. Original Green Display Box Included. (Total: 6 coins)

**9393 1993-P Silver and Gold Eagle Bullion From The Philadelphia Mint Set, PR69 Deep Cameo PCGS.** This set includes the Tenth-Ounce, Quarter-Ounce and Half-Ounce Gold Eagles, the U.S. Mint Bicentennial Silver Medal and a Silver Eagle Dollar. Original Green Display Box Included. (Total: 6 coins)

**9394 1993-P Half-Ounce Gold Eagle PR69 Deep Cameo PCGS.** PCGS Population (4121/87). NGC Census: (2658/162). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$695. NGC ID# 28YE, PCGS# 9873



**9395 1994-P Silver Eagle PR70 Deep Cameo PCGS.** PCGS Population (601). NGC Census: (516). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,850. NGC ID# 26UF, PCGS# 9877

**9396 1994-P Silver Eagle PR70 Deep Cameo PCGS.** PCGS Population (601). NGC Census: (516). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,850. NGC ID# 26UF, PCGS# 9877

**9397 1994-W One-Ounce Gold Eagle, Augustus Saint Gaudens PR70 Deep Cameo PCGS.** PCGS Population (10). NGC Census: (0). NGC ID# 2XAW, PCGS# 100100 Base PCGS# 9885

**9398 1995 Silver Eagle MS70 NGC.** NGC Census: (535). PCGS Population (23). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$875. NGC ID# 26JN, PCGS# 9886

**9399 1995-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** PCGS Population (262). NGC Census: (19). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,600. NGC ID# 28Z7, PCGS# 9895

**9400 1997 Silver Eagle MS70 NGC.** NGC Census: (522). PCGS Population (3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,050. NGC ID# 26JT, PCGS# 9912

**9401 1997-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** PCGS Population (96). NGC Census: (373). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,975. NGC ID# 293M, PCGS# 9751

**9402 1998 Silver Eagle MS70 NGC.** NGC Census: (305). PCGS Population (17). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,100. NGC ID# 26JV, PCGS# 9929

**9403 1998 One-Ounce Gold Eagle, 9-11-01 World Trade Center Ground Zero Recovery, Gem Uncirculated PCGS.** PCGS Population (0/2208). NGC Census: (0/1575). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,125. NGC ID# 26PM, PCGS# 9937

**9404 1998 One-Ounce Gold Eagle, 9-11-01 World Trade Center Ground Zero Recovery, Gem Uncirculated PCGS.** PCGS Population (0/2208). NGC Census: (0/1575). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,125. NGC ID# 26PM, PCGS# 9937

**9405 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, MS69 NGC.** NGC Census: (1707/39). PCGS Population (1392/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,565. NGC ID# 26MG, PCGS# 99942

**9406 1999-W Quarter-Ounce Gold Eagle, Unfinished Proof Dies, MS69 NGC.** NGC Census: (1707/39). PCGS Population (1392/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$1,565. NGC ID# 26MG, PCGS# 99942

**9407 1999-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** PCGS Population (125). NGC Census: (364). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,475. NGC ID# 293P, PCGS# 99776

**9408 2001 Silver Eagle MS70 NGC.** NGC Census: (511). PCGS Population (31). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$960. NGC ID# 26K3, PCGS# 9954

**9409 2002-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC.** Ex: Black Label holder. NGC Census: (421). PCGS Population (202). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,800. NGC ID# 293T, PCGS# 99797

**9410 2003-W One-Ounce Gold Eagle, Saint-Gaudens Signature, PR70 Deep Cameo PCGS.** PCGS Population (6). NGC Census: (0). PCGS# 100015 Base PCGS# 99968

**9411 2004 Half-Ounce Gold Eagle MS70 PCGS.** PCGS Population (870). NGC Census: (2669). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$825. NGC ID# 26NS, PCGS# 9973

**9412 2004-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC.** NGC Census: (695). PCGS Population (235). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,725. NGC ID# 28ZF, PCGS# 99974



- 9413** 2004-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (160). NGC Census: (395). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,700. NGC ID# 293U, PCGS# 921107
- 9414** 2005-W Half-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (516). PCGS Population (179). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$898. NGC ID# 293K, PCGS# 921110
- 9415** 2006-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (2098). PCGS Population (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,500. NGC ID# 26RM, PCGS# 99988
- 9416** No lot.
- 9417** No lot.
- 9418** 2006-W One-Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (4659). NGC Census: (16194). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,450. NGC ID# 26RM, PCGS# 9990
- 9419** 2006-W One-Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine. COA and felt display box included. PCGS Population (4662). NGC Census: (16201). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,450. NGC ID# 26RM, PCGS# 9990
- 9420** 2006-W Platinum Eagle Set PR70 Ultra Cameo NGC. This set includes the Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Eagles. (Total: 4 coins)
- 9421** 2006-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (256). NGC Census: (620). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,750. NGC ID# 26UC, PCGS# 921119
- 9422** 2007-W Half-Ounce Platinum Eagle, Reverse Proof, 10th Anniversary PR70 PCGS. PCGS Population (674). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$898. NGC ID# 293L, PCGS# 393055
- 9423** 2007-W Statue of Liberty Platinum Eagle Set, Early Releases MS70 NGC. This set includes the Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Eagles. (Total: 4 coins)
- 9424** 2007-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (223). NGC Census: (506). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,625. NGC ID# 26UF, PCGS# 149579
- 9425** 2008-W Silver Eagle, Reverse of 2007, Burnished, MS70 NGC. NGC Census: (4541). PCGS Population (393). Numismedia Wsl. Price for problem free NGC/PCGS coin in 70: \$875. NGC ID# BNL6, PCGS# 396411

- 9426** 2008-W Gold Eagle Set PR70 Ultra Cameo NGC. This set includes the Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Eagles. (Total: 4 coins)
- 9427** 2008-W Gold Buffalo Set PR70 Ultra Cameo NGC. .9999 Fine. This set includes the Tenth-Ounce, Quarter-Ounce, Half-Ounce and One-Ounce Buffalos. (Total: 4 coins)
- 9428** 2008-W Quarter-Ounce Gold Buffalo, First Day of Issue, PR70 Deep Cameo ANACS. NGC Census: (1423). PCGS Population (276). NGC ID# 26RH, PCGS# 399935
- 9429** 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS. PCGS Population (6551). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$2,100. NGC ID# 26S4, PCGS# 407404
- 9430** 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS69 Prooflike PCGS. PCGS Population (977/582). NGC Census: (960/1029). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$2,025. NGC ID# 26S4, PCGS# 506602
- 9431** 2009-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. .9999 Fine. NGC Census: (2077). PCGS Population (1394). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,450. NGC ID# 26RU, PCGS# 414463
- 9432** 2009-W One-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS. PCGS Population (3161). NGC Census: (0). NGC ID# 26RU, PCGS# 414465
- 9433** 2009-W One-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS. PCGS Population (3161). NGC Census: (0). NGC ID# 26RU, PCGS# 414465
- 9434** 2009-W One-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (3161). NGC Census: (0). NGC ID# 26RU, PCGS# 414465
- 9435** 2010-W One-Ounce Gold Eagle, Early Releases, PR70 Ultra Cameo NGC. NGC Census: (1414). PCGS Population (486). NGC ID# 26RA, PCGS# 415545 Base PCGS# 415544
- 9436** 2010-W One-Ounce Gold Eagle, Saint-Gaudens Signature, PR70 Deep Cameo PCGS. PCGS Population (6). NGC Census: (0). PCGS# 100257 Base PCGS# 415544
- 9437** 2010-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (356). PCGS Population (246). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,600. NGC ID# 26UL, PCGS# 415546

- 9438** 2010-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (246). NGC Census: (356). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,600. NGC ID# 26UL, PCGS# 415546
- 9439** 2011-W One-Ounce Gold Eagle, Saint-Gaudens Signature, PR70 Deep Cameo PCGS. PCGS Population (8). NGC Census: (0). PCGS# 100270 Base PCGS# 505233



- 9440** 2011-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (428). PCGS Population (269). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,650. NGC ID# 26UM, PCGS# 507770
- 9441** 2012-W One-Ounce Platinum Eagle, Early Releases, PR70 Ultra Cameo NGC. NGC Census: (425). PCGS Population (229). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,600. NGC ID# 2U2H, PCGS# 515152
- 9442** 2012-W One-Ounce Platinum Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (105). NGC Census: (101). NGC ID# 2U2H, PCGS# 515151
- 9443** 2013-W One-Ounce Gold Buffalo, Reverse Proof, PR70 NGC. .9999 Fine. NGC Census: (2014). PCGS Population (895). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,650. NGC ID# 2W2C, PCGS# 520050
- 9444** Replica 1849 Double Eagle, Gem Proof Ultra Cameo NGC. .999 Fine Gold. Private issue, struck 2010. Smithsonian Collection. Presentation box included.

- 9445** (2009) "1876" \$100 Union, Ultra Cameo Gem Proof NGC. Private issue. George T. Morgan design. One-ounce gold, privately struck in 2009.

## CALIFORNIA FRACTIONAL GOLD

- 9446** 1854 Liberty Octagonal 25 Cents, BG-105, R.3, MS64 NGC. NGC Census: (14/14). PCGS Population (71/27). NGC ID# 2BGP, PCGS# 10374
- 9447** Undated Liberty Round 25 Cents, BG-203, R.6, MS63 PCGS. PCGS Population (9/2). NGC Census: (0/1). NGC ID# 2BGZ, PCGS# 10388
- 9448** ND Liberty Round 25 Cents, BG-224, R.3, MS65 Prooflike NGC. NGC Census: (1/0). PCGS Population (0/0). NGC ID# 2BHW, PCGS# 710409
- 9449** 1852 Liberty Round 50 Cents, BG-401, R.3, MS63 NGC. NGC Census: (9/5). PCGS Population (25/13).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BJL, PCGS# 10437
- 9450** 1853 Liberty Round 50 Cents, BG-414, Low R.5 MS62 NGC. NGC Census: (2/0). PCGS Population (10/2).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BK2, PCGS# 10450
- 9451** 1854 Liberty Round 50 Cents, BG-424, Low R.7 — Mount Removed — NGC Details. AU. NGC Census: (0/0). PCGS Population (0/6).  
*From The Elbert Henry Gary Collection.*
- 9452** 1853 Liberty Round 50 Cents, BG-430, R.3, MS65 NGC. NGC Census: (2/0). PCGS Population (6/1). NGC ID# 2BKM, PCGS# 10466
- 9453** 1854 Liberty Round 50 Cents, BG-431, Low R.5 MS63 NGC. NGC Census: (1/0). PCGS Population (14/1).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BKN, PCGS# 10467
- 9454** Undated Liberty Octagonal 1 Dollar, BG-501, Low R.5 — Reverse Scratched — NGC Details. AU. NGC Census: (0/5). PCGS Population (0/43).  
*From The Elbert Henry Gary Collection.*
- 9455** 1853 Liberty Octagonal 1 Dollar, BG-505, R.4, AU53 NGC. NGC Census: (1/23). PCGS Population (4/80). NGC ID# 2BL2, PCGS# 10482
- 9456** 1853 Liberty Octagonal 1 Dollar, BG-505, R.4, AU55 NGC. NGC Census: (2/21). PCGS Population (26/54). NGC ID# 2BL2, PCGS# 10482
- 9457** 1853 Liberty Octagonal 1 Dollar, BG-505, R.4 MS62 NGC. NGC Census: (8/4). PCGS Population (11/7).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BL2, PCGS# 10482
- 9458** 1854 Liberty Octagonal 1 Dollar, BG-508, High R.4 MS61 NGC. NGC Census: (2/6). PCGS Population (5/33).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BL5, PCGS# 10485
- 9459** 1855/4 Liberty Octagonal 1 Dollar, BG-511, High R.4 AU53 NGC. NGC Census: (1/23). PCGS Population (2/63).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BL8, PCGS# 10488
- 9460** 1855/4 Liberty Octagonal 1 Dollar, BG-511, High R.4, MS61 NGC. NGC Census: (4/8). PCGS Population (6/31). NGC ID# 2BL8, PCGS# 10488
- 9461** 1853 Liberty Octagonal 1 Dollar, BG-523, R.5 — Improperly Cleaned — NGC Details. UNC. NGC Census: (0/3). PCGS Population (2/8).  
*From The Elbert Henry Gary Collection.*
- 9462** 1853 Liberty Octagonal 1 Dollar, BG-526, High R.6 — Bent — NGC Details. UNC. NGC Census: (0/1). PCGS Population (1/4).  
*From The Elbert Henry Gary Collection.*
- 9463** 1855 Liberty Octagonal 1 Dollar, BG-533, Low R.4 MS62 NGC. NGC Census: (3/2). PCGS Population (15/7).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BLY, PCGS# 10510
- 9464** 1854 Large Eagle Octagonal 1 Dollar, BG-534, High R.6 — Repaired — NGC Details. AU. NGC Census: (0/2). PCGS Population (2/8).  
*From The Elbert Henry Gary Collection.*
- 9465** 1868 Liberty Octagonal 25 Cents, BG-711, R.4, MS65 NGC. *From The Lee and Peter L. Shaffer Collection.* NGC Census: (2/10). PCGS Population (19/6). NGC ID# 2BMM, PCGS# 10538
- 9466** 1871 Liberty Octagonal 25 Cents, BG-717, R.3, MS66 NGC. NGC Census: (6/4). PCGS Population (21/5). NGC ID# 2BMU, PCGS# 10544
- 9467** 1873 Liberty Head Octagonal 25 Cents, BG-728, R.3, MS66 NGC. NGC Census: (15/5). PCGS Population (23/3). NGC ID# 2BNA, PCGS# 10555
- 9468** 1870 Liberty Head Octagonal 25 Cents, BG-759, R.4, MS65 PCGS. Ex: Bass. PCGS Population (3/0). NGC Census: (0/0). NGC ID# 2BPA, PCGS# 10586
- 9469** 1872/1 Indian Octagonal 25 Cents, BG-790, R.3, MS65 PCGS. PCGS Population (31/6). NGC Census: (3/0). NGC ID# 2BRA, PCGS# 10617
- 9470** 1872 Indian Octagonal 25 Cents, BG-791, R.3, MS64 Prooflike NGC. NGC Census: (15/22). PCGS Population (0/0). NGC ID# 26NG, PCGS# 710618
- 9471** 1873 Indian Octagonal 25 Cents, BG-793, R.5, MS64 Prooflike NGC. NGC Census: (1/3). PCGS Population (0/0). NGC ID# 2BRD, PCGS# 710620
- 9472** 1874 Indian Octagonal 25 Cents, BG-795, R.3, MS65 Prooflike NGC. NGC Census: (11/4). PCGS Population (0/0). NGC ID# 2BRE, PCGS# 710622
- 9473** 1881 BG-7990 MS66 Deep Mirror Prooflike NGC. NGC Census: (5/1). PCGS Population (0/0). NGC ID# 2BS3, PCGS# 910641
- 9474** 1852 Indian Octagonal 25 Cents, BG-799U, High R.5, MS64 PCGS. PCGS Population (13/9). NGC Census: (0/4). NGC ID# 2BSA, PCGS# 10647
- 9475** 1871 Liberty Round 25 Cents, BG-838, R.2, MS64 Deep Mirror Prooflike NGC. NGC Census: (3/0). PCGS Population (0/0). PCGS# 910699 Base PCGS# 10699
- 9476** 1880/76 Indian Round 25 Cents, BG-885, R.3, MS66 Prooflike NGC. NGC Census: (4/0). PCGS Population (0/0). NGC ID# 26NZ, PCGS# 710746
- 9477** 1859 Liberty Octagonal 50 Cents, BG-901, High R.6 MS64 NGC. NGC Census: (4/0). PCGS Population (4/3).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BVV, PCGS# 10759
- 9478** 1866 Liberty Octagonal 50 Cents, BG-903, High R.5, MS65 NGC. NGC Census: (3/2). PCGS Population (4/1).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BVX, PCGS# 10761
- 9479** 1867 Liberty Octagonal 50 Cents, BG-905, Low R.5, MS64 NGC. NGC Census: (4/7). PCGS Population (14/13).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BVZ, PCGS# 10763
- 9480** 1870 Liberty Octagonal 50 Cents, BG-909, R.6, MS64 NGC. NGC Census: (2/1). PCGS Population (5/3).  
*From The Elbert Henry Gary Collection.* NGC ID# 2BW5, PCGS# 10767





**9481** 1871 Liberty Octagonal 50 Cents, BG-910, High R.5, MS64 NGC. NGC Census: (1/1). PCGS Population (5/2). From The Elbert Henry Gary Collection. NGC ID# 2BW6, PCGS# 10768

**9482** 1871 Liberty Octagonal 50 Cents, BG-911, R.4, MS65 NGC. NGC Census: (4/7). PCGS Population (12/6). From The Elbert Henry Gary Collection. NGC ID# 2BW7, PCGS# 10769

**9483** 1873 Liberty Octagonal 50 Cents, BG-915, Low R.4, MS65 NGC. NGC Census: (5/9). PCGS Population (24/2). From The Elbert Henry Gary Collection. NGC ID# 2BWB, PCGS# 10773

**9484** 1864 Liberty Octagonal 50 Cents, BG-918, R.4, MS63 Prooflike NGC. NGC Census: (8/3). PCGS Population (0/0). From The Elbert Henry Gary Collection. NGC ID# 2BWG, PCGS# 710776

**9485** 1870 Liberty Octagonal 50 Cents, BG-920, High R.4, MS63 Prooflike NGC. NGC Census: (6/0). PCGS Population (0/0). From The Elbert Henry Gary Collection. NGC ID# 2BWJ, PCGS# 710778

**9486** 1870 Liberty Octagonal 50 Cents, BG-921, Low R.5, MS62 NGC. NGC Census: (1/0). PCGS Population (17/4). From The Elbert Henry Gary Collection. NGC ID# 2BWK, PCGS# 10779

**9487** 1875/4 Liberty Octagonal 50 Cents, BG-931, Low R.7 MS62 NGC. NGC Census: (1/0). PCGS Population (4/5). From The Elbert Henry Gary Collection. NGC ID# 2BWX, PCGS# 10789

**9488** 1876/6876 Indian Octagonal 50 Cents, BG-935, R.5 MS62 NGC. NGC Census: (3/5). PCGS Population (11/20). From The Elbert Henry Gary Collection. NGC ID# 2BX3, PCGS# 10793

**9489** 1875 Indian Octagonal 50 Cents, BG-946, R.4, MS63 Prooflike NGC. NGC Census: (9/8). PCGS Population (0/0). NGC ID# 2BXE, PCGS# 710804 Base PCGS# 10804

**9490** 1876 Indian Octagonal 50 Cents, BG-951, High R.5 MS64 NGC. NGC Census: (1/1). PCGS Population (11/6). From The Elbert Henry Gary Collection. NGC ID# 2BXK, PCGS# 10809

**9491** 1876 Indian Octagonal 50 Cents, BG-953, R.5, MS64 Prooflike NGC. NGC Census: (2/0). PCGS Population (0/0). From The Elbert Henry Gary Collection. PCGS# 710811



**9492** 1880 Indian Octagonal 50 Cents, BG-954, Low R.4, MS65 Prooflike NGC. NGC Census: (7/5). PCGS Population (0/0). NGC ID# 2BXR, PCGS# 710812 Base PCGS# 10812

**9493** 1880 Indian Octagonal 50 Cents, BG-955, R.6 MS63 NGC. NGC Census: (1/1). PCGS Population (5/8). From The Elbert Henry Gary Collection. NGC ID# 2BXS, PCGS# 10813

**9494** 1881 Thin, BG-965A, R.6, MS62 NGC. NGC Census: (3/1). PCGS Population (1/3). From The Elbert Henry Gary Collection. NGC ID# 2BY8, PCGS# 10911

**9495** 1859 Liberty Round 50 Cents, BG-1002, High R.4, MS65 Prooflike NGC. NGC Census: (2/3). PCGS Population (0/0). From The Elbert Henry Gary Collection. NGC ID# 2BYB, PCGS# 710831

**9496** 1859 Liberty Round 50 Cents, BG-1003, High R.6 MS62 NGC. NGC Census: (2/1). PCGS Population (4/5). From The Elbert Henry Gary Collection. NGC ID# 2BYC, PCGS# 10832

**9497** 1859 Liberty Round 50 Cents, BG-1004, Low R.6, MS62 Prooflike NGC. NGC Census: (1/0). PCGS Population (0/0). From The Elbert Henry Gary Collection. NGC ID# 26PS, PCGS# 710833

**9498** 1867 Liberty Round 50 Cents, BG-1007, High R.4 MS65 NGC. NGC Census: (3/2). PCGS Population (10/1). From The Elbert Henry Gary Collection. NGC ID# 2BYG, PCGS# 10836

**9499** 1868 Liberty Round 50 Cents, BG-1008, R.5 MS65 NGC. NGC Census: (2/2). PCGS Population (6/0). From The Elbert Henry Gary Collection. NGC ID# 2BYH, PCGS# 10837

**9500** 1870 Liberty Round 50 Cents, BG-1010, R.3, MS65 PCGS. PCGS Population (19/5). NGC Census: (5/3). NGC ID# 2BYK, PCGS# 10839

**9501** 1871 Liberty Round 50 Cents, BG-1011, R.2, MS65 NGC. NGC Census: (13/13). PCGS Population (22/16). NGC ID# 2BYL, PCGS# 10840

**9502** 1873 Liberty Round 50 Cents, BG-1012, High R.5 MS63 NGC. NGC Census: (2/2). PCGS Population (5/11). From The Elbert Henry Gary Collection. NGC ID# 2BYM, PCGS# 10841

**9503** 1860/56 Liberty Round 50 Cents, BG-1014, High R.4 MS63 NGC. NGC Census: (1/0). PCGS Population (6/2). From The Elbert Henry Gary Collection. NGC ID# 2BYP, PCGS# 10843

**9504** 1864 Liberty Round 50 Cents, BG-1015, R.7 — Improperly Cleaned — NGC Details. UNC. NGC Census: (0/0). PCGS Population (0/5). From The Elbert Henry Gary Collection.

**9505** 1866 Liberty Round 50 Cents, BG-1017, R.6, MS61 Prooflike NGC. NGC Census: (2/0). PCGS Population (0/0). From The Elbert Henry Gary Collection. NGC ID# 26PX, PCGS# 710846

**9506** 1871 Liberty Round 50 Cents, BG-1025, R.5, MS63 Prooflike NGC. NGC Census: (0/0). PCGS Population (0/0). From The Elbert Henry Gary Collection. NGC ID# BNLP, PCGS# 710854 Base PCGS# 10854

**9507** 1871 Liberty Round 50 Cents, BG-1026, Low R.4, MS63 Prooflike NGC. NGC Census: (5/0). PCGS Population (0/0). From The Elbert Henry Gary Collection. NGC ID# BNLP, PCGS# 710855 Base PCGS# 10855

**9508** 1873 Liberty Round 50 Cents, BG-1031, High R.6 MS61 NGC. NGC Census: (1/0). PCGS Population (2/3). From The Elbert Henry Gary Collection. NGC ID# 2BZC, PCGS# 10860

**9509** 1875 Liberty Round 50 Cents, BG-1035, High R.5, MS64 Prooflike NGC. NGC Census: (1/0). PCGS Population (0/0). From The Elbert Henry Gary Collection. PCGS# 710864

**9510** 1871 Liberty Round 50 Cents, BG-1041, High R.6 MS62 NGC. NGC Census: (3/0). PCGS Population (3/2). From The Elbert Henry Gary Collection. NGC ID# 2BZP, PCGS# 10870

**9511** 1875/3 Indian Round 50 Cents, BG-1058, R.3, MS64 Prooflike NGC. NGC Census: (6/2). PCGS Population (0/0). From The Elbert Henry Gary Collection. NGC ID# 2C29, PCGS# 710887

**9512** 1880/70 Indian Round 50 Cents, BG-1067, Low R.4, MS64 Prooflike NGC. NGC Census: (5/4). PCGS Population (0/0).  
From The Elbert Henry Gary Collection.  
NGC ID# 2C2J, PCGS# 710896

**9513** 1860 Liberty Octagonal 1 Dollar, BG-1102, R.4 MS62 NGC. NGC Census: (9/8). PCGS Population (24/33).  
From The Elbert Henry Gary Collection.  
NGC ID# 2C2Z, PCGS# 10913

**9514** 1871 Liberty Octagonal 1 Dollar, BG-1104, High R.4 MS61 NGC. NGC Census: (1/8). PCGS Population (4/35).  
From The Elbert Henry Gary Collection.  
NGC ID# 2C33, PCGS# 10915

**9515** 1868 Liberty Octagonal 1 Dollar, BG-1105, High R.4 MS62 NGC. NGC Census: (2/0). PCGS Population (14/19).  
From The Elbert Henry Gary Collection.  
NGC ID# 2C34, PCGS# 10916

**9516** 1869 Liberty Octagonal 1 Dollar, BG-1106, High R.4 MS62 NGC. NGC Census: (4/1). PCGS Population (24/10).  
From The Elbert Henry Gary Collection.  
NGC ID# 2C35, PCGS# 10917

**9517** 1870 Liberty Octagonal 1 Dollar, BG-1107, R.5, MS61 PCGS. PCGS Population (3/20). NGC Census: (1/2). NGC ID# 2C36, PCGS# 10918

**9518** 1871 Liberty Octagonal Dollar, BG-1109, Low R.4, MS62 Prooflike NGC. NGC Census: (4/4). PCGS Population (0/0).  
From The Elbert Henry Gary Collection.  
NGC ID# 2827, PCGS# 710920

**9519** 1875 Indian Octagonal 1 Dollar, BG-1112, High R.5 AU58 NGC. NGC Census: (2/3). PCGS Population (1/22).  
From The Elbert Henry Gary Collection.  
NGC ID# 2C3B, PCGS# 10923

**9520** 1876 Indian Octagonal 1 Dollar, BG-1116, High R.6 AU58 NGC. NGC Census: (1/2). PCGS Population (0/9).  
From The Elbert Henry Gary Collection.  
NGC ID# 2C3G, PCGS# 10927

**9521** 1872 Indian Octagonal 1 Dollar, BG-1120, Low R.5 MS61 NGC. NGC Census: (1/2). PCGS Population (5/36).  
From The Elbert Henry Gary Collection.  
NGC ID# 2C3M, PCGS# 10931

**9522** 1874 Indian Octagonal 1 Dollar, BG-1124, High R.4 MS61 NGC. NGC Census: (4/5). PCGS Population (9/37).  
From The Elbert Henry Gary Collection.  
NGC ID# 2C3S, PCGS# 10935

**9523** 1875 Indian Octagonal 1 Dollar, BG-1125, Low R.5 — Obverse Scratched — NGC Details. UNC. NGC Census: (0/5). PCGS Population (0/34).  
From The Elbert Henry Gary Collection.

**9524** 1875 Indian Octagonal 1 Dollar, BG-1126, R.5, Prooflike — Reverse Improperly Cleaned — NGC Details. UNC. NGC Census: (0/0). PCGS Population (0/0).  
From The Elbert Henry Gary Collection.

**9525** 1876/5 Indian Octagonal 1 Dollar, BG-1128, R.5, MS62 PCGS. PCGS Population (7/16). NGC Census: (3/1). NGC ID# 2C3W, PCGS# 10939

**9526** 1876/5 Indian Octagonal Dollar, BG-1129, R.4 MS62 NGC. NGC Census: (2/3). PCGS Population (28/33).  
From The Elbert Henry Gary Collection.  
NGC ID# 2C3X, PCGS# 10940

**9527** 1870 Goofy Head Round 1 Dollar, BG-1205, High R.4 — Improperly Cleaned — NGC Details. UNC. NGC Census: (0/6). PCGS Population (0/15).  
From The Elbert Henry Gary Collection.

## COINS OF HAWAII

**9528** 1883 Hawaii Quarter MS65 NGC. NGC Census: (148/125). PCGS Population (170/109). Mintage: 242,600. NGC ID# 2C5B, PCGS# 10987



**9529** 1883 Hawaii Quarter MS66 PCGS. PCGS Population (99/15). NGC Census: (119/6). Mintage: 242,600. NGC ID# 2C5B, PCGS# 10987

**9530** 1883 Hawaii Dollar XF45 NGC. NGC Census: (74/219). PCGS Population (185/273). Mintage: 46,348. NGC ID# 2TGD, PCGS# 10995

**9531** 1883 Hawaii Dollar — Improperly Cleaned — NGC Details. AU. NGC Census: (30/189). PCGS Population (67/206). Mintage: 46,348.

**9532** 1883 Hawaii Dollar AU50 PCGS. CAC. PCGS Population (67/207). NGC Census: (30/189). Mintage: 46,348. NGC ID# 2TGD, PCGS# 10995

## PATTERNS

**9533** 1859 Half Dollar, Judd-242, Pollock-298, R.5, — Damaged — NGC Details. Proof Fine. NGC Census: (0/10). PCGS Population (0/21).

**9534** 1863 Two Cents, Judd-312, Pollock-377, R.4, — Scratches — NGC Details. Proof AU. NGC Census: (0/0). PCGS Population (0/0).  
From The George S. Edwards Collection.

**9535** 1869 One Cent, Judd-666, Pollock-741, 742, 743, R.5, — Mount Removed — PCGS Genuine. VG Details. NGC Census: (0/25). PCGS Population (0/37). NGC ID# 29PM, PCGS# 60890

**9536** 1870 Standard Silver Ten Cents, Judd-845, Pollock-944, Low R.7, PR50 PCGS. PCGS Population (1/6). NGC Census: (0/1). NGC ID# 29VM, PCGS# 61089

## MINT SETS

**9537** Uncertified Uncirculated 1953 PDS Mint Set. Housed in original cardboard holders with outer mailing envelope. The coins generally show light toning but are free of major abrasions. (Total: 30 coins)

**9538** Uncertified Uncirculated 1953 PDS Mint Set. Housed in original cardboard holders with outer mailing envelope. Most of the coins are essentially brilliant, a few show light toning. (Total: 30 coins)

**9539** Unopened 1953 Double Mint Set. This 1953 PDS double mint set has never been opened and remains housed in the original cardboard holders. This set contains 30 coins. The outer sealed manila envelope was postmarked March 5, 1954, at Washington, D.C., and retains its cancelled 18 cent stamp. (Total: 10 coins)

**9540** Two Uncertified Double Mint Sets. The lot includes (1) 1956 and (1) 1958 double mint set, each with an outer mailing envelope. Most coins show light toning. No half dollars were struck in Denver in 1956. (Total: 18 coins)

## PROOF SETS

**9541** 1941 Proof Set PCGS. This set includes the 1C PR65 Red. CAC, 5C PR65, 10C PR65, 25C PR66 and the 50C PR66. (Total: 5 coins)

**9542** Uncertified 1942 Proof Set. Housed in a plastic Capital holder. Includes the silver war nickel. The silver pieces are brilliant, the cent and the copper-nickel Jefferson are lightly toned. The coins are relatively mark-free and present pleasing eye appeal. (Total: 6 coins)



- 9543** 1938 Lincoln Cent PF62 Red, Jefferson Nickel PF62, Mercury Dime PF66, Washington Quarter PF65, Walking Liberty Half Dollar PF65 NGC. (Total: 5 coins)
- 9544** 1941 Lincoln Cent PF64 Red, Jefferson Nickel PF66, Mercury Dime PF65, Washington Quarter PF65, Walking Liberty Half Dollar PF66 NGC. (Total: 5 coins)
- 9545** 1940 Lincoln Cent PF65 Red, Jefferson Nickel Reverse of 40 PF65, Mercury Dime PF64, Washington Quarter PF66, Walking Liberty Half Dollar PF66 NGC. (Total: 5 coins)
- 9546** 1939 Lincoln Cent PF66 Red, Jefferson Nickel Reverse of 38 PF66, Mercury Dime PF68, Washington Quarter PF67, Walking Liberty Half Dollar PF66 NGC. (Total: 5 coins)

## GSA DOLLARS

- 9547** 1878-CC Lines in Wing, VAM-11, Top 100, MS64 NGC. CAC. Box and COA included. NGC Census: (34/19). PCGS Population (38/18). *From The Reiner Collection, Part 1.* NGC ID# 76SA, PCGS# 133843 Base PCGS# 7080
- 9548** 1878-CC GSA MS64 NGC. CAC. Box and COA included. NGC Census: (784/111). PCGS Population (8/0). Mintage: 2,212,000. *From The Reiner Collection, Part 1.* NGC ID# 253M, PCGS# 518845 Base PCGS# 407080
- 9549** 1878-CC GSA MS64+ NGC. CAC. Box and COA included. NGC Census: (784/111). PCGS Population (8/0). Mintage: 2,212,000. *From The Reiner Collection, Part 1.* NGC ID# 253M, PCGS# 518845 Base PCGS# 407080
- 9550** 1880/79-CC Reverse of 1878, GSA, MS63 NGC. Box and COA included. NGC Census: (0/0). PCGS Population (19/7). *From The Reiner Collection, Part 1.* NGC ID# AP7P, PCGS# 518922 Base PCGS# 407108
- 9551** 1880/79-CC Reverse of 1878, GSA, MS64 NGC. CAC. Box and COA included. NGC Census: (0/0). PCGS Population (5/2). *From The Reiner Collection, Part 1.* NGC ID# AP7P, PCGS# 518922 Base PCGS# 407108
- 9552** 1880-CC GSA, Reverse of 1878, 8 Over 7, VAM-7, MS63 NGC. Box and COA included. NGC Census: (0/0). PCGS Population (1/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$875. *From The Reiner Collection, Part 1.* NGC ID# AP7P, PCGS# 518860 Base PCGS# 407100
- 9553** 1880-CC GSA, Reverse of 1879, 8/7, VAM-8, MS63 PCGS. PCGS Population (0/0). NGC Census: (0/0). Mintage: 591,000. PCGS# 522919 Base PCGS# 518851
- 9554** 1880-CC GSA, 8 Over High 7, VAM-5, Top-100, MS62 NGC. NGC Census: (53/255). PCGS Population (2/19). NGC ID# 2542, PCGS# 518854 Base PCGS# 407100
- 9555** 1880-CC GSA MS63 PCGS. PCGS Population (32/61). NGC Census: (1967/3004). Mintage: 591,000. NGC ID# 2542, PCGS# 518851 Base PCGS# 407100
- 9556** 1880-CC GSA MS64 PCGS. PCGS Population (48/13). NGC Census: (2208/796). Mintage: 591,000. NGC ID# 2542, PCGS# 518851 Base PCGS# 407100
- 9557** 1880-CC GSA MS64+ NGC. NGC Census: (2208/796). PCGS Population (46/13). Mintage: 591,000. NGC ID# 2542, PCGS# 518851 Base PCGS# 407100
- 9558** 1880-CC GSA MS64 ★ NGC. Box and COA included. NGC Census: (2208/796). PCGS Population (48/13). Mintage: 591,000. *From The Reiner Collection, Part 1.* NGC ID# 2542, PCGS# 518851 Base PCGS# 407100
- 9559** 1880-CC GSA MS65 NGC. NGC Census: (695/100). PCGS Population (11/2). Mintage: 591,000. NGC ID# 2542, PCGS# 518851 Base PCGS# 407100
- 9560** 1881-CC GSA MS64 NGC. NGC Census: (3318/2029). PCGS Population (79/40). Mintage: 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 407126
- 9561** 1881-CC GSA MS64 PCGS. PCGS Population (83/40). NGC Census: (3319/2030). Mintage: 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 407126
- 9562** 1881-CC GSA MS64 PCGS. PCGS Population (83/40). NGC Census: (3319/2030). Mintage: 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 407126
- 9563** 1881-CC GSA MS64+ NGC. NGC Census: (3319/2030). PCGS Population (81/40). Mintage: 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 407126
- 9564** 1881-CC GSA MS65 NGC. CAC. Box and COA included. NGC Census: (1595/435). PCGS Population (28/12). Mintage: 296,000. *From The Reiner Collection, Part 1.* NGC ID# 2547, PCGS# 518863 Base PCGS# 407126
- 9565** 1882-CC GSA MS65+ NGC. CAC. Box and COA included. NGC Census: (2568/442). PCGS Population (57/15). *From The Reiner Collection, Part 1.* NGC ID# 254B, PCGS# 518866 Base PCGS# 407134
- 9566** 1882-CC GSA MS65 Prooflike NGC. Box and COA included. NGC Census: (113/21). PCGS Population (0/0). Mintage: 1,133,000. *From The Reiner Collection, Part 1.* NGC ID# 254B, PCGS# 518867 Base PCGS# 407135
- 9567** 1882-CC GSA MS64 Deep Mirror Prooflike NGC. CAC. Box and COA included. NGC Census: (0/0). PCGS Population (3/2). *From The Reiner Collection, Part 1.* NGC ID# 254B, PCGS# 518868 Base PCGS# 497135
- 9568** 1883-CC GSA MS65+ PCGS. PCGS Population (83/20). NGC Census: (4341/774). Mintage: 1,204,000. NGC ID# 254H, PCGS# 518869 Base PCGS# 407144
- 9569** 1883-CC GSA MS65 ★ NGC. CAC. Box and COA included. NGC Census: (4341/774). PCGS Population (83/20). Mintage: 1,204,000. *From The Reiner Collection, Part 1.* NGC ID# 254H, PCGS# 518869 Base PCGS# 407144
- 9570** 1883-CC GSA MS66 NGC. CAC. Box and COA included. NGC Census: (746/28). PCGS Population (20/0). Mintage: 1,204,000. *From The Reiner Collection, Part 1.* NGC ID# 254H, PCGS# 518869 Base PCGS# 407144
- 9571** 1883-CC GSA MS66 NGC. CAC. Box and COA included. NGC Census: (746/28). PCGS Population (20/0). Mintage: 1,204,000. *From The Reiner Collection, Part 1.* NGC ID# 254H, PCGS# 518869 Base PCGS# 407144
- 9572** 1883-CC GSA MS65 Prooflike NGC. CAC. Box and COA included. NGC Census: (0/0). PCGS Population (5/0). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. *From The Reiner Collection, Part 1.* NGC ID# 254H, PCGS# 518870 Base PCGS# 407145
- 9573** 1883-CC GSA MS64 Deep Mirror Prooflike NGC. NGC Census: (0/0). PCGS Population (6/0). NGC ID# 254H, PCGS# 518871 Base PCGS# 497145
- 9574** 1884-CC MS66 NGC. NGC Census: (925/125). PCGS Population (1650/95). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$775. NGC ID# 8BBF, PCGS# 7152

**9575 1884-CC GSA MS64 ★ NGC.** Box and COA included. NGC Census: (11023/5289). PCGS Population (257/101). Mintage: 1,136,000. *From The Reiner Collection, Part 1.* NGC ID# 254L, PCGS# 518872 Base PCGS# 407152

**9576 1884-CC GSA MS66 NGC. CAC.** Box and COA included. NGC Census: (729/33). PCGS Population (12/0). Mintage: 1,136,000. *From The Reiner Collection, Part 1.* NGC ID# 254L, PCGS# 518872 Base PCGS# 407152

**9577 1884-CC GSA MS66 NGC. CAC.** Box and COA included. NGC Census: (729/33). PCGS Population (12/0). Mintage: 1,136,000. *From The Reiner Collection, Part 1.* NGC ID# 254L, PCGS# 518872 Base PCGS# 407152

**9578 1885-CC GSA MS64 NGC.** NGC Census: (3264/1727). PCGS Population (69/48). Mintage: 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 407160

**9579 1885-CC GSA MS64 NGC.** NGC Census: (3264/1727). PCGS Population (69/48). Mintage: 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 407160

**9580 1885-CC GSA MS65 NGC.** Box and COA included. NGC Census: (1405/322). PCGS Population (34/16). Mintage: 228,000. *From The Reiner Collection, Part 1.* NGC ID# 254M, PCGS# 518875 Base PCGS# 407160

**9581 1885-CC GSA MS63 Deep Mirror Prooflike NGC. CAC.** Box and COA included. NGC Census: (0/0). PCGS Population (1/2). *From The Reiner Collection, Part 1.* NGC ID# 254M, PCGS# 518877 Base PCGS# 497161

**9582 1880-CC GSA Reverse of 1878 MS63 NGC.** Box and COA included. NGC Census: (0/0). PCGS Population (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$850. *From The Reiner Collection, Part 1.* NGC ID# AP7P, PCGS# 518860 Base PCGS# 407100

## REDFIELD DOLLARS

**9583 1881-CC MS65 Paramount (MS65 NGC).** NGC Census: (2098/929). PCGS Population (4490/1641). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$835.

**9584 1891-O MS65 Paramount (MS64 NGC).** NGC Census: (1055/70). PCGS Population (1567/106). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875.

## ERRORS

**9585 2000 Lincoln Cent — Double Denomination on Struck 10C — MS66 PCGS.**

**9586 1895 Indian Cent — Struck Through Reverse — XF45 PCGS Secure.**

**9587 1917 Lincoln Cent — Struck 10% Off-Center — MS65 Brown NGC.**

**9588 1920 Lincoln Cent — Struck on an Argentina 10 Centavo Planchet (2.8g), Damaged — NGC Details. Fine.**

**9589 1920 Lincoln Cent — Struck on a Foreign Planchet — AU50 PCGS Secure.**

**9590 1943 Lincoln Cent — Struck 15% Off-Center — MS63 PCGS and a 1957 Lincoln Cent — Struck on a Silver 10C Planchet — AU53 PCGS. (Total: 2 coins)**

**9591 1945 Lincoln Cent — Double Struck, Flipover in Collar — MS65 Brown NGC.**

**9592 1956 Lincoln Cent — Struck on a 10C Blank Planchet (2.5g) — AU58 NGC.**

**9593 No Date Lincoln Cent — Huge Broadstrike & Brockage Obverse — MS64 Red PCGS.**

**9594 1962-D Lincoln Cent — Struck on a 10C Planchet (2.5g), Obverse Scratched — NGC Details. AU.**

**9595 1964-D Lincoln Cent — Struck on a Silver 10C Planchet — MS64 PCGS Secure.**



**9596 1965 Lincoln Cent — Struck 45% Off-Center on Unusual Planchet — MS67 Red and Brown NGC.**

**9597 1973 Lincoln Cent — Obverse Brockage — MS64 Red NGC.**

**9598 1979-D Lincoln Cent — Deep Obverse Die Cap — MS64 Red PCGS.**

**9599 1981 Lincoln Cent — Bonded Pair — MS64 Red and Brown NGC.**

**9600 1990 Lincoln Cent — Double Denomination on a Struck 10C — MS65 PCGS.**

**9601 1997 Lincoln Cent — Struck on a 1997-P 10C — MS64 ANACS.**

**9602 1999 Lincoln Cent — Double Struck, Both Strikes Off-Center — MS66 Red NGC.**

**9603 1866 Three Cent Nickel — Struck 10% Off-Center — Fine 15 NGC.**

**9604 No Date Liberty Nickel — 40% Brockage Obverse — MS62 PCGS.**

**9605 1902 Liberty Nickel — Struck Off-Center — MS65 NGC.**

**9606 1906 Liberty Nickel — 25% Indent and Partial Collar — VF30 PCGS.**

**9607 No Date Buffalo Nickel — Struck 25% Off-Center — AU55 NGC.**

**9608 1935 Buffalo Nickel — Struck Off-Center — MS60 ANACS.**

**9609 1935 Buffalo Nickel — Struck 5% Off-Center — MS64 PCGS.**

**9610 1935 Buffalo Nickel — Uncentered Broadstrike — MS64 PCGS.**

**9611 1936 Buffalo Nickel — Struck 5% Off-Center — MS63 NGC.**

**9612 1936 Buffalo Nickel — Struck 7% Off-Center — MS63 PCGS.**

**9613 1936 Buffalo Nickel — Uncentered Broadstrike — MS64 PCGS.**

**9614 1937 Buffalo Nickel — Struck 5% Off-Center — MS63 PCGS.**

**9615 Undated Jefferson Nickel — 60% Off Center on a Philippine 10 Centavos Planchet — MS64 NGC, 2.0 gm; Undated Jefferson Nickel — Struck on a Clad Dime Planchet — PCGS AU58; Undated Jefferson Nickel — 45% Off Center with Chain Strike Edge — MS65 NGC; Undated Jefferson Nickel — Off Center — MS64 ANACS; Undated Jefferson Nickel — 60% Off Center toward 1:30 — MS66 NGC; Undated Jefferson Nickel — Struck Fragment — MS63 NGC; Jefferson Nickel Planchet NGC, 5.0 gm. (Total: 7 coins)**

**9616 1941 Jefferson Nickel — Struck on a 1C Planchet — MS62 Brown PCGS.**

**9617 (1942-45) Jefferson War Nickel — 90% Off-Center — MS62 PCGS.**

**9618 (1942-45) Jefferson Nickel — Wartime Struck 40% Off-Center — MS62 PCGS Secure.**





- 9619 1944-P Jefferson Nickel — Huge 55% Clip Planchet — MS65 PCGS Secure.
- 9620 1955-D Jefferson Nickel — Struck on a 1C Planchet — MS63 Brown PCGS Secure.
- 9621 1959 Jefferson Nickel — Struck on a 1C Planchet — MS64 Red PCGS Secure.
- 9622 1961-D Jefferson Nickel — On a Philippine 10 Centavos Planchet — MS64 NGC, 2.0 gm; 1975-D Jefferson Nickel — On a Philippine 5 Sentimos Planchet — MS63 NGC, 2.4 gm. (Total: 2 coins)
- 9623 1962(-D) Jefferson Nickel — On a Cent Planchet — AU58 Brown NGC, 3.2 gm; 1964-D Jefferson Nickel — On a Cent Planchet — MS62 Brown NGC, 3.08 gm, Ex: New England Collection; 1966 Jefferson Nickel — On a Cent Planchet — MS60 Brown NGC, 3.02 gm; 1966 Jefferson Nickel — Die Adjustment Strike — NGC; 1970-D Jefferson Nickel — Struck Through Grease — MS60 NGC; 1973-D Jefferson Nickel — Split Die on Reverse — MS63 NGC. (Total: 6 coins)
- 9624 1962-D Jefferson Nickel — Struck on a 1C Planchet — MS62 PCGS.
- 9625 1964-D Jefferson Nickel — Struck on a 1C Planchet — AU58 PCGS Secure.
- 9626 1964-D Jefferson Nickel — Struck on a 1C Planchet — MS63 Red and Brown PCGS Secure.
- 9627 1965 Jefferson Nickel — Struck on a Clad 10C Planchet — AU58+ PCGS Secure.
- 9628 1965 Jefferson Nickel — Struck on a 1C Planchet — MS64 PCGS Secure.
- 9629 1966 Jefferson Nickel — Struck on a 10C Planchet — AU58 PCGS Secure.
- 9630 1966 Jefferson Nickel — Struck on a 1C Planchet — MS64 Red and Brown PCGS Secure.

- 9631 1967 Jefferson Nickel — Struck on a Clad 10C Planchet — MS61 PCGS Secure.
- 9632 1968-S Jefferson Nickel — Double Denomination on a Struck 1C Planchet — MS64 Red and Brown PCGS Secure.
- 9633 1969-S Jefferson Nickel — Struck on a 10C Planchet — MS64 PCGS.
- 9634 1969-S Jefferson Nickel — Struck on a 10C Planchet — MS65 PCGS Secure.
- 9635 1970-S Jefferson Nickel — Struck on a 10C Planchet — MS63 PCGS Secure.
- 9636 1970 Jefferson Nickel — Struck on a 1C Planchet — MS64 Red PCGS Secure.
- 9637 1971-D Jefferson Nickel — Struck on a 1C Planchet — MS63 PCGS.
- 9638 1971-D Jefferson Nickel — Struck on a 1C Planchet — MS63 Brown PCGS Secure.
- 9639 1972-D Jefferson Nickel — Struck on a 1C Planchet — MS64 Red PCGS Secure.
- 9640 1973-D Jefferson Nickel — Struck on a Cent Planchet — MS62 Red and Brown NGC, 3.07gm, Ex: New England Collection; 1974-D Jefferson Nickel — Struck on a Cent Planchet — MS64 Red and Brown NGC, 3.04gm, Ex: New England Collection; 1974-D Jefferson Nickel — Obverse Die Break — MS65 NGC, JNC-74D-1; 1975-D Jefferson Nickel — Struck on a Cent Planchet — MS64 Red and Brown NGC, 3.1gm; 1977 Jefferson Nickel — Struck on a Cent Planchet — MS62 Red and Brown ANACS; 1977 Jefferson Nickel — Struck on a 1976 Cent — MS64 Red and Brown NGC; 1980-P Jefferson Nickel — Struck on a Cent Planchet — MS60 Red and Brown ANACS. (Total: 7 coins)
- 9641 1974-D Jefferson Nickel — Struck on a 1C Planchet — MS62 Brown PCGS Secure.
- 9642 1975-D Jefferson Nickel — Struck on a Type One Clad Dime Planchet — MS64 NGC, 2.3 gm; 1978 Jefferson Nickel — Struck on a Cent Planchet — MS64 Brown NGC, 3.04 gm; 1980-P Jefferson Nickel — Struck on a Cent Planchet — MS64 Red and Brown NGC; 1981-P Jefferson Nickel — Struck on a Cent Planchet — MS64 Red and Brown NGC; 1999-P Jefferson Nickel — Broadstruck — MS65 Full Steps NGC. (Total: 5 coins)
- 9643 1976-D Jefferson Nickel — Struck on a 1C Planchet — MS64 Red and Brown PCGS Secure.
- 9644 1978 Jefferson Nickel — Struck on a 1C Planchet — MS64 Brown PCGS Secure.

- 9645 1979 Jefferson Nickel — Struck on a 1C Planchet — MS64 Red and Brown PCGS Secure.
- 9646 1980-P Jefferson Nickel — Struck on a 1C Planchet — MS63 Red and Brown PCGS.
- 9647 1987-P Jefferson Nickel — Struck on a Clad Planchet (4.2g) — XF45 NGC.
- 9648 No Date Proof Jefferson Nickel — Blank Planchet (5.1g) — NGC.
- 9649 1876-CC Seated Dime — Broadstruck — VF25 NGC.
- 9650 1916-S Barber Dime — Struck Off-Center — AU50 ANACS.
- 9651 1964 Roosevelt Dime — 50% Indent & Partial Collar — MS66 PCGS.
- 9652 1976 Roosevelt Dime — On a Panama 1/10 Balboa — MS63 Brown PCGS Secure.
- 9653 1998-P Roosevelt Dime — Struck on a 1C Stock Planchet — MS64 PCGS.
- 9654 1999-P Roosevelt Dime — 2 Piece Bonded Set — MS66 PCGS.



- 9655 1999-P Roosevelt Dime — Deep Capped Die Strike — MS67 PCGS.
- 9656 1917-S Standing Liberty Quarter — Defective Planchet, Hole Thru Coin @ Right Foot — Type One MS63 Full Head NGC.
- 9657 No Date Washington Quarter — Struck on a 1C Blank Planchet (3.05g) — MS63 Red and Brown NGC.
- 9658 1965 Washington Quarter — Struck on a Silver 10C Planchet — MS63 PCGS.
- 9659 No Date Washington Quarter — Struck on a Clad 10C Planchet — MS65 PCGS.



*From The Jay  
Cline Collection of  
Standing Liberty  
Quarters.*

- 9660** 1974 Washington Quarter — Fold Over Double Strike in Collar — MS64 PCGS.
- 9661** 1995-P Washington Quarter — Struck on a 10C Planchet — MS66 NGC.
- 9662** 1999-P Connecticut Quarter — Triple Struck — MS64 NGC.
- 9663** 1835 Capped Bust Half Dollar — Cleaned, Occluded Planchet Bubble — PCGS Genuine. XF Details.
- 9664** No Date Kennedy Half Dollar — Struck 75% Off-Center — MS64 NGC.
- 9665** 1971-D Kennedy Half Dollar — Struck 70% Off-Center — MS64 PCGS.
- 9666** (1985-P) Kennedy Half Dollar — Multi-Struck, Obverse Indentation — MS66 NGC.
- 9667** 1921 Morgan Dollar — Struck Thru Grease — MS60 ANACS.
- 9668** 1921-D Morgan Dollar — Obverse Die Break, Improperly Cleaned — NGC Details. AU.
- 9669** 1972-D Eisenhower Dollar — Clip — MS64 ANACS, 1976 Eisenhower Dollar — Double Struck, Second Strike 90% Off-Center MS62 PCGS and a 1976-D Eisenhower Dollar — 10% Clipped Planchet — MS63 PCGS. (Total: 3 coins)
- 9670** 2000-P Sacagawea Dollar — Triple Struck, Second & Third Strike 25% Off-Center — MS64 PCGS.
- 9671** 1927 MS63 PCGS. RCD-250c(Au)-1927-01. A large retained cud covers the 2 in the fraction and the first five letters in DOLLARS. The only known retained cud variety for the Indian quarter eagle series. Nicely struck and unblemished with pleasing peach-red and olive-green toning.

## NUGGETS

- 9672** 13.6 gram Gold Nugget.
- 9673** 17.7 gram Gold Nugget.
- 9674** 24.7 gram Gold Nugget.

## U.S. PRESIDENTS & STATESMEN

- 9675** 1896 Bryan Money, One Dime, AU55 PCGS. Zerbe-31, Schornstein-324. Incorrectly attributed by PCGS as S-326.
- 9676** 1896 Bryan Money, One Dam, United Snakes of America, POP, AU58 NGC. Zerbe-53, Schornstein-353. White metal, 45mm.
- 9677** 1896 Bryan Money, One Dam, United Snakes of America, POP, MS62 NGC. Zerbe-53, Schornstein-353. White metal, 45mm.

- 9678** 1868 U.S. Grant Campaign Medal MS66 NGC. DeWitt-USG-1868-11. White metal, 31mm. Ex: John J. Ford.
- 9679** 1840 William Henry Harrison Campaign Medal MS63 Brown NGC. DeWitt-WHH-1840-4. Copper, 43mm.
- 9680** 1864 Abraham Lincoln - Monitor Medal PR63 NGC, King-187, DeWitt-AL-1864-23, S-MO17, Cunningham-6-190W, white metal, 28mm; 1864 George McClellan - Monitor Campaign Medal MS62 NGC, DeWitt-GMcC-21 obverse and DeWitt-GMcC-24 reverse, white metal, 28mm; 1893 John Ericsson - Monitor Medal, MS62 NGC, S-MO15, white metal, 28mm. All three medals are ex: Schenkman Collection. (Total: 3 medals)
- 9681** 1864 Abraham Lincoln - Monitor Medal PR65 Brown Prooflike NGC, King-187, DeWitt-AL-1864-23, S-MO17, Cunningham-6-190B, Ex: Schenkman Collection; 1862 George McClellan - Monitor Medal MS64 Red and Brown NGC, DeWitt-GMcC-1864-24, S-MO19, Ex: Schenkman Collection, copper; (circa-1864) George Washington - Monitor Medal PR64 Cameo NGC, Baker-624, S-MO21, Ex: Schenkman Collection, white metal. (Total: 3 medals)
- 9682** 1864 Abraham Lincoln Campaign Medal — Damaged — NGC Details, Unc., King-189 obverse and King-187 reverse, DeWitt-AL-1864-23 Variant, white metal, 28mm; 1893 World's Columbian Exposition, Naval Parade, MS63 NGC, Eglit-211, aluminum, bent; and an Undated Monitor Civil War Medal MS66 Red and Brown NGC, Ex: Schenkman Collection, copper. (Total: 3 tokens)
- 9683** 1848 Zachary Taylor Campaign Medal XF45 NGC. DeWitt-ZT-1848-17. Brass, 28mm.

## U.S. MINT MEDALS

- 9684** 1861 Oath of Allegiance PR63 NGC. Baker-279, Julian-CM-2b. Silver, 30mm, plain edge. Incorrectly designated by NGC as J-MC-1b.
- 9685** 1871 Ulysses S. Grant Indian Peace Medal MS62 Bronze NGC. Julian-IP-42. Bronzed copper, 64mm.
- 9686** (1820s) Governor Isaac Shelby MS64 Brown NGC. Julian-MI-21. Bronze, 65mm.
- 9687** 1887 Daniel Manning, Secretary of the Treasury, SP65 PCGS, Failor & Hayden-204, bronzed copper; 1889 Oliver C. Bosbyshell, Superintendent, SP65 PCGS, Julian-MT-17, bronzed copper. (Total: 2 medals)
- 9688** "1779" Captain John Paul Jones — Improperly Cleaned — NGC Details. Unc. Paris Mint Restrike of Betts-568, Julian NA-1. Bronze, 56mm.

## SO-CALLED DOLLARS

- 9689** (1876) U.S. Centennial Exposition, Liberty Bell Dollar, MS62 Brown NGC. HK-27. Copper, R.5. Philadelphia, PA.
- 9690** 1876 Battle of Long Island, Lovett's Battles of 1776, MS63 Deep Prooflike NGC. Baker-442B, HK-98. White metal, R.5.
- 9691** 1893 World's Columbian Exposition, Liberty Head, High Relief, PR65 Ultra Cameo NGC. HK-222, Eglit-51. Aluminum, R.5. Chicago, IL.
- 9692** 1898 Trans-Mississippi Exposition Official Medal MS61 NGC. HK-281. Silver, R.5. Omaha, NE.
- 9693** 1901 Pan-American Exposition Official Medal MS67 NGC. HT-289. Ex: Jeff Shevlin Collection. Brass, R.3. Buffalo, NY.
- 9694** 1915 Panama-Pacific Exposition Official Medal MS65 NGC. HK-401. Gilt, R.4.
- 9695** 1926 U.S. Sesquicentennial Exposition Official Medal MS64 NGC. Baker-F421, HK-454. Nickel, R.3. Philadelphia, PA.
- 9696** 1883 Georgia Settlement Sesquicentennial MS62 Prooflike NGC. HK-595. White metal, R.6.
- 9697** 1896 Bryan Dollar, Tiffany & Co. on Edge, Uniface, MS62 NGC. Zerbe-1, HK-777, Schornstein-1.
- 9698** 1896 Bryan Dollar, Tiffany & Co., MS61 NGC. Zerbe-3, HK-779, Schornstein-3.
- 9699** 1896 Bryan Dollar, Gorham Mfg. Co. — Rim Filing, Improperly Cleaned — NGC Details. AU. Zerbe-5, HK-780, Schornstein-6.
- 9700** 1896 Bryan Dollar, Gorham Mfg. Co. — Improperly Cleaned — NGC Details. AU. Zerbe-5, HK-780, Schornstein-6.
- 9701** 1896 Bryan Dollar, Gorham Mfg. Co., AU58 NGC. Zerbe-5, HK-780, Schornstein-6.
- 9702** 1896 Bryan Dollar, Gorham Mfg. Co., MS61 NGC. Zerbe-5, HK-780, Schornstein-6.
- 9703** 1900 Bryan Dollar, Gorham Mfg. Co., AU58 NGC. Zerbe-8, HK-782, Schornstein-10. Silver, R.7.
- 9704** 1900 Bryan Dollar, Gorham Mfg. Co., Reeded Edge, AU50 NGC. Zerbe-10, HK-783, Schornstein-12.
- 9705** 1896 Bryan Dollar, Spaulding & Co., AU55 NGC. Zerbe-14, HK-785, Schornstein-16. Obverse exergue pincratched.



- 9706 1896 Bryan Dollar, Spaulding & Co., Uniface, AU50 NGC. Zerbe-15, HK-786, Schornstein-17.
- 9707 1896 Bryan Dollar, Spaulding & Co., Uniface, AU55 NGC. Zerbe-15, HK-786, Schornstein-17.
- 9708 1933 Nevada Dollar, Sterling Investment Co., AU55 NGC. HK-821. Silver, R.6. Nevada. The reverse inscription is weakly impressed, although traces of INVESTMENT and NEVADA are apparent.
- 9709 (1897) Bickford Dollar MS66 NGC. HK-834. Aluminum, bronze center, R.5.
- 9710 (1962) Continental Dollar, Bashlow Restrike, S on Reverse, MS66 Prooflike NGC. HK-852A. Silver, R.4.

## EXPOSITIONS AND FAIRS

- 9711 1893 World's Columbian Exposition, Christopher Columbus, MS62 Deep Prooflike NGC. Eglit-55. White metal, 50mm.
- 9712 1893 World's Columbian Exposition, Liberty Head, PR66 Ultra Cameo NGC. Eglit-101. Aluminum, 50mm.
- 9713 1904 Louisiana Purchase Exposition, Louisiana Gold 1/4, 10 Stars, MS63 Prooflike NGC. Hendershott-61-310.
- 9714 1904 Louisiana Purchase Exposition, Louisiana Gold 1/2, MS61 NGC. Hendershott-61-330.
- 9715 1904 Louisiana Purchase Exposition, Louisiana Gold 1/2, MS63 Prooflike NGC. Hendershott-61-330.
- 9716 1905 Lewis & Clark Exposition, Oregon Gold 1/4, MS66 Prooflike NGC.
- 9717 1933 Century of Progress Official Medal MS64 NGC. Bronze, 57mm. Chicago, IL.

## HARD TIMES TOKENS

- 9718 1838 Am I Not a Woman & a Sister MS63 Brown NGC. Low-54, DeWitt-CE-19, HT-81. Copper.
- 9719 1837 Feuchtwanger Cent MS63 NGC. Low-120, HT-268, Breen 3-E.
- 9720 1837 Phalon's Hair Cutting, New York, NY, MS61 Brown NGC. Low-127, HT-304.

## U.S. MERCHANT TOKENS (1845-1860)

- 9721 1858 George H. Lovett, New York, NY, MS62 NGC. Miller-NY-495. White metal, 31mm, plain edge. Incorrectly attributed by NGC as M-NY-492A. Bent.
- 9722 1858 Pioneer Base Ball Club, Springfield, MA, MS63 Brown NGC. Miller-Mass-529, Musante JAB-1.
- 9723 (1856-1867) American Institute Award Medal MS63 Brown NGC. Har-110, Rulau-HT-M3 Variant. Engraved "H.B. Smith & Co. / for a / combination / pipe vise / 1869"

## CIVIL WAR MERCHANTS

- 9724 1864 Yankee Robinson, Peoria, IL, MS62 Brown NGC. Fuld-IL692A-17a. Unlisted in copper in Fuld Third Edition. Incorrectly designated by NGC as Fuld-IL692A-13a.
- 9725 1863 E.S. Parker, Niles, MI, MS65 Brown NGC, Fuld-MI700C-2a; 1863 Morris & Messinger, Pontiac, MI, MS64 NGC, Fuld-MI770B-2b. (Total: 2 tokens)
- 9726 Undated A.W. Gale, Restorator, Concord, NH, MS63 Brown NGC. Fuld-NH120A-1a. Single merchant state.
- 9727 1863 Alden & Frink, Cohoes, NY, MS66 Brown NGC. Fuld-NY140A-1a.
- 9728 1863 T. Brimelow, Druggist, MS64 NGC, Fuld-NY630K-7b, Greenslet-710, misattributed by NGC as Fuld-NY630K-5b; 1863 Thomas White MS64 Brown NGC, Fuld-NY630CH-1a; 1863 Army & Navy MS63 Brown NGC, Fuld-29/303a. (Total: 3 tokens)

## CIVIL WAR PATRIOTICS

- 9729 1863 Knickerbocker Currency MS64 Red and Brown NGC, Fuld-37/255a; 1863 Horrors of War MS64 Red and Brown NGC, Fuld-37/256a; 1863 For Public Accommodation MS64 Red and Brown NGC, Fuld-37/434a. (Total: 3 tokens)
- 9730 1863 Washington - Peace Forever MS64 Red and Brown NGC, Baker-485, Fuld-118/418a; Undated Flag of Our Union - Dix MS64 Red and Brown NGC, Fuld-214/416a; Undated Knickerbocker Currency MS64 Red and Brown NGC, Fuld-255/393a. (Total: 3 tokens)

- 9731 1863 Washington - Peace Forever MS64 Red and Brown NGC, Baker-485, Fuld-118/418a; 1863 United States of America MS64 Red and Brown NGC, Fuld-197/380a; Undated Knickerbocker Currency MS64 Red and Brown NGC, Baker-466, Fuld-255/390a. (Total: 3 tokens)
- 9732 1863 Union Must Be Preserved MS65 Brown NGC, Fuld-136/397a; 1863 Army & Navy MS65 Brown NGC, Fuld-233/312a; Undated I.O.U. One Cent MS65 Brown NGC, Baker-468, Fuld-390/434a. (Total: 3 tokens)

## U.S. TRADE TOKEN (1890-1900)

- 9733 1903 Chas. Gregory & Co., New York, NY, PR55 NGC. Rulau-NYK-59. Silver, 38mm, plain edge.

## ALASKA TOKENS

- 9734 Eight-Piece Uncertified (1935) Alaska Bingles Set. A complete denomination set of Alaska Rural Rehabilitation Corporation tokens, less formally known as bingles. Included are the cent, five cent, ten cent, 25 cent, 50 cent, one dollar, five dollar, and ten dollar varieties, housed in a plastic Capital holder.  
*Ex: Matthew C. Perry Collection (Bowers and Merena, 1/1995), lot 660. (Total: 8 tokens)*
- 9735 1909 Alaska-Yukon-Pacific Exposition, Alaska Gold 1/4 DWT, MS63 NGC. M.E. Hart's Coins of the Golden West.
- 9736 1909 Alaska-Yukon-Pacific Exposition, Alaska Gold 1/4 DWT, MS63 NGC. M.E. Hart's Coins of the Golden West.
- 9737 1909 Alaska-Yukon-Pacific Exposition, Alaska Gold 1/4 DWT, MS66 NGC. M.E. Hart's Coins of the Golden West.
- 9738 1909 Alaska-Yukon-Pacific Exposition, Alaska Gold 1/2 DWT, MS63 NGC. M.E. Hart's Coins of the Golden West.
- 9739 1909 Alaska-Yukon-Pacific Exposition, Alaska Gold 1 DWT, MS64 NGC. M.E. Hart's Coins of the Golden West.

## CALIFORNIA GOLD CHARMS

- 9740 "1849" California Gold One, Indian, Bear, Round, MS66 NGC. M.E. Hart's Coins of the Golden West.
- 9741 1881 Moon and Shooting Star, California Gold — Bent — NGC Details. Unc.
- 9742 1883-Dated Miner & Ax, Q Cal. Gold Charm, MS67 NGC.

- 9743 1915 California Gold 1/4, Minerva, Bear, Round, MS68 NGC. M.E. Hart's Coins of the Golden West.

## MISCELLANEOUS MEDALS AND TOKENS

- 9744 (1790s) Am I Not a Man and a Brother, British Conder Token AU58 NGC. Dalton & Hamer-1038C Middlesex. Edge: York Built A.M. 1223. The design inspiration for the obverse of the HT-82 Hard Times token.
- 9745 Three-Piece Lot of 1956 Restrike ("1861") J.J. Conway & Co. Tokens. The lot includes: 2 1/2 Dollars — Polished — Genuine PCGS, AU Details, K-1, goldine; 5 Dollars — Cleaning — Genuine PCGS, Unc. Details, K-2, goldine; 10 Dollars — Cleaning — Genuine PCGS, Unc. Details, K-2, goldine. (Total: 3 coins)
- 9746 Lot of Four Fantasy 1876-Dated Empire City Mine, Colorado Tokens. The lot includes: One Dollar MS64 Red PCGS, Pritchard-EM130-100, copper; 2 1/2 Dollars MS62 PCGS, Pritchard-EM130-250a, brass; 5 Dollars MS63 PCGS, Pritchard-EM130-500a, brass; 10 Dollars — Environmental Damage — Genuine PCGS, Unc. Details, Pritchard-EM130-1000a, brass. (Total: 4 coins)
- 9747 (circa 1889) John Ericsson MS65 NGC. Ex: Schenkman Collection. Bronze, 46mm. Dies by H. Rydén. Ericsson was a Swedish-American inventory credited with the design of the U.S.S. *Monitor*.
- 9748 1893 John Ericsson Medal, MS66 Brown NGC, Ex: Schenkman Collection, copper; 1893 John Ericsson Medal, MS62 NGC, Ex: Schenkman Collection, silver. Dies by Lea Ahlborn. (Total: 2 coins)
- 9749 A Lot of Three 1907 John Ericsson - Robert Fulton Medals, DeLorey-11, S-MO22. Thomas Elder issue. The lot consists of: Brass MS64 NGC; Copper — Improperly Cleaned — NGC Details, Unc.; Aluminum MS62 Prooflike NGC. (Total: 3 medals)
- 9750 1955 Oscar G. Schilke, New York Numismatic Club, Uncertified. Edge marked "MEDALLIC ART CO. N.Y. 14K" Gold medal struck to commemorate Schilke's term as club president.
- 9751 Three Piece Lot of 1862-Dated Monitor - Merrimac Medals, S-MM4. Ex: Schenkman Collection. The lot includes: MS62 Prooflike NGC, brass; MS63 Red and Brown Prooflike, copper; MS64 Prooflike NGC, silver. (Total: 3 medals)
- 9752 Undated Merrimac and Monitor Medal MS64 NGC, S-MM8, nickel; Undated Merrimac and Monitor Medal MS64 NGC, S-MM8, silver. (Total: 2 medals)
- 9753 1893 John Ericsson Medal MS63 NGC, S-MO25, Ex: Schenkman Collection, aluminum, 43mm; and a 1903 John Ericsson Medal, Scandinavian Technical Society — Mount Removed — NGC Details, Unc., bronze, 32mm. (Total: 2 medals)

*End of Auction*



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U.S. Coin Auction #1231

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CLIENT# (IF KNOWN)

BIDDER#

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Dr.

NAME

ADDRESS

CITY

STATE

ZIP CODE

COUNTRY

EMAIL

(COUNTRY CODE) DAY PHONE

(COUNTRY CODE) NIGHT PHONE

(COUNTRY CODE) CELL

(COUNTRY CODE) FAX

☐ IF NECESSARY, PLEASE INCREASE MY BIDS BY ☐ 1 ☐ 2 ☐ 3 INCREMENT(S)*Lots will be purchased as much below top bids as possible.*☐ I WANT TO LIMIT MY BIDDING TO A TOTAL OF \$

at the hammer amount for all lots listed on this bid sheet. I am aware that by utilizing the Budget Bidding feature, all bids on this sheet will be affected. If I intend to have regular bidding on other lots I will need to use a separate bid sheet.

Do you want to receive an email, text message, or fax confirming receipt of your bids?

☐ Email ☐ Cell Phone Text ☐ Fax

Payment by check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank. All bids are subject to the applicable Buyer's Premium. See HA.com for details.

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of auction.

REFERENCES: New bidders who are unknown to us must furnish satisfactory industry references or a valid credit card in advance of the auction date.

**(Signature required)** Please make a copy of this bid sheet for your records.☐ I HAVE PREVIOUSLY BOUGHT FROM HERITAGE AUCTIONS☐ I HAVE A RESALE PERMIT – please contact 877-HERITAGE (437-4824)

Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

| Current Bid       | Bid Increment | Current Bid               | Bid Increment |
|-------------------|---------------|---------------------------|---------------|
| < \$10            | \$1           | \$10,000 - \$19,999       | \$1,000       |
| \$10 - \$49       | \$2           | \$20,000 - \$49,999       | \$2,000       |
| \$50 - \$99       | \$5           | \$50,000 - \$99,999       | \$5,000       |
| \$100 - \$199     | \$10          | \$100,000 - \$199,999     | \$10,000      |
| \$200 - \$499     | \$20          | \$200,000 - \$499,999     | \$20,000      |
| \$500 - \$999     | \$50          | \$500,000 - \$999,999     | \$50,000      |
| \$1,000 - \$1,999 | \$100         | \$1,000,000 - \$4,999,999 | \$100,000     |
| \$2,000 - \$4,999 | \$200         | \$5,000,000 - \$9,999,999 | \$250,000     |
| \$5,000 - \$9,999 | \$500         | >= \$10,000,000           | \$500,000     |

Bid in whole dollar amounts only.

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**Last Name:** \_\_\_\_\_

**Bid in whole dollar amounts only.**

**Please print your bids.**

[illegible]

*Please make a copy of this bid sheet for your records.*

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Simply go to [www.pearsoncmg.com](http://www.pearsoncmg.com)

Simply go to [www.HA.com](http://www.HA.com), find the auction you are looking for and click "View Lots" or type your desired Lot # into the "Search" field. Every lot is listed with full descriptions and images. Enter your bid and click "Place Bid." Proxy bidding ends one hour prior to the session start time. Live Proxy bidding continues through the session.

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You can also email your bids to us at [Bid@HA.com](mailto:Bid@HA.com). List lot numbers and bids, and include your name, address, phone, and customer # (if known) as well as a statement of your acceptance of the Terms and Conditions of Sale. Email bids will be accepted up to 24 hours before the live auction.

### 3 Postal Mail

Simply complete the B

Simply complete the Bid Sheet on the reverse side of this page with your bids on the lots you want, sign it and mail it in. If yours is the high bid on any lot, we act as your representative at the auction and buy the lot as cheaply as competition permits.

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**5 FAX**  
Follow t

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Call 877-HERITAGE (437-4824) Ext. 1150 and ask for phone bidding assistance at least 24 hours prior to the auction.

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- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$100,000 (minimum \$14), plus twenty percent (20%) of any amount between \$100,000 and \$1,000,000, plus twelve percent (12%) of any amount over \$1,000,000.

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9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
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The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://HA.com/c/ref/web-tips.zx#guidelines-increments)).

| Current Bid .....      | Bid Increment |
|------------------------|---------------|
| < \$10.....            | \$1           |
| \$10 - \$49.....       | \$2           |
| \$50 - \$99.....       | \$5           |
| \$100 - \$199.....     | \$10          |
| \$200 - \$499.....     | \$20          |
| \$500 - \$999.....     | \$50          |
| \$1,000 - \$1,999..... | \$100         |
| \$2,000 - \$4,999..... | \$200         |
| \$5,000 - \$9,999..... | \$500         |

| Current Bid .....              | Bid Increment |
|--------------------------------|---------------|
| \$10,000 - \$19,999 .....      | \$1,000       |
| \$20,000 - \$49,999 .....      | \$2,000       |
| \$50,000 - \$99,999 .....      | \$5,000       |
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| \$5,000,000 - \$9,999,999 .... | \$250,000     |
| >= \$10,000,000 .....          | \$500,000     |

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25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In

# Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery; Shipping; and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.



# Terms and Conditions of Auction

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature- Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated

collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

## New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. #1364738. The New York City licensed auctioneers are: Samuel Foose 0952360; Robert Korver 1096338; Kathleen Guzman 0762165; Michael J. Sadler 1304630; Scott Peterson 1306933; Andrea Voss 1320558; Nicholas Dawes 1304724; Ed Beardsley 1183220; Bob Merrill 1473403; Paul Minshull 2001161; Fiona Elias 2001163; Brian Nalley 2001162; Jennifer Marsh 2009623; Alissa Ford 2009565, who will conduct the Sale on behalf of itself and Heritage Auctioneers & Galleries, Inc. All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards or receive a guaranty. A registered bidder may inquire whether a lot is subject to an advance, a reserve, or a guaranty. Auctioneer has made advances to various consignors in this sale and a guaranty. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 3-23-2015

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# WATCHES & FINE TIMEPIECES

May 26, 2016 | New York

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CONSIGNMENTS INVITED | DEADLINE: MARCH 25, 2106

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Glashütte, Extremely  
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Patek Philippe Ref. 5004P  
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Platinum Wristwatch With  
Split-Seconds Chronograph,  
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Moon Phases, Leap Year and 24  
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**Sold For: \$242,500**



General George S. Patton Watch,  
Historically Important & Very  
Rare Five Minute Repeater By  
Patek Philippe & Co. Made For  
Tiffany & Co., Split Seconds  
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United States Military Academy  
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Inquiries: 877-HERITAGE (437-4824)

Jim Wolf | ext. 1659 | [JWolf@HA.com](mailto:JWolf@HA.com)

Michael Fossner | ext. 1208 | [MichaelF@HA.com](mailto:MichaelF@HA.com)

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|--|-----------------|------------------------|-----------------------------|
| World & Ancient Coins (NYINC)                  | New York        | January 3-4 & 10, 2016 | Closed                      |
| U.S. Coins & U.S. & World Currency (FUN)       | Tampa           | January 6-12, 2016     | Closed                      |
| U.S. Coins                                     | Long Beach      | February 3-5, 2016     | December 21, 2015           |
| World Coins (CICF)                             | Chicago         | April 13-15, 2016      | February 22, 2016           |
| U.S. Currency & World Currency (CSNS)          | Chicago         | April 27-May 2, 2016   | March 7, 2016               |
| <b>Fine &amp; Decorative Arts Auctions</b>     | <b>Location</b> | <b>Auction Dates</b>   | <b>Consignment Deadline</b> |
| Nature & Science                               | Dallas          | May 12, 2016           | February 26, 2016           |
| Fine & Decorative Arts including Estates       | Dallas          | February 20, 2016      | December 14, 2015           |
| 20th & 21st Century Design                     | Dallas          | March 29, 2016         | January 21, 2016            |
| Fine Silver & Objects Of Vertu                 | Dallas          | April 13, 2016         | February 10, 2016           |
| Illustration Art                               | Dallas          | April 22, 2016         | February 15, 2016           |
| Photographs                                    | Dallas          | April 30, 2016         | February 22, 2016           |
| American Art                                   | Dallas          | May 7, 2016            | February 29, 2016           |
| American Indian Art                            | Dallas          | May 20, 2016           | March 15, 2016              |
| Texas Art                                      | Dallas          | May 21, 2016           | March 14, 2016              |
| Modern & Contemporary Art                      | Dallas          | June 4, 2016           | March 28, 2016              |
| European Art                                   | Dallas          | June 24, 2016          | April 18, 2015              |
| Lalique & Art Glass                            | Dallas          | Fall 2016              | September 1, 2016           |
| <b>Memorabilia &amp; Collectibles Auctions</b> | <b>Location</b> | <b>Auction Dates</b>   | <b>Consignment Deadline</b> |
| Stallone - The Auction                         | Los Angeles     | December 18-20, 2015   | Closed                      |
| Entertainment & Music                          | Dallas          | February 20, 2016      | December 30, 2015           |
| Sports - Platinum Night®                       | New York        | February 20, 2016      | December 30, 2015           |
| Comics & Original Comic Art                    | Dallas          | February 20-21, 2016   | January 5, 2016             |
| Vintage Movie Posters                          | Dallas          | March 26-27, 2016      | February 2, 2016            |
| Guitars & Musical Instruments                  | Dallas          | March 26, 2016         | February 3, 2016            |
| Animation Art                                  | Dallas          | December 15, 2016      | November 1, 2016            |
| <b>Historical Collectibles Auctions</b>        | <b>Location</b> | <b>Auction Dates</b>   | <b>Consignment Deadline</b> |
| Americana & Political                          | Dallas          | February 27, 2016      | January 6, 2016             |
| Texana   | Dallas          | March 12, 2016         | January 20, 2016            |
| Historical Manuscripts                         | New York        | April 5, 2016          | February 12, 2016           |
| Rare Books                                     | New York        | April 6, 2016          | February 15, 2016           |
| Space Exploration                              | Dallas          | Spring 2016            | February 15, 2016           |
| Civil War & Militaria                          | Dallas          | June 11-12, 2016       | April 20, 2016              |
| Arms & Armor                                   | Dallas          | June 11-12, 2016       | April 20, 2016              |
| <b>Luxury Lifestyle Auctions</b>               | <b>Location</b> | <b>Auction Dates</b>   | <b>Consignment Deadline</b> |
| Luxury Accessories                             | Dallas          | February 8, 2016       | December 8, 2015            |
| Fine & Rare Wine                               | Beverly Hills   | March 12, 2016         | February 8, 2016            |
| Fine Jewelry & Luxury Accessories              | New York        | April 18-19, 2016      | February 16, 2016           |
| Timepieces                                     | New York        | May 26, 2016           | March 25, 2016              |
| Luxury Real Estate                             | TBD             | Spring 2016            | February 16, 2016           |
| <b>Domain Names</b>                            | <b>Location</b> | <b>Auction Dates</b>   | <b>Consignment Deadline</b> |
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JANUARY 6-8 & 10-11, 2016 | FUN | TAMPA



PLATINUM NIGHT





Front Cover Lots 5304, 5317, 5222

Inside Front Cover Lot 5317

Inside Back Cover Lot 5530

Back Cover Lots 5266, 5267, 5270, 5639, 5512, 5530, 5246, 5294, 5462, 5435





# Platinum Night

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January 7, 2016 | Tampa

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Session 1 (see separate catalog)

Wednesday, January 6 • 1:00 PM ET • Lots 3001-3527

Session 2 (see separate catalog)

Wednesday, January 6 • 6:00 PM ET • Lots 3528-4425

Session 3 (see separate catalog)

Thursday, January 7 • 1:00 PM ET • Lots 4426-5100

Session 4 – PLATINUM NIGHT

Thursday, January 7 • 6:00 PM ET • Lots 5200-5745

Session 5 (see separate catalog)

Friday, January 8 • 1:00 PM ET • Lots 5746-6267

Session 6 (see separate catalog)

Friday, January 8 • 6:00 PM ET • Lots 6268-6897

## Signature® Internet Session 7-8

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Session 7 (see separate catalog)

Sunday, January 10 • 2:00 PM CT • Lots 7001-8333

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Dear Bidder:

Welcome to Platinum Night! The numismatic world gathers in Florida every year in January, ears and eyes peeled, to sense the heartbeat of the rare coin market. Platinum Night at FUN leads the way, with an impressive presentation of high-value rarities and numerous opportunities for perceptive buying and selling.

More than 350 consignors participate in this year's offering, with 546 Platinum Night lots that take center stage. The Featured Collections deserve special mention:

**SELECTIONS FROM THE BOB R. SIMPSON COLLECTION**

*A varied offering of exceptionally fine and rare pieces, including the incomparable 1792 silver disme pattern and the equally rare Fusible Alloy cent.*

**THE SMOKE RISE COLLECTION**

*Just a single coin in this consignment, but what a coin — the finest-known 1894-S dime!*

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*A remarkable collection of silver dollars with attractive examples from 1794 through 1873.*

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*Exceptional Barber half dollars in high Mint State grade.*

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*A comprehensive set of non-gold dollars.*

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*The current and all-time finest Complete Varieties PCGS Registry Set of Full Steps Jefferson Nickels.*

**THE ELBERT HENRY GARY COLLECTION**

*An old-time collection of type, gold, commemorative, and fractional gold pieces that appear throughout all Signature sessions, including Platinum Night — unseen at public auction for more than 80 years.*

### **THE SORENSON COLLECTION**

*Unusual and rare selections from the Lincoln cent, U.S. federal gold, and Mormon territorial gold series.*

### **THE HOUSE OF DAVIS McKINNEY**

*A rare and important 1795 Reeded Edge large cent, S-79, is one of the headline offerings for Platinum Night, plus many other colonial and early type pieces throughout Session 2 and our Online Session.*

### **THE PACIFIC HEIGHTS COLLECTION**

*U.S. proof Indian gold leads the way, Gem and finer, the first time these coins have been offered in 60 years.*

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### **THE GEORGE S. EDWARDS COLLECTION**

*A specialized, carefully assembled collection focused on early federal issues plus some later type pieces.*

### **THE PERFECTION 1 & 2 COLLECTIONS, PART I**

*Both proof and Mint State Indian Head cents from high in the PCGS Registry make up the sets ... most are in full Red and CAC endorsed.*

We would be remiss to not mention the many lots from other consignors who have entrusted Heritage with fine and important sets and individual coins. Paging through the Platinum Night catalog reveals coin after coin of special merit and appeal, including a Choice XF 1856-O double eagle, the finest-known 1849-C Open Wreath gold dollar, and an 1864 eagle in PR64 Cameo — just to name a few.

Join us in Tampa! If unable to attend in person, we provide many convenient ways to bid remotely. Heritage Auctions accepts bids through HA.com, e-mail, U.S. mail, and fax. Real-time options for remote bidding include telephone bidding and online bids with HERITAGE Live!® — our proprietary, award-winning online platform. We welcome your questions and if you have an inquiry about any of the lots offered, please contact us for candid and thoughtful advice.

We wish you good fortune and a fantastic FUN time in Tampa.

Sincerely,



Greg Rohan  
President



Todd Imhof  
Executive Vice-President



## COLONIALS

### 1652 Noe 1-A Willow Tree Shilling, XF45 Full Tree, Date, and Denomination

**Ex: Smith, Stearns, Oechsner, Hain Family**

**5200** 1652 Willow Tree Shilling XF45 NGC. CAC. Noe 1-A, Salmon 1-A, High R.6. 67.9 grains. This richly detailed Willow Tree shilling has an impressive pedigree, and an equally imposing auction history. In its earliest recorded appearance, it opened the 1906 Harlan P. Smith sale, where the Chapman Brothers included it on Plate I and described it as "1652 Shilling. MA(SAT)HVS(ET)S. (I)N. Tree sketchily drawn, and resembling a bush, usually [referred to as] a willow tree. Rev. (NEW) ENL(AND) : AN : DOM.; in center 1652; XII. Double struck as usual, except the tree. Very Fine. Extremely rare."

At its 1966 Stearns auction sale, the coin was cataloged by Robert Vlack as "Noe Plate III, #4. This is the actual specimen pictured in the above reference. Ex: Smith Sale (1906). Unquestionably one of the most attractive Willow Tree shillings in existence and the best of about 6 known."

For its 1988 Oechsner auction appearance, the coin was cataloged as "The Noe plate coin. A full sharp tree, most of the legend visible. The reverse is double struck, with the date reading 166522. A wonderful example of this rarity. Even medium gray, and free from any detractors. One of the finest extant of the variety and probably in the top 6 of all [Willow Tree shilling] varieties."

The coin later participated in the 2002 Hain Family auction, where it was cataloged as "lovely, medium silver gray in color on both sides. The Noe Plate Coin (1-A, No. 4). On the obverse, MA, THVS, N show, along with much of the inner and outer beaded borders. Full tree, a remarkable feature on a Noe 1-A and clearly the reason Noe chose to plate this specimen. On the reverse, AN DOM shows, the XII denomination is clear, the rest shift double struck with the date reading 166522 and the balance of the legend a jumble. The 1991 ANA Exhibition Coin (No. 13). One of the nicest Noe 1-A's your writer [Michael Hodder] can remember seeing and a rival to the piece [Don] Taxay once called the finest he had seen. The Garrett specimen was superb and the Stearns: 5 coin is nearly Unc[irculated] but both of these are off the market for the foreseeable future. Your writer knows of 12 different examples of N. 1-A. This is a variety that seems to survive in Extremely Fine and better condition more frequently than not."

To these former lot descriptions we will add that the tree has nearly complete detail. All branches appear present, and although a few are lightly brought up, most of the tree is bold. The date and denomination are also sharp, but the date is composed of three different strikes: 16, 652, and 2. The peripheral legend shows a majority of the letters, but a few are indistinct on each side. The coin was struck three times, rotating moderately clockwise (relative to the reverse) between strikes. The gunmetal-gray surfaces are remarkably free from distractions, and the centering is close to ideal.

A complete variety collection of Willow Tree shillings is practically unobtainable, since just two Noe 2-A examples are known. The Willow Tree threepence provides another stopper, represented by only three survivors. But it is possible to secure a Willow Tree type coin with an essentially full tree, date, and denomination, if the present lot is secured.

*Ex: Harlan P. Smith Sale (S.H. & H. Chapman, 5/1906), lot 1; C.H. Stearns Collection (Mayflower, 12/1966), lot 4; Herbert M. Oechsner Collection (Stack's, 9/1988), lot 928; Hain Family Collection (Stack's, 1/2002), lot 4; Donald Groves Partrick / FUN Signature (Heritage, 1/2015), lot 5519. NGC ID# 2ARC, PCGS# 16*





### 1662 Oak Tree Twopence, MS64 The Finest-Known Large 2, Noe-32

**5201** 1662 Oak Tree Twopence, Large 2, MS64 PCGS. CAC. Noe-32, W-240, Salmon 1-B, R.6. 11.4 grains. A beautiful twopence that exhibits peach-gold fields and steel-gray high points. Described in the May 1998 Reed Hawn catalog as "certainly one of the finest known of this rare variety." The legends are complete and the strike is consistently crisp. The coin appears slightly off center toward 9 o'clock, partly due to a pair of straight mint clips on the left border and a small edge flaw at 8:30.

Noe-32 is identified by a Large 2 and the lack of a clear die crack through 166, although the shapes of the A and D in ENGLAND differ slightly from Noe-33 and Noe-34. We have tracked six examples of Noe-32, and the present piece from the Reed Hawn Collection is finer than any of the others. Population: 1 in 64, 0 finer (11/15).

Ex: Reed Hawn Collection of Massachusetts Silver (*Stack's*, 5/1998), lot 21; The Donald Groves Partrick Collection (*Heritage*, 1/2015 as MS64 NGC with CAC), lot 5561. NGC ID# 2ARE, PCGS# 45356 Base PCGS# 17



### 1652 Noe-16 Oak Tree Sixpence, MS64 The Finest Known Example

**5202** 1652 Oak Tree Sixpence, IN on Reverse, MS64 NGC. CAC. Noe-16, W-360, Salmon 1-A, R.5. 34.4 grains. Ex: Merkin. This exceptionally well-centered sixpence exhibits most of the outer border beads on each side, and that is highly unusual for the die marriage. This Choice Mint State example is visually finer than the better Ford coin that was described as the finest seen by the cataloger. The fully lustrous surfaces exhibit lovely gold toning with bluish-steel overtones, especially on the obverse. A planchet crack is evident at 8:30 relative to the obverse. The lower obverse has "stretch" lines identical to lot 44 in the Ford sale, and they are characteristic of the strike, although failed to weaken the design at that location. This extraordinary sixpence is important as a well-centered strike rarity, and as the finest known of the variety.

Ex: Lester Merkin (privately, 8/29/1967); Donald Groves Partrick / FUN Signature (*Heritage*, 1/2015), lot 5546. NGC ID# 2ARG, PCGS# 45359 Base PCGS# 19





**1652 Noe-1 Oak Tree Shilling, MS63**  
**Ex: Eliasberg Collection**  
**Condition Census**

**5203** 1652 Oak Tree Shilling, IN at Left, MS63 NGC. Noe-1, W-430, Salmon 1-A, R.3. 72.5 grains. Ex: Eliasberg. Only slight evidence of the rocker-press production appears on this fully lustrous piece. Light gray surfaces exhibit delicate gold and blue toning on each side; eye appeal is excellent. The top of the obverse is slightly crimped, affecting the tops of AS, and the lower legend is slightly off the flan. That feature was undoubtedly characteristic of the planchet, as the weight is slightly greater than the 72-grain standard. The tree is well-detailed inside an oval-shaped inner circle. The reverse is nicely centered with complete legends and a perfectly round inner circle. Slight evidence of die rust appears on the reverse, although insufficient to call this piece Noe-1.5, a die state with heavy rust.

Following the limited NE and Willow Tree coinages, the Oak Tree pieces were struck in substantially greater numbers. For example, there are more survivors of the Noe-1 Oak Tree coinage than for the combined total of NE and Willow Tree pieces of all denominations. The Oak Tree coinage was probably struck in the early to mid-1660s, including the 1662-dated twopence. All other Oak and Pine Tree pieces maintain the 1652 date, regardless of the actual time of striking.

Ex: Louis E. Eliasberg, Sr.; Eliasberg Estate (*Bowers and Merena*, 5/1996), lot 2; Jon Hanson (5/20/1996); Donald Groves Partrick / FUN Signature (*Heritage*, 1/2015), lot 5525. NGC ID# 36MK, PCGS# 45361



**1652 Oak Tree Shilling, MS65+  
Noe-5, IN at Bottom  
Lustrous, Finest Known of the Variety**

**5204** 1652 Oak Tree Shilling, IN at Bottom, MS65+ NGC. CAC. Noe-5, W-470, Salmon 3-D, R.2. 70.2 grains. An apple-green and stone-gray example that boasts vibrant luster and outstanding eye appeal. This is the finest known Noe-5 Oak Tree shilling seen to date. The obverse is moderately misaligned toward 6 o'clock. The reverse letters are complete, although the W is tight against the edge. The "S" bend expected of rocker press varieties is prominent near the top of the tree. The vertical breaks near ND A are characteristic of Noe-5, as is the heavy horizontal break on the upper obverse margin. Much of the tree appears blurry due to the die state.

Related varieties include Noe-5.1 and Noe 5.8, both questionable pieces that may be modern fabrications. Christopher Salmon includes Noe 5, 5.1, and 5.8 in a single listing for his variety 3-D. The tree would soon after be completely reengraved by the coiner to create Noe-6. The reverse die was used for several different varieties designated as Noe-4, 5, 6, and 7. Noe 5 is the most plentiful of the four varieties that share the same reverse die, and is an excellent candidate for a high-grade colonial type collection. Although the Salmon numbering system has yet to take hold, it clears up many of the difficulties created with the cumbersome Noe variety system as it has been modified in recent years. Listed on page 39 of the 2016 *Guide Book*.

Ex: 95th Sale (Barney Bluestone, 12/1946); later, Donald Groves Partrick / FUN Signature (Heritage, 1/2015), lot 5531. NGC ID# 2ARL, PCGS# 45362 Base PCGS# 20





## 1652 Pine Tree Sixpence, MS63 Noe-33, Ex: Clarke, Partrick

**5205** 1652 Pine Tree Sixpence MS63 NGC. Noe-33, W-670, Salmon 2-B, R.3. 32.5 grains. 1942 ANS Exhibit Coin #166. This pleasing piece has a walnut-brown obverse and a slightly deeper gunmetal-brown reverse. Free of contact except for a faint vertical mark beneath the 2 in the date. Minor waves and creases are noted, as made due to its rocker press manufacture. The die state is fairly late, with the crack left of the 6 becoming thick near its top. This lovely Mint State piece may qualify as the second finest known of the Noe-33 sixpence.

*Ex: George J. Bauer Collection; Barney Bluestone; Newton Forney; T. James Clarke; Donald Groves Partrick Collection (Heritage, 1/2015), lot 5608. NGC ID# 2ART, PCGS# 22*



### 1652 Noe-1 Pine Tree Shilling, MS65 Large Planchet Rocker-Press Issue

**5206** 1652 Pine Tree Shilling, Large Planchet, Pellets at Trunk, MS65 NGC. Noe-1, W-690, Salmon 1-A, R.2. 70.6 grains. Ex: NN 6/67. The pellets at each side of the tree on this obverse are described as a type of privy mark, and that feature is diagnostic for the obverse of Noe-1. The colon punctuation is diagnostic for the reverse die.

The irregular planchet of this piece has trivial clips at the sides, almost certainly done at the Boston Mint as this piece has a similar appearance to many other examples of Noe-1. The Large Planchet Pine Tree shillings were made on the rocker press that remained in use following production of the Willow Tree and Oak Tree coinage. All of these pieces were struck on strips of planchet stock, which helps to explain centering issues on many varieties. Once coined, the individual pieces were cut from the strip with heavy cutting shears, explaining the many ragged edges, straight clipped-edges, and other defects.

Both sides are highly lustrous with sky-blue and sunset-gold toning. A minuscule mark at the bottom of the reverse positively identifies this Gem as the 1967 New Netherlands coin. This intermediate die state piece is approximately equal to lot 88 in the Hain Family Collection. A die break joins the tops of 16, and others appear at the upper left and lower right parts of the N in AN, with a further break at the left top of the D in DOM.

Ex: *New Netherlands (59th Sale, 6/1967)*, lot 1041. Earlier from *England; Donald Groves Partrick / FUN Signature (Heritage, 1/2015)*, lot 5568. NGC ID# 2ARU, PCGS# 45369 Base PCGS# 23





**Lord Baltimore Fourpence, XF40  
Hodder 1-A, Large Bust  
Collectible Maryland Groat**

**5207** (1659) Lord Baltimore Fourpence XF40 PCGS. CAC. Hodder 1-A, W-1010, R.6. 20.5 grains. Struck from the Hodder 1-A fourpence dies. Large Bust. Although moderate wear appears, this attractive silver-gray piece is well centered on the nicely rounded planchet and shows most of the beading around the obverse rim, save for an area from about 1 to 2:30, where much of CAECILIUS is illegible. Bold detail remains in the peripheral legends elsewhere and the hair curls in the portrait. The reverse shows a similar appearance, well-matched to the obverse with weakness on the beading from about 4 to 6 o'clock. Planchet adjustment marks appear on the lower reverse through MUL and the lower shield, and a die crack between MUL and T makes the planchet no longer coplanar near the reverse rim there.

The Lord Baltimore groats in midgrade condition, as here, are "merely" very rare as opposed to the unobtainable status of so many issues and varieties in this historic series. PCGS reports one Fine, three Very Fine, and one each in XF40 (the present coin), XF45, AU53, AU55, and MS62 (11/15).

Ex: J. Troyan (5/21/1969); *The Donald Groves Partrick Collection* (Heritage, 1/2015 as XF40 NGC with CAC), lot 5620. NGC ID# 2U3J, PCGS# 32



**1739 Broad Axe Higley Copper, AG3  
W-8285, VALUE ME AS YOU PLEASE  
Fewer Than 10 Examples Known**

**5208** 1739 Higley Copper, Broad Axe, AG3 NGC. Breen-244, Freidus 3.3-D, W-8285. The Broad Axe reverse type is common to both 1737 and 1739. However, the 1737 pieces lack a date; the 1739 pieces do have the date placed on the lower reverse below the blade of the axe. This is a heavily worn example and remnants of a couple of digits in the date can best be discerned by angling the coin under a light and holding it almost at arm's length (details are not identifiable with magnification). This is a curious issue among Higleys as they were struck two years after Samuel Higley was lost at sea. Some believe his brother, John, Jr., struck them, but it could just as easily be one of Samuel's business associates.

In our Newman IV catalog, we offered a Good 4 example, and at that time stated only seven others were believed known. For the grade, this piece shows clear central details of the deer and the axe. However, very little of the peripheral legends remain. The color is even medium brown with the light surface porosity one would expect. Listed on pages 48-49 of the 2016 *Guide Book*. NGC ID# AUAZ, PCGS# 219



**1739 Higley Copper, VF25  
The Brand-Roper Coin  
Freidus 3.3-D, Seven Known**

**5209** 1739 Higley Copper, Broad Axe, VF25 PCGS Secure. Breen-244, Freidus 3.3-D, W-8285. 132.1 grains. Ex: Roper. Obverse Type 3. A deer with the legend VALUE ME AS YOU PLEASE and the Roman numeral III below the deer. Reverse Type D. A broad axe with the legend J CUT MY WAY THROUGH 1739. Both sides of this light olive and golden-tan copper show parallel file marks that are almost certainly adjustment marks, as made. The Stack's cataloger in 1973 wrote: "It is sharply struck on a nice smooth planchet that had evidently been adjusted before striking." We agree with that conclusion, although adjustment of copper planchets in later years was highly unusual. The strike in the unaffected areas on both sides is sharp, but shows weakness and thinning of the flan in those sections where the file marks are located. That striking pattern is consistent with federal silver and gold coins showing adjustment marks. For date collectors who seek one 1737, one undated, and one 1739, the present issue will pose a challenge. The Daniel Freidus Census of 63 Higley coppers reveals that 33 known examples are dated 1737, 18 are undated, and only 12 are dated 1739. Three of the 12 1739-dated Higley coppers are held in museum collections, leaving just nine others for collectors.

*Ex: Virgil M. Brand Collection; Stack's (6/1973), lot 831; John L. Roper 2nd Collection (Stack's, 12/1983), lot 153; Donald Groves Partrick (Heritage, 1/2005), lot 5636 as VF25 NGC. NGC ID# AUAZ, PCGS# 219*





## 1776 Continental Dollar, Unc Details Newman 3-D, EG FECIT

**5210** 1776 Continental Dollar, CURRENCY, Pewter, EG FECIT — Environmental Damage — PCGS Genuine. Unc Details. Newman 3-D, W-8460, R.4. Although both sides have small spots of corrosion as noted on the PCGS label, this is an important Continental dollar with brilliant light gray surfaces and excellent overall eye appeal. The fields are slightly reflective and both sides exhibit substantial satin luster. The budget-conscious colonial type collector, or the collector who has always dreamed of owning a Continental dollar, will want to give this piece serious consideration.

**1787 Liber Natus Copper, AU50  
Excelsior Reverse, Breen-990, W-5795  
Third-Finest Known**



**5211** 1787 New York Excelsior Copper, Liber Natus, Indian and New York Arms, Breen-990, W-5795, High R.6, AU50 PCGS. CAC. Ex: Whitman / Newman. 171.4 grains. Previously certified by NGC and metallurgically analyzed as 99% copper. Two varieties of the Liber Natus, Excelsior coppers are known. The variety offered here combines the standing Indian obverse with the New York Arms reverse. Typical survivors are in higher grades, suggesting that the variety saw little circulation. Just over a dozen examples of this variety are known. Based on John Ford's notes, Michael Hodder presented a preliminary census of this issue in the May 2004 Ford catalog, recording nine examples. We have refined and expanded that census here:

1. **MS65.** Louis E. Eliasberg, Sr. Collection; Eliasberg Estate (Bowers and Merena, 5/1996), lot 58.
2. **AU.** Sarah Sophia Banks (1818); British Museum.
3. **AU50 PCGS.** Eric P. Newman Collection. **The present specimen.**
4. **AU.** Lorin G. Parmelee (New York Coin & Stamp Co., 6/1890), lot 457; H.P. Smith (Chapman Brothers, 6/1906), lot 124; Col. James W. Ellsworth; John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 601.
5. **XF.** F.C.C. Boyd Estate; John J. Ford, Jr. (Stack's, 5/2004), lot 312.
6. **XF.** Mickley Sale (W.E. Woodward, 10/1867); Bushnell Sale (Chapman Brothers, 6/1882), lot 888; Brand Collection.
7. **Fine.** William H. Woodin; Peter Gschwend (Thomas Elder, 4/1909); F.C.C. Boyd.
8. **Fine.** John G. Mills Collection (Chapman Brothers, 4/1904), lot 348.
9. **VG.** John Story Jenks (Henry Chapman, 12/1921), lot 5493.
10. **VG.** Norweb Collection, but not found in the catalogs of that collection.
11. **Good.** James Ten Eyck (B. Max Mehl, 5/1922), lot 816.
12. **Poor.** Thomas Warner (Chapman Brothers, 7/1891), lot 2094.
13. **Plugged.** New Netherlands Coin Co. (44th Sale, 6/1954), lot 71.
14. **Holed.** Matthew Stickney (Henry Chapman, 6/1907), lot 240.

Although this piece was cleaned many decades ago, both sides are now attractively and naturally toned to olive and light blue-steel. Trivial rim bruises are to be expected on these old coppers, but the obverse and reverse surfaces are outstanding.

Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3028. NGC ID# 2B3R, PCGS# 436





**1787 Nova Eborac Copper, XF40  
W-5765, Small Head Rarity  
The Finest Known**

**5212** 1787 Nova Eborac Copper, Small Head, Breen-988, W-5765, High R.6, XF40 NGC. Ex: Roper. Although the names of John Bailey and Ephraim Brasher are associated with the Nova Eborac coppers, it is doubtful that they engraved this obverse die, even if they prepared any of the others. The Small Head Nova has an appearance unlike the rest of the Nova Eborac coppers, and was probably engraved by a different artisan. The obverse has three six-pointed stars while the other varieties exhibit quaterfoils. That is just one of the several differences. All of the letter punches are different as well. This example has considerable border detail. The surfaces are minutely granular, with steel-blue and olive patina. Michael Hodder recorded just 10 examples in the Ford catalog. The Donald Groves Partrick piece is finer than all others on Hodder's list.

Ex: John L. Roper, 2nd (Stack's, 12/1983), lot 270; Donald Groves Partrick / FUN Signature (Heritage, 1/2015), lot 5671. NGC ID# 2B4B, PCGS# 481



**1783 Chalmers Threepence, W-1760, MS61  
Important Condition Rarity  
Possibly Third-Finest Known**

**5213** 1783 Chalmers Threepence, Breen-1018, W-1760, R.5, MS61 NGC. Ex: Craig. 13.9 grains. Annapolis, Maryland, silver- and goldsmith John Chalmers struck threepence, sixpence, and shillings, all dated 1783 and designed for local circulation — an aim that appears to have been fulfilled, given the extensive wear that many surviving pieces show. The Long Worm and Short Worm shillings are the most commonly seen Chalmers coins overall. The threepence are next in overall availability with respect to varieties.

The various reference guides are confusing, particularly in regard to the rarity of the four sixpence versus the others. The Long and Short Worm shillings are the most frequently seen (R.4 and High R.4, respectively), followed by the threepence (R.5), then the four sixpence die marriages (each R.6 to R.7), and finally the Rings shillings at High R.7. However, the threepence is the rarest Chalmers denomination in terms of the cumulative total of survivors.

Those rankings are also absolute, and a piece such as this Mint State NGC-certified threepence is a marvelous conditional rarity. Much luster appears on silver-gray surfaces with a bold strike, but the strike is a tad off-center and the blank was axially misaligned, creating strike softness above I.C. on the obverse and PENCE on the reverse. This piece may rank third-finest certified behind two finer pieces at PCGS (11/15).

Ex: Robert A. Vlack; Ted L. Craig (3/25/1971); Donald Groves Partrick / FUN Signature (Heritage, 1/2015), lot 5654. NGC ID# 2AUP, PCGS# 592



**1783 Chalmers Sixpence, W-1765, XF40**  
**Rarest Sixpence Variety**  
**Period Between Large Date**  
**Third-Finest Known**

**5214 1783 Chalmers Sixpence, Large Date, Breen-1013, W-1765, R.7, XF40 NGC.** Ex: Craige. 28.5 grains. Period Between Large Date. Of the three varieties of Chalmers sixpence, the Breen-1013 Large Date showing a period between 17 and 83 is almost certainly the rarest. As we pointed out in our recent offering of an AU55 NGC example in the Newman Collection Part V Signature (Heritage, 11/2014), the *Whitman Colonial Encyclopedia* suggests (with a question mark) a rarity of two to four pieces, but we believe the actual survival is more on the order of eight to 10 examples. We believe that the Small Date sixpence variety (Breen-1015) survive to the extent of a dozen to a dozen and a half, while the Large Date, Period After Date (Breen-1014) survival is perhaps two dozen coins. Breen's 1017 has been proven to be an example of Breen-1014.

Large Date, with a period appearing between 17 and 83. *The Whitman Colonial Encyclopedia* notes that "the 'period' dividing the date is actually an ornament found on other dies as well, but in this instance intruding slightly into the date." Note the small T and S within the crescents ending the cross on the reverse, for Thomas Sparrow (1746-1784), engraver of the dies (perhaps for all the Chalmers coins). He also engraved the plates for Maryland paper currency and the so-called Sparrow Seal, which first appeared in 1765 on the title page of the Reverend Thomas Bacon's compilation of the Laws of Maryland. Sparrow was the ward and employee of Annapolis printer Jonas Green.

The strike is off-center toward 9 o'clock on the obverse, with the dentilation correspondingly boldest at 3 o'clock. The surfaces are nicely preserved overall, showing the expected light to moderate wear. The reverse displays some reeding and edge marks in the central area from contact with a second coin. A small fissure appears near the rim between 1 and 7 in the date. This piece is the third-finest known to us of this extremely rare variety, behind the Newman example and one XF45 PCGS piece. The Newman AU55 NGC-CAC coin brought \$88,125.

Ex: Ted L. Craige (1/16/1971); Donald Groves Partrick / FUN Signature (Heritage, 1/2015), lot 5655. NGC ID# 2AUS, PCGS# 594





## 1783 Chalmers Long Worm Shilling, MS62 W-1790, Tied for Finest Graded

**5215** 1783 Chalmers Shilling, Long Worm MS62 NGC. CAC. Breen-1012, W-1790, R.4. Ex: New Netherlands. 49.6 grains. The Long Worm Chalmers shillings are the most obtainable pieces from this Maryland issuer, although they are still scarce overall, and seldom seen in so fine condition as this lovely MS62 NGC example. In all grades, no more than 250 examples are thought to survive today. The obverse of the Long Worm shillings shows the same kind of weakness or die failure that also appears on the exceedingly rare Rings Reverse shillings.

The present coin shows alternating areas of silver-gray and greenish-gold patina with considerable luster remaining. The strike is bold save for the central obverse, as noted, and to a lesser extent the lower-right reverse area. Scattered dark flecks appear on each side but are not bothersome, given the remarkable high quality overall. This piece is the sole finest graded of the variety at NGC, and it is tied with one at PCGS (11/15).

Ex: New Netherlands Coin Co. (9/9/1967); Donald Groves Partrick Collection (Heritage, 1/2015), lot 5658. NGC ID# 2AUT, PCGS# 595



## 1785 Immune Columbia Copper, AU53 W-1960, Nova Constellatio Reverse

**5216** 1785 Immune Columbia, Nova Constellatio, 13 Stars, Copper, Breen-1117, W-1960, High R.6, AU53 PCGS. CAC. Ex: Bushnell, Warner, Whitman, Mills, Newcomer, Green, Newman. 144.8 grains, 99% copper per NGC metallurgical tests. The reverse belongs to the series of Nova Constellatio coppers. There seems to be some confusion about the punctuation between those words. A period or dot clearly follows NOVA, but the other element that precedes NOVA is typically called a star or an "extra star." As that element has five lobes, and the stars between the rays have six points, that design element is better described as a cinquefoil, following Walter Breen's description. The reverse die is the same as the 1783 Nova Constellatio Crosby 2-B. Often labeled as products of Birmingham, England, new evidence points to the possibility of an American manufacture.

Just over a dozen examples of this important variety are known, according to the URS-5 rating in the *Whitman Encyclopedia of Colonial and Early American Coins*. This piece is a little finer than the XF Ford coin.

A few trivial rim bumps are evident on each side of this exceptionally attractive copper. The lightly marked surfaces are pleasing olive-brown with faint maroon toning splashes on the obverse. The strike is a trifle blunt on the high points of this long-pedigreed piece. The impression is well-centered with a full date and complete legends that are well in from the partially detailed border.

Ex: Charles I. Bushnell; Thomas Warner; C.T. Whitman; John G. Mills; Waldo Newcomer; B. Max Mehl; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$350.00; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014 as AU55 NGC with CAC), lot 3021. NGC ID# 2AZC, PCGS# 826

## WASHINGTONIA



**1799 Washington Funeral Medal**  
**Unc Details, Baker-169**

**5217** 1799 Washington Funeral Medal, Gold — **Damaged** — **NGC Details. Unc. Baker-169.** 0.88 gm. 25 x 31 mm. Jacob Perkins, a Newburyport, Massachusetts engraver, was the maker of the Washington Funeral medals. They were worn by mourners at George Washington's two Boston funeral ceremonies, the first held by masons on Feb. 11, 1800, and the second by the general public on Feb. 22. The round white metal Funeral Urn medals (Baker-166C) are scarce but show up with some frequency. But the oval uniface gold medals are extremely rare. Rulau (1999) stated "about eight pieces are known." The present impressive lemon-gold example is evenly struck and unabraded but displays straight bends through HE IN and the right-side wreath, as sometimes encountered on this thin planchet type.

## COLONIAL



**(1781) Libertas Americana Medal**  
**PR64 Brown**  
**The 'Greatest American Medal'**  
**Betts-615, Loubat-14**

**5218** (1781) Libertas Americana Copper PR64 Brown NGC. **Betts-615, Loubat-14.** Augustin Dupré, the leading French engraver and medallist of the late 18th century, designed the beautiful and historic Libertas Americana medal that was conceived by Benjamin Franklin and struck at the Paris Mint in silver and bronzed copper. Three dates mark American Independence on July 4, 1776, the victory at Saratoga on October 17, 1777, and the victory at Yorktown on October 19, 1781.

NGC certified this particular piece as a proof, although most examples are certified as Mint State. Delicate blue overtones grace the chestnut-brown surfaces. The fields are reflective with a few grade-limiting marks. Today's estimates place the number of known examples at 100 to 125 in bronze, and about two dozen in silver. Here is an important opportunity to acquire this historic piece of art. NGC ID# BLK2, PCGS# 151815



## HALF CENTS



**1796 C-2, B-2 Half Cent, AG3  
With Pole Obverse**

**5219** 1796 With Pole, C-2, B-2, High R.4, AG3 PCGS. Mint records indicate a production of 1,390 half cents in 1796. Unlike others, when the production year may or may not be the same as the date on the coin, we believe that the 1796 half cent production total accurately reflects the number struck bearing the date 1796. We estimate a 10% survival rate, approximating the number known per the current rarity ratings. The cataloger estimates a present population of about two dozen No Pole coins, and about 115 With Pole examples. This dark brown example has pleasing surfaces for the grade, with a bold date, full LIBERTY, and outlined portrait. Approximately half of the reverse details are present, pulling down the PCGS assigned grade. Our EAC grade AG3.

*From The George S. Edwards Collection.* NGC ID# 2227, PCGS# 35098 Base PCGS# 1027



**1802/0 C-1, B-1 Half Cent, AG3  
Reverse of 1800**

**5220** 1802/0 Reverse of 1800, C-1, B-1, R.6, AG3 NGC. Both branches of the wreath terminate in single leaves as on the half cents of 1800. Later issues have two leaves at the top of the right branch, and are known as the Reverse of 1802. This variety is an important rarity in the Draped Bust half cent series, and its listing in the *Guide Book* ensures steady demand. NGC has only certified three examples of this rare variety, and all three grade less than Good. Pleasing light brown surfaces are lightly porous. All obverse detail is outlined with the date and LIBERTY fully visible. The reverse exhibits about half of the wreath detail and lettering. Our EAC grade AG3. NGC ID# 222C, PCGS# 35122 Base PCGS# 1054



**1811 C-1, B-1 Half Cent, AU58+  
Late Die State, Four-Star Break  
From the Virgil Brand Collection**

**5221** 1811 Wide Date, C-1, B-1, Low R.4, AU58+ PCGS. CAC. Ex: Missouri Cabinet Collection. Manley Die State 5.0, and apparently one of the finest known of the late die state. Manley writes: "The finest example with the 4-star cud (State 5.0) is reported at the About Uncirculated level." This is the Gilbert plate coin with the four-star break.

Lines of planchet lamination are visible on each side, on the obverse below the ear and inside the wreath over HALF. Three small obverse dents are the only flaws other than faint, scattered hairlines. Our EAC grade XF45.

Ex: Virgil M. Brand (6/20/1925); Brand Estate; Armin W. Brand; B.G. Johnson (1/25/1944); R. Green (Charles Green) Fixed Prices Lists (1948-1949); Philip M. Showers; Stack's (privately, 1969); Willis Harrington DuPont; Fred S. Werner (2/1976); Superior Stamp and Coin Company, Inc. (2/1976); Joe Flynn and Son Rare Coins, Inc. (4/20/1976); R. Tettenhorst; Missouri Cabinet (Goldberg Coins, 1/2014), lot 103. NGC ID# 222S, PCGS# 35239 Base PCGS# 1135







## PATTERN





## 1792 Judd-2 Fusible Alloy Cent Pattern, VF35 Upper Condition Census Example Ex: Bob Simpson

**5222 1792 One Cent, Judd-2, Pollock-2, Low R.7, VF35 PCGS Secure. CAC.** Ex: Simpson. The Judd-2 Fusible Alloy cent pattern is historically and numismatically extremely important — but it is also overshadowed and underrated compared to the Judd-1 Silver Center cent issue. Whereas the Judd-1 Silver Center cent makes for a photogenic shot in the Judd pattern reference (ours is the 10th edition), the Judd-2 is a follow-on, not even given a separate photograph — and this despite having a higher estimated rarity rating, Low R.7 for the Judd-2 compared to High R.6 for the Judd-1.

In actuality, we estimate that the Judd-1 survives in considerably greater numbers than the Judd-2. We count 14 examples known of the Judd-1 (one unique piece is known that lacks the silver plug in the center) with only one of those in institutional collections, compared to nine known of the Judd-2, of which three are in institutional collections. According to our count, the Judd-1 survives in an amount 50%+ greater than the Judd-2, and if institutional examples are excluded, the Judd-1 Silver Center cents are theoretically “available” in an amount more than twice that of the Judd-2 Fusible Alloy cents.

To the naked eye, the Fusible Alloy cents appear to be simply ordinary 1792-dated copper cents — which is the point, and the problem. The designs of the Judd-1 and Judd-2 are identical save for the existence of the silver plug in the center of the Judd-1, with the remarkable, easy identification trait ensuring a greater survival for the Silver Plug coins. Sophisticated X-ray fluorescence techniques are required to determine whether an example contains silver alloyed with copper. This early Mint experiment was soon abandoned, as it would have been an open invitation to debasing and counterfeiting.

Numismatists for years have endeavored without certainty to identify who was (were) the designer(s) of the various 1792-dated patterns, including the Judd-1 and Judd-2 patterns, the Birch cents, and the 1792 half dismes and dismes. To our eyes, the designer of the Birch cents, which were and are remarkable for their high artistry — could not *possibly* have designed the Judd-1 and Judd-2 cent patterns. Although they use the same basic design elements and legends, not only are the Birch cents signed BIRCH on the bust truncation, but more importantly, the designs are rendered with an amazing level of artistry on the portrait that the Judd-1 and Judd-2 patterns frankly lack. The Birch cents show a distinctly feminine, softly rounded bust with finely rendered hair. The Judd-1 and Judd-2 coins show an androgynous profile with a sharply pointed bust and thickly flowing but inelegant hair locks.

### The Present Example, VF35 PCGS-CAC, Ex: Simpson

This coin made a remarkable entry into the numismatic world in 2004 at the ANA Convention, a previously unknown example of this rarity that had apparently stayed in the same family for more than 200 years (see more in the provenance below). This piece is second or third in the Condition Census, depending on one's point of view, with the only surviving Judd-2 that is clearly finer the Parmelee-Steigerwalt-Alan Weinberg example, which PCGS estimates at XF45 (and which may have claims to AU). The Partrick Collection example, which PCGS estimated at VF30, was encapsulated as XF40 NGC before we offered it in the Partrick Collection Part I (Heritage, 1/2015), lot 5503, where it realized \$305,500. The Partrick Collection example (which tested at 99% copper before encapsulation at NGC) shows medium-brown surfaces that are free from verdigris, but the Simpson coin shows far finer details throughout both sides. ONE CENT is nearly illegible on the Partrick coin, but it is bold on the Simpson coin, as are the berries sprinkled around the wreath. The Simpson coin shows separate hair strands throughout Liberty's hair on the obverse, although there is weakness around the obverse denticles. The device recesses on each side show some darker charcoal-gray patina that has settled there, but this piece overall shows just even wear with a good strike and really top-notch eye appeal when one stops to consider its rarity.

This piece has to our knowledge not been tested for its metallic composition, but its significantly different color — a bit of a silvery-bluish tinge more noticeable on the reverse — compared to the Partrick coin certainly leaves open the possibility that this could be a true Fusible Alloy cent, which would contain (when new) 66 grains of copper (worth one-quarter of a cent) and 2.8 grains of silver (worth three-quarters of a cent). This piece was weighed before its 2004 encapsulation at PCGS, clocking in at 69.21 grains and further suggesting a mix of copper and silver. Listed on page 89 of the 2015 *Guide Book*.

*Ex: Said to be from the family of Oliver Wolcott (1726-1797), a signer of the Declaration of Independence. As the Goldbergs description from 2005 states, Oliver Wolcott, Jr. (1760-1833) was Comptroller of the U.S. Treasury from 1791-1795 and served as the second Secretary of the Treasury from 1795-1800, succeeding Alexander Hamilton and serving under Presidents Washington and Adams. This piece was reportedly kept by descendants of the Wolcott family for some 200-plus years before the coin garnered national attention at the 2004 ANA Convention in Pittsburgh. Anthony Terranova (Goldberg Auctions, 5/2005), lot 806, which brought \$437,000; Donna Levin and Denis Loring; Madison Collection / FUN Signature (Heritage, 1/2008), lot 3462, as VF30 PCGS, which brought \$603,750; Legend Numismatics; upgraded at some point to VF35 PCGS and approved by CAC; sold privately to Bob Simpson.*

*Selections from The Bob R. Simpson Collection. NGC ID# 2949, PCGS# 11004*

## LARGE CENTS

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### 1793 S-3, B-4 Cent, XF Details Chain, AMERICA

**5223** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Corrosion — NGC Details. XF. The usual variety of the Chain cents, identified by the large R in LIBERTY and the straight bust line. Approximately half of the 36,103 Chain cents coined in 1793 were from the S-3 die pair. Production was limited to the first two weeks in March 1793, and the Chain cents were the first regular-issue coins minted within the confines of the new Philadelphia Mint building that was erected during the previous several months.

This boldly detailed S-3 cent has likely been cleaned and recolored with dark olive surfaces exhibiting splashes of light tan on the reverse. Both sides have moderate porosity that only slightly hinders the eye appeal. Our EAC grade Fine 12.







## 1793 S-3, B-4 Chain Cent, AU55 Exceptional Type Candidate Tied for Sixth Finest

**5224 1793 Chain, AMERICA, S-3, B-4, Low R.3, AU55 PCGS Secure. CAC.** This late die state, equivalent to Breen's Die State III, exhibits heavy clash marks in front of the face and below the bust, with field roughening below UNITED STATES as described in Walter Breen's *Large Cent Encyclopedia*.

Possibly as many as 500 examples of this die marriage survive in all grades, although only a few are equal to or finer than the present piece. Despite the significant population, only nine examples grade XF40 or finer, based on the EAC grading of Bill Noyes. Del Bland is slightly more generous, recording 10 examples that he grades XF45 or finer. We have not found this example among those recorded in either listing. Our EAC grade places this piece in a tie for sixth finest in the Bland Condition Census.

These coins were made under the direction of Chief Coiner Henry Voigt. Surviving account books beginning in April 1793, a month after the Chain cents were minted, identify Jacob Bay, Thomas Flude, and Jonathan York as press operators. Daniel Gerard was another individual identified as a press operator in 1793. Although little is known of these workmen, they are the names associated with the coinage of the 1793 cents.

While this example is a trifle blunt at the central obverse, the balance of details on both sides are exceptionally strong. Both sides exhibit splendid olive-brown with darker brown patina on the portrait. A trivial obverse rim bruise is located at 3:30, and it is partially covered by the plastic tab of the PCGS holder. Traces of faded orange color appear on the reverse, with flowline luster near the reverse border. A few planchet flakes and rifts on the reverse result from impurities in the copper planchet. Our EAC grade XF45.

*From The Elbert Henry Gary Collection.* NGC ID# 223F, PCGS# 35438 Base PCGS# 1341







**1795 S-79, B-9 Reeded Edge Cent, VG Details  
The 'House of Davis McKinney' Specimen  
Tied for Fourth Finest of 10 Known  
Untraced for 50 Years**

**5225 1795 Reeded Edge, S-79, B-9, Low R.7 — Corrosion — NGC Details. VG. Our EAC Grade Good 5.** A coin dealer's list in 1964 offered a 1795 Sheldon-79 Reeded Edge cent for sale. That listing prompted large cent researcher Del Bland to record the coin in his Condition Census for the variety, although the coin was unseen at that time, and has been recorded as an "untraced" specimen in every published census since that time. However, Dr. William H. Sheldon saw the coin in 1964 and assigned the grade of Good 5.

The Reeded Edge cent variety was discovered in 1862 when an example was described with a "Milled Edge." A second example appeared in an 1890 W. Elliot Woodward catalog, and is now part of the ANS Collection. The third example, and currently the finest known, was discovered in 1915 and grades VG8. Six others have been located since that time, and the current House of Davis McKinney specimen brings the census to 10 known examples.

The 1795 S-79 Reeded Edge cent is the rarest of nearly 300 Sheldon-numbered varieties, and it is rarer than 14 of the Sheldon NC varieties. The obverse and reverse dies of the famous Reeded Edge large cent were not used for any other varieties in 1795, simplifying the authentication process. NGC has certified this piece as VG Details, Corrosion. The present example is the fourth of 10 different examples that Heritage Auctions has handled. There have been 11 different firms or individuals who have handled or owned two different specimens. Just three people, Dr. William H. Sheldon, Denis W. Loring, and Greg Hannigan, have owned three different examples. Heritage is the only entity to handle four different examples of the 1795 Reeded Edge cent.

The purpose of the edge reeding is unknown, although past students of the series have speculated that the reeding served as an anti-counterfeiting device. About half of the original edge reeding remains visible on this example. The cataloger believes that the Reeded Edge cent was a transitional issue between the Lettered Edge (thick planchet) coins and the Plain Edge (thin planchet) pieces.

Both sides of this example display pleasing chestnut-brown color with finely granular surfaces. The obverse has two shallow dents on the cap and an insignificant scrape right of the date. The reverse has a shallow, thin scrape through the upper leaves of the wreath. The individual imperfections are blended with their surroundings and are barely visible. This is a pleasing example of the famous large cent rarity, one that will be the centerpiece of an advanced cabinet.

#### **Census of 10 Known Examples:**

**1. VG8.** Dr. S.T. Millard; B. Max Mehl (3/1915), lot 75; G. Kraft; Robert D. Book (5/1930); George H. Clapp, traded for a "famous 1794 Cent"; Howard R. Newcomb (J.C. Morgenthau & Co., 2/1945), lot 76; James Kelly (Fixed Price #21, #22, and #23, 1945-1947); Celina Coin Co. (3/1947), lot 2037; James Kelly (11/1947), lot 927; James Kelly (4/1948), lot 1327; Christian M. Petersen; Hollinbeck Coin Co. (10/1953), lot 278; Dr. William H. Sheldon (4/1972); R.E. Naftzger, Jr. (2/1992); Eric Streiner; Anthony Terranova (12/1993); Daniel W. Holmes, Jr. (Goldberg Coins, 9/2009), lot 128; Adam Mervis Collection (Heritage, 1/2014), lot 2528.

**2. VG7.** W. Elliot Woodward (4/1890), lot 866; Charles Steigerwalt; Hon. George W. Lewis; Henry Chapman (6/1916), lot 633; Dr. Charles E. McGirk; Walter F. Webb (2/1937); George H. Clapp; American Numismatic Society.

**3. Good 6.** Homer K. Downing, discovered in 1947 in a New York City coin dealer's junk box; 1952 ANA Sale (New Netherlands, 8/1952), lot 1712; K.P. Austin; Alan J. Brotman (Numismatic Gallery, 1973); First Coinvestors; Pine Tree (2/1975), lot 663; First Coinvestors (4/1976); Denis W. Loring (6/1976); Robinson S. Brown, Jr. (Superior, 9/1986), lot 105; Jack H. Robinson (Superior, 1/1989), lot 147; G. Lee Kuntz (Superior Galleries, 10/1991), lot 90; John R. Frankenfield (5/1995); Daniel W. Holmes (9/1995); Robinson S. Brown, Jr. (Superior 1/1996), lot 112; W.M. "Jack" Wadlington (8/2005); Ralph W. Rucker.

**4. Good 5.** From an old Texas Collection; L.R. Davis McKinney, Jr.; House of Davis McKinney #22 (1/1964), lot 227; House of Davis McKinney (12/1968), lot 36; L.R. Davis McKinney, Jr.; McKinney Estate; **the present coin.**

Mr. McKinney wrote the following descriptions for this coin a half-century ago:

"227. 1795. The Very Rare Reeded Edge. The obverse die of this variety, i.e., Sheldon 79, was not used on any other variety of large cent. In our opinion it resembles the workmanship of 1794, more than cents of 1795. The reverse die was used on one variety in 1796. It is furthermore our opinion that while this variety does not constitute a pattern, the workmanship is indicative of an experimental piece. Very Good. We feel this lot measures up to the Sheldon plate coin, especially with the entire 'toothed' border of the reverse quite bold. Almost as rare as the 'famed' Strawberry Leaf Cent. Extremely Rare. We definitely regard this lot as a four-figure lot item, though will consider partial trade. In point of rarity and condition, it rates favorably with a VG Silver Center Cent, without silver plug, recently valued at \$3,750."

*House of Davis McKinney #22 (1/1964), lot 227*

#### **The Excessively Rare Reeded Edge of 1795**

"36. The obverse die of this variety, i.e., Sheldon 79, was not used on any other variety of large cent. In our opinion it resembles the workmanship of 1794, more than cents of 1795. The reverse die was used on one variety of 1796. It is furthermore our opinion that while this variety does not constitute a pattern, the workmanship is indicative of an experimental piece. The condition of this extremely important piece is fine. We feel this lot measures up to the Sheldon plate coin, especially with the entire 'toothed' border of the reverse quite bold.

"When this lot was offered in January 1964, almost five years ago, several multiple four-figure bids were received. One, well in excess of \$4,000, and at the last minute by phone a bid of roughly \$7,000, some of which was to be taken in trade. This was permissible but it turned out that the trade pieces were red uncirculated 1909-S.V.D.B. cents and the negotiations were not completed.

"This specimen is as important as a United States large cent can be. The result of this offering, five years later, may result in excess of a \$10,000 offer. It is extremely interesting to note that the workmanship of the die of the Liberty Head much resembles the famed painting of George Washington, also done in 1795, by Gilbert Stuart. As to this comparison, it is in evidence in two or three areas, most particularly at the chin and jaw. When Mr. Stuart painted this portrait, General Washington was wearing wooden false teeth."

*House of Davis McKinney (12/1968), lot 36*



Sheldon examined the coin prior to the first sale, and wrote to McKinney on January 8, 1964. Sheldon's letter is published in the July 1990 issue of *Penny-Wise*:

"This one is a new discovery. Not previously reported to my knowledge. Very grateful to you for sending it to me, as Mrs. Paschal and I are going to bring out a final edition of the Cent Book within another year or two, and need to get the condition census lists as nearly up-to-date as possible. This becomes the fourth in collectors' hands, and the variety is now R-7, of course, instead of R-8. I would grade your coin G-5 (between G and VG), and a very lovely and pleasing G-5. The Newcomb coin, VG 8, brought \$185 in 1945. I think it would bring \$1200 today, and I will not be very surprised at a 4-figure price at your sale, for this coin of yours. We are sending an airmail letter to Mr. Chas. Ruby about this coin. You will probably hear from Ruby, who wants a Reeded Edge badly and is one of the top cent collectors. He has half a peck or so of 99s and 93s - especially 1799s - and might give you a really profitable trade. Since I have the Newcomb coin, and Mrs. Paschal has one near it, we will not try to buy this one unless you find it on your hands at, say, about the \$700 level."

**5. Good 5.** Henry Chapman, discovered in a large lot of old coins; Henry Chapman (6/1916), lot 634; Henry Chapman (3/1917), lot 549; Howard R. Newcomb (2/1939); Henry C. Hines (1945); Dr. William H. Sheldon; Dorothy Paschal (1/1974); Denis W. Loring (5/1974); Dr. Robert J. Shalowitz; George Korsing; American Auction Association (1/1975), lot 908; George Korsing; Hap Seiders; Ronald Cooper; NASCA (11/1977), lot 96; Heritage (1/2011), lot 5422; Pete Miller.

**6. Good 4.** First seen at Baltimore in March 2010 and again in Baltimore on June 17, 2010, the property of John Baker, who discovered the coin in a group of coins given to him by his father many years earlier; Goldberg Coins (9/2010), lot 796; Robert Padula.

**7. Good 4.** Brower's Stamp and Coin in Florence, Oregon (circa 2003/2004), purchased over the counter as part of a large group of coins; unknown collector; Brower's Stamp and Coin, repurchased from the heirs of the preceding; a second unknown collector; Bowers and Merena (11/2008), lot 1143; Terry Denman.

**8. Fair 2.** Christy's Auction House (Indianapolis, Indiana, 1999); Charles C. Knapp (1/22/2010); M. Scott Barrett (3/6/2010); M. Scott Barrett and Steven K. Ellsworth, jointly (5/1/2010); Steven K. Ellsworth, solely (5/26/2010); L. Michael Lawrence (9/1/2010); Steven K. Ellsworth (9/2010); Steven K. Ellsworth and M. Scott Barrett, jointly (5/5/2012); Gerald M. Stubblefield (6/10/2012); Steven K. Ellsworth and M. Scott Barrett, jointly (5/7/2013); M. Scott Barrett, solely (7/8/2014); Donald Stoeber (via Shawn Yancey).

**9. Fair 2.** From the obverse and reverse dies of the S-79, but without visible edge reeding. Heritage (1/2012), lot 3034; Greg Hannigan; Adam Mervis; Greg Hannigan; Shawn Yancey; Ken Myers, Jr.

**10. No assigned grade. Holed brockage.** Homer K. Downing, discovered in 1944 in a Chicago coin dealer's junk box; Dr. William H. Sheldon (1945); 1952 ANA Sale (New Netherlands, 1952), lot 1712a; Dr. Charles L. Ruby (12/1972); Superior Stamp & Coin Co.; Superior (2/1974), lot 414; Alan J. Brotman (Numismatic Gallery); Kagin's (11/1974), lot 51; Alan J. Brotman (Numismatic Gallery, 11/1974); Denis W. Loring (1/1975); Alan J. Brotman (Numismatic Gallery).

*From The House of Davis McKinney.*



**1796 S-101, B-25 Cent, AU58  
Draped Bust, Reverse of 1794  
Condition Census**

**5226** 1796 Reverse of 1794, S-101, B-25, Low R.5, AU58 NGC. Intermediate die state. The obverse has delicate clash marks at the throat, and a faint crack connecting the tops of TY. There is no evidence of the reverse die crack through the tops of AMERI. This impressive S-101 cent is in the Condition Census, although it does not match any of the known examples. Our EAC grade is just above the current fourth finest in the Noyes Census. Both sides exhibit light tan surfaces with later orange color on the reverse, showing delicate blue overtones. The sharpness is AU50 with a few dark green spots on the reverse. Both sides exhibit trivial handling marks. Our EAC grade VF30. NGC ID# 223W, PCGS# 35783 Base PCGS# 1404



**1814 S-294, B-1 Cent, MS65 Brown  
Crosslet 4 Date Variant**

**5227** 1814 Crosslet 4, S-294, B-1, R.1, MS65 Brown PCGS. CAC. An early die state with crisp border dentils and no die cracks or clash marks. Two varieties of 1814 large cents are known, and they are immediately distinguished by a Crosslet 4 in the date on S-294, and a Plain 4 on S-295. The former is offered here, and this splendid piece has bold design motifs with pristine, satin surfaces. Both sides are rich chocolate-brown, with lovely pale blue overtones. The obverse exhibits traces of original orange luster in the protected areas. Our EAC grade MS62. Population: 3 in 65 Brown, 0 finer (11/15). NGC ID# 224Y, PCGS# 36520 Base PCGS# 1573



## PROOF LARGE CENTS



### 1831 N-3 Cent, PR64 Red and Brown From the Gardner Collection

**5228** 1831 Small Letters, N-3, High R.6 as a Proof, PR64 Red and Brown PCGS. CAC. Only about 15 proof 1831 N-3 cents are known in various grades, mostly with little or no original red color remaining. This exception has at least 50% original red with pale bluish-brown toning on both sides, most noticeably at the center of the reverse. A small number of proof 1831 cents of other varieties are also known, bringing the total population for the date up to about 20 to 25 coins. Despite access to records of about 10 different proof examples of the variety, we are unable to determine the pedigree of this piece prior to its 2008 auction appearance. For reference, there is a tiny spot on a dentil left of the 1 and a dull spot between stars 9 and 10. Perhaps just over a dozen 1831 N-3 proof large cents exist. Our EAC grade PR63.

*Ex: Heritage (7/2008), lot 1514; Eugene H. Gardner, Sr. Collection (Heritage, 5/2015), lot 98044. NGC ID# 2263, PCGS# 1797*



### 1842 Small Date N-1 Cent, PR64 Brown Sharp and Pleasing

**5229** 1842 PR64 Brown PCGS. CAC. N-1, R.7 as a proof. Small Date. The curl tip hovers directly over the upright of the 4, and a small die lump shows between the rim and the base of the 1, distinguishing this variety from the N-2, the other Small Date obverse. Walnut-brown surfaces with some darker mahogany toning prevail overall, although some reddish and blue iridescence appears as well under a strong light. A small oval patch of lighter brown patina under U(NITED) provides a pedigree marker. PCGS estimates that about 10 examples survive of this rare die pairing. The strike is needle-sharp throughout both sides, the eye appeal top-notch. PCGS reports only three proof examples of the N-1, all Brown. At CAC, this piece is one of two 1842 proofs in PR64 Brown, with a single PR65 Brown finer (11/15). Our EAC grade PR60. NGC ID# 272P, PCGS# 1955



### 1849 N-18 Cent, PR64 Red and Brown Considerable Mint Orange Remaining

**5230 1849 PR64 Red and Brown PCGS. N-18, R.6.** This near-Gem proof is among the approximately two dozen surviving examples of the N-18 die pairing, all in proof format. The reverse die was used for seven proof-only die pairings from 1844 through this year. The obverse here shows the curl tip pointing just right of the inner loop of the 8, and the bust tip, the left flag of the 1, the base of the 1, and the left edge of a dentil all align. The surfaces range from light tan to considerable mint orange remaining on the obverse portrait. A small nick shows on Liberty's cheek, along with a faint oval dark spot behind the head. The strike is somewhat soft on the highest hair curls. Our EAC grade PR63. Population: 3 in 64 Red and Brown, 2 finer (11/15). NGC ID# 226Y, PCGS# 1977



## FLYING EAGLE CENTS



### 1856 Flying Eagle Cent, MS65 Snow-3, Judd-180 Only Two Coins Finer

**5231 1856 Snow-3 MS65 PCGS.** Die Stage B. The 1856 Flying Eagle cent is among the most iconic American coinage issues, though strictly speaking it is a pattern. Its fascinating history and role in popularizing numismatics in this country make it highly desirable and a mainstay of collector want lists. While the 1856 Flying Eagle cent is a clear collector favorite, the circumstances surrounding its production were clouded until the release of Breen's *Proof Encyclopedia* and, more recently, Rick Snow's *Flying Eagle and Indian Head Cent Attribution Guide, Vol. 1: 1856-1858*. Their research provides a better picture as to when the coins were struck, how many were produced, and to whom they were distributed.

Not all 1856-dated Flying Eagle cents were struck in 1856. Rather, there were two striking periods: 1856 and 1857-1860. Only two of the nine known varieties were struck from dies originally produced in late 1856 to manufacture coins for Congressional approval. They include Snow-3 and Snow-5. According to Snow, this variety almost certainly "makes up most or all of the 634 specimens originally distributed to Congress to help promote passage of the pending coinage bill." Consequently, knowledgeable collectors specifically seek out examples of this variety for their sets. Key attribution points include a repunched 5 in the date, a die scratch below the right ribbon end, and high inner leaves.

The devices are sharply rendered with a hint of softness on the breast feathers. A few of the wreath elements show faintly rounded edges. Virtually unabraded surfaces exhibit a degree of semiprooflikeness, through considerable luster swirls over each side. Delicate lavender accents complement warm pumpkin-gold coloration overall. A fleck of carbon below the E in AMERICA serves as a pedigree marker. This Gem was formerly housed in the collection of noted Flying Eagle and Indian Head cent collector Dr. Tim Larson, and currently resides in the second all-time finest Flying Eagle circulation-strike Registry Set at PCGS. Population (all varieties): 14 in 65 (1 in 65+), 2 finer (9/15).

*From The Tom & Jean Fore Collection.* PCGS# 391479 Base PCGS# 2013



**1857 Flying Eagle Cent, MS66  
Snow-1, FS-401a, Repunched Date  
Popular Obverse of 1856 Variety**

**5232** 1857 Obverse of 1856, Repunched Date, Snow-1, FS-401a, MS66 PCGS. CAC. Series expert Rick Snow believes variety S-1 represents the first regular-issue Flying Eagle cents minted in 1857. The dies were probably produced sans date at the same time as the 1856 pattern dies, as they both feature the same boxy lettering style. Undated dies were put into use once Congress authorized the new nickel cents on February 21, 1857. The historical and numismatic significance of the 1857 S-1 variety (with clear repunching on the date) make the issue highly desirable, as does the fact that examples are often fully struck with prooflike surfaces. While the issue is a hot commodity among Flying Eagle cent specialists, Snow adds that there are “Probably no more than 100 known,” this MS66 being one of the two finest.

Elements of rose, violet, and lavender complement the blatantly prooflike, coppery-gold surfaces of this Premium Gem Flying Eagle cent. A full strike is unsurprising for the variety, and each side lacks any impairments that deserve individual attention. This impeccable coin will undoubtedly serve as a badge of accomplishment in any advanced set. Population: 2 in 66, 0 finer (11/15).

*From The Tom & Jean Fore Collection. PCGS# 410433*

**1858 Small Letters Cent, MS66  
Unseen in Higher Grades**

**5233** 1858 Small Letters MS66 PCGS. Low Leaves Reverse, Close E in ONE. The Large and Small Letters variants were produced to about the same extent, 12.3 million coins per variety for a total mintage of 24.6 million Flying Eagle cents in 1858. Small Letters examples prove to be slightly scarcer through MS64, but they become markedly more challenging in Gem condition, where the certified population declines dramatically. PCGS reports 11 submissions in this impressive grade (one in MS66+) with none finer (11/15).

Pumpkin-gold color and glowing luster provide this magnificent Premium Gem cent with readily appreciable eye appeal. A nearly full strike characterizes the devices on each side, while a singular notchlike mark occurs over the upper part of the O in ONE. A small cud forms on the lower reverse rim near the right ribbon end.

*From The Tom & Jean Fore Collection. NGC ID# 2279, PCGS# 2020*



## PROOF FLYING EAGLE CENTS



**1858/7 Large Letters Cent, MS64  
FS-301, Guide Book Variety**

**5234** 1858/7 Large Letters, Snow-1, FS-301, MS64 PCGS. CAC. Attribution markers for this widely sought-after variety include the base of an errant 1 above the first 8 in the date, and the remnants of a 7 near the top right loop of the second 8. Die polishing accounts for the separated wingtip. Both the *Guide Book* and *Cherrypickers'* references include this overdate variety, resulting in ever-strong demand from beginners and advanced collectors alike. Only the latter group can hope to procure an example in this high grade, while even the most well-funded specialist may be unable to obtain Gem representative. PCGS lists 26 Choice grading events, seven Gem submissions, and none finer (11/15).

This marvelous MS64 overdate cent displays fiery orange coloration near the design recesses and attractive golden-brown tones over the exposed areas. Additional accents of rose and pale blue appear upon close inspection. Freckles of russet patina occur throughout the reverse. The motifs exhibit strong definition, and tiny ticks limit the grade.

*From The Tom & Jean Fore Collection.* NGC ID# 2277, PCGS# 37383 Base PCGS# 2022



**1856 Flying Eagle Cent, PR64  
Snow-1, Tilted ONE CENT  
Rare Die Marriage**

**5235** 1856 Snow-1 PR64 PCGS. CAC. The upright of the 5 in the date is repunched, and ONE CENT is tilted. The slant of the denomination makes the reverse variety appear to be Low Leaves, relative to the C, and High Leaves, relative to the T. The E in ONE is open. Snow-1 was struck in proof format and is much rarer than Snow-3, which shares the same obverse die, or Snow-9, the usually encountered proof variety. Rick Snow calls Snow-1 "very rare. Only ten examples are presently known." The present Choice cent is deep chocolate-brown with olive-green undertones. The strike is bold, the reverse is smooth, and the obverse displays only incidental contact.

*From The Tom & Jean Fore Collection.* PCGS# 148710 Base PCGS# 2037



### Rare 1856 Flying Eagle Cent PR64 Cameo, Snow-2 Plate Coin

**5236 1856 Snow-2 PR64 Cameo PCGS. CAC.** The U in UNITED has a pointed base, and faint die lines are present near the left ribbon end. Snow-2 is a much better die variety. In 2014, specialist Rick Snow estimated that "under 10 examples exist" for Snow-2 and lists the present piece as #2. It is the photo coin for Snow-2 in his two-volume reference, which displays noticeable contrast between the devices and the mirrored field. The eagle is particularly frosty. Delightful orange and salmon-pink toning endows the flashy fields, which are nicely preserved and exhibit numerous faint mint-made striations. The dies are moderately rotated. As of (11/15), PCGS has certified only two 1856 Flying Eagle cents as Cameo.

*Ex: Dallas Signature (Heritage, 10/2006), lot 147; Eagle Eye Rare Coins; Tom Fore.*

*From The Tom & Jean Fore Collection. PCGS# 396568 Base PCGS# 2037*



### 1856 Snow-3 Flying Eagle Cent, PR65 Elusive Die Pair

**5237 1856 Snow-3 PR65 PCGS. CAC.** Mint officials produced the 1856 copper-nickel Flying Eagle cents for distribution to Congress accompanying legislation intended to drastically change the one cent coin from a large copper piece of high production cost to a small copper-nickel coin with a substantially lower cost. Those pieces that were distributed to Congress are called "originals" by some, while later pieces produced as collectible coins are often labeled "restrikes."

Prominent recutting along the upright of the 5 in the date is distinct on this Gem, identifying the elusive Snow-3 die pair. Richard Snow has identified the Snow-3 die pair as the coins distributed to Congress:

"By comparing the striking quality of known die pairs in the order of their use it is known that the majority, if not all, of the coins distributed to Congress were from what is called the Snow-3 die pair."

This piece, one of the original 1856 Flying Eagle cents, has spectacular gold and tan surfaces with bold design motifs and exceptional eye appeal. The mirrored fields contrast nicely with the devices of this lovely piece. Here is an important opportunity for the advanced collector. Population: 2 in 65, 2 finer (11/15).

*From The Tom & Jean Fore Collection. NGC ID# 227A, PCGS# 47058 Base PCGS# 2037*





## 1856 Flying Eagle Cent, PR66 Rare Snow-3, Judd-180 Proof Tied for Finest at PCGS

**5238 1856 Snow-3 PR66 PCGS.** Ex: Palm Beach Collection. The repunched numeral 5 in the date is quite distinct, even with low magnification, identifying the popular Snow-3 variety. Probably no more than 700 coins were struck from this die pair, with some 500 or so pieces extant today. This variety represents approximately 20% of the 1856 Flying Eagle cents seen.

Experts believe the 634 specimens originally delivered to congressmen to demonstrate the new small-size cent design were struck from the Snow-3 dies. Although they are properly considered patterns, Judd-180, Rick Snow believes most examples were struck on a regular production press at normal speed. PCGS classified Snow-3 examples as business strikes until 1998, and almost all specimens of this variety show non-proof characteristics, despite being certified as proofs by both PCGS and NGC today. A few examples, like the coin offered here, may have been struck in proof format before the majority of the coins were produced.

The present coin is an especially distinguished example which was once certified as a copper (rather than copper-nickel) striking because of its vivid toning. In the third edition of *The Flying Eagle and Indian Cent Attribution Guide*, Rick Snow includes a special segment on this coin on page 38, noting:

"The coin is likely the first example struck off these dies. It is certainly a proof striking, and the only Snow-3 that all agree is a proof."

It is a magnificent Premium Gem proof and one of the finest examples known of the date. The fields are deeply reflective and are not obscured by the deep brown and blue patina that covers both sides of this exceptional piece. With a 16 x magnifier we found one tiny speck of carbon on the obverse and two very shallow contact marks on the upper reverse. The design elements are sharply detailed and eye appeal is extraordinary. To the unaided eye this coin appears flawless and it very nearly is. Population for the variety: 2 in 66, 0 finer (11/15).

Ex: Jerry Bobbe in the 1980s; Rick Snow, circa 2000; Stewart Blay; *Atlanta Signature* (Heritage, 8/2001), lot 5271, realized \$42,550; *FUN Signature* (Heritage, 1/2004), lot 4364, realized \$47,150; *Leningrad Dutch Collection*, the third-finest Proof Flying Eagle Cent PCGS Registry Set..

From The Tom & Jean Fore Collection. NGC ID# 227A, PCGS# 47058 Base PCGS# 2037



### 1856 Flying Eagle Cent, PR66 Popular Snow-3 Variety

**5239 1856 Snow-3 PR66 PCGS. CAC.** Die Stage A. There is some confusion as to whether or not Snow-3 coins were struck in business strike or proof format. Both answers, it turns out, are supported by empirical evidence. Snow explains that about 700 1856 Flying Eagle cents were struck from dies with a repunched 5, High Leaves reverse, and a die scratch below the right ribbon end, as seen here. Presumably, such coins represent the 634 cents originally distributed to Congressmen for their approval. Their strike characteristics also suggest they “were likely struck as a simulated production run to test all the various problems which might occur on a coin of a new size, new metal, and new design,” per Snow. Most circulation strikes feature softness over the breast feathers and rounded edges on the reverse design elements.

A small number of coins, however, display prooflike fields and strong strike definition. They are rarely encountered, but Snow believes that it “is entirely possible that a small pre-production run of proofs were struck prior to the non-proof run.” An unknown number of Snow-3 proofs are included in the *Population Report* for the generic 1856 Flying Eagle cents PCGS number. Proofs explicitly attributed as Snow-3 amount to 26 grading events, with this Premium Gem tied for finest with one other submission (11/15).

Lightly frosted devices display pinpoint detail on the breast feathers and wreath elements, producing apparent proof contrast against reflective, essentially mark-free fields. Copper-gold color prevails over each side with glints of pale lilac and powder-blue contributing to the vivid eye appeal. This 1856 Snow-3 proof represents the pinnacle of desirability within the Flying Eagle cent series and should command much attention when the lot is called.

*From The Tom & Jean Fore Collection. NGC ID# 227A, PCGS# 47058 Base PCGS# 2037*





**1856 Flying Eagle Cent, PR65  
'Probably the Finest' Snow-4  
Pointed U, Rare Die Pairing**

**5240** 1856 Snow-4 PR65 PCGS. CAC. In his 2014 two-volume reference, Rick Snow writes that "only 10 examples [are] traced" for Snow-4a, and "probably the finest is a PR65 graded by PCGS in the Dr. Tom Fore Collection." That coin is the present lot, listed as #1 in his roster. It is a sharply struck and moderately mirrored specimen with a mark-free appearance and a few stray field specks near the date. ONE CENT is lightly hubbed, a characteristic of the variety. Most 1856 Flying Eagle cents are either S-3 business strikes or S-9 proofs, and the remaining varieties are highly elusive. Now that variety information is disseminated, the rare marriages will command increasing premiums in the future.

*Ex: Long Beach Signature (Heritage, 5/2003), lot 5189, which realized \$25,300; Tom Fore.*

*From The Tom & Jean Fore Collection. PCGS# 389777 Base PCGS# 2037*



### 1856 Flying Eagle Cent, PR66 Important Snow-5, Judd-180 Variety Finest Certified at PCGS

**5241 1856 Snow-5 PR66 PCGS.** This coin shows a mintmade point below the U in UNITED and a centering dot below the upper left serif of the N in CENT, identifying the Snow-5 variety. Snow-5 was first described in 1992 in the first edition of *Flying Eagle and Indian Cents*, by Rick Snow. The same obverse die was later used to strike the Snow-2 and Snow-4 varieties, and the reverse die was employed on Snow-6, Snow-7, and Snow-8, so it is easy to see how earlier numismatists may have misattributed examples of Snow-5 that appeared on the market before 1992.

On the other hand, Snow notes that most examples of Snow-5, which were only noticed in the 1990s, with no pedigree links to earlier collections, are in unusually high grade. These circumstances cause him to speculate that the known specimens may have a common origin, in a hoard of perhaps 15 pieces that was held intact and carefully preserved from the time of striking. No specific knowledge of such a hoard has come to light, but the scenario remains a possibility. Initially, PCGS certified Snow-5 as a business-strike variety, but they are now classified as proofs. Because the Snow-2 obverse is in a later die state than its use on the Snow-5 emission, it seems likely that the Snow-5 coins were among the first examples struck.

This delightful Premium Gem is the single-finest Snow-5 proof certified by PCGS (11/15). The design elements exhibit razor-sharp definition throughout and the impeccably preserved surfaces show an attractive mix of lemon, orange, and ruby-red patina. The reflective fields show some frosty iridescence in selected areas and eye appeal is terrific. This example is the plate coin for the third edition of Rick Snow's *Flying Eagle and Indian Cent Attribution Guide*.

Ex: Portland ANA (*Heritage*, 3/2004), lot 5056, realized \$48,300; Tom Fore; Leningrad Dutch Collection, the finest Proof Flying Eagle Cent Complete Variety PCGS Registry Set.

From The Tom & Jean Fore Collection. PCGS# 401220 Base PCGS# 2037





**1856 Flying Eagle Cent  
Gem Proof Snow-9**

**5242 1856 Snow-9 PR65 PCGS. CAC.** The Flying Eagle cent was first coined as a pattern in 1856. A few hundred pieces were struck in commercial format and distributed to Washington officials to demonstrate the new diameter, design, and alloy. Many of these were spent by indifferent recipients, and the supply of nice examples was insufficient to meet growing collector demand for the rare date. In the late 1850s, the 1856 Flying Eagle cent was restruck, along with other numismatic delicacies in proof format, such as the 1804 dollar and date ranges of half cents and Seated dollars. A majority of the proof 1856 cent restrikes were from Snow-9 dies, identified by the diagonal die line through the U in UNITED and the spur from the left wreath stem. They were well made, as can be seen by the present fully struck Gem. The satiny and unblemished surfaces exhibit dusky peach-gold, olive-green, and lilac toning.

*From The Tom & Jean Fore Collection. NGC ID# 227A, PCGS# 147890 Base PCGS# 2037*



**1857 Flying Eagle Cent  
PR65 Cameo, Snow-PR1**

**5243 1857 PR65 Cameo PCGS. CAC. Snow-PR1.** Both primary diagnostics for Snow PR-1 are present: a die line from the I in UNITED to the rim, and a diagonal die line on the field below the beak. But these diagnostics are unnecessary to identify the present specimen as a Gem proof. The strike is razor-sharp, even on the veins of the cotton leaves, and the fields are prominently mirrored. A mint-made lint mark west of the O in ONE must serve as an identifier, because carbon is confined to a few trivial pinpoints. 1857 Flying Eagle cents are much rarer in proof format than their more famous 1856 predecessors, especially in the present quality. Population: 4 in 65 Cameo, 1 finer (11/15).

*From The Tom & Jean Fore Collection. NGC ID# 2Z23, PCGS# 82040*



### 1858 Large Letters Cent, PR66 Cameo Tied for Finest at PCGS

**5244 1858 Large Letters PR66 Cameo PCGS. Snow-PR1.** The proof Flying Eagle cents of 1858 are significantly rarer than the more famous 1856 specimens. Rick Snow's *Flying Eagle and Indian Head Cent Attribution Guide, Vol 1: 1856-1858* and the *Guide Book* both estimate that roughly 100 Large Letters proofs were manufactured in 1858. Somewhere between 50 and 75 proofs are believed to survive, whereas possibly as many 1,000 or more 1856 proofs are extant. A single die pair was employed in the 1858 Large Letters proof production. All proofs show diagonal die file marks in the dentils below 85 in the date, minor die doubling on UNI and STATES OF AMERICA, and a High Leaves reverse.

There are 96 grading events in all categories at PCGS and NGC combined. PCGS reports 47 non-Cameo submissions, the top example being a single PR66. The same service shows 14 Cameo representatives in all grades. This is one of the two highest-graded proofs alongside a PR66+ specimen (10/15).

This Flying Eagle proof issue is celebrated for its deep mirrors and razor-sharp strike characteristics. This Premium Gem proof is typical in both respects, exhibiting full detail on the breast feathers and wreath elements. The fields are glassy and reflective, establishing dramatic cameo contrast against the frosted motifs. Each side has lovely peach-gold color with tinges of rose, magenta, and gunmetal-blue that generate fantastic eye appeal. Minuscule carbon specks are few and far between, while evidence of post-Mint contact is virtually non-existent. This specimen currently forms part of the third all-time finest Registry Set of Flying Eagle cent proofs at PCGS.

*From The Tom & Jean Fore Collection. NGC ID# 2ZB3, PCGS# 82042*





**1858 Small Letters Cent, PR65  
Rare Snow-PR1 Variety  
Snow: '10 to 20 Examples Exist'**

**5245** 1858 Small Letters PR65 PCGS. Snow-PR1. High Leaves Reverse. Closed E in ONE. Tall, thin wreath leaves terminate beside rather than below the C and T in CENT, distinguishing Snow-PR1 from the three other 1858 Small Letters proof die pairs. Rick Snow describes this variety in the second edition of his *Flying Eagle and Indian Cent Attribution Guide, 1856-1858* as both "very scarce" and "very rare," estimating that only "10 to 20 examples exist." This Gem proof offering, then, should be of special interest to the devoted specialist.

Beautiful shades of fiery-orange, violet, and rose dominate the smooth surfaces of this Gem proof cent. Additional accents of powder-blue and mint-green appear interspersed. Trivial carbon flecks are confined to the obverse, and neither they, nor the microscopic contact marks located on each side detract from the readily appreciable eye appeal.

*From The Tom & Jean Fore Collection. NGC ID# 227D, PCGS# 2043*



## CONFEDERATE STATES OF AMERICA





**1861 Original Confederate Cent, MS64+  
Probably the Finest Known  
Ex: Ford / Simpson**

**5246 1861 Original CSA Cent MS64+ PCGS Secure. CAC.** Ex: Simpson. In our 2013 FUN catalog, we were privileged to offer the Noble Family example of an Original Confederate cent, a coin that had been in the same family for almost 40 years. In the write-up for that coin we listed several questionable stories related to these coins, one of which was that "The story about one of Lovett's pocket pieces surfacing in a Philadelphia bar was not part of the story until Haseltine's address [to the ANA] in 1908. Thanks to numismatic researcher *extraordinaire*, P. Scott Rubin, we now know the story of the coin being passed in a Philadelphia bar predates Haseltine's address by 17 years, and considering the Chapman Brothers as the source, greatly increases the likelihood of the story being true. A note appended to lot 823 of the consignment from T. Frank Carlin included in the Wilhelm Boeing Sale of November 1891 told the story as it was related to the Chapman brothers:

"A letter from Mr. Carlin to the following purport accompanies this coin. In the early part of 1873 he purchased it from Capt. Funston (now deceased) who kept a saloon on Chestnut Street between 17th and 18th, Philadelphia, who is believed to have received it as a cent (spent by mistake) from Mr. Lovett who cut the die on an order from the South, but who was afraid to deliver it and subsequently when this specimen was discovered, stated that he had lost or spent his personal specimen accidentally and this is believed to be the identical one, — may say is known to be. Had it not been for this to him unfortunate - at the time - loss, it is quite probably that the existence of the Confederate cent would have forever remained unknown. John W. Haseltine recognized the workmanship when he saw the present piece and accused Mr. Lovett of it - which was subsequently acknowledged and the dies dug up from their place of concealment in the cellar of Mr. Lovett's house, — who sold them to J.W. Haseltine and J.C. Randall who had restrikes made in gold, silver, and copper and to their credit be it said, refrained from restriking any in nickel. The dies were subsequently destroyed after some 55 were struck in copper, 7 in gold, 12 in silver. Mr. Lovett struck some 12 in nickel in 1861. Mr. Carlin will make an affidavit to the above."

This passage essentially defines the story of the Confederate cent. John Haseltine's 1908 address was certainly full of embellishments, but a grain of truth was also present. Lovett apparently did have a pocket piece that he unknowingly passed across the counter at a local bar. What happened next is subject to speculation, but it is reasonable to believe the bartender showed the piece to others until one customer, a coin collector named T. Frank Carlin, recognized its significance and value and bought it from Captain Funston. It seems Carlin showed the above 1891 Sale coin in 1873 to Maris who recognized the Confederate cent as a product of Lovett's work. He purchased at least three (maybe four) Original CSA cents from him. Three coins were sold at auction by Maris or his estate by 1900. John Haseltine did not enter the scene until almost a year after discovery of the "bar piece." Haseltine and John C. Randall apparently reasoned if the coins were available, then the dies might also exist. These two Philadelphia dealers apparently pressured Lovett about the dies until he admitted they existed, finally selling them to Haseltine. (Haseltine then produced restrikes, but that is another story, see next lot.) A more complete story will be published in the January 2016 issue of *The Numismatist* in an article by P. Scott Rubin, who has graciously shared much of what is contained here.

Another reasonable conjecture about the Original Confederate cents is that they were most likely never actually offered to anyone in the Confederate government. It also does not appear that the CSA contacted Lovett in Philadelphia. Not only has no documentary evidence ever surfaced, but it is highly unlikely Lovett would have offered a cracked reverse die for coinage purposes. Original Confederate cents exist in two die states, an uncracked reverse and a cracked reverse. Most show a crack on the right side of the wreath on the reverse, and on this piece it is quite pronounced. Since Lovett made only one pair of dies, the most logical conclusion is that he produced the dies and subsequent coins of his own volition. He couldn't sell a cracked die, and as the Civil War ground on prospects for a lasting Confederacy, and their need for small-denomination coinage, dimmed with each passing year. Most likely he decided it was better to conceal the dies and either the 14 or 16 coins produced (depending on which story you prefer) in his cellar. Indeed, the Originals we have examined show evidence of darkening and light porosity around the margins that is consistent with having been buried or residing in a damp environment for several years. This last point argues against the belief by some that the Originals were a Haseltine concoction from 1873.

The surfaces of this piece are remarkably bright and vibrant with rich reddish patina on each side. The color is only interrupted by the darkening mentioned above around the bottom curve of the obverse rim and corresponding bottom of the reverse. Die striations are prominent in the obverse fields, less so on the reverse. As expected, the strike definition is strong throughout, including the important initial L (for Lovett) on the cotton bale. The only mark we see is a very shallow, diagonal one placed in the middle of the cheek of Liberty.

**Roster of 1861 Original Confederate Cents**

- 1. PR64 NGC.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part X (Stack's, 5/2005), lot 4478.
- 2. PR63 PCGS.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; possibly John J. Ford, Jr.; Q. David Bowers; offered in Rare Coin Review numbers 19 and 20; purchased in April 1974 for the Noble Family Collection; FUN Signature (Heritage, 1/2013), lot 5139, where it brought \$211,500.

**3. PR63 NGC.** Possibly a coin in the possession of John J. Ford, Jr. which he sold to Dr. Irving Schuster, reportedly later handled by Q. David Bowers; Rare Coin Review #72 (Bowers and Merena, Spring 1989); Jon Hanson; Donald G. Partrick Collection (Heritage, 1/2015), lot 5849.

**4. SP62 PCGS (MS62 on holder insert).** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Aubrey and Adeline Bebee Collection (Bowers and Merena, 8/1987), lot 1545; West Coast collector, via Liz Coggan; William H. Labelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 26; ANA Signature (Heritage, 8/2015), lot 3937.

**5. Choice Brilliant Proof.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part X (Stack's, 5/2005), lot 4477; Q. David Bowers; 74th Anniversary Sale (Stack's, 11/2009), lot 794 (grade per Ford auction appearance).

**6. PR62 NGC.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Charles Steigerwalt; purchased by T. Harrison Garrett in late 1881; Robert Garrett; John Work Garrett; Garrett Collection, Part IV (Bowers and Ruddy, 3/1981), lot 1995; Jon Hanson; Donald Groves Partrick. This piece will be sold in a later Partrick Collection sale.

**7. MS64+ PCGS.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part I (Stack's, 10/2003), lot 321 (graded Choice Brilliant Uncirculated, Prooflike in the Ford catalog); Bob Simpson. **The present specimen.**

**8. Choice Uncirculated.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Kensington Collection (Bowers and Ruddy, 12/1975), lot 431 (grade per 1975 auction appearance).

**9. MS62 NGC.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Dodsden/Collier Collections (Bowers and Merena, 6/1984), lot 3421; New York City Auction (Spink Smythe, 11/2008), lot 475.

**10. MS60.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Lee F. Hewitt Collection (Bowers and Merena, 11/1984), lot 2799; Hoke S. Green Collection (Bowers and Merena, 6/1985), lot 498 (grade per last auction appearance).

**11. AU.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; Hain Family Collection (Stack's, 1/2002), lot 876 (grade per 2002 auction appearance).

**12. Extremely Fine.** Robert Lovett, Jr.; Dr. Edward Maris; unknown intermediaries, most likely including Captain John W. Haseltine; F.C.C. Boyd; Boyd estate; John J. Ford, Jr.; John J. Ford, Jr. Collection, Part I (Stack's, 10/2003), lot 322 (grade per Ford auction appearance).

**13.** A fifth specimen that was included in the John J. Ford, Jr. Collection at the time of its sale in 2003. Sold privately via Stack's and not described in any of the catalogs.

**14.** A specimen in the Eric P. Newman Numismatic Education Society.

#### Other Appearances

**A.** Coin Sale (Captain John W. Haseltine, 1/1874), lot 665, the first auction appearance.

**B.** A coin in the possession of Dr. William Lee circa 1874, which he photographed and published in a book on Confederate notes.

**C.** Dr. Edward Maris Collection (Harlan Page Smith, 6/1886), lot 304.

**D.** John Colvin Randall Collection (W. Elliot Woodward, 6/1885), lot 1391.

**E.** T. Frank Carlin Collection (S.H. & H. Chapman, 11/1891), lot 823.

**F.** Maris Collection (S.H. & H. Chapman, 11/1900), lot 850.

**G.** A specimen exhibited by Judson Brenner at the 1914 ANS Exhibition. This piece may have passed to Virgil Brand in 1919, when Brenner sold him the Confederate cent dies and many other coins.

**H.** George Earle Collection (Henry Chapman, 6/1912), lot 3823, based on toning patterns this coin resembles number 10 above, but the match is not definitive.

**I.** George M. Parsons Collection (Henry Chapman, 6/1914), lot 2707, toning patterns resemble the coin in number 5 above, but the match is not definitive.

**J.** John Story Jenks Collection (Henry Chapman, 12/1921), lot 6471, toning patterns resemble the coin in number 5 and letter G above, but the match is not definitive.

**K.** Fred E. Olsen Collection (B. Max Mehl, 11/1944), lot 1632, reportedly struck on a large planchet, possibly an off-center restrike according to John Ford.

**L.** Philpot/Zander Sale (B. Max Mehl, 11/1945), lot 2621, Extremely Fine.

**M.** Will Neil Collection (B. Max Mehl, 6/1947), lot 3071.

**N.** An eighth specimen owned by John Ford at one time according to Michael Hodder, no longer in the Ford Collection at the time of the 2003 sale.

**O.** A specimen in the ANS Collection, accession number 1908.181.2 listed as an Original by Harold Levi and George Corell in The Lovett Cent a Confederate Story, but the ANS website says this piece is a Haseltine Restrike in copper.

*Selections from The Bob R. Simpson Collection. NGC ID# 2C4V, PCGS# 340404*



## INDIAN CENTS



**1861 Restrike Confederate Cent, PR64 Brown**

**5247** 1861 CSA Cent, Copper Restrike, PR64 Brown PCGS Secure. Ex: Simpson. Restrike Confederate cents were produced sometime in 1874 by John Haseltine and John Colvin Randall. After Edward Maris became aware of the existence of the Original CSA cents in 1873 in the possession of John Lovett. Haseltine and Randall realized a die existed also and Lovett admitted as much and sold them for an undisclosed sum to the two Philadelphia coin dealers. Their intent was to strike 500 copper impressions, but the collar burst and the die broke on the 55th coin. Care was obviously taken to prevent the breakage, since most of the Originals show a pronounced die crack on the right portion of the wreath on the reverse. Haseltine and Randall produced their Restrikes with less striking pressure than Lovett used on the Originals. Less detailing is evident on the Restrikes, the tell-tale area being weakness on the L (for Lovett) on the cotton bale on the lower reverse. All restrikes — copper, silver, and gold — show this common area of softness, proof that all Restrikes were produced with less force than the Originals. Randall and Haseltine struck only seven gold impressions, 12 in silver, and 55 in copper before the already cracked reverse die broke.

This example displays slightly variegated light brown and olive patina on each side. Evidence of lessened strike pressure is evident over the high points, but the L on the cotton bale is surprisingly strong. Close examination shows a shallow X across the bust of Liberty, and there is a ?-shaped strike-through in the left obverse field, as ways of identifiers.

*Selections from The Bob R. Simpson Collection.* NGC ID# 2C4Z, PCGS# 340405



**1859 Indian Cent, MS66+ Spectacular First-Year Type Coin Tied for Finest Certified**

**5248** 1859 MS66+ PCGS. CAC. A large mintage of 36.4 million copper-nickel cents was produced in 1859, the first year to employ the Indian design and the only year with the Laurel reverse. This issue is always in demand from type collectors and series enthusiasts alike, but few examples can match the quality and eye appeal of the present coin. This high-end Premium Gem offers sharply detailed design elements and impeccably preserved copper-red surfaces that show prooflike reflectivity in many areas. Eye appeal is simply terrific. This coin is a Registry Set requisite. Population: 27 in 66 (2 in 66+), 0 finer (11/15). NGC ID# 227E, PCGS# 2052



### 1872 Indian Cent, MS65 Red Sharp Strike from Clashed Dies

**5249** 1872 MS65 Red PCGS. Ex: Perfection 1. Delicate clash marks are noted on both sides of this impressive Gem. This amazing 1872 Indian cent has a bold strike, including full horizontal lines in the shield at the top of the reverse. That feature is frequently lacking detail. The feather tips, diamonds, and leaves in the wreath are similarly bold. Both sides of this beautiful Gem exhibit brilliant orange mint luster with frosty surfaces and excellent eye appeal. In *A Guide Book of Flying Eagle and Indian Cents*, Richard Snow describes the 1872 as the toughest date to obtain in MS65 Red. Population: 17 in 65 Red, 1 finer (11/15).

From *The Perfection 1 & 2 Collections, Part 1*. NGC ID# 227W, PCGS# 2105



### 1873 Indian Cent, MS63 Red and Brown Closed 3, Snow-1b, FS-101 Doubled Die

**5250** 1873 Doubled LIBERTY, Snow-1b, FS-101, MS63 Red and Brown PCGS. CAC. Because Chief Coiner Archibald Loudon Snowden noticed that the Closed 3 numeral punch looked too much like an 8, the punch was modified to an Open 3 style, which was used on dies produced after January 18, 1873. This coin was produced early in the year, before the design change took effect, and features the scarcer Closed 3 motif. The obverse exhibits strong doubling on the feathers and letters in LIBERTY and the reverse shows a die lump between C in CENT and the wreath, identifying the Snow-1b variety. Rick Snow notes:

"This is the top doubled die of the Indian Cents series. It was discovered by Walter Breen in 1957 ... Over the years this very obvious doubled die has become the top variety in the series and one of the best 'cherrypicks' in the entire U.S. series."

This attractive Select specimen offers well-detailed design elements and lightly marked surfaces that show a mix of original red and light brown patina. Overall visual appeal is quite strong. Population: 11 in 63 Red and Brown, 11 finer (11/15). PCGS# 37505 Base PCGS# 2116





## 1877 Indian Cent, MS66 Brown Rich Luster and Color The Finest Brown Example Seen

**5251 1877 MS66 Brown PCGS.** A high-end 1877 Indian cent is the *crème de la crème* of a circulation-strike collection. The Gem grade level is typically the finest this key date is available, usually in the Red and Brown color category. Premium Gems are rare across the color spectrum and pose an insurmountable cost obstacle for most collectors, particularly in the Red and Brown, and Red color designations. The last two MS66 Red coins that we have handled each garnered nearly \$150,000.

Surprisingly, it is Brown coins that are the rarest in this top grade. PCGS and NGC each certify only a single 1877 cent as MS66 Brown and none finer (11/15). Although technically equal, in our opinion, the presently offered PCGS coin is visually superior to its NGC counterpart, a coin which itself has not been seen at auction for nearly a decade. This piece showcases vibrant luster and bold design elements. Luminous sea-green, lemon-gold, and aquamarine hues blend over much of each side, while tinges of lavender-brown and coppery-red reside over the portrait and wreath — the result is a colorful cameo effect. Beautifully preserved, arguably the finest Brown example known. NGC ID# 2284, PCGS# 2127



## 1898 Indian Cent, MS67 Red Tied for the Finest Certified

**5252 1898 MS67 Red PCGS. CAC. Ex: Perfection 1.** PCGS has certified 11 examples in MS67 Red, and NGC has examined nine at the same grade level (11/15). Those 20 submissions are the finest pieces graded at the two services. This Superb Gem exhibits brilliant orange surfaces with frosty mint luster and exceptional design definition. Nearly 50 million 1898 Indian cents were coined, and a substantial number survive, but few of the survivors equal this impressive piece. The one-cent piece was a useful denomination at the end of the 19th century, explaining the substantial production. One of just three coins at the Superb Gem level with CAC endorsement (11/15).

*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 228T, PCGS# 2201

## PROOF INDIAN CENTS



### 1862 Indian Cent, PR67 Cameo Tied for Finest Cameo Proof at PCGS

**5253** 1862 PR67 Cameo PCGS. CAC. Ex: Perfection 2. This stunning beauty is tied for the finest Cameo proof that PCGS has certified. The lovely golden-tan surfaces have deeply mirrored fields that frame the highly lustrous and sharply detailed devices on this Superb Gem Cameo proof. While the 1862 is considered the most plentiful date among proof copper-nickel Indian cents, examples with cameo contrast are quite rare. Apparently unsold proofs were preserved at the Philadelphia Mint and sold to collectors at a later date. One of three CAC-endorsed Cameo proofs at this level, and none finer. PCGS population: 4 in 67 Cameo, 0 finer (11/15).

*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 229C, PCGS# 82259



### 1866 Indian Cent, Pristine PR66 Red Cameo

**5254** 1866 PR66 Red Cameo PCGS. This is a difficult date to find in high-grade proof condition at all, much less an example such as this well-preserved Premium Gem with excellent cameo contrast. Only 725 proof coins were estimated struck, and the Gem proof grade is seldom exceeded. Many examples show die rust on Liberty, but this piece shows little evidence of it — perhaps there was more than one striking period. Generous luster and lots of mint frost on the devices further identify this as an early impression. The preservation and strike are both exceptional, producing well-detailed surfaces with no carbon or other distractions and no sign of contact. Note how sharp the strike is, even on the forward feather tips. Population: 4 in 66 Red Cameo, 0 finer (11/15). NGC ID# 229J, PCGS# 82287





## 1868 Indian Cent, PR66 Red Cameo Tied for the Finest Certified Cameo Proof

**5255** 1868 PR66 Red Cameo PCGS. CAC. Ex: Perfection 2. The reverse is rotated about 170° from standard coin turn. Richard Snow reports that rotation is found on about 15% of all proofs. This amazing Premium Gem Cameo proof exhibits brilliant orange mint color with only the slightest mellowing. The fields are fully and deeply mirrored and the devices are frosty and fully lustrous with exquisite design details. Many of the 1868 proofs are reported with streaky toning but that is not the case here, as this pristine example has splendid orange surfaces. The sole CAC-endorsed coin at the PR66 Red level or finer. PCGS Population: 3 in 66 Red Cameo, 0 finer (11/15).

*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 229L, PCGS# 82293

## 1877 Indian Cent, PR66 Red The Key to the Series

**5256** 1877 PR66 Red PCGS. CAC. Ex: Perfection 2. This amazing Premium Gem has fully brilliant orange mint color. The fields are fully and deeply mirrored around exquisitely detailed devices. Both sides exhibit satin luster on those devices, with noticeable field-to-device contrast, although this piece is not designated as a Cameo proof. The reverse has bold Ns in ONE CENT, and the right pendant of the T is bulging on this reverse die, one of three dies identified for the proofs. The particular reverse die was used on some proof examples in each year from 1872 to 1878. This is the only PR66 Red example to earn CAC endorsement, and there are no higher-graded CAC qualified 1877 proofs. PCGS population: 11 in 66 Red, 2 finer (11/15).

*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 229W, PCGS# 2320



### 1894 Indian Cent, PR66 Cameo Exceptional Contrast

**5257 1894 PR66 Cameo PCGS. CAC.** Ex: Perfection 2. The proof 1894 Indian cents are frequently seen with excellent mirrors, and usually with substantial amounts of original orange mint color, such as the piece that is offered here. This Premium Gem Cameo proof has brilliant orange color with a crescent of violet toning at the lower obverse and upper reverse. Cameo contrast is infrequently encountered on the 1894, and this piece has exceptional field-to-device contrast. Pristine surfaces are almost entirely void of contact marks. Just two CAC-endorsed proofs exist in PR66 (one in Red and Brown, and one in Red) with no finer CACs for 1894. PCGS population: 2 in 66 Cameo, 1 finer (11/15).

*From The Perfection 1 & 2 Collections, Part 1.* NGC ID# 22AG, PCGS# 82371

## LINCOLN CENTS



### 1909-S VDB Cent, MS66+ Red Popular 20th Century Issue

**5258 1909-S VDB MS66+ Red PCGS.** The 1909-S VDB cent is one of the highly popular and widely recognized 20th century coinage issues, known to advanced collectors, novice collectors, and even non-collectors. This example, with its brilliant light golden-orange color and frosty luster, is one of the finest that exists. Both sides exhibit bold design elements, including Lincoln's hair and beard, and the wheat ears on the reverse. PCGS has only certified 13 finer examples of this issue (11/15). Rarely does an opportunity arise to acquire such a magnificent specimen. Who wouldn't want this one? NGC ID# 22B2, PCGS# 2428





## 1909-S VDB Cent, MS66+ Red Premium Quality Key Date

**5259 1909-S VDB MS66+ Red PCGS. CAC.** The 1909-S VDB cents created a sensation when they were released in 1909, and even today, well over a century later, eager collectors line up (just as they did in San Francisco years ago) to obtain the nicest example they can possibly reach for.

The present piece should be given serious consideration. Given its MS66+ PCGS grade, it falls into the “virtually MS67 without the money” camp, and the CAC endorsement (even though CAC is said to ignore Plus grades) is a further boost up the grade-and-value ladder for most potential buyers. Turning to the coin itself, it displays splendid luster on surfaces that are completely Red throughout (as PCGS defines the term), although there is some expected color range from tan-orange to nearly cherry-red visible on surfaces that are completely free of any mentionable distractions. The VDB initials and the intervening periods are all sharp, as is the strike elsewhere throughout both sides. This obverse is the usually seen die #4, showing the lowest mintmark of the four known obverses and the S mintmark nearly left-aligned with the left side of the 0. A beautiful example worthy of a premium bid. Population: 15 in 66+ Red, 13 finer (11/15). NGC ID# 22B2, PCGS# 2428

**1909-S VDB Cent, MS67 Red  
Tied for Finest Certified  
Exceptional Natural Appeal, Full Strike**

**5260 1909-S VDB MS67 Red PCGS.** The Lincoln cent made its debut on August 2, 1909, and immediately long lines formed where the new coins were offered — the Philadelphia and San Francisco mints, the Sub-Treasury buildings in Chicago, Boston, New York, and St. Louis, banks, and the Treasury building in Washington, D.C. Eager to acquire examples, collectors and ordinary citizens alike clamored for the new cents. Many were oblivious to the initials of the designer, Victor D. Brenner, centered in small letters on the lower reverse.

That all changed when coinage of the VDB cents was summarily halted a mere two days later, and a public furor ensued. The headline in the *New York American* newspaper for August 6, 1909, trumpeted:

**"Hold On to Lincoln Pennies!  
No More 'V.D.B.s' Coined"**

"Lay away your Lincoln pennies. They're going to be worth something — something more than a cent apiece — after all. Word came from Washington yesterday the Secretary of the Treasury McVeagh [sic] had ordered the minting of the coins to be stopped for the present, while new dies are being made. The initials 'V.D.B.,' standing for Victor D. Brenner, the designer, have been deemed too prominent a feature of the cent pieces and, on the new Lincoln coins — those to be issued a few days from now — Mr. Brenner will be represented by a microscopic 'B' concealed in some inconspicuous place. Therefore the V.D.B. coins will soon be regarded as a 'freak' issue, and will be in demand by coin-collectors the world over. And with the lapse of time they will grow more and more valuable."

Indeed, many examples were preserved from the initial mintage. Rare by demand (although relatively available in terms of surviving coins) the 1909-S VDB cents, in particular, have fulfilled the prophecy. They are only "freakishly" rare in the finest Uncirculated grades, such as the present incredible Superb Gem coin.

Dazzling original, pale-orange color with lemon-yellow highlights flows over both sides of this frosty MS67 example. Mint luster is unabated across the surfaces, which appear virtually perfect in both strike and quality. There are no marks to mention, nor more than three or four microscopic, faint freckles to be seen anywhere on the coin.

Certainly, this example is among the finest-known of one of America's most iconic and popular issues — a serious candidate for the top Registry Set, and a worthy contender of the most discriminating high-grade specialist. Population: 13 in 67 Red, 0 finer (11/15). NGC ID# 22B2, PCGS# 2428







## 1913 Lincoln Cent, MS67 Red Tied for Finest Certified

**5261 1913 MS67 Red PCGS.** Most of the Lincoln cents produced before and during World War I are high mintage issues that frequently seen up to the Gem level, but rarely any finer. For example, PCGS has certified 1,225 1913 Lincoln cents, including just 74 in MS66 and nine in MS67 (11/15). That data is especially meaningful when one considers that higher value coins are more likely to be submitted in the first place. This impressive Superb Gem is one of the nine, exhibiting soft, frosty mint luster and brilliant light orange surfaces and full design definition. NGC ID# 22BD, PCGS# 2461



## 1914-D Lincoln Cent, MS65 Red Widely Recognized 20th Century Rarity

**5262 1914-D MS65 Red PCGS.** The 1914-D is a transcendent rarity among 20th century coins, meaning it is recognized as rare by collectors of gold, copper, silver, and nickel coinage. Unlike the 1909-SVDB, which is also widely recognized by non-specialists, the 1914-D was not saved in any appreciable numbers in Uncirculated condition. This piece has lovely, original red color — slightly subdued as always seen on this issue — with fully lustrous satin surfaces. Sharply struck with no mentionable abrasions on either side. Population: 67 in 65 (5 in 65+) Red, 4 finer (11/15).

*Ex: Palm Beach Signature (Heritage, 11/2004), lot 5474; Long Beach Signature (Heritage, 9/2006), lot 455. NGC ID# 22BH, PCGS# 2473*



**1914-D Lincoln Cent, MS66 Red  
Bright, Even Color  
Exceptional Preservation**

**5263 1914-D MS66 Red NGC.** The 1914-D was better struck than the Denver issues of 1911-1913, and this is an especially sharp example with crisp definition on the Lincoln's beard, coat, and all lettering on both obverse and reverse. Unlike most of the 1914-D cents we have seen, this piece exhibits rich, even mint red color, with none of the brown tinting usually encountered.

Only 1.19 million cents were struck in Denver in 1914, and it was recognized as a key issue in the Lincoln series as early as the 1930s. In the 1935 *Standard Catalog*, the 1914-D was tied with its S-mint counterpart as the most valuable Lincoln cents — at \$2 each. As the popularity and value of Lincoln cents increased dramatically in the 1950s and 1960s, so did the number of counterfeits of this issue. One author has speculated that there may actually be more counterfeit 1914-D cents around today than genuine coins — a situation that is analogous to the 1916-D dime.

The surfaces on this piece are exceptionally clean and problem-free with no obvious or distracting abrasions on either side. Magnification shows one mark behind Lincoln's neck that can be used as a pedigree identifier. This piece is at the pinnacle of preservation for this key issue and is certain to end up in a major Lincoln cent set.

*Ex: Palm Beach Signature (Heritage, 3/2005), lot 5163. NGC ID# 22BH, PCGS# 2473*



**1917 FS-101 Cent, MS65 Red and Brown  
Doubled Die Obverse**

**5264 1917 Doubled Die Obverse, FS-101, MS65 Red and Brown PCGS.** The date, IN GOD WE TRUST, and Lincoln's bow-tie are all clearly doubled on this popular variety. Although not as widely doubled as the famous 1955 doubled die cent, this variety is more easily viewed than many other similar varieties in the Lincoln cent series. It is one of just 10 doubled die Lincoln cent varieties listed in the 2016 Guide Book, making it an extremely important issue. PCGS has certified 219 of these in all grades, but only 41 of those grade MS60 or better. This satiny Gem has pristine surfaces and bold details with pale orange and violet color on its light brown surfaces. Population: 3 in 65 Red and Brown, 0 finer (11/15). PCGS# 37674 Base PCGS# 92496





## 1918-D Lincoln Cent, MS67 Red The Finest Known

**5265 1918-D MS67 Red PCGS.** This 1918-D Lincoln cent is the finest known, the only Superb Gem example with fully brilliant red mint luster. Housed in a green-label PCGS holder, this example has virtually flawless surfaces with bold design motifs. Lincoln's hair and beard are fully defined, as are the wheat ears on the reverse. At PCGS Coin Facts, Ron Guth comments:

"The key aspect of this date is the strike quality. At Denver, dies were used even after they became worn, thus many 1918-D cents have mushy details or surface granularity. When seeking out a 1918-D cent, look for examples with a crisp strike and hard, lustrous surfaces."

The present piece meets all of those demands laid out by Mr. Guth. In addition, there are no spots or other marks of any sort on either side. Two trivial toning lines are evident right of the E in ONE, and are the only distractions on this amazing cent.

The branch mint Lincoln cents of the teens and twenties are typically below average for design details as the dies were typically spaced a trifle too far apart in an effort to increase the actual life of those dies. As dies were engraved in Philadelphia and then shipped to the branch mints, officials in Denver and San Francisco had to make them last, or production halted completely. That was not an option.

As the single finest 1918-D Lincoln cent certified by either service, this offering represents an extremely important opportunity for the advanced collector. The only other auction appearance of this coin that we have located was in our February 1994 Long Beach Signature sale. NGC ID# 22BW, PCGS# 2509





## 1943 Bronze Cent, Famous Off-Metal Error, AU58 Ex: Bob Simpson Collection Among the Most Celebrated U.S. Error Coin Issues

**5266 1943 Struck on a Bronze Planchet AU58 PCGS Secure. CAC.** Ex: Simpson. This Platinum Night session is shaping up to be among the most impressive auction offerings of the off-metal error Lincoln cents in — perhaps forever! It must be noted that, despite consigning four different issues from the six 1943-44 off-metal cent issues, Bob Simpson still retains, to our knowledge, a complete 1943-PDS set of bronze cents, all Uncirculated. His 1944-PDS steel cents appear elsewhere in this auction, including most especially the 1944-S steel cent in MS66 PCGS, the sole finest certified steel cent from any mint. Between the present 1943 bronze cent certified AU58 PCGS; the 1943-S bronze cent in this auction (from a different consignor), AU55 PCGS; three 1944-P steel cents (examples in MS64, MS63, and MS61 PCGS); a 1944-D steel cent MS62 PCGS; and the 1944-S steel cent MS66 PCGS, one aggressive, deep-pocketed collector will have at least a statistically viable chance to obtain *five of the six coins needed for a complete Registry Set of the Lincoln Cents Off-Metal Strikes, Circulation Strikes (1943-1944)* as defined by PCGS.

Only the 1943-D bronze cent — a coin considered to be unique and still (as far as we know) in the Simpson Collection, MS64 Brown PCGS — would be required to complete the set.

This AU58 PCGS 1943 Philadelphia bronze cent with the CAC approval is Simpson's duplicate, second behind a MS62 Brown PCGS example.

### How Many Genuine 1943 Bronze Cents Survive?

The question is complicated not only by the many myths, fakes, and wishful thinking that surround this issue, compounded by the tendency on the part of some numismatic pundits to lump together the smaller number of 1943-S bronze cents with the larger number of 1943-P (no mintmark) bronze cents when estimating the number of survivors. In our description of the 1943-S bronze cent in this Platinum Night session, AU55 PCGS, we account for six examples, although one or two more could exist.

The MS64 Brown PCGS 1943-D bronze cent in the Simpson Collection is unique as noted, despite decades of searching, fame, and publicity surrounding these coins.

This brings us to the question of, how many 1943 Philadelphia bronze cents survive? The best estimate, excluding branch mint issues, is 10 to 12 coins. A census published of 1943-PDS bronze cents in the Flynn and Wexler 1996 Lincoln cent reference is of limited use today; although it lists numerous ANACS (or ANAAB more properly, the old ANA Authentication Bureau which was discontinued in 2002) authentications, it is difficult to conclusively match those coins with the more recent certifications at PCGS and NGC.

Bob Simpson gained national fame not only in the numismatic press but also in the popular media in September 2010 when he completed his 1943-PDS bronze cent collection by acquiring the 1943-D bronze Lincoln cent for \$1.7 million. More notoriety followed two years later, when Simpson obtained the finest known 1943-S bronze cent, MS62 Brown PCGS, for \$1 million. Both coins were brokered through Legend Numismatics.

### The Present Coin, 1943 Bronze Cent, AU58 PCGS

David Lange in his *Complete Guide to Lincoln Cents* calls the 1943 bronze cents “error coin royalty” (from the Things We Wish We Had Said department), and it is certainly true that no other U.S. error coins have spurred the popular imagination nearly so much as these pieces have. In fact, Bob Simpson himself discovered a counterfeit 1943 bronze cent in circulation as a youngster, and for a short while he, too, thought that he had come into possession of a tremendous treasure. He still retains that coin today, although it was soon revealed as a counterfeit — likely by a magnet, as most are copper-plated 1943 steel cents.

This piece is easily identified by its lack of singular distractions and limited wear, far finer than most survivors of this rare error. A bit of smudging in the right obverse field, directly above the 4 and about in line with Lincoln's chin provides a clear identifier, as does a similar area at the rear of the coat below RTY.

### Another Extraordinary Bidding Chance

It is seldom that a numismatic auction contains one example of the 1943 bronze cent, much less a spectacular chance to bid on bronze cents from both Philadelphia and San Francisco, as this Platinum Night auction does. Bidders who have long desired these coins will make the most of this *unparalleled opportunity*.

### 1943 Philadelphia Bronze Cents Certified Populations

*This is a listing of the certified grading events at PCGS and NGC. Duplications and crossovers are likely; some genuine examples may be omitted.*

#### PCGS-Certified Coins

**1. MS62 Brown.** Found in circulation by Marvin Beyer, Jr., age 14, around 1957; ANA Convention Sale (Abe Kosoff, 1958), where the coin was withdrawn by Marvin Beyer Sr. before the sale; reportedly sold to the Greer Company of Los Angeles for \$40,000 in 1959; Pre-Long Beach Sale (Superior, 10/2000), lot 4146, as MS61 ANACS, \$60,375; Benson Collection, Part II (Goldbergs, 2/2003), lot 148 as MS61 Brown PCGS, \$97,750 (certification #50035361); subsequently graded MS62 Brown PCGS Secure; Bob Simpson (9/2012); Simpson Collection. Beautiful blue-brown surfaces with generous luster, softly struck on Lincoln's beard and coat. Certification #18523486.

**2. MS61 Red and Brown.** "James Schirrippa," per PCGS CoinFacts. Sharply struck with deep orange and purple-blue patina and some brownish toning on the lower reverse, hints of green in the obverse field. Carbon spot at L(LIBERTY). V-shaped mark right of C(ENT). In the Staten Island Collection Lincoln Cents, Off-Metal Strikes Registry Set (#2 behind the Simpson Collection). Certification #50040291.

**3, 4. MS61 Brown.** Two submissions; one is certification #19228068, last seen in the High Desert Collection. Lovely orange-gold and light-blue surfaces on both sides. PCGS still shows two in this grade, although as mentioned, one with certification #50035361 was later upgraded to the #1 Beyer-Simpson coin above. It is unclear if there are still *two other* PCGS coins in the MS61 Brown grade.

**5. AU58. The present example.** According to a photo (page 322, #8) in the 1996 Wexler-Flynn Lincoln cent *Authoritative Reference*, this coin was earlier certified by ANAAB with certificate #FD0251. Bob Simpson. PCGS certification #25510132.

**6. AU55.** Americana Sale (Stack's Bowers, 1/2013), lot 13257, brought \$317,250; Regency Auction (Legend-Morphy, 5/2014), lot 12, realized \$329,000. Currently in the Numism1 Set Registry inventory at PCGS and contained in the Hoener 100 Greatest U.S. Coins Registry Set. Well-struck overall with medium milk-chocolate surfaces, small flecks at bottom of coat (below 1) and front of Lincoln's head above the eyebrow. Weakness shows on O(NE) and AM(ERICA). Certification #26441689.

**7. AU50.** Sandy-tan example with a few scattered marks. Softly struck on 43 in the date. Photo on PCGS CoinFacts. Certification #22052180.

**8. XF45.** Listed in the PCGS *Population Report*; no further info.

**9. Genuine PCGS (VF Details).** A "teenaged newspaperboy"; bought at a Dearborn, Michigan, coin show around 1987; Goldberg Auctions (9/2007), lot 2462, brought \$60,375. PCGS #21445581, no longer listed. Some unfortunate test cuts are made in the surfaces. Photographed as #4 in the Wexler-Flynn reference.

#### NGC Certifications

*These grading events will undoubtedly duplicate some coins listed above. We know of no public trades of any of these listings.*

**10. MS63 Brown.**

**11. MS61 Red and Brown.**

**12, 13, 14. AU58;** three grading events. One coin is depicted on NGC Coin Explorer, unidentified as to grade or certification number — but it is the present Simpson coin, now in a PCGS holder.

**15. AU55.**

**16, 17. AU50;** two submissions.

*Selections from The Bob R. Simpson Collection. NGC ID# 22E5, PCGS# 82709*











## 1943-S Bronze or ‘Copper’ Cent, AU55 Storied Wrong-Planchet Error Issue Third-Finest of Six Confirmed Examples Third Finest Graded at PCGS

**5267 1943-S Struck on a Bronze Planchet AU55 PCGS Secure.** A bit of semantics before we begin: Although the 1943 bronze or copper cents are technically “error” coins — they are considered off-metal or wrong-planchet errors — they are eagerly collected, cataloged, and described alongside “regular issue” U.S. coins that are not errors. (Notice that the present piece is described in the Lincoln Cents section of this Platinum Night catalog, not in the Errors section.)

Unlike many error coins that are fascinating and desirable because of their baroque, fantastic appearance — off-center strikes, broadstrikes, coins struck on feeder fingers, die caps, brockages, gold Indian cents, cent obverses muled with dime reverses, and the like — part of the broad mass appeal of the 1943-PDS bronze cents is precisely because *they appear exactly like normal, quotidian, workaday coins that just happen to be incredibly rare*. It is precisely this dichotomy — super-rare error coins that appear completely “normal” — that gives the 1943 bronze cents such renown that their fame has spread even to the non-numismatic level of American pop culture. Many Americans with little other numismatic knowledge are nonetheless aware of the rarity of the “1943 copper pennies,” as they are frequently called.

Their dual nature also leads to the 1943 bronze cents’ being listed both in the *100 Greatest U.S. Error Coins* reference by Nicholas P. Brown, David J. Camire, and Fred Weinberg (2010), where they occupy the number 4 position, as well in the fourth edition of *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth (2014), where the 1943 bronze cents hold the number 11 slot, just ahead of the 1792 half dimes. In the third edition of *100 Greatest U.S. Coins* (2012), the pieces were ranked #9, while the 1776 Continental dollars held the #10 slot.

The 1943 bronze cents are the *only* coins listed in two editions of the *100 Greatest U.S. Coins* and the *100 Greatest U.S. Error Coins*.

There are also examples known of the 1944 cents from each operating mint (Philadelphia, Denver, and San Francisco) struck on zinc-coated steel planchets — first cousins to the 1943 bronze cents, although not subject to the same intense publicity that the 1943s have seen for decades.

### Genesis of the 1943 Bronze Cents

The 1943 bronze cents owe their creation during the darkest days of World War II to the dire need for copper and bronze needed to supply munitions (shell) cases for the Allied war effort. In late 1942 Congress authorized the Treasury to strike Lincoln cents made out of an alternative material to bronze (which had been in the cent ever since 1864). After testing, a “suitable” composition was determined to be steel planchets coated with a thin layer of zinc. These cents debuted in 1943 and looked attractive when new, but they soon developed corrosion when exposed to oxygen and moisture and were often (and maddeningly so, during the frugal wartime economy) confused with dimes. In 1944 the Treasury reverted to using melted shell cases to make bronze cent planchets once again. David Lange writes in *The Complete Guide to Lincoln Cents*, “Zinc readily corrodes to a whitish, powdery texture, while the underlying steel is subject to plain old rusting. A worse combination of metals for coinage could not have been devised by a madman ... .”

### The 1943-Dated Bronze Cents Make Their Exodus From the Mints

The wartime demand in America for cents was voracious and incessant. The Philadelphia Mint struck nearly 685 million 1943-dated cents, Denver 218 million, and San Francisco 192 million.

Rumors of off-metal errors in the form of 1943 bronze cents or “copper pennies” began circulating almost as early as the coins themselves. In fact, save for the 1804 silver dollars, we would venture that no other U.S. coin issue has spurred so many oft-repeated rumors, half-truths, and outright fabrications — figurative and literal — as have the 1943 bronze cents.

There were one (and possibly two) routes of escape for the 1943 bronze cents. The usual exit, as would be discovered later, was via the “copper in the hopper” route — that a few unnoticed leftover bronze planchets from 1942 made their way to the coinage presses intermingled with zinc-coated steel blanks in 1943 (and similarly in 1944, from leftover 1943 steel planchets).

At least two examples of the 1943 bronze cents demonstrably left the San Francisco Mint within a short time after their striking, as documented by contemporary evidence existing today (and despite the fact that there were, at the time, no grading or authentication services generally recognized as such by the numismatic community). For many years it was believed that the first 1943 bronze cent (of any mintmark — this was a Philadelphia example) was discovered by 16-year-old Sam Lutes in 1947 in change received from his high school cafeteria. That coin was authenticated years later by Walter Breen, in 1959 to be exact.

Sometime before 1965, Walter Breen also authenticated the 1943-S bronze cent, MS62 Brown PCGS, now pedigreed to the Simpson Collection and listed atop our roster below. That example was, according to earlier documents (to which we have not had access), “discovered in a Mint-sewn bag of 1943-S steel cents.”

This anecdotal evidence helped mollify the nagging suspicion among some collectors and professional numismatists that the 1943 bronze cents might have been “backdated fantasy coins” rather than contemporary off-metal error strikes, ones produced as part of the normal Mint manufacturing operations.

Far stronger evidence, however, came in the form of a story on the cover of *Coin World*’s August 11, 2008 issue, announcing that NGC had authenticated and graded an AU53 example of the 1943-S bronze cent that had been “found in circulation by 14-year-old collector Kenneth S. Wing Jr. around 1944 in Long Beach, Calif., while he was trying to assemble a set of Lincoln cents.” Wing’s family kept extensive correspondence from the 1940s and 1950s documenting their efforts to ascertain that the piece was genuine, including letters from the U.S. Mint, Smithsonian Institution, and dealer Abe Kosoff, among others. The cent was sold in 2008 for \$173,000 and is pedigreed to the “Kenneth S. Wing Jr. Collection” by NGC and included in our roster.

The authors of *100 Greatest U.S. Coins* wrote in their 2014 fourth edition that “recently, national headlines announced the rediscovery of an example [of the 1943 bronze cent] that had had first been found in change in 1944. At that time, authentication was difficult, and the finder’s family held the coin for more than 60 years.”

Such evidence put to rest any lingering doubts that the mint (or mints) had indeed accidentally produced bronze 1943 cents in error despite the change to zinc-coated steel planchets, and that those coins were released into circulation.

The other exit route for 1943 bronze cents was, perhaps, via the Mint back door — intentional creations on the part of Mint employees. Obviously, such fabrications on the part of Mint employees are unconfirmed, although for many years the Mint denied even the *possibility* that it could have created error 1943 bronze cents.

All we know for certain is that the unique 1943-D bronze cent apparently traces to a former Denver Mint employee, a machinist who kept it a secret until 1979, when it was examined and authenticated by ANACS. Additionally, the David Lange Lincoln cent reference reports that a “female acquaintance” of former Mint Engraver John R. Sinnock sold a 1943 bronze cent and 1944 steel cent to dealer William Grichin around 1961. The two coins went from Grichin to Philadelphia dealer Harry J. Forman and thence to John J. Ford, Jr., in whose hands they remained until being offered in the 1981 Bowers and Ruddy ANA sale. The 1943 bronze cent was described as XF and the 1944 steel cent was Mint State.

Despite the lack of certitude as to whether any of these latter coins were intentional creations or merely within-the-Mint discoveries of “copper in the hopper” off-metal errors, as the years pass, the difference seems more and more to be a moot point.

### **“1943 Copper Penny” Publicity Whips Collectors Into a Frenzy**

John Wexler and Kevin Flynn write in the 1996 *Authoritative Guide to Lincoln Cents*, “In the 1940s, 50s, and 60s, millions of Americans were drawn into the frenzy of searching their pocket change in hopes of finding one of these elusive coins [1943 bronze cents]. False rumors that Ford Motor Company would give a new car if one was found and other high publicity stunts made this a fantasy coin.”

The 1943 “copper pennies” were the subject of a vast array of ads in magazines, comic books, and the popular press for decades. Some of these ads enticed readers to buy coin catalogs with headlines such as “\$10,000 Reward for This Penny!” or “I’ll Pay You \$9,785.01 for This Penny!” Other companies took genuine 1943 zinc-coated steel cents and copper-plated them to sell for 69 cents each as novelty items: “Fool Your Friends! 1943 Copper Cents! The Penny That Never Was!”

Wexler and Flynn write that in 1956 a “14 year old newspaper boy named Marvin Beyer found one [a 1943 Philadelphia Mint bronze cent] while going through receipts from his paper route.” This piece was subjected to many tests of authenticity and offered at the 1958 ANA convention in an auction conducted by veteran numismatist Abe Kosoff — but it was withdrawn at the last minute, much to Kosoff’s dismay and leading to a lawsuit whose 1962 outcome was undisclosed. A 1959 article in *The Los Angeles Examiner* claimed that the coin was sold for \$40,000 — likely a trumped-up figure calculated to increase publicity. The ploy certainly worked, as the 1943 bronze cents were counterfeited by the thousands, most of them copper-plated steel cents whose spurious nature a magnet would instantly reveal.

Today, three-quarters of a century after they were discovered, only a handful of 1943-S bronze cents are known. The example we offer here is apparently third-finest known and solidly in the middle of the Condition Census, certainly among the finest examples likely to be offered at public auction for years to come.

### **The Bob Simpson Connection**

Fort Worth, Texas-based Bob Simpson is well-known in numismatic circles as the owner of the all-time finest PCGS Registry Set of Lincoln Cents Off-Metal Strikes, Circulation Strikes 1943-1944. This set comprises six coin, the three 1943-PDS bronze cents and the three 1944-PDS zinc-plated steel cent issues — all Uncirculated!

Simpson is the owner of the unique 1943-D bronze cent graded MS64 Brown PCGS — a coin whose 2010 sale by Legend Numismatics to Simpson set a world-record price of \$1.7 million for any U.S. small cent — and the finest known Mint State 1943 Philadelphia bronze cent, MS62 Brown PCGS, for which he paid \$1 million in 2012. The cents in Simpson’s complete off-metal Registry Set include:

#### **1943 Bronze Cents**

- 1943 Philadelphia MS62 Brown PCGS Secure. Certification #18523486.
- 1943-D MS64 Brown PCGS Secure. Unique. Certification #18523979.
- 1943-S MS62 Brown PCGS Secure. Certification #25510131.

#### **1944 Steel Cents**

- 1944 Philadelphia MS64 PCGS Secure. Certification #18523968.
- 1944-D MS62 PCGS Secure. Certification #18523807.
- 1944-S MS66 PCGS Secure. Certification #18523808.

The appearance at auction of a genuine 1943 bronze cent from any mint (much less an S-mint such as the present coin) is assured to stir up fresh numismatic ink, and the Bob Simpson Collection, a unique assemblage never previously completed by any collector, has kept these off-metal rarities squarely in the public eye during the last few years. Simpson has also been generous not only in keeping his online Registry Set open or “public,” but also in exhibiting some of his spectacular coins at various national shows.

### **The Present 1943-S Bronze Cent AU55 PCGS Secure**

This Choice AU 1943-S bronze cent, certified by PCGS in a Secure slab, is among the handful of genuine survivors known of this issue. Even though the PCGS CoinFacts site still shows the Condition Census as MS62, AU58, XF45, VF35, the present Choice AU coin was only



recently certified by PCGS after residing with our consignor for around 30 years. It had previously been authenticated by ANACS.

Generous luster remains on the chocolate-brown surfaces, creating top-notch eye appeal. The crisp strike visible throughout both sides is typical of genuine examples of this issue, as the 1943 Lincoln cent dies were spaced more closely together to compensate for the added hardness of the zinc-coated steel planchets. This piece shows a small arcing line from the top of Lincoln's ear and two nearby ticks that are the best pedigree markers on the obverse. The reverse shows a single dotlike indentation below the N in CENT to identify that side. These are minor quibbles on a coin of overall excellent quality. The infrequency with which certified examples of this rarity appear makes such considerations pale in comparison to the larger question that potential bidders must ask themselves: "When, if ever, will I be able to bid on a finer example?"

### An Infrequent Opportunity

No other U.S. coin issue pervades the popular mentality of the American noncollecting public as do the famous 1943 "copper" cents. Even though the overwhelming majority of such pieces turn out to be obvious copper-plated counterfeits (as any 50 cent magnet will reveal), Americans still dream of someday snagging a "1943 copper penny" from change or from Grandma's old jar of wheat pennies.

This is, simply put, a seldom-seen opportunity to obtain one of the rarest and most celebrated U.S. coin issues ever struck. And for the hordes of collectors who started out filling up blue Whitman folders with Lincoln cents (as did this cataloger) — and given the ownership of the current coins — *this may be the finest example to be offered for many years to come.*

### Roster of 1943-S Bronze Cents

*We can confirm only six examples of the 1943-S bronze cents certified by the two major grading and authentication services. Perhaps as many as a dozen to 15 examples survive of the 1943 Philadelphia bronze cents, while the 1943-D bronze cent, MS64 Brown PCGS, in the Simpson Collection (for which he paid \$1.7 million in 2010) remains unique, despite decades of searching on the part of thousands of collectors. The roster is based on publicized trades and public auctions; private trades may represent other examples that are unlisted here.*

**1. MS62 Brown PCGS Secure.** "Found in the year of issue in a Mint-sewn bag of 1943-S steel cents" by Merl D. Burcham, per its early appearances with Superior Galleries (the Superior lot description from February 1974 is reprinted in Dr. Sol Taylor's *Standard Guide to the Lincoln Cent*, fourth edition [1999], page 138); later to error coin dealer Frank Spadone; part of a \$15,000 trade of "regular and pattern silver coins valued at that time [1965] between Spadone and Walter Farris of Bristol, Tennessee, per the Superior ads (and covered in a *Coin World* story on page 41, January 20, 1965); authenticated at some point by Walter Breen (before 1965, by which time Farris had obtained the certification); Dr. Charles L. Ruby Collection, Part I (Superior, 2/1974), lot 1991; Superior (6/1977), realized \$49,500; Dr. Jon Kardatzke Collection (Goldberg Auctions, 2/2000), lot 257, as MS61 Brown NGC, brought \$115,000; Legend Numismatics to Bob Simpson as MS62 Brown PCGS for \$1 million (9/2012); Simpson Collection. "A tiny fleck of zinc is ... lodged in the bronze, just above the 3 in the date," according to the Goldbergs description. Some muted mint red remains. PCGS certification #25510131.

**2. AU58 PCGS.** Ex: Simpson Collection. Now listed in a "private Set Registry inventory." Diagonal (northwest to southeast) scrape through Lincoln's eye ends in the right obverse field. Obvious die polishing lines run north-northeast through the right obverse field. Bits of dark material appear in the upper loops of the 9 and 3, in the lower loop of the S mintmark, and at the upper obverse rim above the motto. PCGS certification #18523980.

**3. AU55 PCGS Secure. The present example.** Purchased by our consignor from an unspecified auction "sometime during the 1980s" and newly certified at PCGS. Previously authenticated by ANACS. No further provenance available. PCGS certification #25653505.

**4. AU53 NGC.** Ex: Kenneth S. Wing Jr. Collection. A few light flecks on the reverse help with pedigree identification, including one on the right wheat ear, one at the left bottom of T in CENT, and one right at the midpoint of M in UNUM. Other scattered, tiny flecks appear in the central reverse. A near-vertical tick on Lincoln's cheekbone is the most apparent obverse mark. "Discovered within a year of its issue, this attractive specimen remained in the same family for more than 60 years," according to its NGC Photo Proof certification and extensive documentation provided by its current owner. Found in circulation in 1944 by 14-year-old collector Kenneth S. Wing, Jr. in Long Beach, California; Kenneth S. Wing family; sold to Rare Coin Wholesalers for \$72,500 (7/2008); purchased from Park Avenue Numismatics for \$173,000 (8/2008); Kerry Rudin. NGC certification #3184796-001; formerly in a slab with NGC certification #3210930-001 (now listed as AU53/Deleted by NGC) but reholdered due to scuffs on the slab. Photographed on NGC Coin Explorer.

**5. XF45 PCGS.** From a photo in the PCGS Condition Census on CoinFacts. A small tick at Lincoln's temple, and a hairline-thin scrape from the obverse field left of T(RUST) to a hair curl above Lincoln's head down to the ear, are the most obvious pedigree markers. Other small ticks show in the obverse field between the bowtie and goatee, and at the rear shoulder directly down from (LIBERTY). Copper spot at rear of head, below G(OD). PCGS certification #11456467.

**6. VF35 PCGS.** Dr. Carl A. Minning, Jr. Collection (Bowers and Merena, 8/1999), lot 1122, brought \$51,750; Phillip Flannagan et al. Sale (Bowers and Merena, 11/2001), lot 6076, realized \$62,100; Alfred V. Melson Collection, Part Two / Long Beach Signature (Heritage, 2/2010), lot 178, garnered \$207,000; Geyer Family Collection / New York Signature (Heritage, 11/2013), lot 3510, brought \$141,000. An abrasion runs horizontally beneath the bases of US in TRUST. Described by the 1999 Bowers and Merena cataloger as "King of the Small Cents / Nationwide Publicity Item!" PCGS certification #3457896.

### Other Appearances

*Although these examples appear in the NGC Census Report, there are no public trades known for any of them, leading us to believe they may be duplications of some of the pieces above.*

**A. MS61 Brown NGC.** An example in this grade remains in the NGC *Census Report*. See #1 above, or this could be a duplicate.

**B. AU58 NGC.** From NGC *Census Report*.

**C. AU55 NGC.** From NGC *Census Report*.

*From The Sorensen Collection. NGC ID# 22E9, PCGS# 82715*

**1944 Steel Cent, MS61**  
**One of the True Keys to the Small Cents**  
**Ex: Bob Simpson**

**5268 1944 Struck on a Zinc-Coated Steel Planchet MS61 PCGS.**  
Ex: Simpson. This Philadelphia Mint 1944 steel cent is one of three Mint State examples in this Platinum Night auction, all pedigreed to the celebrated Bob Simpson Collection. This amazing Platinum Night auction also includes D- and S-mint 1944 steel cents and a 1943 bronze cent from the Simpson Collection, plus a 1943-S bronze cent from a different consignor.

The 1943 bronze cents have claimed the lion's share of publicity over the years, but the 1944 steel cents remain underrated to this day. The first 1944 steel cent was discovered in 1945 by Richard Fenton, but that piece was not documented or publicized about 10 years later, by which time other "discoveries" had been announced. The 1944 steel cents are more "available" (yet still quite rare!) than their 1943 bronze cent counterparts, but the two have much in common. Not only are both off-metal error coin types associated with World War II and its concomitant history, but they are regularly collected alongside their nonerror counterparts in the Lincoln cent series, probably the most-pursued American coin series overall.

The 1943 bronze cents and the 1944 steel cents complement each other. Any Lincoln cent collector who pursues a 1943 bronze cent (of whatever mint) will also want a 1944 steel cent, and vice versa.

Just ask Bob Simpson.

His finest Registry Set of Mint State 1943-PDS bronze cents and 1944-PDS steel cents will almost certainly never again be equaled or surpassed. With the offering of his 1944-D steel cent in MS62 in this Platinum Night and his incredible 1944-S steel cent in MS66 PCGS — the finest certified steel cent from any mint — it appears that Mr. Simpson nonetheless still retains, for the time being, his complete Mint State set of 1943-PDS bronze cents. An AU58 PCGS 1943 bronze cent, also in the current auction, is his duplicate coin.

For potential bidders who already own a 1943 bronze cent, this piece poses an attractive chance to acquire its complement. The surfaces are strictly Mint State, and even a small abrasion behind Lincoln's head and a few scattered dark flecks cannot detract much from either the aesthetic appeal of this lustrous coin, or from its great rarity.

In the U.S. small cent series, only the 1943 bronze cents and the 1944 steel cents are tremendous rarities. This is a chance to acquire one of the true keys to the Lincoln cents. Population: 1 in 61, 3 finer (11/15).

*Selections from The Bob R. Simpson Collection.* NGC ID# 4ZUF, PCGS# 82722





## 1944 Steel Cent, MS63

Ex: Bob Simpson

### Underrated Off-Metal Error Coin

**5269 1944 Struck on a Zinc-Coated Steel Planchet MS63 PCGS.**  
**CAC.** Ex: Simpson. The 1943 bronze cents are by far the most famous error coins and the only ones well-known even in non-numismatic American pop culture. Their close relatives, the 1944 steel cents, are less renowned, but high-grade examples are nonetheless quite rare. That spells *opportunity* for more than one bidder, given that we offer five 1944 steel cents, all pedigreed to the Bob Simpson Collection, in the current Platinum Night session — three from Philadelphia and one each from Denver and San Francisco. Two 1943 bronze cents, one from Philadelphia (ex: Simpson) and one from San Francisco (from another consignor), complete an amazing cornucopia of off-metal errors in this Platinum Night auction.

The recently published (2010) *100 Greatest U.S. Error Coins* by Nicholas P. Brown, David J. Camire, and Fred Weinberg lends interesting perspective on the 1943 bronze cents and the 1944 “steelies.” The 1943 bronze cents are listed in the #4 spot, with an estimate of 24 to 30 known (from three mints). The authors guess that “at least 15 confirmed examples” of the 1943 bronze cents survive from Philadelphia, the 1943-D is unique, and they posit “three or four” from San Francisco (but we now account for six in our roster).

The 1944 steel cents are much farther back in the volume — or, more precisely, the 1944-D steel cent is farther back, listed at number 15. But the discussion centers around steel cents from all three mints; the authors estimate 20 to 25 survivors from Philadelphia, eight to 10 from Denver, and two from San Francisco. The larger number from Philadelphia stems not only from the usual source of leftover prior-year planchets but also because Belgian two franc coins dated 1944 (KM-133) were struck on the leftover steel planchets from 1943 (the weights are identical) — so in Philadelphia, there were more steel planchets around for a longer period in 1944 waiting for a chance to get lodged in a Lincoln cent hopper. No 1944 Belgian two franc coins were struck in Denver or San Francisco.

The steel planchet strips for the 1943 cents were zinc-coated before the individual blanks were punched out; this left an uncoated steel edge on the coins, the resulting seam creating a perfect entry point for moisture and oxygen to cause rust on the steel substrate and, overlying, an unsightly, white, powdery “mildew” effect, chemically zinc oxide. David Lange writes in the *Complete Guide to Lincoln Cents* that “a worse combination of metals for coinage could not have been devised by a madman.”

This Select Mint State 1944 Philadelphia steel cent has met a far kinder fate than most of its ilk. PCGS reports this sole example in this grade, although there are two different pieces in MS64 PCGS (one of which is also in the present Platinum Night auction). The surfaces are a lovely mix of silver-zinc color with light golden patina throughout both sides. A few extremely minor flecks show under magnification on the reverse, near the rim. The surfaces are mostly satiny, but a more-reflective area appears on the reverse from roughly 12 to 1 o’clock, around (PLURIB)US U(NUM) in the motto, (O)NE, and the N in CENT, making future identification easy. Population: 1 in 63, 2 finer (11/15).

*Selections from The Bob R. Simpson Collection.* NGC ID# 4ZUF, PCGS# 82722







## 1944 Steel Cent, MS64 From the Bob Simpson Collection Tied for the Finest Graded

**5270 1944 Struck on a Zinc-Coated Steel Planchet MS64 PCGS Secure.** Ex: Simpson. This Platinum Night session, rich in its offering of not one but two 1943 bronze cents — one each from Philadelphia and San Francisco — is fittingly accompanied by a generous selection of 1944 steel cents, the “first cousins” to the 1943 bronze cents. Some numismatists have unkindly referred to these coins as “poor cousins” but, in fact, they stem from the same source — Mint mixups on blanks or planchets of the wrong material for the given year — and are equally desirable while being both more affordable and more obtainable.

Both the 1943 bronze cents and the 1944 steel cents can be considered transitional-year errors. Both had their source in the need for copper as a strategic metal for the wartime Allied efforts. The United States’ Office of Production Management, later called the Wartime Production Board, identified copper as a strategic material by early 1941, but the nation’s mints had enough material on hand to stretch into late 1942. Japan’s invasion of Alaska’s Aleutian Islands chain in mid-1942 increased the sense of urgency around building up a stockpile of materials for the “arsenal of democracy.”

Roger Burdette’s interesting *United States Patterns & Experimental Pieces of WW-II* notes that “one of the non-strategic metals was low carbon steel, used for one-cent coins in 1943.” But further on, Burdette notes that “from 1941 through 1944 the Philadelphia Mint, and to a lesser extent those at San Francisco and Denver, began a bewildering series of ad hoc experiments. These were intended to identify substitutes for critical metal in coinage alloys, then were expanded to include complete replacements for metal, and finally concentrated on meeting objections to the substitute metals actually used in coinage.”

Experiments in the “far afield category” proposed material substitutes including cellulosic plastics, as well as glass, fiber, and ceramic alternatives. Eventually the Mint settled on the zinc-coated steel planchets so familiar to use today. Those planchets were extremely unpopular and subject to oxidation of the zinc coating (in the presence of water) into a powdery substance, zinc oxide, as well as plain old rusting (iron oxide) of the steel substrate. The cents, with their silvery color, were also frequently confused with dimes.

The Mint reverted in 1944 to using melted copper munitions shell cases to replace the unpopular one-year 1943 coinage — but a few blank steel planchets left over from 1943 were struck in error with the 1944 date, just as a few of the 1943 cents were mistakenly struck from bronze planchets remaining from 1942.

In addition, the Philadelphia Mint engaged in striking Belgian two franc coins in 1944 (KM-133) from zinc-coated steel planchets that were apparently the leftover 1943 cent planchets; the weights and compositions are identical. No such Belgian coins were struck at Denver or San Francisco, however, helping to explain the larger survival of 1944 steel cents from Philadelphia. Nonetheless, the steel cents, due to their fragile and reactive chemical composition, are seldom seen in high grades, regardless of their mint of origin.

The present near-Gem is one of two examples in this grade at PCGS, although it is difficult to conceive of a second example equally fine. The surfaces boast a light touch of gold more prominent on the reverse, where a few minuscule dark flecks also appear as the only mentionable distraction. The only other example at this grade level was auctioned as lot 4411 of the ANA Rarities Night auction (Stack’s Bowers, 8/2013), where it realized \$158,625. Population: 2 in 64, 0 finer (11/15).

Ex: *Americana Sale* (Stack’s Bowers, 1/2013), lot 13262.

*Selections from The Bob R. Simpson Collection.* NGC ID# 4ZUF, PCGS# 82722

**1944-D Steel Cent, MS62**  
**Ex: Simpson Collection**  
**High-Grade Off-Metal Cent Error**



**5271 1944-D Struck on a Zinc-Coated Steel Planchet MS62 PCGS Secure. CAC.** Ex: Simpson. This 1944-D steel cent is pedigreed to the world-famous Simpson Collection of complete Lincoln Cents Off-Metal Strikes, Circulation Strikes (1943-44) assembled by Bob Simpson, a complete Registry Set of memorable quality that is unlikely to be equaled anytime in the future. This piece is the sole 1944-D steel cent in this grade at PCGS, although that service shows one MS63 finer. That MS63 PCGS piece was featured in our FUN Signature (Heritage, 1/2013) as lot 5548, where it brought \$82,250. It was offered again in our Rosemont Signature (Heritage, 8/2013) as lot 5522, where it garnered \$79,313.

It is likely that somewhere between seven and 10 examples of the 1944-D steel cent are known, positioning it squarely in the middle of rarity between the 1944 steel Philadelphia issue, of which two dozen could survive, and the 1944-S, which survives to the extent of only two known pieces. One of those, however, is an incredible MS66 PCGS coin also in the present Platinum Night session, the finest certified steel cent from any mint.

The authors — Nicholas Brown, David Camire, and Fred Weinberg — of *The 100 Greatest U.S. Error Coins* posit that “eight to 10” survivors are known specifically of the 1944-D steel Lincoln cent, which they rank in their number 15 spot. (PCGS pegs the number at seven.) Curiously, the 1944 steel cents (all mints) are omitted from the latest (fourth, 2015) edition of *The 100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth, even though their counterparts, the 1943 bronze cents, are ranked near the top at number 11. Nonetheless, both cent issues are the hands-down keys to all the small cent issues, the only two small cents that can make the claim of “rare in all grades” and surviving in amounts exponentially smaller than the issue that comes in at best a distant third, the 1856 Flying Eagle cents.

In addition to its innate rarity, this piece, like several other off-metal Lincoln cents in this auction, as mentioned formed part of the famed Bob Simpson Lincoln Cents, Off-Metal Strikes Registry Set (1943-44), which was exhibited at the 2011 FUN show in Tampa, Florida. In addition to a complete 1943-PDS set of bronze cents and a complete 1944-PDS set of steel cents, the Simpson Collection included 1943-P, 1943-S, and 1944-P cents struck on silver planchets (likely intended for the Mercury dime presses). Simpson’s AU58 PCGS 1943-S bronze cent exhibited at FUN 2011 has since been upgraded with a MS62 Brown PCGS example, for which he paid \$1 million in September 2012.

This 1944-D steel cent was shown at that 2011 FUN exhibition. The satiny surfaces are largely silver with hints of blue and gold at the reverse rims, showing great eye appeal for the grade. A small, circular brown toning dot in the reverse field below OF A provides a pedigree marker, as do a couple of small obverse ticks on Lincoln’s lower beard and goatee.

Even among the wealth of high-grade off-metal Lincoln cent errors in the present Platinum Night session, this piece stands out as an extremely important potential acquisition for advanced collectors. *Selections from The Bob R. Simpson Collection.* NGC ID# 22ED, PCGS# 82725









**1944-S Zinc-Coated Steel Lincoln Cent, MS66**  
**Ex: Simpson Collection, Sole Mint State Example**  
**Highest-Graded 1944 ‘Steelie’ From Any Mint**  
**Record-Setting Cent in Impeccable Condition**

**5272 1944-S Struck on a Zinc-Coated Steel Planchet MS66 PCGS Secure.** Ex: Simpson. 2.6 gm. Large S. This Premium Gem PCGS 1944-S steel cent hails from the world-famous Simpson Collection of complete Lincoln Cents Off-Metal Strikes, Circulation Strikes (1943-44) put together by Texas oil magnate (and Texas Rangers co-chairman) Bob Simpson. Among all steel cent error coins of 1944 struck at the three mints that were in operation at the time — Philadelphia, Denver, and San Francisco — this piece is the sole finest certified at PCGS and NGC, as well as the only Mint State example of the 1944-S “steelie” cent.

The 1944 zinc-coated steel cents owe their creation to the dark days of World War II, when America and her allies needed strategic metals including copper and nickel for the war effort. The 1943 Lincoln cents were struck out of a catastrophically flawed combination of metals, namely steel coated with a thin layer of zinc.

As any numismatist worth his salt knows, the zinc-coated steel cent planchets were magnetic. Not only did they develop rust and a powdery, mildewed appearance (zinc oxide) after a short time in circulation and in the presence of moisture — they also did not function in the one-cent gum-vending machines prevalent at the time, which used magnets to defeat steel blanks inserted as currency.

The same shortage of materials that led to the striking of Lincoln cents from steel planchets in 1943 also applied to many other contemporaneous American goods. Sugar, coffee, butter, meat, gasoline, rubber, tires, shoes, metal appliances — even silk and nylon stockings — all these consumer goods were subject to rationing and/or recycling during the war to ensure that American men and women got “their fair share” while ensuring sufficient stockpiles for the war effort.

The wartime silver Jefferson nickels struck in 1942-45 were another byproduct of the increased need for elemental nickel, another critical war material. (But the wartime silver-nickel composition nonetheless fared far better than the 1943 steel cent planchets.)

The 1944 steel cents were off-metal errors apparently created via the same mechanism as the 1943 copper cents, when a smattering of leftover blank planchets from the previous year remained in Mint tote bins or hoppers as the new year turned. Although the 1943 copper cents have seen the lion’s share of publicity over the years, the 1944 steel cents are nearly as rare but less well-known.

The Philadelphia Mint in 1944 was also striking Belgian two franc coins (KM-133) on zinc-coated steel planchets (these were “blanks for 1943 cents” according to Krause-Mishler), but no such Belgian coins were struck at the Denver or San Francisco mints. The blanks for Belgium getting intermingled with the cent planchets may help explain why there are quite a few more 1944 Philadelphia steel cents existing than those from Denver or San Francisco.

Examples of the 1944 Belgian steel two franc coins are additionally known struck in silver from planchets made for the 1944 Netherlands 25 cent coins (KM-164), which were also produced at the Philadelphia Mint. Apparently there was considerable mixing-up of planchets going on during all the wartime hustle and bustle. In fact, Bob Simpson’s collection exhibited at FUN 2011 in Tampa also included 1943-P, 1943-S, and 1944-P cents struck on silver planchets.

**Sole Mint State 1944-S Steel Lincoln Cent, MS66 PCGS, Ex: Simpson**

This Premium Gem PCGS 1944-S steel cent shows remarkable preservation and splendid luster throughout both sides, a coin that has clearly been well taken care of over the years. Neither side shows any mentionable contact or post-Mint distractions. The high points display a bit of golden patina through the centers of each side. The mintmark is large and well-formed. Tiny bits of extra metal protrude from the left vertex of the first 4 and from its right base. The strike is surprisingly sharp. This coin is guaranteed to set the hearts racing of error collectors for both its rarity and pristine condition.

The only other example known of the 1944-S zinc-coated steel Lincoln cent is a PCGS Genuine coin that appeared as lot 787 in Bowers and Ruddy’s auction of January 25-27, 1983. That coin was graded XF and had been cleaned, realizing \$5,390. David W. Lange writes in his *Complete Guide to Lincoln Cents* (2006) that “the rarity of this issue is so great that it may be considered non-collectible in the practical sense.”

This finest-known steel cent from any U.S. mint, with the Bob Simpson pedigree, must be considered a once-in-a-lifetime bidding opportunity for most collectors.

*Ex: Offered as MS66 NGC in our ANA Platinum Night auction (Heritage, 7/2008), lot 1560, where it realized \$373,750 and set a record price for any small cent at public auction and for any Lincoln cent at public auction [when one considers private trades, however, those records have since been shattered twice by Bob Simpson’s purchases in September 2010 of a unique 1943-D bronze cent MS64 Brown PCGS for \$1.7 million, and in September 2012 of a 1943-S bronze cent MS62 Brown PCGS for \$1 million]; Legend Numismatics; sold to Bob Simpson as MS66 PCGS; Simpson Collection.*

*Selections from The Bob R. Simpson Collection.*



## 1955 Doubled Die Cent, MS65 Red Very Rare With Full Mint Red Color

**5273 1955 Doubled Die Obverse, FS-101, MS65 Red PCGS.** The 1955 Doubled Die is the most dramatic variety within the entire Lincoln cent series. The notable doubled cent helped nurture variety collecting along to where it is today, with *Cherrypickers' Guides*, CONECA listings, variety manuals, and third-party grading of certified Fivaz-Stanton varieties.

Q. David Bowers notes concerning the 1955 Doubled Die in the Lincoln cent *Guide Book*:

"As to how the coins were made, I inquired at the Philadelphia Mint and learned that, on a particular day in 1955, several presses were coining cents, dumping the coins into a box where they were then collected and mixed with the cents from other coining presses. Late in the afternoon, a Mint inspector noticed the bizarre doubled cents and removed the offending die. By that time, somewhat more than 40,000 cents had been produced, about 24,000 of which had been mixed with normal cents from other presses. The decision was made to destroy the cents still in the box, and to release into circulation the 24,000 or so pieces which were mixed with other cents. The Mint had no reason to believe that these would attract attention or have value with collectors. They were simply viewed as defective coins. It is likely that about 3,000 to 4,000 1955 Doubled-Die cents exist. All genuine pieces have the reverse die misaligned about 5 percent from the normal 180° rotation."

But these pieces did attract the attention of collectors. In a big way. The die rotation is significant enough that casual viewers, even non-collectors can see the doubling. What is almost universal is the lack of complete mint red on these coins. Most were briefly handled, thus dulling the red luster. However, this is one of the few that retained its mint red, most likely from not being handled as most of the others were. The surfaces display even, bright color with no obvious abrasions (another problem usually seen on this issue). Very rare as such. NGC ID# 8H87, PCGS# 37912 Base PCGS# 2827



## PROOF LINCOLN CENTS



### 1909 Lincoln Cent, PR67+ Red Second-Finest Certified by PCGS

**5274 1909 Lincoln PR67+ Red PCGS.** The bulk of proof 1909 Lincoln cents were struck after the removal of designer Victor D. Brenner's initials from the lower rim of the reverse, making this later "plain" variety far more plentiful than its VDB counterpart. Nonetheless, the majority of survivors grades in the PR64 to PR66 range. Superb Gem examples with any color designation are contrastingly rare. The present full Red and seemingly perfect 1909 matte proof is the sole second-finest known in a PCGS holder. The strike is beautifully and perfectly executed, accompanied by sandblast surfaces that exhibit rich, glowing luster in blended shades of tangerine, coppery-bronze, and greenish-gold. Virtually carbon-free with correspondingly superb eye appeal. Population: 6 in 67 (1 in 67+) Red, 1 finer (11/15). NGC ID# 22KS, PCGS# 3305



### 1916 Cent, PR67 Red and Brown Registry-Grade Final-Year Matte Proof

**5275 1916 PR67 Red and Brown PCGS.** The 1916 is the final issue in the eight-year matte proof Lincoln cent series. Collector dissatisfaction with the sandblast finish resulted in a gradual decline in proof sales throughout the production period, and this final-year issue had the correspondingly lowest recorded mintage at 1,050 pieces. Regardless of color designation, the proof 1916 cent is seldom seen in Gem condition and becomes a genuine rarity at the PR66 level. This Superb Gem Red and Brown coin is among the finest seen at PCGS, a full grade point finer than the best Red example at that service. Fully rendered design elements are set aglow by thick matte luster amid blended coppery-rose, auburn, and olive-green hues. The Registry Set collector would be hard-pressed to locate a finer example in a PCGS holder. Population: 4 in 67 (1 in 67+) Red and Brown, 0 finer (11/15). NGC ID# 22KZ, PCGS# 3325



**1916 Cent, PR67+ Red and Brown  
Vivid Coloration  
The Single Finest at PCGS**

**5276 1916 PR67+ Red and Brown PCGS Secure.** The 1909 VDB is the rarest issue in the matte proof Lincoln cent set, although the 1916 closely follows. This issue is the final matte proof struck and boasts the lowest mintage of the eight-year series at 1,050 pieces. Most survivors cluster in the PR64 to PR65 range; Premium Gems are seldom seen, and anything finer is extremely rare regardless of color designation. PCGS reports five coins in PR67 and none finer, including one Brown coin and four Red and Brown representatives; of these, the present offering is the sole Plus-designated example (11/15). Every shred of detail is fully brought up, and the borders are broad and squared. Both sides are beautifully preserved, showcasing a blend of coppery-rose, plum, and steel-blue hues. NGC ID# 22KZ, PCGS# 3325

**TWO CENT PIECE**



**1869 Two Cent, Blazing MS66 Red  
Tied for Finest Certified**

**5277 1869 MS66 Red PCGS.** Even though the U.S. Mint struck more than 1.5 million two cent pieces in the sixth year of the series' run, this survivor is notably finer than most. Stunning fire-red surfaces blaze with luster on both sides of this nicely preserved Premium Gem Red two cent, tied for finest with two other such at PCGS and two at NGC (11/15). The surface preservation is virtually impeccable. A few minuscule flecks of medium brown toning are scarcely worth a mention. A nice PCGS TrueView photo accompanies this lot. A spectacular piece for a top-notch Registry Set or year set. The last example in this PCGS grade that we offered, lot 3649 in our FUN Signature (Heritage, 1/2014), was pedigreed to the Wineguy Collection and brought \$15,275. NGC ID# 22ND, PCGS# 3605



## THREE CENT SILVER



### 1852 Silver Three Cent, MS68 The Sole Finest Type One at NGC

**5278 1852 MS68 NGC.** An intriguing, perhaps underappreciated collecting venture is to assemble the three-coin silver three cent type set in Superb Gem condition. This is easily accomplished in MS67, but the rarity of the types — and by extension the intrigue of the challenge — multiplies exponentially in MS68. For the entire series, NGC records just 23 coins in MS68 or MS68 Prooflike and PCGS just 16. The vast majority of these are in the late-series issues that comprise the Type Three design. For the Type Two variety, a single 1854 PCGS coin breaks the MS68 grade barrier, and for the Type One there are but three MS68 coins: two 1852s at PCGS and this single 1852 MS68 piece at NGC (11/15). The surfaces yield frosty, silver-lilac and champagne hues with jewel-like luster and tremendous eye appeal. A high Condition Census Type One coin and among the finest three cent silvers known. NGC ID# 22YZ, PCGS# 3666



### 1856 Three Cent Silver, MS66+ Merely One Coin Finer at Both Services

**5279 1856 MS66+ PCGS Secure. CAC.** Ex: Simpson. Three cent silver production jumped from 139,000 coins in 1855 to 1.4 million in 1856. What prompted the increase? Heightened commercial demand is a possibility, but an unlikely one. The market was already burdened by an excess of fractional silver coinage, and the three cent silver pieces were only legal tender up to 30 cents. The exact reason remains unknown and requires further research. For certain, the 1856 is one of the more available dates among Type Two issues. It becomes surprisingly elusive, however, in high grade. Gems are rare, and Premium Gems extremely so. There is a single MS67 grading event between the two leading services, meaning this Plus-designated example is the next best option for the Registry builder. The surfaces showcase cream-gray patina that includes accents of tan-gold, powder-blue, and lilac. The motifs are typically struck with marginal softness around each side. Faint clash marks occur within the shield lines and the star. Nearly unsurpassed quality. Population: 5 in 66 (2 in 66+), 1 finer (11/15).

*Selections from The Bob R. Simpson Collection.* NGC ID# 22Z5, PCGS# 3672

## PROOF THREE CENT SILVER



**1858 Three Cent Silver, MS67**  
**Tied for Finest Certified**  
**Rainbow Toning**

**5280 1858 MS67 PCGS.** Struck to the extent of 1.6 million coins, the 1858 three cent silver is the most available of the five issues in the challenging Type Two short set. The second of three distinct designs shows two border lines around the star, and olive leaves and arrows above and below the denomination. The additional design features signify a minor weight reduction and a change in the silver composition. Examples can be located with minimal difficulty through MS65, but Premium Gems are rare. Ownership of a Superb Gem is truly the mark of an advanced specialist. Eye-catching rainbow toning surrounds brilliant centers on each side. Boldly rendered with clear veins on the leaves and well-delineated fletchings. Minimal clash marks. Population: 12 in 67 (2 in 67+), 0 finer (11/15). NGC ID# 22Z7, PCGS# 3674



**1856 Three Cent Silver, Flashy PR65**  
**Rare Type Two Issue**

**5281 1856 PR65 PCGS. CAC.** A flashy caramel-gold and ocean-blue Gem proof. The satiny surfaces appear devoid of post-strike imperfections, although delicate die polish lines and a few lint marks are present. The major devices are fully struck, but peripheral elements show minor incompleteness. As is the case with all proofs issued prior to 1859, the mintage of the proof 1856 three cent silver is unknown. PCGS estimates 60 survivors, which suggests that approximately 100 proofs were struck. Proofs of the Type Two design are rare, although the 1858 is more available in proof format than the 1854 to 1857 dates. Population: 6 in 65, 2 finer. CAC: 5 in 65, 2 finer (11/15).

*Ex: FUN Signature (Heritage, 1/2015), lot 4028. NGC ID# 27C3, PCGS# 3703*



## SHIELD NICKELS



### 1860 Three Cent Silver, PR67+ Fantastic Patina, Sole Finest at PCGS

**5282** 1860 PR67+ PCGS. CAC. Fantastic patina complements pristine, problem-free surfaces on this remarkably attractive Superb Gem proof Type Three three cent silver. Glowing amber-gold cedes to deeper cherry-red, violet, and cobalt-blue toning on both sides, on surfaces that are essentially mark-free. A touch of strike weakness on the inner shield border on the obverse and the olive-leaf sprig on the reverse is the only quibble, and a minor one since it is on a coin of such magnificent quality and enormous eye appeal.

Although 1,000 examples of this issue were recorded struck, Walter Breen's *Proof Encyclopedia* claims that only 538 were issued, and the rest were melted. PCGS reports only 13 submissions at the Gem proof level or finer, and this PR67+ is the sole example in PR67, with the second finest being three pieces in PR66. The CAC approval further cements this piece's claim to the sole finest graded of this date. NGC ID# 27C7, PCGS# 3709



### 1866/1866 Rays Shield Nickel, MS65 Major Repunched Date Tied for Finest Known

**5283** 1866/1866 Rays, Repunched Date, FS-301, MS65 PCGS. The debut issue in the Shield nickel series posed significant difficulty for the Mint in that the dies cracked rather quickly, unable to withstand the hard nickel alloy of the planchets. An unusually high number of repunched date varieties for this year also suggests that the dies were prepared with little care. Of all the repunched date pairings, FS-301 is both the boldest and most sought-after. The lower half of all four secondary digits are plainly evident to the right of the primary numerals. This Gem example is tied with two others as the finest at PCGS, and is among the best-preserved examples of any repunched date variety (11/15). As is characteristic of the issue, the central portion of the shield is weakly struck, and several die cracks appear in the peripheries. The preservation is excellent, however, and each side displays frosty nickel-gray luster with a hint of champagne toning. PCGS# 38314 Base PCGS# 3790



## 1880 Shield Nickel, MS66 Extremely Rare as a Business Strike Diagnostically Correct in All Respects

**5284 1880 MS66 PCGS Secure.** Ex: Just Having Fun. The value and general unavailability of the 1880 Shield nickel will surprise many collectors who do not specialize in this series. The 1880 is well known as a low-mintage rarity with only 16,000 circulation strikes produced. However, what confuses almost everyone, including the grading services, are the differences between business strikes and proofs. Two sets of dies were used to strike proofs, and some business strikes and proofs were struck from each die pair. So, how does one tell if the coin in question is a genuine business strike or just a dull proof?

The Bowers reference on the Shield and Liberty nickel series has an extensive quote from a die study done by John Dannreuther, Douglas Kurz, Howard Spindel, and Q. David Bowers on this very question. The diagnostics this group agreed on were:

The upper left outside of the first S in STATES is repunched.  
There is a tiny raised "island" in the field below the T of STATES.

A tiny die line or thorn projects upward from a dentil below the space between T and S in CENTS.

No mirroring on the edge.

Perhaps the easiest to see of these diagnostics is the raised "island" of metal in the field below T. Bowers calls it tiny, but on this coin at least it is substantial, closer to the size of the head of a pin. Also, the edge is telling. This coin is encased in a newer holder that allows viewing of the edge, and it is abundantly clear that the edge is not polished.

The surfaces of this piece should be convincing, but it is always good to match any 1880 business strike nickel against the known diagnostics. Each side is bright and softly frosted. No actual reflectivity is present in the fields, just brightness that one would expect from a coin struck from dies that struck proofs as well as business strikes. The strike details are strong throughout, but again not squared off as one would expect on a proof, but more beveled toward the field. There are no singularly distinctive abrasions that can be used as pedigree identifiers. PCGS shows another MS66 coin has been graded, but we have to wonder if that second coin might be a resubmission of this piece in hopes of attaining an even higher grade. Population: 2 in 66, 0 finer (10/15). NGC ID# 276E, PCGS# 3810



## PROOF SHIELD NICKEL



**1867 Rays Shield Nickel, PR65 Cameo**  
**Remarkable Rarity in the Series**  
**Dannreuther's Obverse 2**

**5285 1867 Rays PR65 Cameo PCGS. Dannreuther 2.** Although the 1867 Rays nickels struck for circulation purposes are merely scarce within the context of the series, the proof 1867 Rays nickels are remarkable rarities — even though its mintage appears to exceed the 25-piece estimate that was believed to be accurate for many years. Current estimates of the total struck are in the range of 55 to 80 pieces — a still remarkably low number for a mid-19th century proof issue. The research by numismatist-PCGS cofounder John Dannreuther culminated in a lengthy article in the (now defunct publication) PCGS Rare Coin Market Report of June 2007, documenting the three known obverse proof dies and their emission sequence combined with the single reverse proof die in its various die states.

As a Heritage cataloger pointed out a few Signature auctions back, the rare coin market had already “priced in” the existence of a greater number of proof 1867 Rays nickels than the 25 earlier thought. Accordingly, auction price records remain remarkably strong for these coins. The last five Gem proof PCGS examples in public auctions listed at CoinFacts — two Heritage, one Stacks Bowers, two Bowers and Merena, between 2010 and 2014 — have averaged \$55,810 per coin.

Gem Cameo PCGS proof examples are seen even less often, but CoinFacts documents four such PCGS-graded examples between 2006 and today — including the earlier Gardner Collection appearance of this piece — all four at Heritage. Those four auction lots averaged \$63,125.

As final proof of the strength of recent auction prices, we submit the two appearances at CoinFacts of PR66 Cameo PCGS coins at auction, both at Heritage, in our 2012 and 2014 FUN Signatures. The two coins averaged \$92,813.

The Gardner coin showcases beautiful pinkish-gold patina over each side. The surfaces reveal splendid eye appeal and ample contrast between the mirrored fields and frosted devices, with a uniformly bold strike. The Dannreuther-2 variety has a Low date with the 1 centered between dentils. No lump is seen on the “ball ornament” at the bottom of the shield. This piece is in Die State a/c. Heavy die polish lines appear in the lower part of the shield on the obverse. In the later reverse die state, the middle ray in the three below the second T of STATES is weaker, and the dentilation around the reverse from 3-5 o'clock is noticeably attenuated.

Although recent research by John Dannreuther has confirmed that there were three obverse dies paired with a single reverse die to produce the 1867 With Rays Shield nickels, the issue remains among the rarest proof issues of the entire series. PCGS' Population Report provides an estimate of 60 proofs known today, shared among the three obverse dies. Q. David Bowers' Guide Book of Shield and Liberty Head Nickels estimates a range of some 55 to 80 coins. Population: 7 in 65 (1 in 65+) Cameo, 8 finer (11/15).

*Ex: Stack's (3/1997), lot 80; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98139. NGC ID# 276H, PCGS# 83818*

## LIBERTY NICKEL



**Key 1885 Liberty Nickel, MS66**  
**Ex: Gene Gardner Collection**

**5286** 1885 MS66 PCGS. CAC. With a low mintage of less than 1.5 million pieces, the 1885 is the key issue in the Liberty Head nickel series, a date much in demand by collectors. It is easy to locate as a proof, but unquestioned Mint State business strikes are extremely elusive. Gem and finer examples, such as this Premium Gem, are especially desirable.

This problem-free, original coin is fully struck and nearly blemish-free. The surfaces are highly lustrous beneath an overlay of golden patina; faint reddish-apricot streaks appear on both sides. The CAC approval further distinguishes this piece from many in the same grade level. Population: 30 in 66 (2 in 66+), 3 finer. CAC: 10 in 66, 1 finer (11/15).

Ex: *Central States Signature* (Heritage, 4/2009), lot 2119; *Eugene H. Gardner; Gardner Collection, Part II* (Heritage, 10/2014), lot 98147. NGC ID# 2773, PCGS# 3846

## BUFFALO NICKELS



**1916 Buffalo Nickel, Attractive AU53**  
**Doubled Die Obverse**

**5287** 1916 Doubled Die Obverse, FS-101, AU53 PCGS. CAC. In the Buffalo nickel series, the major “stoppers” are usually not regular issues but are mint errors. The 1916 Doubled Die, 1918/7-D, 1936-D 3-1/2 Legged, and 1937-D Three Legged issues all pose a major barrier for the collector. Of these, the 1916 Doubled Die is by far the scarcest and most challenging. It is believed that only about 200 pieces are known, and primarily in VF or lower grades. About Uncirculated representatives are rare, and Mint State pieces are exceedingly so. Resubmissions likely skew the certified population data, particularly in these upper tiers where value advances between grades are quite dramatic.

This CAC-approved AU53 representative is somewhat better-struck than typical, with hints of satiny luster remaining in the fields. The obverse displays dusky olive-gray color, while the reverse shows warmer orange-gold and lavender-gray toning. Wear is trivial, and the eye appeal is excellent. The obverse doubling is plain to the unaided eye. Population: 5 in 53, 32 finer (11/15). NGC ID# 2TSS, PCGS# 145628 Base PCGS# 3931





## 1920-S Nickel, Colorful MS65 Rarely Encountered in Gem Condition

**5288 1920-S MS65 PCGS Secure.** Despite a mintage of nearly 10 million coins, the 1920-S Buffalo nickel is the second-rarest regular issue in the series in Gem and finer grades, trailing only the 1926-S. Its rarity in high grade is partly due to poor production quality at the San Francisco Mint. Working dies were used well-beyond their true lifespan, resulting in weak strikes and dull luster — two characteristics that hinder a Gem grade assessment.

This Gem representative displays bright, satiny surfaces with rich rose-gold, mint-green, and champagne hues surrounding powder-blue centers. Heavy clash marks and significant die erosion in the fields lend credence to this issue's reputation, although the overall eye appeal is superior to the typical example. Population: 22 in 65 (1 in 65+), 1 finer (11/15). NGC ID# 22RS, PCGS# 3946



## 1921-S Nickel, Strong MS66 Top-Graded Semikey

**5289 1921-S MS66 PCGS Secure.** San Francisco Buffalo nickel output barely exceeded 1.5 million coins in 1921. Philadelphia production was relatively low as well (10 million coins), and the Denver Mint did not strike nickels at all. The postwar recession of 1920 and 1921 likely resulted in the reduced need for coinage, and David Lange notes that S-mint nickels struck in the latter year were probably only released in 1923. The 1921-S is challenging not only because of its small mintage, but also because of the issue's notoriously poor production quality. Improperly prepared planchets and extended die usage resulted in laminations, toning streaks, die cracks and unsightly metal flow lines.

This exemplary Premium Gem lacks any of the previously mentioned impairments. Smooth, softly frosted surfaces are largely nickel-gray with glimpses of rose, golden-tan, and pale blue color. Strong legends surround equally bold central motifs, with the bison's head and shoulder displaying a touch of incompleteness. Microscopic marks are well-hidden. Population: 9 in 66, 0 finer (11/15). NGC ID# 22RU, PCGS# 3948



### 1927-S Buffalo Nickel, Condition Rarity Key Series Issue in Gem

**5290 1927-S MS65 PCGS.** While the 1927-S is often encountered in lower grades, Mint State coins have always been challenging to locate and Gem or finer coins are genuinely rare. The San Francisco Mint pushed die usage to its maximum in the 1920s, with the majority of Uncirculated survivors showing the effects to one extent or another. This lovely Gem example fared better than most, with only slight weakness at the lower reaches of the 19 in the date, and minor flattening at the letter tops of TED in UNITED and at STATES.

Overall, the strike is sharp across the central motifs and at the remaining edge devices. Each side of the coin presents deep-seated mint luster to complement attractive toning — the obverse with steel-blue shades and lavender overtones, with wheat-gold hues at the rims. The reverse extends the reach of wheat-gold toning, with reddish-gold highlights. PCGS reports just one numerically finer 1927-S nickel. Population: 35 in 65 (2 in 65+), 1 finer (11/15). NGC ID# 22SA, PCGS# 3962

## PROOF BUFFALO NICKELS



### 1936 Type Two Nickel, PR68 Brilliant, Mirrored Surfaces

**5291 1936 Type Two — Brilliant Finish PR68 PCGS.** Following a two decade intermission with no proof coinage minted, the Philadelphia Mint resumed striking these special coins for collectors. Two versions were produced in 1936, having either a satin finish or a brilliant finish. This amazing Superb Gem is the second type, with deeply mirrored fields and satin devices. Both sides are fully brilliant, exhibiting wisps of champagne and pale blue toning. This extraordinary piece ranks high in the population, with only one finer PCGS example. Population: 7 in 68, 1 finer (11/15). NGC ID# 278Y, PCGS# 3995



## JEFFERSON NICKEL



**1937 Buffalo Nickel, PR68  
Only One Finer at PCGS**

**5292 1937 PR68 PCGS. CAC.** Proof production resumed in 1936 after a two decade intermission. The 1936 proof nickels were issued in two formats, satin finish, known as Type One, and brilliant finish, known as Type Two. The latter format continued for all 5,769 proof nickels coined in 1937. This Superb Gem is one of those brilliant proof nickels that features incredible design definition with reflective devices on brilliantly mirrored fields. Both sides have exquisite peach, rose, gold, and sea-green toning that creates outstanding eye appeal. Population: 25 in 68, 1 finer (11/15). NGC ID# 278Z, PCGS# 3996



**1942-D D Over Horizontal D Nickel, MS66  
Sole Finest FS-501 Example at NGC**

**5293 1942-D D Over Horizontal D, FS-501, MS66 NGC.** The *Guide Book* lists a number of important Jefferson nickel varieties that are eagerly sought after among series enthusiasts, including the 1939 Doubled MONTICELLO FIVE CENTS, 1943-P 3 Over 2, 1943-P Doubled Eye, 1945-P Doubled Eye, and 1949-D D Over S. None of them, however, challenge the 1942-D Over Horizontal D in terms of desirability or scarcity. The *Cherrypickers' Guide* adds: "This is the rarest of the major Jefferson nickel varieties in Mint State ... ." As the name suggests, this variety is the result of the D mintmark initially punched horizontally into the die, later "corrected" by repunching it vertically.

Variegated shades of orange, lilac, rose, and powder-blue provide this Premium Gem Jefferson nickel with outstanding eye appeal. The devices, including the overpunched mintmark, are well-detailed. Minor indistinctness occurs over the lower two steps. Faint marks are scattered over the upper portion of Jefferson's portrait and Monticello. This is the sole finest D Over Horizontal D example with or without Full Steps at NGC (11/15). NGC ID# 22TL, PCGS# 38495 Base PCGS# 4015

## EARLY HALF DIMES





**1792 Half Disme, Judd-7, MS62**  
**Ex: Simpson Collection**  
**America's First Regular-Issue Coinage**

**5294 1792 Half Disme, Judd-7, Pollock-7, R.4, MS62 PCGS Secure.** Ex: Simpson. The “first coin” of the United States is a matter of some debate, and a number of issues compete for the title. The Fugio cents, dated 1787, and struck to the extent of about 400,000 pieces, are one candidate. The Confederation Congress authorized James Jarvis to execute this coinage on April 21 of that year. Jarvis failed to completely fulfill the terms of the agreement, and Congress rescinded the contract in September 1788. The failure of Jarvis as a private contractor was probably a factor in the subsequent decision of the United States to bring the Mint “in house,” thus acquiring more control over its own coining capability. Fugio cents today are eminently collectible, and specialists can pursue a wide array of varieties, as comprehensively published by Eric P. Newman beginning in 1949.

The Fugios were not the first coinage associated with the Confederation Congress. Robert Morris was the Superintendent of Finance from 1781 to 1784, and in 1783 contracted Benjamin Dudley and Adam Eckfeldt to prepare the Nova Constellatio patterns. Few were produced, and only seven examples survive. One of these, a 100-unit bit, appeared in our presentation of the Eric P. Newman Collection, Part IV (Heritage, 5/2014), lot 30424, which realized \$705,000. Predating both the Fugios and Nova Constellatio pieces are the Continental dollar, but the origins of those pieces are less clear. The Continental dollars are thought to have been ordered by the Continental Congress, but despite considerable investigation by Newman and others, documentation remains elusive. The coins themselves are more available, with an estimated survival of 1,000 to 2,000 pieces.

While other issues present various claims to being the “first coin” of the United States, the 1792 half disme stands above the crowd, with a personal endorsement from George Washington himself. Washington’s fourth address to Congress, on November 6, 1792, identified the half disme as the nation’s initial coinage. “In execution of the authority given by the Legislature,” Washington said, “measures have been taken for engaging some artists from abroad to aid in the establishment of our mint. Others have been employed at home. Provision has been made of the requisite buildings, and these are now putting into proper condition for the purposes of the establishment. There has also been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them.”

Washington’s imprimatur was more than a throwaway line in a presidential address. The national Mint was an important sign of sovereignty, and none of the issues struck under Congress prior to the 1789 Constitution could claim the United States Mint as their creator. They may have been authorized issues, but they were still outsiders in the sense that they were struck by contractors. Thomas Jefferson recognized the distinction in 1790 when he wrote, “Coinage is peculiarly an attribute of sovereignty.” While Jefferson was specifically arguing against the production of copper coinage via contract with the English coiner Matthew Boulton, his intent was for the federal government to maintain control over its coinage manufacture as a mark of independence. The American patriot Thomas Paine expressed similar sentiment in a 1790 report to Congress on the proposed establishment of a Mint. “Whenever Congress goes into this business it will be best to do it on their own account,” Paine wrote.

Congress passed the Mint Act on April 2, 1792, and on April 13 Washington nominated David Rittenhouse to serve as Mint Director. Rittenhouse’s appointment document (exhibited at the 2012 American Numismatic Association convention in Philadelphia, to the delight of all) was dated the following day, and the new Mint Director quickly went to work acquiring property and “putting into proper condition” the works necessary to produce coinage. Work was sufficiently advanced by July that the Mint was ready to produce coinage. In only three months, Rittenhouse, assisted by acting Chief Coiner Henry Voigt, had turned the property of an old distillery, at 27-29 North Seventh Street in Philadelphia, into a working Mint.

Although not specifically noted in any contemporary documentation, it appears that Thomas Jefferson was given “first right” of the new coinage. The Mint at that time operated under the State Department (today it is operated under the Treasury Department), and Jefferson served as Secretary of State from 1790 to 1793 during Washington’s first administration. Jefferson had previously acted in a coordination role with respect to the Comitia Americana medal series during his time as Minister to France in the late 1780s. This, combined with his administrative oversight of the Mint, placed him as a suitable figurehead to be associated with the first coinage. Accordingly, Jefferson recorded in his account book for July 11, 1792, that he: “Delivd. 75 D. at the mint to be coined.” On July 13, Jefferson noted: “Recd. from the mint 1500. half-dismes of the new coinage.”

Jefferson was busy on July 13, and recorded a large number of transactions prior to the receipt of the half dismes. Jefferson was preparing to leave Philadelphia for his home in Virginia, and, immediately following delivery of the half dismes, Jefferson wrote that he “set out for Monticello.” On this journey Jefferson made a good number of exchanges that are denominated in half dismes, and it seems certain that these were from the Mint, for in the days preceding July 13 Jefferson’s transactions were typically odd amounts and frequently denominated in pounds, shilling, and pence, rather than dollars and cents. Jefferson’s transit from Philadelphia to Monticello marks the consummation of the first United States coinage.

This wonderful MS62 PCGS 1792 half disme bears additional credentials in being pedigreed to the Bob Simpson Collection, one of the foremost American coin cabinets ever assembled. Lovely patina in coin-gray, blue, and lavender hues complements a notable lack of post-Mint impairments. A few light planchet adjustment marks appear in the center obverse, and the highest points of each side are not absolutely defined, as is typical for the issue. The lower-relief details of the eagle’s wing feathers, tail, and the remainder of the hair curls on the obverse, however, are quite sharp. The strike is slightly off-center on both sides. The aesthetic appeal is excellent, and this piece’s historic allure is equally compelling. Population: 1 in 62, 16 finer (11/15).

*Selections from The Bob R. Simpson Collection. NGC ID# 946T, PCGS# 11020*



## 1794 V-2, LM-2 Half Dime, SP66 ★ Amazing Special Strike

**5295 1794 V-2, LM-2, R.5, SP66 ★ NGC.** The V-2, LM-2 die marriage is seldom seen in grades of MS60 or finer, and rarely with the splendid mirror surfaces of this example. Although the strike is somewhat blunt at the centers, at the lower hair curls, and at the top edges of the eagle's wings, the existing detail is clearly equal to the Eliasberg example that Walter Breen called a "Presentation Piece." In his *Proof Encyclopedia*, Breen recorded three different Presentation Piece 1794 half dimes, one each of V-1, V-2, and V-3. The present example is a different coin than the Eliasberg example of the die marriage. Breen made a suggestion that the Presentation Piece half dimes may have been struck in 1794, with the first circulation strikes coined several weeks later in 1795. Without documentation to support his claim, we are unable to confirm such an idea. The first recorded delivery of half dimes was dated March 30, 1795. It is doubtful that any of those coins were actually struck in 1794.

The major grading services, including NGC and PCGS, have assigned Specimen status to a number of early coins that are truly special pieces. NGC has certified three examples as Specimen-64, two as Specimen-65, and this example that is certified Specimen-66 with the Star designation. PCGS has certified a single 1794 half dime as Specimen 67. While there is no documentary evidence, there is little doubt that this coin is clearly something special, possibly made for presentation purposes, or perhaps merely made with a little more care. Perhaps a Mint workman acquired it as a souvenir of his employment, or a sample of his personal handiwork.

The golden obverse of this nicely preserved example is silver-gray with lovely violet and cobalt-blue toning, while the reverse has variegated blue, pale green, gold, and lilac toning. The obverse field is entirely prooflike and the reverse is satiny with reflective fields. All of the stars, letters, numerals, and central devices are bold, and crisply join the fields.

*Ex: American Numismatic Rarities (7/2005), lot 877; Joseph C. Thomas Collection (Heritage, 4/2009), lot 2176 as SP65 NGC. PCGS# 38582 Base PCGS# 4250*





## 1794 Flowing Hair Half Dime, MS64 Popular First-Year, V-4, LM-4 Variety

**5296 1794 V-4, LM-4, R.4, MS64 PCGS.** Although the denomination was authorized by the Mint Act of 1792, and a limited mintage of 1792 half dimes was produced that year, the Mint did not deliver any Flowing Hair half dimes until February of 1795. Some of those coins were struck from 1794-dated dies, however, and four different die varieties are known with that date. This coin represents the LM-4 variety, with the date far from the bust and three inner berries, with no outer berry, under the left (facing) wing. This was the only use of the obverse die, and the third and final use of the reverse die.

The present coin is an attractive Choice example, with well-detailed design elements and well-preserved surfaces that show prominent die cracks and clash marks on the obverse. A few planchet adjustment marks are visible on the central reverse. Attractive shades of greenish-gold and magenta toning add to the considerable eye appeal. Population for the variety: 1 in 64, 0 finer (11/15). NGC ID# 22ZT, PCGS# 38584 Base PCGS# 4250





**1794 V-4, LM-4 Half Dime, MS65+  
Struck in 1795  
The Eliasberg Coin**

**5297 1794 V-4, LM-4, R.4, MS65+ PCGS. CAC.** In all grades, PCGS and NGC have certified 346 1794 half dimes and 1,004 1795 half dimes. That relationship is important, as it estimates the ratio of surviving examples of the two dates. Almost exactly one-fourth of certified Flowing Hair half dimes are dated 1794. If the two dates survived at the same rate, a likely assumption, then the original mintage of 1794 half dimes was one-fourth the total.

Many years ago, Walter Breen suggested that the 7,756 half dimes delivered on March 30, 1795 were dated 1794, and that all later deliveries were dated 1795. However, die state evidence suggests that examples of the present variety, LM-4, were struck after examples of 1795 LM-1 and LM-2. Therefore, it is impossible to state anything beyond the fact that all 1794 half dimes were struck in 1795. It is likely that the production of 1794 half dimes was slightly more than 20,000 coins.

This example has a prominent obverse die crack from the rim to star 2, curl 4, Liberty's cheek, nose, the right obverse field, and star 10 to the rim. The reverse exhibits two of the three die cracks mentioned in the Logan-McCloskey reference. The die state of this example is later than 1795 LM-1 that shares the same reverse, and equivalent to 1795 LM-2, also from the same reverse. Since those two 1795 varieties are quite rare, they were struck in limited quantities, leading us to speculate that the present example was probably from the delivery of June 12, 1795, or possibly from the July 30 delivery. Breen's hope of correlating die marriages with delivery figures has proven impossible, although certain generalizations may be made.

This impressive Gem 1794 half dime features a bold strike, showing sharply delineated hair detail, strong wing definition, and even some of the eagle's breast feathers. The surfaces are pristine with frosty luster beneath golden-brown toning on the obverse and sea-green toning on the reverse. Population: 9 in 65 (2 in 65+), 1 finer (11/15).

*Ex: Louis E. Eliasberg Estate (Bowers and Merena, 5/1996), lot 887. NGC ID# 22ZT, PCGS# 38584 Base PCGS# 4250*





## 1795 V-4, LM-10 Half Dime, MS65 Lustrous, Late Die State Example

**5298** 1795 V-4, LM-10, R.3, MS65 PCGS. CAC. Late obverse die state, showing a considerable retained cud at the rim above TY and star 9 to the right. On the LM-10 variety, star 1 is joined to a tip of curl 2 on the obverse, and star 15 solidly connects with the front of the bust. The digit 1 touches curl 1, and the flag of the 5 connects to the underside of the bust. T and Y are close at the top. Stars 1 and 2 in particular, but most of the other left-side stars as well, show evidence of die lapping — the dies clashed early on this marriage and were subsequently lapped — and are markedly weaker than the right-side stars. The single outside berry between UN in UNITED is sufficient to attribute the reverse. The reverse die is rotated clockwise about 90 degrees with respect to the obverse die.

Splendid luster and surfaces that are problem-free are the calling cards of this Gem Flowing Hair half dime, one of the more available die marriages from the two-year type (along with 1794) but quite a conditional rarity in so fine a grade. Glints of gold, aqua, and jade are more prominent at the rims on each side, with coin-gray centers and a bold strike throughout. Bold clash marks are more prominent on the reverse, along with a couple of large die cracks on the left side of the wreath.

The relative availability of the LM-10 die marriage will make this piece a logical, key acquisition for type collectors. For the 1795 date, PCGS reports 11 examples in MS65, one in MS65+, and 14 submissions (but likely fewer separate coins) finer (11/15). This piece is one of only five in MS65 with the CAC green approval sticker. The aesthetics as well as the technicals should make the bidder cards fly high when this lot is called. NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251



### 1796/5 V-2, LM-2 Half Dime, AU55 Lustrous and Alluring

**5299** 1796/5 V-2, LM-2, R.6, AU55 PCGS. The 1796/5 is a rare variety that is usually found in well-worn condition, although some of the certified examples are high-grade. Remains of a previous 5 are quite plain under the subsequent 6. The B in LIBERTY is defective, made from the same punch that was used to create the LIKERTY variety. The 1796/5 is also a well-known and popular *Guide Book* variant. The present Choice AU example is certified in an old small-size green-label holder. The surfaces still retain much luster and offer alluring silver-gold coloration on each side. A wispy, arcing scrape appears below LIBERTY and a couple of stars, but otherwise there is no significant contact. Some faint adjustment marks appear on the lower reverse, and the usual die crack runs from the rim to T3 through the eagle's breast, the clouds, the right ribbon tip, and back to the rim.

Ex: *FUN Signature* (Heritage, 1/2010), lot 2466, which brought \$20,700. NGC ID# 22ZY, PCGS# 38595 Base PCGS# 4255



### 1802 Half Dime An Infrequently Seen Rarity V-1, LM-1, Well-Defined Obverse

**5300** 1802 V-1, LM-1, R.5 — **Damaged** — PCGS Genuine. The only die pair. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a Good specimen that has been damaged.

The 1802 half dime is one of the rarest coins of the American silver series. Numismatist David Davis cites 167 auction *appearances* between 1859 and 1988. It is generally thought that about 40 to 60 or so distinct examples are extant from a reported mintage of 3,060 pieces, none of which are known in mint condition. A definitive census of this important issue has not yet been compiled.

For a lower-grade coin, this piece has remarkably strong date digits and letters in LIBERTY. The stars along the right border are stronger than on the left, a characteristic of all known 1802 half dimes. Yet all left-border stars except star 3 show clearly, an unusual trait for a lower-grade piece. Liberty's eye, eye brow, and portions of the ear are also clearly visible and the right border displays strong dentils. Indeed, the obverse may well claim VG detail. The reverse shows more strike weakness (typical of all known 1802 half dimes) and wear than the obverse. The letters TATES OF AM show clearly but the remaining ones in the legend are weak or worn smooth. Most of the shield lines are separated and a modicum of detail is seen on the wing and tail feathers. Both sides are bright from cleaning though some darker gray patina is evident, especially at the margins. Each side reveals shallow scratches along with tooling to smooth over damaged areas. We hasten to mention that flaws such as these occur on the majority of extant 1802 half dimes. In any event, this is an infrequent opportunity to obtain this classic rarity.

From *The George S. Edwards Collection*. PCGS# 38607 Base PCGS# 4268



## SEATED HALF DIMES



**1838-O No Stars Half Dime**  
**Brilliant MS66+**  
**Single Finest Certified Example**

**5301 1838-O No Stars MS66+ PCGS. CAC. V-1.** It was a transitional year for half dime production in 1838. The New Orleans Mint struck the only No Stars half dimes produced at any Mint for the year — just 70,000 pieces — and as a result, the 1838-O half dime is the only O-Mint of the No Stars type. While the Philadelphia Mint struck 2,225,000 half dimes in 1838, all were of the new With Stars design including both Large Stars and Small Stars varieties.

This is an all-brilliant example with extraordinary mint luster. The 1838 New Orleans half dimes are often associated with satiny or lackluster, low eye appeal surfaces, yet the present coin displays exceptional bright, frosted luster. It is the Valentine-1 variety, easily attributed by the die crack through the bottom of the mintmark and by the first 8 in the date obviously recut north.

Three die cracks appear on the obverse. One travels from the edge of the coin to Liberty's right shoulder, one from the edge toward Liberty's nose, and a small one from the edge to the top of Liberty's head. No obvious imperfections occur on the reverse, although the die seems heavily rusted. Die clashing is visible to a small extent on both sides.

This is the sole finest example at either service, followed by a single MS65 at NGC as second-finest and four examples in MS64 at PCGS, suggesting it is likely an impossible task to exceed this coin as the finest 1838-O half dime known. Population: 1 in 66 (1 in 66+), 0 finer (11/15).

*Ex: Joseph O'Connor (11/2005); The Eugene H. Gardner Collection Part II (Heritage, 10/14 as MS66 PCGS, CAC, without the Plus designation), lot 98181. NGC ID# 232N, PCGS# 4314*



**1853-O No Arrows Half Dime**  
**Lustrous MS65**  
**Extremely Rare in Mint Condition**  
**One of the Two Finest Known**

**5302** 1853-O No Arrows MS65 PCGS. CAC. V-1. The lustrous surfaces of this Gem display soft golden-tan and violet patina that assumes slightly deeper hues on the reverse. The design elements are sharply struck, including Liberty's head and foot, the shield, the star radials, and the wreath. The date digits 18 are soft, but even these elements are better-defined than typically seen on this issue. A few minute marks on the left (facing) shoulder are within the parameters of the grade and serve to identify the coin.

As with the 1853 No Arrows half dime, most of the 1853-O was melted. This date is very scarce in circulated grades and extremely rare in Mint State. Population: 2 in 65 (1 in 65+), 0 finer (11/15).

*Purchased by Eugene Gardner from Jason Carter (2/2003); Gardner Collection, Part II (Heritage, 10/2014), lot 98194. NGC ID# 233N, PCGS# 4352*

## PROOF SEATED HALF DIME



**1856 Half Dime, PR66 Cameo**  
**Deeply Toned Example, Ex: Gardner**

**5303** 1856 PR66 Cameo PCGS. V-2. The year 1856 represents an expansion in proof coinage, and, even though mintage figures were not officially recorded, surviving populations suggest increased collector interest at the time. This half dime issue remains rare, however, and the grading service populations (23 coins certified by PCGS in total, 26 by NGC) are in close alignment with Breen's estimate of 30 to 40 pieces.

This piece is tied with just two others as the finest at PCGS (11/15). Obverse fields of intense blue and gold contrast with a lighter figure of Liberty, awash in coral and silver. The brilliant reverse center is surrounded by thick shades of russet, magenta, and purple. The mirrors penetrate the toning on both sides, and the eye appeal is strong.

*Ex: Nebraska Part IV (R.M. Smythe, 11/2000), lot 1206; Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98197. NGC ID# 235L, PCGS# 84434*



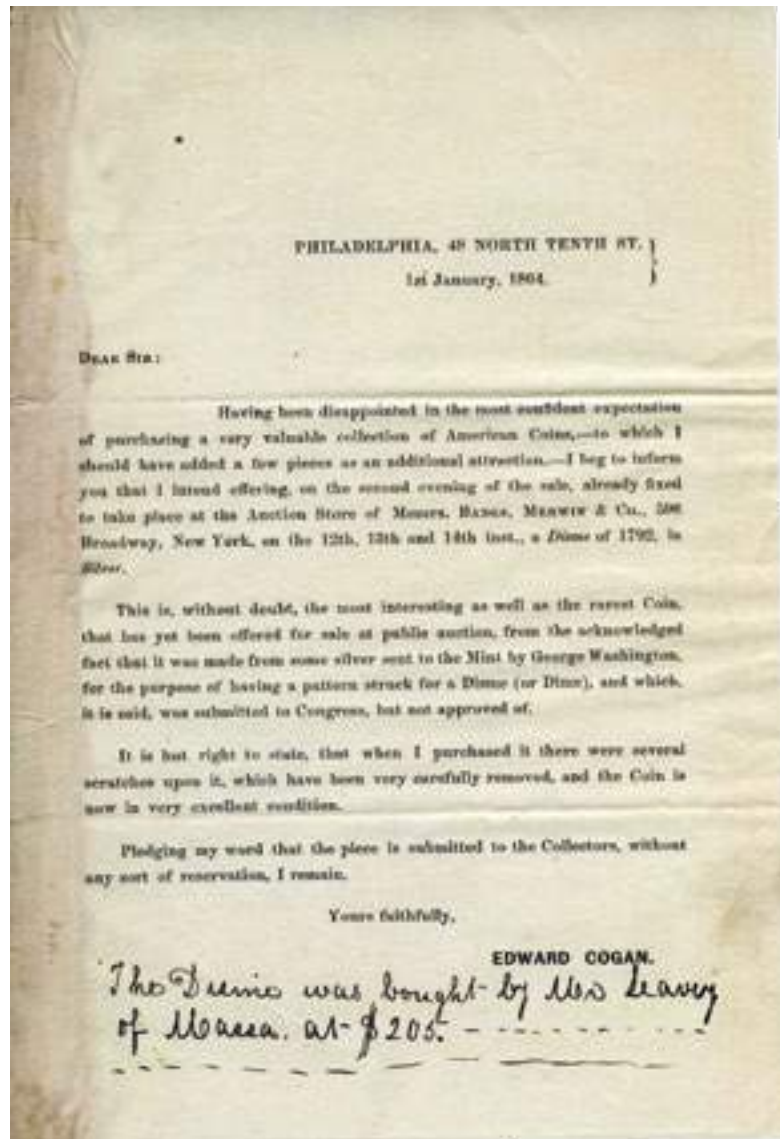




## EARLY DIMES







## 1792 Silver Disme, Judd-9, Fine 15 One of Two Known on Thin Planchets The Parmelee/Starr/Simpson Example

**5304 1792 Disme, Judd-9, Pollock-10, R.8, Fine 15 NGC.** The Mint Act of 1792 provided for establishment of a federal Mint in Philadelphia and for the appointment of Mint officers, a chief coiner, and an engraver. It also specified the precious metal content of different denominations and set out certain guidelines for the motifs on American coinage:

"Upon one side ... shall be an impression emblematic of liberty with an inscription of the word Liberty, and the year of the coinage: and upon the reverse of each of the gold and silver coins there shall be the figure or representation of an eagle, with this inscription, 'UNITED STATES OF AMERICA'..."

George Washington, in particular, was anxious to issue official coinage as a symbol of unity and viability of the governing body. Even before the ground was broken for the new Mint, a trial mintage of half dismes dated 1792 was struck, with 1,500 pieces delivered to Thomas Jefferson on July 13, 1792. Many of the half dismes were quickly placed into circulation. Struck on a screw press in the basement of John Harper's premises on Sixth and Cherry Streets in Philadelphia, the half dime "pattern" was in fact the nation's first circulating coinage.

Of the early patterns, the half dismes and dismes are sometimes lumped together in numismatic thinking. While somewhat alike in design, they are totally dissimilar in their fate. The rushed mintage of half dismes contrasts with the inconspicuously struck copper and silver disme patterns, of which comparatively little is known. No doubt, it was George Washington's decision to produce half dismes instead of the dismes. The half disme mintage was inconsequential in terms of providing hard money for the states, but samples of official federal coinage were of great importance in establishing credibility. Twice as many half dismes could be produced from the limited silver bullion on hand, providing the most bang for Washington's buck.

Meanwhile, the pattern dismes were set aside and faded from the Mint's agenda. Today, just three pattern dimes struck in silver are known — two on thin planchets, and a third on a thick planchet. The first documented appearance a pattern disme was the present coin, where it was a late addition to the J.P.W. Neff Collection auction by Edward Cogan on January 1, 1864. Not listed in the catalog itself, an inserted letter from Cogan announced:

"I beg to inform you that I intend offering, on the second evening of the sale, already fixed to take place at the Auction Store of Messrs. Bangs, Merwin & Co. ... a *Disme* of 1792, in *Silver*.

"This is, without doubt, the most interesting as well as the rarest Coin, that has yet been offered for sale at public auction, from the acknowledged fact that it was made from some silver sent to the Mint by George Washington, for the purpose of having a pattern struck for a Disme (or Dime), and which, it is said, was submitted to Congress, but not approved of."

In his own handwriting, a note from Cogan states that the disme was bought by Mr. Seavey of Massachusetts at \$205 — a stunning sum in those days.

The pedigree of the thin planchet 1792 silver pattern dismes includes the many of the notable names of American numismatics.

#### **Roster of the 1792 Silver Dismes (Judd-9, thin planchet)**

**AU50 NGC.** 41.5 grains. DeWitt Smith; Virgil Brand (1908); Brand purchased Smith's collection, including this coin, in 1908 (Brand ledger entry #46511); the coin was appraised by Burdette G. Johnson for \$125.00 and sold at the same price to Wayte Raymond on October 20, 1935; possibly the coin offered to James Kelly by B.G. Johnson on November 5, 1941 for \$800.00; Dr. J. Hewitt Judd (acquired in 1946 or before), *An Illustrated History of United States Coins* (Abe Kosoff, 1962), lot 13; Kosoff reported this coin sold to an anonymous collector in the January 24, 1973 edition of *Coin World*; The Donald Groves Partrick Collection (Heritage, 1/2015), lot 5507.

**Fine 15 NGC.** 39.5 grains. This coin was presented by Edward Cogan in the introductory letter to the J.P.W. Neff Collection (Cogan, 1/1864), but not listed in the catalog, sold to George Seavey for \$205; Seavey Descriptive Catalog (William H. Strobridge, 6/1873), lot 839, not sold as Lorin G. Parmelee bought the collection intact before the sale took place; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1, realized \$61 to Charles Steigerwalt; offered in Steigerwalt's FPL numbers 22-25 at \$125; H.O. Granberg, displayed at the 1914 ANS Exhibition; Waldo Newcomer; "Col." E.H.R. Green; Eric P. Newman and Burdette G. Johnson; offered for \$850 to Abe Kosoff in March, 1945 per B. G. Johnson invoice; advertised on page 946 of the August 1946 edition of *The Numismatist* by the Celina Coin Company, price on request; purchased by Floyd T. Starr in late 1946 for \$750; 65th Anniversary Sale (Stack's, 10/2000), lot 478; Rick Sear; southern collection; Bob Simpson. **The present coin.**

#### **Physical Description**

The present coin shows evidence of smoothing and polishing, as well as remnants of some old inscriptions that are mentioned in Cogan's letter in 1864:

"It is but right to state, that when I purchased it there were several scratches upon it, which have been very carefully removed, and the Coin is now in very excellent condition."

Whether Cogan himself was involved with the burnishing is unclear, yet the physical anomalies of this pattern disme have been part of its character for all of its documented numismatic life.

Visually, the coin is glossy and attractive, with shades of cerulean-blue and ruby-red highlighting the deep-seated, golden-bronze toning. Sharply struck at the centers, Liberty's flowing hair strands retain strong definition. The obverse legend, LIBERTY PARENT OF SCIENCE & INDUS., is complete and sharp, as is the 1792 date nestled near the point of the neck. The widely spaced edge reeding remains bold. On the reverse, the legend and denomination DISME are equally sharp. The eagle flies on the level, peering over its left wing, with nice feather definition visible except on the rounded breast. Glimpses old graffiti remain within the raised elements on both sides, adding to the charm of this historic pattern disme.

Two of the three silver disme patterns were sold in our January, 2015 sale of the Donald G. Partrick Collection. This current example becomes the third (and final-known) silver disme to change hands in the past 12 months. In many ways, the 1792 disme patterns embody not only the early history of the Mint, but also the ideals and credibility of a new nation. They are arguably the most historic, rare, and interesting examples of U.S. coinage available to collectors.

*Selections from The Bob R. Simpson Collection. PCGS# 11025*





## 1796 Draped Bust Dime, MS65 Ideal First-Year Type Coin Popular JR-6 Variety

**5305 1796 JR-6, R.3, MS65 NGC.** Although the denomination was authorized by the Mint Act of 1792, the Philadelphia Mint did not strike any dimes until 1796, when a small production total of 22,135 pieces was accomplished. Six different obverse and five different reverse dies were combined to produce seven distinct die varieties for the year, one of which was only discovered relatively recently. This coin represents the popular JR-6 variety, easily recognized by the dramatic die cracks through the date, the widely spaced letters in LIBERTY, and the position of the berries below the T in UNITED and the first T in STATES. The JR-6 is often called the “Hyphenated Date” variety, because of the prominent die cracks. The JR-6 is the second most available variety, accounting for about 30% of all 1796 dimes seen. This was the only use of both the obverse and reverse dies.

The 1796 Draped Bust, Small Eagle dime is always in demand from type collectors and series specialists alike. Aside from its status as the first year of the denomination, it garners special attention as the first year of a two-year design type, since the Small Eagle reverse was retired after 1797. Some collectors actually consider it a one-year type, because it only shows 15 stars on the obverse, compared to the 13 and 16 star obverses employed on the 1797 varieties. The record price realized for a 1796 dime was the \$881,250 brought by the magnificent MS67 PCGS example in lot 30229 of the Eugene Gardner Collection (Heritage, 6/2014).

The coin offered here is a delightful Gem from a late state of the dies. The design elements are sharply detailed in most areas, despite the extensive network of die cracks that bisect the surfaces of both sides. No mentionable surface flaws are evident and there are no planchet adjustment marks. The well-preserved surfaces are blanketed in attractive shades of violet, blue, and golden-brown toning, with much prooflike reflectivity underneath. Eye appeal is spectacular. Census: 9 in 65, 9 finer (11/15). NGC ID# 236B, PCGS# 38747 Base PCGS# 4461



### 1804 Draped Bust Dime, VF35 13 Stars Reverse, JR-1 Variant

**5306** 1804 13 Stars Reverse, JR-1, R.5, VF35 PCGS. CAC. From a small mintage of 8,265 pieces, the 1804 dime is the most elusive issue of the Draped Bust series. Probably no more than 100-125 examples are extant in all grades, and the finest survivors are in the mid-AU grade range. Only two die varieties are known for the date. This coin represents the JR-1 variety, easily recognized by its 13 star reverse. The JR-1 is slightly more available than the other variety, accounting for about two thirds of all examples seen.

The present coin is an attractive Choice VF specimen, with the left side of the drapery showing considerable wear, but much interior detail in the hair still intact. The pleasing gray surfaces display no large or distracting abrasions and no sign of planchet adjustment marks. Population: 2 in 35, 6 finer (11/15). NGC ID# 236N, PCGS# 38766 Base PCGS# 4474

### 1805 JR-2 Dime, MS64+ Four Berries Reverse

**5307** 1805 4 Berries, JR-2, R.2, MS64+ PCGS. CAC. A glance at the olive branch on the reverse will quickly identify the two known varieties of 1805 dimes. The scarce JR-1 dime has five berries while the plentiful JR-2 has four berries. The obverse exhibits light clash marks with a fine die crack through ERT. The rotated reverse, turned about 30° clockwise, also exhibits light clash marks. This lovely near-Gem exhibits a bold strike with exquisite hair details on the obverse, and bold feather details on the eagle. Wispy rose, gold, and blue toning enhances the eye appeal. Population: 29 in 64 (2 in 64+), 23 finer (11/15). NGC ID# 236S, PCGS# 38769 Base PCGS# 4477



## BUST DIME



### 1814 Capped Bust Dime, MS65 Large Date, JR-3

**5308 1814 Large Date, JR-3, R.2, MS65 PCGS.** The 1814 Capped Bust dime claims a substantial mintage of 421,500 pieces, with five die varieties known for the date. This coin represents the popular JR-3 variety, with the curl extending to the right edge of the second 1 in the date and no period after 10 C on the reverse. The JR-3 is an available variety in absolute terms, but it is conditionally rare at the MS65 grade level.

The present coin is a delightful Gem, with just a touch of flatness on the stars and the right (facing) wing tip. The well-preserved surfaces are blanketed in delicate shades of greenish-gold and lavender-gray toning and eye appeal is outstanding. Population: 5 in 65, 3 finer (11/15). NGC ID# 236W, PCGS# 38775 Base PCGS# 4488

## SEATED DIMES



### 1873-CC Arrows Dime, XF40 High Grade for the Issue

**5309 1873-CC Arrows XF40 PCGS.** The 1873-CC Arrows, with a mintage of 18,791 coins, is one of the key dates to the Seated Liberty dime series. Brian Greer, in his Seated Liberty dime reference, says the issue is "slightly more available in Good to VF than the 1871-CC, but more difficult to find in higher grades." Greer also notes that examples are "usually found with problems or porous surfaces."

Medium gray patination in the fields highlights the motifs on this problem-free XF40 example, that take on lighter gray hues. Aside from light wear on the highpoints, the design elements display sharp detail. Close examination reveals no mentionable blemishes on either side. The fine die crack that shows on all genuine pieces goes through the mintmark. Population: 2 in 40, 9 finer (11/15). NGC ID# 23BH, PCGS# 4666



**1884-S Dime, Reflective MS66  
Tied for Finest at PCGS, Ex: Simpson**

**5310** 1884-S MS66 PCGS Secure. Fortin-102, R.3. Ex: Simpson. The fields are reflective and fully prooflike on each side, showing little evidence of patina but considerable field-device contrast. The die-lapped weakness on Liberty's rock base is typical for this die pairing. This extremely attractive coin justifies its Premium Gem grade with no marks of any importance, despite a couple of tiny reeding marks in the right obverse field. The 1884-S Seated dime is a low-mintage issue of about 560,000 pieces, and few survive as nice as this example. The underrated 1884-S was the first San Francisco dime issue since the 1877-S, although its celebrity is dimmed by its proximity to the 1885-S the following year, a production of less than 44,000 pieces and a noted key date in the series. Population: 2 in 66, 0 finer (11/15). This is the finest shown on PCGS CoinFacts.

*Selections from The Bob R. Simpson Collection.* NGC ID# 23AY, PCGS# 4693

## PROOF SEATED DIMES



**1853 Arrows Dime, PR64  
The Earle-Norweb-Lovejoy Coin  
Possibly Ex: Mickley-Parmelee**

**5311** 1853 Arrows PR64 PCGS. PCGS has certified three proof 1853 Arrows dimes, and this piece is second best. A finer PR65 had been graded, and a substantially lower PR55 has also been certified at PCGS. The experts at PCGS Coin Facts state that four or five proofs are known, and they claim the original mintage was just five pieces, although we are unaware of Mint documents that provide any early proof mintage figures. This lovely proof has bold clash marks on both sides. The fields are fully mirrored and the devices are sharply detailed. Delicate gold and iridescent toning confirms the pedigree to the Lovejoy, Norweb, and Earle Collections. The Lovejoy cataloger suggested that this piece may have earlier been part of the Mickley and Parmelee collections.

*Ex: George H. Earle Collection (Henry Chapman, 6/1912), lot 3222; Hollinbeck Coin Co. (6/1953), lot 1997; Norweb Collection (Bowers and Merena, 10/1987), lot 484 as PR60; Allen Lovejoy Collection (Stack's, 10/1990), lot 270 as PR63 NGC; Baltimore Auction (Stack's-Bowers, 10/2014), lot 10017 as PR62 PCGS.* NGC ID# 23CE, PCGS# 4742





## 1853 Arrows Dime, PR65 Second-Finest Known From the Pittman Collection

**5312 1853 Arrows PR65 PCGS. CAC.** When we cataloged the finest known proof 1853 Arrows dime for our December 2015 Houston Money Show sale, we presented a roster of five proofs. The present coin was recorded as the second finest of those five examples. The combined PCGS and NGC population of eight coins includes resubmissions and crossovers, and we believe the roster of five coins is accurate. Prominent clash marks appear on both sides of this piece, as on the Gardner example. The prevailing sunset-orange on each side is complemented by dollops of ocean-blue at the obverse margin and some silver areas remaining on the obverse.

*Ex: John Jay Pittman Collection (David Akers, 10/1997), lot 615; Bob Simpson; unknown intermediaries; FUN Signature (Heritage, 1/2015), lot 4072 as PR66 NGC; Regency Auction XIV (Legend, 10/2015), lot 245.*

*Selections from The Bob R. Simpson Collection. NGC ID# 23CE, PCGS# 4742*



## 1858 Seated Dime, PR67 Cameo Sole Finest Cameo Known

**5313 1858 PR67 Cameo NGC. F-101, R.5.** Struck in the first year of wide spread distribution to collectors, this remarkably proof Seated dime survives from a small but unknown mintage. As collecting gained in popularity, the Mint began marketing coins to collectors, especially proof coins and patterns. During this period, many restrikes of older rarities began making their appearance, including 1804 dollars, Gobrecht dollars, and many others. The U.S. Mint quickly became an active coin dealer, a role the agency continues today.

Pale champagne toning accents the vibrant contrast between lustrous silver devices and fully mirrored fields. Aside from a few tiny planchet flakes on each side, the surfaces are pristine. This is the single finest Cameo certified by either NGC or PCGS (11/15).

*Ex: Dallas Signature (Heritage, 10/2008), lot 559. NGC ID# 23CC, PCGS# 84747*



### 1873 No Arrows, Closed 3 Dime PR68 Cameo, Sole Finest Known

**5314** 1873 No Arrows, Closed 3 PR68 Cameo PCGS. Fortin-101. The only proof dies for the issue. This Superb Gem Cameo proof exhibits a thick layer of frost over the devices, giving it a strong degree of contrast against the reflective fields. Cobalt-blue, violet, and golden-orange toning encircles the borders, while the interiors show purple-gray patina. Sharply detailed and impeccably preserved.

All 600 proofs were struck between January 15 and February 28, 1873. An unknown quantity were later melted, in July 1873. In their sale of this coin, Bowers and Merena described it as "easily among the most beautiful proof examples of both the issue and the type that we have ever offered." We agree.

Ex: Baltimore Auction (Bowers and Merena, 7/2008), lot 446; Eugene H. Gardner, Sr. Collection (Heritage, 5/2015), lot 98278. NGC ID# 23DH, PCGS# 84766

### 1874 Arrows Dime, Stunning PR67 ★ Ex: Simpson Collection

**5315** 1874 Arrows, F-101, PR67 ★ NGC. Ex: Simpson. This is a spectacular Superb Gem proof example of the second series of Arrows proof dimes put out by the U.S. Mint, these in 1873-1874. The surfaces on this Star-designated piece display enormous eye appeal, due to their bold strike, pristine preservation, and beautiful patina in shades of aqua, mint, and copper-gold prevailing on both sides. The Fortin-101 sole proof dies (which were also extensively reused for circulation strikes) can be readily identified by a wedge-shaped die defect at Liberty's cleavage and minor repunching above the feet of the 4 in the date. This piece is tied with one PR67 at PCGS and one other (non-Star) example at NGC for numerically finest graded (11/15).

Selections from The Bob R. Simpson Collection. NGC ID# 23DJ, PCGS# 539034 Base PCGS# 4770



## 1891-O Seated Dime, PR66 The Only Certified Proof, Likely Unique Unlisted Variety

**5316 1891-O PR66 NGC.** Proof coins were struck at the branch mints for presentation purposes, to mark special occasions, or to test equipment, although the exact circumstances are not always known today. One example is the 1838-O half dollar that was struck early in 1839 to test a new press that arrived in New Orleans. In San Francisco, proof 1855-S quarters and half dollars mark the first coins of those denominations struck at that facility.

The New Orleans Mint struck proof silver coins in 1891, including this dime that was unknown to Breen, and proof 1891-O quarters that he recorded in his *Encyclopedia of United States and Colonial Proof Coins*. The occasion was most likely the resumption of those denominations at the New Orleans Mint, the last examples struck prior to the Civil War. The facility was opened in 1838 and operated continuously until January 1861, when it fell into the hands of the State of Louisiana, and a short time later the Confederate government. Toward the end of the war, the U.S. government regained control. However, the Mint remained dormant for many years. In 1870, a joint resolution was referred to the Committee on Commerce regarding the New Orleans Mint, recommending that the buildings and property revert to the City of New Orleans, which had originally conveyed the grounds to the U.S. in 1835. Nine years later, the Mint resumed operation, striking silver dollars and a small number of double eagles.

On July 26, 1891, the New Orleans *Times-Picayune* reported the resumption of dime production. The brief article tells us something of the production:

“The United States mint is now engaged in coining one million dimes a month. The dime banks and other causes have created a scarcity and Uncle Sam has ordered his money factories to the rescue. There is considerable demand for the dimes. They are the first coins of that smallness the mint has made, and the same presses with which the dollars were coined are used, the ingots being also of similar size. The new dies reached here about the 1st of the month, and the dimes commenced to roll out on the 5th.

“The mint has on hand the bullion representing 3,000,000 trade dollars, shipped from the Philadelphia mint about two months ago, and the 863,000 ounces of uncurrent money sent from various sub-treasuries; so that there is no lack of silver to keep the presses going.”

We have never seen or heard of another 1891-O proof dime, although one or two proof quarters are known, including the Dunham coin certified Specimen 66 NGC that we handled in our August 2013 Chicago Signature sale. We have also been unsuccessful in our attempts to determine the exact die variety of this piece as recorded at Gerry Fortin’s website, [seateddimevarieties.com](http://seateddimevarieties.com). Gerry Fortin studied this piece, and determined that the obverse is unlisted and the reverse is his Reverse P. The obverse die is perfect, with no trace of date repunching, no clash marks, and no die cracks. There is no evidence of die lapping on the obverse. Similarly, the reverse die is perfect, also with no repunching of the mintmark, no clash marks, no die cracks, and no evidence of die lapping. The mintmark is close to the bow knot, and tilted sharply to the left.

This Premium Gem proof has exceptional eye appeal. The strike is absolutely complete, as expected for such a small coin struck on a large press intended for silver dollar coinage. This piece was almost certainly struck in the first week of July 1891, perhaps on Sunday, July 5, the day reported as the beginning of dime coinage at New Orleans. Light cameo contrast results from the combination of satiny, lustrous devices, and fully mirrored fields. The fields are covered in intermingled sky-blue, rose, and champagne toning. An extraordinary branch mint proof dime, likely unique, is destined for a specialized collection of Seated Liberty dimes.

Ex: *Central States Signature* (Heritage, 4/2014), lot 5574. PCGS# 14789



## BRANCH MINT PROOF BARBER DIME





## 1894-S Barber Dime, Branch Mint PR66 Only 24 Examples Struck, Possibly Nine Known Today Finest PCCS Specimen, Ex: Clapp-Eliasberg-Richmond

**5317 1894-S Branch Mint PR66 PCCS Secure. CAC.** Ex: Eliasberg. The 1894-S Barber dime is a classic rarity in American coinage, often grouped with the 1804 dollar and the 1913 Liberty nickel as “The Big Three” of United States numismatic rarities. In addition to its absolute rarity, the 1894-S is one of the best “Story” coins in all of numismatics. Generations of collectors have smiled at the notion of Superintendent John Daggett’s young daughter, Hallie, spending one of these dimes for ice cream on her way home from the Mint. Even though recent research indicates this anecdote is fanciful, it has lost none of its charm.

The 1894-S remains the most famous, mysterious, and elusive coin in the entire Barber series and has been the stuff of collector dreams since it was first mentioned in the numismatic press by Augustus Heaton in 1900. Although every collector would love to own an example, only a select few will ever realize that cherished dream. No more than nine, and possibly only eight, examples of the 1894-S are known to collectors today, and the coin offered here is the finest-certified survivor at PCCS, an important consideration for Registry Set purposes. It traces its history back almost to its time of issue and has been a highlight of some of the most fabulous coin collections of all time along the way. Famous collectors like John M. Clapp, Louis Eliasberg, and James A. Stack have taken great pride in their ownership of this coin. The 1894-S Barber dime routinely sells for more than \$1 million on the infrequent occasions when an example is offered at public auction, and private sales have been reported for more than \$2 million, but the opportunity to own and contemplate one of these magnificent coins is truly priceless. Heritage Auctions is privileged to offer the finest-known, PCCS-certified example of this celebrated rarity in just its fourth auction appearance.

### Origin of the 1894-S Barber Dime

The San Francisco Mint struck nearly 2.5 million Barber dimes in 1893, and planned another substantial mintage in 1894. Five pairs of 1894-dated working dies were delivered in November of 1893, and another five pairs were delivered in January of 1894, to prepare for the year’s coinage. Unfortunately, the Panic of 1893 caused a widespread and long-lasting economic recession and there was little demand for small change in the shrinking economy. Aside from a minuscule mintage of 24 pieces, delivered on June 9, no dimes were struck at the San Francisco facility in 1894.

The tiny mintage was duly recorded in Mint records and listed in the *Report of the Director of the Mint for 1895* in the table on pages 212-213. In accordance with Mint policy, two coins were sent to Mint Director Robert Preston, in Philadelphia, for assay, per a June 9-dated letter from Acting Superintendent Robert Barnett. These coins were melted and assayed in due course. On June 25, two more examples were assayed as part of the monthly assay at the San Francisco Mint. A fifth specimen was sent to Philadelphia on June 28 to be reserved for the annual Assay Commission, which met early in 1895 to test and review the coinage from the previous year. It seems that the remaining 19 specimens were placed in a bag of dimes and released into circulation, aside from a few coins that were obtained by Mint personnel at face value. Although no one could have foreseen it when the coins were struck in June, there would be no further orders for dimes in 1894 at the San Francisco Mint. Thus, the 1894-S Barber dime was a fabulous rarity from its time of issue.

### The Story

Interest in collecting branch mint coins increased significantly in 1893, after the publication of *Mint Marks*, Augustus G. Heaton’s seminal treatise on the subject. Many collectors wrote to the San Francisco Mint in 1894, seeking to update their collections with examples of that year’s coinage. Orders for the other denominations were cordially filled, but collectors were uniformly told that dimes had not been struck (to inquiries received before June 9) or that none were available (later in the year). The incredibly small mintage soon became public knowledge, but no reason was given for striking such a small number of coins. Contemporary collectors were mystified by the tiny production total. Over the years, several theories have been advanced to explain the existence of the coins, and one story in particular has assumed mythological proportions in recent decades.

In the September 1972 issue of *Coin World*, numismatist James Johnson wrote an important article on the 1894-S dime and compiled a roster of the coins known to him at that time. In response, collector Guy Chapman wrote a letter detailing how San Francisco coin dealer Earl Parker marketed two specimens of the 1894-S at a meeting of the Redwood Empire Coin Club in 1954. According to Chapman, Parker related that he purchased the coins five years before from Hallie Daggett, daughter of John Daggett, Superintendent of the San Francisco Mint in 1894. Hallie Daggett, who would have been about 70 years old when the transaction supposedly took place in 1949, reportedly told Parker that her father ordered the coins struck at the request of some banker friends, who had heard there would be no dimes struck that year. Daggett and seven of his friends each received three coins, accounting for the entire 24-coin mintage. Daggett gave his daughter the three coins he received, telling her they would be rare and she should save them until she was as old as he was, when they would be worth a great deal of money. Unfortunately, it was a hot day, and Hallie could not resist spending one of the new dimes on ice cream on her way home from the Mint. She retained the other two through all the intervening years, until she sold them to Parker. Walter Breen published this charming story in his important numismatic works and it has been widely accepted ever since. The fact that two of the known specimens are well-worn, having been recovered from circulation, gave some credence to the ice cream story, but later research has largely discredited this popular account.

### Some Difficulties

There are many problems with the Hallie Daggett “ice cream” story. One argument against it concerns the initial distribution of the coins. We now know that five of the 24 coins were sent to assay, leaving a net distribution of 19 specimens. Mathematically, eight people could not have received three coins each, as required by Parker’s account.

Another contradictory indication is the state of Superintendent Daggett’s health in 1894. He was sick for much of the year with sciatica, and Chief Clerk Robert Barnett was acting superintendent in June, when the coins were struck. Barnett signed all the letters that accompanied the specimens sent for assay, answered much of the collector correspondence about the 1894-S, and gave the first public interview about the coins, in 1895. It seems most likely that Barnett was the man who ordered the striking of these coins, as he was in charge of most of the Mint’s affairs at the time.

Another difficulty is Hallie's age. She was a mature young woman by all accounts in 1894, 15 years of age. She might still have been fond of ice cream, but she was not the sublimely innocent child who spent a coin worth a small fortune on a treat, as she is portrayed in the story. Also, John Daggett had three surviving children in 1894. One wonders why he would give all three coins to his middle daughter and none to his other children. If he did give the coins to Hallie, Daggett still could not have known in June that there would be no dimes struck during the remainder of the year, so he could not be certain that the coins would be rare in the long run, and would not have instructed her to save the dimes so urgently.

Finally, in the July 29, 2013 issue of *Coin World*, Nancy Oliver and Richard Kelly report a conversation with Ken Jordan, who was present at the meeting of the Redwood Empire Coin Club where Parker offered the two "Daggett Specimens" of the 1894-S dime. As Jordan remembers it, Parker actually said the coins were acquired from the daughter of a banker in Ukiah, California, who was given a similar admonition to save the coins. The "Ukiah banker" story first surfaced in an article in *The Numismatic Scrapbook Magazine* in February, 1951:

"Wm. F. Bailey of San Francisco forwarded a newspaper clipping telling of the sale, by a non-collector, of two specimens of the 1894-S dime (24 were minted).

"According to the story, back in 1894, a banker in Ukiah gave three dimes to his little daughter and told her to save them as they would someday be valuable. Recently the Ukiah woman sold two of them for \$2,750.00 each. She looked high and low for the third specimen, but finally remembered that it was a hot day in 1894 when her father gave her those dimes and she visited an ice cream parlor on the way home."

The two stories are obviously related, as they share too many points in common to be coincidentally similar. Since the "Ukiah banker" version was published in 1951, it could not have been copied from Parker's 1954 account. It may be that a banker in Ukiah, California discovered several examples of the 1894-S dime in a bag of circulating coinage sometime after the June striking and gave them to his daughter as an investment for the future, as related in the 1951 article. If Earl Parker purchased the coins from the Ukiah woman in 1949, he might have confused, or embellished, the story when he sold them five years later, creating the Hallie Daggett myth. Alternatively, it may have been Guy Chapman who added the fanciful details in his retelling of the story in his 1972 letter. Hallie Daggett died in 1964, ten years after Parker offered the coins at the Redwood Empire Coin Club meeting but, since the story was not widely published until 1972, she never had a chance to contradict it if it wasn't true. All things considered, the Ukiah banker story seems more likely to be the true account of the early history of these three specimens, but it offers no explanation for the extremely small size of the 1894-S dime mintage.

### More Origin Theories

One alternative theory for the production of the 1894-S dimes proposes that they were struck to test the dies. There is no documentary evidence to confirm this theory, however, and it seems that such a test would be superfluous, since the striking characteristics of the Barber design had been well-established in the previous two years.

Another theory suggests the coins were produced for assay purposes, but this also lacks official confirmation. Augustus Heaton advanced this theory in a 1908-dated article in the *New York Sun*, based on an account by Chief Weigher Frank C. Berdan. Berdan related that the dimes were struck as assay samples for an order for \$100,000 worth of silver coinage that was to be delivered in July of 1894. Perhaps he was aware of the five 1894-S dimes sent to various parties by Barnett for assay and assumed the entire 24-coin mintage was produced for this purpose. Heaton relates:

"He (Berdan) took a couple of ordinary dimes from his pocket and exchanged them for two of the new ten cent pieces merely from a desire to possess the first specimens that had come from the dies of this denomination for the year. He said that the idea of the dimes ever becoming scarce never entered his mind, for an order for 100,000 pieces might be expected any day, and no one would have imagined that the entire year would pass without the dies being brought into requisition."

Of course, no order for dimes was received, so no assay specimens would have been necessary. Berdan reported that his two coins "afterward fell into the hands of a well-known mint mark collector."

A similar (but not identical) story was related in the April 1928 issue of *The Numismatist*, where Farran Zerbe recounted that the coins were struck "To close a bullion account at the end of the fiscal year, June 30, 1894." Zerbe also mentions that the Mint staff had no idea they were creating an instant rarity but:

"It is said that two or three of the pieces were obtained by mint people at the time of coinage 'just to have a new dime,' and following the disclosure of rarity these were sold to collectors for \$25 or more apiece. Excepting these two or three pieces, the coinage is said to have gone into a bag with other dimes and is supposed to have passed from the mint for circulation."

Zerbe noted he had obtained his information at the San Francisco Mint in 1905

The most likely explanation for the small mintage was provided in a newspaper article in the *San Francisco Call*, published on August 25, 1895 and reprinted in many daily papers around the country. The article read, in part:

"Inquiry at the mint elicited the information that during the fiscal year of 1894 only twenty-four dimes were coined at the San Francisco Mint. How this came about was told by Chief Clerk Robert Barnett (who was acting superintendent at the time the dimes were struck).

"All uncurrent subsidiary coins, viz., those containing other than the design now being used when received at the sub-treasury, are not again allowed to go into circulation, but are sent to the mint to be recoined with the current design. In the course of the year 1894 we received a large sum in these coins, but having an ample stock of dimes on hand, it was not intended to coin any of that denomination in 1894. However, when nearly all of this subsidiary coin bullion had been utilized, we found in our hands a quantity



that would coin to advantage only into dimes and into dimes it was coined, making just twenty-four of them.

“My attention was first called to the matter particularly by the receipt of a letter from a collector somewhere East requesting a set of the coin 1894. In filling this order I found there were no dimes of that date on hand. Subsequently I received quite a number of similar letters, and in each case was, of course, unable to furnish the dimes.”

This contemporary account by the official who probably ordered the striking of the 1894-S dimes is the most authoritative explanation for the origin of these coins that has ever come to light. It was necessary to strike the coins to balance the accounts before the fiscal year ended on June 30, as Zerbe mentioned in his article above, and Barnett’s interview further confirms that the Mint personnel had no thought of creating a rarity at the time the coins were struck.

### Proofs or Business Strikes

All well-preserved examples of the 1894-S Barber dime exhibit reflective surfaces and the issue is uniformly sharply detailed, both hallmarks of traditional proof coins. Historically, the 1894-S has always been regarded as a proof issue, and both PCGS and NGC certify these coins as proofs, or branch mint proofs. However, recent research by Kevin Flynn and Q. David Bowers has called the proof status of the 1894-S into question. Only one pair of dies was used to strike the 24-coin mintage, and Flynn points out that there is no indication that either the planchets or the dies were specially polished. Likewise, there is no indication that the coins were struck more than once. Bowers notes that the fresh dies imparted a prooflike surface to the unworn coins, but they lack the mirror-like depth of reflectivity seen on regular proof issues. The technical merits of this discussion will undoubtedly be hotly debated in the future, but no one doubts that all the coins were produced at the same time, in the same manner, so no example of the 1894-S can claim to be from a more elusive format than any other example. Since they are all either one thing or the other, the point is probably moot for collecting purposes.

### Numismatic Discovery and Development of the 1894-S

According to Robert Barnett, approximately 50 collectors wrote the San Francisco Mint in 1894 (including famous numismatists like Augustus Heaton, Peter Mougey, and John M. Clapp), trying to order sets of Uncirculated coins for the year. They were told no dimes had been coined or none were available. Barnett gave his widely circulated newspaper interview in 1895 and anyone who read the *1895 Mint Report* would have been aware of the coin’s existence and its infinitesimal mintage. However, knowledge about the 1894-S remained limited until the turn of the century.

Augustus Heaton authored the first mention of the issue in a numismatic publication in the March 1900 issue of *The Numismatist*. Updating his 1893 treatise on branch mint coinage, Heaton reported:

“The San Francisco mint takes proudly to itself the sensation of later U.S. coinage in striking but \$2.40 worth of dimes, or just 24 pieces in all, in the year 1894. Of these, the writer possesses the only one known to the numismatic world. The nearest small issue to ‘94 of this mint is \$57,000 worth in 1896. Therefore in the last decade the San Francisco mint has issued one of the very rarest United States coins.”

Having failed to obtain a specimen directly from the Mint in 1894, Heaton apparently acquired one from another source at an early date. By June of 1900, another coin was reported, in J.C. Mitchelson’s collection. H.O. Granberg purchased Heaton’s coin and exhibited it at the 1911 ANA Convention and the 1914 ANS Exhibition. A few more specimens surfaced over the years, but examples remained extremely rare in the numismatic marketplace of the 1920s and ‘30s. None were offered publicly until 1945. By the 1920s, B. Max Mehl was offering \$100 for any example of the 1894-S Barber dime in his voluminous advertising campaigns, twice what he offered for a 1913 Liberty nickel.

The prestige of the 1894-S Barber dime has grown steadily over the years and it is one of the most famous and valuable of all U.S. coins today. Only nine examples are known, though a few others have been reported. No example of the 1894-S has been offered at auction since 2007, when the PR64 (now PR64+) PCGS specimen in lot 4291 of Stack’s 72nd Anniversary Sale realized \$1,552,500. Another example changed hands at a private sale in 2013 for more than \$2 million.

### The Present Coin

John M. Clapp was one of the first numismatists to embrace collecting branch mint coins on a large scale. He began ordering year-sets of Uncirculated coinage from each of the branch mints in the early 1890s and continued this practice until his death in 1906. He wrote the San Francisco Mint on November 2, 1894, requesting an example of each denomination struck that year. Acting Superintendent Barnett replied on November 9, with the perfunctory information, “We have no coinage dimes 1894.” Clapp recorded many of his purchases in a notebook, which he updated fairly regularly throughout this period. Although the knowledge was not widely disseminated, Clapp’s notebook reveals that he possessed two examples of the 1894-S by 1900, one he called proof and the other Uncirculated. One of the coins was listed with a reference to a San Francisco source, but apparently not the Mint. Since Frank Berdan reported he had obtained two examples at the time of coinage, which were later sold to a “well-known mint mark collector,” it may be that Clapp obtained his two coins from him. One of these pieces became the finest-known specimen of the 1894-S Barber dime, the coin offered here.

Both examples of the 1894-S remained in Clapp’s collection until his death, when all his coins passed to his son, John H. Clapp. The younger Clapp was also a numismatist of note, and he preserved and added to the collection regularly until he passed away. Years later, the Clapp Estate sold the entire coin collection intact to super-collector Louis E. Eliasberg, Sr., in a blockbuster transaction brokered by Stack’s. Eliasberg is known as the only collector in history to form a complete collection of U.S. coins by date, mintmark, and major variety.

Unlike some other prominent collectors, who stockpiled duplicate examples of famous rarities in their collections (Virgil Brand and “Colonel” Green come to mind), Eliasberg was usually content to preserve just one example of each issue in his collection. Accordingly, after merging the Clapp Collection with his own, he offered many of his duplicates in a Stack’s auction in October of 1947. The auction was billed as the H.R. Lee sale, a clever abbreviation using his mother’s initials (H.R. for Hortense Regina) combined with the initials of his first, middle, and last names (Lee for Louis E. Eliasberg). No one knows what criteria Eliasberg used to select which coins he kept and which he offered for sale.

No formal grading standards had been established at the time and, while Eliasberg had a keen eye for quality, the difference in price between one coin in attractive condition and another in slightly higher grade was not nearly as great as it is today. In the case of his two 1894-S dimes, he chose to retain the coin that is recognized as the third-finest example today (PR65 PCGS) and sold the present coin, which is generally regarded as the finest-known example and grades PR66 PCGS Secure, CAC. He did something similar with his 1815 half eagles, and possibly some other coins as well. In any case, this coin was featured as lot 348 of the Stack's catalog, with a photograph of the coin and the following long description:

"1894 'S' is unquestionably one of the extreme rarities in United States Silver coins. The fact is there were only 24 of these coins struck and the Cataloguer has for many years tried to find out in what collections these may be found, but met with little success. Our only other experience with these coins was when we acquired the famous Clapp Collection in which there were two specimens. The Clapp Collection is now held intact by one of the outstanding Collectors of American coins. This is the first time we are offering at public auction this great rarity. In the fine collection sold by the Numismatic Gallery one brought \$2,350.00 and was purchased by the celebrated collector, Mr. W. W. Neil; it was recently resold by B. Max Mehl for \$2,325.00. Many of the very famous collections of both past and present lacked this particular coin. We are offering in this collection this Brilliant Proof, and we concur with other dealers and cataloguers alike that this coin is actually worth \$2,500.00. The collector who will be fortunate enough to possess it has little cause for worry regarding depreciation."

The cataloger was apparently torn between his desire to reveal all that he knew about the 1894-S and his obligation to maintain confidentiality for his client, as he certainly knew that the coin being offered came from the Clapp Collection. The lot realized \$2,135, a relative bargain, to prominent collector James A. Stack (no relation to the Stack's auction firm). It remained in Stack's collection until it was sold, long after his death, in another Stack's auction in January of 1990, where it realized \$275,000. This piece changed hands privately, at ever-increasing prices, for the next 15 years before being offered by David Lawrence Rare Coins in the famous Richmond Collection in 2005, where it brought a then-record \$1,322,500. It has changed ownership a couple of times since then, but it has not been offered at auction in the last decade.

### Summary and Physical Description

Most of the ultra-rare coins in the U.S. federal series were either produced in small numbers under clandestine circumstances (e.g., the 1804 dollar and 1913 Liberty nickel) or struck in ordinary mintages that were decimated by widespread melting in later years (e.g., the 1822 half eagle and the 1927-D double eagle). Many theories have been advanced over the years to explain the rarity of the 1894-S Barber dime, some of them quite charming, but most experts now agree that the 1894-S owes both its existence and its elusive nature to an ordinary mintage of just 24 specimens, struck at the San Francisco Mint to balance the bullion accounts for the fiscal year on June 9, 1894. The production was duly recorded in the *Report of the Director of the Mint for 1895*, and there has never been any hint of impropriety in the striking of the coins or their initial distribution. No example of the 1894-S will ever be the subject of government confiscation or lengthy court battles and purists can never accuse the 1894-S of not being a "real coin."

The present coin has long been considered the finest-known specimen. When he sold this piece in 1998, David Lawrence remarked, "It's a numismatic giant; the greatest coin I have ever handled!" It is a delightful Premium Gem, with razor-sharp definition on all design elements. Every detail of the leaf veins and corn kernels in the wreath are sharply rendered and the dentils are fully detailed on both sides. The impeccably preserved surfaces are blanketed in vivid shades of greenish-gold, violet-blue, and rose-gray toning, and the fields are brightly reflective, under the patina. Eye appeal is unsurpassed. Only 24 Barber dimes were struck at the San Francisco Mint in 1894. No more than nine examples are known to collectors today, with this coin being the finest survivor certified by PCGS. This piece is the only PR66 example at either grading service that has been verified by CAC and this offering is only the fourth time it has appeared at public auction since it was struck 122 years ago. Registry Set enthusiasts will find no adequate substitute for this remarkable specimen.

### Roster of 1894-S Barber Dimes

The following roster is expanded from earlier work by James Johnson, Walter Breen, William A. Burd, David Lawrence, Mark Borckardt, Kevin Flynn, Jeff Ambio, Q. David Bowers, Saul Teichman, and Wayne Burt. Several Additional Appearances are listed, which represent unconfirmed citations, appearances of the nine coins in the primary roster that cannot be definitely linked to the other specimens, or additional specimens that are not currently traced.

**1. Branch Mint PR66 PCGS Secure, formerly PR66 NGC. CAC.** San Francisco source circa 1894, possibly Frank C. Berdan, weigher at the San Francisco Mint; John M. Clapp, before 1900; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; H.R. Lee Collection (Stack's, 10/1947), lot 348, realized \$2,150; James A. Stack; James A. Stack Collection (Stack's, 1/1990), lot 206, realized \$275,000; Armen Vartian, agent for "David D.", per Q. David Bowers; Jay Parrino; sold to David Lawrence Rare Coins for \$450,000; Bradley Hirst, owner of the Richmond Collection, in 1998 for \$825,000, via David Lawrence; Richmond Collection, Part III (David Lawrence Rare Coins, 3/2005), lot 1295, as PR66 NGC, realized \$1,322,500; Dan Rosenthal, owner of the "Just Having Fun" collection; purchased from Dan Rosenthal and his agent, Mitchell Spivack, by David Lawrence Rare Coins; sold to John Albanese for \$1,900,000 in July of 2007; private collector. Plate coin for the 2005 edition of *100 Greatest U.S. Coins*, by Jeff Garrett and Ron Guth and plated on the PCGS CoinFacts website. **The present coin.**

**2. PR66 NGC, formerly PR65 PCGS.** Possibly discovered in a bag of change by a banker in Ukiah, California in 1894; elderly woman, presumably the banker's daughter; sold to San Francisco coin dealer Earl Parker in 1949 for \$2,750, along with one other example (see number 7 below), the sale was not revealed until 1951 and Parker sold both coins in 1954; unknown intermediaries; James Johnson; Abner Kreisberg; World-Wide Coin Co.; Bowers and Ruddy Galleries, listed in *Rare Coin Review* No. 21 at \$97,500; John Deland; Orlando Sale (Superior, 8/1992), lot 104, realized \$165,000; Spectrum Numismatics; Kevin Lipton; David Lawrence Rare Coins and David Schweitz in October, 2002; FUN Signature (Heritage, 1/2005), lot 30164, as PR65 PCGS, realized \$1,035,000; Legend Numismatics; Simpson Collection. Plate coin for Walter Breen's *Encyclopedia of U.S. and Colonial Proof Coins* and his *Complete Encyclopedia of U.S. and Colonial Coins*. **Note:** Traditionally this coin was attributed to Superintendent John Daggett of the San Francisco Mint, and his daughter Hallie, but recent research suggests this story is unreliable.

**3. PR65 PCGS.** John M. Clapp, before 1900; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; Eliasberg Collection, Part



I (Bowers and Merena, 5/1996), lot 1250, realized \$451,000; Harvey Stack; Holecek Family Trust; 65th Anniversary Sale (Stack's, 10/2000), lot 565, realized \$431,250.

**4. PR64+ PCGS.** Dr. Samuel Joseph Gillespie Collection (Art Kagit, 10/1984), lot 4176; Kagit's; private collector in 1985; 72nd Anniversary Sale (Stack's, 10/2007), lot 4921, realized \$1,552,500; John Albanese; private collector; John Albanese; David Lawrence Rare Coins and anonymous partner in April 2013; Legend Numismatics in July 2013 for more than \$2 million. **Note:** This coin was initially believed to be the same specimen as number 2 above, possibly because it shares some common pedigree markers, including a lintmark in the obverse field above the bust. Close examination convinces us that the coins are different examples, however, as the coin in number 2 has a noticeable planchet flaw between D in UNITED and Liberty's bust that does not appear on this coin.

**5. PR62 NGC.** Dr. Charles Cass; Empire Collection (Stack's, 11/1957), lot 881, realized \$4,750; James Ruddy and Q. David Bowers; sold to Ambassador R. Henry Norweb for \$6,000 in 1958; Norweb Collection, Part I (Bowers and Merena, 10/1987), lot 584, realized \$77,000; Allen Lovejoy; 55th Anniversary Sale (Stack's, 10/1990), lot 504, realized \$93,000; Jeffrey Bernberg, per Q. David Bowers; RARCOA (1991); Charles Littman (Coin Exchange, Pittsburgh, Pennsylvania).

**6. PR60.** Waldo Newcomer; B. Max Mehl in the early 1930s, sold for \$1,000 in 1933, per the Neil catalog; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 5/1945), lot 756, realized \$2,350; Will W. Neil Collection (B. Max Mehl, 6/1947), lot 1433, realized \$2,325; Edwin M. Hydeman Collection (Abe Kosoff, 3/1961), lot 387, realized \$13,000; Empire Coin Company; Hazen B. Hinman; Century Collection (Paramount, 4/1965), lot 724, realized \$12,250; Leo Young; Auction '80 (RARCOA, 7/1980), lot 1578; realized \$145,000; Gary L. Young; Ron Gillio; Northern California Numismatic Association Convention (Pacific Coast Auctions, 9/1986), lot 110, realized \$91,300; private collector.

**7. Impaired Proof.** Possibly discovered in a bag of change by a banker in Ukiah, California in 1894; elderly woman, presumably the banker's daughter; sold to San Francisco coin dealer Earl Parker in 1949 for \$2,750, along with one other example (see number 2 above), the sale was not revealed until 1951 and Parker sold both coins in 1954; James Kelly; Malcolm Chell-Frost; F.S. Guggenheimer Collection (Stack's, 1/1953), lot 772, realized \$2,100; Abner Kreisberg; Empire Coin Company; Abraham J. Kaufman; Joyce M. Kaufman; Sale of the '70s (Kagit's, 11/1973), lot 1114, realized \$52,000; offered by Montrose Coin Gallery, of Montrose California, for \$75,000; Superior Galleries in 1978; Dr. Jerry Buss Collection (Superior, 1/1985), lot 617, realized \$50,600; Michelle Johnson, acting as agent for Robert Beaumont; Blevins-Bodway Collections (Superior, 6/1988), lot 4510, realized \$70,400. **Note:** Traditionally this coin was attributed to Superintendent John Daggett of the San Francisco Mint, and his daughter Hallie, but recent research suggests this story is unreliable.

**8. Good 4.** Robert Friedberg, taken over the counter at Gimbels Department Store, New York, in 1957; Art Kagit; 51st Sale (New Netherlands, 6/1958), lot 581, realized \$3,200; Art Kagit; Quarter Millennium Sale, Part II (Hollinbeck-Kagit, 8/1963), lot 553, realized \$10,500; Million Dollar Sale (Harmer Rooke, 11/1969), lot 1038, realized \$7,400; James G. Johnson; 1980 ANA (Steve Ivy Numismatic Auctions, 8/1980), lot 1804, realized \$31,000; William R. Sieck Collection (Bowers and Ruddy, 8/1981), lot 2921, realized \$25,500; Four Landmark Collections (Bowers and Merena, 3/1989), lot 191, \$33,000; private collector. **Note:** This coin is traditionally attributed to Superintendent John Daggett and his daughter Hallie. She supposedly spent this specimen on ice cream in 1894. Recent research suggests it may have been a banker's daughter in Ukiah, California who actually spent this coin (see numbers 2 and 7 above).

**9. AG3 NGC.** Reportedly owned by a collector named Romito in 1911, per Walter Breen; another collector named Montesano, per Breen; consigned to two Stack's sales in 1942, but withdrawn; unknown intermediaries; John Hipps; Laura Sperber in 1990; private collector.

## Additional Appearances

**A.** A specimen owned by Augustus G. Heaton, who reported his acquisition on page 70 of the March 1900 issue of *The Numismatist*. In the April 1928 issue of *The Numismatist*, Elmer Sears reported this coin was sold to H.O. Granberg, who exhibited it at the 1911 American Numismatic Association Convention and the 1914 ANS Exhibition. This is probably the coin in number 6 above, as many of Granberg's coins went to Newcomer.

**B.** A specimen located by J.C. Mitchelson, who reported his find in the June 1900 issue of *The Numismatist*. Curiously, this coin did not pass to the Connecticut State Library with the rest of Mitchelson's collection after his death. He was an active buyer and seller during his collecting days, so he may have sold the coin before donating his collection to the library.

**C.** Adolph Menjou Collection (Numismatic Gallery, 6/1950), lot 311, realized \$1,850.

**D.** A specimen offered to Jim Kelly by B.G. Johnson for \$1385 on November 28, 1941. The invoice on the Newman Numismatic Portal is marked "Return 2/13/42." From the timing, this might be a Virgil Brand coin, but no definitive information has come to light.

**E.** "Colonel" E.H.R. Green; B.G. Johnson, offered to Sol Kaplan for \$1,350 on April 26, 1943, per an invoice on the Newman Numismatic Portal. Possibly the coin in number 6 above, between the Mehl sale in 1933 and its acquisition by F.C.C. Boyd.

**F.** Louis R. Goodwin reported he had a specimen of the 1894-S dime in a letter to Stuart Mosher in the February 1949 issue of *The Numismatist*. He claimed to have owned the coin for 20 years.

**G.** The "Chicago Specimen," reportedly Dan Brown; Stack's: Chicago private collection. This coin was earlier attributed to John and Hallie Daggett, and Earl Parker, but that conflicts with other pedigrees. Most numismatists consider this an unconfirmed example.

**H.** Samuel Rappaport, of Allentown, Pennsylvania; Art Kagit; advertised by Hollinbeck Coin Co. in the October 1952 issue of *The Numismatist*; Reuter; Abner Kreisberg; Empire Coin Company; mentioned in issue number 2 of *Empire Topics*, 1958; Pennsylvania estate. Untraced since the late 1950s.

From *The Smoke Rise Collection*. NGC ID# 23G7, PCGS# 4805

## MERCURY DIMES



### 1916-D Dime, MS65 Full Bands Sharp and Conditionally Rare

**5318 1916-D MS65 Full Bands NGC.** The 1916 *Mint Director's Report* proudly explains: "For the first time in the history of our coinage there are separate designs for each of the three denominations, and their beauty and quality, from a numismatic standpoint, have been highly praised by all having expert knowledge of such matters to whom they have been shown. The striking of these coins for general circulation will doubtless be well underway by the coming of the Christmas holiday season." Coins were delivered promptly, with the 264,000 D-mint representatives released in November. The 1916-D boasts far and away the smallest production total in the series, and examples are sought-after by both budding collectors and long-time series specialists.

This Gem Full Bands example combines this long-recognized appeal with a degree of both strike and conditional rarity. The obverse portrait, as well as the the horizontal and diagonal fasces bands, showcase needle-sharp definition that mirrors the equally bold rendering of the peripheral legends. The surfaces are beautifully preserved with satiny champagne luster that yields faint splashes of russet and aquamarine. An exemplary representative in all respects. Census: 25 in 65 (1 in 65+) Full Bands, 7 finer (11/15). NGC ID# 23GY, PCGS# 4907



### 1919-S Dime, MS65+ Full Bands Rare this Sharp and Well-Preserved

**5319 1919-S MS65+ Full Bands PCGS. CAC.** San Francisco coinage in 1919 showed a substantial lack of quality control. Sharp strikes were the exception, not the norm, and dies were often used beyond their normal life expectancy, resulting in poor luster and flow-lined surfaces. Virtually every 1919-S issue is scarce-to-rare in Gem condition and is extremely difficult to locate well-struck. This is especially true of the Mercury dime. The 1919-S dime had a healthy mintage of nearly 9 million coins, but Gem or finer Full Bands examples are major rarities.

This Plus-designated piece is exceptional, showing satiny, champagne-gray luster and largely unabraded surfaces. The obverse portrait is intricately detailed, and the horizontal and diagonal fasces bands on the reverse are fully rendered. Some die erosion is seen in the reverse fields, and interesting clash marks from the olive branch appear left of Liberty's profile. Population: 24 in 65 (1 in 65+) Full Bands, 4 finer (11/15). NGC ID# 5LLN, PCGS# 4927





## 1920-S Mercury Dime, MS66+ Full Bands Vibrant Mint Luster

**5320 1920-S MS66+ Full Bands PCGS. CAC.** Despite an adequate mintage of 13.8 million pieces, the 1920-S Mercury dime is a scarce issue in grades as low as the AU level. It seems that few high-quality examples were saved by contemporary collectors and most of the mintage circulated heavily in the national economy until coin collecting from circulation became popular in the 1930s. By that time, most examples seen were well-worn and abraded.

The present coin is a high-end Premium Gem, with well-detailed design elements, showing full separation on the bands. The 0 in the date shows the "fade-away" effect seen on almost all specimens of this date, from all three mints. The well-preserved brilliant surfaces are brightly lustrous and eye appeal is outstanding. Population: 9 in 66 (1 in 66+) Full Bands, 3 finer (11/15). NGC ID# 23HD, PCGS# 4933



## 1942/1 Dime, MS66 Full Bands Tied for the Finest Certified

**5321 1942/1 MS66 Full Bands PCGS.** The first notice of the 1942/1 Mercury dime variety came from an article in the March 1943 *Numismatic Scrapbook*, where Arnold Cohn of Kingston, New York, reported his discovery of a specimen. The magazine's editor, Lee F. Hewitt, submitted the dime in question to Mint Chief Engraver John R. Sinnock for authentication. David Lange reports in his series reference that Sinnock first suggested that the coin was created by a 1941 dime being overstruck with a 1942 die.

Lange writes that Sinnock, realizing how incredible such an explanation was, then offered information relating to the actual cause — a hub-doubling error:

"In September of each year we start engraving the numeral in the new master die for the following year. We have no punches for these numerals since they were sculptured in the first place we follow the individual style of each sculptor. From this master die a working 'hub' is drawn. This is re-touched if necessary, then hardened. This hub is used to fabricate all the working dies for that year. About one thousand dies with new date must be ready by January 1st of each year."

A few years later, Mint Director Nellie Tayloe Ross confirmed Mint officials' belief that the 1942/1 was created during the period when differently dated dies were being made:

"During that period when utmost vigilance was required to keep the dies segregated by respective years, a die may have been given one blow with a 1941 hub and then, by some accident, finished with a 1942 hub."

Surviving examples, especially those in high grades, confirm the explanations of Sinnock and Ross that the overdate is essentially a doubled obverse die that shows both dates. The entire date shows slight doubling that becomes more pronounced from left to right. This impressive, sharply struck Premium Gem exhibits brilliant and frosty silver luster on its untuned surfaces. The obverse and reverse fields show myriad parallel die polishing lines. Population: 9 in 66 Full Bands, 0 finer (11/15). NGC ID# 23K4, PCGS# 5037



## TWENTY CENT PIECE



### 1945-S Micro S Dime, MS68 Full Bands Beautiful Multicolor Toning Registry Set Upgrade

**5322 1945-S Micro S, FS-512, MS68 Full Bands PCGS.** After the 1942/1 and '42/1-D overdates, the Micro S Mercury dime is the only other major variety in both the *Guide Book* and the PCGS Set Registry. Both strike and preservation play into the challenge of acquiring a Registry-worthy example, and even the current highest-rated Registry Set settles for an MS67 Full Bands representative, which is usually the finest seen at auction. In the past decade, we have previously handled only a single MS68 Full Bands Micro S dime, which appeared in lot 4567 of the ANA Signature sale (Heritage, 8/2010) and realized \$12,650. PCGS reports two other MS68 Full Bands examples, one of which is offered here. The finest at NGC are a half dozen MS67 Full Bands coins (11/15).

This representative boasts immense visual appeal. The obverse displays bold, concentric rings of midnight-blue, amber-orange, forest-green, cherry-red, and lemon-gold around the fully brilliant center, while the reverse exhibits tighter rings of the same around the periphery with a blush of light golden color over the interior. Coupled with the bold strike and pristine surfaces, the overall eye appeal is seemingly unrivaled. Population: 3 in 68 Full Bands, 0 finer (11/15). NGC ID# 37PD, PCGS# 145415 Base PCGS# 5063



### 1876 Twenty Cent, MS66+ Excellent Strike and Preservation

**5323 1876 MS66+ PCGS. CAC. BF-2.** The 1 in date is about equidistant between the rock and denticles; a tiny die line and die lump show in the forward folds of Liberty's gown. The reverse, appearing on both BF-1 and BF-2, is a minor doubled die. This is the most common obverse for this issue (seen on perhaps 90% of examples per Brunner and Frost, authors of *Double Dimes*), but this piece will almost certainly be collected for type purposes at any rate. There are few surviving so fine of the original mintage of 14,640 circulation strikes, and few finer. Grayish-rose and amber-gold patina complement surfaces that boast both excellent preservation and a needle-sharp strike. Population: 15 in 66 (2 in 66+), 3 finer. CAC: 6 in 66, 4 finer (11/15). NGC ID# 23R8, PCGS# 5299

## EARLY QUARTERS



### 1796 Quarter, B-2, Naturally Toned VG8 Remarkably Smooth Surfaces

**5324** 1796 B-2, R.3, VG8 NGC. The 6 in the date nearly touches the bust, star 15 is distant from the bust, and the upright of the E in LIBERTY centered to the left of the curl confirm this slightly more available variety. The same reverse die was used for both known varieties.

Collectors aspiring to complete a type set of U.S. coinage must include the 1796 quarter dollar. While this one-year design type makes relatively frequent appearances at auction, they are either to be in the higher levels of preservation or, if in lower grades, are apt to be impaired in some way. Regardless, the demand from both type and date collectors results in high prices for all 1796 quarters.

Natural light to medium gray patina covers both sides of this VG example. Well-defined detail (for the grade) on the design elements includes Liberty's eye and ear, the hair around the ear, a strong date and LIBERTY, and a completely outlined eagle with some wing and tail feathers showing. Remarkably smooth surfaces are minimally abraded for a coin having experienced relatively heavy circulation. This is a sharp, original coin for the grade designation, and will fit comfortably in any low- to medium-grade collection. Census for the B-2 variety: 3 in VG8, 7 finer (11/15). NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310





## 1805 B-3 Quarter, MS65 The Second Finest 1805 Quarter

**5325 1805 B-3, R.1, MS65 PCGS Secure. CAC.** Tompkins Die State 5/2. The obverse has a die crack through star 4 to the hair ribbon, another from the rim through the 5 to the drapery, and a third from the digit 1 through the outer points of stars 1 and 2 to the border. The reverse has a fine die crack through the tops of STAT that does not continue to the top of ES.

This is the only MS65 1805 quarter of any die variety that PCGS has certified (11/15). Although a few similarly graded examples appear in NGC holders, along with a single MS66, it seems that the present piece is the second finest 1805 quarter in existence. Tompkins records an MS66 NGC example of B-2, four MS64 examples of B-3, one MS64 of B-4, and an MS63 survivor of B-1. The finest B-5 grades just XF45 according to Tompkins.

Nearly a year passed from the single 1804 quarter delivery dated June 12, to the first of seven 1805 deliveries, dated April 29. The Philadelphia Mint coined 121,394 quarters from April 29 to July 31, 1805, then another intermission occurred until the first delivery of 1806 dated May 26. The timing suggests that all the Draped Bust quarters were minted in the actual year shown on the coins. Tompkins suggests that the B-3 die combination was struck fourth out of the five known varieties, suggesting that this piece was minted in either June or July of that year.

This lovely Gem has an exquisite strike with only slight weakness at the top of the obverse and bottom of the reverse. All other details are bold. The surfaces exhibit satiny silver luster beneath gorgeous rose, violet, and blue toning. A highly appealing example for the advanced type or variety collector. NGC ID# 23RC, PCGS# 38925 Base PCGS# 5313



**1806/5 B-1 Quarter, MS62  
Dies Used in 1805**

**5326** 1806/5 B-1, R.2, MS62 PCGS. Tompkins Die State 1/3. The obverse is perfect while the reverse exhibits clash marks and die cracks. The 1806/5 B-1 overdate quarter uses the same dies that were previously used for 1805 Browning-4 with a 6 punched over the 5. That was a risky operation as alteration of work-hardened dies was rarely successful. The majority of overdates in the early days of the Mint were dies that had not previously been used. This deeply toned example has glossy devices with satin luster that shines through golden-brown and sea-green toning. Population: 5 in 62, 10 finer (11/15). NGC ID# 23RE, PCGS# 38938 Base PCGS# 5315



**1806/5 B-1 Quarter, MS63+  
Dies of 1805 B-4**

**5327** 1806/5 B-1, R.2, MS63+ NGC. Before the obverse and reverse dies of 1805 Browning-4 were reused in 1806, a 6 was punched over the 5 in the obverse die, creating this overdate variety. There were only a few instances when previously used dies were modified for further coinage. Others include 1806/5 half dollars, and similar quarter eagles. The reason for such modification of previously used dies may have been a lack of available die steel, but why didn't the Mint simply continue using the unmodified dies as was done so often in the early days of Philadelphia Mint operations?

The 1806/5 B-1 quarter is a plentiful variety, although few survive as fine as this example. The central details are sharp with the usual peripheral weakness. Both sides exhibit pristine surfaces beneath light golden-brown toning. Census: 3 in 63 (1 in 63+), 4 finer (11/15). NGC ID# 23RE, PCGS# 38938 Base PCGS# 5315



## BUST QUARTERS



**1828 B-1 Quarter, MS65  
Tied for Second Finest at PCGS**

**5328 1828 B-1, R.1, MS65 PCGS.** Tompkins Die State 1/2. Several stars are repunched on this obverse die that was used for 1828 B-1, 2, and 3. The obverse is perfect as always, showing no die cracks or other anomalies. The reverse, reused after its original appearance for the 1827 Original quarters, has a normal denomination with a curled base 2. The die crack along the top of the scroll appeared during the 1827 use of this die, and a secondary crack from the first crack curves up from the scroll to join the bases of TAT. This splendid Gem features a bold strike and frosty luster, with mostly brilliant surfaces that display delicate gold and iridescent toning. Population for all 1828 varieties: 6 in 65, 1 finer (11/15). NGC ID# 23RV, PCGS# 38976 Base PCGS# 5342



**1831 Capped Bust Quarter, MS65  
Popular Small Letters, B-4 Variety**

**5329 1831 Small Letters, B-4, R.1, MS65 NGC.** The 1831 Capped Bust quarter claims a substantial mintage of 398,000 pieces, with seven die varieties known for the date. Chief Engraver William Kneass experimented with two different sized punches for the reverse lettering, creating Small Letters and Large Letters subtypes. The present coin represents the Small Letters B-4 variety, with star 13 close to the curl and a recut 5 in the denomination on the reverse. The B-4 is an available variety in most grades, but examples in MS65 condition are rare.

The coin offered here is a spectacular Gem, with sharply detailed design elements in most areas and just a touch of softness on some star centers. The well-preserved surfaces retain much original mint luster, under light shades of silver-gray and lavender toning. Census: 26 in 65 (4 in 65 ★), 5 finer (11/15). NGC ID# 23RW, PCGS# 38983 Base PCGS# 5348



### 1833 Quarter, Remarkable MS66 B-2, High Condition Census

**5330** 1833 B-2, FS-901, R.2, MS66 NGC. The 1833 is an underrated and overlooked issue among the Small Size Capped Bust quarters. Not only does the 1833 have by far the smallest recorded mintage in the eight-year series (156,000 coins), but also the B-2 reverse, as here, is from a “new and totally different master hub,” according to Steve Tompkins’ 2008 reference, with two-line shield stripes and differently shaped wings, claws, feathers, and leaves — almost a design subtype in itself.

The present example is a remarkable piece in all respects, from the blue-green, sapphire, violet, and rose toning that drapes each side to the considerable reflectivity that shines through the patina. The strike definition is excellent, and the preservation remarkable: Neither fields nor devices exhibit a single individually mentionable flaw. This is one of two Premium Gems certified by NGC (the other MS66 ★) and is one of just seven 1833 quarters in MS65 or finer at NGC and PCGS combined (11/15).

*Ex: Dallas Signature (Heritage, 4/2007), lot 624; The Scott Rudolph Collection / FUN Signature (Heritage, 1/2009), lot 3730; The Joseph C. Thomas Collection, Part Two / Long Beach Signature (Heritage, 5/2009), lot 617. NGC ID# 4E5J, PCGS# 38990 Base PCGS# 5352*





## 1834 B-4 Capped Bust Quarter, MS67 Tied for the Finest 1834 Quarter

**5331 1834 B-4, R.1, MS67 NGC.** Tompkins Die State 2/2. One other B-4 quarter is known in Superb Gem condition, listed in the Superior section of Auction '90 (August, 1990) as lot 1078, where it was described as "certainly the finest known 1834 Bust quarter" and "the finest Bust quarter of them all." Graded MS67 NGC, it was a full two grading points higher than than the next finest 1834 quarter and was the highest certified quarter of any date between 1796 and 1838. The coin brought a strong \$100,000.00 in that sale.

With all due respect to that excellent quarter, this equally Superb Gem example is worthy of its "share of the turf." 24 years have passed, and MS67 is still the highest graded business strike for any Bust quarter of any date or variety, but about 20 different examples share the stage with the same lofty MS67 grade (not counting resubmissions or crossovers). Two Bust quarters have achieved an even higher MS68 designation, but they are in proof format.

Unfortunately, the 1990 example of the 1834 piece was plated with only a small, black-and-white photo, so an exact comparison of the two exceptional B-4 pieces is difficult. Both appear to be of the same die state, with an obverse identified by a single small die crack, but the reverse with multiple major cracks. The present example is exquisitely toned and fully struck on reflective surfaces with some prooflike tendencies. The lightly frosted central devices are covered with sunset-orange tones and framed by vivid, cerulean-blue margins. The coin displays amazing eye appeal and near-perfect technical quality.

No doubt it would be a memorable discussion to decide which 1834 quarter is the finest for its date and variety, and quite possibly for honors as being among the very top example among all Bust quarters. We are certain, however, that the current example could not possibly be outclassed by another business strike in any of the key attributes of strike, surfaces, condition rarity, color, or eye appeal. Census: 2 in 67, 0 finer (11/15). NGC ID# 23RZ, PCGS# 38995 Base PCGS# 5353

## SEATED QUARTERS



### 1853/4 Arrows and Rays Quarter, MS64 Condition Census

**5332** 1853/4 Arrows and Rays, Briggs 1-A, FS-1301, MS64 PCGS. This enigmatic overdate shows a mistaken final-digit punch from the next year rather than the previous year. The die state of the present coin shows the upper portion of the 4 within the top of the 3 and also plainly displays the repunching above the right arrow shaft. Only 24 pieces have been certified in Mint condition by both of the major grading services combined. At the MS64 level, this coin is tied with just four others at PCGS with a single Gem finer (11/15). This is a lovely coin that has the usual strong mint luster one would expect on an 1853 quarter. The lustrous finish serves to backlight gray-olive surfaces that have a strong contrast of charcoal-gray over the devices. Sharply struck and seemingly defect-free.

Ex: Auction '89 (*Superior's Session*, 7/1989), lot 577; *The Nevada Collection of Seated Quarters / Long Beach Signature* (Heritage, 9/2008), lot 1521. NGC ID# 23U4, PCGS# 395931 Base PCGS# 5427



### 1866-S Quarter, Semiprooflike MS64 Third-Finest Known

**5333** 1866-S MS64 NGC. Briggs 1-A. "Scarce coin in all grades, becomes progressively rarer the higher the grade": Thus begins Larry Briggs' comments on the 1866-S Seated quarter in his 1991 *Encyclopedia*. His words are as true today as they were 25 years ago. The 1866-S had one of the lowest mintages of the 1860s from the San Francisco Mint, at 28,000 pieces. Gradable survivors are scarcely seen and almost all reside in VF or lower grades. In Mint State, NGC lists only five coins, one in each grade consecutively from MS61 to MS65 inclusive — the present Choice example being the second-finest. PCGS shows another five examples, including three MS62, an MS63, and an MS66 (11/15). Some duplication from crossovers is likely represented in these numbers.

This glittering Condition Census example boasts warm antique-gold luster over each side with tinges of amber and blue also seen along the upper reverse periphery. There are no singular abrasions, and both sides showcase semiprooflike fields. Most of the stars are weakly defined, but the interior motifs are bold. A rare and important opportunity for the advanced Seated quarter specialist. NGC ID# 23UC, PCGS# 5469





**1870-CC Quarter, VF35**  
**Attractively Toned Key Date**  
**Only 50 to 75 Survivors**

**5334 1870-CC VF35 NGC. Briggs 1-A.** Seated quarter specialists who set out to complete a date and mintmark set embark on their journey with the understanding that several issues will pose a significant obstacle to completion. At or near the top of that list is the 1870-CC quarter. The Carson City Mint accomplished a production of 8,340 quarters in its inaugural year of operation. Len Augsburger reported a survivorship of 50 to 75 coins in his 2001 article in *The Gobrecht Journal* issue #81. That estimate remains accurate today, with only 27 grading events at NGC and 54 submissions at PCGS in all grades. Briggs relates that the high attrition rate stems from the Carson Mint using pure Comstock Lode silver rather than the traditional 90% silver / 10% copper alloy. The pure silver composition "caused the design to wear faster and become attacked by the environment quicker." Undoubtedly, the issue's widespread use in commerce and the small number of collectors interested in mintmarks played a role as well.

This midgrade key date quarter displays uniform gunmetal-gray patina in the fields and light tan-gold color over relief elements that show moderate friction. The mintmark remains clear, as do the feathers, claws, and fletchings. Each side is smooth, and a small pedigree marker occurs below star 9. Census: 2 in 35, 9 finer (11/15). Ex: *Rarities Sale (Bowers and Merena, 1/2005)*, lot 419. NGC ID# 23UL, PCGS# 5477



**1871 Seated Quarter, MS66**  
**Rare in High Grade**

**5335 1871 MS66 PCGS. Briggs 3-C.** A rarity of the Seated quarter series in MS64 or finer condition and known as such by specialists and longtime collectors, although the 1871 is often overlooked because of its relatively high mintage. Larry Briggs suggests some of the mintage may have been returned to bullion in the 1873 silver melts.

At least five die pairs are known for the issue, with Briggs 3-C and Briggs 4-C both known for weakness BER of LIBERTY and the surrounding raised elements, which were struck in low relief. The current example is variety 3-C, confirmed by recutting at the lower right serif of the second 1 in the date. Otherwise, this Premium Gem coin shows a sharp strike on the star centers and the reverse is razor-sharp. Frosty luster is especially pronounced on the figure of Liberty. Pale russet-gold toning surrounds the silver-white centers on the obverse, with blue accents at the reverse margins. Population: 1 in 66, 2 finer (11/15). NGC ID# 23UM, PCGS# 5478



### 1873 Arrows Quarter, MS66+ Attractive, Just One Finer

**5336** 1873 Arrows MS66+ PCGS Secure. Briggs 4-C. Ex: Simpson. Despite a mintage approaching 1.3 million pieces, the 1873 Philadelphia Arrows issue is scarce in MS66 and it is extremely rare any finer. Still, its status as a two-year type makes it in-demand moreso than the even scarcer mintmarked issues or the 1874 Philadelphia issue with a mintage of 800,000 pieces less.

Frosty and lustrous, the surfaces show remarkably few marks on either side. The central motifs are sharply struck, while the peripheral stars are less bold. Attractive reddish-gold toning surrounds pearlescent silver centers. This is the finest 1873 Mint State quarter at PCGS save for the outstanding MS67 we sold in May, 2015 from the Eugene H. Gardner Collection. Population: 10 in 66 (1 in 66+), 1 finer (11/15).

*Selections from The Bob R. Simpson Collection.* NGC ID# BZMG, PCGS# 5491

### 1874-S Arrows Quarter, MS67 High Grade Two-Year Type Coin

**5337** 1874-S Arrows MS67 PCGS. Briggs 1-A. Dappled golden-brown, apple-green, and cream-gray toning graces this fully struck and lustrous Superb Gem. The reverse and left obverse are virtually immaculate. Liberty's cheek and the right obverse field display unobtrusive contact.

In 1873, the standard weight of a quarter slightly increased from 6.22 grams to 6.25 grams. During 1873 and 1874, arrows were added to the design to designate the minor tenor change, part of a U.S. Mint shift toward the metric system. A dollar in fractional silver coin weighed 25 grams, although the silver Trade dollar remained unchanged at 27.22 grams, and when the Morgan dollar was introduced in 1878, it retained the 26.73 gram weight of its Seated dollar predecessor. Population: 5 in 67, 0 finer (11/15). NGC ID# 23VY, PCGS# 5495





## 1875 Quarter, Beautifully Toned MS67+ Tied for Finest Known

**5338** 1875 MS67+ PCGS. CAC. Briggs 2-A. More than 4.2 million P-mint quarters were struck in 1875. However, remarkably few are known today in high grades. Most Uncirculated coins cluster in the MS62-MS64 range, then availability begins to decline. It really drops precipitously between MS66 (21 coins certified by PCGS) and only four graded MS67.

Radiant mint luster shines brightly through the multiple layers of toning on each side. The obverse is a melange of color with deep rose, near-brilliant patches, sea-green, and cobalt-blue scattered in random fashion. The reverse is more traditional with a reddish center and a periphery that tends toward deep blue. The strike details are strong throughout, only lacking complete definition on Liberty's head. The only mark of any note could also be used as a pedigree identifier, a diagonal abrasion above the UA in QUAR. Population: 4 in 67 (2 in 67+), 0 finer (11/15). NGC ID# 23UX, PCGS# 5498



## 1876-CC Quarter, MS67 Briggs 4-C, Type One Reverse Tied for the Finest Certified

**5339** 1876-CC MS67 PCGS Secure. Briggs 4-C. Ex: Simpson. This Superb Gem features the scarce Type One reverse with a small, closely spaced mintmark. Although Seated quarters are seldom attributed, it is our opinion that the Briggs 4-C is a rare variety. A search of our Permanent Auction Archives yields no previous appearances of this die pair among 1876-CC quarters. The present piece is the first MS67 PCGS example of any variety that has appeared in our auctions, and it is tied for the finest graded by PCGS or NGC. Both sides exhibit bold design motifs and brilliant satin luster beneath splendid gold, violet, and blue toning. Population: 3 in 67, 0 finer (11/15).

*Selections from The Bob R. Simpson Collection.* NGC ID# 23V3, PCGS# 5502



### 1878-S Quarter, MS66 Melt Rarity, Ex: Eliasberg

**5340 1878-S MS66 PCGS. Briggs 1-A.** Ex: Eliasberg. A blanket of dusky lavender-gray toning graces radiant, satiny mint luster on each side of this well-struck Premium Gem. The preservation is excellent, save for a few dark, pedigree-identifying toning spots, one on the central obverse and the other two on the reverse below the G in GOD and within the eagle's right (facing) talons. In a green label holder.

The 1878-S quarter had a low mintage of 140,000 pieces, and as if that were not enough to make it a key date in the series, significant quantities were melted to prepare for the massive silver dollar coinages that began that year. Most survivors are well-worn, damaged, or otherwise impaired, and Mint State examples are rare in any grade. Population: 2 in 66, 0 finer (11/15).

Ex: *Lyman H. Low (7/1903) by J.M. Clapp; John H. Clapp; Clapp Estate (1942) to Louis E. Eliasberg, Sr.; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1527; Rarities Sale (Bowers and Merena, 8/2001), lot 157; Eugene H. Gardner; Gardner Collection Part II Signature (Heritage, 10/2014), lot 98387, which brought \$19,975. NGC ID# 23VA, PCGS# 5510*









## PROOF SEATED QUARTERS





## 1841 Quarter, PR66 One of Four Known Proofs, Ex: Pittman-Gardner Finest Certified by Five Grade Points

**5341 1841 PR66 NGC. Briggs 4-B.** The only Premium Gem proof 1841 Seated quarter in existence, this piece is the finest of just three proofs that are available to collectors, so far as we know. In his May 1998 cataloging of this 1841 quarter when it was part of the John Jay Pittman Collection, David Akers wrote:

“This Proof 1841 Quarter, especially given its considerable superiority in terms of condition to the only other Proofs known, is one of the rarest and most important of the many Proof Liberty Seated coins in the John Jay Pittman Collection.”

And rare and important this Premium Gem is. In his 1988 *Encyclopedia*, Breen says there are “4 proofs known.” In his *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, Larry Briggs estimates the mintage as: “2+ proofs-2 verified.” A mere four specimens have been reported in the population reports — NGC has only certified this PR66 Pittman-Kaufman specimen, while PCGS has graded two PR61’s and one PR58. However, we believe the PR58 specimen is an old listing and the piece is now one of the PR61 examples mentioned before. Based on auction records, our research indicates there are only four known 1841 proof quarters, including the example in the National Numismatic Collection at the Smithsonian Institution (see the roster below).

All of the design elements of this incredible PR66 coin exhibit razor-sharp definition. Liberty’s hair and the eagle’s plumage are fully delineated, as is the foot with its complete separation from the sandal and its straps. Deeply mirrored fields establish pronounced contrast with the richly frosted devices when the coin is tilted beneath a light source, and medium-intensity violet, cobalt-blue, and gold patina in the fields further serves to highlight the lighter champagne-gold and soft blue hues of the central motifs.

Both faces exhibit impeccable preservation, though we mention what Akers referred to as “... a few very light contact marks hidden under the toning in the right obverse field.” A minute carbon speck beneath the eagle’s beak provides an identifier for future pedigree researchers.

Given its full strike, exquisite original toning, and exemplary preservation, enough cannot be said about the outstanding eye appeal exuded by this finest-certified 1841 proof quarter, which will undoubtedly find a new home in a top-shelf collection.

### Roster of 1841 Proof Quarters

**1. PR66 NGC.** *Sam Kabealo, sold privately in 1941; 1959 ANA Sale, lot 2480; New Netherlands (54th Sale, 4/1960), lot 1113; John Jay Pittman (David Akers, 1/1998), lot 1302; The Phil Kaufman Collection of Early Seated Proof Sets, Part II (Heritage, 1/2008), lot 3020, realized \$345,000; FUN Signature (Heritage, 1/2009), lot 3762; ANA Signature (Heritage, 7/2009), lot 1084; Greensboro Collection, Part III (Heritage, 4/2013), lot 4217; Eugene Gardner Collection, Part I (Heritage, 6/2014), lot 30403. The present specimen.*

**2.** The Smithsonian proof forever out of collectors’ hands.

**3. PR61 PCGS.** Robert O. Lawson Collection (Superior, 6/1985), lot 757; unknown intermediaries; Jason Carter; purchased by Eugene Gardner in June of 2005; Gardner Collection, Part IV (Heritage, 10/2015), lot 98496, realized \$42,300..

**4. PR61 PCGS.** October Sale (Superior, 10/1990), lot 3531; Silberman Collection (Heritage, 5/2008), lot 336, as PR58 PCGS; Baltimore Auction (Bowers and Merena, 11/2008), lot 2016; FUN Signature (Heritage, 1/2015), lot 4096, realized \$48,175. NGC ID# 23W4, PCGS# 5535



### 1871 Seated Quarter, PR68 The Sole Finest Certified From the Gardner Collection

**5342 1871 PR68 NGC. Briggs 1-A.** Briggs 1-A, the proof die pair. Breen's *Proof Encyclopedia* recognizes two varieties, one with an earlier date logotype where the 71 nearly touch, another where the 71 are apart. The present offering is of the latter variety, which Breen contends makes up the majority of proofs. Because many of the 118,200 business strikes were probably destroyed in the 1873 silver melt, demand is high among date collectors for high-grade proofs.

Splashes of soft cobalt-blue, lavender, and russet cascade over both sides of this gorgeous Superb Gem proof, and the design elements are boldly defined. Close inspection reveals impeccably cared-for surfaces, further enhancing the coin's overall eye appeal.

Ex: Jason Carter (9/2011); Eugene H. Gardner, Sr. Collection (Heritage, 5/2015), lot 98386. NGC ID# 23X4, PCGS# 5570

## BARBER QUARTER



### 1901-S Quarter, Remarkably Clean, Original VF25

**5343 1901-S VF25 PCGS. CAC.** David Lawrence's Obverse B with both 1s in the date centered between denticles, and Reverse A with the mintmark slightly angled and low. The 1901-S circulated extensively in the channels of commerce as seen by the majority of certified coins in the Poor to Very Good range. Mid-range Very Fine pieces such as the present offering are not seen that frequently; indeed, they are quite unusual as PCGS and NGC have graded only 12 VF25s.

Light silver-gray surfaces exhibit well-defined devices. All the letters in LIBERTY show clearly except for the legs of the R. Likewise, all the letters on the reverse motto ribbon show. Close examination reveals remarkably clean surfaces, unusual for a coin that has seen moderate circulation. Furthermore, both sides are original. This key-date representative, well-deserving of the CAC endorsement (one of only three CAC-endorsed VF 1901-S quarters), will see spirited bidding among Barber quarter specialists. Population: 10 in 25, 59 finer (11/15). NGC ID# 23YR, PCGS# 5630



STANDING LIBERTY QUARTERS

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**1916 Standing Liberty Quarter, MS64  
Rich Luster, Old White Label Holder**

**5344** 1916 MS64 NGC. CAC. Longer than any other issue in the series, the 1916 Standing Liberty quarter has been a must-have key date. Its low-mintage of 52,000 coins and the fact that most were quietly dispersed into circulation without the knowledge of collectors, heightened the popularity of the debut rarity to key-date status even before other low-mintage dates such as the 1923-S and 1927-S were even struck. It wasn't until the 1918/7-S overdate was first publicized in the 1930s that the 1916 was finally challenged as the most difficult acquisition in the series. Even today, a well-preserved 1916 is one of the highlights of a high-end Standing Liberty quarter collection.

The present Choice example showcases beautiful, shimmering luster that rolls over warm sun-gold and champagne toning. Tinges of iridescence appear in the protected areas when rotated beneath a light, and the preservation of the surfaces is outstanding for the MS64 grade. The strike is surprisingly strong for a non-Full Head coin, and Liberty's hair line is nearly complete. CAC-approved and housed in a rare pre-hologram holder with a plain white insert. NGC ID# 43XR, PCGS# 5704





## 1916 Standing Liberty Quarter Glistening MS67 Underrated in Non-Full Head Superb Gem One of Two Known this Fine

**5345 1916 MS67 NGC. CAC.** The 1916 Standing Liberty quarter has long been a recognized key date with significant value advances going back several decades. Gem or finer examples are especially scarce and represent one of the most difficult acquisitions in the set, even without a Full Head designation. Series authority J.H. Cline, in *Standing Liberty Quarters*, fourth edition, writes:

“When 1916s come up at auction, the bidding is spirited and all grades are strongly supported. With a mintage this low, Full Head vs. non-Full Head is not so important on this piece.”

Modern certification data support the universal perception that the 1916 Standing Liberty quarter is quite scarce at the Gem level, with or without a Full Head designation, and that finer pieces are major rarities. In the non-Full Head category, this magnificent Superb Gem is tied with one other as the finest at NGC and is a full grade point above the best that PCGS has to offer (11/15). Liberty’s figure and the eagle are set aglow by rich, satiny luster such as is rarely seen on the 1916 issue. Pine-green, gold, and lavender hues emerge from the peripheries, framing champagne interiors and giving this unabraded Superb Gem exemplary eye appeal. The CAC green label only affirms the aforementioned attributes. With a Full Head Superb Gem recently garnering nearly \$150,000 without a CAC endorsement, this equally pristine and visually almost comparable non-Full Head piece would be a sterling acquisition for the astute Standing Liberty quarter specialist.

*Ex: FUN Signature (Heritage, 1/2006), lot 3169.*



*From The Jay Cline Collection  
of Standing Liberty Quarters.*

NGC ID# 43XR, PCGS# 5704





## 1916 Standing Liberty Quarter MS64 Full Head

**5346 1916 MS64 Full Head PCGS.** Hermon MacNeil's Standing Liberty quarter debuted in 1916 with a limited production of 52,000 coins. The olive branch of Peace in Liberty's outstretched right hand and the shield over her left hand were a direct reply to the first World War raging in Europe. The design follows MacNeil's models, although the details are softened from the original design.

Assigning a Full Head designation to 1916 quarters requires a different standard than for the 1917 Type One quarters. Much of the detail was never introduced to the dies, and thus not transferred to the coins. This example, in a green-label PCGS holder, is highly lustrous with splashes of delicate gold, and peripheral green toning. NGC ID# 2AMV, PCGS# 5705



## 1916 Standing Liberty Quarter Glistening MS65 Full Head, Ex: Garrett

**5347 1916 MS65 Full Head NGC.** Ex: Garrett. The Standing Liberty quarter design as seen on the 1916 issue closely resembles original models submitted by Hermon MacNeil early in 1916, but with far softer details and significantly lower relief than was observed on the sculptor's plaster casts. J.H. Cline, in *Standing Liberty Quarters*, fourth edition, wrote: "Never have I seen a 1916 with a sharp Full Head like the 1917. The detail was never put on the die to the same degree. 1916s are characteristically softly struck in the shield as well ... A full strike 1916 could only be compared with another 1916 realistically."

The difference in design and strike is so drastic that Cline gives the 1916 a completely separate set of grading criteria than the 1917 Type One, writing: "When grading Full Heads, there is one curl above Miss Liberty's ear which must come to a horizontal V to be classified Full Head." In stark contrast, the 1917 Type One Full Head will usually be "full and raised" with "a definite line separating Miss Liberty's hair from her temple, her cheekbone, and her throat."

The Garrett Full Head 1916 not only exhibits the required head detail for the issue, but is actually one of the sharpest 1916s this cataloger has seen; the head, date area, and central torso display every bit of detail that was ever engraved into the die. The Garrett catalog boasted: "One of the nicest strikes available." Glistening mint luster beautifully illuminates original toning in shades of green-gold, lavender-gray, and pale blue. The surfaces are so well-preserved that even 10x magnification fails to reveal a noteworthy flaw.

Ex: Possibly from Henry Chapman to Robert Garrett circa 1916; Garrett Collection (Bowers and Ruddy, 3/1980), lot 674, which realized \$27,500. NGC ID# 2AMV, PCGS# 5705



## 1916 Quarter, MS66 Full Head Debut of Hermon MacNeil's Design

**5348 1916 MS66 Full Head PCGS.** Technically, the 1916 Standing Liberty quarter should not have been produced until 1917, according to Ron Guth, writing on the PCGS CoinFacts website:

"Technically, this type should not have appeared until 1917, because design changes were impermissible under the law until twenty-five years had elapsed. 1916 was the 25th year of the Barber Quarter, which was given a full mintage of 1,788,000 coins. Despite the legal limitations, the Mint began producing coins with Hermon MacNeil's new design in December of 1916. Production was limited to 52,000 coins, mostly because of time. No notice was given to the public that the Quarter Dollar had been re-designed, so virtually all examples entered circulation, thus accounting for the scarcity of high grade examples today."

While most of the 1917 Type One quarters are exceedingly well-struck with Full Head definition, the 1916s all appear soft overall and with weakly struck heads. The 1916 Standing Liberty quarter was produced to the extent of a meager 52,000 pieces struck in the latter part of the transitional year, and those coins were released in early 1917 alongside a batch of 1917 Type One pieces. The 1916 is among the most sought-after issues in numismatics due to its status as a first-year type, particularly at the Premium Gem Full Head level.

This glistening representative exhibits bright, mattelike surfaces have a more consistently sharp strike than is expected of the issue, although still a trifle soft on the details of Liberty's shield. A single reeding mark on the breast and another near graze near the inner shield are the chief grade-limiting factors. Population: 18 in 66 (1 in 66+) Full Head, 5 finer (11/15).

*Ex: FUN Signature (Heritage, 2/2004), lot 2064; FUN Signature (Heritage, 1/2012), lot 3196. NGC ID# 2AMV, PCGS# 5705*





## 1917 Type One Quarter, MS67+ Full Head Unusually Intense Luster

**5349 1917 Type One MS67+ Full Head PCGS. CAC.** The Type One design was only issued in 1916 and 1917, being modified by Hermon MacNeil in the latter year after the designer made formal objections to the Mint's rendering of his models. Characteristically bold detail and uncommonly vibrant luster deliver exceptional eye appeal on this Superb Gem. The surfaces are completely untuned and radiant, with no bothersome abrasions. This issue is often heralded for its reliable quality and availability, which is true in most cases, but pieces this fine are seldom encountered. Population: 85 in 67 (5 in 67+) Full Head, 0 finer (11/15). NGC ID# 242Z, PCGS# 5707

## 1918-D Quarter, MS66+ Full Head Only One Finer at PCGS

**5350 1918-D MS66+ Full Head PCGS.** Striking characteristics of Denver Mint coinage differ markedly from those of Philadelphia, and Full Head examples are infrequently encountered. The PCGS Population Report addresses the situation, with only 30% of 1918-D quarter submissions receiving the Full Head designation, compared to more than 40% for the 1918 Philadelphia issue. This wonderful Premium Gem has brilliant and frosty mint luster with pristine surfaces that exhibit a delightful blend of gold, violet, green, and blue toning. Population: 25 in 66 (4 in 66+) Full Head, 1 finer (11/15). NGC ID# 3TWU, PCGS# 5723



**1918/7-S Quarter, AU58  
Pale Color, Good Remaining Luster**

**5351 1918/7-S FS-101 AU58 NGC.** Given the boldness of the underdigit 7 beneath the 8 on this and other survivors of this classic overdate, it is a wonder that the 1918/7-S went undiscovered for nearly two decades after its production. The die markers for genuine examples are numerous; we always verify the presence of parallel die clash lines running diagonally through the first T in TRUST, produced from the straight edge of the eagle's left (facing) forward wing on the reverse. Clashing also shows beneath AM(ERICA) on the reverse. This piece shows attractive golden-gray luster with the typical strike seen on the issue. Census: 33 in 58, 54 finer (11/15). NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

**1918-S Quarter, MS66 Full Head  
Rarely Seen This Fine**

**5352 1918-S MS66 Full Head NGC.** The San Francisco Mint produced more than 11 million Standing Liberty quarters in 1918, but there was nothing consistent about the strike quality of these pieces. Even within the Full Head category, there are wide variances in the sharpness of the secondary areas. The 1918-S is genuinely rare with a full strike throughout, and such a coin is almost uncollectible in high grade.

This Premium Gem is, first and foremost, a major condition rarity. There are few others certified in MS66 Full Head by either service, and finer representatives are almost unobtainable. The head detail on this piece is adequate, and vibrant mint luster further heightens the eye appeal. Close study of the central regions, namely the shield rivets, Liberty's torso, and the eagle's feathers, reveal characteristic softness, but the peripheral stars and date are well-defined. Both sides are boldly die clashed, with parallel die striae remaining from an attempt by the Mint to remove the clashing. This coin is free of major abrasions and displays just a hint of light golden toning. Census: 4 in 66 (1 in 66+) Full Head, 2 finer (11/15). NGC ID# 2439, PCGS# 5725





## 1919-D Quarter, MS65 Full Head Important Condition and Strike Rarity

**5353 1919-D MS65 Full Head PCGS.** The surfaces are frosty silver-white save for the most subliminal hints of pale rose. A few minuscule marks on Liberty's torso are undistracting and fail to detract at all from the bold eye appeal. The no-questions Full Head strike extends further to the chain mail and the shield rivets. The reverse is relatively mark-free, and both sides display ample luster and top-shelf eye appeal. The 1919-D Standing Liberty quarter issue is notoriously difficult to find in Gem Full Head grade, where PCGS has seen only 11 submissions (one MS65+) and seven finer (11/15). The last example in this grade that we offered was the Gene Gardner coin in our Gardner Part I Signature (Heritage, 6/2014), lot 30453, a similar-appearing piece that brought \$42,594. NGC ID# 243C, PCGS# 5731



## 1920 Quarter, MS67 Full Head Boldly Defined, Vibrant Surfaces

**5354 1920 MS67 Full Head PCGS Secure.** This Condition Census 1920 Full Head is the *crème de la crème* of fully struck Standing Liberty quarters. The 1920 is typically one of the best-struck issues in the series, but this Superb Gem is remarkably sharp even for this pre-1925 Philadelphia issue. Tack-sharp definition is seen on Liberty's head, the shield rivets, and the eagle's feathers, and the date numerals, stars, and chain mail are comparably bold. The surfaces are devoid of perceptible flaws and showcase vibrant cartwheel luster. Faint lilac and golden hues are seen on each side, somewhat deeper near the borders. Full Head 1920 Standing Liberty quarters are seldom seen above the Gem grade level, and this Superb Gem example is an absolute rarity. Population: 7 in 67 (1 in 67+) Full Head, 0 finer (10/15). NGC ID# 243E, PCGS# 5735



### 1921 Quarter, MS66 Full Head Full Shield and Bold Date

**5355** 1921 MS66 Full Head PCGS. The 1921 is a well-known key issue in the Standing Liberty quarter series, and especially sought-after in all Mint State grades. Unlike many other issues, Full Head 1921 quarters typically also have full shield details, as seen on this Premium Gem. This example also has strong numerals in the date. A splendid representative, this piece has frosty silver luster and pristine surfaces with mottled gold and pale blue toning. Only three finer examples are certified at PCGS and NGC. Population: 22 in 66 (2 in 66+) Full Head, 2 finer (11/15). NGC ID# 243H, PCGS# 5741







## 1926-D Quarter Dollar, MS67 Full Head The Single Finest Full Head Certified

**5356 1926-D MS67 Full Head PCGS.** As Standing Liberty quarter specialist, J.H. Cline puts it: "The 1926-D is the classic in two categories: most available and most flat heads." The generally accepted reasoning for this issue's availability in lower Mint State grades is that many more bank-wrapped rolls of this date were saved than of any other. However, with Full Head examples, no amount of hoarding could preserve what hardly existed in the first place. Cline writes in the September 11th, 1998 edition of *The Coin Dealer Newsletter*:

"...the 1926-D is a very common coin in MS62 through MS65, having an original mintage of 1,716,000. However, when struck with a Full Head and with that notation on the holder it becomes one of the rarest pieces in the series - more so than the 1916!"

Due to the rarity of high-grade survivors, Full Head 1926-D quarters make rather large jumps in value between Mint State grade levels, resulting in numerous resubmissions that undoubtedly inflate the population data. In his book, *Standing Liberty Quarters*, fourth edition, Cline cites an occurrence when a friend of his resubmitted a single 1926-D at least seven times hoping for an upgrade. He then estimates that as much as half of the population totals are the result of break-outs, which, if accurate, would mean that only about 64 or 65 Full Head 1926-D quarters are extant in all grades.

This exceptional Superb Gem is in a class by itself as the single finest-certified Full Head 1926-D quarter (11/15). Exceptionally sharp definition on Liberty's head, chain mail, shield rivets, and the leading edge of the eagle's right wing leaves no doubt as to the designation. Rich teal, violet, and golden accents grace portions of the peripheries, while frosty, brilliant luster blankets the remainder of the surfaces. A couple tiny, faint ticks are noted on Liberty's forward leg, but in no way disrupt the visual appeal of this piece. A truly remarkable example of this notoriously poor-quality issue. NGC ID# 243S, PCGS# 5757



## 1927-S Standing Liberty Quarter, MS66 Above-Average Strike from Fresh Dies Underrated this Fine

**5357 1927-S MS66 NGC. CAC.** This lot offers a truly fine Premium Gem representative of this key Standing Liberty quarter. The rarity of the 1927-S in this grade is recognized by series students, but for the general collecting populace, it falls in the shadow of the more widely heralded Full Head coins, which make headlines on the rare instances in which they are offered at auction. From a practical standpoint, the non-Full Head 1927-S is far more collectible than its Full Head counterpart and is usually the only way the issue can be obtained in MS65 or finer. The last Full Head Premium Gem offered at auction raked in more than a quarter-million dollars in the ANA Signature sale (Heritage, 8/2014), lot 5578. Such feverish demand makes this equally well-preserved non-Full Head example seem dramatically underappreciated.

Eye appeal is superb on this piece, generated in part by a strike that is uncommonly well-executed. Liberty's head is about 50% complete, and the definition on Liberty's torso, the shield, and the leading edge of the eagle's left (facing) wing almost seems to belie this issue's reputation as a classic weak strike. Perhaps most impressive, however, is a lack of the unsightly clash marks and mint-induced die lapping that almost always affect the fields of high-grade examples. The satiny surfaces are devoid of abrasions and showcase mottled lavender-gold toning with dashes of powder-blue iridescence appearing occasionally around the obverse border. The CAC green label is virtually demanded. Census: 22 in 66, 4 finer (11/15).

*Ex: Long Beach Signature (Heritage, 9/2002), lot 6688; Pittsburgh Signature (Heritage, 8/2004), lot 6066; The Plymouth Collection / FUN Signature (Heritage, 1/2009), lot 3824.*



*From The Jay Cline Collection  
of Standing Liberty Quarters.*

NGC ID# 243W, PCGS# 5764



## WASHINGTON QUARTERS



### 1932 Washington Quarter, Vivid MS67 Sole CAC Example

**5358** 1932 MS67 PCGS. CAC. This 1932 Washington quarter is among only four at this top level certified by PCGS, and it holds the distinction of being the only one of those four not to be a CoinFacts plate coin. Incredible iridescent patina subsumes both sides but more prominently on the obverse, in a range of vivid rainbow colors ranging from blue and jade through orange to gold and amber, leaving some untuned silver in the centers. Generous luster and impeccable preservation separate this piece from most of its cohort. The last example we offered in this grade — and that coin lacked CAC approval — was from the incredible George's Army Collection in our Central States Signature (Heritage, 4/2012), lot 5104, which brought \$40,250. This piece as mentioned has the CAC approval, currently the sole example so endorsed (11/15). NGC ID# 2447, PCGS# 5790



### 1950-D/S Quarter, MS66+ Only Two Finer at PCGS

**5359** 1950-D/S MS66+ PCGS. Something went wrong in 1950, and Denver received dies intended for San Francisco, while San Francisco received dies that were supposed to go to Denver. Overmintmark varieties exist for both the 1950-D and 1950-S quarters. A glass reveals traces of the original S mintmark above and left of the D, and the D was actually doubled so the variety is properly described as D/D/S. This impressive piece has frosty silver luster and mostly untuned surfaces with dappled gold at the upper obverse. The surfaces are pristine. Population: 12 in 66 (1 in 66+), 2 finer (11/15). NGC ID# 245T, PCGS# 5843

## EARLY HALF DOLLARS



**1794 O-101a Half Dollar, VF30  
Beautifully Toned**

**5360** 1794 O-101a, T-7, High R.3, VF30 PCGS. Beautiful patina in shades of rose-gray, pale blue, and gold will make this potential acquisition an instant favorite among early Bust half enthusiasts (as will the TrueView photo). This relatively available variety is attributed by star 1 piercing the lowest curl at midpoint, the Y distant from the star, and the leaf pair on reverse ending between O and F. The later O-101a die state is characterized by the die crack meandering upward from that same leaf pair through F to the rim, and the topmost single leaf showing a branching crack to the last S in STATES. The eye appeal on this first-year half dollar is exceptional, and it will no doubt find a welcome home in a fine collection of early half dollars. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



**1794 Half Dollar, O-106, XF40  
Low R.6 Die Marriage**

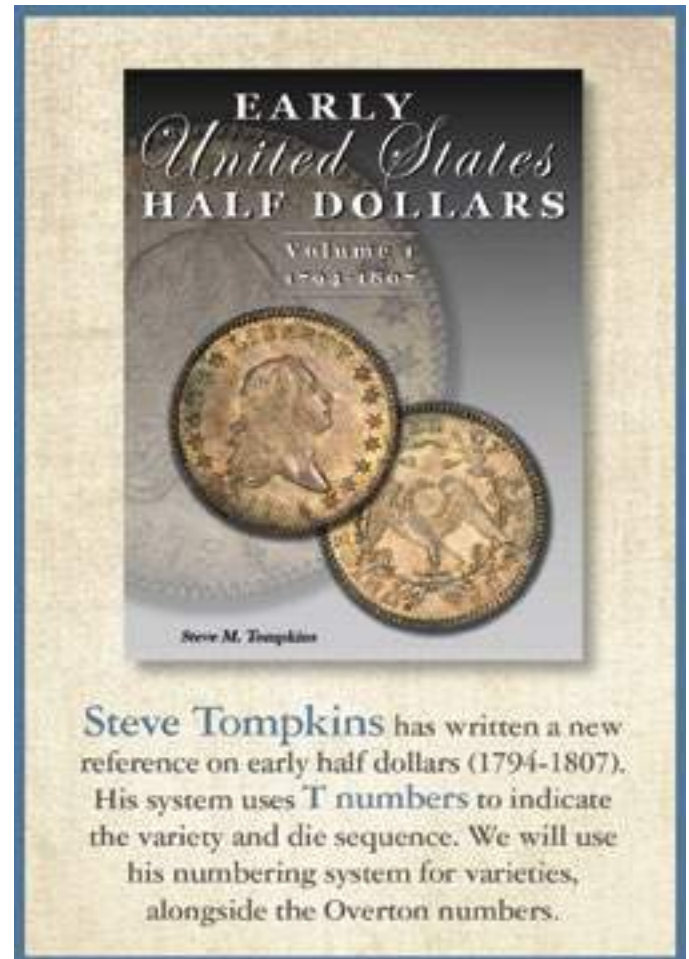
**5361** 1794 O-106, T-4, Low R.6, XF40 NGC. This very rare die pairing is attributed by star 2 touching the lowest hair curl on the obverse. The berries are arranged 10 left, 11 right on the reverse, a leaf pair between O and F in OF, and the M in AMERICA is lower at the bottom than the adjacent A. This piece as yet shows no sign of the O-106a obverse die state, showing a bisecting crack through LI and the top of Liberty's head. The deeply toned surfaces on this piece show extensive planchet adjustment marks in the central obverse that intermingle with a few of what appear to be post-Mint scrapes. The reverse shows no mentionable contact or file marks. NGC ID# 24E6, PCGS# 39208 Base PCGS# 6051





## 1801 Half Dollar, O-101, AU58 Conditionally Rare

**5362 1801 O-101, T-2, R.3, AU58 NGC.** Only two die marriages are known for the 1801 half dollars, and they share the single 1801-dated obverse. This is the less-rare of the two reverses, the O-101 die marriage showing AM joined at the bottom. A large die lump below the N in UNITED also aids in identification. The other O-101, T-1 reverse lacks the die lump and shows AM separated. Much luster remains on this lightly circulated and moderately toned example, which shows few mentionable signs of other contact save for a straight, long scrape from star 3 into the left obverse field. For the 1801 date, NGC reports only three in AU58 and three Mint State pieces finer (11/15). This is a rare opportunity to add a high-grade example of this date to a fine collection. NGC ID# 24ED, PCGS# 39267 Base PCGS# 6064





## 1807 Draped Bust Half Dollar, MS66 O-110, Unsurpassed Quality

**5363 1807 Draped Bust, O-110, T-3, R.2, MS66 NGC.** This is the only 1807 half dollar graded MS66 that has ever appeared at auction, this being the second time we have had the pleasure of handling it. Even at the MS65 level, examples have appeared only about once every two years since 2002. NGC has certified two examples in MS66 (one the present coin), while PCGS reports only a single coin in this grade (11/15); the possibility of a duplicate submission in these figures could be argued. Draped Bust halves, as a type, are elusive at the Premium Gem level, with NGC having graded only six pieces total, two of the Small Eagle type (1796-1797) and four of the Large Eagle variety (1801-1807).

The obverse die of the O-110 variety is identified by the centering dot below Liberty's ear, while the reverse die has an incomplete F in OF, with the right base missing. The centering dot is the most distinctive characteristic of the O-110 and is also seen on the 1807 Browning-1 quarter dollar obverse. This dot is thought to have been used by the engraver as a compass point in order to arrange the peripheral devices in a circular orientation. Centering marks reappear on various denominations in the 1840s, but, as the stars and letters were already present on the working hubs, this usage is less clear. Craig Sholley, writing in the *Gobrecht Journal* in November 1998, cited Franklin Peale's 1835 report on the European mints, which suggests that the dot was used to help fix the location of the central punch during die preparation. In most cases, the dot was polished out, but this was not always done, to the delight of modern day variety specialists.

Early U.S. type coins in the highest grades convey a special appeal. Die production was not completely mechanized, although extensive use of punches relieved the engravers to some extent. Still, each die carries specific markers, and the rarity of certain varieties tells us that delivery of robust dies was a constant problem in the early Mint. Combined with the paucity of collectors at the time, the survival of a Premium Gem such as the present coin is a pleasant surprise.

This Draped Bust half displays light toning with copper and auburn shades seen especially in the protected areas. Coin gray predominates on the highest points, while iridescent rims admit varied hues of russet, orange, violet, and olive. The lower portion of the portrait exhibits circular die polish. Outstanding luster completes the package, a charming and important early U.S. half dollar. NGC ID# 24EM, PCGS# 39351 Base PCGS# 6079



## BUST HALF DOLLARS



**1814 O-103 Half Dollar, MS66**  
**Diagnostic Reverse Ridge**

**5364** 1814 O-103, R.1, MS66 NGC. A heavy die line connects the scroll below the E to the left wing on the O-103 half dollar, and that unmistakable feature is diagnostic for the variety. Both dies exhibit extremely heavy clash marks. A curious feature of this example is a small segment of missing border dentils at 5 o'clock on the obverse and 1 o'clock on the reverse, likely the result of a trivial planchet clip. The obverse rim is also flattened at 11 o'clock. This impressive Premium Gem exhibits frosty mint luster beneath rich golden-brown and pale blue toning. Census: 6 in 66, 4 finer (11/15). NGC ID# 24F3, PCGS# 39477 Base PCGS# 6105



**1829 O-107 Half Dollar, MS65**  
**Small Letters Reverse**

**5365** 1829 Small Letters, O-107, R.3, MS65 PCGS. The obverse has fine die lines at the bust tip below star 1, and the reverse has the motto E PLURIBUS UNUM entirely recut. That combination of die characteristics is diagnostic for the O-107 die marriage. The obverse die makes no other appearances while the reverse die was used in order for O-106, O-107, and O-101. The gorgeous toning and excellent preservation of this coin make it a standout among its contemporaries, few of which retain such a high degree of technical merit and outstanding eye appeal. Sharply struck on all but the centers of the obverse stars, with ample luster and vivid electric-blue border toning that is especially attractive. NGC ID# 24FS, PCGS# 39786 Base PCGS# 6154

## PROOF BUST HALF DOLLAR



### 1836 Capped Bust Half Dollar, PR65+ Last Year of the Lettered Edge Design Very Rare O-109 Proof

**5366** 1836 Lettered Edge, O-109, R.7 as a proof, PR65+ PCGS. The year 1836 was a time of unprecedented change at the Philadelphia Mint. Christian Gobrecht produced his beautiful silver dollars, forecasting the return of silver dollar coinage on a large scale and introducing the Seated Liberty obverse design that would dominate U.S. silver coinage until the 1890s. The introduction of steam power made coinage operations much more efficient, vastly increasing output and ensuring uniform quality in the larger production runs. Close collar technology, which had been used on smaller denominations beginning in 1828, finally replaced the open collar used on half dollar coinage partway through the year, making the Lettered Edge motif impractical and introducing the Reeded Edge design in its place.

Despite the availability of steam-powered coin presses, proofs, or master coins, continued to be struck on the medal press, a man-powered screw press, and a small number of proof Lettered Edge half dollars was produced before the Reeded Edge design was initiated. Unfortunately, proof mintages were not recorded at the time, but the number of coins produced was certainly small. These proofs were struck at different times throughout the year, for different purposes, using whichever dies were available. As a result, we know of Lettered Edge proofs struck from four different die combinations in 1836, O-101, O-108, O-109, and O-116. PCGS has certified a total of 10 Lettered Edge proofs and NGC has graded eight, including all die varieties (11/15).

The present coin shows an extra point on star 7, identifying the O-109 die combination. We believe only four or five proof examples of the O-109 variety have survived, based on a survey of auction records going back more than two decades. This coin offers sharply detailed design elements in most areas, with just a touch of flatness on a few stars. The well-preserved surfaces are blanketed in vivid shades of cobalt-blue and golden-brown toning and the fields are deeply mirrored, under the patina. Eye appeal is terrific. Population for the variety: 1 in 65 (1 in 65+), 1 finer (11/15). PCGS# 147881 Base PCGS# 6221



## REEDED EDGE HALF DOLLAR



### 1836 Reeded Edge Half Dollar, MS62 Historic Steam Press Issue, GR-1

**5367** 1836 Reeded Edge, GR-1, R.2, MS62 PCGS. CAC. Dusky silver-gray toning embraces this coruscating and unworn example. The strike is full and the fields display only minor marks. The obverse rim is wider than the reverse rim. The reeded edge 1836 half dollar is famous as the first variety of its denomination to be coined by the Mint's recently installed steam press. The mintage is traditionally listed as 1,200 pieces, but the number of survivors (typically in Fine to AU grades) suggests that the actual production was much larger. Nonetheless, the variety is both popular and historic, and seldom encountered in Uncirculated condition. Population: 12 in 62, 13 finer (11/15). NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

## SEATED HALF DOLLARS



### 1842 Small Date, Reverse of 1842 Half Finest Certified at PCGS, MS65+

**5368** 1842 Small Date, Large Letters, WB-101, MS65+ PCGS. The 1842 Small Date half dollar is significantly scarcer than its Medium Date counterpart, and is genuinely rare in Mint State. This example is one of only two Gems certified by PCGS and is the only one awarded a Plus designation, with none numerically finer; NGC has seen four MS65 coins, also with one finer (11/15). Both sides display frosty sun-gold luster, with hints of lilac and pale lavender also present. The strike is bold and the surface preservation is exceptional. The reverse is extensively cracked, as is typical of this variety, with peripheral cracks connecting UNITED STATES OF, and radial cracks extending through the olive leaves and along the left side of the O in DOL. NGC ID# 24GT, PCGS# 572011 Base PCGS# 6240



### 1843 WB-103 Half Dollar, MS67 ★ Finest Example Certified

**5369** 1843 Repunched Date, WB-103, MS67 ★ NGC. Ex: "Col." E.H.R. Green-Eric P. Newman Collection. While the 1843 is a frequently seen date, this gorgeous Superb Gem 1843 half dollar is the finest certified by either service and it is the plate coin for NGC's 1843 half dollar Coin Explorer. Eugene Gardner purchased the coin out of the Eric P. Newman auction to fill out his incomparable set of Seated half dollars, recognizing its exceptional eye appeal and surface quality.

The coin displays wonderful amber and peripheral blue-gray toning over silvery centers. Both the 4 and the 3 in the date are repunched north. We discern no abrasions or marks of any kind to mention. Cracked dies are typical for the issue, and this coin is no exception. The obverse displays a die crack from the base of the date into the right field; the reverse shows a die crack from the rim at 1 o'clock through the O(F) to the eagle's neck and beyond. The strike is bold, showing minimal flattening of the stars and the eagle's talons.

A truly outstanding coin — worthy as a centerpiece of the finest high-end half dollar collection. NGC reports this sole MS67 example and a single MS66 as support. PCGS has seen no examples finer than MS65. Census: 1 in 67 (1 in 67 ★), 0 finer (11/15).

Ex: Col." E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; The Eric P. Newman Collection Part II (Heritage, 11/2013), lot 33468; The Eugene H. Gardner Collection Part II (Heritage, 10/2014), lot 98479. PCGS# 572020 Base PCGS# 6243





## 1853 Arrows and Rays Half Dollar, MS66+ Colorful Single-Year Type

**5370** 1853 Arrows and Rays, WB-101, MS66+ PCGS. The high value of silver compared to gold put the brakes on silver coin mintages in the early 1850s — a direct result of gold inflow from California and other Western gold mines. It took an Act of Congress on February 21, 1853 to turn the tide for federal silver coinage. A reduction in the authorized weight (signified by arrows at the date and rays on the reverse) formalized the new standard, and the silver coin shortage was ended until silver was again hoarded during the Civil War.

The 1853 Arrows and Rays half dollar is among the most available Seated Liberty half dollars in absolute terms. However, the issue's one-year type status puts significant pressure on examples across the grade spectrum. In MS66, the 1853 Arrows and Rays half is very rare. PCGS lists 10 Premium Gems, including three Plus-designated coins, and merely two higher grading events. The finest examples at NGC are 10 MS66 submissions (11/15).

This amazingly vibrant and attractive Arrows and Rays half dollar is a remarkable survivor from an issue that often comes somewhat subdued even in high grades. A ring of azure-blue and fuchsia-pink graces the obverse border, with tangerine-gold central toning and coruscating mint luster covering the smooth fields and boldly struck motifs. The reverse presents an equally lustrous display of color, with violet and steel-blue central toning and vivid orange-gold coloration at the margins. The eagle is full-feathered, and the claws are sharp. Die clashing is visible under magnification, but few marks of any other kind exist on either side of this well-struck, beautifully preserved coin.

*Ex: Larry Whitlow to Gene Gardner (1/2008); Eugene H. Gardner Collection, Part III (Heritage, 5/2015, as MS66 NGC), lot 98471. NGC ID# 24JJ, PCGS# 572085 Base PCGS# 6275*



### 1857-S Half Dollar, MS63 Rare This Fine, Blundered Date

**5371** 1857-S Medium S, Blundered Date, WB-103, Die Pair 3, R.4, MS63 NGC. Only four die pairs are known for the 1857-S half dollar; all are scarce to rare, with WB-103 being one of the more often seen. This variety is easily identified by the blundered date, which shows remnants of an errant 1 in the field to the left of the primary. As a date, the 1857-S half dollar is a significant rarity in Mint State, this stemming from a limited mintage of 158,000 coins. NGC shows only eight Uncirculated representatives, including one MS61, five MS62, and two MS63 tied for the finest (11/15). This example displays soft, satiny luster beneath consistent golden-gray toning that effectively masks any grade-limiting disturbances in the fields. Bold rendering of the design elements delivers exceptional sharpness throughout the stars, gown, shield, and reverse eagle. An excellent example of this challenging No Motto San Francisco issue. NGC ID# 24HU, PCGS# 572107 Base PCGS# 6292

## CONFEDERATE STATES OF AMERICA



### 1861 C.S.A. Scott Token, Exceptional MS66 Struck in White Metal

**5372** 1861 Scott Token MS66 PCGS. CAC. Faced with an unstable Confederate die and the uncertainty that it would survive when striking the the planed-off reverses of 1861 Seated halves, New York coin dealer John W. Scott took precautionary action. He partnered with an associate, numismatist/dealer David Proskey, to strike white-metal tokens as a novelty prior to the more ambitious challenge of replicating the original Confederate half dollars on the less-forgiving federal half dollar flans.

Scott considered the Confederate side the obverse, and the federal Seated Liberty side the reverse, as indicated by this token. It bore the legend "4 ORIGINALS STRUCK BY ORDER (FROM ORIGINAL DIE: SCOTT) around OF C. S. A. IN NEW ORLEANS 1861 (seven stars) REV. SAME AS U.S." Some of the tokens (possibly all) display prooflike finish. This Premium Gem is prooflike with high-contrast between the reflective fields and frosted motifs. Brilliant and flashy, it is perhaps the finest-known of the white metal tokens. Population: 1 in 66, 0 finer (11/15). NGC ID# 2C4T, PCGS# 340403



## SEATED HALF DOLLARS



### 1865 Half Dollar, Pastel-Toned MS66 Incredible Eye Appeal

**5373** 1865 Repunched Date, WB-104, MS66 PCGS. Beautiful, thoroughgoing pastel patina comprises rose, mauve, jade, electric-blue, and sunset-orange throughout both sides. An extremely bold strike and essentially pristine preservation — one thin, arcing luster graze through Liberty's torso is the only mentionable mark — puts this Premium Gem high on the desirability scale. Although more than half a million examples of this Civil War issue were struck, most survive today well-circulated. This piece is certainly among the few finest available, technically and aesthetically. PCGS reports only six submissions in MS66 (one of them a MS66+) and a single MS67 finer (11/15). PCGS# 572166 Base PCGS# 6313



### 1878-CC Half Dollar, MS63 Sharp, Semiprooflike Example Scarce in All Grades

**5374** 1878-CC WB-101, Die Pair 1, R.4, MS63 PCGS. The 1878-CC is a semikey Seated half dollar, the final issue in the series from the Carson City Mint and struck to the limited extent of 62,000 coins. A single die variety is known, which is scarce in all grades. Circulated pieces in VF and lower grades are occasionally available for a price, but the population thins considerably in XF and AU, and Mint State coins are genuinely rare. This Select example is struck from an early state of the dies, showing semiprooflike fields and just the beginning stages of the peripheral cracks. The strike is bold, and there are no severe abrasions. Peripheral tinges of amber and sea-green surround soft golden-gray interiors. Eye appeal is excellent. Population: 5 in 63, 8 finer (11/15). PCGS# 572257 Base PCGS# 6359

## PROOF SEATED HALF DOLLARS



### 1857 Seated Half Dollar, PR66 Incredibly Beautiful Colors and Mirrors

**5375 1857 PR66 PCGS.** PCGS estimates 30 to 40 known proof half dollars were issued in 1857, and those that survive routinely make multiple trips to the services searching for a higher rung on the grading ladder. However, few can hold a candle to this incredible, target-toned beauty. Concentric rings of royal blue, violet, and magenta surround amber-gold centers. Glassy-deep fields embrace the frosted central devices. This wonderful proof has the look of “original proof set” toning and it obviously was preserved with great care while it evolved into a display of colorful, balanced patina on both sides — so highly coveted by collectors of top-quality, early proofs.

The piece is high in the Condition Census — only the Garrett-Kaufman coin is known finer. Magnification reveals only a few delicate lines but no contact marks of any kind. The strike is pinpoint-sharp on the obverse, and considerably less-blended on the eagle’s left leg than most proofs of the issue. Rare even in Gem condition and extremely rare this fine. Population: 2 in 66, 0 finer (11/15). NGC ID# 27TG, PCGS# 6411



### 1858 Half Dollar, PR66 Beautifully Toned, Conditionally Rare

**5376 1858 PR66 NGC. WB-101.** A large number of proof half dollars, reportedly around 300 pieces, were struck in 1858 and distributed to collectors at no extra charge. Previously, proofs were manufactured in limited quantities on request. The 1858 is the first proof Seated half issue that can be considered collectible, but examples are nonetheless extremely rare in Premium Gem condition. This piece was color-plated in its Stack’s 1998 appearance and described thusly: “Gleaming silver lies beneath jewel-like clear rose gold and lilac toning of the most exquisite beauty.” We would add lovely glimpses of apricot-orange, ice-blue, and olive iridescence, and the surfaces are deeply reflective and largely unmarked. Multiple blows from highly polished dies result in moderately frosted, razor-sharp devices throughout. A highly appealing No Motto proof.

*Ex: Museum of Connecticut History Sale (Stack’s, 3/1998), lot 526; Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98718, as PR64 PCGS. NGC ID# 27TH, PCGS# 6412*





## 1858 Seated Liberty Half, PR66 ★ Vividly Toned, Resplendent Early Proof

**5377 1858 PR66 ★ NGC.** The general public was welcomed to purchase proofs from the Mint for the first time in 1858 on a non-made-to-order basis. The change in procedure was a bold step by the Mint to market proofs to a broader audience and a preliminary “test the waters” strategy prior to charging a premium for proof coins and sets (a practice that John Dannreuther suggests started in 1860). While earlier references report just 80 proofs were struck for silver coins in 1858, current thought is that many more proofs were made — perhaps 300 or more, the quoted figure from the 2016 *Guide Book*.

This resplendent Premium Gem example displays exceptional deep-mirrored fields with frosted central motifs. Old-time “porthole” toning shows a circular window of gold and iridescent hues surrounded by vibrant blue, violet, magenta, and lavender shades. A few tiny strike-throughs and lintmarks are visible with a lens, but the proof strike is sharp and the glittering fields are glassy-smooth. To our knowledge, this splendid proof Seated half last appeared in a September, 2008 Goldberg auction, where it realized a strong price of \$27,600. It remains in the same NGC holder to this day, still the sole PR66 coin with the NGC Star designation. Census: 3 in 66 (1 in 66 ★), 4 finer (11/15).

*Ex: Pre-Long Beach Coin Auction (Ira and Larry Goldberg Auctioneers, 9/2008), lot 876. NGC ID# 27TH, PCGS# 6412*



## 1859 Seated Half, PR67 Cameo Extraordinary Untoned, Contrasted Proof Ex: Simpson

**5378 1859 PR67 Cameo NGC. WB-101.** The white-on-black eye appeal of this brilliant, Cameo proof is stunning. Issued a year after the Mint embarked on a strategy of striking a fixed mintage of proofs for the general public (rather than on a made-to-order basis), 800 proofs struck in 1859 — although it is doubtful all of those were sold. The preservation of the present example is remarkable given the number of mishandled proofs that exist from the early days of the Mint’s fledgling proof program.

When last seen, this coin was a highlight in our sale of the Philip Kaufman Collection, there described as:

“A simply amazing specimen that must look almost exactly as it did when it left the Philadelphia Mint over 140 years ago. The glittering surfaces are completely untoned with chalk-white features that seem afloat in the pristine, watery fields. One has to examine this extraordinary coin very closely to locate even the slightest imperfection.”

Today, the coin joins one other PR67 Cameo example as tied for the finest-known, and no finer example has been certified with or without cameo contrast. Census: 1 in 67 Cameo, 0 finer (11/15).

*Ex: The Philip Kaufman Collection, Part 4 (Heritage, 2/2003), lot 7832. Selections from The Bob R. Simpson Collection. NGC ID# 27TJ, PCGS# 86413*



**1872 Half Dollar, PR68 Cameo  
Magnificent Toning  
The Finest Certified at Both Services**

**5379 1872 PR68 Cameo NGC.** Ex: Simpson. When we last saw this incredible coin it was in the collection of Phil Kaufman. Since then it has transferred from one set of strong hands to another. In the Kaufman appearance, we described this piece as: "Lemon-gold color endows the reverse, but gradually gives way to an untuned center. Dramatic electric-blue, russet, and plum toning enriches the obverse border. The Seated Liberty, in particular, displays prominent frost. This lovingly preserved Cameo Gem will be a standout within an advanced proof half dollar cabinet. A scant 950 proofs were struck." Since that time (2003), no other 1872 proof half dollar has emerged to rival or better this magnificent piece. It is truly a one-of-a-kind survivor.

*Ex: Phil Kaufman Collection / Long Beach Signature (Heritage, 2/2003), lot 7844, where it sold for \$13,800.*

*Selections from The Bob R. Simpson Collection. NGC ID# 27U7, PCGS# 86430*



**1873 No Arrows Half Dollar, PR67  
Closed 3, High-Ranking Condition Census  
Ex: Simpson**

**5380 1873 No Arrows PR67 PCGS Secure. CAC. WB-101.** Ex: Simpson. One of 600 proofs struck of the 1873 No Arrows halves, all of which feature the Closed 3 and are believed to come from the year's proof sets. This example certainly displays original proof set toning. It is a resplendent Superb Gem acquired a dozen years ago from the Philip Kaufman Collection, and the coin retains its careful preservation and exceptional eye appeal to this day.

The obverse displays overlapping crescents of steel-blue, salmon-pink, and golden colors that move from the upper to the lower borders. The reverse exhibits these colors in reverse orientation, although we also note a swath of antique-copper patina at the upper border. The underlying features are fully brilliant with razor sharp definition throughout. A few faint swirls are noted in the obverse field before the date and before Liberty's shin, yet the coin retains glassy reflectivity throughout. There is an identifying reverse toning spot over the bottom of the F in HALF. Diagnostic die lumps on Liberty's portrait confirm the Wiley-Bugert WB-101 die marriage. An outstanding proof example with an impeccable pedigree for the collector who appreciates originality as well as condition rarity. Population: 5 in 67, 0 finer (11/15).

*Ex: Philip Kaufman Collection, Part 3 (Heritage, 1/2003), lot 7216.*

*Selections from The Bob R. Simpson Collection. NGC ID# 27U8, PCGS# 6431*



## BARBER HALF DOLLARS

**1892 Barber Half Dollar, MS67  
From the Wiseman Collection**

**5381** 1892 MS67 PCGS. CAC. Ex: Shireman/Wiseman. When we offered this coin nearly a decade ago, we wrote the PCGS had only certified one finer example. Nothing has changed, and today a single MS68 tops the PCGS Population Report (11/15). This stunning Superb Gem half dollar boasts light iridescent aqua and amber toning, with silver-gray centers. Resplendent luster emanates from beneath the translucent patina. The extremely sharp strike has left just a hint of weakness on the upper right (facing) shield corner, but overall the strike is essentially full and problem-free. Even under a high powered loupe, only the most picayune abrasions can be seen, of a completely undistracting sort. Another blazing Barber type coin destined for a fine collection.

*Ex: Troy Wiseman Collection (Heritage, 9/2006), lot 1967.*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461*







## 1892-O FS-501 Micro O Half Dollar, MS65 Tied for Third Finest Known

**5382 1892-O Micro O, MS65 PCGS. CAC. FS-501.** This famous and extremely rare variety was identified within months of its issue when Augustus Heaton identified the variety in *Mint Marks* that was published in 1893. He described this variety while writing about the 1840 Small O half dollar:

“There is no other small O until ‘92, and what we have termed the large size is not more than half the height of the letters on the reverse.”

We imagine that Heaton would be extremely pleased to know that his work, published more than a century ago, is still found valuable today. He wrote further:

“After a long interval the half dollar was struck in 1892 with new bust and Heraldic Eagle dies. The date is small, and a small O [the regular 1892-O] is directly under the middle of the eagle’s tail and over the D. There is one rare variety of this piece with an exceedingly small O, hardly larger than a period.”

PCGS and NGC have combined to certify 70 1892 Micro O half dollars in all grades, including just 14 in Mint State grades. Those pieces are certified MS68 PCGS, MS68 NGC, MS67 PCGS, MS65 PCGS (2), MS65 NGC, MS64 PCGS (2), MS64 NGC, MS63 PCGS (3), MS62 PCGS, and MS62 NGC (10/15). The collector who seeks a Mint State piece has few choices, as several of the certification events, such as the PCGS and NGC MS68 submissions, represent identical coins.

At his Set Registry record, Dr. Shireman commented:

“The origin of the small mintmark is believed to be from a die struck with the smaller size mint mark punch intended for the Barber quarter. Apparently the mistake was discovered after not that many coins were struck, but clearly many of the current examples entered circulation. A careful study showed that the actual mint mark used on the Micro O half (asymmetric shape to the “O”) was actually used on some 1893-O quarters, but not 1892-O quarters.

“Many of the extant mint state examples have a proof-like appearance, and a small die crack through the date is seen in most examples. An important numismatist shared with me that there may actually be two different types of small mint marks, but this needs to be verified.

“We have owned 7 different examples of this rarity, including a coin found in an inexpensive AG/G set that certified as PCGS AG3. This coin is a cherry picker’s dream as even in AG3 it is worth several thousand dollars.”

### Condition Census

*The top five examples below include examples from MS68 to MS65. The next known pieces grade MS63 (one each at NGC and PCGS).*

- 1. MS68 PCGS** (formerly MS68 NGC). J. Colvin Randall (Lyman H. Low, 7/1903), lot 969; J.M. Clapp; John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 2965; unidentified collector; Dale Friend; Heritage (1/2009), lot 3867.
- 2. MS67 PCGS.** William C. Atwater (B. Max Mehl, 6/1946), lot 581; James A. Stack (Stack’s, 3/1975), lot 572; Queller Family Collection (Stack’s, 10/2002), lot 723; LaBelle Collection (American Numismatic Rarities, 7/2005), lot 1186.
- 3. MS65 PCGS.** Hollinbeck Coin Co. (5/1960); R.E. Cox, Jr. (Stack’s, 4/1962), lot 2044; later, David Akers (2004); Dr. and Mrs. Steven L. Duckor; Heritage (8/2010), lot 3174, \$80,500.
- 4. MS65 PCGS.** Superior (1/1989), lot 4524; Superior (10/1989), lot 3770, \$20,900; Heritage (5/2008), lot 743, \$92,000; Harry Laibstain (5/28/2008); Dr. and Mrs. Peter K. Shireman. **The present specimen.**
- 5. MS65 NGC.** Dr. Thaine B. Price; Price Collection (David Akers, May 1998), lot 125, \$55,000; John C. Hugon (Heritage, 1/2005), lot 4200, \$69,000; Joseph C. Thomas Collection (Heritage, 1/2011), lot 5571, \$63,250; Heritage (6/2011), lot 3674.

Like other known Uncirculated Micro O halves, the present piece is moderately prooflike. This suggests that few pieces were struck, since any later strikes would instead display cartwheel luster. The obverse features light pearl-gray and golden-brown patina. The reverse has similar but deeper toning. Careful study beneath a loupe fails to reveal relevant marks, although the strike is slightly soft in the vertical area between the right shield corner and the fletchings. Evidence of strike doubling appears at the lower reverse.

Equally as important as the number known is the opportunity to purchase one of those coins. Studying our Census of MS65 or finer examples indicates that Gem or better pieces have been offered just 17 previous times. Those public auction offerings occurred in 1903, 1946, 1960, 1962, 1975, 1989 (2), 1997, 1998, 2002, 2005 (2), 2008, 2009, 2010, and 2011 (2). Five years have passed since the last Gem appeared at public auction.

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LH, PCGS# 6463 Base PCGS# 6463*



### 1892-O Micro O Half Dollar, AU55 Seldom Seen in Any Grade

### 1893-O Barber Half Dollar, MS66 Tied for the Finest Certified

**5383** 1892-O Micro O, FS-501, AU55 PCGS. Deep purplish-charcoal patina shows some silvery areas remaining on the high points and traces of amber-gold near the peripheries. There is little sign of contact, although the light wear on the high points of the devices is consistent with the Choice AU grade. This variety has been known for many decades and is pursued even more fervently than ever since the advent of numerous Registry Sets including this variety in their compositions. According to our records, it has been six years since an example in this grade appeared at public auction: Lot 3237 in Stack's January 2010 auction brought \$20,700. Population: 2 in 55, 11 finer (11/15). PCGS# 391216 Base PCGS# 6463

**5384** 1893-O MS66 PCGS Secure. Whitman published *A Guide Book of Barber Silver Coins* by Q. David Bowers a few months ago, just prior to cataloging the Shireman Collection. We agree with the estimate of about 30 Gem examples surviving today, although nearly all grade just MS65. Finer pieces such as the Premium Gem offered here are extremely rare. PCGS has graded just five pieces in MS66, and NGC has only certified two MS66 examples, although that service had certified a third example. The five PCGS coins and a single example remaining in an NGC holder are the only six Premium Gems known of this issue.

Radiant, satiny luster accompanies mottled coppery-orange toning, with an occasional flash of rose and iridescent blue in the peripheral areas. The lower obverse stars lack full definition and there is noticeable softness down the right side of the eagle. The reverse shows evidence of strike doubling.

*Ex: Heritage (6/2005), lot 6312; Harry Laibstain (6/3/2005).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LL, PCGS# 6466*





## 1893-S Barber Half Dollar, MS65 Tied for Second-Finest Certified

**5385 1893-S MS65 PCGS Secure. CAC.** With only 12 examples certified MS65 or finer in the combined PCGS and NGC Census, the 1893-S ranks high on the list of Barber half dollar rarities. The 1893-S in Gem or finer grades is rarer than generally believed, with a surviving population of just 10 to 12 examples. We agree with Dr. Shireman's assessment of the rarity:

"This is a very underrated coin in our opinion, possibly the rarest Barber half in Gem or better. The 1893-S is certainly rarer than its "big brother" the 1893-S Morgan dollar in gem and better, but demand for the half dollars is not as high as for the ubiquitous Morgan dollars. The 1893-S is among our favorite dates, and about as close to a 'key' date as there is in this set, despite the attention the 1904-S half gets. Compared to prices paid for 1904-S halves in MS65 and better, the 1893-S is a real sleeper, in our opinion."

This beautiful, boldly defined Gem exhibits brilliant silver surfaces with a hint of gold toning that accents the satin luster. The Shireman example is one of the two or three finest 1893-S Barber half dollars. In fact, Dr. Shireman considers his own piece to be finer than the sole MS66 example.

*Ex: Larry Shepherd; Bowers and Merena (1/2002), lot 488; Harry Laibstain (1/8/2002).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LM, PCGS# 6467*



## 1894-O Half Dollar, MS66+ Fourth Finest PCGS Certified The Deep Prooflike Hugon Coin

**5386 1894-O MS66+ PCGS. CAC. Ex: Hugon.** Few 1894-O Barber half dollars exist with the visual appeal to equal this Premium Gem. In fact, few Barber half dollars of any issue equal the beauty of the Shireman specimen. Only the prooflike James Bennett Pryor coin, the lustrous Price-Friend-Duckor example, and the frosty Eliasberg piece equal this one. Dr. Shireman writes:

"This masterpiece is a real work of art and one of our favorite Barber half dollars with cameo contrast and unbelievable peripheral toning. Higher grade examples exist, but it would be hard for us to replace this coin with any other."

As an issue, the 1894-O is not one of the rarer ones in the Barber half series with 2.1 million pieces struck. However, in Mint State and especially in MS66 condition, it is definitely a rare find. The six finest PCGS-certified examples grade MS68, MS67 (2), MS66+ (this coin), and MS66 (2). NGC has certified one MS67, followed by three graded MS65. The centers of this sharply defined piece are mostly brilliant with russet and cobalt blue toning around the peripheries. Exceptionally clean with only the tiniest marks evident on the deeply mirrored fields with impressive cameo contrast.

*Ex: John Hugon Collection (Heritage, 1/2005), lot 4206; Harry Laibstain (1/12/2005).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LP, PCGS# 6469*



### 1895-O Barber Half, MS66 Important Condition Rarity

**5387 1895-O MS66 PCGS Secure.** With a substantial mintage of more than 1.7 million half dollars, the 1895-O is available in a wide range of grades up to MS63 or even MS64. However, Gem or finer examples of this variety are important condition rarities. However, the top grade coins rarely get credit for their importance to collectors. Just look at the PCGS *Population Report* that shows 14 in MS62, 19 in MS63, 18 in MS64, and drops to five in MS65, and five more graded MS66 and MS67. The 1895-O usually comes nicely struck for a New Orleans half dollar. This example has slight weakness at the eagle's right facing claw, but exhibits bold detail everywhere else. The surfaces are brilliant and untuned with frosty mint luster. An exceptional example from an exceptional collection. Population: 3 in 66, 2 finer (11/15).

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LT, PCGS# 6472*



### 1895-S Barber Half Dollar, MS67 Tied for the Finest Certified The Price-Duckor Specimen

**5388 1895-S MS67 PCGS. CAC.** Ex: Duckor. In all of our auctions, we have offered just two Superb Gem examples of the 1895-S. This piece appears for the second time, and the John C. Hugon coin is the other, previously graded MS67 NGC and recently regraded MS67 PCGS. Dr. Shireman discusses this elusive issue:

"The San Francisco strikes were often very strong, similar to the Philadelphia strikes. The 1895-S is a much tougher date from the early years of the series and examples above MS64 are difficult to find. This is a real prize from the Steve Duckor set and the pedigree also includes Dr. Thane Price."

This impressive Superb Gem is boldly defined, with a virtually full strike. The obverse has a faint die crack from the back of the bust toward star 1. The reverse has a diagonal die crack from the branch stem to the OL in DOLLAR, bisecting the mintmark. A heavier crack can be seen through ITED and the wingtip. Additional trivial die cracks are evident on the reverse. Both sides have satiny, highly lustrous surfaces beneath gorgeous blue-green, gold, and rose toning, with splashes of silver brilliance on the reverse.

*Ex: Dr. Thaine B. Price (David Akers, 5/1998), lot 135; Dr. and Mrs. Steven L. Duckor (Heritage, 8/2010), lot 3184.*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LU, PCGS# 6473*





## 1896 Half Dollar, MS66+ Tied for Second Finest at PCGS

**5389 1896 MS66+ PCGS. CAC.** This sensational Premium Gem exhibits brilliant silver luster beneath intense emerald, rose, and gold toning on both sides with a bold strike, essentially full, that exhibits complete claw and feather detail at the lower right reverse. This is one of the finest certified examples, tied with one other that PCGS has graded MS66+, and with a single MS67 at that service. Regarding Mint State coins, Dave Bowers writes in *A Guide Book of Barber Silver Coins* that "Lower-level Mint State 1896 half dollars are relatively easy to find." He says nothing about higher-level Mint State coins except that 30 to 40 are estimated to exist in MS65 or finer grades, and nearly all of those are just MS65. This is an extremely important opportunity to acquire a condition rarity that will seldom appear in the marketplace so fine.

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 39RH, PCGS# 6474*



## 1896-O Barber Half Dollar, MS65 Tied for Fourth Finest at PCGS From the Norweb Collection

**5390 1896-O MS65 PCGS Secure. CAC.** Only 21 Mint State 1896-O half dollars are PCGS certified (10/15), and that total is the lowest of any issue in the series aside from the 1892 Micro O. Among those coins are three graded MS65, and one each in MS66, MS66+, and MS67. Dave Bowers estimates a total population of only 12 to 15 Gem 1896-O half dollars, and that figure may actually be a trifle high. Dr. Shireman confirms that this is the "toughest date in the series in Mint State by the latest population report, and it has been so for quite some time."

The frosty silver surfaces of this Gem exhibit delicate reddish-gold toning on each side, with steel-blue splashes below the olive branch. The strike is excellent, and clearly finer than most survivors. A nick on the cheek and a minuscule toning spot below the chin provide identify this piece as the Norweb coin, although the reverse toning splashes are not visible on the Norweb plate.

*Ex: Norweb Collection (Bowers and Merena, 11/1988), lot 3609; Rarities Sale (Bowers and Merena, 8/1999), lot 217; Bowers and Merena (privately, 10/27/1999).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LW, PCGS# 6475*



### 1897-O Barber Half Dollar, MS66+ Fourth Finest PCGS Certified

**5391 1897-O MS66+ PCGS Secure.** The 1897-O is one of the classic rarities in the Barber half dollar series, an issue that is elusive in Gem or finer grades. The mintage of 632,000 coins is the ninth lowest in the series. PCGS has certified 18 examples in grades from MS65 to MS68. Population data that has been traced for nearly 30 years since PCGS began graded in 1986 tells us a great deal about relative rarity in a given series. The data tells us that most Barber half dollars are rare in top grades. This issue ranks 32 out of 74 issues for PCGS population in MS65 or better grades.

Dr. Shireman comments about this coin:

"What a great coin. One of the classic key dates in the series, a coin special enough to make it into the collection of the 'Dean of Numismatics.' It has it all: a very tough date, beautiful look, high grade, and an unbeatable pedigree."

This Premium Gem, while not fully struck, has stronger detail than usual for the issue. Both sides exhibit frosty silver luster and delicate champagne toning within a gold and blue peripheral frame on the obverse.

*Ex: Abe Kosoff; Northern Bay Collection, Part III (Stack's, 5/2006), lot 4395; Harry Laibstain (7/1/2006).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24LZ, PCGS# 6478*



### 1897-S Barber Half Dollar, MS67 Tied for the Finest PCGS Certified

**5392 1897-S MS67 PCGS Secure.** Only 17 Gem or finer 1897-S Barber half dollars have been graded by PCGS in nearly 30 years. The Shireman coin is one of the finest, and it is tied with four other submissions for the best that PCGS has examined (10/15). This is an "old friend" that was handled by our predecessor firm four decades ago. That description holds true today:

"Gem Uncirculated ... with the most beautiful toning imaginable. A most impressive coin and a very undervalued issue."

Dr. Shireman was likewise enamored:

"This beautiful half dollar is a pleasure to behold, one of the old-time classic rarities of the set, in Superb Gem condition. This is a date that is hard to find coin, carrying a premium over the common dates in all grades. Clearly a high-end example that was carefully preserved since its striking nearly 120 years ago."

All of the design elements are boldly rendered on frosty silver luster that exhibits lovely sky-blue, rose, and gold toning. The surfaces are virtually perfect and the eye appeal is first-rate. We cannot imagine that any of the other MS67 examples have better eye appeal.

*Ex: New England Rare Coin Auctions (11/1975), lot 602; Northern Bay Collection, Part III (Stack's, 5/2006), lot 4396; Harry Laibstain (7/19/2006).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24M2, PCGS# 6479*





## 1898 Half Dollar, MS66+ The Dale Friend Duplicate

**5393 1898 MS66+ PCGS. CAC.** Ex: Shireman/Friend. This was Dale Friend's duplicate piece that he sold to Dr. Shireman when he upgraded to the sole finest MS67 PCGS example that appeared in our 2009 sale of the Friend Collection. There is nothing wrong with an example that is tied for the second finest PCGS has certified. This stunning Premium Gem has satiny silver luster beneath rich gray-gold and iridescent toning with virtually flawless surfaces and a bold strike that imparted full design definition. The collector who seeks Gem or finer PCGS certified Barber half dollars will find this issue quite challenging, with only 29 submissions certified in the MS65 to MS67 grade range. Population: 12 in 66 (4 in 66+), 1 finer (11/15).

Ex: Dale Friend.

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24M3, PCGS# 6480



## 1898-O Barber Half, MS66 Tied for the Second-Finest PCGS-Certified From the Duckor Collection

**5394 1898-O MS66 PCGS Secure.** The 1898-O Barber half dollar is an underrated issue that is elusive in all grades. Among branch mint Barber half dollars from the 1890s, the 1896-O, 1896-S, 1897-O, and 1897-S have historically received all of the attention. As a result, the 1898-O was and still is an underrated issue. The finest known is the memorable Pryor coin with full prooflike surfaces, and we rank the present example as second finest, although three others are also graded MS66 PCGS.

A stunning example of a great condition rarity in the Barber half dollar series, this piece has highly lustrous satin surfaces with light silver devices. The obverse has a particularly attractive blend of lemon-yellow, reddish-gold, and sea-green toning. The reverse is mostly delicate gold with some iridescence near the borders. Aside from a few small ticks on Liberty's cheek, both sides have pristine, virtually mark-free surfaces. Stars 11 and 12 on the obverse are indistinct, but every other detail on that side is fully defined. The reverse exhibits the usual weakness along the right side of the shield, the adjacent wing, the claws, tail feathers, and arrow feathers.

Ex: David Akers (8/16/1995); The Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection (Heritage, 8/2010), lot 3192.

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24M4, PCGS# 6481



### 1898-S Half Dollar, MS66 Tied for the Finest Certified

**5395 1898-S MS66 PCGS. CAC.** Ex: Shireman. An unknown quantity of the 2.3 million coin mintage was shipped to the Philippines at the conclusion of the Spanish-American War, diminishing the available population to collectors. Today, Gem or finer examples of the 1898-S are extremely rare, and this impressive Premium Gem is tied for the finest certified. Although weakness is evident as usual at the junction of the right facing wing and the shield border, the overall strength of design is far above average, with bold claw and arrow-feather detail on the reverse. The frosty surfaces are brilliant and fully lustrous beneath mottled gold and champagne toning. Population: 4 in 66 (2 in 66+), 0 finer (11/15).

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24M5, PCGS# 6482*



### 1899-O Barber Half, MS66+ Tied for the Finest Certified The Price-Hugon Specimen

**5396 1899-O MS66+ PCGS. CAC.** Tied for the finest that PCGS has graded with two other MS66+ submissions, followed closely by five pieces that grade MS66. The Dr. Thaine B. Price Collection was a remarkable assemblage of Barber half dollars that the late David Akers sold in May 1998. The cataloger was a fan of this Premium Gem, writing:

*"Virtually all of the Barber half dollars in the Dr. Thaine B. Price Collection are notable for their eye appeal, and even by the high standards of the collection, this 1899-O stands out as one of the most attractive examples."*

This example is one of the three finest surviving 1899-O half dollars, equaling the Dr. Steven Duckor coin that we sold in August 2010, and another that we offered in May 2004, reappearing in our 2012 FUN auction.

Toned with delightful russet-gold in the fields and enhanced by darker blue shades around the periphery. Lighter towards the centers, and quite lustrous in the fields. Finely executed with bold stars on the obverse and reverse, and only the usual trivial weakness on the right claw of the eagle. Extremely attractive with outstanding eye appeal.

*Ex: Thaine B. Price Collection (David Akers, 5/1998), lot 146; John C. Hugon Collection (Heritage, 1/2005), lot 4221; Harry Laibstain (2/26/2005).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24M7, PCGS# 6484*





**1899-S Barber Half, MS67**  
**Few Known of Comparable Quality**  
**Ex: Friend**

**5397 1899-S MS67 PCGS. CAC.** Ex: Friend. The 1899-S is scarcer overall than the 1899-O, although the two issues are comparably rare in high grades. The Friend coin is well-within the Condition Census for the 1899-S, and is arguably finer than the Norweb-Price coin, the Eliasberg piece that J.M. Clapp bought directly from the San Francisco Mint, and the James Bennett Pryor coin that Bowers and Merena sold in January 1996. Both sides showcase lovely heather and champagne patina with peripheral russet, steel, and lime toning. The design elements are boldly rendered and the surfaces are free of distractions. Population: 2 in 67, 1 finer (11/15).

Ex: *FUN Signature (Heritage, 1/2009), lot 3883; Los Angeles Signature (Heritage, 8/2009), lot 1134; Greensboro Collection, Part V (Heritage, 8/2015), lot 4080.* NGC ID# 24M8, PCGS# 6485



**1900-O Barber Half Dollar, MS66**  
**Tied for the Finest PCGS-Certified**  
**From the Richmond Collection**

**5398 1900-O MS66 PCGS.** The 1900-O Barber half dollar is one of the unsung heroes of the series, tied for the seventh lowest PCGS Gem population. PCGS has certified three in MS66 and five in MS65. NGC has certified one MS67, one MS66, and three MS65 examples.

This piece has a much finer than usual strike that is comparable to the Dale Friend coin and sharper than most others appearing in our Permanent Auction Archives. We recently offered the Eliasberg example, and even that beautiful piece has a weak strike. Dr. Shireman also noted the strike when he observed:

"The 1900-O is one of our most favorite Barber half dollar issues. Strike can vary from poor to decent and it is generally better to get a sharply struck coin for a particular grade than a weak strike."

Both sides exhibit frosty silver luster beneath delicate champagne and gold toning. Trivial toning specks on the reverse may help establish an earlier provenance. The obverse shows weakness at star 1 and stars 11 through 13, while the reverse has slight weakness at the junction of the right shield border and the right wing. The claw is partially detailed, and that feature normally comes with no detail at all on the 1900-O.

Ex: *Richmond Collection (DLRC Auctions, 3/2005), lot 1862; Harry Laibstain (3/25/2005).*

From *The Dr. Peter and Janice Shireman Collection.* NGC ID# 24MA, PCGS# 6487





### 1901 Barber Half, MS67 Tied for the Finest Certified Important and Underrated Issue

**5399 1901 MS67 PCGS. CAC.** At the time these coins were minted, collectors preferred proofs over Mint State coins. For example, the Eliasberg Collection contained many Barber half dollars from the Clapp Estate. Mr. J.M. Clapp ordered coins directly from the various mints. He began ordering coins from the branch mints in 1894, and purchased proof coins directly from the Philadelphia Mint. Today, many of the P-Mint issues throughout the Barber half dollar series are quite rare in higher Mint State grades, surviving strictly by chance. This example and the Price-Duckor coin are tied for the finest circulation strike 1901 half dollars. Dr. Shireman discussed his hunt for this coin:

*"Finding an acceptable example like this one for our set was extremely difficult and required a long period of looking. Hunting for coins makes the experience enjoyable, and provides satisfaction when the acquisition is made."*

Splendid surfaces exhibit brilliant silver luster beneath gorgeous gold, rose, and blue toning. This piece exhibits an excellent strike with only slight weakness at the usual locations on the reverse. The surfaces are pristine. Considered a common date, but the 1901 is highly elusive above the MS65 grade level.

*Ex: Harry Laibstain (6/4/2005).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MC, PCGS# 6489*



### 1901-O Half Dollar, MS65+ The Mint-Clapp-Eliasberg Coin

**5400 1901-O MS65+ PCGS Secure. CAC.** Ex: Shireman/Eliasberg. This impressive Gem features a direct pedigree back to the day it was struck in New Orleans 115 years ago. Virtually as bright and fully as lustrous as it was in 1901, with delicate wisps of champagne toning on each side. The surfaces are exceptional with trivial marks that prevent a higher grade. The strike is typical of New Orleans Barber half dollars, showing weakness of the hair and leaves over Liberty's temple, and on the eagle's body below the shield, the right facing leg and claws, the arrow feathers, and the wing feather where it meets the right shield border. PCGS and NGC have combined to certify just 15 of these half dollars in MS65 or finer grades, likely including some resubmissions. Dave Bowers' estimate of 12 or 13 Gem or finer examples seems about right.

*Ex: New Orleans Mint (9/1901); J.M. Clapp; John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 2092.*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MD, PCGS# 6490*





## 1901-S Barber Half Dollar, MS66 Tied for Fourth Finest at PCGS

**5401 1901-S MS66 PCGS Secure. CAC.** The 1901-S is tied for the 10th rarest issue in Gem or finer grades according to the PCGS Population Report. Just 12 examples are graded MS65 or finer. Specifically, they have graded six in MS65, three in MS66, two in MS67, and one in MS67+ (10/15). Dr. Shireman reflected on the rarity of this issue:

“The 1901-S half is quite a rare coin. This was known among Barber half dollar experts of ages past, and has been verified by population reports generated once third-party grading began. In his 1991 book, David Lawrence had the 1901-S among the three rarest in all mint state grades as certified by PCGS and NGC.”

This lovely Premium Gem possesses exceptional gold and iridescent toning that is reminiscent of pieces from old-time collections. Both sides are highly lustrous and sharply defined. The strike is virtually complete. In *A Guide Book of Barber Silver Coins*, Q. David Bowers recommends searching for a high quality strike when contemplating the acquisition of a 1901-S half dollar. We believe this coin fits the bill.

*Ex: David Lawrence Rare Coins (12/1/1999).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 5EPB, PCGS# 6491*



## 1902-O Half Dollar, MS66 The Dr. Thaine Price Coin Tied for Finest at PCGS

**5402 1902-O MS66 PCGS.** *Ex: Shireman/Price.* The striking characteristics of this 1902-O are virtually identical to those of the 1901-O described above, with weakness especially noticeable at the eagle's head and right facing wing. This Premium Gem, with its satiny luster and stunning iridescent toning is undoubtedly one of the most appealing examples from the Dr. Price Collection, as it is in the Dr. Shireman Collection. David Akers suggested that this piece is possibly one of the finest examples of the 1902-O half dollar in existence, and he wrote that this coin was one of his four or five favorites in the Price Collection. Population: 3 in 66, 0 finer (11/15).

*Ex: Dr. Thaine Price (David Akers, 5/1998), lot 155.*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MG, PCGS# 6493*



### 1902-S Half Dollar, MS66 Sixth Rarest Mint State Issue

**5403 1902-S MS66 PCGS Secure.** This seldom-seen issue is often one of the last coins acquired by advanced collectors of the Barber half dollar series. Dr. Shireman writes:

“This issue is a bit overshadowed by the 1904-S and even somewhat by the 1901-S, but examples are few and far between in MS64 and up.”

The *PCGS Population Report* supports his commend, as that service has only certified 24 examples in MS64 and finer grades. Compare that to 19 examples for the 1901-S, and an identical number for the 1904-S. In fact, the 1902-S has the sixth lowest PCGS population in all Mint State grades.

This lovely Premium Gem exhibits bold details and frosty luster with brilliant silver surfaces and dappled gold toning. Population: 8 in 66, 3 finer (11/15).

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MH, PCGS# 6494*



### 1903 Half Dollar, MS66 Tied for the Finest Certified

**5404 1903 MS66 PCGS. CAC.** Ex: Shireman/Duckor. When Dr. Duckor acquired the Dr. Thaine B. Price specimen of the 1903 Barber half dollar, this duplicate became part of the Dr. Shireman Collection, and the new owner wrote:

“This was a duplicate MS66 coin from Duckor, tied with the finest known of the date. Having viewed both this coin and the one that Steve kept, it must have been a very difficult decision as both are pristine examples.”

This issue is priced only slightly higher than the common date Barber half dollars, even in higher Mint State grades. It is an underrated issue in our opinion, and is tied with the 1915 for the lowest Mint State population of all Philadelphia Mint Barber half dollars. This boldly defined Premium Gem has nearly a full strike with satin luster beneath attractive gray-gold toning inside an iridescent peripheral frame. Population: 5 in 66, 0 finer (11/15).

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MJ, PCGS# 6495*





## 1903-S Barber Half, MS67 Tied for Second-Finest Certified From the Emery and Nichols Collections

**5405 1903-S MS67 PCGS Secure. CAC.** Among the 66 Mint State 1903-S half dollars that PCGS has certified (10/15) are just two in MS67 and one in MS68. The other MS67 PCGS example appeared in our sale of the Dr. and Mrs. Duckor Collection, previously from the Dr. Thaine B. Price Collection. The lone MS68 PCGS coin is the Eliasberg example that J.M. Clapp purchased directly from the San Francisco Mint. The PCGS population drops sharply with just five MS66 examples and seven MS65 coins. A single MS66 is the finest that NGC has certified.

This Superb Gem originated in the Emery-Nichols Collection and was likely acquired by S. Benton Emery directly from the San Francisco Mint, like many of the coins from the Eliasberg Collection. Sharply struck with the usual frosted mint luster, both sides are covered with lilac-gray toning that brightens to lavender and blue at the margins. A few tiny marks are located on Liberty's cheek, but are only visible with a magnifier, and their presence is further subdued by the toning.

*Ex: Emery and Nichols Collections (Bowers and Merena, 11/1984), lot 827; John C. Hugon Collection (Heritage, 1/2005), lot 4234; Harry Laibstein.*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24ML, PCGS# 6497*



## 1904-O Barber Half, MS66+ The Clapp-Eliasberg Coin Direct from the New Orleans Mint

**5406 1904-O MS66+ PCGS. CAC.** J.M. Clapp was a pioneering collector of mintmarks, ordering his coins directly from the different branch mints at the time of issue. Louis Eliasberg, Sr. purchased the entire Clapp collection in 1942, and Dr. Shireman was fortunate to acquire this example from the Eliasberg sale, via David Lawrence Rare Coins.

The finest certified examples of this issue are four MS66, two MS66+, and two MS67 that PCGS has examined (10/15). The 1904-O is a rarity in any Mint State grade, and few Gem or finer examples of this rarity exist. Dr. Shireman prefers this piece over the similarly beautiful Price-Gardner coin that he previously owned: "We once owned the Price/Emery-Nichols/Gardner example in the same grade (MS66 at the time), but the toning on the Eliasberg example is prettier, confirmed by my wife and my daughter." This impressive Premium Gem is sharply struck with frosty mint luster and splendid obverse iridescence. The reverse is mostly brilliant within a beautiful golden frame.

*Ex: New Orleans Mint; J.M. Clapp; John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 2101; David Lawrence Rare Coins (4/28/1997).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 5EPG, PCGS# 6499*

## 1904-S Barber Half Dollar, MS67

### Tied for the Finest Certified

### From the Norweb Collection

**5407 1904-S MS67 PCGS. CAC.** The cataloger for New Netherlands truly appreciated this coin, writing six sentences in 1955 at a time when most Barber half dollars received six words:

“Brilliant ‘gem’ Uncirculated. A magnificent coin, nicely struck, with full, complete mint lustre and color. To our minds, unimprovable. Not in the DuPont sale in any condition. Nearly two years ago, two examples in the Dallas Convention sale brought \$190 and \$200. This piece should realize close to \$300 today.” [Realized \$275.]

PCGS has certified three examples in MS67 and two in MS66, while NGC adds one additional piece in each grade (10/15). Four of the top five PCGS certified examples are illustrated at the PCGS Coin Facts website. The top pieces include:

**1. MS67 PCGS.** James A. Stack Collection (Stack’s, 3/1975), lot 612; Stack’s (3/1984), lot 788; David Akers (11/2/1992); Dr. and Mrs. Steven L. Duckor Collection / ANA Signature (Heritage, 8/2010), lot 3211; Greensboro Collection (Heritage, 8/2015), lot 4088.

**2. MS67 PCGS.** Dr. Clarence W. Peake (New Netherlands, 6/1955), lot 719; Norweb Collection (Bowers and Merena, 11/1988), lot 3634; Heritage (1/1999), lot 6792; Dr. and Mrs. Peter Shireman. **The present coin.**

**3. MS67 PCGS.** San Francisco Mint (1904); S. Benton Emery; Walter P. Nichols; Emery-Nichols Collection (Bowers and Merena, 11/1984), lot 830; Auction ‘85 (Paramount, 7/1985), lot 1242; Dr. Thaine B. Price (David Akers, 5/1998), lot 162; John C. Hugon (Heritage, 1/2005), lot 4237, as MS67 NGC; FUN Signature (Heritage, 1/2011), lot 5580.

**4. MS66 PCGS.** San Francisco Mint (1904); J.M. Clapp; John H. Clapp; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 2102; Stellar Collection; Dale Friend; Heritage (1/2009), lot 3895; Heritage (9/2009), lot 809.

**5. MS66 PCGS.** Heritage (8/2013), lot 5657; Heritage (1/2014), lot 5264.

This impressive Superb Gem exhibits frosty luster that is undiminished beneath the lovely sea-green, gold, and iridescent toning on both sides. The pristine surfaces are virtually perfect and abrasion-free with a fully original appearance. There is no doubt that this coin looks the same today as it did 60 years ago when New Netherlands described the coin as “unimprovable.”

Dr. Shireman offers advice to prospective bidders:

“This coin is definitely the centerpiece for our collection. Price evaluations for the 1904-S are best gleaned from PCGS Coin Facts and auction records, although this date seldom comes up at auction and prices are generally much higher than many of the published lists. Trying to buy a decent example in Mint State without such knowledge will likely be unsuccessful.”

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MP, PCGS# 6500*







## 1906-O Barber Half, MS67+ Tied for the Finest Certified From the Hugon Collection

**5408 1906-O MS67+ PCGS Secure. CAC.** PCGS has certified a single MS67 and two in MS67+, the finest certified examples of this scarce issue. This example and the Duckor specimen are the two finest representatives of the 1906-O half dollar. The best NGC examples are seven submissions graded MS66 (10/15).

Dr. Shireman discusses the challenge of certain issues:

"Early in our Barber half dollar venture, the branch mint issues of 1906 proved elusive, even in modest grades such as MS63 or MS64. Nice examples were eventually acquired. While the difficulty of these issues seems random, the 1906 branch mint half dollars remain memorable for the challenge of locating the right examples."

The strike is sharp for this date, with each obverse star bold and similarly sharp on the arrow feathers on the reverse. The strike is certainly well above average for the date and Mint. Toned in faint pastel green, gold, and blue, with the centers bright silver and lustrous, while the periphery sports the most toning on the obverse and reverse. Close examination finds virtually no signs of contact, and this coin is amazing in quality.

*Ex: John C. Hugon Collection (Heritage, 1/2005), lot 4243; Harry Laibstain (1/12/2005).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MW, PCGS# 6506*





## 1906-S Barber Half, MS68 The Finest Known Once Graded MS69 NGC From the Hugon Collection

**5409 1906-S MS68 PCGS Secure. CAC.** This example was previously graded MS69 NGC, and the only Barber half dollar of any issue to achieve that grade. Although regraded MS68 PCGS, the former MS69 grade remains on the NGC Census report (10/15). For the entire Barber half dollar series, PCGS has certified only 12 submissions as MS68 and one as MS68+. NGC adds 13 in MS68. This example is finer than the Pryor-Duckor and Price-Friend coins, and it is the finest 1906-S half dollar. Dr. Shireman discusses this Superb Gem 1906-S half dollar:

"Some experts consider this 1906-S half the equal of the MS68+ 1905 half from the Duckor collection, and if not, it is certainly the second finest Barber half dollar that exists. It is mentioned in the forward of the John Feigenbaum book on certified Barber coinage, and by Mark Salzberg as a noteworthy coin that he remembers from the many thousands of Mint State Barber coins he has seen and graded. Our coin is historically interesting, marking the year and site of the San Francisco earthquake. It was featured, out of a multitude of high-quality Mint State and proof Barber coins, on the cover of the Heritage auction catalog for the John Hugon Collection."

The frosty mint luster rolls over each side, unimpeded by the usual impairments seen on these larger-sized silver coins. Formidable eye appeal is created by the gorgeous colors that grace each side, which also brings up the subject of originality, a characteristic that is unquestioned on this piece. Gray-golden toning in the centers is framed by aqua and sea-green at the peripheries. The design elements are boldly struck, with the only softness located on the right (facing) wing where it joins the shield, and on the right (facing) claw. Close examination with a magnifier only shows a couple of tiny marks at the top of the shield, a strike-through (perhaps a piece of thread) at the top of PLURIB(US), and a short, shallow mark below Liberty's eye. Ex: John C. Hugon Collection (Heritage, 1/2005), lot 4244; Harry Laibstain (1/12/2005).

From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MX, PCGS# 6507





## 1907 Barber Half, MS67+ The Finest Certified Example From the Duckor Collection

**5410 1907 MS67+ PCGS Secure. CAC.** A previous owner of this top-notch example provided some additional older history:

"This coin was saved by a collector active in the 1930s and 1940s who saved coins in paper envelopes. A former judge in the Pacific Northwest, he did not build complete collections, but found nice coins and put them away. This 1907 half was later graded and then consigned to the 2004 FUN auction. This story helps illustrate how seemingly random it was for most individual Barber half dollars to make it from the late 1890s and early 1900s to today in gem or better condition. A coin has to beat all odds to make it that long without damage, and to maintain good eye appeal."

Dr. Shireman explained "his" bidding strategy:

"This was the one coin I really wanted from Dr. Duckor's set. The bidding for this coin at the Heritage 2010 ANA auction in Boston was going past where I was really comfortable, but my wife, sitting next to me and attending her first ever coin auction, asked me if I wanted the coin. I muttered and nodded my head ever so slightly; she grabbed the paddle from my hand, put it up, and voila, it was ours. Not just a bid, but a cut-bid. She caught on fast! Others watching found this mini-drama quite amusing."

Struck from perfect dies, this is an amazing, boldly defined Superb Gem with only slight weakness at the junction of the right wing and shield. Aside from insignificant marks near the bust tip, neither side has any mentionable abrasions. The surfaces have frosty mint luster with incredible toning. Light ivory and lavender at the centers changes gradually to orange-gold and iridescent toning with hints of pale green on the reverse.

*Ex: FUN Signature (1/2004); Dr. and Mrs. Steven Duckor (Heritage, 8/2010).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24MY, PCGS# 6508*



**1907-O Barber Half, MS67  
Tied for the Finest Certified  
From the Friend Collection**

**5411 1907-O MS67 PCGS. CAC.** Dale Friend and Dr. Peter Shireman both chose this amazing Superb Gem for their collections, and it should certainly fit the need of every other Barber collector. Both sides have frosty silver luster hidden beneath wonderful light green toning with accents of gold and pale lilac. It is exceptionally well defined for any Barber half dollar.

Dr. Shireman provides a medical observation:

"Many of the New Orleans coins produced in 1907 and 1908 have 'mumps,' a peculiar raised area on the cheek and neck area of the obverse that experts think is due to die buckling. The location and the bulge seen on such coins reminds people of what the viral disease, mumps, looks like clinically. I can attest to what mumps looks like as my five brothers and I had mumps on both sides when we were in grade school. Our coin does not have mumps."

This example and the Duckor coin are the only two 1907-O half dollars that PCGS has certified as MS67 (10/15). NGC has also certified two submissions as MS67.

*Ex: Dale Friend (Heritage, 1/2009), lot 2948 as MS66 PCGS; Harry Laibstain (1/7/2009).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24N2, PCGS# 6510*



**1907-S Barber Half, MS66  
Tied for the Fourth Finest at PCGS  
The Pryor-Friend Specimen**

**5412 1907-S MS66 PCGS. CAC.** The cataloger recalls a pleasant visit with representatives of the Pryor Estate and preparing the catalog for the James Bennett Pryor collection 20 years ago. The famous half dollar collection included all types from Flowing Hair through Franklin half dollars, and commemoratives. The Pryor Barber half dollar collection still ranks among the finest ever formed. This Premium Gem 1907-S is only one point shy of the finest that PCGS has ever examined. They have graded one MS67+, two MS67, and six MS66 examples (10/15).

This brilliant example has bright silver surfaces with a hint of champagne toning. The pristine surfaces are spectacular, with fine draw lines on Liberty's cheek. Planchet preparation was a two-step process. Ingots were gradually reduced in thickness using the rolling mills until they approximated the thickness of the denomination in production. Then the draw bench fine-tuned the process to create planchets of the exact thickness. The drawing process left fine groves on the surface of the planchet stock, and the lines were usually obliterated during the coining step.

*Ex: Numismatic Enterprises (2/25/1966); James Bennett Pryor (Bowers and Merena, 1/1996), lot 304; Dale Friend (Heritage, 1/2009), lot 2949; Harry Laibstain (1/8/2009).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24N3, PCGS# 6511*





## 1908 Half Dollar, MS67 Tied for the Finest Certified

**5413 1908 MS67 PCGS. CAC.** PCGS has only certified two submissions as MS67, while NGC has certified four at this grade level (11/15). However, the Shireman coin is the only one of those six that has also received an endorsement from CAC. The other MS67 PCGS example is from the Dr. and Mrs. Steven L. Duckor Barber Half Dollar Collection that appeared in our 2010 ANA sale, and recently reappeared in our 2015 ANA Signature sale. It may be another five years, or perhaps even longer, before one or the other appears again. This Superb Gem is an extraordinary beauty with frosty ivory mint luster and delicate peripheral gold toning. The 1908 is distinctly scarcer than either the 1906 or 1907, two issues that are closely associated with this issue. Dr. Shireman considers the 1908 to be a "sleeper" or an underrated issue, and we agree.

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24N4, PCGS# 6512*



## 1908-O Half Dollar, MS67 Tied for Second Finest at PCGS

**5414 1908-O MS67 PCGS. CAC. Ex: Shireman/Duckor.** The year before the New Orleans Mint closed, that facility produced more half dollars than any other year in the history of that facility, with one exception. The record total at New Orleans was just over 7 million half dollars in 1858. The 1908-O was second with 5.36 million half dollars coined. In fact, that was the second highest Barber half dollar production at any mint, behind the 5.5 million 1899 half dollars coined in Philadelphia. As such, this issue is an excellent candidate for a type collection.

Fittingly, this issue has the highest population in MS67 or finer grades, yet PCGS has only certified slightly over a dozen such coins, including resubmissions. Such is the rarity of top-grade pieces. This Superb Gem from the Duckor Collection has an amazing strike for a New Orleans half dollar, with slight weakness at the right shield border and wing, and on the arrow feathers and claw below. Both sides have frosty silver luster with ivory surfaces. A frame of delicate gold and iridescent toning is evident on each side. Only a few minuscule ticks are noted with close inspection. Population: 14 in 67, 1 finer (11/15).

*Ex: David Akers (6/15/1992); Dr. and Mrs. Steven L. Duckor (Heritage, 8/2010), lot 3225.*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24N6, PCGS# 6514*



**1908-S Half Dollar, MS66+  
From the John C. Hugon Collection**

**5415 1908-S MS66+ PCGS. CAC.** Ex: Shireman/Hugon. With a mintage of 1.64 million coins, the 1908-S is considered a common date in lower grades, and scarce in Mint State grades. At the Gem or finer level, this issue assumes its rightful position as an important rarity in the Barber half dollar series. PCGS has only certified 16 examples in MS65 or higher grades, and this piece is tied for the third finest at that service behind a pair of MS67 examples.

The surfaces on this piece display bright, satin-like mint luster and both obverse and reverse are well balanced in appearance with moderate golden-rose toning overall and the occasional dab of cobalt-blue around the margins. Just a bit shy of a full strike, once again each side is well balanced and shows equal (but very slight) softness of highpoint details. There are no obvious or singularly mentionable abrasions on either side, just a few tiny abrasions on Liberty's cheek and those are not visible unless the coin is examined with strong magnification. Population: 4 in 66 (1 in 66+), 2 finer (11/15).

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24N7, PCGS# 6515*



**1909-O Barber Half, MS67  
The Finest Certified Example  
From the Hugon Collection**

**5416 1909-O MS67 PCGS Secure. CAC.** Struck during the closing year of coinage operations at the New Orleans Mint, this Superb Gem Barber half dollar is substantially sharper than most others of the issue. This is the single finest example that PCGS has certified (10/15). The best at NGC are five examples graded MS66.

The New Orleans Mint opened in 1838 and continued production until 1861. Following several dormant years, the facility was needed for Morgan dollar production. Finally in 1909, the doors were closed to coinage, although the building remained in use as the New Orleans Assay Office until 1933.

The luster is vibrant and the surfaces are pristine, with virtually no signs of contact from handling. Toned deep blue at the periphery of the obverse and portions of the reverse, with rich coppery-gold near the stars and devices. The devices are sharp, including the obverse stars and the curls on Liberty's head. Similar on the reverse where even the claws on the eagle and tiny arrow feathers show bold definition.

Dr. Shireman describes this coin as one of his favorites among an entire collection of spectacular coins. We have no doubt that the next owner will be equally enamored.

*Ex: John C. Hugon Collection (Heritage, 1/2005), lot 4254; Harry Laibstain (1/12/2005).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24N9, PCGS# 6517*





## 1909-S Inverted Mintmark Half, MS67+ The Finest Certified From the Hugon Collection

**5417 1909-S MS67+ PCGS Secure. CAC. FS-501.** This is the Inverted Mintmark variety although undesignated as such on the PCGS holder. PCGS has certified seven examples of the 1909-S half dollar as MS67, although this example from Dr. Shireman's collection is the only one of those to receive the coveted Plus designation.

Normally, the S-mintmark was oriented with a small top serif and large bottom serif. The inverted S has the opposite orientation, appearing top-heavy. Inverted Mintmark variants are generally only found on San Francisco Mint coinage. The O of New Orleans coinage will look the same if normal or inverted, and other mintmarks that are inverted would be reason to discard the die as soon as the error was made.

Sparkling mint luster is seen over each side, and is evident even through the light overlay of champagne-golden toning that turns to mottled gold at the margins. The only mark that could be used as a pedigree identifier in the future is a tiny abrasion located on Liberty's cheek approximately 2 mm. behind the nostril. An incredible coin that should be examined by anyone interested in the Barber half dollar series.

*Ex: FUN Signature (1/1998), lot 6947; John C. Hugon Collection (Heritage, 1/2005), lot 4254; Harry Laibstain (1/12/2005).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24NA, PCGS# 6518 Base PCGS# 6518*



## 1910-S Barber Half Dollar, MS67+ Reflective Fields, Cameo Contrast The Second-Finest PCGS Example

**5418 1910-S MS67+ PCGS. CAC.** The 1910-S is an elusive issue in higher Mint State grades, and the present piece is the second finest that PCGS has certified behind one MS68 (10/15). The late David Akers discussed the rarity of the 1910-S in the Price catalog:

"This is ... one of the few examples that has appeared on the market in recent years that reasonably could be described as a Gem. It is far more rare than the 1909-S and the 1913-1915 S Mint issues that complete the series. It is not, however, in the same rarity class as any of the earlier S Mint issues from 1892-1908, or the 1911-S."

There is nothing typical about this beautiful Superb Gem. The strike is sharper than usual and the eye appeal is second to none. The pristine, brilliant silver surfaces exhibit wispy champagne toning that gathers near the borders. The luster is exceptional with satiny, reflective fields and frosty devices that create seldom-seen Cameo contrast on a circulation strike Barber half dollar.

*Purchased from Harry Laibstain (5/6/2005).*

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24NC, PCGS# 6520*



**1912 Half Dollar, MS66**  
**Ex: Price-Duckor**

**5419 1912 MS66 PCGS.** Ex: Shireman/Duckor/Price. While the Philadelphia issues from 1913 through 1915 are well-known rarities, the 1912 is considered a common date with a mintage of 1.55 million coins. However, this issue should be recognized for its high-grade rarity with only 29 Gem or finer pieces certified by PCGS. The late David Akers alluded to its rarity in the Price catalog, when he wrote:

“This is an issue that almost no one thinks of as being anything special because of the ready availability of lower grade specimens, but just try and find a Gem like this one.”

This Premium Gem was a duplicate from the Dr. Duckor Collection when Steve upgraded to the lone MS66+ PCGS example that appeared in our 2010 ANA auction of his collection. Dr. Shireman was thrilled to acquire this lovely piece that has an earlier pedigree to Dr. Thaine Price. Both sides of this boldly defined beauty exhibit frosty silver luster with tinges of iridescent toning at the upper obverse, and attractive gold toning on the reverse. Population: 4 in 66 (1 in 66+), 0 finer (11/15).

*From The Dr. Peter and Janice Shireman Collection.* NGC ID# 24NG, PCGS# 6524



**1913-D Half Dollar, MS66**  
**Denver Mint Rarity**  
**Tied for the Finest at PCGS**

**5420 1913-D MS66 PCGS Secure. CAC.** The 1913-D Barber half dollar had a mintage of only 534,000 coins, and PCGS has only certified 16 examples in Gem or finer grades, making this the rarest Denver Mint Barber half dollar at the Gem level. This issue had the seventh lowest mintage of the entire Barber half dollar series, yet many price guides list the 1913-D at common date prices. It is anything but a common date. It is usually only when advanced collections, such as the Dr. Duckor Collection or the Dale Friend Collection, appear on the market that Gem or Premium Gem 1913-D half dollars become available. For that reason, Dr. Shireman was extremely surprised to locate this beauty on eBay. This frosty example has brilliant mint luster and a bold strike with excellent eye appeal that is heightened by its dappled golden-brown toning. Population: 4 in 66, 0 finer (11/15).

*From The Dr. Peter and Janice Shireman Collection.* NGC ID# 24NL, PCGS# 6528





**1915 Half Dollar, MS66  
Low-Mintage Issue  
Tied for the Finest Certified**

**5421 1915 MS66 PCGS Secure.** The Philadelphia Mint struck just 138,000 Barber half dollars in 1915, the second lowest mintage of the entire series, and the third consecutive low-mintage Philadelphia issue. However, the date is not as rare as the low production suggests. As the last issue of the series, many were likely saved as contemporary collectors realized the design would no longer be available. That said, many collectors chose proofs over Mint State examples of the Philadelphia issues, so high-grade Mint State 1915 half dollars are still elusive. PCGS has only certified 21 examples in Gem or Premium Gem grades, with none finer than MS66+. This lovely piece exhibits a full strike with frosty silver luster and delicate champagne toning. The surfaces are pristine with only trivial, microscopic marks that prevent finest known status. A remarkable example for the connoisseur. Population: 5 in 66 (2 in 66+), 0 finer (11/15).

*From The Dr. Peter and Janice Shireman Collection. NGC ID# 24NR, PCGS# 6532*



**1915 Barber Half, MS66+  
Pastel Toning**

**5422 1915 MS66+ PCGS. CAC.** This final Philadelphia Barber half is a recognized semikey in all grades. Mint State pieces are especially scarce and rarely are Gem or better examples seen. The present Plus-graded Premium Gem is tied for the finest known. The surfaces yield rich, satiny luster with faint, parallel die striae evident in the fields, as-struck. Faint silvery-lilac hues encompass much of each side but yield to deeper gold, olive, and amber around portions of the periphery. The eagle's right (facing) wing junction is a trifle soft, but the strike is otherwise satisfactory. One of three pieces in this finest-achieved numeric grade with CAC endorsement. Population: 5 in 66 (2 in 66+), 0 finer (11/15). NGC ID# 24NR, PCGS# 6532

## PROOF BARBER HALF DOLLARS



### 1915-S Half Dollar, MS67 Tied for the Finest Certified

**5423 1915-S MS67 PCGS Secure.** This amazing Superb Gem is a fitting end to the Dr. Shireman Collection of Barber half dollars, comparable to the similarly graded 1892 that began the collection. While the 1892 is attractively toned, this 1915-S is brilliant and untuned. Dr. Shireman explains:

“The early years tend to have coins with the prettier toning, and later dates are more often hard to find with such nice toning; they are more often lightly toned to bright white. Some of these differences may be explained by how the coins were originally stored and maintained, knowing that many early dates were likely placed in paper envelopes or in wooden drawers or cabinets, with some of the later years stored as rolls for some time.”

This fully struck example has frosty silver luster and pristine, untuned surfaces with extraordinary eye appeal. It is an amazing example that is tied for the finest certified. PCGS has graded one other MS67 that appeared in our sale of the Dr. and Mrs. Steven L. Duckor Collection. We are now pleased to offer the other MS67 PCGS example from the Dr. Shireman Collection. Population: 2 in 67, 0 finer (11/15).

*From The Dr. Peter and Janice Shireman Collection.* NGC ID# 24NT, PCGS# 6534



### 1893 Half Dollar, PR68 Tied for Finest at NGC or PCGS

**5424 1893 PR68 NGC. CAC.** Both sides are draped in rich aqua, violet, and golden-rose iridescence that show a tendency to lighten in the centers, although not quite as noticeably on the reverse. The underlying mirror surfaces are essentially free from even the slightest disturbance. This is truly a coin that has everything going for it in terms of color, surface quality, and eye appeal.

The Barber half dollar made its debut in 1892 with a proof mintage of 1,245 pieces — enough to satisfy collectors seeking a first-year-of-issue proof. The financial turmoil of 1893 put a quick damper on the enthusiasm, and just 792 proofs were minted in 1893. Of these, only a few examples have achieved the PR68 level. NGC has certified three PR68 examples, including one earning the Star designation, plus a PR68 Cameo. PCGS reports three 1893 half dollars in PR68 and one in PR68 Cameo (11/15).

*Ex: The Eugene H. Gardner Collection Part II (Heritage, 10/2014), lot 98569.* NGC ID# 24NV, PCGS# 6540



## WALKING LIBERTY HALF DOLLARS



**1897 Barber Half, PR68 Deep Cameo**  
**Ex: Bruce Scher, Intense Contrast**

**5425 1897 PR68 Deep Cameo PCGS.** Ex: Bruce Scher. This coin is another old friend come to revisit, earlier in one of Bruce Scher's #1 PCGS Registry Sets, which included proof Barber dimes, Barber quarters, and Barber half dollars. Outstanding white-on-black deep cameo contrast projects outstanding eye appeal. The surfaces are brilliant, save for a few wisps of pale tan at the right obverse rim and parts of the reverse rim.

The strike is sharp nearly entirely throughout, showing full definition on the fletchings but a hint of softness on the upper-right shield corner and adjoining wing. This magnificently preserved Superb Gem is worthy of the finest collection of proof Barber half dollars, and it would also be an exemplary contribution to a proof silver type set. Population: 6 in 68 Deep Cameo, 0 finer (11/15).

Ex: Bruce Scher Collection / Long Beach Signature (Heritage, 2/2005), lot 4113. NGC ID# 24NZ, PCGS# 96544



**1917-D Reverse Mintmark Half, MS65**  
**Scarce Early Date in Gem Condition**

**5426 1917-D Reverse MS65 PCGS.** The combination of artistic excellence in the designs and a numismatic challenge in the date and mintmark set draws a significant number of collectors to pursue the dime, quarter, and half dollar series designed by Adolph Weinman and Hermon MacNeil, each debuting in 1916. As a result, dates that would typically be considered only "slightly better" are, in practice, conditionally rare, as the collector demand far outweighs the supply of high-grade coins. In the Walking Liberty half dollar series, the 1917-D is one of these issues. It was produced with the mintmark on both the obverse and later the reverse. Despite having a significantly higher mintage (nearly 2 million coins), the Reverse Mintmark variant is actually scarcer in high grade. The issue is scarce in MS65 and rare finer. This Gem example displays glowing golden luster and lovely preservation. Pleasing detail appears in the centers. Population: 49 in 65, 5 finer (11/15). NGC ID# 24PS, PCGS# 6571



### 1919-D Half Dollar, MS64 Denver Mint Condition Rarity

**5427 1919-D MS64 PCGS.** Elusive in higher grades, the 1919-D Walking Liberty half dollar is in high demand from series specialists when found in Select Uncirculated condition or finer. Gem examples are among the rarest in the series and are seldom seen, fetching up to six figures when they appear.

The present silver-white near-Gem shows scattered purple-gray toning accents primarily on the obverse, with a lesser hint of reddish-gold tone on the reverse. Noticeable softness of strike exists through the central high points on both sides of the coin as is typical for the issue, although Liberty's head is reasonably struck for the grade. A few tiny abrasions appear on Liberty's cheek, though the coin is remarkably free from any other marks. Generous luster swirls throughout both sides of this original-looking Walker, with surfaces that are untouched and quite appealing. Population: 77 in 64 (3 in 64+), 12 finer (11/15). NGC ID# 24PZ, PCGS# 6578



### 1921-D Half Dollar, MS64 Lustrous, Original, Golden-Toned

**5428 1921-D MS64 PCGS. CAC.** Flowing luster percolates throughout the lightly golden-toned surfaces on each side of this near-Gem key-date Walking Liberty half dollar. The 1921-D is the lowest-mintage of the great trio of 1921-PDS issues and rare in any Mint State grade. The well-detailed strike includes a split thumb on Liberty and sharpness on Liberty's upper torso, head, and cap. A few small contact marks determine the grade, but this original near-Gem will fill the bill for many collectors seeking this date for their sets. A Gem example will prove far most costly and elusive. The CAC approval of this piece further separates it from the pack. CAC has approved only 15 in MS64 and 12 finer (11/15). NGC ID# 24R7, PCGS# 6584





**1934-S Half Dollar, MS67  
Tied for Finest Certified**

**5429 1934-S MS67 PCGS.** After several years of low mintages and intermittent production, Walking Liberty half dollar production increased dramatically in 1934, and production remained stable until the series ended in 1947. Production at the three mints averaged 2.8 million coins per issue from 1916 to 1933, and 10.6 million from 1934 to 1947. That is one of the reasons that some collectors only seek the latter issues, the so-called “short set” of Walking Liberty half dollars. This example, tied for the finest certified, features frosty silver luster and sharp design elements. The obverse is brilliant and untomed while the reverse exhibits mottled gold and iridescent toning. Population: 8 in 67, 0 finer (11/15). NGC ID# 24RH, PCGS# 6594



**1939-D Half Dollar, MS68  
Unsurpassed Registry Candidate  
PCGS CoinFacts Plate Coin**

**5430 1939-D MS68 PCGS.** This Denver Walking Liberty half dollar issue is about equally available as its Philadelphia cousin through Gem condition, but it surpasses the 1939 in Premium Gem condition through this top MS68 grade level. The 1939-D is atypical of most D-mint Walkers in that examples generally come sharply struck with vibrant luster, as seen on this unsurpassed Superb Gem half. Liberty's head is crisply detailed, as are the upper gown lines. Partial thumb separation is evident on the branch hand. Each side has similar shades of maroon, crimson, and sun-gold patina that adheres to the left-hand borders. The toning is crescentlike on the obverse and more squared-off on the reverse. The remaining surfaces are radiantly brilliant, and marks are practically non-existent. An impeccable example for the Registry collector, and the plate coin on the PCGS CoinFacts website. Population: 2 in 68, 0 finer (11/15). NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

## PROOF WALKING LIBERTY HALF DOLLAR



### 1942 Walking Liberty Half, PR69 Remarkable Condition Census Proof

**5431 1942 PR69 NGC.** Any amount of lower-grade availability can be disregarded when discussing a PR69 Walking Liberty half dollar. For all seven seven proof issues, NGC lists just nine coins in this top-tier grade and PCGS only one. The NGC coins include a 1939, a 1940, and seven 1942s; the PCGS coin is an eighth 1942 (11/15). These are so rarely seen that the offering of such a piece at auction is a headlining event for the Registry Set competitor and the admirer of Adolph Weinman's beloved design. We have previously offered only four PR69 examples of the 1942 proof with an average realization of more than \$36,000.

This beautifully toned Superb Gem is second to none. The eye appeal stems from fully rendered design elements, gleaming, brilliant centers, and vivid rainbow peripheries. The coloring is especially bold along the upper-left obverse. Census: 7 in 69 (1 in 69 ★), 0 finer (11/15). NGC ID# 282G, PCGS# 6642

## FRANKLIN HALF DOLLARS



### 1951-S Franklin Half, Superb Gem Rare Full Bell Lines Example

**5432 1951-S MS67 Full Bell Lines PCGS.** Ex: Radabaugh Collection. The 1951-S Franklin half dollar is a scarce issue in high grade and examples in MS67 condition with Full Bell Lines are very rare. This delightful Superb Gem is among the finest-known survivors, with sharply detailed obverse devices and Full Bell Lines on the reverse. The 1951-S is nearly always softly struck, and some slight blending shows on the center of the bell and the yoke details, but the lines at the bell bottom are complete.

Both sides display attractive shades of green, lavender, and champagne-gold toning at the borders, with vibrant, frosty mint luster underneath. Close inspection reveals virtually no marks or mentionable distractions on either side. Importantly, there are no numerically finer coins at either service for this strike-challenged San Francisco issue. Population: 5 in 67 (1 in 67+) Full Bell Lines, 0 finer (11/15). NGC ID# 24T2, PCGS# 86660 Base PCGS# 86660



## EARLY DOLLARS



**1953-S Franklin Half  
MS65 Full Bell Lines  
Virtually Unavailable Any Finer**

**5433 1953-S MS65 Full Bell Lines PCGS.** Although an available date in the context of the series, this San Francisco issue is anything but “common” with the Full Bell Lines designation. The 1953-S has a reputation as being the weakest-struck date in the series — a fact that is born out by the low number of Full Bell Lines grading events at either service.

The strike is unusually sharp on this lustrous Gem coin, with bold definition on all of the raised elements including the touchstone bell lines. A tinge of reddish-gold toning wafts nearly unnoticed across the brightly lustrous, frosty-smooth silver surfaces. Abrasions are limited to only a few tiny ticks and luster grazes, none that are of any significance or distraction. The eye appeal would be difficult to surpass even at the highest level. Population: 23 in 65 Full Bell Lines, 2 finer (11/15). NGC ID# 24T8, PCGS# 86666



**1794 Flowing Hair Dollar, VF Details  
B-1, BB-1, The Only Known Dies**

**5434 1794 B-1, BB-1, R.4 — Plugged, Improperly Cleaned — NGC Details. VF.** This exact coin is pictured on page 199 of the Martin A. Logies reference, *The Flowing Hair Silver Dollars of 1794*. There, the coin is described as the H.C. Brown specimen, which was sold in a Lyman H. Low auction of October, 1904.

In the best of circumstances, it is difficult to locate a 1794 Flowing Hair dollar that is completely problem-free. This example is net-graded by NGC for the obvious repair of a hole at E of LIBERTY, with re-engraving of the E and possibly the surrounding letters. A light cleaning is noted — now balanced by reasonably attractive dove-gray toning that deepens slightly near the borders. The surfaces are microgranular — a likely side effect of the cleaning.

While the coin in this lot is not perfect, but it does possess the inimitable charisma of a 1794 dollar and it is one of perhaps 150 survivors from a scant mintage of 1,758 pieces. Typical of the issue, the striking definition along the lower left obverse periphery is uneven. Stars 1, 3, and 4 are discernible if not complete, and only star 2 is totally absent. All four digits in the date are readily evident despite a little softness of detail at 17. The TED in UNITED and STATE in STATES are more or less absent, an often-seen result of misalignment of the reverse die. The other design features are at least present and there is bolder definition in the protected areas of the obverse portrait and reverse eagle. Scattered circulation marks are not particularly noteworthy given the VF designation. As a mid-grade survivor of this fabled numismatic rarity, the present coin offers pleasing overall definition and represents a bidding opportunity worthy of careful consideration.

*From The George S. Edwards Collection.*



**1794 Dollar, Well-Defined XF Details  
B-1, BB-1, A Classic Piece of Americana  
Ex: Moore-Guggenheimer**

**5435 1794 B-1, BB-1, R.4 — Obverse Repaired — NCS. XF Details.** Bowers-Borckardt Die State III. The 1794 dollar elicits heightened attention whenever an example crosses the auction block, regardless of grade or specified impairments. The meager production of 1,758 pieces were delivered by the coiner on October 15, 1794, of which a mere 134 distinct specimens have been documented by Martin Logies in his 2010, third edition of *The Flowing Hair Silver Dollars of 1794: An Historical and Population Census Study*. The majority of these fall into the various grades of Very Fine, attesting to the fact that this issue did indeed circulate in the channels of commerce. Moreover, Logies's research indicates that nearly 36 percent of known examples reveal one or more impairments, such as reengraving, improper cleaning or burnishing, scratches, digs, plugs, smoothing, planchet defects, etc.

The medium gray surfaces of this XF Details example exhibit well-defined central motifs, including most of Liberty's hair and the eagle's wing and tail feathers. The date also displays relatively strong detail for the issue. The stars and letters on the left sides are weak as typically seen, having been struck from misaligned dies. A vertical as-made planchet lamination is visible to the right of the Y in LIBERTY, and another in the lower-right obverse quadrant has been smoothed over, obliterating star 14 and most of star 15. An insignificant diagonal pinscratch is noted in the field behind Liberty's head, and another runs from the back of the eagle's head to its right (facing) wing.

This classic piece of Americana will fit comfortably in a high-grade collection. The repair is much less severe than the impairments seen on many 1794 dollars. The early dollar specialist will not want to miss out on this infrequent opportunity to acquire one of the most coveted coins in American numismatics.

*Ex: Michael Moore Collection (Edward Cogan, 5/1879), lot 611; John C. Lighthouse Collection (J. C. Morgenthau & Co., 2/1936), lot 208; F. S. Guggenheimer Collection (Stack's, 1/1953), lot 945; Long Beach Signature (Heritage, 6/2004), lot 6106; Superior (7/2005), lot 1102; Goldberg Auctions (5/2006), lot 3029; Long Beach Signature (Heritage, 9/2007), lot 1847.*

*From The Pellegrini Collection. NGC ID# 24WY, PCGS# 39972 Base PCGS# 6851*





## 1795 Flowing Hair Dollar, Silver Plug, AU58 B-4, BB-14 Two Leaves Variety, R.4

**5436** 1795 Flowing Hair, Two Leaves, Silver Plug, B-4, BB-14, R.4, AU58 NGC. This Silver Plug 1795 Flowing Hair dollar is an example of the B-4, BB-14 Hidden Star Obverse die pairing, so named because star 15 is below the bust of Liberty, where she can "see" none of it. The obverse is the Head of 1794 with sharp forward bust point, and the reverse shows the berries arranged 9 left and 8 right. Examples of this early die pairing are not only known with the experimental Silver Plug feature, but one example (at least) is overstruck over a 1794-dated dollar.

The B-4, BB-14 is a very scarce variety and quite desirable, and yet more so with the Silver Plug, which places the variety as quite probably among the first few struck during the short-lived 1795 U.S. Mint experiment. This lightly circulated golden-gray piece is quite well-struck and shows scattered areas of deeper charcoal-gray patina. The denticles are weaker around the left portions of both sides, more noticeably on the reverse. In terms of condition, this piece would challenge for third place according to the Notable Specimens in Bowers' early dollar reference, second edition. Only two Mint State examples of this variety are given there, both MS62 (one MS62+).

*From The Pellegrini Collection.* NGC ID# 24WZ, PCGS# 39981 Base PCGS# 6853



## 1795 Flowing Hair Dollar, XF45 Silver Plug, B-7, BB-18

**5437** 1795 Flowing Hair, Three Leaves, Silver Plug, B-7, BB-18, R.3, XF45 PCGS. Ex: Hesselgesser. Bowers Die State I, with two die flaws adjacent to the left ribbon end. This variety is attributed by three leaves under each wing, star 13 close to the bust, and star 1 touching Liberty's lower curl. BB-18 is a relatively available die marriage with an estimated 500 to 800 surviving representatives. Examples with silver plugs are considerably rarer, probably rating R.5. It is now widely believed that the silver plug was a means by which early Mint officials would correct underweight planchets. Curiously though, silver plugs have only been found on 1795 Flowing Hair dollar varieties BB-11, BB-13, BB-14, BB-18, and BB-21. Bowers speculates that these probably constitute the earliest varieties made from "May to at least late summer" of 1795.

This attractive Choice XF dollar has lovely violet-gray patina with olive and iridescent orange accents. Smooth surfaces offer well-detailed design elements, and the plug outline is clearly delineated on the obverse. The Goldberg catalog described the strike as "strong for what is often a problematic 1795 date. Softness, what there is, is focused only on the top waves of hair and, on the reverse, for a limited area of lightness at the breast on the eagle and the right wing." A small milling mark below L (IBERTY) is the only visible pedigree identifier. Population for the variety: 1 in 45, 4 finer (10/15).

*Ex: The Dr. Hesselgesser Duplicate Bust Dollar Collection (Goldberg Auctions, 2/2008), lot 2845.* NGC ID# 24WZ, PCGS# 39993 Base PCGS# 6854



**1795 Flowing Hair Dollar, Two Leaves  
Untoned AU58  
B-1, BB-21, Great Type Coin**

**5438** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, AU58 PCGS. Bowers Die State I. This readily identifiable early silver dollar is attributed by the pointed-bust Head of 1795, with one star point touching (but not intersecting) the lowest hair curl, in combination with the Two Leaves reverse showing the berries distributed nine left and 10 right. A mere whisper of high-point rub separates this largely untoned coin from Mint State and a much higher price. This piece would form a great addition to represent the early Flowing Hair, Two Leaves design. The 7 in the date was punched over an errant 1 — the variety called “1795/1195,” further increasing the excellent appeal.

*From The Elbert Henry Gary Collection.* NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853



**1795 Flowing Hair, Three Leaves Dollar  
B-5, B-27, Eye-Appealing XF45**

**5439** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, XF45 PCGS Secure. Bowers Die State II. The 1795 Flowing Hair, Three Leaves variety known as the B-5, BB-27 is a boon to all numismatists, as without it, the type would be considerably less available. The obverse style is generally known as the Head of 1795, with pointed bust tip far from star 15. The well-known diagnostic on the obverse is the extra bar of metal that appears behind the middle hair curls. This Choice XF early dollar displays gorgeous eye appeal. Golden-gray centers are accented by a blush of rose above Liberty's head, and the well-centered, well-struck planchet shows a wealth of detail remaining. No adjustment marks or mentionable post-Mint damage detracts. The die crack from the olive stem tip to the rim is in its incipient stage and has barely begun to form.

*Ex: Long Beach Signature (Heritage, 6/2013), lot 4597.*

*From The Sonoran Monsoon Collection.* NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852





**1795 Flowing Hair Dollar, AU55+  
Three Leaves, B-5, BB-27**

**5440** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, AU55+ NGC. Bowers Die State II, the common state of this available variety, showing a thin die crack proceeding from the olive-branch tip toward the denticles at the lower reverse. This piece is in the unusual grade of AU55+ but at any rate is an extremely attractive, moderately toned example of this die marriage, one collected not as a variety per se but as the most available — by far — of the two-year Flowing Hair type. This make high-grade examples such as the present coin both attainable and in hot demand from type collectors. A couple of light contact marks appear before Liberty's neck, but there are few distractions on this attractive and lustrous coin. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852



**1796 Large Date, Small Letters Dollar, AU55  
B-5, BB-65, Late Die State**

**5441** 1796 Large Date, Small Letters, B-5, BB-65, R.2, AU55 NGC. Die State IV. A rare die state of a supposedly "common" dollar. On this 15 Stars early dollar with stars arranged 8 left and 7 right, the right-side stars are crowded especially close together. The date digits are slightly larger than on the Small Date pairings and are, in fact, the size of the 1797 silver dollars. The reverse shows a leaf under the A in STATES, and leaves touch the bottoms of N, T, and D in UNITED.

The prominent diagnostic for this late state of the reverse is a massive cud die break — appearing as a lump of extra metal — through IC, which covers the upright of I at one point and touches the C. This is rarer than either of the two earlier die states including State II, the one usually seen. This intriguing, lightly circulated Bust dollar boasts pretty, consistent golden-gray patina on both sides and shows excellent eye appeal that will entice series specialists and type collectors alike.

*From The Pellegrini Collection.* NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861



### 1797 10x6 Stars, Large Letters Dollar, MS61 B-3, BB-71 Small Eagle *Guide Book Variety*

**5442** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, MS61 NGC. Die State III. The B-3, BB-71 is the only Bust silver dollar die marriage showing a 10x6 obverse star arrangement, an engraving blunder since it causes LIBERTY to be off-center above the Draped Bust motif. Vibrant cartwheel luster dominates this magnificent Small Eagle dollar. Light chestnut-gold toning is consistent across both sides. The centers show the customary incompleteness of strike on the curls beneath the ear and on the eagle's breast and leg feathers. The peripheral elements are well-impressed. The obverse exhibits moderate marks near stars 4 and 15, beneath the ear, and on the chin. The reverse is well-preserved, save for a faint vertical mark near the eagle's left (facing) shoulder. Unlike so many 18th century silver dollars, no adjustment marks are present, an attribute that many collectors will appreciate.

Uncirculated examples of the BB-71 are extremely rare. The variety is typically encountered in VF grades; specimens with unbroken cartwheel luster, such as the present coin, represent tantalizing exceptions. The recent offering of the former Col. Green-Eric Newman MS64+ NGC-CAC example in the Eric P. Newman Part II Signature (Heritage, 11/2013), lot 33502, brought high Mint State examples of this early *Guide Book* type into greater prominence among the numismatic community; the coin realized a record \$440,625. The importance of the present offering can scarcely be overemphasized.

*Ex: Central States Signature (Heritage, 4/2012), lot 5151, which brought \$44,563.*

*From The Pellegrini Collection. NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865*

### 1797 Draped Bust Dollar, Bold XF45 Small Letters, B-2, BB-72 **Ex: Queller Family**

**5443** 1797 9x7 Stars, Small Letters, B-2, BB-72, R.4, XF45 NGC. Die State I. Just the one die state of B-2 is known, with the reverse die lapped after its previous use in 1796. Most numismatists believe that about 100 to 150 of these coins survive today, although at one time the B-2 dollar was considered a major rarity. Since the days of John Haseltine and his ground breaking reference on the early dollars, this variety has been known as an elusive marriage when compared to the other two 1797 varieties. At one time, estimates as low as 20 coins were published.

The present example has splendid steel-blue and pale gold toning with lighter tan color on the devices. The fields, especially on the obverse, are somewhat reflective. Just outside the Condition Census but still highly desirable.

*Ex: Stack's (1983); The Queller Family Collection of Silver Dollars / Central States Signature (Heritage, 4/2008), lot 2014.*

*From The Pellegrini Collection. NGC ID# CAUT, PCGS# 40005 Base PCGS# 6866*





## 1797 Draped Bust Dollar, Choice AU B-1, BB-73, 9x7 Stars Large Letters Reverse

**5444** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, AU55 NGC. Three varieties make 1797 dollars both interesting and challenging for collectors. The BB-71 10x6 Stars obverse, the BB-72 9x7 Stars, Small Letters reverse, and the BB-73 9x7 Stars, Large Letters variety are all necessary for 1797 type. Current research suggests the *Guide Book* mintage of 7,776 pieces is understated. At least part of the BB-73 mintage may be lumped with the 1798 13-Star Small Eagle dollars — which shares the same reverse, but in an earlier die state. Apparently, some (or all) of the BB-73 1797-dated dollars were struck and delivered in 1798. The Mint cared little about the actual year of issue as long as the dies were serviceable.

This attractive and original BB-73 example is Choice for the About Uncirculated level. Rich umber overtones reach across the medium silver-gray surfaces with mint luster still apparent within the recesses. The hard-used Small Eagle reverse shows sharp feather definition except at the rounded breast, where slight wear appears. Light lines and small marks from circulation are visible with a glass, as are some faint adjustment marks across the eagle's talons and at the lower reverse rim. Liberty's hair strands and drapery folds are bold. Census: 12 in 55, 12 finer (11/15).

From The Pellegrini Collection. NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

## 1798 Small Eagle Dollar, AU53 B-2, BB-81, 15 Stars Obverse

**5445** 1798 Small Eagle, 15 Stars, B-2, BB-81, R.3, AU53 NGC. Bowers-Borckardt Die State II, with a partially lapped curl beneath the E in LIBERTY. B-2 is one of only two Small Eagle 1798 Bolender varieties, which are readily distinguished by the star count and is thus a separate line item in the *Guide Book*, where it is priced highest among the 10 different 1798 listings. B-2 was the first 1798 die marriage struck. The die was made prior to a Mint decision that limited the obverse star count to 13, regardless of the number of states in the Union.

This attractive cream-gray example boasts splendid definition within Liberty's curls and the eagle's wing plumage. Luster glimmers from design elements. Mentionable marks are limited to a pinscratch near the F in OF and minor rim nicks at 3:30 on the obverse and 11 o'clock on the reverse.

Ex: FUN Signature (Heritage, 1/2011), lot 5618; Central States Signature (Heritage, 4/2012), lot 5155.

From The Pellegrini Collection. NGC ID# 24X5, PCGS# 40007 Base PCGS# 6868



### 1798 Large Eagle Dollar, MS62, Pointed 9 Wide Date, Ex: Eliasberg, B-22, BB-104

**5446** 1798 Large Eagle, Pointed 9, Wide Date, B-22, BB-104, R.4, MS62 NGC. Ex: Eliasberg, B-22, BB-104, R.4. Die State IV. This Mint State coin displays a very late die state (possibly the latest known, as Bowers describes a Die State V for the shared-reverse BB-103 but notes that it “may not exist on BB-104”), showing the reverse die with one heavy crack through (STAT)E(S) and several other, smaller cracks branching off from that one — seemingly a die that must have shattered soon after this piece was struck. The obverse shows boldly clashed denticles near the bust tip.

In its MS62 NGC grade, this piece would top the current Condition Census published in Bowers’ recent revised early dollar reference; the second best would be an MS61 PCGS coin pedigreed to the Queller and Hesselgesser collections. In its appearance in the third Eliasberg auction, the present piece was described as “believed to be the very finest known example of BB-104, several orders nicer than the closest competitor known to the cataloguer, AU-50.” Louis E. Eliasberg, Sr.’s reputation of selecting the finest available quality is confirmed by this lightly toned, satiny Bust dollar. The planchet is well-centered and free of adjustment marks. The surfaces are sharply struck, devoid of distracting marks, and display comprehensive, beautiful luster throughout both sides. A short pinscratch above the cheekbone provides a pedigree marker.

Ex: Harlan P. Smith Collection (S.H. and H. Chapman, 5/1906); J.M. Clapp; John H. Clapp; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2183.

From The Pellegrini Collection. NGC ID# 24X6, PCGS# 40021 Base PCGS# 6877



### 1798 Draped Bust Dollar, AU58 Large Eagle, B-27, BB-113

**5447** 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, AU58 PCGS. Bowers-Borckardt Die State II. According to Mint records, a substantial mintage of 327,536 silver dollars was struck in 1798. The Draped Bust reverse replaced the Small Eagle reverse design partway through the year. Two die varieties are known for the Small Eagle type and a whopping 31 different die varieties feature the Heraldic Eagle reverse. This coin represents the BB-113 variety, easily identified by the small, horizontal die defect at the inner point of star 12. This was the first use of the obverse die, which was combined with other reverse dies to produce six more die varieties of the date. BB-113 was the fourth and final use of the reverse die.

The present coin shows just a trace of wear on the high points of the design elements, which are sharply detailed in most areas. The curl under the E is always seen with incomplete detail, possibly due to lapping. The lightly abraded surfaces retain traces of original mint luster, under dark shades of lavender-gray and golden-brown toning. Population for the variety: 1 in 58, 2 finer (11/15). NGC ID# 24X6, PCGS# 40030 Base PCGS# 6873





## 1800 Dollar, Rare B-5, BB-189, AU58 Tied for Finest of the Variety

**5448 1800 B-5, BB-189, R.5, AU58 NGC.** Bowers Die State I. The Bowers *Encyclopedia* states, "Why so few AU and no Uncirculated pieces are known is another of the intriguing mysteries that pervade the early dollar series." Apparently, the finest known is an AU58 NGC example from the Warren Miller Collection, although it is not the same coin as this one. While an unattributed Mint State coin may yet surface, for now this attractive, lightly toned coin is tied for the finest BB-189 dollar.

A diagnostic die dot inside the lower portion of the R in LIBERTY identifies the obverse, while the reverse shows a similar die flaw to the left of the second T in STATES. This piece is struck from a perfect die state, so none of the die cracks appear around LIBERTY that characterize later die states. A thin veil of golden-gray toning blankets both sides, with soft luster remaining around the motifs. Liberty shows light wear on the highest curls, and the eagle's head, breast, and talons show evidence of brief circulation. There are no significant marks to mention, and bold detail remains throughout. NGC ID# 24X9, PCGS# 40075 Base PCGS# 6887



## 1801 B-3, BB-213 Dollar, MS62 Among the Finest Examples Extant

**5449 1801 B-3, BB-213, R.3, MS62 NGC.** Bowers Die State II, with the curved clash mark above and to the right of the M in UNUM and a light clash mark from the O to cloud 6. Four 1801 dollar varieties are known, and each is scarce or rare in Mint State grades. Varieties BB-211 and BB-213 were each coined from a reverse die that saw no other service. The obverse die of this BB-213 variety is found in a later state than for BB-212, confirming that the die combination was struck no earlier than 1802. In his 2013 edition of *Silver Dollar Encyclopedia*, Dave Bowers records four mint condition BB-213 examples, this being one of two coins in MS62 tied at the top of the Condition Census.

This splendid Mint State example has satin luster beneath delicate ivory, gold, and iridescent toning. The surfaces have a few wispy hairlines and minuscule marks, fewer than normally associated with the grade. Well-struck with complete definition on the stars and breast feathers. An important offering for the connoisseur. Census (for all varieties): 5 in 62, 4 finer (10/15).

*Ex: Queller Family Collection / CSNS Signature (Heritage, 4/2008), lot 2078; Internet Coin Auction (Heritage, 5/2008), lot 64375; ANA Signature (Heritage, 7-8/2008), lot 1743; Internet Coin Auction (Heritage, 9/2008), lot 64548; Internet Coin Auction (Heritage, 11/2008), lot 62331; FUN Signature (Heritage, 1/2009), lot 3948; Baltimore Signature (Heritage, 3/2009), lot 2361.*

*From The Pellegrini Collection. NGC ID# 24XA, PCGS# 40085 Base PCGS# 6893*



### 1802 Narrow Date Dollar, Brilliant MS62 B-6, BB-241, Exceptional Eye Appeal

**5450** 1802 Narrow Date, B-6, BB-241, R.1, MS62 PCGS. Die State III, showing lapping on the lower hair curls, the state usually seen. The wide space between the 8 and 0 in the date is the most easily perceptible diagnostic. The right foot of the T in LIBERTY is missing. The reverse shows the leftmost arrow under the left foot of the N in UNITED, the eagle chomps down near a star point, and the first A in AMERICA touches feather 3. The reverse is a common die used for silver dollars dated 1801, 1802, and 1803.

The BB-241 is among the most available early silver dollar varieties; even a few Mint State examples are known. The present specimen is a remarkable representative of the variety. The strike is sharp and displays strong details on both sides and exceptional eye appeal. The surfaces are rather prooflike with a hint of champagne and iridescent toning over silver brilliance. A few insignificant adjustment marks occur along the lower obverse border.

*Ex: Denver Signature (Heritage, 8/2006), lot 5308, which brought \$32,200.*

*From The Pellegrini Collection. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895*



### 1803 Large 3 Dollar, High-End MS61 B-6, BB-255, Beautifully Toned

**5451** 1803 Large 3, B-6, BB-255, R.2, MS61 PCGS. The readily identifiable Large 3 obverse additionally shows star 13 close to and star 1 distant from the bust. The reverse, used earlier for several other die varieties starting in 1801, shows the eagle chomping down on a star point and the leftmost arrow under the left serif of the N in UNITED. The 1803 BB-255 is a widely available variety among early dollars, the most frequently seen for the year although not a great deal rarer than the 1803 Small B-5, BB-252. This piece boasts beautiful pastel patina on each side, more rose-gold and pale lilac on the obverse, more rose, pale gold, and ice-blue on the reverse. The clouds below ES O on the reverse are softly struck up, but there are few mentionable signs of contact on either side. The surfaces are high-end for the grade and somewhat prooflike. This is an extremely attractive coin that would make a great example for a type or date set, in addition to its status as a popular *Guide Book* variety. Population for the 1803 Large 3: 1 in 61, 7 finer (8/15).

*Ex: Treasures from the S.S. New York (Stack's, 1/2009), lot 667, brought \$32,500; ANA Sale (Stack's Bowers, 8/2011), lot 7406, realized \$37,375.*

*From The Pellegrini Collection. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901*



## GOBRECHT DOLLARS



### 1836 Die Alignment I Gobrecht Dollar Judd-60, Nicely Mirrored PR55

**5452** 1836 Name on Base, Judd-60 Original, Coin Alignment, Pollock-65, R.1 PR55 PCGS. CAC. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (center of Liberty's head is opposite the O in DOLLAR). This later striking shows only the faintest trace of the diagonal die clash mark above the eagle's wing pointing toward the AT in STATES. In spite of light handling, the fields retain significant mirroring. These dollars were struck in proof format allegedly to increase their acceptance by the general public. However, there is no documentation to support this theory, and John Dannreuther is of the opinion that Gobrechts are not actual proof strikings, but well-produced business strikes struck from polished dies and on polished planchets — similar to an 1881-S dollar. Each side is pale gray with a trace of reddish patina around the devices. A number of handling marks are seen in the fields, all of which are small to medium-sized, mostly confined to the reverse. Sharply struck overall.

Ex: Chicago Signature (Heritage, 8/2011), lot 7254. NGC ID# BLWV, PCGS# 11225



### 1836 Gobrecht Dollar, PR55 Judd-60 Original, DA II Rarely Seen Die Alignment

**5453** 1836 Name on Base, Judd-60 Original, Pollock-65, R.5, PR55 ANACS. Silver. Reeded Edge. Die Alignment II (center of Liberty's head opposite ES in STATES). All Die Alignment II dollars are Originals, none are known to be Restrikes, as indicated on this holder. All were struck from the "Nicked Reverse." This is a middle-late die state showing a die chip in the dentils above the final A in AMERICA, clash line above the eagle's wing, rim nick above AT in STATES, die chip in the dentils to the right of the R in DOLLAR, die scratch through the O in ONE (very faint here), die scratch below the D in DOLLAR, and rim nick above the R in DOLLAR. Significant reflectivity shows in the fields and there is a trace of high-point friction evident. Light, mottled golden-brown patina is seen over each side. Die Alignment II dollars represent a small percentage of Gobrecht dollars with only 18-20 pieces believed known.

From The George S. Edwards Collection. NGC ID# 26YX, PCGS# 11227



### 1838 Gobrecht Dollar, PR62 Judd-84, Early Restrike

**5454** 1838 Name Omitted, Judd-84 Restrike, Pollock-93, R.5, PR62 PCGS. Silver. Reeded Edge. Die Alignment III (head of Liberty opposite the NE of ONE; or equivalently, coin-turn with the eagle flying level). The most recent Gobrecht research divides Restrike 1838s into early, middle, and late restriking periods. This piece shows the diagnostics of an Early Restrike with a rusted area from the die below the elbow of Liberty the most easily seen characteristic. All Die Alignment III Gobrechts are restrikes. Only three Originals are currently known, all struck in DA IV (head of Liberty opposite the F in OF). Fewer than 100 DA III dollars are believed to have been produced, making the 1838 by far the rarest date in the Gobrecht series.

This piece is almost brilliant with just a hint of light peripheral color on each side. As always on Early Restrike 1838s, the reverse shows heavier die polishing on the reverse than on the obverse. Lightly hairlined, as one would expect from the grade. An interesting planchet flake is seen in the left obverse field adjacent to Liberty's shoulder and upper arm. The strike details are absolutely complete with full detail on Liberty's head, foot, and the eagle's plumage. A scarce opportunity for the Gobrecht specialist.

*From The Pellegrini Collection. NGC ID# BLXE, PCGS# 11352*





## SEATED DOLLARS



### 1851 Seated Dollar, AU58 Impressive Original Issue

**5455 1851 AU58 PCGS Secure.** By the early 1850s, the large imbalance in the gold-silver ratio caused by massive inflows of California gold forced the price of silver to rise. Silver coinage's melt value was greater than its nominal value, threatening mass meltings of recently struck silver coinage. Much such silver coinage was exported overseas for trade purposes, as it was more acceptable to foreign merchants than older, worn pieces. Seated dollar coinage from the 1840s and early 1850s was certainly included in this silver holocaust, as Mint State examples of many issues are far rarer than their recorded mintages would indicate.

It was in 1851, as well, that America introduced its first "fiduciary" silver coinage, one whose denomination exceeded its melt value: the three cent silver. Although by 1853 the Mint reacted to the shortage of circulating silver by proportionally reducing the net silver content of fractional coinage, the amount of silver in a standard silver dollar was left unchanged — ensuring that they would henceforth be instantly snatched from circulation if ever encountered there.

Only 1,300 examples, a token quantity, were struck of the 1851 Original Liberty Seated dollars. By 1859, collectors of the time were reporting Restrikes being made of both the 1851 and 1852 issues.

There are several characteristics that mark this coin as an example of the rare 1851 Original Seated dollars:

- The date is high in the exergue and slopes downward slightly from left to right, so that is noticeably less space above the top of the first digit 1 and Liberty's rock as compared to the space above the last digit 1;

- Die clashing in the form of a roughly Florida-shaped clash mark appears in the right obverse field, to the right of Liberty's arm;

- A die crack on the reverse connects the top left serif of U(NITED) to the rim, and other cracks show nearby;

- And a second die crack on the reverse runs from beneath O(NE), beneath N, and to the denticles.

The present near-Mint State coin is toned in olive-gray shades with splashes of vibrant electric-blue around many of the devices. This sharply struck coin is remarkably abrasion-free for a near-Mint Seated dollar, although a few handling marks on Liberty's cheek are noted for accuracy. An exceptionally attractive AU58 Seated dollar irrespective of date.

*Ex: Dr. Jon Kardatzke Collection (Goldberg's, 2/2000), lot 1407, which brought \$28,750; Morris Silverman / Central States Signature (Heritage, 4/2002), lot 4042, which realized \$33,350; Rosemont Signature (Heritage, 8/2013), lot 5705, which garnered \$70,500.*

*From The Sonoran Monsoon Collection. NGC ID# 24YP, PCGS# 6939*



### 1851 Seated Dollar, Toned MS62 Original Circulation Strike

**5456 1851 MS62 PCGS.** The 1851 is a famous rarity within the Seated Liberty series. It is rarer than the 1852, whose mintage of 1,100 pieces is slightly less than the 1851, for which 1,300 coins were struck. The latter production does not count Restrike proofs, which are readily distinguished by the lower placement of the date. Although Original 1851 dollars have been cataloged as proofs in the past, they are now believed to have been prooflike business strikes. Given the extremely small production, it is unsurprising that there are prooflike pieces among the handful of Mint State survivors. Bowers (1993) surmises these prooflike pieces may also have been the outcome of die polishing to remove clash marks.

This MS62 piece displays surfaces toned in mottled cobalt-blue and light gray patina. The design elements are strongly struck with crisp definition on the central motifs and the peripheral elements, though the right stars show a characteristic trace of softness. A few minute ticks are scattered throughout, but none are significant. A couple of roller marks at the top of Liberty's head may serve to identify the piece. Population: 8 in 62, 8 finer (10/15).

*Ex: Dallas Signature (Heritage, 11/2005), lot 2215; Long Beach Signature (Heritage, 9/2007), lot 1917, which realized \$51,750.*

*From The Pellegrini Collection. NGC ID# 24YP, PCGS# 6939*



### 1852 Seated Dollar, Appealing AU58 Low-Mintage Issue, Rare in Any Grade Bowers: 'Classic Rarity'

**5457 1852 AU58 PCGS Secure.** Ebullient rose-gold luster and ample eye appeal are hallmarks of this scarcely circulated 1852 Seated dollar, a top-notch example of this rare issue that is elusive in any grade and seldom seen finer. As with the 1851 Seated dollars that precede them, the 1852 silver dollars (and minor silver coinage of the period, save for the new three cent silver design) went almost unseen in circulation in the early 1850s due to the imbalance among gold, silver, and paper currency occasioned by the California Gold Rush. The melt value of a freshly coined silver dollar was \$1.03; only 1,100 examples of the 1852 dollars were originally struck, with a circulation strike finish as seen on this coin. Restrikes made in proof format followed within a few years, although they were struck from the same obverse die as the original pieces.

Further research on the little-known die differences between the Original and Restrike silver dollars of this issue will undoubtedly be forthcoming in the future, but for now there is little market differentiation, other than that nearly all of the 1852 Restrikes appear to be struck in proof format. All 1852 Seated dollars of any stripe are rare — Bowers calls them a “classic rarity” — and highly sought after.

Appearances of the 1852 Seated dollar in this exact grade and service are infrequent, but Gene Gardner's example was a match, lot 30597 of our Gardner Part I Signature (Heritage, 6/2014), which brought \$34,075. Population: 9 in 58, 13 finer (9/15).

*From The Sonoran Monsoon Collection. NGC ID# 24YR, PCGS# 6940*





## 1852 Seated Liberty Dollar, Unc Details Classic Series Rarity

**5458 1852 — Cleaning — PCGS Genuine. Unc Details.** The 1852 Seated Liberty dollar is a sought-after rarity in the series, with a meager recorded mintage of 1,100 pieces. The price of silver was quite high, relative to gold, in the early 1850s, because of the tremendous output of the California gold fields after 1849. Accordingly, the Philadelphia Mint produced a large mintage of over 2 million gold dollars in 1852 and just a token emission of silver dollars. As a result, among regular-issue Seated Liberty silver dollars, only the ultra-rare 1870-S is substantially more elusive than the 1852 in today's market.

The coin offered here shows no wear on the design elements, which are sharply detailed, aside from a touch of flatness on some star centers. The lightly marked surfaces show considerable prooflike reflectivity, despite the effects of a light cleaning in the past. Hints of greenish-gold, lavender-gray, and cerulean-blue patina add to the still considerable eye appeal.

From The Pellegrini Collection. NGC ID# 24YR, PCGS# 6940



## 1859-S Seated Dollar, MS63 Nearly Unobtainable Any Finer

**5459 1859-S MS63 NGC.** The San Francisco Mint first coined silver dollars in 1859. Neil Carothers explains in *Fractional Money* that the facility

“was set up in 1854 without any machinery for coining silver dollars. In 1859 local merchants presented bullion for coinage into dollars for export. When Director Snowden refused the superintendent's request for dies, that official insisted, saying that there was a great excess of subsidiary silver in California which might possibly be relieved by the coinage of silver dollars.”

The coinage of 1859-S silver dollars failed to relieve the excess of silver subsidiary coins in the West, but the incident provides an insight as to why 20,000 1859-S Seated dollars were struck. That the coins were intended for export also explains the issue's rarity in Uncirculated grades. NGC and PCGS report 42 Mint State submissions combined. A scant 13 examples have received an MS63 technical assessment at both services collectively with only one higher-graded coin, including possible resubmissions.

This piece is sharply struck without any obvious abrasions to disturb the frosty mint luster that cascades over each side. Variegated gray-lilac and golden-rose hues color the surfaces of this important high-grade Seated dollar. Census: 4 in 63, 1 finer (10/15).

Ex: Queller Family Collection of Silver Dollars / CSNS Signature (Heritage, 4/2008), lot 2117.

From The Pellegrini Collection. NGC ID# 24YZ, PCGS# 6948

## 1862 Seated Dollar, Brilliant MS65 Among the Five Finest Survivors Fully Struck, Semireflective

**5460** 1862 MS65 PCGS Secure. CAC. Ex: Simpson. Mint Director James Pollock, in his *Annual Report* of 1862, referred to comments from the previous year's report regarding the status of the silver dollar:

"As the dollar, which is the unit of our money, is represented in gold coin, it would seem desirable not to have another dollar in another metal; but if this is inadmissible, and the silver dollar should be retained, then it should be reduced to eight-tenths of an ounce to be in true relation to our other silver coins.

"Two reasons seem to have influenced Congress in retaining the silver dollar at its present anomalous terms: First, that it preserves the old dollar, known from the beginning of our coinage, and often exactly stipulated for in deeds of rent-charge, mortgages, and other moneyed securities. To this it may be successfully replied that such payments are now always made in gold, because it is the legal and usual tender for all sums exceeding five dollars, and because silver dollars are no longer to be had, or are very rare.

"In the second place, it was supposed to be needed for our China and East India trade; but our consular advices are to the effect that our silver dollars are very reluctantly taken at the ports, and not at all in the interior of China. They are believed by the Chinese to be of less value than they really are.

"The reasons for its retention having ceased, either we should cease to coin the silver dollar, or it should be made to conform in weight and value to our lesser silver coins."

By 1862, the status of the silver dollar remained largely unchanged. If anything, what little demand had existed was reduced even further because of the widespread hoarding of gold and silver during the Civil War. Consequently, Seated dollar output dropped to 11,540 coins, representing a 10-year low.

Survival estimates range from 350 pieces (Seateddollarvarieties.com) to 1,100 coins (CoinFacts). The certification totals at PCGS and NGC combined amount to merely 240 grading events, suggesting the lower estimate is the more realistic of the two. At this unsurpassed grade level, however, survival estimates lose their meaning; Gems are extremely rare. There are five MS65 submissions at PCGS and two at NGC with none finer. Three of the five coins have been awarded a CAC approval sticker (11/15).

Examining the date is the sole method for distinguishing this circulation strike from a proof. The date slants downward on business strikes and slightly upward on proofs. Otherwise, each side exhibits bold cameo contrast and razor-sharp detail reminiscent a special striking. The surfaces are entirely brilliant with a thick layer of frost over fully struck devices. Semireflective fields display unobtrusive evidence minor contact. A spot of russet toning occurs above Liberty's head.

*Selections from The Bob R. Simpson Collection. NGC ID# 24Z5, PCGS# 6952*







## 1870-CC Seated Dollar, MS63 High Condition Census

**5461 1870-CC MS63 PCGS Secure. Variety 3-C.** Following its original authorization seven years earlier, the Carson City Mint finally opened for business early in January 1870. Coinage began just one month later when 2,303 Seated Liberty dollars were minted on February 10. The Carson City Mint continued to produce 12,462 of the cartwheels that year, along with 8,340 quarters, 54,617 half dollars, 7,675 half eagles, 5,908 eagles, and 3,789 double eagles. Total face value for the year amounted to just over \$215,000.

Several obverse and reverse dies were used for the 1870-CC Seated dollar. Heritage cataloger Brian Koller has identified three obverse dies and five reverse dies. Further study of these dies in their various combinations might reveal the actual order of use, and perhaps provide a key to identification of the first examples struck that cold February day.

This Select Mint State piece has reflective surfaces with above average design definition beneath lovely blue, gold, and rose toning. Pristine surfaces show few imperfections. No die cracks or clash marks are visible on either side, and the reflective surfaces suggest an early strike, possible one of the first coins ever minted in Carson City. Population: 6 in 63, 1 finer (11/15).

*Selections from The Bob R. Simpson Collection. NGC ID# 24ZE, PCGS# 6964*







## 1870-S Silver Dollar, XF40 The Ostheimer-Gardner Specimen The Rarest Regular-Issue U.S. Silver Dollar

**5462 1870-S XF40 PCGS.** The present coin is probably the fourth-finest known example of this landmark rarity, which is usually seen well-worn or in impaired condition. This XF40 PCGS-graded specimen offers light silver-gray surfaces with hints of pale gold and lavender toning. Prooflike luster appears in the protected areas, and the design elements are well-detailed and show only faint traces of wear. The small S mintmark is placed just below the end of the stem in the correct location, which matches the other known examples. Examination reveals several faint pinscratches in the left and right obverse field; a few also cross the lower drapery of Liberty, and a small nick occurs between stars 3 and 4. A shallow planchet flaw appears on the edge past star 7. These markers will serve to identify this rarity in the future. On balance, the coin has a decidedly pleasing appearance, and the surface marks are minimally distracting. An incredible rarity in any grade, and one of the rarest U.S. coins produced in business-strike format.

### Small S Mintmark Variety

Only one pair of dies was used to strike all known 1870-S Seated Liberty dollars. Much has been made over the years about the small S mintmark of the 1870-S. Some researchers have suggested that the mintmark was hand-engraved because it differs from the punch used on other Seated dollars, but the letter seems too well-formed to be cut by hand. It is unsurprising that the Philadelphia Mint die shop had no dollar-sized S punch available in 1870, since no silver dollars had been struck at San Francisco for more than a decade. In size and shape, the mintmark on the 1870-S dollar closely resembles the mintmark on the half dollar of the same year. In their reference on Seated Liberty half dollars, Randy Wiley and Bill Bugert observed about the 1870-S half, "All tail dies are marked with a very small S mintmark." When the Philadelphia Mint was faced with the last-minute task of providing a silver dollar reverse die with an S mintmark in 1870, they may have felt the best option was to use the half dollar punch to impress the mintmark into a reverse die that was originally intended for coinage of Philadelphia Seated dollars. More study is needed to confirm this theory.

### The Rarest Regular-Issue U.S. Silver Dollar

The 1870-S Seated Liberty dollar is the rarest regular-issue silver dollar ever coined at any U.S. mint. Having a surviving population of only nine confirmed examples, the 1870-S is rarer than the more famous 1804 dollar (15 survivors known) and much more elusive than the 1794 Flowing Hair dollar (about 130 known), an example of which recently sold for more than \$10 million. The 1870-S is also one of the most enigmatic issues in the U.S. federal series, as no official record of its mintage has ever been discovered. The mystery associated with this coin, and its absolute rarity, make it incredibly popular among numismatists from many collecting disciplines. The 1870-S is listed as number 47 in the third edition of the *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth, and at least one example has sold for more than \$1 million at auction. Private treaty transactions have been reported as high as \$1.3 million. Heritage Auctions is pleased to offer this attractive XF40 PCGS-graded example from the famous Alfred and Jackie Ostheimer Collection, and more recently placed in the Gene Gardner Collection.

As mentioned above, there are no mint records attesting to the striking of the 1870-S, but Richard Kelly and Nancy Oliver have found a few clues in their extensive research in the National Archives at San Bruno, California. In "The Saga of the 1870-S Silver Dollar" published in the May 2005 issue of *The Numismatist*, Oliver and Kelly suggest a plausible theory for the origin of this mysterious issue.

The key to the creation of the 1870-S Seated Liberty dollar is found in the construction of the second San Francisco Mint and the laying of its cornerstone on May 25, 1870. Some months before the groundbreaking, it was decided that a time capsule would be placed in the cornerstone of the new Mint building. Warrant 738 of the "Warrants Issued for Ordinary Expenses 1865-1873" specifies a complete-denomination set of U.S. coins dated 1870 be included among the cornerstone items. Unfortunately, this requirement had been unforeseen when San Francisco Mint Superintendent A.H. LaGrange requested dies for the 1870 coinage in the fall of 1869. The San Francisco Mint had struck no silver dollars since 1859, and no plans were made to strike them in 1870 until the matter of the cornerstone ceremony arose. Accordingly, no silver dollar dies were requested or sent from the Philadelphia Mint in the fall of 1869. The requested 1870 coinage dies were received in December 1869, but silver dollar dies were excluded. In addition, some important omissions were discovered on the dies that were sent. The gold dollar and three dollar dies lacked an S mintmark. The Philadelphia Mint was requested to send proper reverse dies of those denominations with the S mintmark, but the request was confusing. Because there were no plans to coin silver dollars at San Francisco that year, LaGrange thought it unnecessary to specify whether gold dollar or silver dollar reverses were needed; without seeking clarification, the Philadelphia Mint obligingly sent both.

Of course, once the reverse dies were received from the Philadelphia Mint and production began in earnest on all of the coins for the time capsule, it was discovered that there was no obverse die on hand for striking the Seated dollar. Oliver and Kelly discovered documentary evidence of a close working relationship between San Francisco Mint Superintendent LaGrange and Carson City Mint Superintendent Abraham Curry. They theorize that LaGrange asked his colleague for an unused obverse die from the Carson City facility, and Curry obliged by sending him one. Unfortunately, vast amounts of Mint data that could have confirmed this ingenious theory were destroyed some 30 years ago as a cost-

cutting measure — the answer will never be known for certain. One surviving telegram from Curry to LaGrange supports the theory and demonstrates the facility with which the Western mints interacted. Dated March 2, 1870: “I have this day to acknowledge the receipt of silver dollar radius plates, and take this occasion to renew my thanks for your kindness.”

Oliver and Kelly also speculate that an S-mint silver dollar would have served as an excellent memento for the groundbreaking ceremonies of the new mint building, providing a motive for striking more than one coin. A study of the roster of the known 1870-S dollar specimens supports the idea that the coins were intended as mementos. Most appear to have been carried as pocket pieces and show evidence of many years of ownership by non-numismatists. Only one of the nine known examples has been carefully preserved in Mint State condition. Some pieces are scratched, one features a test mark, another is pitted, and still another tooled.

The figure most often quoted for the mintage of 1870-S dollars is 12 pieces. Other estimates have ranged as high as 500 examples, but we believe that such a large mintage could not have been omitted from the annual *Mint Report* because of the amount of bullion involved. A small emission of a dozen or so presentation pieces might fall through the cracks in the annual report without raising red flags, but any larger production would have to be documented somewhere. With Mint records silent or destroyed and no other credible contemporary testimony, we fall back on the empirical evidence of the coins themselves. With nine known examples; another reported but unverified specimen, circa 1990; and an 11th piece that is presumably still entombed in the lost cornerstone of the San Francisco Mint building, we are extremely close to the target figure of one dozen pieces. If we accept that one example is lost, our total would come to the accepted figure of 12 specimens. Whatever the original mintage might be, in absolute terms, the 1870-S Seated dollar is one of the rarest of all U.S. coins struck for any purpose, and it remains one of the great classics of the American series.

Surprisingly, the 1870-S was unknown to the numismatic community for 44 years after its striking. Apparently the unnamed recipients of the coins at the cornerstone ceremony were casual collectors. They probably held their coins as souvenirs for a number of years and then spent them or passed them on to their descendants, who parted with them when favorable opportunities arose. The numismatic community placed little emphasis on mintmarked issues in 1870. Most collectors tried to acquire an example of each date in their series of interest, but few attempted to secure a specimen from each mint every year. The most authoritative collector of mintmarked issues in the 19th century was Augustus Heaton, who studied Mint records diligently and popularized the collecting of these issues through his well-received treatise on mintmarks in 1893. However, because there was no listing for the 1870-S in the official records, Heaton was unaware of it when he wrote his book. Thus, even after collecting mintmarks became popular, no one was looking for the 1870-S dollar. The coins were rare enough that no example accidentally crossed paths with a serious numismatist — who would have recognized it as something special — and the few ordinary citizens who did come in contact with one assumed it was just another Seated Liberty dollar. Apparently the coins just hid in plain sight, circulating in the Western economy, until H.O. Granberg exhibited his coin at the 1914 ANS Exhibition. Although Granberg was a resident of Oshkosh, Wisconsin, he had important mining interests in the West and traveled extensively in the region. He may have formed a network of bank tellers and bullion brokers to look out for special coins and sell them to him for a small profit when one turned up. Any Seated Liberty dollar would have been an uncommon sight by 1914, so anyone looking for unusual coins would automatically save the 1870-S when it surfaced, even if they did not recognize its true rarity (or see its small mintmark). Another eight specimens have appeared over the years, bringing the confirmed surviving population to its current total of nine specimens.

The 1870-S Seated Liberty dollar combines absolute rarity and intense historic interest. The mysterious origins of the coin make for fascinating study. Examples are offered infrequently. It may be years before a comparable specimen becomes available, once this lot is sold. The astute collector will bid accordingly.

#### **Roster of 1870-S Seated Liberty Dollars**

**1. James A. Stack Specimen, MS62 PCGS.** Morton and Joseph Stack; James A. Stack (1944); James Stack Collection (Stack's, 3/1995), lot 212; Rudolph Collection (Stack's, 5/2003), lot 2136, realized \$1,092,500; Legend Collection of Seated Liberty Dollars, displayed at the 2005 ANA Convention in San Francisco.

**2. Norweb Specimen, AU58 PCGS.** Colonel E.H.R. Green; Col. Green estate until 1942; Burdette G. Johnson; Anderson DuPont Sale (Stack's, 11/1954), lot 2551; Art Kagin; Ambassador and Mrs. R. Henry Norweb; Norweb Collection, Part III (Bowers and Merena, 11/1988), lot 3825; Jim Jessen Collection; offered as part of a silver dollar set in *Coin World*, January 1996.

**3. Eliasberg Specimen, AU53 PCGS.** Henry O. Granberg; illustrated in the 1914 ANS Exhibition; William H. Woodin; Waldo C. Newcomer; exhibited at the 1916 ANA Convention; Col. Green; Col. Green estate; possibly George H. Hall Sale (Stack's, 5/1945), lot 1576; Will W. Neil Sale (Mehl, 6/1947), lot 202; Stack's; Louis E. Eliasberg; Eliasberg Collection (Bowers and Merena, 4/1997), lot 2243; Stanford Coins and Bullion; Certified Acceptance Corporation (John Albanese, purchased for \$1.3 million in 2/2008).

**4. Ostheimer-Gardner Specimen, XF40 PCGS, formerly XF40 NGC.** Compton Collection; M.H. Bolender; Alfred and Jackie Ostheimer; Ostheimer Sale (Lester Merkin, 9/1968), lot 372, bought in; Gilhousen Sale (Superior, 10/1973), lot 1339; ANA Sale (Superior 8/1975), lot 1125; Julian M. Leidman; Gary Sturtridge; ANA Sale (Bowers and Ruddy, 8/1978), lot 1160; James E. Pohrer; ANA Sale (Kagin's, 8/1983), lot 2707; Leon Hendrickson and Sal Fusco; private collection; Phoenix Rare Coin Galleries (7/1992); Richmond Sale (David Lawrence, 11/ 2004) lot 1497; Jack Lee III Collection (Heritage, 11/2005), lot 2226; Central States Signature (Heritage, 4/2009), lot 2581; Boston Rarities Sale (Bowers and Merena, 8/2010), lot 1089; FUN Signature (Heritage, 1/2014), lot 5295; Gardner Collection Part III Signature (Heritage, 5/2015), lot 98571. **The present coin.**



**5. Eureka Specimen, F/VF scratched.** Reportedly discovered by an 18-year-old man from Eureka, California, before 1922, who kept it until the 1970s. Numerous scratches and nicks; Donovan II Sale (Steve Ivy, 7/1978), lot 1128; Auction '85 (Paramount, 7/1985), lot 1270; Manfra, Tordella, and Brooks fixed price list, spring 1987.

**6. Queller Specimen, XF40 NGC.** Possibly Charles M. Williams; Adolphe Menjou Sale (Numismatic Gallery, 6/1950) lot 2181; possibly Clinton Hester; Abe Kosoff FPL 1955; Ben Koenig; Fairbanks Collection (Stack's, 12/1960), lot 617; Samuel Wolfson Sale (Stack's, 5/1963), lot 1431; R.L. Miles, Jr. Sale (Stack's, 4/1969), lot 1612; Autumn Sale (Stack's, 9/1978), lot 345; David Queller; Queller Family Collection (Heritage, 4/2008), lot 2129, realized \$805,000; FUN Signature (Heritage, 1/2015), lot 4173.

Note: Walter Breen believed this coin once belonged to 19th century collector Matthew Stickney, but it did not appear in the 1907 Henry Chapman sale of his collection, and his daughters insisted that offering was completely intact. It may be that the coin was sold privately before Stickney's death, but this seems dubious. It is possible that Virgil Brand owned this coin at some point.

**7. Carter Specimen, VF.** B. Max Mehl; Col. E.H.R. Green; James Kelly; Jack Roe; James Kelly again; Jerome Kern (B. Max Mehl, 5/1950), lot 941; Amon G. Carter; Amon Carter Sale (Stack's, 1/1984), lot 285; L.R. French Sale (Stack's, 1/1989), lot 56; James Stack, Sr. Collection (Stack's, 11/1989), lot 546.

Note: This coin has often been listed as a Waldo Newcomer duplicate, but the Newcomer inventory owned by PCGS lists only one coin. Newcomer's notes, written in the late 1920s or early 1930s, include, "Reported that seven were struck but only these two known. Granberg and Woodin specimen (mine) was the only known specimen. Hesslein has one about fine with initials scratched on one or both sides. Mehl is negotiating in another, making three in all. Hesslein offered me his in April 1928 for \$1300.00." Thanks to John Dannreuther for this information. The Carter coin is probably the one Mehl was "negotiating in."

**8. Schultz Specimen, VF25 PCGS.** Norman Schultz Mail Bid Sale (12/1935), lot 1302; B. Max Mehl; King Farouk; The Palace Collections (Sotheby's, 2/1954), lot 1676; Hans Schulman, per Gaston DiBello's annotated catalog of the Farouk sale; 1960 ANA Sale (Conn and Whiteneck, 8/1960), lot 1168; Fall Festival Sale (Ben's Coin Company, 10/1961), lot 430 (Ben Dreiske was one of the founders of RARCOA the following year); 10th Anniversary Sale (Kreisberg-Schulman, 4/1967), lot 1253; Herman Halpern Collection (Stack's, 3/1987), lot 1203; private collection; 72nd Anniversary Sale (Stack's, 10/2007), lot 5294; Baltimore Auction (Bowers and Merena, 2/2008), lot 2035.

**9. Boyd Specimen, VF Details PCGS, tooled to remove initials F.H.I. engraved before Liberty.** Drake and Munro Collections (William Hesslein, 12/1926), lot 900; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 5/1945), lot 271; Southern Sale (Hollinbeck, 2/1951), lot 1248; Earl M. Skinner Collection (New Netherlands 11/1952), lot 162; Charles A. Cass; Empire Collection (Stack's, 11/1957), lot 1759; Quarter Millennium Sale, Part III (Hollinbeck Coin Company, 3/1964), lot 519; 274th Sale (Hollinbeck, 11/1967), lot 1162; Ancient, Foreign and U.S. Coins (Stack's, 6/1996), lot 1940; 73rd Anniversary Sale (Stack's, 10/2008), lot 457; Baltimore Auction (Bowers and Merena, 11/2009), lot 3086.

**10. San Francisco coin, Mint State (unverified).** San Francisco Mint employee, 1870; family of preceding Mint employee; owned by San Francisco-area military officer, examined by dealer Sam E. Frudakis who was unable to retain the coin for verification and identification.

**11.** A specimen rumored to be in the cornerstone (whereabouts today unknown) of the "Granite Lady" second San Francisco Mint, unverified.

*From The Pellegrini Collection. NGC ID# 24ZF, PCGS# 6965*



### 1871-CC Seated Dollar, XF40 Appealing Dove-Gray Surfaces

**5463** 1871-CC XF40 PCGS Secure. The dove-gray surfaces on this Extremely Fine 1871-CC Seated dollar show hints of golden accents on the rims and some of the device high points. Moderate wear consistent with the grade appears, along with some strike softness on the D in DOL., the motto and scroll, and the eagle's left (facing) wing. These are nonetheless minor quibbles on a thoroughly attractive coin, a highly collectible survivor from the skimpy mintage of 1,376 pieces, of which perhaps 100 to 150 exist today in all grades. A nearly vertical abrasion running upward along Liberty's left side will provide pedigree identification but is not overly bothersome. An original-looking and appealing coin with surfaces relatively problem-free for the grade, one whose aesthetic appeal would not easily be improved upon. Population: 22 in 40, 36 finer (9/15).

*From The Sonoran Monsoon Collection.* NGC ID# 24ZH, PCGS# 6967

### 1871-CC Seated Dollar, AU55 Scant Production of 1,376 Coins

**5464** 1871-CC AU55 NGC. The brand new Carson City facility began coining Seated Liberty dollars in its inaugural year of 1870 and continued through 1873, when the standard silver dollar was eliminated by the Act of 1873. A scant production of 1,376 coins makes the 1871-CC one of the lowest-mintage Seated dollars issues and a perennial favorite among those who collect them. Examples are typically found in VF and XF grades, as the substantial silver coins served commercial needs throughout the American Frontier. Survival estimates have ranged from as low as 50 pieces to as high as 175 coins, but 150 survivors seems accurate based on the certification totals at the two leading services. There are five AU55 grading events at NGC and 11 submissions finer (10/15).

The 1871-CC is noted for its bold strike characteristics, as evidenced by this Choice AU representative. Each side is bright, largely brilliant, and expectedly semiprooflike with occasional daubs of russet patina. A trace of friction occurs over the head, stars, and wingtips, but the motifs are otherwise sharp. Small, wispy marks are scattered over each side, and a singular noticeable abrasion is well-hidden by the upper folds of Liberty's gown. Encapsulated in a former generation holder.

*From The Pellegrini Collection.* NGC ID# 24ZH, PCGS# 6967





## 1872-CC Seated Dollar, AU53 Lightly Circulated, Beautifully Toned

**5465 1872-CC AU53 PCGS.** Mingled shades of gold, rose, lilac, and blue enliven the lustrous surfaces on both sides of this lightly circulated late-date Carson City Seated dollar. A touch of wear is scarcely perceptible, and abrasions are scarce on both sides.

The 1872-CC is an elusive issue from a minuscule mintage of 3,150 pieces. Most of the coins were released into circulation, making Mint State specimens very rare. Today, certified survivors at the leading services average about VF35, making an AU53 example such as this piece in a small minority. (The certified populations approaching the Mint State level are, we believe, quite inflated with resubmissions.)

The low mintage became known to coin collectors in the 1890s, when Augustus Heaton wrote his seminal treatise on branch mint coinage and their various "causes of attractiveness." Heaton mentioned the low mintage of the 1872-CC Seated dollar issue and commented on its rarity. The awareness of the low mintage caused collectors to glean any specimens they found out of circulation at an early date, or the 1872-CC would be even more elusive than it is today. Population: 6 in 53, 38 finer (9/15).

*Ex: PNG Invitational Signature (Heritage, 2-3/2015), lot 3253.*

*From The Sonoran Monsoon Collection. NGC ID# 24ZK, PCGS# 6969*

## 1872-CC Silver Dollar, MS61 From the Sweet Collection

**5466 1872-CC MS61 NGC.** *Ex: Sweet Collection.* Mint State 1872-CC dollars are few and far between. In fact, there are no Carson City Seated dollars that are commonplace in Mint State grades. For all four years from 1870-CC through 1873-CC, NGC and PCGS have certified a total of just 74 Mint State Carson City Seated dollars. The two services have graded 33 submissions of 1870-CC, 27 of 1872-CC, and seven each of 1871-CC and 1873-CC in grades from MS60 to MS65.

Only 3,150 Seated dollars were struck at Carson City in 1872, and many of those were lost to attrition over the years. Surviving examples enjoy strong demand regardless of their grade. This lovely Mint State piece has splendid blue, rose, and gold toning over its satin luster. The strike is a trifle weak on Liberty's head, but is generally bold elsewhere. A lovely example for the advanced collector. Census: 5 in 61, 8 finer (11/15).

*Ex: Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1071. NGC ID# 24ZK, PCGS# 6969*



### 1872-S Seated Dollar, MS63 Low-Mintage San Francisco Issue Formidable Rarity in Mint State

**5467 1872-S MS63 NGC.** This boldly struck, satiny representative displays dusky golden-gray, lavender-gold, and aquamarine toning over each side. The surfaces are remarkably unabraded, even when studied beneath a lens, and a degree of semiprooflike mirroring appears in the fields. A highly pleasing Mint State example of this sought-after San Francisco issue.

The 1872-S is the only readily collectible With Motto San Francisco Seated dollar issue. Two other With Motto S-mint issues were struck, but no examples of the 1873-S have ever surfaced (all were presumably melted and recoinced into the new Trade dollars), and the 1870-S is a respected, formidable rarity. Only 9,000 1872-S dollars were struck, which compares favorably to the more than 1 million 1872 Seated dollars produced at Philadelphia. Most 1872-S survivors are in VF to AU grades. Only a handful of Mint State pieces are certified, none above MS64. Bowers, in *Silver Dollars & Trade Dollars of the United States*, writes:

“In Mint State the 1872-S is an extreme rarity. Neither numismatists nor members of the public saved them at the time of issue, many were melted or exported, and the survival of Uncirculated coins is a matter of chance. ... John Dannreuther has expressed the opinion that just two or three [true] Mint State coins are known.”

Whether the surviving Mint State population is just a few pieces or closer to the 23 coins reported by the certification services, the opportunity to acquire one is, in and of itself, exceedingly rare. This pleasing representative should draw proportionately high attention from Seated Liberty specialists.

Ex: *Central States Signature* (Heritage, 4/2008), lot 2134; *Eugene H. Gardner, Part II* (Heritage, 10/2014), lot 98603.

From *The Pellegrini Collection*. NGC ID# 24ZL, PCGS# 6970



### 1873-CC Seated Dollar Attractive VF25 Popular Midgrade Carson City Rarity Last-Year Seated Dollar Issue

**5468 1873-CC VF25 PCGS Secure.** Struck to the extent of a meager 2,300 pieces, the 1873-CC Seated dollar melds the perennial popularity of the Carson City Mint's CC mintmark with the last year of issue for the Seated dollar design into an in-demand numismatic rarity. The paltry surviving population was further reduced by the likely melting of a large majority of the coinage in April 1873 at the Carson City Mint. Circulated examples in any grade are rare, and Mint State pieces are among the proverbial numismatic hen's teeth.

This midgrade circulated survivor shows attractive light gray surfaces complementing hints of deeper steel patina around the device edges. A few stray marks occur as a normal consequence of circulation, most notably on Liberty's midsection but in the fields as well.

Ex: *Central States Signature* (Heritage, 4/2008), lot 1379, which realized \$18,400.

From *The Sonoran Monsoon Collection*. NGC ID# 24ZN, PCGS# 6972





## 1873-CC Seated Dollar Key, AU58 Brilliant With Reflective Fields Seldom Seen in Mint State

**5469 1873-CC AU58 NGC.** The 1873-CC is second only to the 1870-S in overall rarity among regular issue With Motto Seated dollars. Although it does not have the lowest mintage of the Carson City dollars (the 1871-CC has that distinction), the number of survivors is lower than any other CC date. Only 2,300 pieces were struck of the 1873-CC, and the majority were likely melted, with somewhere between 750 and 1,000 pieces actually released into circulation. The reason for the low mintage was simple: The mints were gearing up to produce the Trade dollar, which was first minted in 1873. In a letter from R.W. Julian to Q. David Bowers in 1992 and quoted in Bowers' *Silver Dollar Encyclopedia*, Julian suggests, "If the 2,300 were not called for by the silver depositor, it is likely that they would have been melted, and his bullion returned to him. It is my opinion, however, that all the coins were paid out and then perhaps redeposited for trade dollar coinage a few weeks later." To us, this seems like a cumbersome process, unless Julian means that local banks were ordered to redeposit Seated dollars for recoinage into the new Trade dollar design. In any case, few 1873-CC dollars entered the channels of commerce, and fewer still survive in AU and Uncirculated grades.

The finest examples known are three Uncirculated pieces found in the cornerstone of a building in Carson City that was torn down in 1973. Today there are eight Mint State 1873-CC Seated dollars (three at PCGS [MS60, MS61, MS65], four at NGC [two MS61, MS64, MS65], but allowing for resubmissions, probably no more than three to five different Mint State examples survive. In all grades, both major services have certified 108 pieces (8/15). Again, doubtless numerous resubmissions figure into that number; actual survivors probably amount to 60 or 70 *different coins*. When located, the 1873-CC is usually seen no better than VF or XF, with perhaps no more than 20-24 coins in AU.

This brilliant near-Mint State retains much of the prooflike field reflectivity often seen on high-grade examples of this issue. The piece is well but not completely struck up, with the only noticeable weakness on Liberty's hair. The surfaces are lightly abraded, but the only marks of note for pedigree purposes are a series of small abrasions in the lower obverse field by star 13. One of the finest 1873-CC dollars available and a significant find for the Seated dollar specialist.

*Ex: Palm Beach Signature (Heritage, 3/2006), lot 1656, which brought \$57,500; Joseph C. Thomas Collection / Central States Signature (Heritage, 4-5/2009), lot 2585, which realized \$34,506.*

*From The Pellegrini Collection. NGC ID# 24ZN, PCGS# 6972*

## PROOF SEATED DOLLARS



### 1840 Seated Dollar, Sharp, Toned PR63

**5470 1840 PR63 PCGS Secure.** Variety 1-A. The flag of the 1 is doubled, the shield point intersects minutely left of the upright of 1, a die crack runs into the field from star 12. On the reverse, line 3 of stripe 1 extends upward to crossbar 3. Extra tines of metal appear at the right side of the final A.

The proof 1840 Seated dollar is slightly more obtainable than the immediately following issues, a product of a comparably higher probable production estimate of perhaps 20 to 30 coins, per Bowers. Some of these were issued in silver proof sets, but most were apparently distributed individually, as the proof dollar of this year is somewhat more available than its prohibitively rare quarter and half dollar counterparts. However, the proof 1840 dollar should not be thought of as common, as there are still only 15 to 20 pieces believed known today, far fewer than the highly inflated combined certified population of PCGS and NGC would have the novice believe. Moreover, many of the so-called “proofs” offered in older auction catalogs were actually just prooflike circulation strikes, some not even in Mint State, per Bowers. True proofs are significant rarities. Our Permanent Auction Archives show an appearance rate of less than one coin per year, on average, many of which are simply reappearances of the same several coins.

This Select example is an undeniable proof, with tack-sharp relief elements and deep, watery fields. Both sides show deep gunmetal-gray, gold, and pale lavender hues that fully mask any grade-limiting hairlines in the fields, and the overall eye appeal is fully gratifying for a proof from this period. An ideal opportunity to acquire a pleasing example of the first proof issue in the regular Seated Liberty dollar series. Population: 9 in 63, 3 finer (8/15).

*Ex: Stack's Bowers (3/2012), lot 4121.*

*From The Pellegrini Collection. NGC ID# 24ZP, PCGS# 6981*





## 1844 Seated Liberty Dollar, PR64 Rare Early Proof Issue 10-15 Pieces Extant

**5471 1844 PR64 PCGS. CAC.** This well-preserved Choice proof is a splendid example. The strike is essentially full, the fields are deeply mirrored, and the rich autumn-brown and ice-blue patina is highly attractive. For those who track pedigrees of this rare proof issue, we note a hair-thin mark in the field near the base of the drapery above the knee.

For the 1844, it is a simple matter to distinguish proofs from regular-issue coins. This is because the business-strike dies exhibit prominent diagnostics. Liberty's shield is a "quad stripes" variety, caused by a die-doubled obverse. The reverse features prominent die lines beneath the wings, unforgettably described as the "armpit variety" in Breen's 1988 *Encyclopedia*. The number of proofs produced is unknown but undoubtedly low. In 2006, Duncan Lee listed the 1844 as the sixth rarest proof date in the series. PCGS CoinFacts estimates 10-15 examples survive today in all grades. All appear to be coined with the "common reverse" identified by die chips near the final A in AMERICA. Another pickup point for this reverse is the third line of the first vertical stripe, which extends to the third horizontal line.

The obverse diagnostics are less familiar, but there are tiny die spikes from the drapery near Liberty's raised elbow, and the center of the date has a sunken appearance. Apparently, the date was entered into the obverse die by rocking the logotype punch back and forth, instead of applying it with an even force. Thus, the top and bottom of the date digits are deeply impressed, while the center of the digits display lower relief. The present coin combines absolute rarity, high technical grade, and outstanding eye appeal in one irresistible package.

*Possibly Ex: F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1945), lot 132; ANA Convention Auction (Numismatic Gallery, 8/1949), lot 221; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 814; Amon Carter Collection (Stack's, 1/1984), lot 250; Queller Family Collection (Heritage, 4/2008), lot 2141; purchased from Bill Nagle (11/2009); Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98605. NGC ID# 24ZU, PCGS# 6985*



### 1845 Seated Dollar, PR64 ★ Exceedingly Rare, Stunning Eye Appeal

**5472 1845 PR64 ★ NGC.** Fantastic, breathtaking patina amid glowing luster is the hallmark of this Star-designated near-Gem NGC proof 1845 Seated dollar, a top-drawer survivor from the original mintage estimated at 15 to 25 proof coins. This is an example of the first variety enumerated in Bowers' *Silver Dollar Encyclopedia* (the one usually seen), showing prominent doubling or repunching on the 84 in the date. A lesser degree of repunching shows on the 1 above its bottom serif. The shield point is aligned left of the upright of the 1 in the date.

The surfaces show a thin arc of medium sky-blue patina that hugs portions of the rim on both sides (and providing a halo above Liberty's head), providing an effective foil to the champagne patina that liberally fills the interiors, deepening near the rims to cherry and orange patina. Generous field reflectivity and nicely frosted devices complement surfaces that are free of significant contact. A small inverted V-shaped mark near star 1 and a tiny dark spot in the center of Liberty's torso provide pedigree markers. The strike is uniformly sharp throughout both sides and the rims are squared off. Some cameo contrast is noted on each side.

NGC's Star designation is aptly awarded here, to a coin that can have few equals in terms of eye appeal for the assigned grade. The 1845 Seated dollar proofs are exceedingly rare, making the present offering an important and exciting one. Census: 3 in 64 (1 in 64 ★), 6 finer (8/15).

*From The Pellegrini Collection.* NGC ID# 24ZV, PCGS# 6986



### 1851 Restrike Seated Dollar, PR62 Cameo Strong Eye Appeal

**5473 1851 Restrike PR62 Cameo NGC.** The 1851 Seated dollars, whether Original or Restrike, occupy a coveted and desirable niche among the key issues within the series. The consensus is that all 1851 Original dollars were produced as business strikes, while all 1851 Restrike dollars were coined as proofs. The Original coins were recognized early on due to their low mintage of 1,300 pieces. It is thought that the Restrikes were produced around 1858-1860, and possibly again in 1867-1868, specially for favored dealers and collectors. Such Mint shenanigans were typical of the mid-19th century.

The Restrike 1851 silver dollars are distinguished from the Original strikes via the presence of a centered date, as opposed to the high date present on the Originals. This Restrike example displays readily apparent cameo contrast and a sharp strike, providing this coin with strong eye appeal. Both sides display hues of peach and teal toning, the colors more apparent on the reverse. Moderate hairlines contribute to the grade. Census: 1 in 62 Cameo, 3 finer (8/15).

*From The Pellegrini Collection.* NGC ID# 2524, PCGS# 86993



## 1852 Restrike Dollar, Toned PR66 The Single-Finest Certified Example

**5474 1852 Restrike PR66 NGC.** This magnificent 1852 proof dollar ranks as the sole finest certified of this legendary rarity, and one of just 30 Restrikes reported by NGC and PCGS combined (11/15). The design elements boldly stand above the deeply mirrored recesses, and would warrant a Cameo designation were it not for deep original toning that blankets both sides in cobalt-blue, aqua-gray, and lavender-gold hues. No contact marks are present, and any faint hairlines in the fields are well-hidden by the rich patina. Eye appeal is exceptional.

There is ongoing debate among researchers as to whether or not all 1852 proof Seated dollars are Restrikes, or if a few were actually coined in 1852. Mint records do not lend any support to either argument, as official proof production was not recorded until 1858, and small quantities of Restrikes produced by the so-called "Midnight Minters" in the late 1850s and early 1860s were necessarily excluded from official reports. The only complete 1852 proof sets known to have existed at one point are the Brock-Morgan set, now in the ANS, and the eight-piece Richard B. Winsor set, which is believed to be a later appearance of Joseph J. Mickley's six-piece silver proof set, offered in W. Elliot Woodward's 1867 sale of that collection. It is theoretically plausible that these two sets were acquired intact directly from the Mint in 1852, but the timeline also allows for the possibility that they were assembled by their original owners in the early 1860s, to complete date runs of proof sets in their owners' collections (collector demand was, after all, much of the reason restrikes were produced to begin with). The Winsor catalog listed that set's cent as being "uncirculated," not a proof, which supports the likelihood that at least part of that set was in fact assembled.

In early listings, 1852 proof dollars were simply listed as being proof, with no distinction as either Original or Restrike. A study of the die characteristics of 1852 proof dollars reveals as many as six different die pairs, composed of several tail dies paired to a single obverse. Some of the reverse dies used for the 1852 are the same as those used to strike proof 1851 dollars, all of which were coined during the restrike period; others are recognized as being from the 1840s reverse hub, lending to the debate that coins struck from these die combinations were possibly produced in 1852. The ANS coin is from one of the die combinations that is often attributed to the striking of original proofs, but Walter Breen questions the accuracy of that assessment, stating in his *Proof Encyclopedia* that at least this "original" die pair may have actually been kept in storage until the late 1850s and used for Restrikes. Further research is needed to solve the mystery definitively.

The present piece is from one of the die combinations listed in Bowers' *Encyclopedia* as having produced only Restrikes, and was thus struck either during the period from late 1858 to the early 1860s, or later around 1867. Whether or not a few other examples were indeed struck in 1852 fundamentally has little effect on the importance of this coin, whose superior quality marks it as the finest 1852 proof dollar known, regardless of striking period. The opportunity to acquire this coin may not occur again for a long time. NGC ID# 2525, PCGS# 6995





### 1855 Seated Liberty Dollar, PR66 Tied for Finest Certified

**5475 1855 PR66 NGC.** The 1855 proof Seated Liberty dollar is an underrated issue from an unknown, but certainly small mintage. Q. David Bowers estimates the surviving population at 20-33 examples in all grades. NGC and PCGS have combined to certify 46 examples between them, including an unknown number of resubmissions and crossovers (11/15). The coins were struck using one obverse and two reverse dies. This piece was struck from the leftover reverse die used to strike proofs in 1854.

The present coin is a delightful Premium Gem, tied with one other coin at NGC and one coin has been certified finer (12/15). The design elements are sharply detailed and the fields are brightly reflective under vivid shades of lavender-gray and violet toning. The surfaces are immaculately preserved and eye appeal is terrific. NGC ID# 2529, PCGS# 6998



### 1866 Seated Dollar, PR65+ Cameo Introductory With Motto Issue

**5476 1866 Motto PR65+ Cameo NGC. CAC.** Ex: Simpson. A mintage of 725 proofs makes this introductory With Motto issue a popular choice for type representation. It is worth emphasizing, however, that high-grade Cameo examples are decidedly rare. Blended orange, russet, rose, and blue tones around the edges surround largely brilliant centers, explaining the CAC-endorsement for eye appeal. Quality within the grade is equally apparent, with each side void any singular contact marks. Cameo contrast between watery fields and frosted relief elements further enhances the visual quality of this Plus-designated Gem Seated proof dollar. Census: 11 in 65 Cameo (1 in 65+ Cameo, 1 in 65 ★ Cameo), 8 finer (11/15).

*Selections from The Bob R. Simpson Collection.* NGC ID# 252M, PCGS# 87014





## 1867 Dollar, Toned PR65+ Deep Cameo Rare With This Finish

**5477 1867 PR65+ Deep Cameo PCGS.** A good many of the 46,900-piece circulation-strike mintage 1867 Seated Liberty dollars entered into international trade with the Orient, never to return to the States — at least in mint condition and/or unimpaired. Consequently, considerable date pressure is put on the proofs, of which 625 were produced in 1867. Additionally, Deep/Ultra Cameo proofs of this year are infrequently encountered. Indeed, PCGS and NGC have designated only 25 proof 1867 dollars as Deep/Ultra Cameo.

The frosty devices of this Gem example stand out against the deeply mirrored fields, yielding stunning contrast. A pale layer of reddish-gold is seen over each side. The design elements are razor-sharp, further enhancing the wonderful eye appeal of this coin. Population: 1 in 65 (1 in 65+) Deep Cameo, 2 finer (11/15). NGC ID# 252N, PCGS# 97015

## 1870 Seated Liberty Dollar, PR65 Cameo Only Two Finer Coins at PCGS

**5478 1870 PR65 Cameo PCGS.** A fairly generous mintage of 1,000 Seated Liberty dollars was accomplished at the Philadelphia Mint in 1870, but the issue is much more difficult to locate than the large production total would suggest. It is likely that many coins remained unsold and were melted after the end of the year. Today, the issue is quite elusive at the Gem level, and finer coins are very rare.

The present coin is a delightful Gem, with sharply detailed design elements, aside from a touch of softness on the top feathers of the left (facing) eagle's wing. The deeply reflective fields contrast boldly with the frosty devices, producing a dramatic cameo effect. The well-preserved surfaces show a few hints of pale gold toning and eye appeal is outstanding. Population: 12 in 65 Cameo, 2 finer (11/15). NGC ID# 252S, PCGS# 87018

## PROOF TRADE DOLLARS



### 1870 Seated Dollar, PR65 Cameo Champagne-Pink Patina

**5479** 1870 PR65 Cameo PCGS. CAC. An even 1,000 examples were struck of the 1870 proof Seated dollar, making it among the larger-mintage proof emissions of the series. Today, however, most proof examples in the series (regardless of date) have seen more or less attrition, so the disparity between the 1870 and other proof issues is observable but not great. This Gem Cameo proof is a great-looking example of the issue, one of 13 so certified at PCGS with two finer (11/15). Champagne-pink patina enlivens each side, complementing the full strike and high contrast between the fields and devices.

*Ex: Central States Signature (Heritage, 8/2013), lot 5734, which brought \$19,975. NGC ID# 252S, PCGS# 87018*



### 1878 Trade Dollar, PR66+ Deep Cameo First Philadelphia Proof-Only Issue Among the Finest Known

**5480** 1878 PR66+ Deep Cameo PCGS. This was the first year no business strikes were produced in Philadelphia, only proofs. The need, of course, was massive production of Morgan dollars as mandated by the Bland-Allison Act. Early this same year, Treasury Secretary John Sherman mandated Trade dollar coinage cease. This would be the final year the branch mints would produce Trade dollars, afterward only to be seen in proof format. This is a starkly contrasted, deeply mirrored example with frosted white devices. The margins are surrounded by deep russet-golden and cobalt-blue toning that encircle brilliant centers. Fully struck throughout. Population: 2 in 66 (2 in 66+) Deep Cameo, 0 finer (11/15). NGC ID# 27YP, PCGS# 97058



## MORGAN DOLLARS



### 1879 Trade Dollar, PR67 ★ Cameo Proof-Only Issue

**5481 1879 PR67 ★ Cameo NGC.** The Trade dollar had fallen out of favor by 1879, and the denomination was produced only in proof format that year. Although the denomination continued to be struck in proof every year until 1883, no more business strike examples were ever produced. Perhaps to compensate, proof mintages were somewhat inflated during this period, and the 1879 issue claims a total of 1,541 pieces.

The present coin is a spectacular Superb Gem proof, displaying profound cameo contrast between the deeply mirrored fields and the sharply detailed, frosty devices. The surfaces are largely brilliant, save for a hint of gold toning. Struck with the “first reverse” with a slight chip on the top of the 8. The left edge of the 7 appears to the right of the center of E in IN GOD WE TRUST, as described by Bowers (1993). Census: 21 in 67 Cameo (4 in 67 ★ Cameo), 7 finer (11/15).

*Ex: Long Beach Signature (Heritage, 6/2011), lot 3898; The Eugene H. Gardner Collection Part II (Heritage, 10/2014), lot 98624. NGC ID# 27YR, PCGS# 87059*



### 1879-CC Morgan Dollar, Flashy MS64+

**5482 1879-CC MS64+ PCGS. CAC.** Normal Mintmark. The flashy cartwheel luster on this untuned silver-white 1879-CC dollar would be not at all out of place on a Gem or finer coin. This piece is certainly a hair's breadth away. Liberty's cheek is especially clean, and the exposed fields on both sides are nicely preserved and free of major contact. One small tick is hidden in Liberty's lower hair curls. Even smaller pecks show on the jawline and neck, all minuscule. The reverse is even better-preserved overall, but the great luster is the dominant feature, blatant throughout. The CAC approval further separates this piece from most of its cohort. NGC ID# 253U, PCGS# 7086



### 1879-CC Morgan, MS65 Brilliant and Semiprooflike

**5483 1879-CC MS65 NGC.** This is a sharply struck example of the Large CC “normal” mintmark variety. The scarcity of prooflike and deep mirror prooflike examples of this scarce Carson City issue make reflective coins such as this Gem dollar especially desirable. While a few intervening areas of mint frost preclude a prooflike designation, the untoned, silver-white surfaces are for the most part mirrored and contrasted with the richly frosted motifs.

The Carson City Mint was limited in its silver dollar production for the year by a lack of silver bullion. Collusion by silver producers and the railroads made silver more profitable when shipped to the San Francisco Mint than it was when transported to the local branch mint. As a result, only 756,000 silver dollars were struck in Carson City for the year and the issue trails only the 1889-CC in scarcity among all Carson City dates. Census: 45 in 65 (3 in 65+, 1 in 65 ★), 2 finer (11/15). NGC ID# 253U, PCGS# 7086

### 1879-CC Silver Dollar, MS65 VAM-1, Normal Dies

**5484 1879-CC MS65 PCGS. VAM-1.** This variety features a normal CC mintmark that is shifted left so that the second C is centered below the bow knot. An adequate number of these coins have been certified at the Choice and Gem Mint State levels that nearly any collector can obtain one, but finer pieces are practically non-existent. This lovely Gem has frosty silver luster on both sides, with brilliant, untomed surfaces and excellent eye appeal. The surfaces exhibit trivial, grade-consistent marks. PCGS has certified 105 examples at this grade level, with only three finer examples (11/15). NGC ID# 253U, PCGS# 7086





## 1880-O Silver Dollar, MS65 Satin and Well-Preserved

**5485 1880-O MS65 PCGS.** Satiny luster shows on lightly toned rose-gray surfaces accented by amber-gold patina at the rims on each side, a thoroughly attractive presentation for this conditional rarity. Most examples of this issue, despite the plentiful mintage of well over 5 million coins, are either lightly circulated or, when Mint State, show bagmarks and other signs of contact that preclude a Gem grade. Not so this piece, boasting device high points free of mentionable contact, including notably both Liberty's cheek and the eagle's breast. The nice sharp strike is another plus in this coin's favor. Population: 38 in 65 (4 in 65+), 1 finer (11/15). NGC ID# 2543, PCGS# 7114



## 1881-CC Morgan Dollar, MS67 From the GSA Hoard None Certified Finer

**5486 1881-CC GSA MS67 NGC. CAC.** Nearly 150,000 1881-CC Morgan silver dollars were found in Treasury vaults and sold by the General Services Administration in the 1970s. The total represented about 5% of the almost 3 million Carson City dollars. Despite those impressive numbers, only a few have achieved the lofty Superb Gem grade of MS67.

This impressive piece, with its accompanying box and certificate, exhibits untuned silver surfaces with frosty mint luster and brilliant, pristine surfaces. A well-made dollar, this piece exhibits a full strike including complete hair detail over Liberty's ear. A remarkable silver dollar for the advanced collector. Census: 34 in 67 (3 in 67+, 1 in 67 ★), 0 finer (11/15). NGC ID# 2547, PCGS# 518863 Base PCGS# 407126



### 1884-S Morgan Dollar, MS62 Better Date in Mint State Grades

**5487 1884-S MS62 PCGS.** The 1884-S Morgan dollar claims an adequate mintage of 3.2 million pieces, but most of the coins were released into circulation in the 19th century and few were saved by contemporary collectors. Despite growing collector interest in branch mint issues after 1893, the 1884-S was overlooked until relatively recent times. Today, the issue is scarce-to-rare in all Mint State grades.

The present coin is an attractive MS62 specimen, with sharply detailed design elements and vibrant mint luster throughout. The mostly brilliant surfaces show the minimum number of minor contact marks for the grade, with a few delicate hints of greenish-gold toning. PCGS has graded 67 numerically finer examples (11/15). NGC ID# 254P, PCGS# 7156



### 1889-CC Dollar, Semiprooflike AU58 Low High-Grade Survival Rate

**5488 1889-CC AU58 PCGS.** During the 1960s Treasury release, many Morgan dollar issues previously thought to be rare were suddenly made available in quantity. The cache of Carson City coinage, however, was not completely dispersed until the 1970s, when the General Services Administration unloaded 2.9 million CC-mint silver dollars, most in glittering Uncirculated condition. However, the stockpile of Carson City Morgans was heavily weighted toward the early issues struck before the Nevada branch mint was shut down for a four-year period from 1885 to 1889. The 1889-CC Morgan stood out in the GSA sales by being essentially nonexistent: only a single example was among the government holdings. Unlike so many other dates of various mints, the 1889-CC was just as rare in high grade after the government distributions as it was before.

This near-Mint representative is an old-time survivor of seldom-seen quality. The surfaces are nearly brilliant, and the fields exhibit semiprooflike mirroring. Trivial friction appears over the eagle's breast and the high point of Liberty's hair, but substantial luster remains. The surfaces are lightly marked, as expected for the grade. An excellent opportunity to acquire this historically elusive Carson City key. NGC ID# 2559, PCGS# 7190





## 1889-CC Dollar, Semiprooflike AU58 Key to the Carson City Series

**5489 1889-CC AU58 PCGS.** According to the *Mint Director's Report of 1889*: "The mint at Carson was reopened for coinage on July 1, 1889, but, owing to the dilapidated condition in which the building and machinery was found, after four years of idleness, repairs and betterment of the building and overhauling and repairing the machinery were necessary, and consequently the coinage of gold and silver was not commenced until October 1, 1889." Even then, only 350,000 1889-CC dollars were struck, most of which were later melted. The extent of the melting is uncertain and the exact reasons for it are unknown, but estimates range from between 250,000 pieces to upwards of 325,000 coins. The examples that managed to avoid the melting pot were paid out in the late 19th century, suffering a high attrition rate and making the date one of the scarcest and most widely sought issues in the entire set.

This is a highly attractive example of this Carson City key. An unusually high percentage of high-grade survivors show prooflike fields. While this is not a strict Prooflike, the fields certainly have a confirmed semiprooflike glimmer. Generous portions of mint luster remain on each side of this attractive, brilliant dollar, and there are no abrasions of note. NGC ID# 2559, PCGS# 7190

## 1889-CC Morgan Dollar, MS61 Most Elusive Carson City Issue

**5490 1889-CC MS61 PCGS.** From a small reported mintage of 350,000 pieces, with a relatively low survival rate, the 1889-CC is the rarest Morgan dollar from the Carson City Mint in absolute terms. Examples in high grade are especially elusive. This attractive MS61 example exhibits sharp definition on all design elements, with fine detail in the hair above the ear and the eagle's breast feathers. The pleasing surfaces show a scattering of minor contact marks on both sides but none that are individually distracting. The fields show considerable prooflike reflectivity, and colorful shades of lavender-gray and greenish-gold toning visit the surfaces. NGC ID# 2559, PCGS# 7190



### 1889-CC Morgan Dollar, AU58 Prooflike Limited Mintage, Heavily Melted Issue

**5491 1889-CC AU58 Prooflike NGC.** After four years of inactivity the Carson City Mint renewed coining operations in October 1889, though production was limited to silver dollars and double eagles. Both issues claim typically low mintages for the facility, but the 350,000 dollars initially struck was reduced to somewhere between 25,000 and 100,000 coins after a majority of the mintage was melted for reasons that remain unknown, according to Rusty Goe. With such a small quantity of survivors available to the vast number of Morgan dollar specialists, the 1889-CC is understandably one of the major keys to the series. It is also a conditionally challenging issue, seldom available in near-Mint condition. This is a highly attractive AU58 with flashy Prooflike fields on each side. The surfaces are lightly toned and both obverse and reverse are peppered with numerous small abrasions. NGC ID# 2559, PCGS# 7191



### 1889-CC Silver Dollar, MS61 Prooflike Mirrored Fields, Sharp Detail

**5492 1889-CC MS61 Prooflike PCGS. CAC.** Although this rare Carson City date offers its share of prooflike coins, few examples are as deeply mirrored and unabraded as this nice dollar. Only minor marks dot the surfaces, and none are significant on the obverse. A small, light abrasion under the eagle's right (facing) wing is the only mark to mention, and it is not significant for the assigned grade. The devices display Cameo contrast.

Many 1889-CC dollars show some degree of prooflikeness, but few are definitively deep-mirrored and fully prooflike. This example is, with silver-white surfaces that are untuned except for a thin band of attractive orange toning at the rims. Liberty's cheek is smooth and frosted. A full strike includes the hair strands over Liberty's ear. Population: 11 in 61 Prooflike, 68 finer (11/15). NGC ID# 2559, PCGS# 7191





## 1889-CC Morgan, MS64 Prooflike Rarely Seen Cameo Contrast

**5493 1889-CC MS64 Prooflike NGC.** The 1889-CC Morgan dollar had a reported mintage of 350,000 pieces, as compared to the recorded production of the 1881-CC of 296,000 coins. In other words, the 1889-CC had a mintage of about 20% more than its earlier counterpart. Yet, the 1889-CC is exponentially scarcer in Mint State, so much so that it is not only the rarest Carson City issue in the series but it is also one of the overall keys to the Morgan dollar set. As of November 2015, the population reports of NGC and PCGS for these two issues in Mint State (including regular, Prooflike, and DMPL examples) tally as:

### Certified Mint State Survivors

| Issue   | NGC    | PCGS   |
|---------|--------|--------|
| 1881-CC | 20,759 | 23,105 |
| 1889-CC | 525    | 545    |

The dramatic disparity in the surviving populations of these two issues, despite comparable mintage figures, is largely resultant from a single, glaring factor: Nearly half of the original mintage of 1881-CC coins (some 147,485 pieces) remained in the GSA holdings as late as the 1960s, but only a single 1889-CC was likewise represented. With the likelihood of a hoard of 1889-CC dollars turning up in this modern age being incredibly small, the logical conclusion is that the 1889-CC suffered from some kind of mass extinction event. Rusty Goe asserts as much in *The Mint on Carson Street*, writing that 250,000 to 325,000 examples “were eventually melted” for reasons unknown.

Any offering of an Uncirculated 1889-CC Morgan generates considerable interest, and a Choice, prooflike example such as this coin is rarely seen. The surfaces are essentially brilliant and display modest cameo contrast with satiny devices and deeply reflective fields. Contact marks are limited to a few well-scattered and relatively light blemishes in the mirroring. Census: 8 in 64 Prooflike, 1 finer (11/15).

*Ex: Long Beach Signature (Heritage, 2/2000), lot 5605. NGC ID# 2559, PCGS# 7191*



### 1891-CC Morgan Dollar, MS66 Branch Mint Condition Rarity

**5494 1891-CC MS66 PCGS.** From a nominal mintage of 1.6 million pieces, the 1891-CC Morgan dollar is not too difficult to locate in lower Mint State grades, but it is definitely a condition rarity at the MS66 grade level, and finer coins are virtually unobtainable. This delightful Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved surfaces radiate vibrant mint luster on both sides. A few delicate hints of pink toning visit the mostly brilliant surfaces and overall eye appeal is extraordinary. Population: 32 in 66 (4 in 66+), 1 finer (11/15). NGC ID# 255H, PCGS# 7206







## 1892-S Dollar, MS63 Famous Mint State Rarity

**5495 1892-S MS63 PCGS Secure.** The 1892-S is among the best known conditional rarities of the Morgan dollar series. Despite a mintage of just 1,200,000 pieces, the issue can be located with little difficulty in grades below Fine. VF and XF specimens are scarce, and command a significant premium above common dates. Problem-free AU examples are surprisingly elusive, yet sliders abound relative to those coins that fully merit an Uncirculated assessment.

In its 30 years of operation, PCGS has certified a total of 64 1892-S dollars as Mint State. Undoubtedly, many of those submissions have since been broken out of their holders, which reduces the attainable number substantially. At both NGC and PCGS, a majority of Uncirculated examples are in MS61 to MS62 grades, which indicate very few were ever saved by numismatists. Collectors of the date ignored mintmarks, and purchased a proof to represent the date. No sealed Mint State bags of the issue were released during the great run on Treasury holdings in the early 1960s.

According to numismatic lore, one bag of 1892-S dollars was released by the San Francisco Mint circa-1926. If so, it must have ended up in a gaming establishment, given the paucity of Uncirculated survivors. The good news, for those collectors able to afford Mint State examples, is that the 1892-S was a well-made issue that benefits from sharp strikes and vibrant luster.

The present Select example displays rich sea-green, lilac, and powder-blue patina. The strike is intricate throughout, and cartwheel luster sweeps the well-preserved fields. Unobtrusive marks on the cheek determine the grade. A rare opportunity to acquire an originally toned example with commensurate eye appeal. Population: 6 in 63, 23 finer (11/15). NGC ID# 255P, PCGS# 7218



### 1893-CC Dollar, Well-Struck MS64+ Brilliant-White Borderline Gem

**5496 1893-CC MS64+ PCGS. CAC.** The 1893-CC is the last of the Carson City Morgans, and it is very popular as such. The lustrous surfaces of this MS64+ coin are essentially brilliant and are devoid of the significant contact marks that often occur on this issue. Additionally, the design elements are well-struck, including the hair over Liberty's ear and the lower reaches of the eagle's legs and talons.

Importantly, the CAC sticker affirms the above-average eye appeal of this high-end, Choice example. The near-Gem level of preservation is the finest grade that will likely be encountered by most collectors, because NGC and PCGS combined have certified just 33 examples in a finer numeric grade. PCGS population: 32 in 64+, 14 finer (11/15). NGC ID# 255S, PCGS# 7222



### 1893-CC Dollar, Exceptional MS64+

**5497 1893-CC MS64+ PCGS. CAC.** The 1893-CC Morgan is a highly popular issue among collectors as the final date at the Carson City Mint. This high-end near-Gem is especially desirable because it is one of only 32 so-graded at PCGS with just 14 finer (11/15), exhibits above-average design definition in the hair over Liberty's ear and the eagle's breast feathers, and reveals fewer and less severe marks than ordinarily seen on this otherwise heavily abraded issue. Both sides are essentially untoned. These attributes add up to very pleasing and well above-average eye appeal, appropriately recognized by CAC. NGC ID# 255S, PCGS# 7222





## 1893-S Silver Dollar, AU50 Famous S-Mint Key

**5498 1893-S AU50 NGC.** Congress repealed the Sherman Silver Purchase Act on November 2, 1893, in an effort to reduce the amount of silver stored in Treasury vaults and to put an end to the large-scale redemption of gold, for which the silver bullion was exchanged. The latter threatened to result in a Treasury default, inciting panic on Wall Street and leading to the so-called Panic of 1893. The repeal of the Sherman Act generated a series of low-mintage Morgan dollar issues in the years that followed. All four mints coined fewer than 700,000 dollars each in 1893, and the San Francisco Mint struck what would be the lowest production of Morgan dollars in the entire series — just 100,000 coins.

This About Uncirculated 1893-S dollar retains luster in the protected regions of the fields and shows little wear over the relief elements. The surfaces are relatively smooth, benefiting also from a hint of champagne toning. The key-date 1893-S is seldom available in this grade. NGC ID# 255U, PCGS# 7226



## 1897-O Dollar, Brilliant MS64 Challenging in Choice Condition

**5499 1897-O MS64 PCGS.** Dave Bowers explains in his *Silver Dollar Encyclopedia* that a few bags of 1897-O Morgan dollars turned up as part of the Treasury release of the early 1960s and elsewhere during the mid-20th century, but they generally attracted little collector or investor interest. The issue's unremarkable mintage of 4 million coins, lackluster surfaces, and typical New Orleans strike definition unquestionably played a role in limiting the appeal of the 1897-O. However, Morgan dollar collectors have since come to understand and appreciate the challenge posed by the issue in Mint State. Near-Gem condition is where the 1897-O becomes truly scarce, and anything finer is far out of reach for the vast majority of the collecting community. This all-brilliant Choice dollar shows typically detailed devices and softly frosted mint luster over minimally marked surfaces. Sure to hold a respected place in even the most advanced Morgan dollar set. Population: 41 in 64 (6 in 64+), 13 finer (11/15). NGC ID# 2565, PCGS# 7248



### 1901 Dollar, Conditionally Rare MS64 Better Date in High Grade

**5500 1901 MS64 PCGS.** To the unaided eye, this Choice 1901 Morgan dollar appears almost a grade finer, although trivial marks on Liberty's jaw are seen with a loupe. In the grand scheme of things, however, this MS64 coin is nonetheless a condition rarity in every sense of the term, as the vast majority of Mint State 1901 dollars reside in grades no finer than MS63. Gem or finer examples of this date are known, but undeniably out of reach for most collectors — assuming one can be found.

This piece displays smooth, satiny luster warmed by just a glint of golden toning. As expected for the issue, the strike is a trifle soft on the central high points, but the overall eye appeal is nonetheless excellent. Population: 34 in 64, 3 finer (11/15). NGC ID# 256J, PCGS# 7272



# PLATINUM NIGHT







## 1901 Morgan Dollar, MS65 Prime Condition Rarity Tied for Finest at NGC

**5501 1901 MS65 NGC.** Discounting the reported, but currently unknown, 1895 business-strike Morgan dollar, the 1901 is the most elusive circulation-strike Philadelphia Mint issue of this popular series in MS65 or better condition. Despite the substantial mintage of more than 6.9 million pieces, the 1901 is one of the premier condition rarities of 20th century U.S. numismatics. While circulated examples are readily available and lower Mint State specimens can be located with patience, only a handful of survivors have been certified in high grade. True Gems are of almost equal rarity with the 1913 Liberty nickel and are much rarer than the 1927-D Saint-Gaudens double eagle or the famous Ultra High Relief twenty. Heritage Auctions is pleased to offer this delightful Gem, one of the most important coins in this remarkable auction.

The 1901 Morgan dollar was not a well-produced issue. Many coins were struck from dies prepared by the new reverse hub that was introduced the year before, called the C4 hub by Van Allen and Mallis. Most examples seen are softly struck on the eagle's breast and lack definition on the hair above Liberty's ear. The typical Mint State specimen, which usually grades no better than MS62-MS63, displays dull surfaces with subdued luster characteristics. In addition, most Mint State survivors exhibit excessive bag marks. Examples with any eye appeal are rare.

From the number of circulated coins available today, it seems likely that a significant portion of the large mintage was released into circulation at the time of issue. Mint records indicate deliveries were made in every month except April and November. Contemporary collectors tended to order proof specimens of Philadelphia Mint coins when updating their collections every year, so few examples were saved for numismatic purposes. It is likely that most of the coins that were not released were stored in government vaults and later melted under the provisions of the Pittman Act in 1918. Q. David Bowers estimates as many as 5 million examples of the 1901 may have perished in that manner.

For many years, the availability of lower grade coins masked the rarity of the 1901 Morgan dollar in high grade. The elusive nature of high-grade pieces was not appreciated by early catalogers and the issue seldom commanded high premiums in early auction appearances. However, when the 1901 failed to surface in the great Treasury releases of the 1960s, numismatists began to study the issue in greater detail. As the rarity of high-grade specimens became clear, the prices realized rose accordingly. The spectacular MS66 PCGS example in Legend Numismatics' recent auction of the Coronet Collection (ex: Jack Lee) realized a staggering \$587,500.

The present coin is a magnificent Gem that has been awarded the PQ sticker from SCI, indicating the coin is high-end for the grade and free from defects (like planchet flaws, grease stains, etc.) that do not normally affect the grade when evaluated by the grading service. NGC has certified three examples in MS65, including the coin offered here, with none finer, while PCGS has graded two in MS65, with a single piece finer, at MS66 (11/15). This coin exhibits sharply detailed design elements, perhaps not quite 100% on the hair above the ear, but the eagle's breast feathers are razor-sharp. Vibrant, frosty mint luster radiates from the well-preserved surfaces and only the most insignificant signs of contact are present. Overall eye appeal is terrific. This coin should find a home in the finest collection or Registry Set. *Ex: Santa Clara Elite Auction (Superior, 7/2005), lot 1486, realized \$95,450. NGC ID# 256J, PCGS# 7272*



**1902-O Silver Dollar, MS67  
None Certified Finer  
Rare So Immensely Attractive**

**5502 1902-O MS67 PCGS. CAC.** Like the 1904-O, significant quantities of the 1902-O Morgan dollar went into long-term storage at the Philadelphia Mint, with some being paid out in bags over a long period of time. In the 1960s Treasury release, this New Orleans issue was dispersed in large quantities to collectors and dealers. Today, Gem and Premium Gem examples are available, but surprisingly few MS67 pieces are known. This radiantly lustrous, CAC-endorsed Superb Gem is tied for the finest certified by either leading service. The remarkably well-preserved surfaces are unhindered by toning and yield an intense cartwheel effect. The 1902-O is famously a poorly struck issue, although the present example shows only trivial weakness on the eagle's breast. By far one of the most attractive 1902-O dollars known, a rich reward for the patient and discerning collector. Population: 20 in 67, 0 finer (11/15). NGC ID# 256N, PCGS# 7280

**1902-O Silver Dollar, MS67  
Tied for the Finest Certified**

**5503 1902-O MS67 PCGS. CAC.** The only die anomaly on this Superb Gem is a short die crack from the bust point to the top of the 1 in the date. There are no die markers that point to any of the nearly 100 known VAM varieties. An impressive New Orleans Morgan dollar, this piece is tied for the finest that PCGS or NGC have certified. Both sides are frosty with brilliant silver luster and an absence of toning. The strike is bold, save for the usual flatness over Liberty's ear that is common to nearly every Morgan dollar ever minted. An exceptional example for the advanced collector. Population: 20 in 67, 0 finer (11/15). NGC ID# 256N, PCGS# 7280





## 1903-S Morgan Dollar, Unimprovable MS65 VAM-2, Micro S Major Registry Variety

**5504 1903-S Micro S MS65 PCGS. CAC.** A Top 100 Variety. Micro S. For many years, Morgan dollar collectors and variety specialists have vied for ownership of the Micro S mintmark that appears on a small number of 1903-S silver dollars. Current research suggests only a single reverse die was prepared with the wrong mintmark punch. Some believe the mintmark was meant for the 1903-S Barber quarters, while others propose it was a punch for the 1903-S Barber half dollars. Photographic comparisons are inconclusive, although the Micro S is easily recognized on a 1903 silver dollar because it is about one-third the size of a normal dollar mintmark.

The Bowers reference states: "1903-S, "Small s," VAM-2: Mintmark much smaller than the regular, larger S. Possibly intended for use on quarter dollar dies. Usually seen in worn grades when seen at all. Rare."

More recently, Kevin Flynn commented about the value trends of the 1903 Micro S in his 2015 reference *The Top Morgan Dollar Die Varieties*: "...if an uncirculated specimen was found, all bets would be off as it would be unique in this grade." His comment was prophetic.

While we have handled many circulated examples over the years and the variety is well-known, it was not until our April, 2015 Central States Signature auction that the first documented Mint State example that appeared at public auction. Graded MS62 PCGS as lot 5181, the coin realized a remarkable \$76,375, confirming the status of the Micro S as a recognized major variety and an extreme condition rarity in the series.

Now, we are thrilled to present second Mint State representative — what can only be considered as a highly improbable, and likely unimprovable example — of the 1903 Micro S. Nearly entirely prooflike (all higher-grade examples of the variety show some prooflikeness), both sides are imbued with greenish-gold, pale-blue, and grayish rose toning. The strike is needle-sharp throughout. There are no abrasions or marks of any consequence, suggesting an even higher grade may be within reach of this coin, since the eye appeal is equally outstanding.

Simply put, collectors will find it amazing that this Gem coin exists. It is sure to capture the interest of every advanced Morgan dollar enthusiast as well as the Registry Set collector who is dedicated to forming a highest-ranking set that includes the major Morgan dollar varieties. NGC ID# 256T, PCGS# 133967 Base PCGS# 7306



### 1904-S Dollar, Brilliant MS66 Important Series Rarity This Fine

**5505 1904-S MS66 PCGS.** The low mintage of 2.3 million pieces is deceiving, because virtually no examples of this San Francisco date were held back from the final releases of the 1940s, nor has any significant hoard of the issue ever surfaced. Michael Standish suggests in his reference some 1904-S dollars were melted (perhaps a “large percentage”) given the scarcity in Uncirculated grades.

This example is semiprooflike on both sides — a seldom-seen trait for the issue — and the coin is sharply struck throughout. Liberty’s over-ear hair strands are well-defined. Bagmarks that often plague the issue are minimal, with just a few light scuffs on Liberty’s chin and neck, and some light marks above the motto on the reverse. The coin is entirely brilliant with strong cartwheel luster. VAM enthusiasts will notice the prominent diagonal die gouge through the A in STATES, characteristic of VAM-1a. Less than two dozen grading events are reported by PCGS and NGC combined at the MS66 level or finer. PCGS population: 14 in 66, 2 finer (11/15). NGC ID# 256W, PCGS# 7294



### 1904-S Morgan Dollar, Seldom-Seen MS66 With CAC Approval

**5506 1904-S MS66 PCGS. CAC.** This silver-white Premium Gem boasts impressive eye appeal through its combination of excellent preservation (minimal marks; note how clean Liberty’s cheek is, as well as the eagle’s breast and wings), generous luster, and no perceptible toning to hide the flashy surfaces on either side. Seldom does a 1904-S Morgan dollar achieve this grade level, PCGS reports only 14 in MS66 and two finer, both MS67 — and neither seen on the market in years. We handled the ex: Jack Lee MS67 PCGS coin — a beautiful example indeed — in our FUN 2009 Signature, where it brought \$46,000. We handled the other MS67 in April 2007, and both of those coins are currently in PCGS Registry Sets. CAC has given the green approval sticker to only three examples in MS66, including this piece, and one MS67 finer (11/15). NGC ID# 256W, PCGS# 7294





## 1921-D Morgan Dollar, Superb Gem Among the Finest Certified at PCGS

**5507 1921-D MS67 PCGS.** The reverse is essentially brilliant, while the obverse displays radiant aquamarine shades at the border and lustrous, orange-gold toning at the center. The 1921-D dollars are popularly collected by die crack variety, and although the present piece is not one of the “name” varieties, it exhibits numerous interesting cracks for specialist.

More importantly, this 1921-D offers exceptional quality even at the lofty Superb Gem level. Variegated toning on the obverse offers terrific eye appeal, while the attractive surfaces disguise the few tiny marks that exist. The coin is sharply struck on both sides for this Denver issue, which yields surprisingly few MS67 examples despite the 20-million piece mintage. Population: 11 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 256Y, PCGS# 7298



## PROOF MORGAN DOLLARS



### 1895 Morgan Dollar, PR64 Cameo Famous Series Rarity Only Known in Proof Format

**5508 1895 PR64 Cameo PCGS.** Intrigue regarding the production of any business strike Morgan dollars in 1895 has persisted for 120 years. Officially, Philadelphia Mint records indicate a production of 12,000 business strikes coined in June 1895, for which five obverse and four reverse dies were prepared. However, the failure of any authenticated circulation strike examples to surface tends to support two conceivable scenarios. It is possible that the entire 12,000-coin mintage was melted under the terms of the Pittman Act of 1918, and that no coins ever got into the hands of entrepreneurial Mint employees or well-connected collectors. Another possibility is that the Mint never produced any pieces in the first place. The prevailing opinion among most numismatic researchers tends to support the latter scenario, which suggests the reported mintage of 12,000 coins is merely the result of an improper entry or clerical error.

Whether they were melted or misrepresented in the ledger books, business strike representatives are unavailable to those looking to complete a Morgan dollar date and mintmark set. Consequently, collectors must turn to the estimated 400 survivors from an original mintage of 880 proofs. The result is perennially fierce competition for an extremely limited supply of 1895 Morgan dollar proofs in relation to collector demand. The issue's captivating history, relative scarcity, and legendary status make it the "King of the Morgan Dollars," and the presence of an example in any collection is the mark of a series specialist.

The present coin is an attractive Choice specimen with razor-sharp definition on all design elements and deeply mirrored fields that contrast boldly with the frosty devices. The well-preserved surfaces show a few highlights of pale gold toning and eye appeal is outstanding. Population: 34 in 64 Cameo, 29 finer (11/15). NGC ID# 27ZR, PCGS# 87330





## 1896 Morgan Dollar, PR68 Vivid Toning, Exceptional Appeal

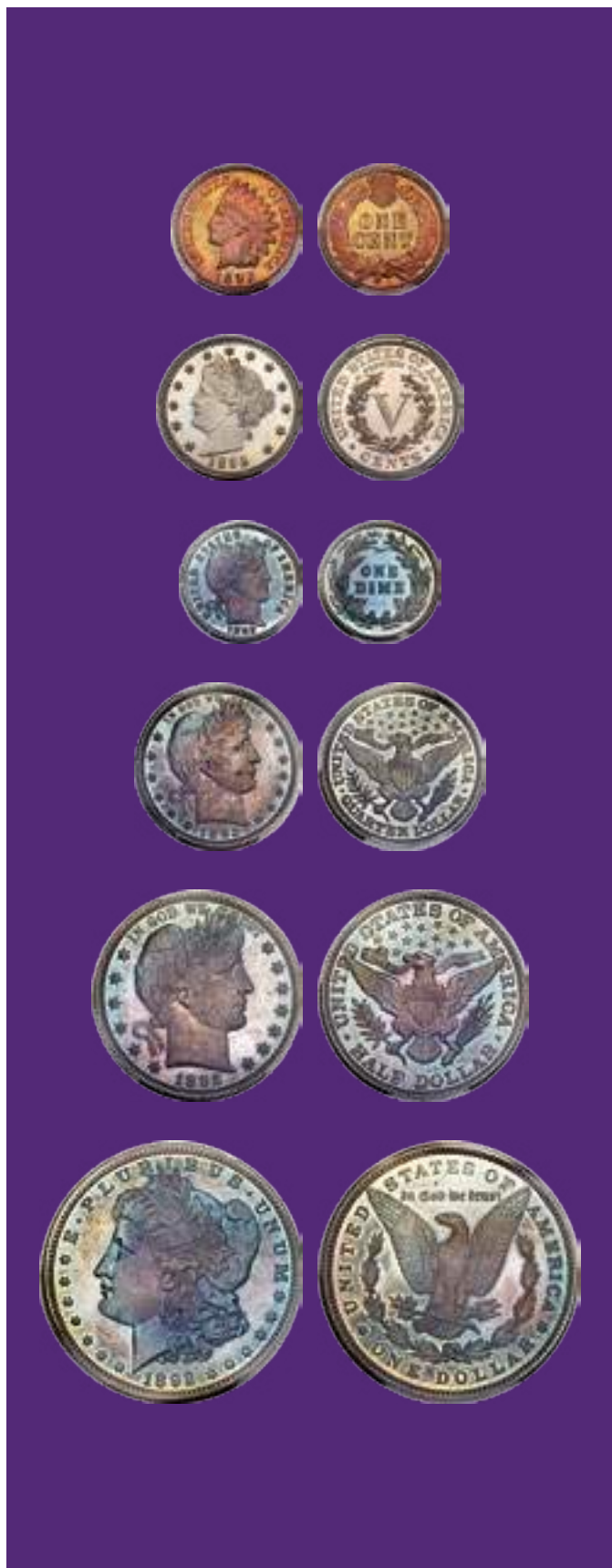
**5509 1896 PR68 PCGS.** Incredible multicolor toning beautifully enhances the immense aesthetic appeal of this high-end proof. Excellent cameo contrast is clearly evident when tilted beneath a light, though the rich patina prevents a technical Cameo designation. This highly desirable dollar will please any connoisseur.

As a general rule, proof Morgan dollars survive in higher numeric grades than do business strikes, largely because proofs were acquired by collectors who took the care necessary to preserve them in the best possible quality. However, even the proofs are extremely rare at grades above PR67. The present Superb Gem example, among the finest certified numerically, beautifully illustrates this rarity. Population: 7 in 68, 0 finer (11/15).

*Ex: Dallas Signature (Heritage, 10/2009), lot 1116; Central States Signature (Heritage, 4/2011), lot 5287; The Eugene H. Gardner Collection Part II (Heritage, 10/2014), lot 98631. NGC ID# 27ZT, PCGS# 7331*



## EARLY PROOF SETS



### 1892 Six-Piece Proof Set PR65-66, All PCGS Certified Containing Three First-Year Type Coins

**5510 1892 Six-Piece Proof Set PR65-66 PCGS.** This high-grade, all PCGS-certified proof set has similar toning on the silver coins and the cent and nickel are bright. Included are:

**Indian Cent PR65 Red and Brown.** Extraordinary color and surfaces. The fields on each side show olive patina, more so on the reverse, but we see little that can actually be termed Brown. Fully struck, of course.

**Liberty Nickel PR66.** Even though struck from an advanced state of the dies and therefore exhibiting only mild mirroring in the fields, the strike is nevertheless complete in all areas.

**Barber Dime PR66.** The depth of toning inhibits what is surely stark contrast between the fields and devices. Rich cobalt-blue toning covers each side of this high-grade example.

**Barber Quarter PR66.** Like the dime, the depth of toning is significant on each side. Rich blue and rose patina is seen across both obverse and reverse. The only surface imperfections are two hairline-thin planchet streaks (as produced) and a tiny contact mark on the cheek of Liberty.

**Barber Half Dollar PR66.** Again, beautiful blue toning with faint suggestions of rose are seen on each side. On this piece the mirroring in the fields flashes strongly through the patina.

**Morgan Dollar PR66.** The brightly reflective fields enhance the rich blue-green and light rose toning that covers each side. The surfaces are problem-free. (Total: 6 coins)





## 1894 Six-Piece Proof Set, PR64-PR66 All PCGS Certified

**5511 1894 Six-Piece Proof Set, PR64-PR66 PCGS.** This is a well-matched set with the silver coins displaying brilliance and toning commonalities. Included are:

**Indian Cent PR64 Red and Brown PCGS.** A beautiful Indian cent that is almost full red, the only exception being the face of the Indian, which is deeper blue-lilac in color. Fully struck with moderately reflective proof mirrors.

**Liberty Nickel PR65 PCGS.** The deeply reflective mirrors on each side serve to enhance and brighten the pale aqua and rose toning. An impressive Gem proof that appears finer than the stated grade.

**Barber Dime PR66 PCGS.** The fields are deeply mirrored and the devices noticeably frosted, making one wonder why this piece was not acknowledged as a cameo. The interiors are mostly brilliant with gradually deepening rose-gold shades toward the margins.

**Barber Quarter PR65 PCGS.** Each side is lightly covered with milky-rose colored patina. Like the dime, the mirrors are deeply reflective and the devices noticeably frosted (but not quite to the same degree as the dime). Magnification will be required to locate the few tiny contact marks that limit this impressive coin from an even higher grade.

**Barber Half PR65 PCGS.** Again, the fields set up a deep, mirrored background for the lightly frosted devices. And again, the center of each side is brilliant with rich rose-gold toning surrounding the margins. An attractive, upper-end Gem proof.

**Morgan Dollar PR65 PCGS.** This is another profoundly mirrored proof whose depth of reflectivity in the fields establishes a sufficiently deep background for the moderately frosted devices to cast a white-on-black contrast. Again, the interiors are mostly brilliant, but here the margins are surrounded by speckled, irregular patches of russet and blue toning. The only fault we can cite on this impressive Gem is slight softness of detail on the hair above Liberty's ear, a common trait on proofs of this year. (Total: 6 coins)

## GOLD DOLLARS





**1849-C Open Wreath Gold Dollar, MS62  
Finest-Known Specimen, Registry Set Essential  
Rarest Gold Dollar Issue, Ex: Richmond Collection**

**5512 1849-C Open Wreath MS62 PCGS Secure. Variety 1.** The 1849-C Open Wreath gold dollar is one of the rarest and most valuable coins in the U.S. gold series. As Doug Winter states in *Gold Coins of the Charlotte Mint* (2008):

“The 1849-C Open Wreath gold dollar is the rarest coin ever produced by the Charlotte Mint. It is the rarest gold dollar from any mint and it also ranks as one of the rarest gold coins made as a business strike issue. Despite an example having sold for a high six-figure price in the last few years, this variety remains underpublicized among non-specialists. Among Charlotte collectors, it has assumed near-mythic proportions.”

Heritage Auctions is pleased to present the finest-known example of this classic gold rarity, the “high six-figure” coin mentioned by Winter, in this important offering.

**Birth of a Denomination**

The discovery of vast quantities of gold in California prompted Representative James Iver McKay of North Carolina to introduce a bill authorizing coinage of the gold dollar denomination on January 25, 1849. The bill was later amended to include the twenty-dollar denomination, as well, and passed into law on March 3, 1849, despite opposition from Mint Director Robert M. Patterson. Mint Engraver James Barton Longacre engraved the dies for the gold dollar in early 1849 and the initial reverse design showed the wreath ends widely spaced, far away from the large 1 in the denomination. This style is known as the “Open Wreath” type today. Proofs of the Open Wreath design were first struck on May 7, 1849, and business-strike coins were struck the following day.

Perhaps predictably, Mint Director Patterson objected to the design of the gold dollar, saying the milling was too high and the coins were not well-made. Longacre redesigned the master hubs, creating the “Closed Wreath” design by adding a cluster of leaves and two berries to each of the wreath branches in the process. Dies of the Open Wreath design had been sent to all the branch mints, and all gold dollars struck at the Dahlonega and New Orleans facilities in 1849 feature this design. Coins from both reverse designs were struck at Philadelphia and Charlotte.

**Creating a Rarity**

Two pairs of dies were shipped from the Philadelphia Mint to Charlotte on June 10 and 13, 1849. The reverse of these dies was apparently the Open Wreath type and coinage of gold dollars commenced on July 3, 1849. Director Patterson received two coins from the first delivery for his inspection and expressed his opposition to the design in his reply. Patterson notified the Charlotte staff that new dies were being sent and included two examples of the new design, which were struck at Philadelphia, as examples of how the coins should look. Apparently, only a small number of Open Wreath gold dollars had been struck before Patterson’s message was received and coinage of the denomination was suspended until the new dies were on hand. Of the 11,634 gold dollars struck at the Charlotte Mint in 1849, Q. David Bowers estimates no more than 125 examples featured the Open Wreath reverse. The small initial mintage suffered heavily from attrition over the years and only five examples of the Open Wreath type are known to numismatists today.

**Discovery and Enigmatic Early History**

For many years after coin collecting became popular in this country numismatists believed all 1849-C gold dollars were of the Closed Wreath type. Augustus Heaton was the foremost student of branch mint issues in the 19th century, but he never found an example of the 1849-C Open Wreath in his studies. He was familiar with the Open Wreath type, from the emissions of the other branch mints and the Philadelphia issue, but noted:

“The 49 C has a small planchet, a small c and a close wreath, thus differing from the other two mintages of this date, the Philadelphia Dollar of 1849 having both varieties.”

The 1849-C Open Wreath gold dollar remained undiscovered for decades after Heaton wrote his seminal work on branch mint coins in 1893. The first notice of the variety in print was in lot 1083 of the Belden Roach Collection (B. Max Mehl, 2/1944):

“1849 Mint letter C below wreath, as all are. This specimen seems to be of an entirely new variety. It is open wreath and the stars on the obverse are smaller; the borders are raised, making the coin appear somewhat thicker than the regular issue. Uncirculated with brilliant luster. Almost equal to a proof. Struck in light yellow gold. I unhesitatingly say that this coin is of excessive rarity, if not unique. (Not listed in the new 1944 Standard Catalog.)”

Mehl noted the prominent borders that Patterson had objected to and the distinctive Open Wreath on the reverse, but he seemingly had no information about the earlier history of the coin. Later numismatists have attributed this piece to Waldo Newcomer, a keen student of varieties who assembled one of the most complete collections of U.S. gold coins in the first three decades of the 20th century. Unfortunately, there is no mention of the coin in the Newcomer Inventory, currently owned by PCGS (thanks to Ron Guth for this information). To further complicate the situation, it was Mehl who handled the liquidation of Newcomer's collection in the early 1930s and he clearly did not recognize the Roach specimen as a former Newcomer coin. Most of Newcomer's important gold coins were acquired by "Colonel" E.H.R. Green, via Mehl, but there has never been any suggestion that Green owned this coin. While it is possible that Newcomer owned this example and disposed of it prior to his association with Mehl, we believe this long-accepted origin for the discovery specimen must be taken with a grain of salt.

The 1849-C Open Wreath gold dollar made its next public appearance in a letter to the editor of *The Numismatist* from Texas collector Robert Schermerhorn in the March 1951 issue of the magazine:

"About eight years ago I acquired an 1849-C gold dollar which I believe to be unique for unlike all the others I have been able to locate, this one has an open wreath. It is the same weight and size as other gold dollars of 1849.

"I would very much appreciate hearing from other collectors who have seen or who own a similar specimen."

Since the 1849-C Open Wreath gold dollar was believed to be unique in the 1940s and 1950s, numismatists believed the Roach and Schermerhorn coins were the same specimen. There are problems with this aspect of the accepted pedigree, however. The coin was imaged in the magazine, but the low-quality images in both the Roach catalog and the 1951 *Numismatist* make a positive plate match problematic. Schermerhorn's letter gives no indication that he was aware of the coin's appearance in the Roach catalog and it seems unlikely that he purchased it there. His timeline for ownership is slightly out-of-sync as well, as he noted he had acquired the coin eight years prior to the 1951 article, which would have been a full year before Mehl's auction took place.

Schermerhorn consigned his collection of gold dollars to Jim Kelly's ANA Convention auction in August of 1956. Lot 1571 was the 1849-C Open Wreath gold dollar:

"1849 Charlotte Mint with Open Wreath. Extremely Fine to About Uncirculated. From the Newcomer, and later the Williams Collection, but discovered and first published by Mr. Schermerhorn. The above picture, which is double size, shows the distinctiveness of this type. Certainly no collection could be called complete without it. It is very difficult to set a valuation on this unique coin. Mr. Schermerhorn values it at \$7,500.00. This seems justified when we compare it to what numerous rare coins, not unique, have brought at recent sales. This coin is mounted in a large plastic holder, approximately fifteen by ten inches, with blown up photos of the 1849 Philadelphia, Open and Closed Wreaths, and 1849 Charlotte, Open and Closed Wreaths for comparison. Certainly a prized possession for some fortunate collector."

Kelly's description gives the provenance as Newcomer-Williams- Schermerhorn, and he was unaware of the appearance of the coin in the Roach Collection. It could be that Charles Williams purchased the coin at the Roach sale, as he was buying heavily during that period, and sold the coin to Schermerhorn later without mentioning the Roach appearance. Against this is the fact that Williams did not sell his collection until 1950, making it impossible for Schermerhorn to own the coin for eight years before his 1951 article. Altogether, the Newcomer-Roach-Williams-Schermerhorn pedigree for the discovery specimen seems unreliable, but it has been widely accepted for many years.

Walter Breen added more confusion to the already troubled pedigree when he described a second specimen of the 1849-C Open Wreath in the 1974 GENA catalog as:

"... being in possession of one McReynolds, a neighbor of Schermerhorn's in Dallas, Texas, in 1956, and so mentioned in the 1956 ANA Convention catalogue as then the only other one known or reported..."

A careful reading of Jim Kelly's 1956 ANA catalog description (see above) reveals no mention of a second example, much less a collector named McReynolds. We can only wonder what Breen's real source was for this surprising information. Despite the best efforts of later numismatists to untangle these contradictory and unreliable reports and lot descriptions, we believe it is not possible to reliably reconstruct the early history of the 1849-C Open Wreath gold dollar at this time. We have listed the controversial information under Additional Appearances in our roster below.

### The Present Coin

It is tempting to speculate that this coin might be the piece described by Mehl in the Belden Roach catalog in 1944. That example was described as Uncirculated and this coin is the only Mint State specimen known to collectors today, grading a full four points better than the second-finest specimen. The surfaces show prooflike reflectivity in the fields and the design elements are sharply detailed in most areas, attributes that would suggest it was "Almost equal to a proof" to Mehl. The high borders and small stars mentioned by Mehl are immediately evident on this coin as well, but those



features are common to all specimens of this variety. The Schermerhorn coin, which is listed as the same specimen in most recent pedigrees, only grades AU58, and neither Schermerhorn nor Kelly suggested that it came from the Roach Collection. Unfortunately, the low resolution of the image in the Roach catalog prevents a conclusive plate match.

The first appearance of this coin that can be reliably established is lot 1005 of the Richmond Collection, Part I (David Lawrence, 7/2004). The coin was the only piece in the catalog that was not owned by the Richmond collector himself. It had come on the market a few months earlier, and the owner consigned it to David Lawrence Rare Coins as one of the few gold issues not already included in the collection. The lot realized a record price for any gold dollar of \$690,000. As the finest-known example of this classic gold rarity, with outstanding eye appeal and intense historic interest to match its technical quality, we would not be surprised to see it set another record when this lot crosses the block. Population: 1 in 62, 0 finer (6/15).

#### Roster of 1849-C Open Wreath Gold Dollars

**1. MS62 PCGS.** Richmond Collection (David Lawrence, 7/2004), lot 1005, (as MS63 Prooflike NGC) realized \$690,000; to a partnership of Heritage Rare Coin Galleries, Martin Paul, and Steve Contursi; sold to a private collector in 2005 for a sum reportedly close to \$1 million; Central States Signature (Heritage, 4/2015), lot 5228, (still MS63 Prooflike NGC) realized \$493,500. **The present coin.**

**2. AU58 PCGS.** Robert Schermerhorn Collection; 1956 ANA Sale (James Kelly, 8/1956), lot 1571; later, a Midwestern Collection; Auction '79 (Stack's, 7/1979), lot 749, realized \$90,000; New England Rare Coin Galleries; private collection; 1982 FUN Sale (New England Rare Coin Auctions, 1/1982), lot 1350, realized \$55,000; Southern Collection; Kevin Lipton; Winthrop Carner; North Georgia Collection; FUN Signature (Heritage, 1/1999), lot 7722, unsold; Doug Winter and Hancock and Harwell; James Blanchard & Co.; North Carolina Collection (Heritage, 4/2006) lot 1520, unsold. The March 1951 issue of *The Numismatist* carries a notice from Robert Schermerhorn that he acquired his coin "about eight years ago."

**3. XF45 NGC.** Jefferson Coin and Bullion; purchased by a private collector; Long Beach Signature (Heritage, 2/2010), lot 1359, realized \$218,500.

**4. XF.** New England Rare Coin Galleries (8/1978); Delaware Collection. The New England coin remains in the Delaware Collection where it has resided since 1978.

**5. Fine 15 NGC.** The reverse is scratched and shows traces of an old jewelry mounting. Leo Young; Charles Southwick; 1974 GENA Sale (Pine Tree Auctions, 9/1974), lot 1952, realized \$35,000; Elrod Collection (Stack's, 5/1986), lot 1330, realized \$25,850; a California Collection (via Winthrop Carner for a reported \$150,000); Heritage Rare Coin Galleries (1997); William Miller Collection; Long Beach Signature (Heritage, 2/1999), lot 6086, unsold; 2000 FUN Sale (Heritage, 1/2000), lot 7549, realized \$86,250; Ashland City Collection (Heritage, 1/2003), lot 4607, realized \$97,750; a North Carolina Collection (via Doug Winter).

#### Additional Appearances

**A.** A specimen attributed to Waldo Newcomer, but not listed in the Newcomer Inventory, long-believed to be the coin in number 2 above.

**B.** A specimen attributed to Charles Williams, probably the coin in number 2 above.

**C.** Belden Roach Collection (B. Max Mehl, 2/1944), lot 1083, long believed to be the coin in Number 2 above, but probably the Uncirculated specimen in number 1.

**D.** A specimen removed from jewelry mounting, reportedly in the possession of a Dallas collector named McReynolds before 1956, per Walter Breen. Likely the coin in number 5 above.

**E.** A coin in the New Netherlands inventory in the 1950s, probably the coin in number 1 above, per Doug Winter.

**F.** A coin in the possession of Connecticut dealer Donald Lumadue, per Q. David Bowers and Doug Winter, likely the coin in number 3 above. NGC ID# 25BB, PCGS# 7506



### 1849-O Gold Dollar, Open Wreath, MS65+ Tied for Finest at PCGS

**5513 1849-O Open Wreath MS65+ PCGS. Variety 1.** Doubling shows on the R in DOLLAR, and the letters ME in AMERICA are broadly repunched. The reverse is rotated considerably with respect to the obverse. This stunning high-end Gem is among the finest surviving examples of this important first-year gold dollar issue from the New Orleans Mint. Although more than 200,000 pieces were struck in the debut year for the denomination, most circulated in the antebellum South, and today the average certified survivor is a Choice AU or near-Mint State example. The surfaces on this MS65+ PCGS coin are simply exemplary in terms of their preservation, strike, and luster. Trivial strike softness is limited to the second L in DOLLAR, and a small luster graze on Liberty's throat is of no consequence. This piece should certainly be considered carefully for acquisition among various specialist groups, including collectors of high-grade type; Southern gold specialists; and aficionados of first-year coinage. This piece, tied for the finest certified at PCGS, could easily set a new price record when it crosses the block. Population: 9 in 65 (2 in 65+), 0 finer (11/15). NGC ID# 25BE, PCGS# 7508



### 1850 Gold Dollar, MS66+ Remarkably Frosty and Eye-Appealing Few Known so Fine

**5514 1850 MS66+ PCGS. CAC.** Save for the 1849 Closed Wreath variety, the 1850 is the scarcest Philadelphia-mint Type One gold dollar. Coinage amounted to fewer than 482,000 pieces, significantly less than the 2 to 4 million-coin productions of the following three years. Uncirculated survivors are seen with mild frequency through MS64, but Gems are rarely encountered, and anything finer is exceedingly rare. This MS66+ coin is truly remarkable. The surfaces glow with mint-fresh, yellow-gold luster and beautiful preservation. The left-hand stars and the 85 in the date are slightly soft but this is hardly noticed amid such exceptional eye appeal. PCGS and NGC combined have seen only eight 1850 gold dollars in MS66 and finer (11/15), which reveals this high-end coin to be a true condition rarity. Population: 2 in 66 (1 in 66+), 2 finer (11/15). NGC ID# 25BF, PCGS# 7509





**1851-D Gold Dollar, MS63  
High-End Dahlonega Type Coin**

**5515 1851-D MS63 PCGS. Variety 3-E.** Any Dahlonega gold dollar is a rarity in Mint State, but the 1851-D is among a handful of dates in the series that are usually obtainable at this level — most collectors find other issues to be far out of reach in Mint State. Of the 300 to 400 '51-D gold dollars believed extant, Doug Winter estimates 15 to 20 are Uncirculated. This MS63 example is among the finer-known representatives and is a significant rarity at this level. The surfaces yield satiny lemon-gold luster with peach overtones in the fields. The highest points of Liberty's hair curls and the central reverse lettering are slightly weak, but the peripheral stars are well-defined. Close study reveals crisscrossing die polish lines in the fields, while grade-limiting abrasions are unimpressive. Population: 6 in 63 (2 in 63+), 2 finer (11/15). NGC ID# 25BM, PCGS# 7515



**1853 Gold Dollar, MS67+  
Beautifully Colored Type Coin  
Few Known so Fine**

**5516 1853 MS67+ PCGS. CAC.** Ex: The Kennedy Collection. With a mintage in excess of 4 million coins, the 1853 gold dollar is a favorite for type representation and is one of only a handful of Type One issues that exist in Superb Gem condition. Even so, collectors seeking a piece finer than MS65 will encounter a challenge, and above MS66 there is only a handful of coins known, mostly in MS67. This Plus-designated MS67 example is far finer than most collectors will ever acquire, even while PCGS lists a few remarkable pieces in MS68 and MS69. The strike is boldly rendered, and the preservation is seemingly flawless. But perhaps the chief visual attribute of this high-end Type One gold dollar is its glowing, frosty luster, which casts each side in beautiful honey, rose, and lilac-gold hues. Any Type One gold dollar with such immaculate surfaces and incredible eye appeal is something rare and special. Population: 7 in 67 (3 in 67+), 4 finer (11/15). NGC ID# 25BU, PCGS# 7521



### 1853 Gold Dollar, MS67+ Extraordinary Type Coin

**5517 1853 MS67+ PCGS. CAC.** With a mintage of more than 4 million pieces, more gold dollars were coined in 1853 than in any other year from 1849 to 1889, and the production explains the large number of high-grade survivors. The 1853 gold dollar is an overwhelming favorite with type collectors. This impressive high-end Superb Gem exhibits amazing brilliance with full mint frost and gorgeous surfaces. Delicate rose overtones appear on the bright yellow surfaces with pale blue on the reverse. Trivial scuff marks over Liberty's head prevent an even higher grade. Population: 7 in 67 (3 in 67+), 4 finer (11/15).

*Ex: Central States Signature (Heritage, 4/2007), lot 2195; Fun Signature (Heritage, 1/2012), lot 4245. NGC ID# 25BU, PCGS# 7521*



### 1854 Type Two Gold Dollar, MS64+ Rich Luster and Color

**5518 1854 Type Two MS64+ PCGS.** In 1854, the gold dollar underwent rather significant changes, perhaps least among them the replacement of the Liberty Head obverse with an Indian Headdress motif. The Type Two gold dollar introduced in 1854 was two millimeters larger in diameter than its predecessor. At 13 mm, the Type One gold dollar was the smallest denomination ever produced by the Mint for general circulation — even smaller than the three cent silver and half dime — and was easily lost. The Type Two gold dollar, at 15 mm of breadth, solved this problem but at the expense of planchet thickness. As a result, there was often not enough metal in the center of the planchet to fully fill the recesses of the die. Thus, the Type Two gold dollar is widely known for its characteristically weak strike.

This first-year representative offers significant eye appeal that includes uncommonly well-defined central devices. The surfaces are largely unabraded, boasting frosty luster with rich honey, rose, and lilac-gold coloration. Each side is lightly clashed, but not as severely as is typical. The type collector will be hard-pressed to acquire a finer example without breaking the bank. NGC ID# 32EH, PCGS# 7531





## 1854 Type Two Gold Dollar, MS65+ Scarcely Seen This Fine Outstanding Luster and Surfaces

**5519 1854 Type Two MS65+ PCGS. CAC.** Ex: The Kennedy Collection. Gold dollar type collectors will find the short-lived Type Two design to be the most difficult to acquire. Of the six issues struck with the Small Head, Indian Princess dies, only the 1854 and 1855 are viable options for most type purposes and neither is particularly plentiful in high grade. This Plus-designated Gem is conditionally scarce and represents a highly sought-after grade and issue — similar to the demand experienced by high-grade 1853 Arrows and Rays quarters and halves. The satiny straw-gold surfaces are attractively free of abrasions save for a single tiny tick below Liberty's eye that precludes a full MS66 grade. Characteristic of the issue and type, heavy clash marks appear on each side and there is trivial softness on the highest point of the hair curls around Liberty's face. Yet, the overall eye appeal and quality of this piece is far beyond that which is expected for the Type Two design. Population: 55 in 65 (4 in 65+), 15 finer (11/15). NGC ID# 32EH, PCGS# 7531



## 1855 Gold Dollar, MS65 Excellent Type Two Example

**5520 1855 Type Two MS65 PCGS.** The 1855 gold dollar is always in demand as a representative of the short-lived Type Two design. From a mintage of 758,269 pieces, the 1855 is slightly scarcer in today's market than its 1854 counterpart. Despite the substantial production total, the 1855 is quite elusive at the MS65 grade level, as relatively few examples were saved by contemporary numismatists.

This impressive Gem features well-detailed design elements that show a touch of the always-seen softness on the date and denomination. The 1 in the denomination shows signs of recutting. The orange-gold surfaces are well-preserved, with vibrant, satiny mint luster. Population: 43 in 65 (1 in 65+), 17 finer (11/15). NGC ID# 25C4, PCGS# 7532



### 1856-S/S Gold Dollar, MS64 Sole S-Mint Type Two Issue

**5521 1856-S/S FS-501 MS64 PCGS. CAC.** This attractive Type Two gold dollar shows the diagnostics of Breen-6045, the Doubled S variety, discovered by Walter Breen in 1959. Nearly half of the extra S, to the upper right of the primary S mintmark, is plain. A total of 24,600 pieces were struck of this issue, which is scarce in all grades and decidedly rare at the Mint State level. The story of the 1856-S must have been the same as all other West Coast gold and silver struck in the early years of the San Francisco Mint: modest mintages, heavy usage in the channels of commerce, and few pieces set aside in high grades.

The present example is beautifully toned in two shades of pumpkin-orange, with accents of pale blue on the obverse. The surfaces are slightly reflective, as sometimes seen with this issue. The design elements are generally well-struck, though the hair at Liberty's head is a touch soft. A couple of heavy die cracks show on the obverse, indicating a late die state. In fact, this is probably the terminal state for this obverse die. A few small, trivial marks are observed in the fields, specifically in front of Liberty's coronet, but these do not detract in the least from the overall gorgeous eye appeal. The 1856-S is remarkably scarce in the better grades of Uncirculated. Our auction records show that this is only the tenth time Heritage has offered an example in MS64 condition, with the other appearances in 2005 (2), 2006 (2), 2008 (1), 2013 (1), and 2015 (3). We believe these citations represent only three or four different coins. Population: 3 in 64, 0 finer (11/15). *Ex: Rod Sweet Collection; Palm Beach Signature (Heritage, 3/2005), lot 6813; Summer FUN Signature (Heritage, 6/2008), lot 1777. NGC ID# 25C8, PCGS# 145703 Base PCGS# 7536*



### 1861-D Gold Dollar, AU55 Struck Under Confederate Authority Key to the Series

**5522 1861-D AU55 PCGS. Variety 12-Q.** Like the 1861-O Seated half dollar, which was struck under the auspices of the United States, the State of Louisiana, and the Confederate States of America, the 1861-D gold dollar reflects the power struggle that took place in Georgia during the initial months of the Civil War. Dies for the 1861-D were sent from the Philadelphia Mint to the Dahlonega facility on December 10, 1860, where they were received on January 7, 1861. At the time, the Georgia facility was still a branch mint of the United States, but things changed rapidly from that point on. Soon thereafter, Georgia seceded from the Union, and Confederate troops seized control of the Dahlonega Mint. On or after March 1, \$3,000 in gold bullion was reportedly used to coin gold dollars and half eagles under the direction of the Confederacy. The exact production of gold dollars went undocumented, but researchers believe the mintage totaled anywhere from 500 to 1,000 coins. Doug Winter estimates a survivorship of 65 to 75 coins in all grades, most of them in AU.

This Choice About Uncirculated gold dollar exhibits the usual softness of strike on the U in UNITED. The remaining legends are bold, as are Liberty's headdress feathers and plumes. The lower wreath displays evidence of die lapping. Light orange-gold surfaces retain traces of original luster near the protected areas, and trivial marks fail to diminish the desirability of this popular 1861-D key date gold dollar. Population: 15 in 55, 32 finer (11/15). NGC ID# 25CV, PCGS# 7559





## 1881 Gold Dollar, MS68+ Only One Coin Finer at PCGS

**5523 1881 MS68+ PCGS. CAC.** Ex: The Kennedy Collection. Strictly speaking, the 1880 and 1881 are the most plentiful dates in the series in MS68 and are the go-to issues if a virtually perfect Type Three gold dollar is desired at an accessible price. Nonetheless, both dates fall far behind the 1887-1889 issues in terms of overall availability.

This Plus-graded 1881 is a remarkable piece, second only to a single MS69 coin at PCGS. Satiny yellow-gold margins appear mint-fresh, but the interiors showcase vivid blushes of rose and cherry-gold luster with silvery slivers running throughout. The strike is flawlessly executed, and neither side exhibits clashing. A more visually impressive 1881 gold dollar may not exist in a PCGS holder. This piece should not be overlooked. Population: 43 in 68 (4 in 68+), 1 finer (11/15). NGC ID# 25DK, PCGS# 7582



## PROOF GOLD DOLLARS



### 1857 Gold Dollar, PR66 Deep Cameo Finest of about 10 Known

**5524 1857 PR66 Deep Cameo PCGS.** This piece is easily the finest known proof 1857 gold dollar. PCGS has certified one in PR63, three in PR64, and this one in PR66 Deep Cameo (11/15). NGC has certified two graded PR64 Cameo, three in PR65 Cameo, and one in PR66 Cameo. None of those other certified pieces can match the quality and overall aesthetic desirability of this incredible example.

The Philadelphia Mint began commercial production of gold proof coinage about 1860, although mintage quantities for 1858 and 1859 certainly increased a small amount. Very few proof gold pieces of any denomination were coined in 1857. Most students of the series believe that about 10 proofs survive of this issue. A few of the great collections of the past had a proof.

Only a few recent auction appearances are recorded, including a PR65 that we offered in April 2015 at our Central States Signature sale. Before that, we had not handled a proof 1857 gold dollar since the PR64 that we offered in 2007. Auction records at PCGS Coin Facts include just eight appearances over the last 25 years.

This Premium Gem Deep Cameo proof is an amazing jewel. The design features are intricately defined with full hair and feather detail on the obverse, and bold details of the wreath on the reverse, exactly as James Barton Longacre intended for this design. The devices are frosted and highly lustrous with deeply mirrored fields that show only trivial planchet flakes. Population: 1 in 66 Deep Cameo, 0 finer (11/15). NGC ID# 25DY, PCGS# 97607





## 1858 Gold Dollar, PR67 Ultra Cameo Single Finest Example Ex: Trompeter

**5525 1858 PR67 Ultra Cameo NGC.** The 1858 date carries considerable significance in American numismatics, for it represents the first year in which proofs were made available to the public. Coins were distributed at face value, and were the subject of speculation among dealers and collectors who stood nothing to lose and everything to gain. An estimated 300 silver-minor proof sets are believed to have been made, plus many more minor coins. However, proof gold coins were distributed in highly limited quantities, and only a handful of complete proof sets were sold (Breen pegged the total at three). Unfortunately for present-day researchers, Mint officials failed to keep any detailed records concerning the production of proof gold coins. Without a doubt, the 1858 gold dollar proof is very rare. Perhaps 25 to 30 proofs were struck, of which 15 to 20 examples survive. Despite the low surviving population, it is virtually impossible to assemble an accurate roster because of the dearth of high-quality images and brief descriptions from earlier auction appearances.

Current population totals give a good indication as to the rarity of the 1858 gold dollar. There are 31 grading events in total (all categories included) at NGC and PCGS combined. Merely seven of those are certified as Ultra or Deep Cameo. Most importantly, this is *the single finest 1858 proof gold dollar at both services and across all designations* (10/15).

The beauty of this impeccably preserved Superb Gem proof cannot be overstated. A thick layer of mint frost covers predictably fully struck motifs set starkly against deeply reflective and virtually unmarred fields, suggesting this may be one of, if not the earliest proof strikes for the issue. The resulting eye appeal is exceptional. A high wire rim encircles the borders on each side. Pedigree markers include minute lint marks between CA in AMERICA and above the O in DOLLAR.

*Ex: Ed Trompeter Collection, Part I (Superior, 2/1992), lot 4; 74th Anniversary Sale (Stack's, 11/2009), lot 1778; Baltimore Auction (Stack's Bowers, 3/2014), lot 4055. NGC ID# 25DZ, PCGS# 97608*



### 1862 Gold Dollar, PR67 Ultra Cameo Only 20 Proofs Believed Extant None Certified Finer

**5526 1862 PR67 Ultra Cameo NGC.** February 16, 1862 saw the production of 35 gold dollar proofs, a quantity that would more than satisfy demand through the end of the year, when unsold specimens were melted. Walter Breen estimated in his 1989 *Proof Encyclopedia*: "Less than 20, possibly less than 15 survive." Bowers' *A Guide Book of Gold Dollars* (2008) cites a surviving population of 18 to 22 proofs. As challenging as this issue is as a whole, Superb Gem proofs with Ultra Cameo contrast represent the pinnacle of rarity with only two NGC-graded examples reported. The finest at PCGS is a single PR66 Deep Cameo submission (11/15). This is the finest Ultra / Deep Cameo proof we have handled by two full grade points.

To note that this Superb Gem proof is unmarked and boldly contrast fails to convey the sense of amazement generated in hand. Each side showcases thickly frosted and predictably needle-sharp devices surrounded by seemingly jet-black, deeply reflective fields. Minute specks below the A in STATES and near the rim below the point of the bust serve merely as pedigree identifiers and do not detract from the eye appeal in the slightest. The leftmost headdress feather shows considerable polishing, and the interior of the O in DOLLAR is unfinished, confirming the blatant proof origin of this impressive Superb Gem. Expect spirited bidding when this lot crosses the block. NGC ID# 25E5, PCGS# 97612

### 1864 Gold Dollar, PR64 Deep Cameo Appealing, Contrasted Surfaces

**5527 1864 PR64 Deep Cameo PCGS.** Profoundly contrasted surfaces feature well-frosted devices against the reflective fields, producing the admirable, desired orange-on-black appearance of Deep Cameo proof gold. These tiny coins had a tiny Civil War mintage of only 50 proofs, and few survive today in any recognizable form — far fewer still with the Deep Cameo designation. PCGS reports only six Deep Cameos in all unpaired grades (PR60 and higher), including this piece and one other in PR64, along with one each in PR64+, PR65, PR66, and PR66+ (11/15). A couple of small contact marks on each side are consistent with the grade, but great eye appeal is present on this piece. NGC ID# 25E7, PCGS# 97614



## EARLY QUARTER EAGLES



**1798 Wide Date, Five Berries  
Quarter Eagle, MS61  
BD-2, Likely Condition Census**

**5528** 1798 Wide Date, Five Berries, BD-2, R.5, MS61 PCGS Secure. CAC. Bass-Dannreuther Die State b/a. The two monogamous die marriages for the 1798 quarter eagles would mark the last production of the denomination during the 18th century, as the next issue would ensue only in 1802. Walter Breen wrote in his *Complete Encyclopedia* that “between 1803 and 1833, the Mint’s major output consisted of cents, half dollars, and half eagles; all other denominations had a kind of poor-relative status—seldom called for, few made, little welcome.” Mintages of quarter eagles were sparse for every year, straight through until the introduction of the Classic Head design in 1834. In many years, no quarter eagles were struck at all, including a complete mintage gap that spans 1809 to 1820 inclusive.

In the years when quarter eagles were struck, many of these low-mintage issues are known from, understandably, only a single die pair. It is surprising that two die pairs are known for the 1798 mintage, a paltry trickle amounting to only a reported 1,094 coins. The Wide Date obverse of the BD-2 is paired — monogamously, as mentioned — with the Five Berries reverse, while the Close Date obverse of BD-1 is mated with the Four Berries reverse. (Two die pairs are known because the Close Date obverse developed a terminal die cud in its short life; the reasons the reverse die was discarded are unclear.)

John Dannreuther estimates that the BD-1 is High R.5 while the BD-2 is “merely” R.5, or “rare.” Dannreuther pegs survivors of the BD-2 at 45 to 55 known, but in any case, the present example is among the finest few survivors. PCGS reports two examples (including this piece) of the Wide Date in MS61, and four are finer, all MS62 (10/15).

A thick, short, vertical die crack in the left obverse field near star 1 is the chief marker for the later die state, although a couple of fine cracks run from the same star up onto the bust. This piece displays full luster and a few minor contact marks that determine the grade.

*From The McCoy Family Collection of U.S. Early Gold Quarter Eagles.*  
NGC ID# 25F5, PCGS# 45505 Base PCGS# 7649



## 1802/'1' Quarter Eagle, BD-3, MS64+ Rare Variety, Sole Finest Certified

**5529** 1802/'1' BD-3, R.5, MS64+ PCGS Secure. CAC. Bass-Dannreuther Die State b/b. The double-punching on the leftmost star on the reverse is sufficient to diagnose this variety, as the same obverse die (called both 1802/1 and merely 1802; numismatists including John Dannreuther [and Harry Bass, Jr. before him] question the overdate status) was used with all three quarter eagle reverses known for the year. The reverse die was also used in later states to strike the 1802 JR-1 and 1803 JR-1 dimes. The BD-3 variety is rarer (R.5) than the BD-1 (R.4) and less rare than the High R.5 BD-2, according to the Bass-Dannreuther estimates.

The blond-gold surfaces of this quarter eagle are amazingly well-preserved for a soft gold coin more than 200 years old. Splendid luster abounds throughout the surfaces on this high-end coin, amplifying the already-high eye appeal. A couple of light grazes on the upper shield area of the reverse are the only mentionable post-Mint contact. Some light planchet adjustment marks on the obverse are scarcely seen, blending into Liberty's hair and lower turban cap. Nonetheless, the fields and the device high points overall exhibit a noteworthy lack of mentionable abrasions. Some minor strike softness is confined to the immediate centers of both sides.

Offerings of this rare variety in any Mint State grade are expectedly infrequent, and far more so at the near-Gem level of the present piece. This piece was formerly graded MS65 NGC and offered as lot 5020 in our FUN Signature (Heritage, 1/2011), where it realized \$172,500. This piece boasts enormous aesthetic appeal and should realize a strong result among the many specialists whose attention this coin will pique.

This piece conditionally approaches the zenith of the surviving population. For all varieties of the 1802, NGC reports three submissions in MS64 and the lone MS65 discussed above, a duplicate grading event for this coin; PCGS for all varieties shows one example of the BD-1 in MS64, and this sole example of the BD-3 in MS64+. This piece is the sole finest of the date graded at either service and likely the finest known (10/15). The CAC approval of this coin further cements its status as one of the most desirable Draped Bust quarter eagles that could conceivably be obtained by advanced numismatists.

*From The McCoy Family Collection of U.S. Early Gold Quarter Eagles.*  
NGC ID# 25F6, PCGS# 45508 Base PCGS# 7650











## 1804 Quarter Eagle, 13 Stars Reverse, AU55 Exceedingly Rare BD-1 Variety Second Finest Known

**5530 1804 13 Stars Reverse, BD-1, Low R.7, AU55 PCGS Secure. CAC.** Bass-Dannreuther Die State a/c-d. Once in a while the planets align and a coin issue of stunning rarity is created. Such an issue is the 1804 quarter eagle with 13 Star reverse, one with a survival rate either in the high single digits or the very low double digits (our roster below accounts for only eight examples). The year 1804 is magical in American numismatics: While the silver dollars dated 1804 have long been touted as the “King of American Coins,” there are far fewer survivors of the 1804 13 Stars quarter eagle than of the 1804 silver dollars, if one includes the Originals and Restrikes. (If one includes only Originals, the number of survivors is, perhaps, identical — eight of each.)

Even though numerous numismatic luminaries appear in the roster below — Amon Carter, John Jay Pittman, Ed Price, Harry Bass, the Pogues — the extreme rarity of the 1804 13 Stars quarter eagle is such that some of the biggest-name numismatic collections in history have lacked an example. As David Akers pointed out in his cataloging of the Pittman Collection, those collections included those of the Norwebs, Louis E. Eliasberg, and the Garretts — each lacked an example of this stellar rarity. Even the Smithsonian Institution lacks an example, even though these coins were struck only some three decades before the National Numismatic Collection began to take form.

Our roster below accounts for only eight separate examples of the 1804 13 Stars quarter eagle, although a couple of other pieces could perhaps turn up someday. The 1804 with 13 Star reverse is the rarest and most in-demand date among early quarter eagles, even if it is less rare than the BD-1 Extended Arrows variety of the 1796 No Stars. The Bass-Dannreuther reference estimates that four to six survive of the 1796 BD-1, versus 12 to 14 of the 1804 13 Star reverse. (We believe the population is at the lower end of estimates.)

The 1804 date and 13 Star Reverse are in themselves sufficient to peg the attribution, as the only other die variety for the year, the BD-2, shares the obverse but combines it with the 14 Star reverse. Other features of this reverse include the I in AMERICA free from the adjacent leaf and the last A free from the eagle's claw.

The die states on this piece appears to be intermediate between those described in Bass-Dannreuther. Even though there is clear evidence of die lapping in the form of attenuated, “hollow” leaves on the right side of the olive branch, there is also a clear die crack running from the rim above the eagle's left (facing) wing tip to the first S in STATES. The beginnings of a crack appear below BU(S), running down to the right shield point, and a third crack runs from the right wing tip to the rim. This reverse was used on 1802 JR-4 dimes, 1802 BD-2 quarter eagles, 1804 JR-1 dimes, “more 1804 dimes (JR-1), and finally the last states of this [1804 BD-1] variety,” per John Dannreuther.

On a more macro level, this piece is a singularly beautiful example of early gold, showing prevailing honey-gold color with ample blushes of rose-gold in the fields on both sides. Light wear is confined to the high points. Planchet adjustment marks appear on the obverse rims, most prominent in the areas around 2 o'clock and 6. Some corresponding strike weakness appears around the reverse rim. A thin diagonal scrape runs upward on the reverse from the second trio of vertical stripes into the eagle's left wing, and a smaller diagonal mark is near the upper-right shield corner. A small dig shows in the horizontal stripes above the fourth trio of vertical stripes. Those are the most obvious signs of contact.

This piece, formerly in the Amon Carter, Jr. Collection, is at a minimum tied for second finest in the Condition Census with the Ed Price coin in the same grade. This piece represents a signal opportunity to obtain the most popular early quarter eagle variety in virtually the finest condition obtainable — and one with CAC approval. This coin is considerably finer aesthetically and in a higher technical grade than the D. Brent Pogue Collection example, AU53 PCGS (formerly AU55 NGC), which recently brought nearly a half-million dollars in Part One of that sale by Stack's Bowers and Sotheby's.

### 1804 BD-1 Quarter Eagle Roster, 13 Star Reverse

*This roster is based on auction appearances in catalogs with sufficient photo quality to allow for plate matching, so it is always possible that a couple of other coins may exist that have long hidden from the limelight of publicity.*

**1. AU58 PCGS.** Judge T. Gaskill (New Netherlands 48th Sale, 11/1956), lot 184; Stack's (3/1990), lot 629; Auction '90 (Superior, 8/1990), lot 1250; Superior (5/1991), lot 1308; Long Beach Connoisseur Collection (Bowers and Merena, 8/1999), lot 343, as AU55 PCGS, realized \$149,500; R.M. Phillips Limited Partnership Collection / Los Angeles Signature (Heritage, 7/2009), lot 1209, as AU58 PCGS, realized \$322,000. Pit in left reverse field, left of I in UNITED.

**2. AU55 PCGS. CAC.** Amon G. Carter, Jr. Family (Stack's, 1/1984), lot 533. Planchet adjustment marks at 2 and 6 o'clock on the obverse, die lump on third vertical shield stripe on the reverse. **The present coin.**

**3. AU53 PCGS.** George Earle (Henry Chapman, 6/1912), lot 2502; later, Charlotte Mint Museum (Stack's, 3/1979), lot 1672; Auction '85 (RARCOA, 7/1985), lot 349; Auction '89 (David Akers, 7/1989), lot 1359; Michael Keston (Superior, 1/1996), lot 6; Ed Price Collection of Early Dime and Quarter Eagle Varieties / ANA Signature (Heritage, 7/2008), lot 1459, realized \$322,000; D. Brent Pogue Collection (Stack's Bowers and Sotheby's, 5/2015), lot 1121, brought \$499,375. Diagonal line within Liberty's throat exits into right field.

**4. AU50 PCGS.** Charles Neumoyer Collection (Stack's, 5/1960), lot 2352, realized \$620; John Jay Pittman Collection, Part Two (David Akers, 5/1998), lot 1715, realized \$82,500; ANA Sale of the Millennium (Bowers and Merena, 8/2000), lot 2045, did not sell; FUN Signature (Heritage, 1/2004), lot 3005, realized \$92,000; Treasures from the S.S. New York (Stack's, 7/2009), lot 1300, realized \$149,500; Chicago ANA (Stack's, 8/2014), lot 11010. Obverse field scratch from stars 2 to 6. Vertical, parallel marks across Liberty's bust.

**5. AU50 NGC.** Possibly “Cicero” (New Netherlands 55th Sale, 12/1960), lot 259; Buddy De Sylva (Superior, 2/1978), lot 644, realized \$15,000; Auction '79 (Superior, 7/1979), lot 1659, realized \$13,500; FUN Signature (Heritage, 1/2015), lot 4230, brought \$82,250. Small pit below L of LIBERTY.

**6. AU50.** Julian Leidman (5/1970); Harry W. Bass, Jr. Foundation. Obverse rim weak at 5 o'clock.

**7. XF.** Fairfield Collection (Bowers and Ruddy, 10/1977), lot 1440, realized \$9,250; “Dallas Bank” Collection (Sotheby's/Stack's, 10/2001), lot 300. Diagonal mark at star 9, extensive obverse adjustment marks.

**8. VF.** Clark E. Gilhousen (Superior, 2/1973), lot 102, realized \$3,800. Mark in front of Liberty's chin, horizontal lines on either side of star 9. *From The McCoy Family Collection of U.S. Early Gold Quarter Eagles. NGC ID# BFVS, PCGS# 45509 Base PCGS# 7651*



### 1804 14 Stars Reverse Quarter Eagle, AU53 Lustrous BD-2 Example

**5531** 1804 14 Stars Reverse, BD-2, R.4, AU53 NGC. Bass-Dannreuther Die State b/a, showing a small die crack running from the rim to the bust right of the 4 in the date. The 14 Star reverse is sufficient to distinguish the two varieties of 1804 quarter eagles, as both share the same obverse die and the other pairing has the 13 Star reverse. The 14 Star reverse was also used to strike the JR-2 dimes of 1804, although it is unclear which coinage came first according to John Dannreuther; neither the gold nor silver coins seem to show any die cracks or problems that would indicate a later die state. This AU53 piece shows scattered ticks and scrapes on the honey-gold surfaces consistent with the grade, none of them overt. Planchet adjustment marks are confined to the reverse rim in the area around and above UNITED ST, and some strike weakness shows on the eagle's left (facing) claw and tailfeathers. Much luster and good eye appeal show throughout both sides. NGC reports four in AU53 and 40 finer, most of them in AU55 and AU58 (11/15). NGC ID# BFTV, PCGS# 45510 Base PCGS# 7652

### 1804 Quarter Eagle, MS61 BD-2, 14 Stars Reverse Outstanding Color and Surfaces

**5532** 1804 14 Stars Reverse, BD-2, R.4, MS61 PCGS. Bass-Dannreuther Die State a/a. As with all early issues of this denomination, 1804-dated quarter eagle coinage was scant, amounting to only 3,327 pieces. A single obverse die was used, initially paired to a still serviceable 1802 13-star tail die. The majority of the 1804-dated coinage, however, was struck from a new 14-star reverse. This BD-2 coin is from the usual early state of the latter die marriage.

As a date, the 1804 quarter eagle is highly sought-after and elusive with possibly fewer than 200 pieces known in all grades. Mint State coins are rarely seen and most are unnaturally bright due to being dipped at some point. This is a stellar MS61 representative with luminous surfaces that show original coppery-orange and honey-gold hues. The strike is about average, showing relatively well-defined central devices and slight weakness around small portions of the borders. The reverse periphery and lower portion of the shield show remnants of adjustment marks. The overall eye appeal is outstanding. Population (BD-2): 7 in 61, 9 finer (11/15). NGC ID# BFTV, PCGS# 45510 Base PCGS# 7652





## 1805 Quarter Eagle, BD-1, AU55 Remaining Original Luster Exceptionally Smooth Surfaces

**5533 1805 BD-1, R.4, AU55 PCGS.** Bass-Dannreuther Die State b/a. Only a single variety is known for the 1805 quarter eagle, and there are perhaps as many as 150 pieces extant. This is actually one of two different marriages for this die pair. The head die was still serviceable following the scant 1805 mintage of 1,781 coins and was therefore overdated and reused in 1806 for the BD-2 variety. The 1805 tail die was hardy, benefiting from improved hardening techniques at the Mint. It was used to strike every quarter eagle variety from 1805 to the end of the type in 1807 (including 1806/5 BD-2), and was also transferred to service as the reverse for the entire 1807 dime production (165,000 coins). The long employment of the 1805 quarter eagle reverse is difficult to comprehend, since the typical die life of this period was perhaps 10,000 strikes or a little more; yet, the extended usage of this reverse across two denominations and three years cannot be disregarded.

This Choice AU 1805 quarter eagle is an exceptional coin. Smooth green-gold surfaces are devoid of distractions, and it is original, frosty mint luster that glows in the protected regions of the fields. The strike is even and moderately well-executed, although central weakness leaves the eagle's head and neck soft and allows vertical adjustment marks to remain partially visible in Liberty's hair curls. A delightful coin that will impress the quality-conscious connoisseur. Population: 9 in 55, 22 finer (11/15). NGC ID# BFVV, PCGS# 45511 Base PCGS# 7653



## 1807 Capped Bust Quarter Eagle, AU53 BD-1, Original Two-Toned Surfaces

**5534 1807 BD-1, R.3, AU53 PCGS. CAC.** Bass-Dannreuther Die State b/b, light die cracks. The beautifully original surfaces feature lighter honey-gold on the high points that contrasts against deeper amber- to brownish-gold in the fields. The faint planchet adjustment marks on the obverse blend into equally minor, inconspicuous ticks from light handling. Faint rub is present, of course, but ample luster remains, more than compensating. Only a single die pair was required to strike the 6,800-plus examples of this issue, with a reverse die carried over from 1805. This is the most frequently seen date among the Capped Bust Right quarter eagles, and this example would make an admirable addition to a high-grade type set. NGC ID# BFVY, PCGS# 45514 Base PCGS# 7656



### 1808 Quarter Eagle, BD-1, XF Details Popular One-Year Type Coin

**5535** 1808 BD-1, R.4 — Plugged — PCGS Genuine. XF Details. Bass-Dannreuther Die State b. A nominal mintage of 2,710 Capped Bust Left quarter eagles was accomplished in 1808, with a single die variety known for the date. John Reich's Capped Bust Left design was introduced on American gold coinage in 1808, replacing the old Capped Bust Right design by Robert Scot. Afterward, no quarter eagles were coined until 1821, by which time the design had been modified again. As a result, the 1808 quarter eagle is an elusive one-year type coin, always in demand in all grades and conditions.

This lightly worn example shows evidence of a plug at the central reverse, but much interior detail remains intact on the design elements. The dentils show the weakness always seen on this issue, possibly a consequence of the design rather than the open collar striking equipment. The pleasing antique-gold surfaces show a scattering of minor contact marks. NGC ID# BFWZ, PCGS# 45515 Base PCGS# 7660



### 1821 Quarter Eagle, BD-1, MS62 Remarkably Well-Preserved and Prooflike

**5536** 1821 BD-1, R.5, MS62 PCGS Secure. Bass-Dannreuther Die State a/a. The 1821 quarter eagles are the first issues in the denomination struck since 1808 and accordingly the first to bear the new Robert Scot revision of John Reich's Capped Head to Left design (introduced on half eagles in 1813). The one-year-type 1808 quarter eagles marked the sole appearance of Reich's original Capped Bust to Left motif. Even though quarter eagles were struck again in 1821 — this time in what the Red Book calls Capped Head to Left, Large Diameter — they were again produced in minimal quantity, reportedly 6,448 pieces for circulation and a handful of proofs, these last perhaps struck on more than one occasion.

This is a remarkable MS62 example of this issue showing a great deal of prooflike mirrored surface remaining on both sides amid pale honey-gold color and superlative eye appeal. This piece is among five so graded at PCGS, which reports three finer (10/15). While we see no evidence that this piece was struck as a proof, it is entirely likely — in fact, probable — that it was made early in the production run.

Even though the 1821 quarter eagles were struck in a quantity larger than any other date through the 1834 Capped Head, all of these issues met similar fates when their revaluation according to the Act of 1834 made their melt value exceed their nominal worth.

*From The McCoy Family Collection of U.S. Early Gold Quarter Eagles.*  
NGC ID# BFW3, PCGS# 45516 Base PCGS# 7662





## 1824/1 Two and a Half, BD-1, MS64 Tied for Finest Graded Finest We Have Offered in 15 Years

**5537 1824/1 BD-1, R.5, MS64 PCGS Secure.** Bass-Dannreuther Die State a/a. When the Philadelphia Mint proceeded to strike quarter eagles in 1824, they took an *unused* 1821-dated obverse (the closest year previous to 1824 that saw quarter eagles struck), overdated it to an 1824/1, and reused the same 1821 reverse. But only 6,448 pieces were struck for the 1821 date (from a different obverse die) plus 2,600 of the 1824/1, and through all 9,000-plus pieces, the reverse die maintained visibly the same state, developing no cracks or defects. The obverse die also remained intact, and no later die states are documented in Bass-Dannreuther, the latest resource. (Careful study of the obverse die with regard to the star placement in relation to the denticles is necessary to confirm that the 1821 obverse used and the overdated 1824/1 are, in fact, different dies, although superficially they appear quite similar.)

Some one-sided proofs are known of this issue, including one in the Smithsonian Institution and one remaining in the Harry Bass Core Collection. A second Harry Bass example, “Wonderful bright yellow gold example of this important issue ... brilliant, frosty lustre with a hint of reflective prooflike surface ... very slightly bent, almost imperceptibly so,” was graded MS60 and sold as lot 267 in the Bass, Part II Collection (Bowers and Merena, 10/1999), where it brought \$14,375.

This splendid MS64 PCGS example of this rare date (all 1796-1834 quarter eagles are rare) offers much prooflike reflectivity on both sides, although there is no evidence that this piece was intended as a one-sided (or two-sided, for that matter) proof or presentation strike. The caramel-gold surfaces nonetheless show an exemplary strike and excellent overall preservation; a thin scrape in the obverse left field near star 2 provides a pedigree marker but is far from overt. Strong luster present throughout is created by the extensive die-polishing lines visible on both sides. The present coin is tied for the finest graded at PCGS with one other — demonstrably different examples, as both are depicted on PCGS CoinFacts (10/15).

This is the first MS64 PCGS example of this issue we have offered since we began our Permanent Auction Archives in 1993. Only twice before, in 2000 and 2001, have we offered MS64 NGC examples (actually the same example twice). NGC currently reports only a single MS64+ in this numeric level. Specialists in early gold will take note of this special coin and act accordingly.

*From The McCoy Family Collection of U.S. Early Gold Quarter Eagles.*  
NGC ID# BFW4, PCGS# 45517 Base PCGS# 7663



## 1825 BD-2 Quarter Eagle, MS64 Solidly Within the Condition Census

**5538 1825 BD-2, High R.4, MS64 PCGS Secure. CAC.** Bass-Dannreuther Die State a/a. Two obverse and two reverse dies were used to strike the three known varieties of 1825 quarter eagles. The reverse used on the BD-1 and BD-2, as here, was earlier used to produce quarter eagles dated 1821 and 1824/1, but even on this piece, it still shows no die cracks. This reverse is called “Distant Fraction” by Bass-Dannreuther to compare it with the “Close Fraction” reverse used to strike the 1825 BD-3. The obverse of the BD-2 shows a recut 5 in its early die stages (again as here), and the 5 is noticeably rotated counterclockwise and perceptibly lower than the other date digits. Bass-Dannreuther points out that the so-called Large Letters reverse of the BD-1 and BD-2 actually has larger A’s and a smaller M (in AMERICA) than found on the Small Letters reverse of BD-3, where the A’s are smaller and the M is larger.

John Dannreuther estimates that, of the 4,434 pieces struck for the 1825 date, most were of the BD-2 die variety. Both the BD-1 and BD-3 are extremely rare, rated High R.6 and estimated to survive to the extent of a meager 12 to 15 pieces each in all grades. By way of contrast, Dannreuther estimates that 80 to 100 pieces exist today of the BD-2. The present near-Gem is still solidly at the upper end of the Condition Census: PCGS reports five submissions in MS64 yet only one MS67 finer; the latter, needless to say, is a coin of amazing quality (10/15). NGC for all 1825 varieties reports five in MS64 (three MS64 ★) along with one each in MS65 and MS66. This piece is one of two in MS64 with the CAC green approval, and only one MS65 is finer at CAC.

The present piece offers many admirable traits, starting with bold reflectivity appearing on honey-gold surfaces on both sides, which boast an excellent strike and relatively few marks. One tick in the center of Liberty’s cheek and another below the forward bust truncation provide pedigree markers but are undistracting. The strike is equally well-centered and well-executed, and the eye appeal is superb. Early quarter eagles of this superb quality simply do not appear with any frequency, and specialists will seize the opportunity. *From The McCoy Family Collection of U.S. Early Gold Quarter Eagles.* NGC ID# 25FG, PCGS# 45519 Base PCGS# 7664





## 1826/'5' Quarter Eagle, BD-1, AU58 Seldom Offered Finer

**5539 1826/'5' BD-1, High R.5, AU58 PCGS Secure.** Bass-Dannreuther Die State b/b. The BD-1 dies are the sole pairing known for the year 1826, called 1826/6 in Bass-Dannreuther. The quotation marks 1826/'5' on the PCGS holder reflect the current thinking that this is a repunched date (1826/6), although for many years it was generally recognized as an overdate. The reverse die was carried over from 1825 and would be reused yet again in 1827. Die clashing appears on the obverse both before the head of Liberty, in the form of bold angular clash marks, and behind her head, in the form of subtle added details near the lowest curl.

The reverse shows more bold clash marks throughout the fields. A trace of rub appears on the device high points, amid surfaces that are largely golden-yellow in the fields with generous accents of copper and orange on the devices. Eye appeal abounds throughout both sides, undampened by the present of a few minor, scattered marks. Chief among these are a few ticks on Liberty's cheek, but even there, they blend in with the patina and are undistracting. The strike is well-impressed throughout both sides. A beautiful survivor of this rare Capped Head Left variety.

The reported mintage was only 760 pieces, of which Bass-Dannreuther believe that 30 to 35 survive today. PCGS reports five submissions in AU58 with three finer (10/15). The last PCGS example offered at auction in this grade and service was lot 13289 in the Americana sale (Stack's Bowers, 1/2013), which realized \$61,688. Offerings of finer-graded pieces are extremely infrequent.

*From The McCoy Family Collection of U.S. Early Gold Quarter Eagles.*  
PCGS# 45521 Base PCGS# 7665



### 1826 BD-1 Quarter Eagle, Unc Details Less than Three Dozen Known

**5540** 1826/'5' BD-1, High R.5 — Improperly Cleaned — NGC Details. Unc. Bass-Dannreuther Die State a/a with no evidence of lapping, die cracks, or clash marks. The 1826 quarter eagle is an important rarity among early gold coinage, with only 30 to 35 pieces known according to John Dannreuther. The only variety for 1826, the BD-1 has traditionally been called an 1826/5 overdate, although the NGC notation of 1826/6 follows the Dannreuther notation and is more accurate. This example has exceptional design definition with reflective fields that exhibit numerous cleaning lines. Myriad die polishing lines are also evident on the reverse. This is an important early quarter eagle for the advanced collector.





## 1827 Capped Head Left Quarter Eagle, MS64 BD-1, Last of the Large-Diameter Subtype

**5541 1827 BD-1, R.5, MS64 PCGS Secure.** Bass-Dannreuther Die State a/c, the sole dies known for the year 1827 — and the only die pair *required* for the meager reported mintage of 2,800 pieces. John Dannreuther actually estimates that as few as 1,750 examples might have been struck bearing this date, the balance being the 1826/6 (aka 1826/5') issue.

The 1827 date is sufficient to attribute the obverse, and the reverse die was carried over from uses in both 1825 and 1826. In the middle year of its use, the dies clashed (see the AU58 PCGS 1826/5' in the present Platinum Night session) on both sides; the reverse die was lapped before it entered service with the 1827 obverse. As can be seen on the present coin, the lapping or die polishing removed most (but not all) of the earlier clash marks.

The 1827 quarter eagle issue represents the last year of what the Red Book terms the Capped Head to Left, Large Diameter subtype, struck from 1821 through this year. The next quarter eagle mintage, that of 1829, would introduce the Capped Head Left, Reduced Diameter coins, slightly smaller at 18.2 mm versus 18.5 mm. The 1827 thus represents a last-year subtype, while the Reduced Diameter subtype would continue through the 1834 With Motto issue.

Despite whatever number may have been struck of the 1827 originally, all of the Capped Head Left (1821-34) quarter eagles met a similar fate when the Mint Act of 1834 proportionally reduced net gold content of all gold coinage, making the so-called “old tenor” gold worth more as melt than as money. All of those dates are rare today, as are their half eagle counterparts for similar reasons.

The present near-Gem is among two in this grade at PCGS, which reports a single MS65 finer (10/15). Generous luster is appreciable throughout both sides of this nicely preserved piece, which shows a few distributed, small marks but overall is quite high-end for the grade. The strike is well-executed overall on a well-centered, showing sharp centers on all stars and a wealth of pleasing detail on Liberty's hair and most of the eagle details, save for minor softness on the left-side and lower feathers. Finding an example of this date in higher technical grade or showing finer aesthetics would entail and long and possibly futile search.

*From The McCoy Family Collection of U.S. Early Gold Quarter Eagles.*  
PCGS# 45522 Base PCGS# 7666



**1829 Quarter Eagle, BD-1, MS63+  
Capped Head Left, Reduced Diameter  
First-Year Issue, Great Eye Appeal**

**5542** 1829 BD-1, High R.4, MS63+ PCGS Secure. CAC. Bass-Dannreuther Die State a/a. Only the prime (no die cracks) state is known for this variety, the only one known for the (again) minuscule production amounting to 3,403 pieces. The year 1829 marked the first entry in the Capped Head to Left, Reduced Diameter quarter eagles, which were struck in a close collar (an enclosing collar die used to strike reeding on the edges of the coins). Although the diameter was only slightly reduced from the previous Large Diameter Capped Head Left subtype, struck from 1821-27, the design was also subtly altered, showing punched, bead-shaped dentils, higher rims enclosing them, and smaller stars, letters, and digits.

This MS63+ PCGS coin offers honey-gold surfaces that show copious prooflike reflectivity throughout. A thin mark runs through Liberty's cheek and another in the left obverse field, with two tiny ticks in the date — one above the 9 and one below the 2 — useful as pedigree markers. Despite a few scattered abrasions, this is a piece possessing marvelous eye appeal. Of the 11 submissions in the MS63 grade at PCGS, this piece and one other are the only MS63+ coins, and there are eight finer (10/15).

*From The McCoy Family Collection of U.S. Early Gold Quarter Eagles.*  
PCGS# 45523 Base PCGS# 7669





## 1830 Quarter Eagle, BD-1, MS64 Excellent Type Coin

**5543 1830 BD-1, R.4, MS64 PCGS Secure.** The reverse die was new to this year and can be distinguished from the 1829 reverse by the lack of any mismatched letters (showing different sizes), a characteristic seen on the 1829 reverse and reported in Bass-Dannreuther. Once again, the surfaces of this low-mintage, late-date quarter eagle, struck to the reported extent of 4,540 coins, display the prime die state with no clashing or cracks on either side. Also expected — but nonetheless visually delightful — is the reflective prooflike character on both sides, augmenting the eye appeal and emphasizing the excellent preservation. This near-Gem PCGS coin displays few post-Mint signs of contact, although light planchet roughness around the date area and star 1 likely precludes an even finer grade. The strike is nice and sharp throughout, save for trivial softness left of the shield on the reverse. Lovely golden-orange color completes the appeal. PCGS reports four submissions in MS64 and six in MS65 finer (10/15). The somewhat larger certified populations of these later-date Capped Head left quarter eagles, as compared to the earlier issues, make them ideal for type coin purposes.

*From The McCoy Family Collection of U.S. Early Gold Quarter Eagles.*  
NGC ID# BFW8, PCGS# 45524 Base PCGS# 7670



**1831 Quarter Eagle, BD-1, MS63+  
Reflective and Relatively Unmarked**

**5544** 1831 BD-1, R.4, MS63+ PCGS Secure. CAC. No obvious die cracks or clashing appears on this piece, usual for the issue, even though the 1830 reverse was reused here and carried onward through the series' end in the 1834 With Motto issue. The trivial field chatter on both sides, rather than singularly mentionable contact marks, determines the grade on this attractive late-series Capped Head Left quarter eagle. The mintage was reported at 4,520 coins, and this coin shows the prooflike reflectivity that most specimens of the issue undoubtedly showed when they left the Mint (the vast majority of which went into the melting pot a short time later, when the Mint Act of 1834 made their bullion value exceed their face value). The honey-gold surfaces are extremely attractive, making this late-date issue another prime candidate for a top-notch type set. PCGS reports three in MS63, this piece in MS63+, and 22 submissions finer, up through a single MS67 (10/15).

*From The McCoy Family Collection of U.S. Early Gold Quarter Eagles.*  
NGC ID# BFWA, PCGS# 45525 Base PCGS# 7671





## PROOF EARLY QUARTER EAGLE

**1831 BD-1 Quarter Eagle, PR63 Cameo  
Only Five or Six Proofs Known**

**5545** 1831 PR63 Cameo PCGS. BD-1, R.7 as a Proof. Early proof quarter eagles are extremely rare, and only three dates have been certified as proof. They are 1821, 1831, and 1833. For all three issues, PCGS and NGC have certified a total of just 14 submissions in all grades. The actual population of proof specimens is estimated at three or four of 1821, five or six of 1831, and two or three of 1833. Other dates may exist in proof format, in extremely small populations of only one or two coins, if any at all. For all dates and grades combined, less than 20 obvious proofs survive.

The survival numbers have appeared to be quite large over the years. Catalogers would routinely call any reflective example a proof in years past, and that practice suggests a substantially higher population that truly survives. Many prooflike examples are the result of early strikes from freshly made dies, or from dies that have been resurfaced following clashing accidents.

Like other certified proofs, this piece is an obvious proof, apparent without detailed study. The obverse and reverse fields are fully and deeply mirrored, with sharp junctions where they meet the devices. The devices themselves are boldly defined and fully lustrous, creating exceptional cameo contrast. A few trivial marks in the fields are reflected in the mirrored surfaces, and they prevent a higher grade. This is an outstanding and extremely rare early proof gold coin for the connoisseur. Population: 1 in 63, 1 finer (11/15). NGC ID# BFWH, PCGS# 7686

## LIBERTY QUARTER EAGLES



### 1841-D Quarter Eagle, MS60 Beautiful, Rich Coloration Extremely Rare in Mint State

**5546** 1841-D MS60 NGC. Variety 2-C. The 1841-D is only the second Liberty Head quarter eagle struck at the Dahlonega Mint and was produced during a period when gold deposits at the Georgia facility were still fairly small. Only 4,164 pieces were struck, and the vast majority experienced heavy circulation. Fewer than 100 pieces are thought to survive in all grades; AU examples are rarely encountered, and Mint State pieces are normally unobtainable.

This representative is one of five Mint State pieces certified by NGC and PCGS combined. The design elements are boldly rendered and satiny luster is seen in portions of the fields. The surfaces exhibit incredible orange-gold and amber-red patina with silvery-gold highlights around the relief elements. Such visual appeal is remarkable on this issue, as Doug Winter notes that even "Original, uncleaned 1841-D quarter eagles do not usually show appealing coloration. Many have a somewhat 'washed-out' appearance, with light yellow or pale green-gold hues. In addition, the majority have been cleaned or dipped at some time." This is arguably the most attractive 1841-D we have offered in recent years and it is the first Mint State example we have handled in nearly a decade. The astute Southern gold specialist should acquire this coin while the opportunity presents itself. Census: 1 in 60, 2 finer (11/15). NGC ID# 54TW, PCGS# 7722



### 1842-D Quarter Eagle, AU58 Late Die State

**5547** 1842-D AU58 NGC. Variety 3-F. The earliest strikes from this die pair, the only known variety for the 1842-D quarter eagles, exhibit a boldly repunched date. However, the recutting fades away on later strikes such as that offered here that shows only a trace of doubling below the 8.

This near-Mint example has bold design motifs with lustrous light yellow-gold surfaces that show trivial scattered marks. This example ranks high in the Condition Census. NGC has certified three MS61s and a single MS62, while PCGS has never certified a Mint State example of this issue (11/15). NGC ID# 25GJ, PCGS# 7725





## 1852-C Quarter Eagle, MS61 Low-Mintage Branch Mint Issue

**5548 1852-C MS61 PCGS. Variety 1.** The 1852-C Liberty quarter eagle claims a small mintage of 9,772 pieces and most examples circulated heavily in the regional economy because no quarter eagles were struck at Charlotte the following year. The typical example seen today is in the VF-XF grade range, with numerous abrasions, a weak strike, and insipid mint luster. The surviving population numbers 115-165 examples in all grades, according to Doug Winter, and Mint State specimens are very rare. The present coin is an attractive MS61 example, with well-detailed design elements that show a touch of the usual softness on the central devices. The pleasing orange-gold surfaces are lustrous and show a minimum number of minor contact marks for the grade. Eye appeal is quite strong for this issue. Population: 5 in 61, 2 finer (11/15). NGC ID# 25HS, PCGS# 7764



## 1855-D Quarter Eagle, AU55 Rare, Fewer than 60 Pieces Known

**5549 1855-D AU55 PCGS. CAC. Variety 19-N.** Ex: Green Pond. The 1855-D is the second-rarest quarter eagle from the Dahlonega Mint, trailing only the 1856-D. The 1855-D had a paltry mintage of 1,123 coins, of which only 50 or 60 pieces survive in all grades. Doug Winter calls this issue "a very rare coin in About Uncirculated with as few as a dozen or so known and most are in the lower range of this grade." The certified population data would seem to substantiate this assessment, taking into account a few likely resubmissions.

The present Choice AU coin is indisputably high-end for the issue, showing original olive-gold surfaces with tinges of orange and peach. As is characteristic of the issue, the eagle's legs and talons and the hair curls around Liberty's face are slightly weak. The obverse fields show a few planchet laminations, not unusual for the issue. In terms of preservation, this CAC-endorsed 1855-D quarter eagle is outstanding, and the eye appeal is far above average. Population: 9 in 55, 4 finer (11/15). NGC ID# 7J2U, PCGS# 7776

## PROOF LIBERTY QUARTER EAGLES



**1860-C Two and a Half, MS61  
Final Charlotte Quarter Eagle  
Rare in Mint State**

**5550 1860-C MS61 NGC. Variety 1.** Quarter eagle coinage in Charlotte was sporadic during the 1850s, and the 1860-C was the final issue struck before the outbreak of the Civil War. From a mintage of 7,469 coins, Doug Winter estimates that 155 to 205 are extant and mostly in VF or XF grades. Uncirculated examples are rarely seen. In more than two decades, we have offered a Mint State 1860-C quarter eagle on only 15 different occasions, including reappearances of several coins. This piece is pleasantly well-struck for the issue, showing trivial weakness only on the eagle's talons and left (facing) leg. The surfaces display bright yellow-gold color with light, scattered abrasions that define the grade. An outstanding coin to round out a high-end Charlotte quarter eagle collection. Census: 5 in 61, 4 finer (11/15). NGC ID# 25JT, PCGS# 7792



**1859 Quarter Eagle, PR64 Cameo  
Ex: Byron Reed, Extremely Rare New Reverse  
One of Two Available to Collectors**

**5551 1859 PR64 Cameo NGC.** Ex: Byron Reed Collection. In 1859, a new hub was introduced with shorter arrowheads that are separated at the top — known as the New Reverse (or Type Two reverse). The Old Reverse style hub was nonetheless carried over and occasionally used on quarter eagles dated 1859, 1860, and 1861. *Among business strikes*, and the Old Reverse quarter eagles are actively sought and far rarer than the New Reverse pieces.

The situation is quite different for the proof 1859 quarter eagles. The reported proof production of 80 pieces is irrelevant, as most were clearly melted afterward. The majority of the 10 or so known proof survivors are of the Old Reverse style. Our research accounts for just 10 or 11 distinct survivors, of which only the Byron Reed coin, the Amon Carter Collection coin, and the American Numismatic Society coin (unavailable to collectors) are of the New Reverse style.

This is the Byron Reed specimen, a near-Gem Cameo proof of remarkable beauty and overall quality. The strike is sharp and nearly full, save for slight softness on the first two or three obverse stars. The Y in LIBERTY is recut. The orange-gold devices are richly frosted, and the sea-green fields are watery and pleasingly reflective. Rare in this proof type, the coin is sure to elicit strong interest among gold proof specialists. Census (both reverse types): 1 in 64 Cameo, 3 finer (11/15).

Ex: *Byron Reed Collection (Christie's/Spink America, 10/1996)*, lot 55. NGC ID# 25M2, PCGS# 87885





## 1896 Quarter Eagle, PR66 Deep Cameo Beautiful Contrast and Color Rare This Well-Preserved

**5552 1896 PR66 Deep Cameo PCGS. CAC.** The proof 1896 quarter eagle is scarcer than often perceived by novices. Although 132 pieces were struck and 116 submissions are reported by the grading services, most researchers believe the actual number of coins extant is just 65 to 80. Without a doubt, Deep Cameos are significantly rarer than the combined PCGS and NGC population of 34 coins would suggest. In more than two decades, we have previously offered a Deep/Ultra Cameo example on only seven different occasions, two of which represented the same coin.

This piece is a delight to behold, showcasing never-dipped orange-gold color and a degree of field-device contrast that is almost unimaginable. The surfaces are devoid of contact marks, although a tiny strike-through near star 9 and another below Liberty's nose exist for pedigree identification. A thin, faint line in the field near the base of the neck truncation is the only mentionable imperfection. Eye appeal is superb, and the conditional rarity is underappreciated. Population: 6 in 66 (3 in 66+) Deep Cameo, 4 finer (11/15). NGC ID# 288K, PCGS# 97922



## 1900 Quarter Eagle, PR65+ Ultra Cameo Perfect Impression, Visually Spectacular

**5553 1900 PR65+ Ultra Cameo NGC.** The 1900 had a mintage of 205 pieces, the second-highest in the proof Liberty quarter eagle series. More than half of those pieces are believed to still reside in modern collections and museums but, while they are plentiful in the context of proof gold, they are not nearly as common as the certified population data suggest. Many proofs are regularly resubmitted to the certification services, skewing the official population; to illustrate, the combined NGC and PCGS data suggest the survival of 377 coins, or nearly twice the number of pieces actually struck. Those pieces that do exist are highly sought-after, particularly among type collectors. Garrett and Guth write: "Proof gold coinage is very desirable, and the opportunity to purchase a quality example should always be considered carefully."

This Gem-Plus Ultra Cameo is the very definition of "a quality example." The intricate details of the relief elements are so sharp that they are likened to a hand-carved, glittering gold plaster, although the fields are far to perfectly mirrored to be produced by anything other than a precisely engraved and beautifully polished proof die pair. The preservation appears virtually flawless, with only a few faint lines in the left obverse field limiting the numeric grade. Census: 9 in 65 Ultra Cameo (2 in 65+ Ultra Cameo), 36 finer (11/15). NGC ID# 288P, PCGS# 97926



### 1901 Quarter Eagle, PR66+ Cameo Seldom Seen Finer, CAC-Approved

**5554 1901 PR66+ Cameo NGC. CAC.** Honey-gold, well-frosted devices complement the deeply reflective, looking-glass fields to create a beautiful cameo effect on this nicely preserved Premium Gem proof 1901 quarter eagle. Sumptuous orange-gold color and sweeping luster, along with an impeccable strike, complete the excellent eye appeal. Only some faint dotlike contact marks in the left obverse field perhaps prevent an even finer grade. The proof production of quarter eagles peaked in 1901 at 223 pieces, but few survive so fine as the present example. NGC reports this submission and one other in PR66+ Cameo with four finer — two each in PR67 and PR68 Cameo. CAC has stickered three PR66 Cameo and three PR67 Cameo finer (11/15). NGC ID# 288R, PCGS# 87927

### 1902 Quarter Eagle, PR65 Only 193 Proofs Minted

**5555 1902 PR65 NGC.** The Philadelphia Mint coined 193 proof quarter eagles this year, a slight decline from the previous two years when mintages exceeded 200 proofs per year. Mintage figures remained static, or declined further, through the end of the Liberty quarter eagle series in 1907. Mint officials discouraged cameo contrast on the proof coins in 1902 and later years. This piece reflects that change, with deeply mirrored fields and satiny, sharply detailed devices that exhibit little contrast. Census: 9 in 65 (1 in 65 ★), 13 finer (11/15). NGC ID# 288S, PCGS# 7928



## INDIAN QUARTER EAGLES



### 1907 Quarter Eagle, PR65 Cameo Lovely Final-Year Type Coin

**5556 1907 PR65 Cameo PCGS. CAC.** The 1907 is the final proof issue in the Liberty quarter eagle series, ideal for the proof gold type collector. The mint struck 154 examples, of which about 100 are thought to survive in all grades. Cameo examples are seldom seen, and Gem-quality pieces are rare. This PR65 Cameo is outstanding, exhibiting rich orange-gold surfaces that glimmer with deep mirroring in the fields and boast pleasant frost over the design elements. The eagle's left (facing) leg is a trifle soft, but the strike is bold on the obverse. A loupe reveals a few stray lines in the fields, while the overall eye appeal is exceptional. Fully deserving of its green CAC endorsement. Population: 9 in 65 (1 in 65+) Cameo, 13 finer (11/15). NGC ID# 288X, PCGS# 87933



### 1914 Quarter Eagle, Vibrant MS65 Conditional Rarity

**5557 1914 MS65 PCGS Secure.** Vibrant luster and rich pumpkin-gold color with hints of blue, lavender, and red create a lovely appearance for this Gem example of Bela Lyon Pratt's sunken relief design. The 1914 and 1914-D issues are both conditional keys within the series in Gem grade. The design elements on this piece display strong definition and lack any marks worthy of mention. PCGS and NGC have each awarded higher numeric grades to three examples (11/15).

*Ex: December Signature (Heritage, 12/2013), lot 3817, brought \$23,500; Chicago ANA Signature (Heritage, 8/2014), lot 5638, realized \$15,275. NGC ID# 7KRA, PCGS# 7946*

## PROOF INDIAN QUARTER EAGLES



### 1914-D Indian Quarter Eagle, MS65 Notably Scarce in High Grades

**5558 1914-D MS65 NGC.** The 1911-D and the 1914-D have long been regarded as the keys to the Indian quarter eagle series, because of their low mintage and their scarcity even in lower grades. At the MS65 level, however, the 1914-D emerges as a notable condition rarity. Just 43 pieces have achieved the Gem grade at NGC, with a single MS67 coin finer (12/15), significantly fewer than certified high-grade pieces of the 1911-D. Much of the reason for this is that the 1914-D "may well be the worst struck Indian Head Quarter Eagle," according to Michael Fuljenz in his 2010 reference, *Indian Gold Coins of the 20th Century*. The present piece is crisply struck, however, and only thorough examination reveals a few tiny areas of softness within the headdress. The lustrous lemon-gold surfaces are largely unabraded except for a couple of tiny ticks near the U in UNITED.

Ex: Long Beach Signature (Heritage, 2/2005), lot 7706. NGC ID# 2899, PCGS# 7947



### 1908 Indian Quarter Eagle, PR64 First-Year Matte Proof Issue

**5559 1908 PR64 PCGS Secure. CAC.** The innovative sunken Indian Head design was introduced on the quarter eagle and half eagle in 1908. An optimistic proof mintage of 236 quarter eagles was accomplished, in anticipation of increased collector demand for the new issue. Unfortunately, while there was some initial enthusiasm for the new design, contemporary collectors did not like the dark matte finish used on the proof coins. In the end, no more than 60%-70% of the reported mintage was actually distributed, with the remainder destroyed at the mint after the close of the year.

The present coin is an attractive Choice example, with sharply detailed design elements in most areas. For some unexplained reason, possibly incomplete detail on the dies, the feathers on the eagle's wing are always softly rendered on this issue, and the coin offered here does show a touch of the usual softness in that area. The pleasing orange-gold surfaces show only minor signs of contact and overall visual appeal is quite strong. Population: 24 in 64, 45 finer (10/15).

From The Pacific Heights Collection. NGC ID# 289G, PCGS# 7957





## 1909 Quarter Eagle, PR64 Most Elusive Indian Proof in High Grade

**5560 1909 PR64 PCGS Secure.** Although present-day numismatists prize the various matte proof issues of the early 20th century for their high technical quality and medalllic appearance, contemporary collectors preferred the brilliant reflective proof finish used in earlier years. To address this collector dissatisfaction, the Philadelphia Mint experimented with the Roman Gold finish on proofs in 1909. The Roman finish proofs were brighter and more vibrant than their dark matte counterparts of the previous year, but collectors still regarded them as inferior to the old proofs and sales continued to drop. Although the mintage of proof quarter eagles was reduced significantly, to just 139 examples, a number of coins went unsold and were melted after the end of the year. Today, the 1909 proof Indian quarter eagle is the most elusive date of the series in high grade.

The present coin is an attractive Choice specimen, with sharply detailed design elements throughout. The bright yellow and orange-gold surfaces are well-preserved and lustrous, with outstanding eye appeal. Finer examples are very rare. Population: 15 in 64, 2 finer (10/15).

*From The Pacific Heights Collection. NGC ID# 289H, PCGS# 7958*



## 1910 Indian Two and a Half, PR64 Bright Roman Finish Example

**5561 1910 PR64 PCGS Secure. CAC.** According to Mint records, the Philadelphia Mint struck a series-high 682 proof Indian quarter eagles in 1910. Some numismatists have questioned the accuracy of these mintage figures, while others have suggested that the production total may be accurate, but an unusually high percentage of the proofs went unsold, due to collector dissatisfaction with the Roman Gold finish used on proofs in 1909 and 1910.

Alternatively, Roger Burdette theorizes that the high mintage figures were the result of increased orders by speculators during the year, because business-strike quarter eagles were not produced until very late and contemporary numismatists may have believed proofs would be the only examples available for the date. Once a substantial mintage of 492,000 quarter eagles was produced, in December of 1910, speculators simply spent the extra proof examples they had purchased. The Roman finish proofs were similar in appearance to regular-issue coins, aside from their square rims and sharper-than-average strike, and a short time in circulation would render them indistinguishable from business strikes. It is possible that a large number of proof coins are masquerading as business strikes in the population data today. In any case, the 1910 proof Indian quarter eagle is not significantly more available than the other proof issues of the series in today's market, despite the large reported mintage.

The present coin is a sharply detailed Choice specimen, with brightly lustrous yellow-gold surfaces that show only minimal signs of contact. Outstanding eye appeal complements the high technical quality. Population: 31 in 64, 17 finer (10/15).

*From The Pacific Heights Collection. NGC ID# 7KRP, PCGS# 7959*



### 1911 Indian Quarter Eagle, PR65 191 Pieces Struck

**5562 1911 PR65 PCGS Secure.** The Philadelphia Mint reverted to a matte finish for proof issues in 1911, after the Roman finish of the previous two years proved equally unpopular with collectors. While the 1911 proofs are similar in appearance to those of 1908, the finish is actually somewhat different, with a finer-grained texture and slightly lighter color. A fairly generous mintage of 191 proofs was produced, but the issue is not as easy to locate as that total would suggest.

The coin offered here is a delightful Gem, with well-detailed design elements and well-preserved orange-gold surfaces that show no mentionable distractions. Eye appeal is exceptional. Population: 19 in 65, 35 finer (10/15).

*From The Pacific Heights Collection.* NGC ID# 289K, PCGS# 7960

### 1911 Indian Quarter Eagle, PR66 Sandblast Finish

**5563 1911 PR66 PCGS.** In the context of the series, the 1911 proof Indian quarter eagle is a reasonably available issue, but still not as easy to locate as the recorded mintage of 191 pieces would suggest. It is likely that some coins went unsold, and were melted after the end of the year. Since the bright finish used on gold proofs in 1909 and 1910 (called Roman Gold by Walter Breen) failed to gain acceptance among contemporary collectors, the Mint reverted to a type of sandblast finish in 1911, but with a lighter, finer-grained surface than the coins of 1908.

The present coin is a delightful Premium Gem, with sharply detailed design elements and impeccably preserved orange-gold surfaces that show the typical matte luster characteristics of this issue. Population: 16 in 66 (1 in 66+), 19 finer (11/15). NGC ID# 289K, PCGS# 7960





## 1912 Indian Quarter Eagle, PR66 Very Rare Any Finer

**5564 1912 PR66 PCGS Secure. CAC.** The Philadelphia Mint continued to vary the finish on proof issues in 1912, trying to find a style that was both practical for use on the sunken design of the smaller gold denominations and the basined fields of the larger coins, and aesthetically appealing to contemporary collectors, who favored the old brilliant finish proofs. A fine-grain matte texture was tried in 1912, with many microscopic facets that reflect the light. Despite the lighter appearance of the 1912 proofs, the collecting public remained dissatisfied and many of the 197 examples struck were never distributed. Probably no more than 60-70 examples survive today in all grades, making the 1912 the third rarest proof of the series in absolute terms.

This delightful Premium Gem offers sharply detailed design elements and impeccably preserved orange-gold surfaces with the understated matte luster characteristic of the series. This coin possesses a blend of high technical quality and outstanding eye appeal that will be difficult to match. Population: 10 in 66 (1 in 66+), 4 finer (10/15).

*From The Pacific Heights Collection.* NGC ID# 7JYU, PCGS# 7961

## 1913 Indian Quarter Eagle, PR65 Challenging Proof Gold Issue

**5565 1913 PR65 PCGS.** Only 165 proof Indian quarter eagles were struck in 1913, using the same fine-grained sandblast finish employed on gold proofs the year before. Unfortunately, contemporary numismatists continued to prefer the reflective brilliant finish used on proofs in earlier years and failed to appreciate the many virtues of the sandblast proofs. Many of the 1913 proofs went unsold and were melted after the end of the year, making the 1913 one of the most challenging dates of the series in absolute terms.

This spectacular Gem displays sharply defined design elements and well-preserved orange-gold surfaces with no mentionable distractions and outstanding eye appeal. Population: 18 in 65 (1 in 65+), 10 finer (11/15). NGC ID# 289M, PCGS# 7962



### 1913 Quarter Eagle, PR65 Elusive Matte Proof Issue

**5566 1913 PR65 PCGS Secure. CAC.** The Philadelphia Mint continued the fine-grained matte finish used on proofs of the previous year in 1913, despite the lack of collector enthusiasm for that issue. The results were predictable, as many of the 165 specimens struck went unsold, to be melted after the end of the year. The 1913 proof quarter eagles are virtually tied with their 1912 counterparts in terms of rarity in all grades, although the 1913 is slightly more available at higher Mint State levels.

The present coin is a stunning Gem, with sharply detailed design elements and virtually pristine orange-gold surfaces, with a few highlights of rose. Eye appeal is tremendous. Population: 18 in 65 (1 in 65+), 10 finer (10/15).

*From The Pacific Heights Collection. NGC ID# 289M, PCGS# 7962*



### 1913 Quarter Eagle, PR66 Rare So Fine

#### First PCGS Premium Gem Offered

**5567 1913 PR66 PCGS.** By 1913, proof Indian quarter eagle sales were on an unstoppable decline and only 165 pieces were struck. Fewer than 100 examples are thought to survive in all grades, the rest likely having been spent or otherwise lost to attrition at some point in time. The combined PCGS and NGC population of 95 pieces likely reflects a number of resubmissions. Since our Permanent Auction Archives began in 1993, we have handled a proof 1913 quarter eagle on only 26 separate occasions, including reappearances of some previously offered coins. Although NGC reports a few dozen pieces in PR66 and finer, we estimate that the PCGS population of nine coins in this grade and one finer is more in line with this issue's high-grade rarity; we have previously offered only five Premium Gems, and this is the first such example in a PCGS holder. The design elements are fully struck, and the rich matte luster showcases pleasing olive-gold color. Close scrutiny with a loupe reveals only a single imperfection: a short, thin line behind the eagle's head. We anticipate tremendous demand for this rare offering. NGC ID# 289M, PCGS# 7962





## 1914 Indian Two and a Half, PR65 Seldom Encountered Finer

**5568 1914 PR65 PCGS.** The 1914 proof Indian quarter eagle claims a tiny mintage of 117 pieces, but it has a slightly higher survival rate than the issues of previous years in absolute terms. Unfortunately, the 1914 proof is usually found in lower grades than those of 1912 and 1913, and it ranks as the third rarest proof of the series in high grade.

The Mint varied the proof finish slightly once again in 1914, using a heavier sandblast texture, with larger surface granules and less sparkle than the 1913 issue. This delightful Gem exhibits sharply detailed design elements and bright orange-gold surfaces with no mentionable flaws. Visual appeal is simply terrific. Population: 8 in 65, 6 finer (10/15).

*From The Pacific Heights Collection. NGC ID# 289N, PCGS# 7963*

## 1915 Quarter Eagle, PR65 Final Indian Proof

**5569 1915 PR65 PCGS Secure.** The Philadelphia Mint struck proof gold coins for the last time in 1915, due to dwindling collector demand and the rising distractions of the war in Europe. A meager mintage of 100 proof Indian quarter eagles was accomplished, and some of those coins went unsold, making the 1915 the rarest proof of the series in absolute terms.

The present coin is a spectacular Gem, with sharply detailed design elements and well-preserved orange-gold surfaces. The Mint used the same matte, or sandblast, finish that was employed on proofs in 1914, with larger surface granules than the 1912 and 1913 finish, resulting in more subdued luster characteristics. This coin is a little brighter than average, with outstanding overall visual appeal. Population: 4 in 65, 8 finer (10/15).

*From The Pacific Heights Collection. NGC ID# 289P, PCGS# 7964*

## THREE DOLLAR GOLD PIECES



**1856 Three Dollar Gold, MS64  
Usual Perfect Dies**

**5570 1856 MS64 PCGS.** During its 36-year history, only one three dollar gold piece (the first in 1854) had a mintage that exceeded 100,000 coins, and only nine other issues had five-figure mintages. Among those was the 1856 with a production of just over 26,000 coins. Few have survived in high grades, and this piece approaches the finest known for the issue. Die varieties are virtually non-existent in the series, and the generally low mintages mean that few examples have die cracks or clash marks. This Choice Mint State piece exhibits perfect dies with frosty yellow luster and faint traces of rose toning in the protected areas. Both sides exhibit trivial, grade-consistent marks. An outstanding example for the specialist. Population: 32 in 64, 4 finer (11/15). NGC ID# 25M8, PCGS# 7974



**1856-S Three Dollar, MS64  
Phenomenally Attractive  
Tied for Finest at PCGS**

**5571 1856-S MS64 PCGS.** Large S mintmark, one of two such known for the date. This Large S reverse die shows a die line in the form of a "tail" coming off the bottom of the second L in DOLLAR. This near-Gem boasts simply fantastic eye appeal. The deep reddish-orange color complements top-notch surface preservation and blazing luster throughout both sides. The 1856-S three dollar saw a low mintage of only 34,500 coins in antebellum San Francisco, the second of only four "available" S-mint sorties into the series (the fifth is the unique 1870-S). Mentionable contact is nonexistent. A phenomenally attractive coin. Population: 2 in 64, 0 finer (11/15). NGC ID# 25M9, PCGS# 7975





## Low-Mintage 1883 Three Dollar, MS64 ★ Prooflike and Very Scarce

**5572 1883 MS64 ★ NGC.** Ex: BRS Legacy Collection. The mintage of just 900 pieces in circulation strike format qualifies the 1883 three dollar gold as not only a series scarcity, but as one of the limited number of federal gold issues in all denominations to have a mintage of less than 1,000 pieces. This Choice Uncirculated coin earned the NGC Star designation for exceptional eye appeal. The attractive prooflike fields surround frosted central devices, with a random scattering of small nicks and wispy lines but no heavy marks. Rich, orange-gold color blankets both sides. Bowers estimates that 75 to 100 Mint State examples of the issue survive, but few can match the quality or visual allure of this sharp example. Census: 15 in 64 (1 in 64+, 2 in 64 ★), 8 finer (11/15). NGC ID# 25N6, PCGS# 8005

## PROOF FOUR DOLLAR GOLD PIECE

### 1879 Flowing Hair Stella Judd-1635, PR64 Deep Cameo

**5573** 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR64 Deep Cameo PCGS. CAC. International collaboration on coinage, postal, and other measurement standards became increasingly important during the 19th century, particularly after London's Great Exhibition in 1851, which brought merchants and scientists from around the world together. At the time, differing standards made calculating exchange rates, among other things, exceedingly difficult, and the major players on the world stage sought a solution.

A significant step was taken in 1865 when France, Belgium, Italy, and Switzerland signed a treaty forming the Latin Monetary Union. In so doing, they agreed to issue gold coins of equivalent value. An international monetary conference brought U.S. delegate Samuel Ruggles to Paris in 1867 at the suggestion of then-Chairman of the Committee on Coinage, Weights, and Measures John A. Kasson. This represented the United States' first foray into international coinage discussions, and one year later it produced half eagle / 25 franc patterns in copper and aluminum (Judd-656 to Judd-659). The plan had several shortcomings, chiefly that the countries involved would have to alter coinage weights. The proposed bill was ultimately defeated in Congress.

American interest in international coinage was revived in 1874, when entrepreneur Dana Bickford proposed a ten dollar gold coin that would simplify transnational commercial exchange not by standardizing weights, but simply by stating the ten dollar coin's equivalences in different currencies. A seemingly obvious flaw is that such rates are subject to change, which would have rendered the Bickford design obsolete.

Probably the United States' most famous attempt at an international trade coin is the stella. John A. Kasson, serving as the ambassador to Austria-Hungary at the time, has largely been credited as the inspiration for the stella. In reality, Kasson never proposed that a four dollar coin would work, understanding that only a coin worth exactly \$3.88 would be exchangeable with coins of the Latin Monetary Union. Instead, the ill-fated denomination was likely the brainchild of Representative Alexander H. Stephens and goloid patentee W.W. Hubbell, who used Kasson's reputation as an expert in such matters to promote their own interests.

The 1879 Flowing Hair coins designed by Charles Barber are easily the most available in the series with around 300 examples believed extant. Few pieces, however, exhibit the bold field-device contrast that is readily apparent on each side of this phenomenal Choice Deep Cameo representative. Rich orange-gold surfaces display remarkably glassy fields, accenting sharply struck and thickly frosted motifs. The usual parallel striae appear over the centers. Tiny unimportant ticks and planchet voids are scattered throughout the fields. An impressive, eye-appealing example that will surely hold a place of importance in even the most advanced set. Population: 11 in 64 (1 in 64+) Deep Cameo, 16 finer (10/15). NGC ID# 28AZ, PCGS# 98057





## EARLY HALF EAGLES



**1798 BD-2 Half Eagle, AU58  
Heraldic Eagle Reverse**

**5574** 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-2, R.5, AU58 NGC. Bass-Dannreuther Die State c/b, early, with some of the cracks described for that die state. The obverse is the same die that was used for the famous 1798 Small Eagle half eagle. A heavy guide line left and right below the date has formed a thick die crack inside the dentil tips. The 1798 BD-2 half eagle, rated R.5, is one of the more frequently encountered varieties of the date, with an estimated population of 50 to 70 examples in all grades. The eight known varieties include one that is High R.4, three rated R.5, and four others that range from High R.5 to R.7. This pleasing near-Mint example has light yellow-gold surfaces with trivial grade-consistent marks and plenty of luster remaining on both sides. Census for all 1798 varieties: 39 in 58, 37 finer (11/15). NGC ID# BFX6, PCGS# 507322 Base PCGS# 8078



**1798 Large Eagle Five, MS61  
Rare in Mint State  
BD-4, 13 Stars Reverse**

**5575** 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-4, High R.4, MS61 PCGS. Bass-Dannreuther Die State d/e. Both dies are in their final use on BD-4 and are in their terminal state on this piece. The obverse is severely cracked through LIBERTY and the nearby stars, while the reverse shows heavy rim cud above the ES in STATES and the O in OF. The central devices show considerable strike weakness, but the borders are well-defined. Frosty yellow-gold luster illuminates the surfaces. Grade-limiting abrasions are of trivial nature and pose little distraction.

There are seven Large Eagle 1798 five varieties and all are scarce or rare. BD-4 is perhaps the most frequently seen with 80 to 100 pieces known. Nonetheless, any half eagle of this date in Uncirculated condition is extremely rare. All varieties included, PCGS lists 21 Mint State 1798 half eagles, including eight in this grade and 12 finer (11/15). NGC ID# BFX6, PCGS# 507324 Base PCGS# 8078



### 1798 Large Eagle Five Dollar, AU58 So-Called 'Small 8,' BD-6

**5576** 1798 Large Eagle, Small 8, BD-6, R.6, AU58 NGC. The Bass-Dannreuther reference on *Early U.S. Gold Coin Varieties* refers to this variety as a Large Eagle, Normal 8, and goes on to explain: "It is not small, but the correct punch size — it matches the other digits of the year." This example is boldly struck, if typically soft over the center of the reverse, with shimmering, semiprooflike fields and rich lime-green toning. Several heavy vertical adjustment marks are noted across Liberty's portrait. Slightly worn with numerous wispy pin scratches and hairlines on each side.

Ex: *West Palm Beach Signature* (Heritage, 7/2009), lot 1416. NGC ID# BFX5, PCGS# 507326 Base PCGS# 8079

### 1802/1 Half Eagle, BD-8, MS62 Appealing Early Type

**5577** 1802/1 BD-8, R.4, MS62 NGC. CAC. Bass-Dannreuther Die State c/b, showing most prominently a diagonally running die crack on the reverse through UNI, while there is little evidence remaining on the obverse of an earlier crack through the date, no doubt due to die lapping. There is noticeable die clashing behind Liberty's head, however. This die pairing is called the "High Overdate" by Bass-Dannreuther, although the 1 in the date on this obverse (employed on BD-6 through BD-8) is also noticeably shifted *left* from that used on the other obverse — Bass-Dannreuther call it "Centered Overdate," used on BD-1 through BD-5. The reverse here shows the last S in STATES over the far-right side of the cloud, and the T's are perfect. This piece displays great amber-gold patina at the rims melding into lighter honey-gold in the centers. There are few mentionable signs of contact and no planchet adjustment marks save for a couple of minor ones at the reverse rim above ITE. NGC ID# 25NX, PCGS# 519889 Base PCGS# 8083





**1803/2 Half Eagle, BD-4, MS62  
Brilliant and Appealing**

**5578** 1803/2 BD-4, R.4, MS62 PCGS. Bass-Dannreuther Die State c/c. A bold die crack runs beneath the date, thickest from near the rim beneath the forward bust tip through the 03, thinning out under 18 but extending on left past the left side of the lowest hair curl, ending about halfway between the 1 in the date and star 1. The BD-4 shows an especially prominent overdate, the 2 showing centered within the bottom loop of the 3 and to the right of the 3's top. The perfect T in LIBERTY is sufficient to identify this obverse and therefore the variety, as this was its sole use. The reverse is shared with the BD-3 overdate, showing an imperfect T in LIBERTY. The brilliant yellow-gold surfaces show scattered ticks largely on the obverse that account for the grade, but much eye appeal is present. Minor planchet adjustment marks are confined to the extreme rims on the reverse, which shows both a sharper strike and better overall eye appeal. NGC ID# 25NY, PCGS# 504951 Base PCGS# 8084



**1806 Knob 6, 7x6 Stars Five, MS62  
BD-6 Type Coin**

**5579** 1806 Knob 6, 7x6 Stars, BD-6, R.2, MS62 NGC. A beautiful apricot-gold and lime-green Capped Bust Left half eagle type coin. The reverse is essentially unabraded, and the obverse shows only wispy field grazes. The high points of the portrait display minor mint-made roller marks. The strike is bold except for blending near the left (facing) claw and the juncture of the left wing to the shield. The die state is early, but later than the likely nonexistent Bass-Dannreuther a/a, which has no cracks, and state a/b, which is clashed near the left-side reverse stars. This example is void of clash marks but displays a pair of delicate reverse cracks, across the breast feathers and between the IC in AMERICA. NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089



### 1807 Bust Left Five Dollar, BD-8, MS64 Great Type Coin

**5580** 1807 Bust Left, BD-8, R.2, MS64 NGC. Bass-Dannreuther Die State d/b, showing an arcing die clash mark on Liberty's jawline, just before the centering dot on the obverse. The 1807 Capped Bust Left half eagles and the 1807 Capped Bust, Lettered Edge half dollars were new first-year-of-type designs from John (Johann) Reich, a German indentured servant-engraver hired by the Mint in 1807. The first tasks he took on were redesigning the most important denominations in gold and silver, respectively. This near-Gem offers deep, mellow amber-gold color with a few trivial spots but top-notch eye appeal overall. Contact marks are trivial and widely scattered, the strike is quite sharp, and copious luster dominates throughout both sides. A great type coin. NGC ID# 25P9, PCGS# 507607 Base PCGS# 8101





## 1810 Large Date, Large 5 Half Eagle, MS65 BD-4, Tied for Finest at PCGS Top-Flight Type Coin

**5581 1810 Large Date, Large 5, BD-4, R.2, MS65 PCGS.** Bass-Dannreuther Die State *c/b*, showing arcing die clashes through the date and a small vertical die crack between 81 leading up to the gown clasp. The four varieties of 1810 Capped Bust Left form a neat, tidy arrangement that a 2x2 matrix explains nicely: The two obverses are Small Date and Large Date, and the two reverses are Small 5 and Large 5 (also called Tall 5, e.g. by Bass-Dannreuther). The BD-1 is the Small Date, Large/Tall 5 combination at High R.3; BD-2 is the very rare (R.6) Small Date, Small 5 pairing; BD-3 is *exceedingly* rare (High R.7), matching the Large Date with the Small 5; and BD-4 is the die marriage of the present Gem example, the Large Date obverse and Large 5 reverse. Bass-Dannreuther ranks this variety at R.2, or 500 to 750 known for the date.

Of the 100,000-plus pieces reportedly struck of the date, Bass-Dannreuther estimate that 75% to 90% are of this die pairing, making it a perfect representative of the type and among the most available overall of early half eagles. The later-date half eagles (1814 and later) were subjected to greater attrition via melting and hoarding than the earlier-date pieces; more survive of the earlier dates. The 1810 BD-4, the 1806 Knobbed 6 (BD-6), the 1807 BD-8, and the 1813 BD-1 are overall the most available of the Capped Bust half eagles. But the 1810 BD-4 probably had the largest mintage overall of these varieties, and it shows a higher survival in MS64 and finer grades as a result — again making it an ideal type coin.

The surfaces of this caramel-gold coin are extraordinarily well-preserved and lacking in mentionable distractions. Only minuscule ticks appear; the largest mark is still small, a diagonal scrape at the P of PLURIBUS in the motto. Generous luster prevails throughout. Even though this is a “common variety,” the opportunity to bid on an example so fine is far from an everyday occurrence. The last Gem PCGS example we offered of this date was in our FUN Signature (Heritage, 1/2011), lot 5090, which brought \$103,500. This piece is tied for finest of the date with two other such submissions at PCGS (11/15). NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108



### 1813 Capped Head Half Eagle, MS64 First Year of the Subtype Popular BD-1 Variety

**5582 1813 BD-1, R.2, MS64 PCGS. CAC.** Bass-Dannreuther Die State b/b. The design of the half eagle was modified by Mint engraver John Reich in 1813, from the old Capped Bust Left design which had been in service only six years. The portrait on the obverse was reduced in size, so the thirteen stars could be arranged in a continuous arc above the head. Some elements, including Liberty's hair and the arrows on the reverse, were modified, as well, but Reich continued to use his signature notched star 13 to "sign" his work. A substantial mintage of 95,428 half eagles was accomplished, with just two die varieties known for the date.

The present coin represents the more available BD-1 variety, characterized by the position of the first S in STATES placed over the right side of E in the ribbon. With a surviving population of 450-650 examples in all grades, the BD-1 is the only really available date/variety of the design, making it a popular choice with type collectors. The obverse die was used again to strike the BD-2 variety of this date, but this was the only use of the reverse die.

As a date, 1813 half eagles have been avidly collected since at least the 1850s, with an example appearing in lot 187 of the A.C. Kline Sale (Moses Thomas & Sons, 6/1855). More recent sales include the appearance of the MS64 PCGS coin in lot 5093 of the FUN Signature (Heritage, 1/2011), which realized \$48,875.

The coin offered here is an attractive Choice example, with well-detailed design elements that are strongly impressed, but show localized incompleteness, due to lapping. The well-preserved orange-gold surfaces radiate vibrant mint luster, with no mentionable distractions. Eye appeal is outstanding. Housed in a green label holder. Population: 51 in 64 (1 in 64+), 1 finer (11/15). NGC ID# 25PM, PCGS# 519907 Base PCGS# 8116



## CLASSIC HALF EAGLES



### 1814/3 Capped Head Half Eagle, MS61 Popular BD-1 Overdate

**5583** 1814/3 MS61 PCGS. BD-1, High R.4. Bass-Dannreuther Die State c/c. A nominal mintage of 15,454 Capped Head half eagles was achieved in 1814, all struck from the same die pair, using an overdated obverse from 1813. The reverse die was used previously to strike the BD-2 variety of 1813, and used again to produce the famous 1815 half eagles the following year. Perhaps 80-100 specimens survive in all grades today.

The present coin is an attractive MS61 example, with well-detailed design elements that show some softness, due to lapping. The antique-gold surfaces retain much original mint luster and show the minimum number of minor contact marks for the grade. The overall presentation is quite pleasing. Population: 2 in 61, 23 finer (11/15). NGC ID# BFXT, PCGS# 8117



### 1834 Classic Head, Crosslet 4 Half Eagle McCloskey 5-D, AU58

**5584** 1834 \$5 Crosslet 4 AU58 PCGS. Second Head, Breen-6503, McCloskey 5-D, R.4. Very scarce in its own right, the single-die-pair Crosslet 4 Classic Head half eagle variety is listed in the *Guide Book*, fueling collector demand for examples in all grades. Near-Mint examples such as this are conditionally rare, as are pieces in any Mint State grade. Rich yellow-orange luster is broad and radiant through the fields on both sides. The details of the reverse eagle are surprisingly sharp, though the same sharpness makes the modest wear on the high points of the portrait apparent. A lightly marked yet appealing coin. For the Classic Head, Crosslet 4 variety, Population: 9 in 58, 8 finer (11/15). NGC ID# 25RU, PCGS# 8172



### 1838-D Half Eagle, McCloskey 1-A Choice About Uncirculated Dahlongega Type Coin

**5585** 1838-D McCloskey 1-A, R.3, AU55 PCGS. As a one-year type coin from the Dahlongega Mint, the 1838-D is doubly popular as the first year of issue for the Georgia facility. Its scarcity increases at the top end of the About Uncirculated grade level, and it is a definitive rarity in Mint State. This bright and pleasing Choice AU is one of 300 to 350 surviving examples according to Doug Winter's estimate, from an original mintage of 20,583 pieces.

Struck from a solitary die pair, the 183 of the date are noticeably repunched, with the 1 and the 8 more dramatically so. This example is sharply defined (as are most representatives of the issue) including pinpoint sharp detail on the eagle from the beak to the lowest arrow fletchings. Abrasions are limited to only minor nicks and marks across the attractive, medium-gold surfaces. Population: 14 in 55, 31 finer (11/15). NGC ID# 25S6, PCGS# 8178



## LIBERTY HALF EAGLES



**1852 Half Eagle, Amazing MS66+  
Sole Finest at PCGS by Two Grade Points  
Garrett-Guth Plate Coin**

**5586 1852 MS66+ PCGS. CAC.** This is a coin of simply exceptional, amazing quality. Fulsome luster on each side complements the uniform (and uniformly gorgeous) honey-gold patina and spectacular preservation that is clearly apparent throughout each side. The strike, while perhaps not quite full on Liberty's hair underneath IB and on the lowest-hanging curl, is extremely sharp, producing well-detailed radials in the centers of each star. The obverse die is in an advanced state of use, showing crumbling of the dentils just below the date, and some weakness at the extreme bottoms of the date digits. Stars 1-4 are connected by a die crack (with branching cracks) that continues on to the left side of the 1 in the date. The branching crack from star 2 to the rim appears on the verge of forming a cudlike shape. This miraculous piece must have been among the last coins struck from this die, on the verge of shattering. Another crack runs from a point of star 13 downward toward the right side of the date.

The reverse die is in better shape overall but does show clash marks underneath the eagle from the obverse. The strike on the eagle's feathers is again glorious, needle-sharp but just not quite full. A small indented planchet flaw appears in the lower-left field, below UN(ITED).

The 1852 half eagle, despite its mintage of well over a half-million pieces, is scarce in Mint State. Garrett and Guth's second edition opines that "fewer than 150 coins are known at that [Mint State] level. Choice examples are surprisingly rare." In point of fact, PCGS reports 10 submissions in MS64 and one in MS64+, but until this piece arrived recently at PCGS, there were none finer. It is now the finest graded at PCGS by two full grade points ahead of the sole MS64+. PCGS's CoinFacts service has kindly adopted this piece, as well, to be its largest plate coin at that website. This piece is also the plate coin in the second edition of Garrett and Guth's *Gold Encyclopedia*. We cannot stress enough the marvelous quality here. Bid liberally ... you will want this coin.

*Ex: Edward Milas Collection (Stack's, 5/1995), lot 485, where it realized \$66,000; New Orleans Collection / Central States Signature (Heritage, 4/2015), lot 5340, as MS66 NGC-CAC, which brought \$76,375. NGC ID# 2Y7R, PCGS# 8250*



**1856-D Half Eagle, MS62  
Variety 39-FF  
The Only Dies**

**5587** 1856-D MS62 PCGS. Variety 39-FF. The only known die pair for the Dahlonega Mint half eagle coinage of 1856 saw service for 19,786 coins. Hoarding, melting, and attrition over the period of 160 years have reduced the surviving population to only about 200 coins. Perhaps two dozen survive in Mint State grades, mostly at the low end of the range, from a South Carolina hoard. Examples such as this boldly struck and highly lustrous MS62 piece are elusive. PCGS has certified 13 in MS62, three in MS63, and four in MS64 (11/15). This piece has brilliant light yellow gold luster with a few scattered surface marks on each side. The central obverse and reverse details are a trifle weak. Overall, an important Dahlonega half eagle with strong eye appeal. NGC ID# 25UX, PCGS# 8268





## **1860-D Half Eagle, MS64 Medium D, Variety 46-GG Tied for the Finest Certified**

**5588 1860-D Medium D MS64 NGC. Variety 46-GG.** The Dahlonega Mint coined 14,635 half eagles in 1860, a low production total for the denomination. Half eagles were the workhorse denomination at Dahlonega throughout its history, and more examples of that denomination were coined than for any other denomination produced there from 1838 to 1861. Among Dahlonega Mint half eagles, only 1859 and 1861 had lower mintages. Numismatic researcher and author Doug Winter estimates a survival rate of one-half to two-thirds of one percent for the Dahlonega half eagles. However, he estimates that 225 to 275 examples of the 1860-D exist in all grades, a survival rate of 1.5% to 2% for this particular issue. Approximately one dozen Mint State 1860-D half eagles are known, although none are finer than this example.

This amazing near-Gem is the finest that we have handled by two full points. Our Permanent Auction Archives record 14 examples graded MS62, and 17 others in lower Mint State grades. The PCGS Population Report records 31 Mint State 1860-D half eagles, including one graded MS63 and one graded MS64. Similarly, NGC has graded 19 Mint State examples, including one certified as MS63 and three others graded MS64. This aesthetically appealing Dahlonega half eagle has brilliant and frosty yellow-gold luster with only a few scattered marks on its pristine surfaces. Central weakness is apparent on the curls at the top of Liberty's neck, and at the eagle's head. NGC ID# 25VH, PCGS# 8286



## 1861-D Half Eagle, Partially Lustrous AU55 Rare Final-Year Dahlonega Five

**Ex: Bass**

**5589 1861-D AU55 PCGS. Variety 46-JJ.** Ex: Harry W. Bass Jr. Collection. The 1861-D is the final and rarest half eagle struck at the Dahlonega Mint. Its paltry recorded mintage of 1,597 pieces represents those coins struck under federal control before the facility fell into the hands of the Confederacy in April 1861. At the time of seizure, the Dahlonega Mint still housed more than \$13,000-worth of gold bullion, some of which is believed to have been used later in the year to strike additional half eagles beyond the recorded mintage. However, the number of 1861-D fives struck under confederate control must have been minimal. Today, only 75 to 85 examples of this final Dahlonega issue survive, with federal and confederate coins indistinguishable.

For collectors who find rare Uncirculated examples to be out of reach, this partially lustrous Choice AU representative boasts significant eye appeal. The coin was plated in the 1972 Superior catalog — high honors for the period — and realized \$2,400 on an auction estimate of \$1,500-\$2,300. It changed hands again in the 2000 Bass Collection, Part III sale for \$20,125 and could easily double that value in its current offering. The last AU55 representative we offered was an NGC coin in lot 5747 of the Central States Signature (Heritage, 4/2014), which realized \$41,125. The Harry Bass PCGS coin displays beautifully original orange-gold patina with little wear over the design elements and pleasantly smooth surfaces. The typically “poor eye appeal” referenced by Doug Winter is mercifully absent from this piece. Winter writes:

“A few very attractive examples of this date do exist, including some Mint State coins and a few very choice About Uncirculated pieces. Coins of this quality are very highly prized among Dahlonega collectors.”

The Harry Bass 1861-D half eagle is one of those eye-appealing rarities.

*Ex: Rare Coin Auction (Superior, 12/1972), lot 1955, which realized \$2,400; Harry W. Bass, Jr. Collection, Part III (Bowers and Merena, 5/2000), lot 492, which realized \$20,125. NGC ID# 25VM, PCGS# 8290*





## 1895-S Half Eagle, MS66 Tied for the Finest Certified

**5590 1895-S MS66 PCGS.** The 1895-S half eagle had a mintage of only 112,000 coins, and few have survived in any Mint State grade. PCGS has only certified 22 such coins in all grades above AU58. The population report shows no examples certified MS65, and two in MS66. Those two pieces may represent this single coin. The *NGC Census Report* shows dramatic figures, including 24 examples graded MS60 to MS62, none in MS63 and MS64, one in MS65, and two in MS66. Those figures illustrate the rarity of this example. We have only found a few auction records of Gem or finer 1895-S half eagles, all NGC certified or uncertified.

The present PCGS MS66 is the same coin that appeared in the August 2006 Bowers and Merena sale, lot 4269. This coin also matches the plate of an uncertified example that David Akers graded "Gem Uncirculated 65," appearing as lot 1399 of Auction '89. This sharply struck example has satiny, lustrous surfaces that exhibit bright yellow gold color. Akers called this piece "superior to the Eliasberg specimen, the only other high grade example of this date that has been on the market in many years."

This is a special opportunity for the Set Registry collector to obtain one of the rarest coins in a complete Liberty half eagle collection.

*Ex: Auction '89 (David Akers, 7/1989), lot 1399; Bowers and Merena (8/2006), lot 4269. NGC ID# 25YJ, PCGS# 8391*



## 1901-S Liberty Half Eagle, MS67+ Registry Set Essential

**5591 1901-S MS67+ PCGS. CAC.** A large mintage of more than 3.6 million Liberty half eagles was accomplished in 1901 at the San Francisco Mint, making the 1901-S an available issue and a popular choice with type collectors. Few examples can match the technical quality and eye appeal of the present coin, however. This piece is a spectacular high-end Superb Gem, the finest seen at PCGS, by virtue of its Plus designation. The well-preserved yellow-gold surfaces show a few apricot highlights, with vibrant, frosty mint luster on both sides. The design elements are sharply detailed and overall eye appeal is terrific. The PCGS Registry Set enthusiast will find no suitable substitute for this magnificent specimen. Population: 3 in 67 (1 in 67+), 0 finer (11/15). NGC ID# 25YX, PCGS# 8404



### 1906 Liberty Head Five, MS67 Underrated Condition Rarity Among the Finest Certified

**5592 1906 MS67 PCGS. CAC.** Ex: The Kennedy Collection. Due to moderate availability in high grade, the 1906 half eagle is widely regarded as a type-coin issue. Garrett and Guth (2006) describe it as "... relatively common in most grades." High-end Mint State examples, however, are more elusive for the 1906 than for other issues from this period with comparable mintages, and prices do not reflect this separation. We second Garrett and Guth in describing the issue as "undervalued" in the finer levels of preservation.

Certainly, the Superb Gem offered here promises to be a treasure for the winning bidder. The coin combines razor-sharp definition with smooth, powerful luster that enlivens the peach-accented, yellow-orange fields. Smooth surfaces are free of all but the most inconsequential flaws. This piece is tied with three others as the finest at PCGS (11/15), and it is the only PCGS Superb Gem we have ever handled, here making its second appearance in our auctions.

Ex: *FUN Signature* (Heritage, 6/2008), lot 2034, which realized \$21,850. NGC ID# 25Z9, PCGS# 8413



### 1907 Liberty Five, MS67+ Blatant Eye Appeal Sole Finest at PCGS by a Full Grade Point

**5593 1907 MS67+ PCGS. CAC.** The 1907 Liberty Head half eagle was produced in a nominal amount of 626,100 circulation strikes plus 92 proof coins, and it is widely available in lower Mint State grades. The average example certified at NGC and PCGS grades a tad higher than MS62, at which level most are attractive and lustrous, well-produced but a bit banged up from coin-to-coin contact, as a rule.

The 1907 Liberty Head (and the 1907-D and 1908 of the same design) seem anachronistic to collectors today, as it was, of course, the year that Augustus Saint-Gaudens' stunning new designs for the ten and twenty dollar denominations came to numismatic awareness. It would be 1908, however, before Bela Pratt's sunken-relief (intaglio or coelanaglyptic) designs for the quarter eagle and half eagle would debut.

All this gives the late Liberty Head coinage a special fondness in collectors' hearts. The present piece will definitely quicken those hearts as well, as the *sole finest certified of the issue at PCGS*; the second-finest are two dozen in MS66 and one MS66+ (11/15). It is impossible to single out which criterion is the most blatantly appealing — the sharp strike, the flowing, caramel-gold color, the immaculate preservation? — but one glance will tell collectors all they need to know. CAC has stickered three examples in MS67, including this piece. NGC ID# 25ZC, PCGS# 8416



## PROOF LIBERTY HALF EAGLES



**1872 Liberty Half Eagle, PR63 Cameo**  
**Ex: Eliasberg-Trompeter**

**5594 1872 PR63 Cameo PCGS. CAC.** Only 30 proof Liberty half eagles were struck in 1872, a modest mintage in absolute terms, but fairly generous in the context of the series. It is doubtful if more than half that number survive today in all grades, including several pieces in impaired condition and at least three in institutional holdings. This coin claims an illustrious pedigree going back to the 19th century, with famous owners including Louis E. Eliasberg, Sr. and Ed Trompeter.

The present coin is sharply detailed throughout, with the date diagnostically positioned slightly below center, with the numerals 1 and 8 nearly touching at bottom. The frosty devices stand out dramatically against the deeply reflective fields. A few minor hairlines are visible on close inspection, but they do little to detract from the outstanding eye appeal. One of just two Cameo proofs for the issue at PCGS. Population: 1 in 63 Cameo, 1 finer (11/15).

*Ex: New York Coin & Stamp; purchased by John M. Clapp in 1896; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. in 1942, via Stack's; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection; ANA Signature (Heritage, 8/2015 as PR63 Cameo NGC CAC), lot 4362. NGC ID# 3ZLM, PCGS# 88467*



**1886 Half Eagle, PR64 Deep Cameo**  
**Fewer Than Two Dozen Pieces Known**  
**The Finest We Have Handled**

**5595 1886 PR64 Deep Cameo PCGS. CAC.** The proof 1886 half eagle closely parallels its eagle counterpart in terms of survival rate in proportion to original mintage. The half eagle was struck to the extent of 72 pieces, but significantly fewer were likely ever distributed. Fewer than two dozen examples are known today, including a pair of coins in the Smithsonian Institution and a third piece from J.P. Morgan in the American Numismatic Society Collection. This leaves paltry few coins to go around for collectors and makes the proof 1886 half eagle seem significantly underrated.

PCGS and NGC combined list 25 pieces in all grades, including a slightly impaired example, this figure likely including a number of resubmissions. Our Auction Archives show just seven previous appearances of this rarity in the last two decades. The present Deep Cameo example is superior to that coin in visual merit, and the finest we have ever offered. Stark field-motif contrast adorns the glassy fields and sharp, frosty devices. Close study with a loupe finds a few faint lines in the fields, but the overall eye appeal is exceptional. This is an issue which is inherently difficult to locate in any condition, and this outstanding example will no doubt garner significant attention. Population: 2 in 64 Deep Cameo, 1 finer (11/15). NGC ID# 56AY, PCGS# 98481

## INDIAN HALF EAGLES



### 1908-D Half Eagle, MS65 Major Condition Rarity

**5596 1908-D MS65 PCGS.** The Philadelphia issue was the chief beneficiary of public hoarding when Bela Lyon Pratt's Indian Head half eagle made its debut in 1908, and is readily available in most grades today. Its Denver counterpart, however, boasts a surviving population that is more in line with later issues: The date is available in grades through MS64 but becomes a major rarity at the Gem level. PCGS and NGC combined list just 16 1908-D fives in Gem condition (11 and five coins, respectively) and a single MS67 PCGS representative is finer (11/15). In their gold *Encyclopedia*, Garrett and Guth write: "In a series with condition rarities prevalent, the 1908-D half eagle has earned its place as one of the 10 rarest dates in gem grades." In more than two decades, we have offered only four MS65 examples, the most recent appearing in the FUN Signature (Heritage, 1/2011), lot 5134, where it realized \$34,500.

This satiny example boasts a bold strike and rich honey-gold luster. Close examination detects a few tiny, scattered ticks, none out of line for the grade nor unexpected for the issue. The eye appeal is far above-average. For the collector assembling a Gem-quality Indian half eagle set, the acquisition of this 1908-D is an important opportunity. NGC ID# 93KW, PCGS# 8511



### 1909 Indian Head Five, MS66+ The Sole Finest Example Known

**5597 1909 MS66+ PCGS. CAC.** Ex: The Kennedy Collection. The Indian Head half eagle series has several elusive dates, and even issues with generous mintages can be quite rare in Gem grades. A case in point would be the 1909. Despite a substantial mintage of 627,060 pieces, only a handful qualify as Gems today, and in MS66 — the finest numeric level achieved — a stark total of 14 coins are known at PCGS and NGC combined; of these, the *present example is the sole piece with the coveted Plus designation* (11/15).

In *A Handbook of 20th-Century United States Gold Coins, 1907-1933*, David Akers commented about the rarity of this issue in higher grades: "The 1909 is clearly not one of the major rarities of the series but it is certainly very difficult to locate in MS-64 or higher grade. Below that level specimens can be located with relatively little searching. True Gems are very rare, maybe two dozen existing in all, and superb quality examples (better than MS-65) are exceptionally rare and, for all practical purposes, unobtainable."

Sparse auction appearances affirm the rarity of the 1909 five in this top-tier grade. The present example showcases exceptional luster issuing from what Akers calls "soft" surfaces — frosty patina bathed in beautiful peach-gold color. An attentive strike brings out excellent definition on the design elements, including the Indian's hair and headdress feathers — only the eagle's shoulder reveals some minor softness, which is typical for the issue. Close examination shows just a few minor ticks; even the raised, exposed fields are impeccably preserved. A truly impressive condition rarity, unmatched by any other example of the issue. Population: 8 in 66 (1 in 66+), 0 finer (11/15).

Ex: *Central States Signature* (Heritage, 4/2008), lot 2456, which realized \$37,375. NGC ID# 28DH, PCGS# 8513





## 1909-S Indian Head Five, MS64+ Rare This Well-Preserved

**5598 1909-S MS64+ PCGS Secure. CAC.** The 1909-S is perhaps one of the most underrated issues in the Indian half eagle series. Its mintage of 297,000 pieces is not abnormally low, but its high-grade survival rate is. The 1909-S is the third-rarest issue in Mint State, trailing only the key 1911-D and 1909-O. In Choice and finer grades, the '09-S is arguably scarcer than the '11-D and is nearly as rare as the New Orleans issue. Auction appearances of the 1909-S are similarly infrequent in high grade. The last Plus-designated MS64 PCGS example we offered was in lot 10647 of the San Francisco Signature sale (Heritage, 3/2014), which realized \$30,550.

The present example is in every respect comparable to that piece, showcasing sharp design elements and pleasantly smooth, satiny luster in bronze-gold hues. A faint graze on the Indian's cheek and a thin mark in the nearby field appear to be all that preclude Gem classification. Population: 17 in 64 (3 in 64+), 4 finer (11/15). NGC ID# 25ZL, PCGS# 8516



## 1911-D Five Dollar, MS62 Mint State Key

**5599 1911-D MS62 PCGS.** The 1911-D half eagle "must be considered among the prime rarities among all 20th century United States gold coinage in MS65 and higher grades," in the words of Mike Fuljenz (*Indian Gold Coins of the 20th Century*). That statement is true as result of the 1911-D five being among the scarcest issues in the series overall at the Mint State level, regardless of grade. Its Uncirculated rarity trails only the 1909-O.

The 1911-D is an established key date with a mintage of just 72,500 coins — the lowest in the series after the rarer 1909-O. Circulated examples command a strong premium, and the value climbs substantially in succeeding Mint State grades. Among Uncirculated coins, the present MS62 piece is in the typically seen grade range, but its eye appeal is far finer than expected. Satiny surfaces display well-struck design elements and smooth wheat-gold luster. Trivial grazes limit the grade but none are individually bothersome. NGC ID# 28DR, PCGS# 8521



## 1929 Half Eagle, MS64 Seldom-Seen Melt Rarity

**5600 1929 MS64 PCGS.** The 1929 half eagle is among the classic rarities to come out of the Great Depression that began in 1929 and the subsequent Gold Recall of 1933. It is an extreme numismatic curiosity why these coins were made in the first place, and secondly why so many were made. As background, after both Philadelphia and San Francisco struck Indian Head half eagles in 1915, only San Francisco would follow up and produce more of the (mostly unwanted) denomination in 1916. The 1916-S half eagles, struck in the amount of 240,000 pieces, would remain the last issue in the series for more than a dozen years, until the Mint struck the 662,000 half eagles in 1929.

Most of those coins clearly never circulated, and most were just as obviously melted a few years later. As a very rough comparison to the certified populations, the 1915 half eagle, with a similar mintage of 588,000 coins, has seen more than 5,000 grading events at PCGS; the 1929 has seen 340 in all grades (and despite a much higher incentive than the 1915 for duplicates in the form of crackouts, crossovers, and upgrades).

The 1929 half eagle, when found, is nicely produced, and the present near-Gem is an admirable example. Copious luster percolates over the honey-gold surfaces front and back, accompanied by a nicely sharp strike — note the good detailing in all headdress feathers, the necklace and ribbon at the bottom obverse, and the small feathers in the eagle's breast on the reverse. The few contact marks that determine the grade are largely removed from the focal points, in the fields on the reverse around IN GOD WE TRUST. PCGS reports only nine in the Gem grade and none finer (11/15).

The last example we offered in this grade was lot 4308 in our FUN Signature (Heritage, 1/2015), which realized \$51,700. NGC ID# 28E2, PCGS# 8533



## PROOF INDIAN HALF EAGLE



### 1908 Indian Half Eagle, PR66 Usual Deep Khaki-Brown Surfaces

**5601** 1908 PR66 NGC. Although 167 examples of this proof issue were minted, as the first year of the new Bela Lyon Pratt design in matte proof format, these pieces are also under intense competition from collectors. This Premium Gem NGC coin offers khaki-brown surfaces with the dense, fine-grained, multifaceted texture typically found on the 1908. There is no mentionable contact on this lovely coin, save for a couple of microscopic wrinkles in the fabric that are truly insignificant and well within the context of the PR66 grade. The last example sold at auction in this grade that we are aware of was lot 4495 in a Stack's Bowers August 2013 offering, which brought \$44,063. Census: 26 in 66, 12 finer (11/15). NGC ID# BYJ6, PCGS# 8539

## EARLY EAGLES



### 1795 BD-1 Small Eagle Ten Dollar AU Details

**5602** 1795 13 Leaves, BD-1, High R.3 — Rim Filed — NCS. AU Details. More examples of this die marriage are known than for all other 1795 varieties combined. Minor file marks are evident along the rims on each side of this piece, in an attempt to obscure minor rim bruises or other defects. There are no other imperfections evident on either side. The surfaces are brilliant with light greenish-gold color on each side. This is a pleasing example, despite the imperfections, and it deserves a good home along with other early gold pieces.

*Ex: Long Beach Signature (Heritage, 2/2007), lot 4704. NGC ID# 25ZU, PCGS# 45710 Base PCGS# 8551*



### 1795 Ten Dollar, 13 Leaves, BD-1, MS62 Favored Variety for This First-Year Type

**5603 1795 13 Leaves, BD-1, High R.3, MS62 PCGS.** Bass-Dannreuther Die State c/a. While the obverse die cracks are fairly advanced as outlined in Bass-Dannreuther — one connects all left-side stars, a second connects stars 14-15 to the bust tip — there is scarcely a sign of the later-state cracks on the reverse that are usually associated (not that unusual, as one should remember that the dies go through “stages” but the authors identify “states”). The BD-1 die marriage is the go-to variety among the five known for the first-year 1795 date. Bass-Dannreuther rank the BD-1 as High R.3, where the three other 13 Leaves varieties range from High R.4 to High R.5, and the BD-3 Nine Leaves pairing is R.6.

Bass-Dannreuther estimate that the BD-1 survives to the extent of perhaps 225 to 325 pieces, while for comparison the BD-5, at High R.5, is given a survival of 35 to 45 coins. The BD-1 is the one that collectors turn to when they are seeking a nice, high-grade type coin without paying a hefty extra premium for “rare variety” status.

On the BD-1 the 5 in the date slightly overlaps the lower bust; the date is regular and closely spaced. The top of 1 is close to a hair curl. Star 11 is very near to the Y in LIBERTY and shows two small die lumps above the top-left serif. The 13 Leaves reverse shows a leaf that touches (or appears to touch) the U in UNITED.

The foremost attribute that likely would strike most viewers first on this MS62 PCGS piece is the great luster flowing throughout both sides, although one soon notices the attractive caramel-gold color, a bold strike, and minimal signs of contact. The planchet is well-centered and even the central details are well-brought up, showing no planchet adjustment marks or other distractions. For the 1795 13 Leaves, all varieties, PCGS reports 17 submitted in MS62 and 16 finer (11/15). Opportunities to obtain type coins of such high quality come around seldom. Seize the day. NGC ID# 25ZU, PCGS# 45710 Base PCGS# 8551





**1795 Eagle, AU50 Details  
BD-2, 13 Leaves**

**5604** 1795 13 Leaves, BD-2, High R.4 — Repaired — ANACS. **AU50 Details.** Bass-Dannreuther Die State a/d. BD-2 is scarce in all grades with perhaps 90 to 110 pieces extant. It is about twice as rare as BD-1, but appears at auction slightly more often than later 1795 die pairings. BD-2 comprises the second and final use of this reverse, and the first of two uses for this head die. Eagle coinage in this inaugural year amounted to only 5,583 pieces for all varieties. Coins exhibiting the '95 date are highly popular among early gold type collectors.

This example is evenly and boldly struck with polished butter-gold surfaces. Tooling in the fields has effaced most of the detracting surface abrasions. The central devices are boldly detailed with the exception of the eagle's breast, which shows a hint of rub. NGC ID# 25ZU, PCGS# 45711 Base PCGS# 8551



**1798/7 Capped Bust Right Eagle, AU50  
Popular 9x4 Stars, BD-1 Variety**

**5605** 1798/7 9x4 Stars, BD-1, High R.4, AU50 PCGS. Bass-Dannreuther Die State c/b. Only two die varieties are known for the 1798 eagle, composed of two different head dies and a common reverse. BD-1 is readily distinguished by its 9x4 star pattern and is by far the more often seen of the two. The *Guide Book* lists production totals of 900 coins for BD-1 and 842 pieces for BD-2, although these really estimates. The disparity in availability between the two die marriages suggests that the proportionality may actually weighted more toward BD-1 — John Dannreuther estimates this variety's mintage to be in the 1,200 to 1,600-coin range and that of BD-2 to be in the 300 to 842-coin range. Perhaps 80 to 100 examples of BD-1 survive, which is a decidedly scarce in and of itself.

The present coin is an attractive AU representative with lightly abraded orange-gold surfaces and a minor rim bruise on the obverse, below the date. Just a trace of wear shows on the cap, hair, face, and drapery and the surfaces retain traces of original mint luster. Population: 5 in 50, 16 finer (11/15). NGC ID# BFYR, PCGS# 45720 Base PCGS# 8560



### 1799 Small Stars Obverse Eagle, AU55 Extremely Rare BD-4 Die Variety

**5606** 1799 Small Obverse Stars, BD-4, R.7, AU55 PCGS. Since Harry Bass Jr. had a lone example of BD-4 to examine in the course of his research, he could only confirm one die state. But he posited the existence of both earlier and terminal states. The current coin is identical in terms of die state to the BD-4 specimen in Bass' core collection. This variety comprises Bass-Dannreuther obverse die 4 and reverse die A. It is believed that reverse A became terminal during this short die marriage (its final of four uses). Obverse 4 was later paired with two other reverse dies to create BD-5 and BD-6, both of which are rare, but not to the extent of BD-4.

A hint of green accents the light yellow-gold surfaces of this Choice AU piece. The surfaces are lightly abraded, consistent with the grade. A tiny mark above the left top of Y will identify this piece. A minuscule rim nick over the R in LIBERTY is hidden by the PCGS holder. There is no evidence of adjustment marks on either side.

Ex: FUN Signature (Heritage, 1/2008), lot 3246; Long Beach Signature (Heritage, 2/2010), lot 1646. PCGS# 45727 Base PCGS# 98562

### 1799 Small Stars Ten Dollar, AU58 Extremely Rare BD-4

**5607** 1799 Small Obverse Stars, BD-4, R.7, AU58 NGC. Bass-Dannreuther Die State b/e. The 1799 Capped Bust Right eagle claims a mintage of 37,449 pieces, with 10 die varieties known for the date. This coin represents the very rare BD-4 variety, with star 9 touching Y in LIBERTY and star 13 away from the bust. On the reverse, a star point is inside the eagle's beak and O in OF is centered over the right part of a cloud. The surviving population of this issue numbers no more than eight to 12 examples in all grades, and the BD-4 probably accounted for 500-1,000 pieces of the reported mintage for the year. This was the first of three uses for the obverse die, which was later used to strike the BD-5 and BD-6 varieties of the date. The reverse die failed during this usage, after previously being used to strike the first three varieties of 1799.

The present coin is an impressive near-Mint example, showing sharply detailed central devices and a touch of softness on some of the stars. The bright greenish-gold surfaces show few signs of contact, with a small dig in the left obverse field the most useful pedigree marker. Prooflike reflectivity is evident in sheltered areas. We expect intense competition from series specialists when this lot is called.

Ex: Long Beach Signature (Heritage, 9/2015), lot 4189, which brought \$21,150. PCGS# 45727 Base PCGS# 98562





**1799 BD-10 Eagle, AU50  
Large Stars Obverse**

**5608** 1799 Large Obverse Stars, BD-10, R.3, AU50 PCGS. Mint records suggest that 37,449 eagles were struck in 1799, and the mintage consisted of 10 different die pairs, posing a challenge to specialists. Housed in an old PCGS green-label holder is a lovely example of the 1799 BD-10 eagle, the most plentiful 1799 variety, and the second-most available variety of the entire early eagle series. As such, this is an excellent type coin for the design collector who seeks just one example of the Capped Bust/Heraldic Eagle ten. This example has an excellent strike with satiny yellow-gold surfaces, retaining considerable luster on both sides. Here is an important opportunity for the advanced specialist or the design type collector. NGC ID# 2625, PCGS# 45723 Base PCGS# 8562



**1799 BD-10 Eagle, MS61  
Large Stars, Well-Struck**

**5609** 1799 Large Obverse Stars, BD-10, R.3, MS61 NGC. Bass-Dannreuther Die State a/a. Both dies are perfect with no evidence of die cracks, clash marks, or lapping. The single 1799 Large Stars obverse die was combined with two reverse dies. BD-9 is tied for the third rarest 1799 variety with just over a dozen known. BD-10 is the second most plentiful variety among all early eagles from 1795 to 1804. Dannreuther estimates 300 to 400 known, and the population may actually be closer to 500 pieces. This is an excellent candidate for a type collection. Both sides are light yellow with trivial marks. The obverse has satin luster and the reverse is slightly reflective. A splendid specimen. NGC ID# 2625, PCGS# 45723 Base PCGS# 8562





**1799 BD-10 Eagle, MS65  
Large Stars Obverse  
Beautiful Condition Census Example**

**5610 1799 Large Obverse Stars, BD-10, R.3, MS65 PCGS Secure.** Bass-Dannreuther Die State a/a, with fine vertical die finishing lines covering the obverse and reverse. Those lines are only evident on high grade examples of the earliest die state. There are 10 known die varieties of 1799 eagles, more than for any other date in the series. The 10 varieties include combinations of six obverse dies and six reverse dies. Eight of the 10 varieties have a Small Stars obverse, and two have the Large Stars obverse. Those two include the extremely rare BD-9, and the common BD-10. Dannreuther estimates that 300 to 400 examples of BD-10 are known, although our own estimate places the quantity of survivors at closer to 500. Dannreuther estimated the original mintage of the 1799 BD-10 at 12,500 to 17,500, or about one-third to nearly one-half the mintage of all 1799 eagles.

The obverse die is the first of four dies that feature the Large Stars punch. The others are the lone 1800 obverse, and the two 1801 obverse dies. The reverse saw its first use for this die variety, and was used for all 1800 eagles, and for the scarce 1801 die marriage. The last eagles coined from this reverse die was late die state 1800 tens that were struck after the 1801 BD-1 eagles.

This is the second most common Draped Bust, Heraldic Eagle variety, encountered nearly as often as the plentiful 1801 BD-2 eagle. Both varieties are ideal type collection candidates, although the grade of the present piece suggests a worthy candidate for an advanced date or variety set. Despite the variety availability with Dannreuther estimated 300 to 400 survivors, the present piece is one of the finest early tens that we have handled. For the entire series of 32 varieties from 1795 to 1804, PCGS has only certified 17 submissions as MS65, and only two finer pieces graded MS66. That population includes four examples of 1795, 10 pieces dated 1799, three of 1801, and two of 1803 (11/15).

This piece enjoys exceptional sharpness, impressive originality, and extraordinary eye appeal. The strike is bold with only a few exceptions, including obverse stars 12 and 13 that are slightly flat. Star 3 on the reverse is indistinct, the result of light adjustment marks at that location. The surfaces are outstanding and the overall importance of this piece cannot be overemphasized. Rich yellow-gold surfaces exhibit frosty mint luster with wisps of delicate orange toning. A single mark near the neck will aid the provenance seeker. NGC ID# 2625, PCGS# 45723 Base PCGS# 8562



### 1800 Eagle, BD-1, MS62 Well-Detailed Early Gold Type

**5611 1800 BD-1, High R.3, MS62 PCGS.** Bass-Dannreuther Die State c/e. This variety was struck on two different occasions, the early die state pieces produced in 1800, and the late die state pieces struck sometime in 1801. The reverse die, leftover from the final 1799 variety, was used in 1800 for coinage and then again in 1801 for the BD-1 variety of that year. That first 1801 obverse, however, failed early, leading to the remarriage of this reverse die with the now outdated but still serviceable 1800 obverse. The 1801 BD-1 coins exhibit this reverse die with an earlier die state than is seen on the final 1800 coinage. Therefore, this die state c/e example is the final use of this reverse and this obverse.

Since a small number of the 1801 mintage consisted of coins from this die pair — dated 1800 — it is understandable that the variety is one of the more plentiful early eagles known, with 200 to 300 pieces believed extant. Availability in the context of early gold, however, still leaves the 1800-dated BD-1 scarce in the absolute sense.

The coin here offered is well-struck in the centers, though the lower-left obverse denticles are not complete. A glint of semiprooflike mirroring in the fields complements the rich yellow-gold patina, while the surfaces are free of any major abrasions. An appealing Heraldic Eagle type coin. Population: 20 in 62, 12 finer (11/15). NGC ID# BFYT, PCGS# 45732 Base PCGS# 8563





## 1801 Ten Dollar, MS60 BD-2, Early State No Spines in Liberty's Cap

**5612 1801 BD-2, R.2, MS60 NGC.** Bass-Dannreuther Obverse State a / Reverse State a. Star 8 nearly touches the Liberty cap and has two points facing toward the cap. Star 13 also nearly touches the forward tip of the bust. Star 9 has an extra tine of metal pointed towards the Y. The reverse has lumps at the bottom left of the first T and A in STATES.

What is most interesting about this piece, however, is not a feature that it has, but *one that it lacks*, namely the usually seen “vertical spines in cap,” as Bass called them. These spines have many times been called the result of die clashing with the vertical stripes in the shield on the reverse, but we remain unconvinced of that fact. Neither their width nor overall appearance seems to match the reverse shield lines or any other reverse feature. In many ways, the “spines” resemble some sort of addition made by hand after the dies were produced. If this is true, their discovery at the Mint would explain why a obverse die that showed no die cracks on the 600-800 examples known today was suddenly retired. Bass-Dannreuther write, “The obverse here is not known with any serious damage, so its cause of retirement is not known.”

Our study of the die condition suggests that the spines were most likely created when a tiny set screw rested on top of a planchet as the press was operated. The present coin is clearly from a die state previous to their creation. This piece has somewhat prooflike surfaces on both sides, with generous luster and scattered small ticks, scrapes, and abrasions that explain the grade. We can see no evidence of tiny die cracks on the obverse. We have gone back through our Permanent Auction Archives and discovered only a tiny minority of examples we have sold in the past that lack the spines. An interesting coin that could be the subject of fruitful research for the specialist.

*Ex: FUN Signature (Heritage, 1/2010), lot 2209, which realized \$23,000. NGC ID# 2627, PCGS# 45734 Base PCGS# 8564*



### 1803 Ten Dollar, Rare BD-1 Small Stars Reverse, AU53

### 1803 Capped Bust Eagle, MS63 Small Reverse Stars, BD-3

**5613** 1803 Small Reverse Stars, BD-1, High R.5, AU53 NGC. There are four die marriages for the Small Stars Reverse of 1803 (BD-1 through BD-4), and two for the Large Stars Reverse (BD-5 and BD-6). All six marriages for the year share a single obverse die. Of the four Small Stars Reverse pairings, the BD-1 is the second most common (or third rarest), although it is nonetheless quite rare in an absolute sense.

This piece shows the diagnostic star pointing just above the top of the eagle's beak that characterizes this reverse, one that Bass-Dannreuther note "must have failed quite quickly as only 30 to 40 examples of this rare variety are still in existence." This piece has considerable luster remaining over yellow-gold surfaces that display a few scattered ticks and scrapes consistent with a short stay in circulation, or perhaps in some wealthy citizen's pocket in the early 19th century. There are few signs of why the die collapsed so early, although this piece does show an interesting, bold die line between TA on the reverse that also appears in the BD reference. Minor adjustment marks appear at the lower reverse.

*Ex: Los Angeles Signature (Heritage, 8/2009), lot 1296, which realized \$16,100. PCGS# 45735 Base PCGS# 8565*

**5614** 1803 Small Reverse Stars, BD-3, R.4, MS63 NGC. Bass-Dannreuther Die State b/c. The obverse die is the same on all six variants of the 1803 eagle, making the reverse die identification the sole determinate of variety. The position of the E in STATES over the cloud break as well as the relationship of the field stars to the eagle's beak are keys to identifying the correct die pair. The current coin is the BD-3 variety, represented by approximately 150 to 200 known examples according to the Bass-Dannreuther reference.

Struck without lapping or cracking of the obverse die, the reverse is lapped to remove much of the die clashing from its prior 1801 BD-1 usage. This is a frosty and lustrous Select Uncirculated example, with greenish-gold coloration that confirms its originality and provides outstanding eye appeal. Marks are limited to a few faint lines and non-bothersome luster grazes. Sharp definition exists on the central devices and the right-side stars, although stars 1 through 8 show blending at the centers. A few light adjustment marks are visible at the lower rim and portrait, but they are well-hidden and require magnification to view. A very scarce early eagle in MS63, and rare any finer. Census (all varieties): 13 in 63, 5 finer (11/15). NGC ID# 2629, PCGS# 45737 Base PCGS# 8565



## LIBERTY EAGLES



**1841-O Ten Dollar, AU53**  
**Scarcest O-Mint Eagle in High Grade**

**5615 1841-O AU53 NGC.** A rarity in any grade, the 1841-O ten saw a mintage of just 2,500 pieces as the inaugural eagle struck at the New Orleans Mint. Only the 1859-O shows a smaller mintage among O-Mint eagles. Doug Winter estimates a known survivorship of 50 to 60 pieces, with few coins that exist above the XF grade level.

Strike is an issue for most 1841-O examples, especially on the obverse. Weakness at the star centers is the rule rather than an exception, as well as blending at the high points of Liberty's hair bun and curls. This example is sharper than many, with star centers visible to one extent or another except at stars 12 and 13. The reverse legend is well-struck at the tops of the letters. Deep and attractive greenish gold color blankets both sides, which show a moderate scattering of small marks but no large abrasions. A glimpse of luster and prooflike surfaces remains within UNITED STATES OF AMERICA. Census: 6 in 53, 7 finer (11/15). NGC ID# 262J, PCGS# 8583



**1848-O Eagle, MS61**  
**Challenging New Orleans Ten**

**5616 1848-O MS61 PCGS. Variety 1.** The 1848-O is rare — but not impossible — to find in Mint State, as are many of the early O-Mint eagles. The mintage of 35,850 pieces ranks as moderate for the New Orleans production of ten dollar gold, although most survivors saw extensive circulation. Most higher-grade pieces show evidence of rough handling at the Mint and during transport.

This example displays mildly prooflike surfaces and a pleasing greenish-gold patina. The strike is typically soft at the stars, which are rounded at the centers, yet somewhat bolder than expected on Liberty's portrait on the eagle's head, neck, and talons. Light field abrasions and a few nicks on the rims are noted, as are some small marks around the eye and forehead. Mint luster shines across the reflective fields. Population: 2 in 61, 7 finer (11/15). NGC ID# 2634, PCGS# 8600



### 1853/2' Liberty Head Ten, MS61 FS-301, Mint State Rarity

**5617** 1853/2' MS61 PCGS. FS-301. A *Cherry-pickers'* variety, recognized by both PCGS and NGC, and a listed *Guide Book* entry. Some numismatists question whether the slender curved lines that appear near the lower ball of the 3 is actually an underdigit 2, but the presence of something there is undeniable and — for now — the accepted theory is the 3/2 overdate.

The present coin displays yellow-gold color and bright mint luster throughout both sides. The motifs are sharply struck, although scattered light abrasions determine the grade. Extra metal beneath the date on the rim suggests the coin was struck with a loose collar. Examples are rare in Uncirculated condition, with PCGS reporting only two Mint State examples, both at the MS61 level with none finer (11/15). NGC ID# C82G, PCGS# 8611



### 1854-S Eagle, Fully Struck MS62 Very Rare, Sole Finest at PCGS First-Year San Francisco Issue

**5618** 1854-S MS62 PCGS. Large S mintmark. More than 123,000 examples of the eagle denomination were struck at the San Francisco Mint in 1854, the debut year for the new U.S. mint. Even though many examples were saved of this issue, most are circulated; Mint State examples such as this lovely MS62 PCGS piece are conditional rarities. The piece is extremely well-preserved for the grade level, showing no marks of any consequence on either side (and really, even very few *inconsequential* marks). The strike is full throughout, and deep reddish-orange patina on both sides complements the top-notch eye appeal. This is the sole finest graded of the issue at PCGS; second-finest are three submissions in MS61. Population: 1 in 62, 0 finer (11/15). NGC ID# 263K, PCGS# 8615





## 1859-O Variety 1 Eagle, AU55 The Only Die Pair

**5619 1859-O AU55 PCGS Secure. Variety 1.** Ex: Simpson-Hall. Only 2,300 1859-O eagles were minted, and less than 100 survive today in all grades. The finest surviving example is graded MS62 NGC, and was recovered as part of the *S.S. Republic* treasure. The second finest, from the same treasure, grades AU58 NGC, according to Doug Winter. Although a couple others are NGC certified AU58, there is only one AU58 at PCGS. The present piece is tied with two or three others and ranks solidly in the Condition Census for this issue. Slight reflectivity adheres to the protected areas of this brilliant greenish yellow-gold eagle, exhibiting nearly full luster and excellent design definition. Population: 5 in 55, 1 finer (11/15).

*Selections from The Bob R. Simpson Collection.* NGC ID# 2642, PCGS# 8629

## 1862 Liberty Ten, AU58 Tied for Second Finest at PCGS

**5620 1862 AU58 PCGS.** Philadelphia mintages of Liberty eagles dwindled during the Civil War, from a high of 113,164 coins in 1861 to a low of 1,218 coins in 1863. The 1862 had a total production of 10,960 coins, and an extremely low survival rate due to hoarding activities in the North and the South. This impressive piece is tied for the second finest that PCGS has certified. Both sides of this rich orange-gold example has pleasing surfaces with a small mark near star 2 and another over the eagle's head. Otherwise, the surfaces are essentially pristine and problem free. A fully lustrous and highly attractive coin for the connoisseur. Population: 7 in 58, 1 finer (11/15). NGC ID# 2649, PCGS# 8635



### 1866-S Eagle, AU50 Rare No Motto Issue

**5621 1866-S No Motto AU50 PCGS Secure.** Ex: Simpson-Hall. The final issue of the Liberty eagle series before the addition of the motto to the reverse design, this example survives from a limited production of just 8,500 coins. Only the 1859-S, 1860-S, and 1864-S issues had lower mintages among San Francisco Mint No Motto eagles. Both sides of this attractive example display trivial handling marks that are typical of these early gold pieces that saw circulation in the western economy of California. None of those marks are singular, and delicate wisps of rose toning in the protected areas add to the eye appeal of this piece. An important opportunity to acquire this elusive issue. Population: 2 in 50, 3 finer (11/15). NGC ID# 264H, PCGS# 8644



### 1868 Eagle, Bright Yellow-Gold MS61 Low-Mintage Condition Rarity

**5622 1868 MS61 PCGS.** All of the smaller-denomination gold coins dated 1868 saw tiny mintages, with both the quarter eagle and half eagle mintages in the four-figure range and both the gold dollar and the eagle barely each topping the 10,000-coin mark — 10,630 pieces in the case of the eagle. Today the average certified survivor is a shade under AU50. This Mint State PCGS example boasts bright yellow-gold surfaces that show distributed marks that define the grade on still-lustrous surfaces. The heaviest contact mark is one below the hairbun, but some smaller contact marks appear on Liberty's portrait. A few moderate scrapes show on the reverse as well, but this piece shows no sign of rub or circulation, making it a true condition rarity. The sharp strike is a plus. Population: 1 in 61, 1 finer (11/15). NGC ID# 264N, PCGS# 8653





**1879-CC Ten Dollar, XF45  
Very Rare This Fine**

**5623** 1879-CC XF45 PCGS. Variety 1-A, the only dies. The 1879-CC ten dollar has an impressively low mintage of only 1,762 pieces, the lowest output of any gold coin ever produced at the Carson City Mint. Possibly the second-rarest Carson City eagle, behind only the extremely rare 1870-CC. This luminous yellow-gold example has only a single relevant mark, a thin obverse line near 3 o'clock. Pleasing for the grade. Population: 14 in 45, 13 finer (11/15).

*Ex: Long Beach Signature (Heritage, 9/2005), lot 4798; The Belle Collection of Carson City Coinage (Baltimore Signature Sale, Heritage, 3/2009), lot 3101. NGC ID# 265N, PCGS# 8684*



**1895 Ten Dollar, MS65+  
Rare, Tied for Finest at PCGS**

**5624** 1895 MS65+ PCGS. CAC. The 1895 Liberty eagle is readily available through MS63, but Choice representatives become suddenly scarce. The two leading certification services combined list only eight pieces in MS65 or finer and, at PCGS, this Plus-designated Gem is tied with one other for the finest. With such a low high-grade population, the availability of this issue falls far behind that of most later Philadelphia emissions from the 1890s.

This piece displays razor-sharp design elements set against frosty green-gold surfaces that are beautifully devoid of bothersome abrasions. Cartwheel luster shimmers over each side when rotated beneath a light, and the corresponding eye appeal is almost captivating. An ideal combination of type-coin quality and conditional rarity. Population: 4 in 65 (2 in 65+), 0 finer (11/15). NGC ID# 2678, PCGS# 8732



### **1902-S Liberty Eagle, MS66+ Just One Coin Finer at PCGS**

**5625 1902-S MS66+ PCGS. CAC.** Frosty mint luster flows in waves across the remarkably pristine fields and devices of this supremely attractive, high-end Premium Gem eagle. While the 1902 San Francisco issue is available and popular for type, the PCGS Plus designation and the accompanying CAC endorsement place the present example far above other contenders for a high grade type or date set. Subtle rose accents meld with the coruscating glow and sharply rendered motifs for tremendous eye appeal. PCGS and NGC show but a single finer example each. Population: 2 in 66+, 1 finer (11/15). NGC ID# 267U, PCGS# 8751







## PROOF LIBERTY EAGLES





**1862 Eagle, Bold PR64 Cameo**  
**Ex: Norweb, Exemplary Quality**  
**No More Than Nine Examples Known in Private Hands**

**5626 1862 PR64 Cameo NGC.** The proof 1862 eagle is a major rarity in every sense. Mint records report a coinage of 35 pieces, but likely fewer than half of those were ever sold. Past survival estimates have surmised that perhaps 12 to 15 examples are known today. The combined NGC and PCGS populations show 15 grading events, but this number is undoubtedly inflated by resubmissions. Our exhaustive study of auction data going back more than a century identifies what we believe to be 12 individual coins, including three pieces permanently impounded in museum collections. However, given the poor quality of many 1980s and '90s-era catalog plates, one or two of the coins listed in the roster below may be duplications, with only 10 or 11 different examples actually extant. The limited number of original proof sets currently traced lends support to the latter scenario.

A single die pair was used for the gold proof issue. The obverse is easily identified by date placement, the numerals set low and to the left, slanting down to the right, with the 1 centered over the space between two dentils; there is also a distinct dash-like die flaw in the field above the 2, likely the remnant of a misplaced numeral. The reverse is most easily identified by a small die flaw tucked against the outer edge of the eagle's right (facing) wing, near the tip. In his *Proof Encyclopedia*, Breen states that this obverse was also one of the two obverse dies employed for the Judd-297 and -298 copper patterns, but a new study of the die varieties reveals that neither pattern obverse matches the gold proof obverse; one pattern die is obviously different, with the date much higher in the field, while the other shares a position *similar* to the gold proof obverse but shows the 1 *centered over a dentil*, rather than centered over two as is seen on the gold proof die.

In the past 20-plus years, we have offered a proof 1862 eagle only six times, representing just four different examples. Prior to this coin's appearance in last year's ANA Signature Auction, the next most recent offering was the Garrett coin, offered as lot 5884 in our August 2013 Rosemont Signature sale, where it realized \$152,750. The present example is the outstanding Norweb coin, formerly from the Melish Collection. Deep golden mirrors provide a gleaming backdrop for the razor-sharp, frosty motifs, and reveal only a minimal number of faint hairlines when studied with a loupe. The reverse shows a thin grease streak (as struck), extending from the (U)N(ITED) to the (STA)T(ES) and then back down to the eagle's head, an invaluable pedigree identifier. The incredible eye appeal makes for an alluring complement to the extreme rarity of this No Motto proof eagle. Census: 2 in 64 Cameo, 2 finer (11/15).

**Roster of Proof 1862 Eagles**

- 1. PR65 Deep Cameo PCGS.** T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University (Stack's, 3/1976), lot 399, as part of a complete six-piece proof set offered individually; Dr. Robert J. Loewinger Collection / FUN Signature (Heritage, 1/2007), lot 3136; Baltimore Auction (Stack's, 3/2012), lot 4335; Rosemont Signature (Heritage, 8/2013), lot 5884. Plated on page 59 of *Proof Gold Coinage of the United States*, by Robert J. Loewinger, M.D.
- 2. PR64 Ultra Cameo NGC.** Dr. James Olson; FUN Signature (Heritage, 1/2013), lot 5908. Plated on page 60 of *Proof Gold Coinage of the United States*, by Robert J. Loewinger, M.D.
- 3. PR64 Deep Cameo.** National Numismatic Collection, Smithsonian Institution. Grade per Garrett and Guth.
- 4. PR64 Deep Cameo.** National Numismatic Collection, Smithsonian Institution. Grade per Garrett and Guth.
- 5. PR64 Cameo NGC.** Thomas G. Melish Collection (Kosoff, 4/1956), lot 2449; Ben Stack; Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 2185; Auction '90 (Superior, 8/1990), lot 1348; Public Auction Sale (Stack's, 12/1991), lot 2283; ANA Signature (Heritage, 8/2015), lot 4423. **The present coin.**
- 6. PR64 Cameo PCGS.** ANA Sale (Stack's, 8/1976), lot 3089; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 1487.
- 7. PR64 Cameo PCGS.** N.M. Kaufman Collection (RARCOA, 8/1978), lot 877; Dennis Mendelson Collection (Superior, 2/1991), lot 2859; Baltimore '93 Auction (Superior, 7/1993), lot 900; Medio Collection (Stack's/ANR, 6/2004), lot 1471; Chicago Signature (Heritage, 8/2011), lot 7619.
- 8. PR64 Cameo PCGS.** Dr. Richard Ariagno Collection (Goldberg, 5/1999), lot 791; Pre-Long Beach (Goldberg, 9/2003), lot 1183; Internet Sale (Heritage, 12/2003), lot 14377; Pre-Long Beach (Goldberg, 5-6/2005), lot 985.
- 9. PR64 PCGS.** Possibly acquired directly from the Mint by George Davis; Davis-Graves Collection (Stack's, 4/1954), lot 873, as part of a complete six-piece proof set offered individually; Harold S. Bareford Collection (Stack's, 12/1978), lot 219, as part of a complete six-piece proof set offered individually; Jascha Heifetz Collection (Superior, 10/1989), lot 4751; Ed Trompeter.
- 10. PR64 NGC.** James Ten Eyck Collection (B. Max Mehl, 5/1922), lot 316; John H. Clapp; Clapp Estate to Louis E. Eliasberg, Sr. (1942); Louis Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 716; Amon G. Carter Collection (Stack's, 1/1984), lot 763; Auction '85 (RARCOA, 7/1985), lot 456; Charles Kramer Collection (Stack's, 11-12/1988), lot 592; Auction '89 (Superior, 7/1989), lot 917.
- 11. PR64 PCGS.** Charles Jay Collection (Stack's, 10/1967), lot 318; James Dines (Stack's, 3/1969), lot 826; 55th Anniversary Sale (Stack's, 10/1990), lot 1690; James E. Haldan Collection (Sotheby's, 6/1996), lot 115.
- 12. Proof.** R.C.H. Brock; J.P. Morgan; American Numismatic Society; Exhibited at the American Numismatic Society Exhibition (1914).

Twelve other auction appearances have been located, and may represent other individual pieces or (more likely) duplicate appearances of the coins above. NGC ID# 28EY, PCGS# 88798



### 1907 Liberty Ten, PR65 Cameo Transitional Coinage Date

**5627** 1907 PR65 Cameo NGC. This important transitional year in our nation's gold coinage saw the end of the Liberty design (with the solitary exception of the 1908 half eagle), and introduction of the Saint-Gaudens eagle and double eagle designs. Just 74 proof Liberty eagles were coined in 1907, and that was the lowest production since 67 proofs were coined in 1898. Current scholars place the number of known proofs in the range of 50 to 65 pieces, a large percentage of the mintage. This Gem has brilliant yellow surfaces with deeply mirrored fields that provide a splendid frame for the satiny devices. This highly appealing example is destined for a specialist's cabinet or for the connoisseur of high grade type coins. Census: 7 in 65 Cameo (1 in 65+ Cameo), 3 finer (11/15). NGC ID# 28GE, PCGS# 88847

## INDIAN EAGLES



### 1907 Wire Rim Indian Eagle, MS62 Judd-1901, 472 Examples Distributed

**5628** 1907 Wire Rim MS62 PCGS. Judd-1901. The 1907 Wire Rim Indian eagle is traditionally listed with the pattern series as Judd-1901, but collectors also consider it an integral part of the regular ten dollar Indian series. Only 542 pieces were struck, and 70 of these were never distributed, leaving a net mintage of 472 examples to satisfy collector demand. These remarkable coins feature the most faithful version of Saint-Gaudens' original design available to collectors today.

This attractive MS62 example offers well-detailed design elements and vivid orange-gold surfaces, with a few hints of lilac, that show the minimum number of minor contact marks for the grade. Vibrant mint luster adds to the outstanding eye appeal. NGC ID# 26F2, PCGS# 8850





## 1907 Wire Rim Ten, MS65 Fantastic Eye Appeal

**5629 1907 Wire Rim MS65 PCGS.** Famed American sculptor Augustus Saint-Gaudens' penchant for producing monumental sculptural works appealed to Theodore Roosevelt, who requested the artist's help in redesigning America's coinage. Both men appreciated the high relief coins of the ancient Greeks, and they both agreed then-current coinage designs needed to be rethought along those lines. A contract was drawn up in early 1905 regarding the terms of the commission, and Saint-Gaudens set to work.

The artist's early high relief models for the Indian Head design caused immediate concerns at the Mint. Most notably, Chief Engraver Charles Barber's difficulty to effectively employ the Janvier reducing lathe meant that he was unable to suitably reduce the design's relief. The high relief elements stood higher than the rim, preventing proper stacking. Another problem was that the devices were not sharply cut. From an artistic standpoint, this prevented Liberty's portrait from appearing overly contrasted against the fields. Mint officials, however, argued the lack of detail would facilitate counterfeiting. Finally, the coining process produced a thin wire rim or "fin" around the peripheries, as metal was forced between the die and the collar. The fin would wear down in circulation, leaving the coins underweight. The issues were eventually addressed, but not before a number of coins were produced.

At Roosevelt's insistence, 500 examples were struck from the early model in late August 1907 and distributed to friends and family of the president. An additional 42 pieces were later produced for Mint officials and various institutions. Ultimately, 70 of the 542 Indian Head eagles struck were deemed too badly scratched to sell to collectors and subsequently melted, resulting in a net mintage of 472 coins.

This Gem example boasts incredible preservation, far finer than most of the survivors (the majority of the net distribution does survive today). The honey-gold surfaces boast an attractive mattelike texture and show top-notch preservation; the only mentionable contact is one tick about midway back on a headdress feather. Fine die polishing lines show on the reverse. A fantastic coin, representing a design many collectors find as beautiful as Saint-Gaudens' work on the twenty dollar. Population: 67 in 65 (6 in 65+), 23 finer (11/15). NGC ID# 26F2, PCGS# 8850



## 1907 Indian Eagle, MS67 Popular No Periods Motif Ideal First-Year Type Coin

**5630 1907 No Periods MS67 PCGS.** Two pattern ten dollar gold issues were produced in limited numbers in 1907, using Saint-Gaudens' majestic Indian design, but both the Wire Rim and Rolled Edge designs were found to be impractical for circulation purposes. Chief Engraver Charles Barber and Saint-Gaudens' assistant Henry Hering successfully modified the design with the No Periods motif, and it was this version that was finally adopted for regular coinage. The No Periods coins were the first examples seen by the general public and the issue was favorably received, with many examples saved for their novelty value. With a mintage of 238,864 pieces, the 1907 No Periods Indian eagle is an available date today and a favorite choice of type collectors.

The new design was immediately popular with collectors, as well as the general public, and examples began appearing at auction at least as early as lot 622 of the Keel, Griswold, Johnson and Others Collections (Henry Chapman, 2/1908):

"1907 \$10 Head of an Indian? with chaplet of long eagle feathers, on band LIBERTY above 13 stars, beneath 1907. R. Eagle standing on a fasces, prostrate, and two olive branches, thus having under him both Law and Peace, above UNITED STATES OF AMERICA, below TEN DOLLARS, in field behind eagle, in three lines E PLURIBUS UNUM. Edge 46 stars, one for each State. Uncirculated. Mint lustre."

The new Saint-Gaudens designs for the twenty dollar denomination were also offered in this sale and all the gold coins sold well. The record price realized for 1907 No Periods eagle is \$176,250, brought by an MS68 PCGS specimen in a Stack's Bowers sale in 2013.

This delightful Superb Gem is a simply outstanding survivor of this historically important issue. Color ranges from pale gold to stronger canary-yellow, the latter hue mostly at the margins, and the swirling luster is uniformly intense. While the hair over Liberty's ear is characteristically soft, the reverse's eagle is remarkable for all its little sharp details. The only flaw warranting any level of individual mention is a tiny luster scrape in the lower-left reverse field. Truly a magnificent survivor for the type or date collector to consider. Population: 10 in 67 (1 in 67+), 1 finer (7/15).

*Ex: FUN Signature (Heritage, 1/2011), lot 5225. NGC ID# 28GF, PCGS# 8852*





**1908 Indian Eagle, MS67+  
First Year With Motto**

**5631 1908 Motto MS67+ PCGS.** From a mintage of 341,370 pieces, this 1908 Indian eagle represents the first year of the famous Motto design. The 1908 was well-produced and contemporary collectors saved a number of high-quality specimens for the novelty of the new design, making the issue extremely popular with type collectors. Of course, the population thins out above the Gem level and coins grading MS67, or better, are condition rarities.

This high-end Superb Gem offers sharply detailed design elements and impeccably preserved orange-gold surfaces, with a few hints of rose. Vibrant mint luster adds to the incredible visual appeal. Population: 5 in 67 (1 in 67+), 4 finer (11/15). NGC ID# 28GJ, PCGS# 8859



### 1908-S Indian Eagle, MS68 Low-Mintage Series Key Only One Finer Coin at NGC

**5632 1908-S MS68 NGC.** The 1908-S Indian eagle boasts an extremely low 20th century business-strike mintage and the issue is one of the key dates of the series. As David Akers noted in his catalog of the Dr. Thaine B. Price Collection in 1998:

“With a low mintage of only 59,850 pieces, the 1908-S Indian Head Eagle has long been considered one of the rarities of the series. It is apparent that most of the mintage went into circulation since circulated specimens are the most commonly seen examples of the issue. Mint State pieces, including some in Very Choice to Gem condition, are available with more regularity than some other less highly regarded issues of the series, but it is still correct to regard the 1908-S as rare in Gem condition since at most 20-25 such examples exist.”

Current population data suggests that Akers’ estimate of 20-25 Gem survivors may be a little on the low side, but it is still in the ballpark. Some of the finest-known examples were preserved in a small hoard accumulated by super-collector Virgil Brand that surfaced in the early 1980s. Walter Breen mentioned two small gatherings that included extremely high-quality examples, one that surfaced in the 1940s and a European holding that was marketed in the 1970s. It is likely that most of the really high grade coins we know about today came from those sources.

The present coin is a magnificent MS68 specimen, with sharply detailed design elements and impeccably preserved orange-gold surfaces that show a few highlights of rose. Vibrant mint luster adds to the incredible eye appeal. This coin should find a home in the finest collection or Registry Set. Census: 2 in 68, 1 finer (11/15). NGC ID# 28GL, PCGS# 8861





**1909-D Indian Eagle, MS64  
Underrated Low-Mintage Issue**

**5633** **1909-D MS64 PCGS.** Though the 1909-D eagle has a below-average mintage of under an eighth of a million pieces, production alone does not explain the issue's rarity in better Mint State grades. In his book on 20th century gold, the late David Akers described this issue as one of the most underrated in the series, and one of the rarest issues in an absolute sense. This peach-tinged butter-yellow near-Gem offers excellent definition and eye appeal for the little-saved issue. It is minimally marked with great eye appeal. Population: 33 in 64 (1 in 64+), 9 finer (11/15). NGC ID# 28GN, PCGS# 8863



**1911 Indian Eagle, Rare MS67  
Tied for the Finest at PCGS  
Ex: Duckor-O'Neal**

**5634 1911 MS67 PCGS. CAC.** Ex: The Kennedy Collection. The appeal of the 1911 Indian eagle is primarily as a type coin, but date and mintmark collectors also admire this issue as one of the few dates in the series that can be acquired in high grade with little difficulty. In Gem condition, the 1911 is the fifth most often seen issue, trailing the obvious 1907, 1926, 1932, and the high-mintage 1910-D. However, in finer grades this issue's availability declines sharply. In MS66, PCGS and NGC list a combined 67 pieces; fewer than two dozen Superb Gems are known. Moreover, it can be assumed that some duplication is represented in these figures.

Most high-end Mint State pieces are thought to have originated in European caches or in the occasional small domestic hoard. The finest coin in the Smithsonian's holdings grades just MS62, per Garrett and Guth. The present offering is not only among the finest 1911 eagles at PCGS but it also boasts a consistent track record as one of the most valuable examples in this grade ever to cross an auction block. It garnered \$48,875 in our sale of the Duckor Collection (Heritage, 4/2006), lot 3889, which stood as the auction record for an MS67 for nearly a decade. In our recent New York Signature sale (Heritage, 10/2015), lot 3576, a numerically equal PCGS CAC coin realized \$61,687.50, pushing the bar even higher. The Duckor-O'Neal coin is every bit as rare and eye-appealing as that piece and is undoubtedly worthy of a comparably strong bid.

True to the issue's reputation, this coin showcases razor-sharp design definition and vibrant, finely granular luster that offers a subtle glow when tilted beneath a light. Rich honey and peach-gold hues grace each side, while a thin, tiny mark below the L in PLURIBUS serves well as the only useful pedigree identifier. The opportunity to acquire any Superb Gem 1911 eagle is rare and important, but the chance to secure the time-tested Duckor-O'Neal coin comes along only once in a great while. Population: 9 in 67 (1 in 67+), 0 finer (11/15).

*Ex: Indian Eagle Selections from the Dr. Steven L. Duckor Collection / Central States Signature (Heritage, 4/2006), lot 3889, which realized \$48,875; The Jim O'Neal Collection of Saint-Gaudens Eagles / FUN Signature (Heritage, 1/2009), lot 3514, which realized \$46,000. NGC ID# 28GT, PCGS# 8868*



## PROOF INDIAN EAGLES



### 1908 Indian Eagle, PR66+ Only Two Finer Coins at PCGS

**5635 1908 Motto PR66+ PCGS Secure.** The Philadelphia Mint issued proof Indian eagles for commercial consumption for the first time in 1908, when a fairly generous mintage of 116 proofs was accomplished. All the coins featured the motto IN GOD WE TRUST, which had been omitted on earlier issues of the design, introducing a popular new design type.

The great majority of the proofs were produced with a dark matte (or sandblast) finish, but the Mint experimented with other finishes, as well. PCGS and NGC have combined to certify a total of three proof 1908 Indian eagles with a distinct Satin finish, all in PR64. The identical grade on all these specimens suggests there may be some duplication, due to resubmissions and crossovers, but that cannot be confirmed at this time. PCGS CoinFacts also lists a single specimen in Roman finish, purchased by Joe Flynn at the 1976 ANA Convention, but not currently certified.

The novelty of the new design was enough to ensure an enthusiastic response from collectors, at least initially. The love affair was short-lived, however, as collectors did not appreciate the virtues of the matte finish, and much-preferred the brilliant finish used on proofs in earlier years. Still, enough coins were sold to make the 1908 the most available proof of the series. PCGS CoinFacts estimates the surviving population at 60-75 examples in all grades.

The present coin is a high-end Premium Gem, with the slightly granular, dark matte surfaces that show the flat luster characteristics typical of this issue. The design elements are sharply detailed throughout and the impeccably preserved mustard-gold surfaces show no mentionable distractions, even on close examination with a loupe. Eye appeal is simply outstanding. Population: 8 in 66 (1 in 66+), 2 finer (11/15). NGC ID# 2AME, PCGS# 8890



## 1909 Indian Eagle, PR65 Only 74 Examples Struck Rarely Seen Finer

**5636 1909 PR65 PCGS Secure. CAC.** Mintage of proof Indian eagles declined significantly in 1909 to a meager 74 examples (down from 116 pieces the year before). The lower mintage was a reflection of the shrinking collector demand for proofs, brought on by dissatisfaction with the dark matte finish used on proof issues in 1908. In an effort to make the gold proofs more appealing, the Mint modified the finish to produce a satiny, semireflective surface that was called the “Bright” finish by contemporary numismatists, according to Roger W. Burdette (also known as the Roman Gold finish to later collectors). Unfortunately, the new proof format was not enthusiastically received and sales continued to stagnate or drop in following years. Prominent collector William H. Woodin, who would become Secretary of the Treasury in the Franklin D. Roosevelt administration, complained:

“I am surprised at the statement that the dull finish of the gold proof coins was objected to by many collectors. If any collectors objected to this finish it was because they did not understand that the St. Gaudens [sic] designs are not adapted to the production of polished proofs. The present proofs of the St. Gaudens designs and of the Pratt designs are simply rotten. I know of no other word to express it.”

Even so, enough proof eagles were distributed in 1909 to make the issue one of the more available dates in today's market, and it is likely that 40-60 specimens survive in all grades.

The present coin is a spectacular Gem, with razor-sharp definition on all design elements and no mentionable distractions. The well-preserved yellow-gold surfaces are much more vibrant than the typical matte proof issue and show bright satiny luster, with highlights of orange and rose. Population: 9 in 65, 4 finer (10/15).

*From The Pacific Heights Collection. NGC ID# 28HF, PCGS# 8891*





## 1911 Indian Eagle, PR65 Rare Sandblast Proof Only 95 Examples Struck

**5637 1911 PR65 PCGS.** Only 95 proof Indian eagles were struck in 1911 and it seems likely that some of those coins were never distributed. Undoubtedly, the unsold remainder was melted after the end of the year. Estimates of the surviving population vary widely from expert to expert, with Mike Fuljenz giving his estimate of just 25-30 pieces extant in 2010, David Akers and Jeff Ambio postulating a slightly larger population of 30-40 survivors in 2008, and PCGS CoinFacts suggesting a total of 50-65 examples in 2015. PCGS and NGC have combined to certify a total of just 46 examples in all grades (11/15), including an unknown number of resubmissions and crossovers.

The Philadelphia Mint conducted extensive research on various proof finishes after 1907, because the reflective finish used on proofs of earlier years was unsuited for the new coinage designs introduced in that era. Interestingly, David Akers and Jeff Ambio write in *A Handbook of 20th Century United States Gold Coins*:

“The Mint used two different finishes to strike the proof 1911 Indian Eagle. Most examples display the dark matte texture of the proof 1908. A few pieces, however, have a fine sandblast texture that is similar to that employed for the proof 1912.”

Unfortunately, neither finish found favor with contemporary collectors, who continued to prefer the old brilliant finish and had little understanding of the reasons for changing the format.

The present coin is a spectacular Gem, with a fine-grained sandblast finish and well-detailed design elements throughout. The mustard-yellow surfaces show only the most insignificant signs of contact and eye appeal is extraordinary. Population: 7 in 65, 9 finer (10/15).

*From The Pacific Heights Collection.* NGC ID# 26YC, PCGS# 8893

## LIBERTY DOUBLE EAGLES

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### 1850 Double Eagle, MS61 Popular First Year Issue

**5638 1850 MS61 PCGS.** James Longacre's Liberty Head double eagle design was introduced in 1850 following production of 1849-dated patterns. The 1850 Philadelphia and New Orleans issues are popular with collectors for their status as first-year issues. This MS61 example ranks high among survivors and will be a nice addition to a type set or specialized cabinet. Both sides are fully lustrous with frosty yellow luster and excellent design definition. Few of the normal heavy marks are found on this piece. The reverse die is shattered with heavy peripheral die cracks nearly surrounding the design. Population: 27 in 61, 49 finer (11/15). NGC ID# 268F, PCGS# 8902











## 1856-O Liberty Double Eagle, XF45 Rarest New Orleans Twenty Only 20-25 Survivors Extant

**5639 1856-O XF45 PCGS Secure. Variety 1.** The New Orleans Mint was a mainstay of double eagle production before the San Francisco Mint opened in 1854. After that facility came online, gold deposits at the Southern mint dwindled to a mere trickle, and small mintages were the order-of-the-day from then on. By 1856, double eagle production reached nadir, with a minuscule mintage of just 2,250 pieces. Accordingly, the 1856-O is the rarest double eagle from the New Orleans Mint. In fact, among regular-issue Liberty double eagles, only the ultra-rare 1861 Paquet Reverse and the low-mintage 1882 issues are more difficult to locate than the 1856-O.

The small mintage of double eagles was released into circulation at the time of issue and, except for one spectacular SP63 PCGS example, none were saved by contemporary numismatists. New Orleans was a hub of economic activity in the 1850s, and the coins circulated widely. Some traveled up the Mississippi River and one piece was acquired by James Bullock, of Livermore, Kentucky at an early date. When he died in 1923, his family kept the coin until it was discovered in a safe deposit box in Ohio in 2010. That XF45+ NGC example was offered by Heritage Auctions in the Long Beach Signature (Heritage, 9/2010), where it realized \$345,000. Another example of the 1856-O surfaced in Baltimore in 1934, when two boys playing in a cellar discovered a hoard of gold coins that had been buried by an unknown owner many years before. The coins were all dated before 1857, so the double eagle made good time getting from New Orleans to Baltimore just in time to get buried for 78 years.

Most 1856-O double eagles show some wear as well as many signs of contact as a result of their wide circulation. The typical piece grades in the XF range and only one example grades better than AU58. That coin was struck as a presentation piece by Superintendent Bienvenu of the New Orleans Mint and preserved by his family as an heirloom until recent times. When Heritage offered that coin in lot 1989 of the May 2009 Long Beach Signature, it realized a stunning \$1,437,500.

In their 2006 *Encyclopedia of U.S. Gold Coins*, Jeff Garrett and Ron Guth estimated the surviving population of the 1856-O at no more than 25 examples in all grades. PCGS currently estimates the surviving population at 30-40 specimens, but this figure may be too high, since NGC and PCGS have combined to certify only 25 coins between them, with an unknown number of resubmissions and crossovers (11/15). Several years ago Heritage numismatists compiled a roster of the known specimens and found only 23 distinct examples, including the 2010 discovery of the Bullock coin. Two coins are included in the National Numismatic Collection at the Smithsonian Institution.

While nearly all of the surviving 1856-O double eagles saw moderate to heavy circulation, the present coin is one of the more attractive survivors in terms of wear and surface marks. The bright, yellow-gold surfaces show glints of greenish-gold, with subtle hints of pinkish color on the devices. The fields retain traces of prooflike reflectivity that is often seen on this issue. Vestiges of mint luster are still visible around the devices. The surfaces are lightly abraded, with two or three specific marks for pedigree tracking. Hair details are softly defined, as are the eagle's wingtips; however, all other obverse and reverse design elements are well-detailed. The obverse shows a small rim bruise at 3 o'clock and a tiny abrasion close to the bust line above the right side of the digit 5. The reverse displays a short horizontal mark above the right side of the eagle's head. The overall presentation is quite attractive. The 1856-O double eagle is listed among the *100 Greatest U.S. Coins*. NGC ID# 268Z, PCGS# 8918



### 1858-O Double Eagle, AU55 Variety 3

**5640** 1858-O AU55 NGC. **Variety 3.** Two obverse dies and three reverse dies were muled to coin 35,250 double eagles at the New Orleans Mint in 1858. That mintage figure was more than one-third of all double eagles coined in New Orleans from 1854 to 1861. This greenish-gold example has substantial luster on its satin surfaces with scattered inconsequential marks. The design definition on both sides is mostly strong, lacking only at the first two stars left of the date. The 1858-O emerges as an important rarity in Mint State, with just eight examples in MS60 or finer grades at NGC. Census: 27 in 55, 33 finer (11/15). NGC ID# 2698, PCGS# 8924

### 1858-O Twenty Dollar, AU58 Conditionally Rare

**5641** 1858-O AU58 NGC. **Variety 1.** The date is low and left, the right side of a dentil aligned with the left base of the 1 in the date. The bottom of the 5 is centered over a dentil. This is the obverse usually seen. Among O-mint double eagles from the first decade of their production, the 1858-O is still somewhat available in the grades approaching Mint State, while not seen as often as the 1857-O or the 1852-O. This near-Mint State 1858-O is still quite rare at this grade level, showing medium yellow-gold surfaces that are well-struck with a scattering of mostly minor contact marks. Ample luster dominates both sides. Census: 22 in 58 (1 in 58 ★), 4 finer (11/15). NGC ID# 2698, PCGS# 8924





## 1859-S Twenty, MS61 Conditionally Elusive

**5642 1859-S MS61 PCGS.** Despite a substantial mintage of 636,445 coins, the 1859-S double eagle is elusive in Mint State grades, as the population data illustrates. Only 66 of the 1,357 PCGS and NGC certified 1859-S twenties grade MS60 or finer, with a single MS63 PCGS example earning finest certified honors. The average certified grade is only AU50. In *An Insider's Guide to Collecting Type I Double Eagles*, Douglas Winter and Adam Crum write:

"In Uncirculated, this is a very scarce coin and the great majority of the pieces that are known are in the Mint State-60 to Mint State-61 range."

This frosty and fully lustrous Mint State example has light yellow surfaces with scattered marks and a few tinges of deep blue patina. An outstanding example for the grade. Population: 20 in 61, 15 finer (11/15). NGC ID# 269C, PCGS# 8928



## 1859-S Double Eagle, MS62 Tied for Second Finest Certified

**5643 1859-S MS62 NGC.** Unlike their Eastern counterparts, the San Francisco double eagles saw considerable domestic circulation in the 19th century. As a result, high grade examples are rare today, despite the rather substantial mintages. For example, NGC has certified a total of 820 1859-S double eagles, yet only 25 of those submissions grade MS60 or finer. The story is similar at PCGS, with 40 Mint State examples among 535 certified submissions. A solitary MS63 PCGS example is the only finer 1859-S double eagle. This frosty and highly lustrous Mint State piece has brilliant light yellow surfaces and trivial marks scattered over both surfaces. Census: 6 in 62, 0 finer (11/15). NGC ID# 269C, PCGS# 8928



### 1860-S Liberty Twenty, MS62+ Finest NGC Example

**5644 1860-S MS62+ NGC. CAC.** The 1860-S Liberty double eagle claims a mintage of 544,950 pieces, but most examples circulated heavily at the time of issue and it is unlikely that any were saved for numismatic purposes. Unlike some other Type One double eagles, only a handful of high-grade examples have surfaced in recent shipwreck finds, making the 1860-S an elusive issue in all Mint State grades.

This high-end MS62 specimen is the finest-certified example at NGC, by virtue of its Plus designation (11/15). It offers well-detailed design elements and lustrous peach-gold surfaces, with a few hints of rose. The surfaces show only the minimum number of minor contact marks for the grade. Census: 6 in 62 (1 in 62+), 0 finer (11/15). NGC ID# 269F, PCGS# 8931



### 1861-O Double Eagle, Reflective AU50 Interesting Civil War Issue

**5645 1861-O AU50 NGC. Variety 1.** The 1861-O double eagles were struck under three different authorities — the New Orleans Mint under the United States first, the State of Louisiana after it seceded from the Union (on January 26, 1861) second, and finally the Confederate States of America. A total of 17,000-plus examples were coined in all, but the issue is rare today and survives to the extent of probably fewer than coins. As is the case with most survivors of the issue, the present piece shows weakness on the bottoms of the digits 186 in the date, especially the 8. The caramel-gold surfaces show considerable prooflike reflectivity distributed on the surfaces, amid a scattering of mostly light contact marks. One larger scrape appears under the bottom of Liberty's coronet, nestled in her middle hair area. Census: 22 in 50, 44 finer (11/15). NGC ID# 269J, PCGS# 8934





## 1861-O Liberty Twenty, AU55 Struck by Three Different Authorities Attractive Prooflike Surfaces

**5646 1861-O AU55 NGC. Variety 1.** The 1861-O Liberty double eagle is one of the great story coins in American numismatics. Produced on the brink of the Civil War, the coins were actually issued by three different governing authorities. Records suggest 5,000 coins were struck under the auspices of the federal government from January 1 to January 26, 1861. The State of Louisiana seized the facility after that date and struck another 9,750 double eagles before turning over the Mint to the Confederacy on March 31. A final 2,991 coins were produced under Confederate control, for a total of 17,741 pieces for the year.

Collectors have long speculated about which coins were actually produced by the Confederacy. Although three pairs of dies were shipped to the New Orleans Mint in December of 1860, it is believed that only one die pair was used to strike the entire mintage. However, the coins show several distinctive features that seem to divide the survivors into different groups. One group of coins shows a strong date, with a die crack from the rim above star 2 into the field. Another group shows a weak date, with prooflike surfaces and no die crack, suggesting that the die might have been lapped. A final group shows a weak date, but with evidence of strengthening of the lower part of the numerals. Some collectors have theorized that the weak date coins were struck by the State of Louisiana or the Confederacy, after the dies were lapped. Alternatively, Doug Winter points out that the die crack was probably too deep to be removed by lapping and the strong date coins account for about 20% of the surviving population, very close to the proportion of coins struck by the Confederacy. Both theories have their supporters, but it seems no really conclusive evidence is available on this subject.

The 1861-O double eagle has a surviving population of 135-165 examples in all grades, and high grade specimens are quite elusive. The present coin is an attractive Choice AU example, with a better-than-average strike that shows much interior detail in Liberty's hair. Some weakness shows on the lower part of the date, as seen on many examples of this issue, and there is no sign of the die crack above star 2. The pleasing greenish-gold surfaces show numerous minor abrasions scattered over both sides, with prooflike reflectivity in sheltered areas. An interesting and attractive specimen of this historically important issue. Census: 9 in 55 (1 in 55 ★), 16 finer (11/15). NGC ID# 269J, PCGS# 8934



### 1861-S Double Eagle, Underrated MS62+ Seldom Seen So Fine

**5647 1861-S MS62+ PCGS.** The 1861-S double eagle coin showing the normal reverse (not the famous Paquet reverse) is an underrated issue in the higher grades. These pieces were struck immediately after the Paquet reverse coins. Even though the Civil War was raging in the East and South and hoarding of gold and silver was commonplace, gold coins continued as before to circulate in the West, which was used to the hard-money traditions instilled since the California Gold Rush of 1849. The San Francisco Mint struck 768,000 examples of the 1861-S double eagle with normal reverse, yet the issue circulated widely. The certified survivors, the top end of all examples, average a tad less than AU50.

This standout MS62+ PCGS piece is among the few finest survivors of this historic issue. PCGS reports only six examples in MS62, including this piece and one other in MS62+, and a single MS63 is finer (11/15). As expected, the eye appeal of this piece is far finer than most as well. The few larger contact marks that constitute the grade are mostly on the reverse, while the obverse is quite well-preserved. The honey-gold surfaces show excellent luster and a bold strike throughout. An MS62 PCGS example sold in our Long Beach Signature (Heritage, 5/2008), lot 3579, for \$25,300. NGC ID# 269K, PCGS# 8935



### 1865-S Double Eagle, Sharp MS64 From the S.S. *Brother Jonathan*

**5648 1865-S MS64 PCGS.** Ex: *Brother Jonathan*. The S.S. *Brother Jonathan* was running her route north toward Portland, Oregon, from San Francisco, bearing a treasure trove of freshly minted double eagles, when she sank off the California coast on July 30, 1865. More than 500 examples of this date were recovered from the *Brother Jonathan*, and another 250 or so were recovered from the S.S. *Republic*, which sank in a hurricane off the East Coast in October 1865. These high-grade double eagles are doubly popular as shipwreck treasure. The present piece displays medium golden-orange surfaces that show a few stray ticks but are well-preserved (and well-struck) overall. This near-Gem is encapsulated in an early blue-label PCGS holder with a pixelated photo of the steamship in the background of the label and the *Brother Jonathan* provenance. PCGS reports only 24 in higher grade levels (11/15). NGC ID# 269V, PCGS# 8944





## 1866 Liberty Twenty, MS61 First Year With Motto

**5649 1866 Motto MS61 PCGS.** The Type Two design was introduced in 1866, with the motto IN GOD WE TRUST on the reverse, and the Philadelphia Mint produced a substantial mintage of 698,745 Liberty double eagles with the new design. Unfortunately, there was little interest in collecting large denomination gold coins at the time and few high-quality examples were saved for numismatic purposes. Today, the 1866 can be located in mid-circulated grades with little difficulty, but Mint State specimens are rare.

The present coin is an attractive MS61 example, with well-detailed design elements and lustrous orange-gold surfaces that show the number of scattered, minor contact marks expected for the grade. The overall presentation is quite appealing. Population: 32 in 61, 8 finer (11/15). NGC ID# 269X, PCGS# 8949



## 1866-S Motto Twenty, High-End MS61+ Flashy Surfaces

**5650 1866-S Motto MS61+ NGC.** Small squat S. Although well over 840,000 examples of this With Motto issue were produced, most circulated extensively. Few survive today in anything close to Uncirculated condition. This MS61+ NGC piece is a bold exception to the rule, showing flashy surfaces that seem finer for the grade. Generous luster appears throughout both sides amid excellent overall preservation; a small patch of pinscratches beneath UNI on the reverse is inconsequential. The strike is uniformly full on both sides as well, and Liberty's cheek is free of mentionable contact. An excellent coin for the grade. Census: 19 in 61 (1 in 61+), 3 finer (11/15). NGC ID# 26B2, PCGS# 8950



### 1867-S Double Eagle, MS61 Mint State Rarity

**5651 1867-S MS61 NGC.** The 1867-S double eagle is a recognized rarity in Mint State, as is seen by even a glance at the certified population data. But it may actually be rarer in Uncirculated condition than generally thought. The combined NGC and PCGS census reports 45 Mint State representatives but this likely includes numerous resubmissions. In the last two-plus decades, we have handled only 12 Uncirculated coins, including some reappearances of previously offered pieces — none graded finer than MS61. This piece is vibrantly lustrous with yellow-gold surfaces that show warm peach and orange overtones. Scattered abrasions limit the grade but none are individually obtrusive. Eye appeal is pleasing. Census: 15 in 61, 9 finer (11/15). NGC ID# 26A2, PCGS# 8952



### 1868-S Double Eagle, MS61 Elusive in Mint State

**5652 1868-S MS61 PCGS.** The 1868-S double eagle is most frequently located in Very Fine through About Uncirculated grades, and the latter are quite scarce. Mint condition pieces are elusive with only 67 examples graded by PCGS and NGC combined, virtually all concentrated in the MS60 to MS62 grade range. The yellow-gold surfaces of this MS61 coin exhibit relatively good definition except that the hair below LIBERTY is weak, as are a few of the obverse star centers. Several distributed minute marks and grazes are visible that impede the luster flow on both sides. Population: 15 in 61, 2 finer (11/15). NGC ID# 26A4, PCGS# 8954





## 1871-CC Twenty Dollar, AU Details Low-Mintage Carson City Issue

**5653** 1871-CC — Improperly Cleaned — NGC Details. AU. **Variety 2-A**, showing the first 1 in the date centered over a dentil rather than the second, as on Variety 1-A. The two share a common reverse. This piece shows somewhat muted luster on both sides from the noted cleaning. But the issue was a small one at 17,387 coins (from both die pairs), and examples are in hot demand. The scattered marks are light and largely confined to the obverse, and a decent strike on surfaces with attractive orange-gold color create a coin that nonetheless retains a great deal of eye appeal. This piece shows less circulation wear than most certified survivors of the issue, as well.



## 1873-CC Double Eagle, AU58 High-End for the Grade

**5654** 1873-CC AU58 PCGS. CAC. **Variety 2-A**. The Carson City Mint produced trivial quantities of doubles during the first four years of operation, as coinage was largely dictated by the requests of depositors. By 1874, Carson City twenties were beginning to be included in foreign trade exports, and coinage increased proportionately. The 1873-CC double eagle had a low mintage of 22,410 coins (all with the Closed 3 logotype) and most survivors grade in the XF to lower AU range. In Mint State, this issue is a great rarity, which puts high demand on the limited population of upper-end AU coins. This CAC-approved near-Mint example boasts almost no signs of wear, and the fields yield substantial wheat-gold luster. A few trivial abrasions are not distracting, and Liberty's cheek is surprisingly smooth. An outstanding piece for both the issue and grade. Population: 61 in 58, 13 finer (11/15). NGC ID# 26AJ, PCGS# 8968



### 1879-CC Double Eagle, AU53+ Low-Mintage Nevada Issue

**5655** 1879-CC AU53+ NGC. **Variety 1-A.** A small die lump beneath the 9 in the date identifies the sole dies known for this issue, struck to the extent of a skimpy 10,708 pieces at the Carson City Min in 1879. Even that small production circulated extensively in the West, however, and today the average certified survivors lies somewhere between XF45 and AU50. This piece is considerably finer, demonstrating much luster remaining with some areas of prooflike reflectivity noted. Scattered individual marks are insignificant and as expected for the grade, but the only singular contact is a small dig above the N in UNITED. NGC ID# 338L, PCGS# 8989





## 1882 Double Eagle, AU53 Only 25 to 35 Pieces Known Rarely Offered in Any Condition

**5656 1882 AU53 NGC.** The Philadelphia Mint produced sporadic, token quantities of double eagles during the period from 1881 to 1887 inclusive, these issues comprising most genuinely rare dates in the series from this Mint. Production in 1881, 1882, 1885, and 1886 was only 2,199, 571, 751, and 1,000 coins, respectively; no circulation strikes were coined at Philadelphia in 1884, '85, or '87. Of the circulation-strike issues, the 1882 is the undisputed rarest overall and, with the exception of the 1861 Paquet, stands as the most elusive P-mint issue in the entire Liberty double eagle series. Most of the 571 coins struck were lost to attrition. The few collectors of the period that pursued double eagles acquired proofs. Even the Smithsonian Institution lacks a circulation strike 1882 double eagle but contains two proof examples.

PCGS pegs the survival estimate of the regular issue 1882 twenty at 25 to 30 coins, which may be slightly generous. The combined NGC and PCGS certified population is 32 pieces, likely including a few resubmissions. A handful of Mint State coins are barely so, save for the Dallas Bank collection coin, which Garrett and Guth estimate would grade MS63 or MS64 if it were submitted. The finest certified coin is MS62 NGC.

Our Permanent Auction Archives show 24 previous offerings of an 1882 double eagle, including several reappearances of specific coins and several that were net-graded. The issue is so rare that finding and acquiring any problem-free representative is a lifetime achievement, with little-to-no room for being picky about quality. Almost all 1882 double eagles are heavily abraded. The last AU53 example we offered was in the Long Beach Signature (Heritage, 5/2012), lot 5287, which realized \$86,250. This piece is arguably superior in regards to eye appeal, showing medium olive-gold surfaces that reveal suggestions of luster in the reverse fields when rotated beneath a light. The design elements are well-detailed. Scattered abrasions are uniformly dispersed and none pose individual distraction. An excellent example of this great Philadelphia rarity. Census: 1 in 53, 8 finer (11/15). NGC ID# 26BE, PCGS# 8996



### 1885-CC Double Eagle, Appealing AU58+

**5657** 1885-CC AU58+ PCGS. Variety 1-A. Only a single die pair is known for the mintage of 9,450 coins, showing the 1 centered over a dentil and the two C's in the mintmark level and rather widely spaced. The Carson City Mint went on hiatus after its well-loved Superintendent James Crawford died on March 8, and rather than suspend operation entirely, the mint struck only silver dollars and double eagles during the year. Great luster and eye appeal are the hallmarks of this AU58+ (a popular grade among collectors) PCGS double eagle, displaying amber-gold color on surfaces that are well-struck throughout. Scattered ticks and a couple of luster grazes are nonetheless minor and in concert with the grade. NGC ID# 26BN, PCGS# 9004



### 1890-S Double Eagle, MS65 Impeccable Surfaces

**5658** 1890-S MS65 PCGS. Prior to the Saddle Ridge recoveries, this San Francisco issue was exceedingly elusive in Gem condition and unavailable any finer. Although it remains a challenging issue in high grades, the top end of the population reports have more than tripled from the hoard findings.

Still, there weren't many high-grade Mint State coins to start with, and the 1890-S twenty remains a notable condition rarity. This example is exceedingly lustrous, smooth, and appealing. The surfaces are nearly flawless and essentially unabraded. Evenly dispersed medium-gold patina covers both sides, with subtle orange accents along the upper obverse margin. Population: 16 in 65 (6 in 65+), 2 finer (11/15). NGC ID# 26BZ, PCGS# 9015





## 1891-CC Liberty Twenty, AU58 Only 5,000 Examples Struck

**5659** 1891-CC AU58 NGC. Variety 1-A. The 1891-CC Liberty double eagle claims the second-lowest mintage of the Carson City series, at a meager 5,000 pieces. Accordingly, the 1891-CC is scarce-to-rare in all grades today and ardently sought-after by series enthusiasts. The present coin is an impressive near-Mint example, with just a trace of wear on the sharply detailed central design elements. Just a touch of flatness is evident on some stars. The pleasing orange-gold surfaces show much prooflike reflectivity, with a scattering of minor abrasions on both sides. Altogether, a most attractive representative of this elusive issue. Census: 76 in 58 (1 in 58+, 1 in 58 ★), 36 finer (11/15). NGC ID# 26C3, PCGS# 9017



## 1891-CC Twenty Dollar, Appealing AU58 Low Mintage Issue

**5660** 1891-CC AU58 PCGS. Variety 1-A. Only a single die pair is known to have struck the meager mintage of 5,000 double eagles in 1891 Carson City. Carson City was fully occupied producing unprecedented numbers of half eagles and eagles — a record 103,000-odd for the eagle, and a gargantuan 208,000 examples of the half eagle. The few double eagles of this date that were produced seem to have circulated extensively for a while, as certified survivors average about AU53. This near-Mint State example shows great eye appeal and most of its original luster remaining, despite a few moderate ticks on the obverse. Population: 24 in 58, 17 finer (11/15). NGC ID# 26C3, PCGS# 9017



### 1892-CC Twenty Dollar, MS61 Low Mintage Carson City Issue

**5661** 1892-CC MS61 PCGS. **Variety 1-A.** Although not as rare as its 1891-CC predecessor, the 1892-CC has a mintage of just 27,265 pieces and is elusive in Mint State. The present crisply struck canary-gold representative has semiprooflike fields and relatively few marks. Careful inspection reveals a few pinpoint specks of struck-in grease, as struck. The status of the Carson City Mint was threatened in 1892 by the election of Democrat Grover Cleveland, who ceased coinage at the facility not long after his inauguration. Cleveland had previously stopped CC-mint production in 1885, a decision overturned by Republican Benjamin Harrison in 1889. Population: 58 in 61, 65 finer (11/15). NGC ID# 26C6, PCGS# 9020

### 1893-CC Twenty Dollar, MS61 Final-Year Carson City Issue

**5662** 1893-CC MS61 PCGS. **Variety 2-A.** The 1893-CC double eagle is the final issue in the Carson City short set. Although the mintage was small (18,402 coins), a number of AU and lower-end Mint State coins have survived via foreign gold hoards. Nonetheless, Uncirculated 1893-CC double eagles are in high demand, and since virtually all are heavily abraded, there is little room to be picky about quality.

The present MS61 coin is about comparable to most MS62 pieces, and Select examples are far out of reach for most collectors. This piece is well-struck and displays frosty wheat-gold luster that delivers a vibrant cartwheel effect when rotated beneath a light. Scattered abrasions affect primarily the obverse and none are singularly noteworthy. A pleasing completion to a high-end Carson City double eagle collection. NGC ID# 26C9, PCGS# 9023





## 1893-CC Double Eagle, MS61

### Glowing Luster on Orange-Gold Surfaces

**5663** 1893-CC MS61 NGC. Variety 2-A. The obverse of this last-year Carson City variety, one of two known for the mintage of 18,402 pieces, can be distinguished by the B in the J.B.L. designer's initials slightly right of the top of the 8 in the date. A small metal spike or tine protrudes from the front of Liberty's neck, as made. The glowing, lustrous orange-gold surfaces show a modicum of marks on each side that constitute the grade, but much eye appeal is present. A luster graze before Liberty's face in the obverse field is the most mentionable contact, but this piece still shows high-end appeal and collectibility. NGC ID# 26C9, PCGS# 9023

## 1893-CC Double Eagle, Appealing MS61

**5664** 1893-CC MS61 NGC. Variety 2-A. The two varieties known for the small mintage of only 18,402 coins share a common reverse die showing the two C's in the mintmark level, the bottom of the second C centered over the upright of the D in DOLLAR. The obverse of this variety shows the B in J.B.L. (the designer James Barton Longacre's initials) above the right-side loop of the 8 in the date, and a small spike of metal sticks out from the front of Liberty's neck. This Mint State example displays excellent luster and a good strike with overall above-average eye appeal. A few marks appear on Liberty's neck and cheek, but there are a pair of deep reeding marks on the forward bust truncation. The reverse on its own would likely garner an MS62 grade. NGC ID# 26C9, PCGS# 9023



### 1893-S Liberty Double Eagle, MS64+ Only Two Finer Certified

**5665 1893-S MS64+ PCGS. CAC.** Despite the substantial mintage of 996,175 pieces, the 1893-S Liberty double eagle is virtually unobtainable in grades above the MS64 level. Many of the Mint State coins seen today were used in foreign trade and roughly handled in transit and storage, resulting in excessive contact marks and appropriately lower grades. This high-end Choice specimen offers well-detailed design elements and vibrant mint luster on both sides. The well-preserved orange-gold surfaces are free of the usual surface flaws and show a few highlights of rose. Overall eye appeal is terrific. This coin will be a welcome addition to a fine collection or Registry Set. Population: 56 in 64 (1 in 64+), 2 finer (11/15). NGC ID# 26CA, PCGS# 9024



### 1895 Liberty Head Twenty, Rare Gem Tied for Finest Known, Exceptional Appeal

**5666 1895 MS65 PCGS.** A large mintage of 1.1 million double eagles was achieved at the Philadelphia Mint in 1895. The issue is readily available in lower Mint State grades today, but it becomes scarce at the Choice level, and anything finer is extremely rare. PCGS reports just four examples at the MS65 grade, with none finer. Likewise, NGC has not graded any coins finer than MS65 (11/15).

The present coin earns its high grade with exceptional eye appeal, a sharp strike, and remarkably few abrasions anywhere on either side. Lilac and rose accents glow from sun-gold surfaces that are overwhelmed by vibrant mint luster. The overall visual allure of this lovely Gem twenty is outstanding and likely unimprovable. NGC ID# 26CD, PCGS# 9027





## 1897-S Double Eagle, MS65+ Important Condition Rarity

**5667 1897-S MS65+ PCGS.** This imposing Gem ranks among the most important condition rarities of the Liberty double eagle series. PCGS has certified nearly 10,000 examples of this issue, including eight pieces graded MS65, this one graded MS65+, and two certified as MS67 (11/15). NGC has certified one finer example that is graded MS66. A few grade limiting marks are evident on each side of this beauty that features brilliant rose-gold luster and frosty surfaces. The design elements are boldly delineated. Every aspect of this impressive piece is first-rate. NGC ID# 26CJ, PCGS# 9032

## 1905 Liberty Double Eagle, MS63 Better Date, Seldom Seen Finer

**5668 1905 MS63 PCGS.** Double eagles were produced in large numbers in 1904 and enough remained on hand to satisfy most economic demand the following year. As result, the Philadelphia Mint only struck 58,919 double eagles in 1905, and few examples were saved for numismatic purposes. The issue is quite elusive today, especially in high grade. The present coin is an attractive Select example, with well-detailed design elements and vivid orange-gold surfaces that show just a scattering of minor contact marks on both sides. Vibrant frosty mint luster adds to the outstanding eye appeal. Population: 53 in 63, 10 finer (11/15). NGC ID# 26D2, PCGS# 9047



### 1906-D Double Eagle, Lovely MS65 First-Year Denver Mint Issue

**5669 1906-D MS65 NGC.** The lovely deep reddish-orange color, a sharp strike throughout both sides (even despite trivial softness at the top of the coronet and LIBERTY), and top-notch preservation will make this Gem NGC-graded 1906-D double eagle an instant favorite among most collectors. This issue represents the first-year issue from the Denver Mint, which opened for coinage in this year and struck silver dimes, quarters, and halves along with gold half eagles, eagles, and double eagles. Even though the Denver Mint struck more than 620,000 pieces, this standout example is among only 15 such at NGC, which has seen one MS66 finer (11/15). NGC ID# 26D5, PCGS# 9050

### 1907-S Double Eagle, Appealing MS65 Last-Year S-Mint Liberty Head

**5670 1907-S MS65 NGC.** This piece is an excellent companion to the Gem 1906-D NGC coin also in this Platinum Night session. Like its counterpart, this piece is historically significant as the last year of issue of the long-running Liberty Head series from the San Francisco Mint. (The only 1908-dated Liberty Head issue was the half eagle, and that from the Philadelphia Mint.) Gorgeous luster wafts from both sides of this reddish-orange piece, showing the bold strike that this mint is well-known for during the late 19th-early 20th centuries, amid excellent preservation. The eye appeal is simply top-notch. Census: 18 in 65, 0 finer (11/15). NGC ID# 26D9, PCGS# 9054



## PROOF LIBERTY DOUBLE EAGLES



**1872 Double Eagle, PR55**  
**Extremely Rare Type Two Proof**  
**Only 10 to 12 Pieces Known**

**5671** 1872 PR55 NGC. Here is a great rarity in a grade that a plethora of proof gold collectors will find mercifully accessible. The proof 1872 double eagle is among the greatest rarities of the series. Most of the 30-coin mintage is not known to exist today. Most researchers estimate that just 10 to 12 pieces survive in all grades, including a pair of coins in the Smithsonian Institution and the ANS. NGC and PCGS combined list 13 pieces, likely including a few resubmissions.

This PR55 coin is the single lowest-grade example certified and is an important opportunity for the budget-conscious collector to acquire a proof Type Two double eagle — something that is far out of reach for the majority of would-be enthusiasts. The design elements are fully rendered and set against highly reflective fields. There is no absolute wear, but scattered hairlines and contact marks in the fields subdue the mirroring enough to preclude a PR60 or finer designation. Eye appeal is pleasing. NGC ID# 26DR, PCGS# 9087





## 1883 Liberty Double Eagle, PR65 Deep Cameo Classic Proof-Only Rarity Only 92 Examples Struck

**5672 1883 PR65 Deep Cameo PCGS.** The 1883 is the first of three proof-only Liberty Head double eagle issues, struck during a period when the demand for gold and silver coinage was at an all-time low for the second half of the 19th century. The 1883, 1884, and 1887 double eagle issues, each proof-only, were struck in reported amounts of 92, 71, and 121 pieces, respectively.

The present Gem Deep Cameo proof 1883 twenty dollar, certified by PCGS, is among the few finest survivors of the issue, regardless of contrast level. PCGS shows eight Deep Cameo submissions of the 1883 (likely including duplicates): one in PR62, two each in PR64 and PR65 (one of which is the present piece), and three PR66. NGC's population data show three Ultra Cameo grading events for the issue, the finest of which is a single example in PR66 ★ (11/15). Again, there is likely some overlap between these 11 Deep/Ultra Cameo certified pieces. Walter Breen's *Proof Encyclopedia* comments that "there may be as many as 20 survivors," of course including all contrast levels (non-Cameo and Cameo as well as Deep-Ultra). More recently, the second edition of Jeff Garrett and Ron Guth's *Gold Encyclopedia* provides these clues:

"The 1883 double eagle was struck only in Proof format. Of the reported mintage of 92 coins, it is nearly certain that not this many were released. There are about 20 examples known in all levels of preservation. These include two examples in the Smithsonian and others placed in museum collections. The 1883 double eagle is one of the classic rarities of the series. The demand for this Proof-only issue has always been high. In recent years interest in the issue has surged. ..."

The authors conclude by citing a 2006 auction record of \$212,750 for a PR65 Cameo NGC example, undoubtedly from our FUN Signature (Heritage, 1/2006), lot 3580. We find no later auction offerings of PR65 Cameo examples, but with the Deep Cameo contrast of the present PCGS example, we find a more-recent sighting in the same grade and service as this piece. Lot 5566 in our FUN Signature (Heritage, 1/2014), was a PR65 Deep Cameo PCGS example that brought a healthy \$282,000 — a coin of comparable quality to the present piece.

As the old sayings goes, "There are lies, damned lies, and statistics," and nowhere else does this apply more so than in the rarefied realms of top-quality U.S. numismatic items — and proof gold in particular, the Beluga caviar of collecting. Despite estimates of how many were struck of a given issue or exactly how many might survive today, the fact is, auction offerings of proof Liberty Head double eagles of this caliber are infrequent indeed, and there are far more collectors who desire one than the forthright bidder who will actually obtain this piece.

Perusal of this coin without a loupe reveals consistent, deep sunset-orange coloration in the highly reflective fields, producing extreme contrast with the frosted devices which were the deepest, unpolished parts of the proof die. A loupe shows a tiny touch of hazel on the lower neck at JBL for a pedigree marker, along with a tiny glossy area on a tail feather above the D(OLLAR), apparently a small planchet flaw, as made. There are small unfinished areas at the bottom of some of the vertical shield stripes. There are simply no distractions on this immaculate coin. PCGS# 99099

## HIGH RELIEF DOUBLE EAGLES



### 1907 High Relief Twenty, MS64 Complete 'Fin' Around the Obverse

**5673 1907 High Relief, Wire Rim MS64 PCGS.** The High Relief double eagles of 1907 are widely considered among the most beautiful coins ever produced, and their connection to America's Gilded Age further secures their place in history. Augustus Saint-Gaudens, heralded as the greatest American sculptor of the period, and Theodore Roosevelt, an icon of turn-of-the-century progressivism, were the visionaries behind the design and production of the coins. Saint-Gaudens brought his naturalistic, distinctly American sensibilities to the project, while Roosevelt championed the coins as symbols of American achievement. In writing to President Roosevelt on November 11, 1905, Saint-Gaudens made clear his intentions for the new double eagle: "My idea is to make it a *living* thing and typical of progress." With the production of 12,376 High Relief twenties, the artist and statesman both accomplished their goals. The three-dimensional appearance that Saint-Gaudens achieved is abundantly evident on this near-Gem example. Thick satiny luster is covered with a light layer of reddish patina. Only a few small abrasions keep it from an even higher grade. The wire or "fin" rim is complete around the obverse and encircles approximately two-thirds of the reverse periphery. NGC ID# 26F2, PCGS# 9135



### 1907 High Relief Twenty, MS64 Slight Wire Rim Present on Each Side

**5674 1907 High Relief, Wire Rim MS64 PCGS.** The now-prized and widely collected wire rim on High Relief twenties was really considered a Mint defect, and Mint personnel sought to correct the problem. In an upcoming book on the Saint-Gaudens twenty dollar series, Roger Burdette states:

"Correspondence of Mint Director Frank Leach suggests that the Adjusters had a difficult time with the MCMVII coins. A prominent fin was present on most and the Adjusters wanted to reject a large proportion of the coins. Leach pressed for better quality control and this was one factor that led to improvements in planchet geometry and reduction of the fin."

This piece shows a slight "fin" or wire rim around the right portion of each side. The mint luster is glowing and softly frosted with yellow-gold surfaces that show just the slightest trace of reddish patina. The grade is derived not from contact marks that one would expect from an MS64, but rather from a strike-through. It appears that a short piece of wire adhered to the planchet prior to striking and was struck into the coin, angling across the forehead of Liberty into the part of the hair. Otherwise, an immensely attractive High Relief and a coin that should seriously be considered by anyone who is seeking an upper-end representative of this beautifully designed, one-year type coin. NGC ID# 26F2, PCGS# 9135



## SAINT-GAUDENS DOUBLE EAGLES



### 1907 High Relief Twenty Dollar, MS64 Wire Rim, Bright Yellow-Gold Surfaces

**5675** 1907 High Relief, Wire Rim MS64 NGC. Augustus Saint-Gaudens drew heavily on the work of 15th century Italian painter and medalist Pisanello for inspiration. Pisanello was among the first artists to model his high relief designs in wax, from which molds were made and bronze medals cast. In *Art in Coinage: The Aesthetic of Money from Greece to Present* (1954), C.H.V. Sutherland explains that the revolutionary technique allowed for more subtle, intricate designs that were unclassical in their treatment of the subject, yet reflected a notable preoccupation with the ideal form, qualities that are similarly apparent in Saint-Gaudens' oeuvre. Moreover, the two artists shared a common interest in the relationship between the relief elements and the surrounding fields, with Saint-Gaudens instructing his students and assistants: "Remember that your background is your atmosphere, and part of the composition, and that the composition should extend from edge to edge of the frame." It was this "atmosphere" in the fields that dictated that the new twenties could not be struck in the traditional proofing method with reflective fields, because the fields were textured and uneven. This technique was later successfully used by Fraser on his Type One nickel, MacNeil on his quarter, and Weinman on the half dollar. This is a bright yellow-gold High Relief with no obvious or detracting contact marks. The rims show such slight finning (wire rim) that they almost qualify as a true Flat Rim. NGC ID# 26F2, PCGS# 9135



### 1908-D Saint-Gaudens Twenty, MS66 Ideal Branch Mint Motto Type Coin

**5676** 1908-D Motto MS66 PCGS. CAC. The Denver Mint struck an adequate total of 349,500 Saint-Gaudens double eagles with the new Motto design in 1908. Still, the 1908-D was an elusive issue before a hoard of mid-grade Uncirculated specimens surfaced in Central America in 1983. Of course, the issue is still rare at the MS66 grade level today, and examples are always in demand from type collectors and series specialists alike.

This impressive Premium Gem displays sharply detailed design elements throughout, and the well-preserved orange-gold surfaces are free of mentionable defects. Vibrant mint luster adds to the outstanding eye appeal. Population: 31 in 66 (2 in 66+), 4 finer (11/15). NGC ID# 26F9, PCGS# 9148



### 1908-S Saint-Gaudens Twenty, MS64 Sought-After, Low-Mintage Issue

**5677 1908-S MS64 PCGS.** The 1908-S Saint-Gaudens double eagle claims a meager mintage of 22,000 pieces, a small production total for any 20th century coin. All of the coins were struck after July 1, 1908, when Congress mandated the inclusion of the motto IN GOD WE TRUST on the design, an important consideration for type purposes. The 1908-S is one of the few issues in the series that is seen more often in circulated grades than Mint State, and examples in MS64 condition are rare.

This attractive Choice specimen displays sharp definition on all design elements and vibrant mint luster radiates from the vivid orange-gold surfaces. Only a few minor signs of contact are evident and eye appeal is outstanding. Population: 37 in 64 (3 in 64+), 27 finer (11/15). NGC ID# 26FA, PCGS# 9149



### 1909-S Double Eagle, MS66 Only One Certified Finer

**5678 1909-S MS66 PCGS.** The production of double eagles in 1909 was limited at the Philadelphia and Denver Mints, with a combined coinage of just over 200,000 coins at both mints. Meanwhile, the San Francisco Mint coined more than 10 times that number, with almost 2.8 million coins produced. One of those is this incredible Premium Gem, exhibiting pristine surfaces and brilliant orange-gold luster. This issue is normally chosen by type collectors and one-a-year collectors who seek a single double eagle for each coinage year from 1907 to 1932. Population: 12 in 66, 1 finer (11/15). NGC ID# 26FE, PCGS# 9153





## 1911 Saint-Gaudens Double Eagle, MS65 Underrated Early Series Issue

**5679 1911 MS65 PCGS.** From a smallish mintage of 197,250 pieces, the 1911 Saint-Gaudens double eagle is an underrated issue, especially in high grade. The great majority of Mint State coins are in the MS60- MS63 grade range and examples in MS65 condition are very scarce. The present coin is a spectacular Gem, with sharply detailed design elements and vibrant mint luster throughout. The impeccably preserved orange-gold surfaces show occasional hints of rose patina and overall visual appeal is terrific. This coin should find a home in a fine collection of Saint-Gaudens twenties. Population: 45 in 65 (3 in 65+), 12 finer (11/15). NGC ID# 26FK, PCGS# 9157



## 1912 Saint-Gaudens Twenty, MS65 Rarely Seen this Fine

**5680 1912 MS65 NGC.** The Philadelphia Mint was the sole producer of double eagles in 1912, and coinage amounted to only 149,750 pieces. In MS64 and lower grades, the 1912 Saint is an available issue, but the collector assembling a Gem-quality date set will find the 1912 to a remarkably difficult issue to locate. NGC and PCGS combined list just 67 pieces in MS65 and finer, including a probably number of resubmissions. Auction appearances are infrequent. The last Gem 1912 we offered was in the Long Beach Signature (Heritage, 9/2015), lot 4262, which realized \$19,975. The present example is every bit as well-preserved and eye-appealing. Vibrant yellow-gold luster illuminates boldly rendered design elements and pristine fields. A few trivial ticks on the high points of Liberty's figure and hidden within the eagle's feathers appear to be the only grade-limiting factors. Census: 20 in 65 (2 in 65+), 2 finer (11/15). NGC ID# 26FM, PCGS# 9160



### 1912 Saint-Gaudens Twenty, MS65+ Very Rare in Finer Grades

**5681 1912 MS65+ PCGS.** No double eagles were coined at the branch mints in 1912 and the Philadelphia Mint produced only 149,750 business-strike examples, a small production total in the context of the series. Contemporary collectors showed little interest in collecting large denomination gold coins and only a few high-quality specimens were saved for numismatic purposes. As a result, the 1912 Saint-Gaudens twenty is a condition rarity in high grade today.

The coin offered here is a spectacular high-end Gem, with sharply detailed design elements and vibrant mint luster on both sides. The well-preserved yellow-gold surfaces show highlights of orange and rose, and eye appeal is extraordinary. Population: 39 in 65 (1 in 65+), 5 finer (11/15). NGC ID# 26FM, PCGS# 9160



### 1913-S Saint-Gaudens Double Eagle, MS65 Only One Finer Coin at PCGS

**5682 1913-S MS65 PCGS.** The 1913-S Saint-Gaudens double eagle claims the third-lowest mintage of the series at a mere 34,000 pieces. Thankfully, the issue has a higher-than-average survival rate in absolute terms, and examples in lower Mint State grades are not too difficult to locate. Few high-quality specimens were saved however, and the issue is rare in Gem condition, with finer coins virtually unobtainable.

This delightful Gem offers well-detailed design elements and lustrous, well-preserved orange-gold surfaces. Eye appeal is terrific. Population: 23 in 65, 1 finer (11/15). NGC ID# 26FR, PCGS# 9163





## 1914 Saint-Gaudens Double Eagle, MS65 Extremely Rare Any Finer

**5683 1914 MS65 PCGS.** The 1914 Saint-Gaudens double eagle is a scarce Philadelphia Mint issue, from a small business-strike mintage of 95,250 pieces. Definitely a better date, the 1914 is particularly elusive in high grade, and most examples seen fall in the MS60-MS64 grade range. Gems are rare and finer examples are virtually unobtainable.

The coin offered here is a delightful MS65 specimen, with sharply detailed design elements and vivid orange-gold surfaces that show only minimal signs of contact. Vibrant frosty mint luster radiates from both sides, adding to the terrific eye appeal. Population: 37 in 65, 3 finer (11/15). NGC ID# 26FS, PCGS# 9164



## 1915 Double Eagle, MS65 Low-Mintage Key

**5684 1915 MS65 PCGS.** The 1915 Saint-Gaudens double eagle is a low-mintage key issue in the series, with a production that was halted after only 152,000 strikes. Despite the low mintage, surviving examples are relatively easy to locate in lower Mint State grades up to MS64, but Gem representatives like this one are elusive, and PCGS has never certified a numerically finer example. Both sides of this brilliant and fully lustrous yellow-gold piece are boldly detailed, with a small copper toning spot at the center of the obverse. Population: 47 in 65 (2 in 65+), 0 finer (11/15). NGC ID# 26FV, PCGS# 9167



### 1915 Twenty, MS65 Only One Certified Finer

**5685 1915 MS65 NGC.** Production of Saint-Gaudens double eagles at the Philadelphia Mint was limited to less than 200,000 coins in any year from 1911 through 1915. In the latter year, only 152,000 of these large gold pieces were struck at the Pennsylvania facility. Perhaps needless to say, but the small mintages led to small survival totals, and conditionally rare issues. Exactly one coin, for example, has received a higher certified grade than this MS65. Both sides of this Gem are sharply detailed with satiny yellow-gold luster and minimal marks that are consistent with the grade. This attractive piece is destined for a top collection of Saint-Gaudens double eagles. Census: 41 in 65, 1 finer (11/15). NGC ID# 26FV, PCGS# 9167



### 1924-D Saint-Gaudens Twenty, MS64 Lustrous and Lightly Marked

**5686 1924-D MS64 PCGS.** The 1924-D Saint-Gaudens double eagle was once considered a great rarity in the series, but a number of examples have surfaced in European holdings over the years, making the issue somewhat more available today. The repatriated coins are almost all in lower Uncirculated grades, however, and the 1924-D is still quite rare in grades above MS64.

The present coin is a pleasing Choice specimen, with well-detailed design elements and well-preserved orange-gold surfaces that show highlights of rose and only minor signs of contact. Vibrant mint luster adds to the outstanding eye appeal. PCGS has graded 11 numerically finer examples (11/15). NGC ID# 34VF, PCGS# 9178





## 1924-S Double Eagle, MS64 Vivid Color, Vibrant Luster

**5687 1924-S MS64 PCGS.** When collecting double eagles first became popular in this country in the early 1940s, the 1924-S was widely considered to be the most elusive issue of the Saint-Gaudens series. Based on the number of coins in collector's hands and frequency of auction appearances during that era, the 1924-S was certainly a rare issue at the time. However, the 1924-S later surfaced in small numbers in European holdings, making it merely scarce, instead of prohibitively rare, today. Examples that grade higher than MS64 are still very rare.

The present coin is an attractive Choice specimen, with well-detailed design elements that show just a touch of softness on the Capitol. The pleasing orange-gold surfaces radiate vibrant mint luster and show just a few minor contact marks. Overall eye appeal is outstanding. PCGS has graded four numerically finer examples (11/15). NGC ID# 26G9, PCGS# 9179

## 1924-S Double Eagle, MS64 Important Series Key

**5688 1924-S MS64 PCGS.** As a date, the 1924 Saint-Gaudens double eagle is frequently encountered, although nearly every one seen today is a product of the Philadelphia Mint. Branch mint issues from Denver and San Francisco are key issues in the series, despite significant mintages of about 3 million coins each. Few of those coins were released at the time of issue, remaining in Treasury vaults for more than a decade until they were melted in the late 1930s. Many of the Mint State pieces known today were ordered by collectors at the time of issue. This Choice Mint State 1924-S double eagle features a bold strike and frosty light yellow luster. The surfaces are lightly marked as usual for the grade. PCGS has only certified four pieces in finer grades (11/15). NGC ID# 26G9, PCGS# 9179



### 1925-D Double Eagle, MS64 Conditionally Rare in Finer Grades

**5689 1925-D MS64 PCGS.** The 1925-D Saint-Gaudens double eagle was produced in large numbers, with a reported mintage of more than 2.9 million pieces. However, like most double eagles of the era, the 1925-D was heavily melted after the Gold Recall of 1933 and examples in MS64 condition are very scarce today. The 1925-D is a condition rarity in any finer grade.

The coin offered here is an attractive Choice specimen, with well-detailed design elements and vibrant mint luster throughout. The pleasing orange-gold surfaces show minimal signs of contact, with a short mark in the right obverse field the only flaw of note. PCGS has graded seven numerically finer examples (11/15). NGC ID# 26GB, PCGS# 9181



### 1925-S Saint-Gaudens Twenty, MS64 Prime Condition Rarity in High Grade

**5690 1925-S MS64 PCGS.** The 1925-S Saint-Gaudens double eagle claims the third-highest mintage of the series, at nearly 3.8 million pieces. Unfortunately, the great majority of this large production total did not survive the great Gold Recall of 1933, and the 1925-S is a leading condition rarity today. Even coins that grade MS64 are rare, and finer examples are seldom available at any price.

The present coin is an impressive Choice specimen, with well-detailed design elements and vivid orange-gold surfaces that show strong hints of rose. No mentionable surface flaws are evident and visual appeal is outstanding. Population: 21 in 64 (1 in 64+), 5 finer (11/15). NGC ID# 26GC, PCGS# 9182





## 1926 Saint-Gaudens Double Eagle, MS67 Tied for Finest at PCGS

**5691 1926 MS67 PCGS.** From a mintage of less than a million pieces, the 1926 Saint-Gaudens double eagle is surprisingly easy to locate, in absolute terms, but it is still underrated compared to the 1924, 1927, and 1928 issues. The 1926 becomes quite scarce at the MS66 grade level, however, and finer coins are prime condition rarities.

The coin offered here is a magnificent Superb Gem, with sharply detailed design elements throughout and radiant frosty mint luster on both sides. The impeccably preserved yellow and orange-gold surfaces augment the incredible visual appeal. This coin should find a home in the finest collection or Registry Set. Population: 5 in 67, 0 finer (11/15). NGC ID# 26GD, PCGS# 9183



## 1926-D Double Eagle, MS63 Elusive Melt Rarity

**5692 1926-D MS63 PCGS.** The federally mandated Gold Recall of the 1930s brought an end to nearly the entire mintage of 1926-D double eagles, and what the bureaucrats missed the European hoards and a few well-heeled collectors preserved. The appearance of a Select Uncirculated example is always of note to specialists.

This example displays brightly lustrous, frosty honey-gold coloration with relatively few, widely scattered abrasions. The strike is a trifle weak at the borders but strong through the centers, with the capitol dome and Liberty's torch above the hand lacking sharpness. The eye appeal is exceptional for the grade. Population: 61 in 63, 28 finer (11/15). NGC ID# 26GE, PCGS# 9184



### 1926-D Saint-Gaudens Twenty, MS64 Sought-After Series Rarity in High Grade

**5693 1926-D MS64 PCGS.** From a nominal mintage of 481,000 pieces, the 1926-D Saint-Gaudens double eagle has slipped a little from its glory days in the 1940s, when it was considered one of the rarest dates of the series. A small number of coins surfaced in foreign holdings over the years, making the elusive 1926-D slightly more available, but still very rare in high grade. This attractive Choice specimen offers well-detailed design elements and vivid orange-gold surfaces, with vibrant mint luster on both sides. Only minor signs of contact are evident and eye appeal is outstanding. Population: 23 in 64 (1 in 64+), 5 finer (11/15). NGC ID# 26GE, PCGS# 9184



### 1927 Saint-Gaudens Double Eagle, MS67+ One of Two Pieces Known in this Grade The First Offered at Auction

**5694 1927 MS67+ PCGS.** This glimmering Superb Gem is quite literally as close to perfection as the 1927 Saint-Gaudens double eagle is known to exist, tied with one other Plus-graded PCGS coin at the top of the Condition Census (11/15). The 1927 Saint is one of the most plentiful issues in the series through MS66, but above that level it is scarcely seen, and PCGS-graded Superb Gems are major rarities. Surely this coin surpasses the expectations of even the most discerning type collector.

The 1927 is famous for its often dazzling eye appeal and luster, and the present piece arguably pushes the bar even higher. The glowing, frosty surfaces showcase undisturbed yellow-gold luster in the margins with warm orange and rose-gold interiors, and the design elements are boldly rendered. A couple of faint grazes on the Liberty's breast and knee and on the eagle's upper wing feathers are all that deny perfection.

The last MS67 PCGS coin we offered realized \$14,100 in the Central States Signature sale (Heritage, 4/2013), lot 4623. To our knowledge, this is the first Plus-designated piece to ever appear at auction, technically finer than the Duckor/Morse MS67 PCGS coin that realized \$25,300 in the FUN Signature sale (Heritage, 1/2012), lot 4644, which is the current auction record for the 1927 double eagle. We anticipate feverish bidder competition when this remarkable coin crosses the block. Population: 18 in 67 (2 in 67+), 0 finer (11/15). NGC ID# 26GG, PCGS# 9186





## 1927-S Saint-Gaudens Twenty, MS63 Late Series Melt Rarity

**5695 1927-S MS63 PCGS.** Along with its famed Denver Mint brethren, the 1927-S represents one of the first late-date melt rarities in the series. Branch mint double eagles from the 1920s tend to be elusive across the board (aside from the 1923-D), but the 1927 issues take it to the next level. The 1927-S was struck to the extent of 3.1 million coins, but that figure is entirely misleading when it comes to estimating the issue's availability. According to the research of Dr. Charles W. Green in the late 1940s, only 3,750 pieces were officially dispersed from Treasury vaults. A small number made their way to Europe where they were preserved until being resold on the American market in the mid-20th century. The vast majority of coins that remained in the United States after the Gold Recall of 1933 were converted into gold bars. Probably no more than 250 pieces and possibly as few as 200 coins survive.

The present coin is an impressive Select example, with lightly marked orange-gold surfaces and well-detailed design elements that show just a touch of softness on the Capitol building. Vibrant mint luster adds to the outstanding eye appeal. Population: 28 in 63, 15 finer (11/15). NGC ID# 26GJ, PCGS# 9188



## 1927-S Double Eagle, Colorful MS64 Heavily Melted, Few Known This Fine

**5696 1927-S MS64 PCGS.** The large production figure of the 1927-S double eagle (exceeding 3.1 million pieces) is meaningless, as most of the mintage was wiped out during the 1930s gold confiscation. Five decades ago, this led to the 1927-S being considered the fourth-rarest issue in the Saint-Gaudens double eagle series, trailing only the 1924-S, 1926-D, and 1926-S. Even the 1920-S, the 1921, and the 1927-D were thought to be more plentiful than the 1927-S. It was perhaps these notions — from B. Max Mehl and others — that led to Walter Breen’s survival estimate of “Possibly 15 known,” in his 1988 *Encyclopedia*.

By the late 1950s, scattered individual examples of the 1927-S began to show up in shipments of U.S. gold coins from Europe. Between 100 and 200 pieces had arrived by the end of the 20th century to augment the previously scant availability. Recent estimates of surviving 1927-S double eagles range from 160 to 170 pieces (James Halperin, et al., *The Coinage of Augustus Saint-Gaudens*) to between 190 and 250 examples (David Bowers’ *Guide Book*). Present research by Roger Burdette suggests as many as 300 pieces may survive, but mostly in heavily abraded or lightly circulated condition. PCGS and NGC combined have seen 268 gradable submissions with some duplication likely. Only a handful of pieces have received Gem or finer classification.

As is evident from the issue’s conditional rarity, locating an attractive 1927-S double eagle is a challenge. The strike is sometimes weak, particularly on the Capitol building. The rims are also often noticeably rounded or beveled, and many examples reveal die bulging, die cracks, and copper alloy spots. Bowers sums up nicely by saying: “The ownership of a fine 1927-S is a badge of accomplishment.” This Choice representative may be among the most eye-appealing 1927-S twenties we have ever handled, even if technically second to a handful of MS65-MS67 coins. Luminous surfaces yield frosty mint luster in shades of mint, rose, lilac, and apricot-gold, while grade-limiting abrasions are pleasantly few and far between. The rims show some of the usual beveling, but the interior motifs are boldly rendered. The radiant cartwheel effect alone would catch the eye from a distance. Population: 6 in 64, 9 finer (11/15). NGC ID# 26GJ, PCGS# 9188





## 1928 Double Eagle, Incredible MS67+ One of Three at PCGS, None Finer

**5697 1928 MS67+ PCGS. CAC.** The large mintage of the 1928 Philadelphia double eagles approached 9 million pieces, nearly as large as the gargantuan combined productions at San Francisco and Philadelphia of the 1904 Liberty Head twenties, a couple of decades previously. In the year before the great stock market crash of 1929, everyone thought the market would continue to rise indefinitely. The 1928 is the latest-dated double eagle that can be obtained inexpensively, relatively speaking, and many thousands of examples survive from the hoards that at one time were scattered around the country and overseas. PCGS currently reports 83 examples of the issue in the MS67 grade level, but only three of those, including this piece, are in MS67+, and none are finer (11/15). Bold two-toned orange-gold and honey-gold luster oozes from both sides amid a remarkable lack of mentionable contact and fantastic eye appeal. The incredible technical and aesthetic qualities of this piece are, notably, recognized both by PCGS and CAC. NGC ID# 34VK, PCGS# 9189



## 1929 Twenty Dollar, MS64+ Superior Mint Luster

**5698 1929 MS64+ PCGS.** While other factors were also at play, the loss of public confidence in financial institutions, particularly commercial banks, had serious implications for double eagle demand, as did the widespread insolvency of debtors after the 1929 stock market crash. A series of banking panics in early 1930s led to a sharp decrease in the money stocks, which continued through 1932 until President Roosevelt imposed a "banking holiday" in March 1933. The depletion of money stocks reduced the availability of credit, forcing producers to diminish output and cut back on wages (and workers). As unemployment rose, consumption and prices decreased, ultimately leading to a deflationary spiral. Hence, demand for twenty dollar gold coins was minimal during the early years of the Great Depression. From a mintage in excess of 1.7 million coins, just 25,170 double eagles were released in 1929, primarily to sub-treasuries and small banks. Following the Gold Recall of 1933 undistributed coins, including those held in smaller financial institutions, were converted into gold bars, leaving a maximum number of pieces available at 1,176.

This piece is from the more frequently seen variety that shows a prominent die scratch above the 1 in the date. The surfaces display rich reddish-tinted mint luster. A few small abrasions are scattered about, the most obvious ones located below Liberty's right (facing) knee and left (facing) breast. NGC ID# 26GL, PCGS# 9190



## 1929 Double Eagle, Rare MS65 High Mintage, Few Released

**5699 1929 MS65 PCGS.** All Saint-Gaudens double eagles from 1929 forward are fabled rarities. Of the five collectible issues from this period (1929, 1930-S, 1931, 1931-D, and 1932), the 1929 is the most obtainable in terms of overall availability. According to analysis of Mint records by Roger Burdette, 1.75 million examples of the issue never left Mint vaults, and 74 pieces were destroyed via assay. The remaining 29,676 glittering golden relics were either stored in the Mint Cashier's safe or were put out to the Treasurer for use in paying depositors or supplying sales to collectors. However, by 1931, 28,500 undistributed coins were returned to the Mint to await melting with the bulk of the mintage, leaving a total of 1,176 1929 double eagles that were ever released into public hands.

Estimates of the number of 1929 double eagles extant today varies from "a few hundred," per Walter Breen (1988), to between 1,270 and 1,190 according to David Bowers (2004). The latter estimate is obviously too high in light of Burdette's examination of Mint records. Surprisingly, Breen's assessment is more in line with certified population data and modern research. No 1929 double eagles were officially exported for trade, although a few stray pieces may have found their way overseas via informal circumstances. Burdette reports a hoard of about 80 representatives that turned up in the 1980s, and Jeff Garrett recalled purchasing a group of 10 examples in the early 1990s. These and virtually all other known specimens grade Mint State but reside at MS64 or lower levels.

The present Gem example is a great rarity and is second to barely a handful of Premium Gems. The bold strike and exemplary eye appeal affirm the reputation of the 1929 as one of the better-produced issues of the period. Frosty, luminous luster sets the surfaces aglow with fiery orange-gold shimmers. The fields are essentially untouched and, were it not for minor contact on the Liberty's knee and bust, this glittering melt rarity might have received an even loftier grade. Population: 28 in 65, 5 finer (10/15). NGC ID# 26GL, PCGS# 9190





## 1931 Twenty Dollar, MS64 Very Scarce, Late-Date Saint-Gaudens Issue

**5700 1931 MS64 PCGS.** The Philadelphia Mint only produced cents, dimes, and double eagles in 1931, attesting to the significant decrease in demand for all denominations among the public in the middle of the Great Depression. Additionally, the 2.9 million twenty dollar gold coins struck in that year were produced strictly for reserve purposes. In September 1931, Great Britain went off the Gold Standard, going back on its promise to exchange notes for gold when the Bank of England's reserves became depleted. In light of this, many suspected (and feared) the same was destined to occur in the United States. Thus, people quickly began exchanging their Federal Reserve notes and other forms of paper currency for gold, subsequently draining gold stocks at the Treasury. Nearly 3 million double eagles were struck in response in an attempt to shore up reserves, but only a fraction of the 1931 twenties were ever paid out.

During a trip to the office of the Director of the Mint in early 1947, student of the series Dr. Charles W. Green discovered the reported totals of officially distributed coins. Of the 2.9 million-piece mintage, a paltry 45 coins were put out by demand from the public. After production ended, the Philadelphia Mint Cashier had 141 pieces remaining in his available cash. Roger Burdette has calculated that the maximum number of 1931 twenties available to collectors was 308 coins.

Ultimately, the vast majority of 1931 twenties struck were melted following Roosevelt's Executive Order 6102, prohibiting private ownership of gold and resulting in the melting of all gold coins remaining in Treasury vaults. While most pieces suffered an untimely fate, their destruction was not entirely in vain, for it generated a prime rarity and legendary issue in American numismatics.

This example has an appearance that is consistent with other 1931 twenties we have seen. The surfaces are bright and satiny with a rich orange-gold patina. The strike is strong in most areas, and only minimal abrasions are noted. NGC ID# 26GN, PCGS# 9192

## COMMEMORATIVE SILVER



### 1936 Elgin Half Dollar, SP67 The Only Elgin So Designated by NGC

**5701 1936 Elgin SP67 NGC.** The Elgin commemorative half dollar is another mid-1930s issue that had mixed-up historical facts, but in this case the outcome was as intended. The 1936 date does indeed refer to the year the coin was issued, but it was not the year of the centennial of the city (which was 1935). The 1673 date refers to the year Joliet and Marquette explored the area, but they seem to have no connection with the coin or Elgin, Illinois. The profits were to have been directed to the completion of the statue, Pioneer Memorial, whose base was erected in 1934, but the statue was not completed until 2001, eleven years after the sculptor's death. Unlike other commemorative halves, though, much of the proceeds went toward a tangible commemorative, rather than lining a contemporary coin dealer's pockets.

The surfaces of this piece are an interesting numismatic case study. They have a mild matte-like appearance. Anthony Swiatek, in his 2012 commemorative reference, mentions a coin specially treated by Chief Engraver John Sinnock in the Mint. The pickled surface Sinnock imparted to the coin Swiatek mentions would not technically be a matte proof, as matte proofs are sprayed with a fine stream of grit which imparts a granular, sandblast surfaces to the coin. The Sinnock coin would resemble a matte (technically a "sandblast") proof. Perhaps this is the reason this piece is designated a specimen striking rather than a proof.

The surfaces show this unusual "pickled" appearance throughout. The highest portion of the design elements show a few shallow scrapes, but bear in mind these are barely perceptible and in concert with the numeric grade assigned and the remainder of the coin is remarkably free from abrasions. Pale gray patina evenly covers each side.

Specimen and proof commemorative half dollars were produced on an occasional basis, and rarely enter the marketplace. A comparable occurrence was the SP64 Lincoln half dollar in our 2015 Central States Auction. That coin had not been seen in the marketplace since 1999, and it realized \$70,500. NGC ID# BYGK, PCGS# 9303





## 1935 Hudson Half Dollar, MS67 Low Distribution

**5702** 1935 Hudson MS67 PCGS. Marking the sesquicentennial of the City of Hudson, New York, this commemorative issue found a rather limited marketplace at the time of issue. The city had a population of about 12,000 in 1935, hardly sufficient to support a net distribution of 10,008 coins. PCGS and NGC have certified more than half the original production, with more than 5,100 submissions graded at the two services. The combined population in MS67 is just 47 coins, with none finer. This Superb Gem has frosty underlying luster beneath light golden-brown toning and peripheral iridescence. Population: 15 in 67 (1 in 67+), 0 finer (11/15). NGC ID# BYGS, PCGS# 9312

## 1935 Hudson Half Dollar, MS67 Tied for the Finest Certified

**5703** 1935 Hudson MS67 PCGS. CAC. Ex: Shepherd-Bruce Scher. Both sides are toned in lilac-gray patina over which splashes of orange-gold, russet, and powder-blue shades have gathered. The most color is evident around the obverse periphery. Hudson half dollars are typically offered with distracting abrasions in the centers, but we note that this important Superb Gem is uncommonly smooth in all areas. The luster is full, and the strike is pleasingly sharp for the type. This coin is one of only 15 examples to receive an MS67 designation from PCGS, and it is unsurpassed at either of the major grading services (11/15).

Ex: Larry Shepherd Collection; Bruce Scher #1 All-Time PCGS Registry Set (Heritage, 2/2005), lot 4159. NGC ID# BYGS, PCGS# 9312



### 1924 Huguenot Half Dollar, MS68 Spectacular Multicolor Toning

**5704 1924 Huguenot MS68 NGC.** The early Dutch settlement of what is now the United States, little-known in American popular culture except as the background for the drama series *New Amsterdam*, also is the subject of the Huguenot-Walloon Tercentenary commemorative. Unfortunately, the design has been criticized over the years for including the portraits of two Huguenot martyrs (Admiral Gaspard de Coligny and William the Silent) who both died long before the 1624 settlement the coins were supposed to commemorate.

This magnificently preserved example is among the few finest known and offers unsurpassed Registry Set potential. Each side has elegant peach, plum, and steel-blue patina over amply lustrous and carefully preserved surfaces. Eye appeal is terrific. Census: 2 in 68 (1 in 68 ★), 0 finer (11/15). NGC ID# BYGT, PCGS# 9314





## COMMEMORATIVE GOLD



### 1915-S Pan-Pac Round Fifty, AU58 Revered Exposition Memento

**5705 1915-S Panama-Pacific 50 Dollar Round AU58 NGC.** Approximately 19 million people visited the Panama-Pacific International Exposition in San Francisco between February 20 and December 4, 1915. Many of those visitors came from various cities around the United States and the world to marvel at the exhibition's impressive palaces, sculptures, and gardens. Voyagers could travel via rail to San Francisco and back from Denver, St. Louis, Buffalo, Cleveland, New York, Washington, and Philadelphia (among other cities) with round-trip tickets ranging from \$45 to \$92 — considerable sums in those days. In addition to rail transport, visitors could travel from the Atlantic Coast and Gulf ports by boat through the recently completed Panama Canal, the subject of the exposition's celebration.

A fact book published by the Panama-Pacific International Exposition in 1915 provided information to members of organizations holding meetings and conferences at the fair over the ten-month period. The book outlined the cost of living in San Francisco for a week with details regarding hotel rates, baggage fees, and restaurant prices. For example, "counting \$7.00 per week for room, \$7.00 per week for meals, and \$6.00 for such incidentals as admissions to the Exposition and street car fare, a week's trip to San Francisco would cost \$20.00." Thus, out-of-towners could reasonably expect to pay between \$65 and \$115 for a week-long trip to San Francisco including train tickets there and back.

Given these estimated expenses, it becomes clear why sales for the Mint's fifty dollar gold coins were so staggeringly low. With coin sets including a half dollar, dollar, two and a half dollar, and a choice of either the Round or Octagonal quintuple eagle selling for \$100 at Farran Zerbe's Money of the World Exhibit, acquiring a fifty dollar commemorative coin could easily double the cost of a week-long trip! Of the 1,500 Round fifties struck, just 483 examples were distributed. The remaining coins were destroyed in 1916, leaving a severely limited supply for future collectors.

This surviving representative may have spent a brief spell in its original owner's pocket or was simply mishandled at one point. There is no true wear, although slight friction over the high points of the devices precludes a Mint State designation. The strike is bold, and the eye appeal bathes in the glow of honey-gold luster. An outstanding example of this hefty Pan-Pac commemorative in a grade that is perhaps a trifle more accessible than typical. NGC ID# BYHP, PCGS# 7451



## 1915-S Panama-Pacific Round Fifty, MS64 King of the Classic Commemoratives

**5706 1915-S Panama-Pacific 50 Dollar Round MS64 PCGS.** The round and octagonal Panama-Pacific 1915-S fifty dollar gold coins were merely the largest and most impressive of the vast panoply of medallic, numismatic, and other commemorations of the Panama-Pacific International Exposition. The exposition itself was a tripartite observance: of the opening of the Panama Canal in 1914; a celebration of the elevation of San Francisco to the status of world-class city, after a decade of rebuilding following the disastrous earthquake of 1906; and, finally, an observance of the 400th anniversary of the discovery of the Pacific Ocean by Europeans in 1513.

Sculptor Robert I. Aitken was not only the designer of the famous 1915-S fifty dollar gold coins, he also crafted the so-called dollars issued as official medals at the Panama-Pacific Exposition, HK-399 to -401 in silver, bronze, and gilt. Aitken again chose to mix ancient Greek mythology and aquatic symbols on the so-called dollars, portraying the god Mercury on the obverse opening the locks of the Panama Canal; the reverse shows two female figures holding cornucopias and intertwining representing the earth's hemispheres, with a seagull representing the Canal.

Mercury was a major Roman god (Greek: Hermes), the patron of finance, communication, commerce, travelers, and boundaries — all themes with obvious relevance to the Panama Canal. Contrast Mercury with the Roman goddess Minerva (Greek: Athena) depicted on the fifty dollar gold coins; she represents craft, wisdom, commerce, and is usually accompanied, as on the fifty dollar coins, by her familiar owl. Aitken won a prize of \$1,000 for his official medal design; the medals were actually struck on the exposition grounds, the silver examples selling for one dollar each, the bronze and gilt for 25 and 50 cents, respectively.

The large fifty dollar gold coins were originally scheduled to be struck on the exposition grounds as well, but ended up being produced at the San Francisco Mint due to the bulky size of the hydraulic coinage presses required for their manufacture.

The Panama-Pacific fifty dollar gold coins will always remain the largest and most impressive of the commemorative coins from the “classic era” of American numismatics — and they are coins of consummate artistry, as well. This Choice Mint State example of the round variant is beautifully preserved with bold rendering of the devices and rich honey-gold luster. There are no abrasions of note, and the eye appeal is excellent.

*From The Elbert Henry Gary Collection. NGC ID# BYHP, PCGS# 7451*



## 1915-S Panama-Pacific Octagonal Fifty Satin MS63 Relic of the Panama Canal Completion

**5707 1915-S Panama-Pacific 50 Dollar Octagonal MS63 PCGS.** It is entirely fitting that among the relics of the Panama-Pacific International Exposition, held in San Francisco in 1915 to celebrate both the opening of the Panama Canal and California's history, were large fifty dollar gold coins modeled after the "slugs" that were struck by the United States Assay Office of San Francisco in the early 1850s. The completion of the Canal, as commemorated by these iconic coins and the Exposition through which they were distributed, was an historic turning point in expansion of inter-seaboard trade, and it vividly symbolized the relationship between California's Gold Rush history and the crucial role Panama played in connecting the two geographical ends of the United States.

The Isthmus of Panama served as an integral trade route between the East and West Coasts of the United States, as well as between the United States and South American and Caribbean countries. After the Mexican-American War in 1846, the United States government redoubled its interest in trade with the Southern hemisphere, focusing on the 40-mile wide Isthmus as the gateway to that part of the world. Increasingly, the route also became key to California's economic and demographic expansion. The federal government recognized the Isthmus as an important way of bridging the 3,000-mile gap between its coasts. In 1847, Congress passed legislation subsidizing the creation of two steamship companies, the United States Mail Steamship Company and the Pacific Mail Steamship Company. The former company primarily operated on the Atlantic Coast, sending ships between New York and Chagres (later to Aspinwall, present-day Colon, after the completion of the Panama Railway in 1855) with stops in New Orleans and Havana. The later firm primarily operated on the Pacific Coast, going from Panama City to San Francisco and back with stops in Acapulco and San Diego. The ships transported not only mail, but also commercial goods, gold and silver. Moreover, tens of thousands of people purchased tickets to travel via the Isthmus en route to California during the days of the Gold Rush.

The Panama-Pacific fifties are reminders of the vital connection between the California frontier and the Panamanian gateway. According to designer Robert Aitken, the dolphins framing the obverse symbolize that connection and "express the uninterrupted water route made possible by the canal." In addition to their historical significance, the coins, of which 645 Octagonal pieces were distributed, are scarce in an absolute sense but exceedingly elusive in relation to the number of collectors who seek to add an example to their collection. This Select example displays boldly rendered design elements and shimmering yellow-gold luster. Study with a loupe reveals a few trivial marks that limit the grade, but none are discernible to the unaided eye. An excellent example of what is arguably the most significant commemorative ever produced by the United States Mint.

*From The Elbert Henry Gary Collection. NGC ID# BYHP, PCGS# 7452*





## 1915-S Octagonal Panama-Pacific Fifty, MS63 Extraordinary Commemorative Issue

**5708 1915-S Panama-Pacific 50 Dollar Octagonal MS63 PCGS.** A lovely handbook that is widely available to tourists in San Francisco is *San Francisco's Panama-Pacific International Exposition 1915*, issued by the Golden Gate National Parks Conservancy. With historic hand-tinted photographs of the exposition, which it calls "The Last Great World's Fair," and an introduction by Hallie Brignall, the slim volume brings to life the monumental dual celebration of the Panama Canal completion and the discovery of the Pacific Ocean four centuries earlier by the Spanish explorer Vasco Núñez de Balboa.

The book places the Exposition in its cultural context thus:

"An astonishing achievement, the Exposition brought together the most celebrated architects, artists, and innovators of the time to create a magical vision the likes of which the world had never seen. Arising from the ruins of the 1906 earthquake and fire, it established San Francisco as the most beautiful city in America."

The Panama-Pacific Exposition was in the planning stages for more than a decade before officially opening on February 20, 1915, so it is unsurprising that there were many historic firsts associated with the fair. Among the most permanent was the five-piece numismatic commemoration by the U.S. Mint. That remembrance would also include a number of firsts, including the first and only fifty dollar coins of the classic commemorative era of U.S. numismatics, from 1903 to 1926.

The fifty dollar octagonal Pan-Pac coins remain today the only octagonal coins ever issued by the U.S. Mint, and both they and their round siblings are hotly contested in any grade at auction. This piece is remarkably well-preserved with pale yellow surfaces touched in delicate orange. Luster and striking qualities are equally solid, and while a few wispy abrasions are present, the overall eye appeal is great. This coin is destined to become the cornerstone of a complete commemorative collection. NGC ID# BYHP, PCGS# 7452









**1915-S Panama-Pacific Exposition Five-Piece Set  
MS63-65, All PCGS Certified  
Ex: Hills Brothers**

**5709 1915-S Panama-Pacific Five-Piece Set MS63-65 PCGS.** Ex: Hills Bros. Yes, those Hills Brothers (of coffee fame). These coins came from a large collection assembled by Austin Herbert Hills, the son of the founder of Hills Brothers Coffee. Austin Hills was running the company in 1915, and during the Panama-Pacific Exposition Hills Brothers Coffee had a pavilion on the fair grounds. The collection remained untouched in a bank vault until the sale was brokered five years ago. The dealer who brokered the transaction left all the coins untouched, the thought being an original group would be much more interesting than anything that had been conserved. This is a fresh, five-piece set that contains all five Panama-Pacific commemorative coins issued by the Mint and all are certified by PCGS. Included are:

**Half Dollar MS63.** FS-502. Repunched Mintmark. The second punch is north of the primary mintmark. The obverse is covered with deep, even blue toning with faint traces of rose, while the reverse is golden-brown with deep blue peripheral accents. Bright mint luster sparkles beneath the toning. Only held at the MS63 level by a couple of minor abrasions on the reverse.

**Gold Dollar MS64.** Remarkably vibrant mint luster with attractive reddish patina. This piece certainly has the look of a Gem with no obvious abrasions.

**Quarter Eagle MS65.** Not quite as lustrous as the gold dollar; nevertheless, the surfaces are free from any obvious marks. Just a few hairline-thin slide marks can be seen with a magnifier.

**Fifty Dollar Round MS63.** The fifty dollar Round is the overlooked key to the Panama-Pacific commemorative series. It lacks the affordability of the half dollar and gold dollar, the novelty of design of the quarter eagle (the hippocampus, specifically), and the octagonal retro shape of the fifty dollar Octagonal. Yet, it is clearly the rarest of all these issues. Only 483 examples were struck, compared to the 645 pieces made of the Octagonal. The Round has the same design (minus the dolphins) as the Octagonal with a wary Minerva with helmet pulled back on the head, indicating readiness for war. The reverse features the watchful owl atop California pine cones — clearly a nod to the state that hosted the Pan-Pac Exposition. Like the other pieces in this set, the surfaces are remarkably clean. Just a few barely perceptible slide marks can be found with a magnifier. The surfaces are light reddish-gold with bright underlying mint luster.

**Fifty Dollar Octagonal MS63.** The 1915-S Panama-Pacific octagonal fifty dollar gold commemoratives, as mentioned, pay homage to their forebears via their octagonal shape, but they bear an updated, Neoclassical design by Robert Aitken that is a favorite among collectors. The octagonal version had a net distribution of 645 pieces, and their round counterparts 483 coins. The Minerva and her familiar owl, feature most prominently on the two sides of the 1915-S fifty dollar pieces, but the swimming dolphins in the interstices of the octagonal version remind the viewer of the oceanic connection. One could argue that the 1915 commemorative exposition in San Francisco might have been more aptly called the *Atlantic*-Panama-Pacific Exposition instead, since it was the Panama Canal that linked those two mighty oceans.

The fifty dollar gold coins were sold at the Panama-Pacific Exposition for \$100 or double face value, an exorbitant sum equivalent to several months' worth of wages for many Americans. This is another exceptionally attractive coin in this set, one that appears much finer in-hand. Even with a magnifier the only flaws are a couple of shallow marks at the top of Minerva's helmet.

Also included is the original black presentation box. It is somewhat scuffed from a century in a bank vault, but the clasp still works and the lid is not bowed as often seen. The edges are scuffed and there are two pieces of Scotch tape holding the top of the box to the front side. (Total: 6 pieces)

## PROOF COMMEMORATIVE GOLD



### 1903 Louisiana Purchase Jefferson Dollar Beautiful PR66+ Cameo

**5710 1903 Louisiana Purchase, Jefferson, PR66+ Cameo NGC.** The Louisiana Purchase Exposition gold dollars were the first official gold commemoratives struck by the United States Mint. Versions were produced with two different obverses, one featuring Thomas Jefferson, President at the time of the Louisiana Purchase, and the other William McKinley who sanctioned the exposition. McKinley was assassinated a couple of years before the coins were struck.

The first 100 examples of each design were produced in proof format and distributed to various Mint higher-ups, political interests, and exposition officials. This PR66+ NGC coin ranks among the finer-known Cameos certified. The strike is bold, and the mirrored fields display rich orange-gold color. Preservation is exceptional. PCGS estimates that 80 or 90 examples are known in all grades, although the combined NGC and PCGS populations count only 71 coins, including resubmissions. For the classic commemorative enthusiast, this is an important offering. Census: 3 in 66 Cameo (1 in 66+ Cameo), 2 finer (11/15). NGC ID# BYMF, PCGS# 87482

## MODERN BULLION COIN



### 1999 Silver Eagle, MS70 The Ultimate Collector Grade

**5711 1999 Silver Eagle MS70 NGC.** The American Eagle gold and silver bullion coin program was started in 1986 to provide an option for investors in the United States to acquire a domestic product. Since then, they have become a collector's item with considerable demand for the highest graded pieces such as this perfect MS70. The Set Registry programs have intensified the demand for these pieces. This example, one of 109 similarly graded pieces at NGC (11/15), exhibits frosty silver luster, bold design elements, and untuned obverse and reverse surfaces. NGC ID# 26JX, PCGS# 9947



## TERRITORIAL GOLD



**Undated C. Bechtler Gold Dollar, MS63  
Kagin-4, N Reversed**

**5712** (1837-42) C. Bechtler Dollar, N Reversed, K-4, R.4, MS63 NGC. Although this is one of the most plentiful Bechtler gold dollar varieties, it is also one of the most distinctive and popular, due to the reverse engraving blunder. The N in ONE is backward, not merely upside down. This impressive piece is tied for the third finest of the variety that NGC has certified. Both sides are fully lustrous in bright green-gold with reflective fields. Scattered, microscopic marks prevent a higher grade. Listed on page 381 of the 2016 *Guide Book*. Census: 2 in 63, 2 finer (11/15). NGC ID# 2B98, PCGS# 10055



**Undated C. Bechtler Quarter Eagle, MS60  
Georgia Gold, K-12**

**5713** (1837-42) C. Bechtler Quarter Eagle, 64G., Even 22, MS60 NGC. K-12, High R.6. GEORGIA GOLD. Deep, original coppery-orange and green-gold coloration adorns the moderately reflective surfaces. A few minor marks and pinscratches are noted on each side. The lower half of R in BECHTLER is die-filled, and thick die cracks extend from the obverse rim through T at 12 o'clock, to the upper left edge of E in BECHTLER, and to the lower left point of 2. According to Breen (1988), the "location stamp" of GEORGIA GOLD was indicative of the fineness of gold content, at 22 carats, and not necessarily a guarantee that the coinage metal was actually from Georgia. Listed on page 381 of the 2016 *Guide Book*. NGC ID# 2B9H, PCGS# 10076



**(1837-42) C. Bechtler Five Dollar, MS60  
Uncirculated 'With Star'  
Example, K-20 Variety**

**5714** (1837-42) C. Bechtler Five Dollar, 134G, With Star MS60 NGC. **K-20, R.4.** Considerably less available than the Bechtler gold dollar varieties, the five dollar issues are scarce in circulated grades and rare in Mint State, although the Kagin-20 variety is the single most plentiful five dollar piece produced as part of the sixth series of Bechtler gold, likely minted in 1839 or 1840.

This With Star example displays the accustomed greenish-gold patina of the region's gold, with numerous delicate lines but no adjustment marks or serious abrasions. The reverse is more deeply struck than the obverse, which shows weakness of strike at 21 CARATS. An attractive example of the historic Bechtler private mint, always in demand and seldom available in Mint State. Census: 5 in 60, 12 finer (11/15). NGC ID# 2B9T, PCGS# 10097



**1849 K-2 Norris, Gregg, & Norris Five  
Near-Mint State  
First California Gold Issue**

**5715** 1849 Norris, Gregg, & Norris Five Dollar, P.E. AU58 NGC. **CAC. K-2, R.5.** Period after ALLOY. Although the Norris, Gregg, and Norris carry a San Francisco imprint, a contemporary newspaper account placed the actual coinage location at Benicia City, California, about 35 miles northeast of San Francisco. The account, dated May 31, 1849, is the earliest notice of private California gold coinage, identifying the Norris, Gregg, and Norris five-dollar gold coins as the first private gold pieces in that region. This near-Mint representative has a few trivial, grade-consistent marks, with reflectivity in the protected areas of its yellow-gold surfaces, exhibiting lovely rose and violet toning on both sides. Census: 7 in 58, 19 finer (11/15). NGC ID# ANJD, PCGS# 10279





## 1849 Norris, Gregg, & Norris Five Dollar, Plain Edge, K-2, Semireflective MS61

**5716** 1849 Norris, Gregg, & Norris Five Dollar, P.E. MS61 PCGS. CAC. K-2, R.5. Period after ALLOY. The Norris, Gregg, and Norris five dollar gold coins are of special interest to dedicated students of the early California Gold Rush period, as the firm is widely regarded as the first to have issued private gold coinage for the region. Despite the San Francisco marking below the date, the coins were struck in Benicia, California, although exactly where is a matter of speculation. What is known definitively is that the Plain Edge examples, of which there are 47 submissions at PCGS, are moderately scarcer than their Reeded Edge counterparts. In Mint State, the Plain Edge coins are very rare with 27 grading events at PCGS and NGC combined. PCGS reports three MS61 submissions and five examples finer. CAC shows this coin as the sole MS61 Plain Edge submission, and there are two others in MS62 (11/15).

This Uncirculated survivor has lustrous, light yellow-gold surfaces that show hints of reflectivity in the fields. The devices exhibit a bold impression, including the 5 on the shield and, as expected for the grade, light abrasions appear throughout. A terrific example in all regards. Listed on page 383 of the 2016 *Guide Book*. NGC ID# ANJD, PCGS# 10279



## 1850 Moffat & Co Five Dollar, MS64 K-7a Large Eagle Reverse Likely the Third-Finest Known

**5717** 1850 Moffat & Co. Five Dollar MS64 NGC. K-7a, R.4. Brilliant and lustrous, this early Gold Rush issue is a notable rarity for both its near-Gem grade and its historic private maker, Moffat & Company. John L. Moffat was a pioneering San Francisco smelter and assayer, the senior member of a company that included Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward. Originally striking gold ingots, Moffat & Co. branched out into minting circular coins in 1849 and soon became perhaps the most important private issuer of California gold coinage. Eventually, Moffat & Co. entered into a quasi-partnership with the U.S. Assay Office and was awarded a coining contract.

The 1850 Moffat fives were strictly a private issue, struck with both small eagle and large eagle motifs. They circulated "at par," while other private issues often were taken only at a discount. Somewhat crudely engraved, the Large Eagle reverse on this coin shows a prominent die break at the denomination. The coin is amazingly lustrous, smooth, and semireflective, with attractive yellow-gold coloration and a mere handful of insignificant marks scattered across the surfaces. Listed on page 384 of the 2016 *Guide Book*. Current combined PCGS and NGC population reports show just two finer examples. NGC Census: 1 in 64, 1 finer (11/15). NGC ID# ANJ6, PCGS# 10243



### 1851 Humbert Reeded Edge Fifty, XF40 880 Thous., K-5, Appealing Coin

**5718** 1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous., K-5, Low R.5, XF40 PCGS. No 50 on Reverse. The Humbert Reeded Edge fifty dollar octagonal slugs may be thought of as a second-generation issue; even though they were struck in 1851, the same year as the cumbersome Lettered Edge fifties, they represent a great technological leap over the labor-intensive first-generation coins, which required many manual processes to create each piece. This XF40 PCGS example of the K-5 variety will represent a great entry point to this historic series for collectors who nonetheless wish to avoid the pricey Mint State and higher AU levels. This medium khaki-gold coin displays relatively few marks on the reverse. A few ticks, a scrape, and a couple of rim bumps are unavoidable for a coin of this type with 20 points of wear, but the essential appeal and collectibility remain quite high. Listed on page 385 of the 2016 *Guide Book*. NGC ID# ANH8, PCGS# 10211



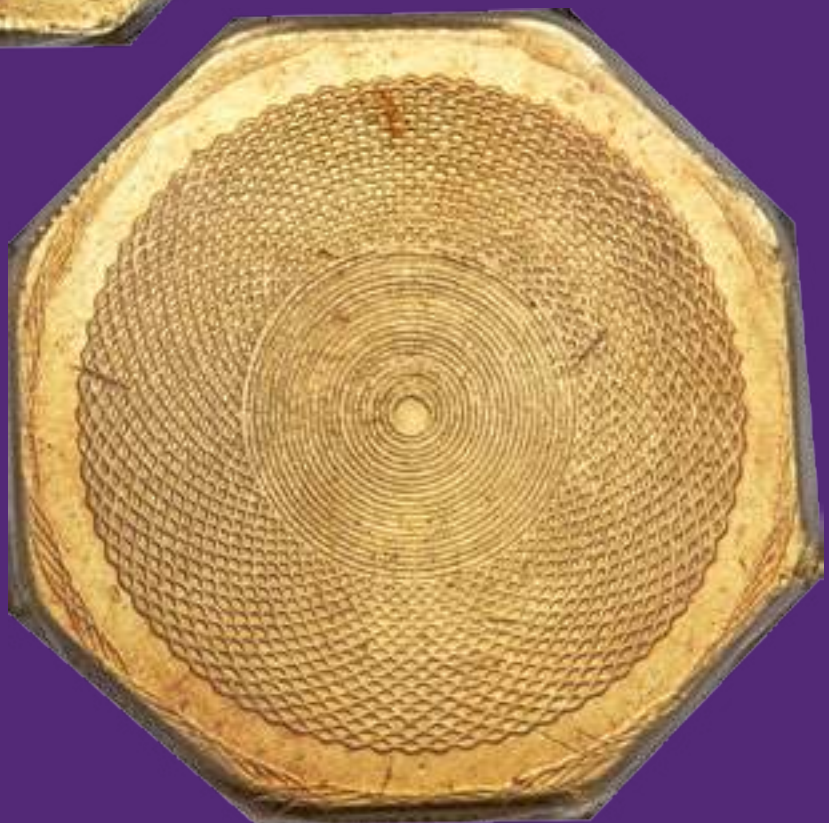
### 1851 K-7 Humbert Fifty, AU Details 887 THOUS, Reeded Edge

**5719** 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. — Obverse Improperly Cleaned — NGC Details. AU. K-7, R.4. Augustus Humbert was appointed the United States Assayer in California in 1851, and after arriving on the West coast, he quickly went to work, producing a variety of territorial gold coins include the massive 50-dollar gold pieces, popularly known today as slugs, although the official term was ingot. These pieces clearly saw circulation at the time of issue, and were readily accepted by merchants and banks. This example, showing signs of obverse cleaning, exhibits the usual surface marks characteristic of their large size. Several small rim nicks are especially concentrated at the corners of the octagonal gold piece. NGC ID# ANH9, PCGS# 10214











## 1851 Humbert Fifty Dollar, 887 Thous., MS63 K-6, Finest Graded at PCGS

**5720** **1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. MS63 PCGS Secure. CAC. K-6, R.4.** This remarkable Humbert 887 Thous. fifty dollar gold piece, with its celebrated and iconic octagonal design, is the finest example certified at PCGS. For a large Territorial gold Humbert fifty dollar to merit (and rightly so) such a grade makes this a remarkable and noteworthy survivor of this historic early-California issue. The overwhelming majority of these large-denomination pieces were melted in the years shortly after their issuance, as more-convenient forms of commercial exchange became available (chiefly smaller-denomination gold coins from the San Francisco Mint, opened in 1854, and from private coiners who operated in California through 1855). Today, Mint State examples of the Humbert-U.S. Assay octagonal fifties are few and far between — in our opinion, far rarer than the inflated certified populations would lead one to believe.

To begin with, the importance of the 1851 fifty dollar gold coins can scarcely be overemphasized. Ask any advanced collector of Territorial gold to name the most significant and memorable coinage design from the early California Gold Rush period, and the Humbert-U.S. Assay Office octagonal fifty dollars will likely be the first named. For many years — until the commemorative Panama-Pacific fifty dollar pieces of 1915 — the 1851-52 Humbert-Assay Office fifties remained the only large octagonal gold coins struck under the auspices of the United States Mint (the Assay Office was a provisional government mint), although later California private coiners struck round fifty dollar coins (Kellogg in 1854-55 and Wass, Molitor in 1855).

The importance of the 1851- and 1852-dated octagonal fifty dollar coins is such that even well-circulated examples (a class that includes most of the surviving population) are bid up to extremely high levels by multiple bidders eager to lay hands on these colorful mementos of the Wild West, the Gold Rush, and the famous “Forty-Niners” who rushed to seek their fortunes in the fields of gold in 1848-49.

We attempted to build a roster of Mint State examples for the 1851 887 Thous. Humbert fifty dollars; we soon discovered that, unlike so many numismatic rarities that trade fairly frequently, these are coins that seldom change hands, particularly at the Mint State level. Attractive, problem-free Mint State representatives are so scarce — and so iconic in their numismatic importance — that they tend to stay with their owners for many, many years, or else move from owner to owner via private treaty.

The present MS63 PCGS example is of the K-6 reverse variety, showing the ribbon quite close to the edges and a larger concentric circle in the center than on the K-7. As expected given the grade, a wealth of detail is apparent, often bold, on this coin. The date and AUGUSTUS HUMBERT are easily discernible, even though they are weak on most survivors, and all of the other peripheral inscriptions are strong. Well-sculpted detail appears on the eagle’s wing feathers, the shield, and throughout the “engine-turned” reverse. A few scattered marks are as expected. A tiny planchet indent helps with pedigree identification, below the T in THOUS., and a series of four small reeding marks appears in the left obverse field, just below the (larger) TE in UNITED. Generous luster prevails on both sides of this piece, complementing attractive yellow-gold and tan-gold surfaces.

The present offering marks the first time that Heritage has handled this particular example of this variety in a PCGS MS63 holder. Such auction offerings are quite infrequent. Two NGC-certified MS63 coins were sold in 2014, both by Heritage. Those pieces realized \$176,250 and \$223,250. Needless to say, we believe this prestigious coin, the finest known, would form the *pièce de résistance* of any collection, will be on pace to set a new price record for the issue. Listed on page 385 of the 2016 *Guide Book*. NGC ID# ANH9, PCGS# 10214



### 1852 Humbert Fifty Dollar Slug 887 Thous, K-11, VF35

**5721** 1852 Humbert Fifty Dollar, Reeded Edge, 887 Thous., VF35 PCGS. K-11, R.5. The massive fifty dollar octagonal gold coins or "slugs" of California are highly desirable collectibles today, appealing to any history enthusiast who has ever dreamed of being a part of the Gold Rush that took place 160+ years ago. The various surviving Territorial coins and ingots are the closest tangible reminders that we have from the thrilling days when miners hoped to "strike it rich."

This wonderful example has modest wear and light abrasions that clearly show a limited circulation, but the overall surfaces and excellent eye appeal are far above average for one of these large gold pieces. Both sides have desirable greenish-yellow gold. Listed on page 385 of the 2016 *Guide Book*. NGC ID# ANKE, PCGS# 10217



## 1852/1 Humbert Twenty Dollar, K-9, MS61 Seldom-Seen Melt Rarity Ex: Riverboat Collection

**5722** 1852/1 Humbert Twenty Dollar, K-9, R.6, MS61 PCGS. CAC. 884 THOUS. Any Mint State Kagin-9 1852/1 twenty dollar Territorial gold coin is a remarkable rarity, as most examples of this issue were likely melted and recoinced into federal-style double eagles when the San Francisco Mint began coinage in 1854. All of the 1852/1 Humbert twenty dollar coins were made from a single overdated die pair.

As early as March 1851, Moffat & Co. requested permission from U.S. Treasury Secretary Thomas Corwin to coin gold in smaller sizes than the cumbersome fifty dollar gold pieces that were the only authorized denomination the company could strike in its official capacity as the United States Assay Office. Anticipating approval of the request, the firm prepared obverse dies for round ten and twenty dollar gold pieces of .884 fineness, similar to the fifty dollar pieces, with the familiar eagle, scroll, and rock device on the obverse. The obverse denominations read TEN DOLS. and TWENTY DOLS., respectively. The reverse of each denomination bore an engine-turned design with rectangular nameplate in the center, reading AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851.

Secretary Corwin gave permission for smaller-denomination coins to be produced in December 1851 — and promptly rescinded the request the next day. Both of those communications arrived in assayer Augustus Humbert's hands in January 1852. The bureaucratic indifference to the needs of California commerce surely incensed both Humbert and local businessmen.

In the interim, in early January 1852 Moffat & Co. issued ten dollar gold pieces that were quite unlike the earlier Moffat designs, and they were accepted eagerly in commerce. They bore the MOFFAT & CO. legend on Liberty's headband on the obverse, with the eagle, scroll, and rock reverse — but there was no mention of Humbert or the United States Assay Office.

After the permission to strike smaller-denomination coins was reinstated in February 1852, the dies previously made in 1851 with the Humbert identification were overdated 1852/1 and used to strike the ten and twenty dollar gold coins. The K-9 variety is the only Territorial twenty dollar issue that bears the Augustus Humbert imprint, making it particularly important in representing the historic era of California's provisional branch mint.

This lustrous Mint State Humbert twenty displays canary-yellow areas in the protected device crevices, complementing prevailing rich, deep reddish-orange patina prominent in the fields, the obverse high points, and toward the rims on each side. The eye appeal is quite strong throughout. A die crack encircles most of the obverse peripheral legend. The strike is razor-sharp, further enhancing the great eye appeal. Listed on page 386 of the 2015 *Guide Book*.

This piece hails from our recent auction offering of the extraordinarily complete Riverboat Collection of Territorial gold which, among other credentials, comprised a complete set of twenty dollar gold coins (including this one) from every known Territorial issuer of the denomination.

Ex: Riverboat Collection / Central States Signature (Heritage, 4/2014), lot 5424. NGC ID# ANGH, PCGS# 10193





**1853 Assay Office Twenty, K-18, 900  
Thous., MS63**

**Copious Luster and a Bold Strike**

**5723** 1853 Assay Office Twenty Dollar, 900 Thous. MS63 NGC. **CAC. K-18, R.2.** Although these Assay Office twenties are collected by specialists in the Territorial gold private coinage, they are neither in reality. California became a state in September 1850, and the U.S. Assay Office was a provisional mint of the United States operated by the U.S. Assay Office of Gold, the successor entity to Moffat & Co. The tariff charged for producing double eagles was less than that for eagle or ten dollar coins, explaining the wide availability of the larger denomination and the existence of glorious Mint State coins such as this beaming Select example. The mellow yellow-gold surfaces show copious luster complementing a bold strike and no mentionable distractions. A great-looking example of the issue, listed on page 388 of the 2016 *Guide Book*. NGC ID# ANHD, PCGS# 10013



**1849 Mormon Quarter Eagle, AU Details  
Rare K-1 One-Year Issue**

**5724** 1849 Mormon Quarter Eagle, K-1, High R.5 — **Repaired** — NGC **Details. AU.** The year 1849 saw the issuance of four denominations of Mormon gold from the quarter eagle through the twenty dollar gold. Their light weights were due to primitive equipment and lack of skill in properly assaying gold rather than due to any larcenous intent, and many early California gold issues suffered similar fates for similar reasons. Only the five dollar gold piece would be struck after 1849, however, making the other three denominations one-year issue. The surfaces on both sides of this Mormon quarter eagle have been smoothed out apparently to remove abrasions. One small dig remains on the right hand in the clasped hands. Some other surface unevenness attests to the reworking, and the 1 in the date is unseen. A personal inspection is suggested, but the peripheral elements retain a good level of eye appeal. The side with the all-seeing eye, bishop's miter, and HOLINESS TO THE LORD is considerably nicer. Listed on page 397 of the 2016 *Guide Book*.

*From The Sorensen Collection.*





**1849 Massachusetts & California Five  
MS63 Brown  
Kagin-5b Over 5c, Overstruck Coin  
Unique Copper Dies Trial**

**5725** 1849 Massachusetts & California Half Eagle Dies Trial in Copper MS63 Brown NGC. **Kagin-5b Over 5c, Unique.** This copper dies trial was created as a partial hub trial. The central devices are exactly the same as those on the four known gold pieces. As a partial hub trial, the peripheral stars were punched in later into the working die, which explains the variation in the positioning of the stars relative to the central device. The undertype for the reverse is unlisted in Kagin, but has since been identified as Kagin-5c, an S is faintly visible in the center of the reverse. Both sides of this piece show an understrike of the word DOLLARS (with reversed S). The S is easiest to see on the obverse to the left of the stag's knee. LLAR is faintly seen on the reverse within the lower wreath and in line with 1849 CO.

Another interesting aspect of this piece is the multiple strikes on the reverse, at least four; apparently the die rotated slightly between successive strikings. The obverse was struck twice. The surfaces are glossy brown and the devices well-struck throughout. There are no distinguishing marks on either side.

The Massachusetts & California company was "believed to have been organized in Northampton, Massachusetts, in May 1849," according to page 389 of the 2015 *Guide Book*. This unique copper dies trial striking is a direct pattern predecessor to one of the rarest and most storied of all California pioneer gold coins.

*Ex: FUN Signature (Heritage, 1/2015), lot 7866, which brought \$15,275. NGC ID# 2BE7, PCGS# 10230*

## S.S. CENTRAL AMERICA GOLD BARS





## Kellogg & Humbert Large-Size Gold Ingot 60.48 Ounces

**5726 Kellogg & Humbert Large-Size 60.48-Ounce Gold Ingot. CABG-538.** At the time of her sinking, the *S.S. Central America* — recently renamed from the *S.S. George Law*—had carried “one-third or more of the total value of California gold shipped to Eastern banks and government agencies” since her maiden voyage on October 20, 1853, plying the waters of the Atlantic Coast route between New York City and the town of Aspinwall on the Atlantic side of the Isthmus of Panama. It was a trip that the vessel had made 43 times previously.

The 44th time — the first under her new nameplate — would be her last.

Q. David Bowers’ *American Coin Treasures and Hoards* writes of the passengers and cargo aboard the *S.S. Sonora* on the first (Pacific) leg of the voyage:

“Accompanying the [400-plus] passengers were over 100 bags of mail and a cargo of gold valued at over \$1.2 million consigned by nine major shippers including Wells, Fargo & Co. The ultimate destination of the travelers and cargo was New York City.

“In addition to the manifest amount of over \$1.2 million in gold, many passengers had their own treasures variously estimated to average from about \$1,000 to \$5,000 per person, perhaps, when added to the commercial cargo, bringing the total to well over \$2 million.

“The gold was in various forms including rectangular ingots and gold bars from various assayers, recently struck \$20 pieces from the San Francisco Mint, and an assortment of other coins ranging from British sovereigns to American issues to pieces struck in California by assayers and private minters. Some of the larger coins were \$50 ‘slugs’ of octagonal shape made by the U.S. Assay Office of Gold. The coins and bullion were destined for New York clearing houses and bankers, the New York Sub-Treasury, and the Philadelphia Mint, with a lesser value to be transhipped to the London market.”

The completion of the uneventful Pacific side of the voyage was followed by a 48-mile train trip through the dense jungles of the Isthmus of Panama. Other new passengers embarked with their cargo aboard the *S.S. Central America* on the Atlantic side. The final leg of the journey to New York City would be a voyage of about 2,000 miles, taking less time than the Pacific leg.

When a ferocious hurricane sunk the *Central America* off the coast of South Carolina on September 12, 1857, she went down with nearly 500 gold assay bars or ingots, those of Kellogg & Humbert forming the majority. While the octagonal fifty dollar Augustus Humbert/ U.S. Assay Office gold coins were known previously, none of the Kellogg & Humbert assay bars or those of four other assayers had been seen before.

The San Francisco Mint was officially founded in 1854, but various private firms produced gold assay bars well after that time. However, the bars of most of those other assayers, with the exception of F.D. Kohler and Moffat & Co., would have been nothing more than dusty entries in old ledger books, were it not for the recovery of the fabulous bounty aboard the *S.S. Central America*.

This large-size ingot measures 44 x 98 x 25 mm. The top side reads: No 705 / [company logo] / 60.48 Oz / 887 FINE / \$1108.95. On the upper back side the number 705 is repeated. The surfaces are bright yellow-gold with no rust remnants seen on many of the *Central America* ingots. A rare opportunity to acquire a historically significant ingot from this widely collected ship of gold.

Also included is a metal “treasure chest” in which the ingot can be placed. A third, and not to be overlooked item, is a copy of *A California Gold Rush History*. This is the massive deluxe edition by Q. David Bowers, number 251 of 400 books published. It comes with gold flakes recovered from the *S. S. Central America* mounted inside the front cover behind a clear plastic window. This reference has more than 1000 gilt-edged pages with color photos of all of the discovered ingots, including No. 705. (Total: 3 items)





## Kellogg & Humbert 109.55-Ounce Gold Ingot 895 Fine, Classed as a 'Very Large Size Ingot'

**5727 Kellogg & Humbert 109.55-Ounce Gold Ingot. CABG-701.** The production of gold ingots from gold dust was an important function in California during its legendary Gold Rush, a period when gold dust was abundant but coins and ingots were scarce. Many of the smaller gold coins that were produced were useful in local or regional commerce, assuming that they were commercially acceptable.

Ingots, on the other hand, could be produced in much larger forms. Small ingots circulated in San Francisco alongside coins during early Gold Rush days. The larger ingots were often shipped back East to banking centers or to the mints in Philadelphia and New Orleans. A federal Assay Office was also established in New York in 1854, and for a time it appeared as though a New York mint might be opened as well.

Ingots usually took the form of rectangular bars, a convenient form for "shipment." Although we nowadays tend to forget its original meaning of "conveyance by ship," for thousands of years until the development of rail, automotive, and air transport, seagoing and oceangoing vessels were the primary means to move precious metals from one location to another over further distances than could be achievable on foot, horseback, or carriage.

The preponderance of the nearly 500 gold ingots of varying sizes discovered in the cargo of the S.S. *Central America* were those of the firm of Kellogg & Humbert, which was in operation from 1855 through 1860. The partnership notice published in the *Alta California* newspaper on April 2, 1855, advised that the firm, operating at 104 Montgomery Street in San Francisco, would be in the business of "Melting, Coining, and Assaying of Gold." It is worth mentioning that the firm began its operations about a year *after* the establishment of the United States Branch Mint at San Francisco. A notice in the same newspaper the following month clarifies the importance of Kellogg & Company in its various incarnations during the period:

"It is not generally known, but is nevertheless the fact, that the principal private assay office in the country effects over fifty percent more towards the supply of coin to the country than the United States Mint does. The highest point reached by the Mint has been about \$1,500,000 per month in coin. The assay office has for weeks at a time, manufactured from \$60,000 to \$80,000 per diem. Every banker in the State will acknowledge that but for the assay office the financial crisis in this State would have been prolonged for weeks and weeks. To it the holders of bullion had to look for coin, and but for it San Francisco might at this moment have been bankrupt. The Mint here should be broken up; the New York Assay Office should be changed into a Branch Mint; but the great government manufactory should be located in San Francisco."

Kellogg & Humbert were clearly also leaders in the production of gold ingots of all sizes. Of the 485 assay bars or ingots found aboard the S.S. *Central America*, 330 of them were from Kellogg & Humbert. They ranged in size from 22.85 ounces at 893 fineness, value (in 1857) \$421.80, to the "Eureka!" bar, the largest of any assayer, 933.94 ounces at 903 fineness, value (in 1857) \$17,433.57.

This is considered a "Very Large Size Ingot," bars that range from 100.01 to 300.00 ounces. This massive hunk of gold tells the intrinsic story on the top side with all the legends laid out neatly and all are well-impressed: No. 946 / K & H logo / 109.55 Oz / 895 FINE / \$2026.81. The ingot number is reproduced at the top of the back side, the other faces are free from imprints. The ingot measures 55 x 112 x 30 mm. All sides are bright yellow-gold and problem-free. NGC ID# ANKB, PCGS# 10171

## CALIFORNIA FRACTIONAL GOLD



### 1853 Arms of California BG-435 Half Dollar The Sole Type of This Design

**5728** 1853 Arms of California 50 Cents, BG-435, Low R.5, MS64 NGC. The "Arms of California" half dollar is widely known and recognized beyond collectors of California Fractional Gold. The obverse replicates the State Arms design of California, while the reverse is imitative of the eagle used on Humbert gold coinage. Unquestionably a Period One coin, the date (1853) may actually represent the year of manufacture. The second edition of Breen-Gillio goes on at length about the coin owned by Jules Fonrobert (and 77 other California Fractionals) and sold in 1878.

This is a bright yellow-gold example with remarkably strong obverse details. The reverse displays just a bit of high-point softness. An area of planchet cracking is seen connecting Liberty's chin and neck. An identifying planchet flake is located just in from the obverse rim at 9 o'clock, and another on the reverse is seen to the right of the right (facing) wingtip. Census: 2 in 64, 1 finer (11/15). NGC ID# 2BKU, PCGS# 10471



### 1853 Arms of California Half Dollar BG-435, Assay Office Reverse Design MS65, Single Finest at NGC

**5729** 1853 Arms of California 50 Cents, BG-435, Low R.5, MS65 NGC. The "Arms of California" is perhaps the most famous of all California small denomination gold varieties. It appears only on BG-435. Both sides of the variety are presented on the back of the second edition of Breen-Gillio. BG-435 is also the only variety to have both sides depicted on the front of the Jay Roe collection catalog. The obverse shows the California state arms. The reverse imitates the eagle, ribbon, and shield seen on the Assay Office gold coins still in production in 1853. The maker is unknown for this unique Period One type.

As of (11/15), NGC has certified only six examples of BG-435, with the present lot as the single finest. It is well struck and unmarked with only a couple of microscopic flan flaws on the obverse field. Sun-gold overall with faint cherry-red toning at the margins.

*From The Elbert Henry Gary Collection.* NGC ID# 2BKU, PCGS# 10471





## 1853 Round Gold Dollar, AU Details Legendary BG-604 Rarity, Only Two Known First Auction Appearance in 60 Years

**5730 1853 Liberty Round 1 Dollar, BG-604, R.8 — Obverse Damage — NGC Details. AU.** Period One round dollars are recognized as the rarest of the California pioneer gold issues. Leading researchers in the field believe that roughly 35,000 fractional gold pieces survive of all types from both periods, but only 50 of those coins represent Period One round dollars. Moreover, the BG-604 variety, discovered by David Proskey in 1884, is arguably the most desirable round dollar issue. It is the only one with an eagle motif on the reverse. The obverse features a Large Head portrait of Liberty as on BG-411 to BG-414, initials G.G. below the bust (struck by Frontier & Deviercy for Gaime, Guillemot, & Co.), and 13 stars around the borders.

Merely two examples are known. The other example is an MS62 PCGS coin formerly of the F.C.C. Boyd, Jay Roe, and William H. LaBelle, Sr. Collections. Jay Roe purchased the piece from Goliad Corporation via Mike Brownlee in 1991 for a then-astonishing sum of \$100,000. This AU Details example, the plate coin in the first edition of the Breen-Gillio reference, has an equally impressive pedigree. In 1934, T. James Clarke acquired it from the Waldo Newcomer estate for \$100. The coin subsequently sold as lot 683 in the 47th New Netherlands Sale (4/1956), realizing \$200. Breen-Gillio cites a communication between Kenneth W. Lee and Bill O'Connor, noting this BG-604 gold dollar formed part of the Donald R. Hyink Collection. An example appeared in the A.G. Heaton Collection, probably one of the two traced pieces. Remarkably, this represents the coin's first auction appearance in nearly 60 years.

Small field digs between star 5 and the nose serve as pedigree markers and account for the Details grade. The centers, though somewhat softly struck, display only minor friction over the devices. Lustrous, yellow and green-gold surfaces are partially prooflike with lightly scattered marks. We predict fierce competition for this legendary rarity.

*Ex: Possibly John W. Scott, possibly A.G. Heaton; Waldo C. Newcomer; T. James Clarke Collection / 47th Sale (New Netherlands, 4/1956), lot 683; Donald R. Hyink Collection.*

*From The Elbert Henry Gary Collection.*



### 1854 Liberty Round Dollar, AU58 BG-605, Rare Period One Variety

**5731** 1854 Liberty Round 1 Dollar, BG-605, Low R.7, AU58 NGC. All Period One round dollars are rare. The second edition of Breen-Gillio (page 94) estimates approximately 50 survivors for all varieties. Struck during an era when the West Coast gold rush economy was in dire need of low denomination coins, BG-605 was used in commerce, and the only Uncirculated example listed in the Breen-Gillio census is the O'Connor example.

The present near-Mint representative has a good strike and semiprooflike fields. The centers are yellow-gold and the borders exhibit lilac-red. No marks are apparent. Minor flan imperfections are relegated to the fields near the chin and the IF in CALIFORNIA.

The present lot is the only example of BG-605 listed in the (11/15) NGC Census. The (11/15) PCGS Population Report shows a total of seven pieces, with the single finest as AU58. Thus, this lot is tied with one other example as the finest certified by either major service.

*From The Elbert Henry Gary Collection. NGC ID# 2BM7, PCGS# 10521*



## COIN OF HAWAII



**1883 Hawaii Dollar  
PR65 Deep Cameo  
Single Finest at PCGS**

**5732 1883 Hawaii Dollar PR65 Deep Cameo PCGS Secure.** Proof 1883 Hawaiian coins are formidable rarities. The keneta (dime), hapaha (quarter), hapalua (half dollar), and dala (dollar) had proof mintages of just 26 pieces. The hapawalu (eighth dollar) is even rarer, since only 20 pieces were struck, without a corresponding commercial issue. Six four-piece sets (excluding the hapawalu) were struck at the Philadelphia Mint in 1883, and an additional 20 sets (including the hapawalu) were coined sometime during 1884. These were made for Hawaiian notables instead of numismatists. The dies have apparently survived and repose in the Hawaii State Archives.

According to the (12/15) PCGS Census, 12 proof Hawaiian dollars have been certified by the service: eight without a Cameo designation, three as Cameo, and only a single piece, the present lot, as Deep Cameo. In fact, it is the only proof 1883 Hawaiian coin of any denomination to receive a Deep Cameo designation from PCGS. It also claims the status of single finest PCGS-certified, since the only other proof dollar to attain the PR65 level lacks a Cameo designation. NGC has seen ten specimens, with a single example certified as Ultra Cameo, and none graded above the PR65 level. Likely, the NGC and PCGS data is inflated somewhat by resubmissions over the past 30 years.

It only takes a glance upon this fully struck Gem to appreciate the remarkable frost throughout the portrait and coat of arms. The legends are also icy, although their contrast is lessened by light peripheral golden-brown, peach-red, and navy-blue patina. The glassy fields show only a few trivial hairlines, mostly between the profile and HAWAII. The overall eye appeal is immense. PCGS# 568486 Base PCGS# 10997

## PATTERNS



**1836 'Cap and Rays' Gold Dollar Pattern**  
**Judd-67, PR65 Deep Cameo**  
**One of the Few Gold Patterns Available**

**5733** 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR65 Deep Cameo PCGS. The obverse is modeled after the Cap and Rays design seen on contemporary Mexican coins. The reverse has a beautifully engraved palm frond encircling the inner denomination 1/D., outside the palm frond is UNITED STATES OF AMERICA. Struck in gold with a plain edge. This is the first gold pattern struck, and it is one of the very few gold patterns available to the average (or not-so-average) collector. This piece has a regular coin alignment, rather than medallion alignment. Medallion alignment would indicate a gold/silver alloy and warrant metallurgical testing as a Judd-68. This is a truly spectacular piece. The fields are deeply mirrored with starkly contrasting frosted devices. There are no noticeable or mentionable contact marks on either side. NGC ID# 26VC, PCGS# 11260



**Undated Flying Eagle Cent**  
**PR65 Red and Brown**  
**Judd-179, Struck in Copper**  
**Snow-PT1 Plate Coin**

**5734** (1856) Flying Eagle Cent, Judd-179, Pollock-207, Snow-PT1b, Low R.7, PR65 Red and Brown PCGS. CAC. The design resembles the High Leaves, Closed E in ONE subtype of the Flying Eagle cent, but the date and UNITED STATES OF AMERICA are absent. Struck in copper with a plain edge. USPatterns.com writes that more than a dozen examples are known, possibly from a mintage of 15 specimens, while there are fewer than three copper-nickel patterns extant featuring the same design (Judd-178). Snow comments: "Bronzed at the mint. All are deep brown proofs, although one example is graded PR65RB by PCGS." That service now shows two Gem Red and Brown proofs, including the one offered here (11/15). It is the plate coin for 1858 Snow-PT1 in his recently published two-volume reference. CAC has rightfully endorsed this Flying Eagle cent pattern for its exceptional eye appeal, explained by the marvelous shades of fiery orange, rose-violet, blue, mint-green, and golden-brown that paint each side. Razor-sharp without detracting flaws.

*From The Tom & Jean Fore Collection. NGC ID# 29AX, PCGS# 11784*





**1856 Snow-5b Flying Eagle Cent**  
**Judd-181, Struck in Copper**  
**PR64 Red and Brown**

**5735** 1856 Flying Eagle Cent, Judd-181, Pollock-213, Snow-5b, **R.7, PR64 Red and Brown PCGS. CAC.** Struck from the same Snow-5 1856 Flying Eagle cent plain edge dies used to strike copper-nickel proofs, but in copper alloy. The Snow-5 dies are identified by a small spur from the base of the U in UNITED, and a second spur from the end of the left wreath stem. Snow-5 is rare in copper-nickel, and even rarer in copper. Rick Snow calls the copper Snow-5 cents "very rare" and suggests "using X-Ray spectroscopy to determine their composition." The present specimen is fully struck and exhibits undisturbed mirrored fields. Rich lavender-red, peach-gold, and apple-green toning ensures the eye appeal.

*From The Tom & Jean Fore Collection. NGC ID# 29AY, PCGS# 11793*

**1856 Flying Eagle Cent, PR62**  
**Judd-183, Struck in Nickel**  
**Extremely Rare Snow-4d Variety**

**5736** 1856 Flying Eagle Cent, Judd-183, Pollock-217, Snow-4d, **High R.7, PR62 PCGS.** Snow-4 is identified by the pointed U in UNITED and the die scratch in the dentils below the right ribbon end. The die marriage is rare regardless of alloy, listed as R.7 by Snow in either copper-nickel (88% copper, 12% nickel) or nickel alloy (75% copper, 25% nickel) with a plain edge. For the latter alloy, Rick Snow states just four specimens are known, and records the present piece as #3. The butter-gold surfaces show occasional minute granularity, as made, but are void of contact. An unobtrusive spot is centered above the 85 in the date. The strike is good, although slightly incomplete on the breast feathers.

*Ex: Auction '85 (Superior, 7/1985), lot 510; George M. Polis Collection (Bowers and Merena, 6/1991), lot 1078; Baltimore Signature (Heritage, 7/2003), lot 6544; Milwaukee Signature (Heritage, 5/2004), lot 10594; Dallas Signature (Heritage, 7/2006), lot 755.*

*From The Tom & Jean Fore Collection. NGC ID# 29B2, PCGS# 11805*



**1856 Flying Eagle Cent, PR65  
Struck in Copper-Nickel, Judd-184  
Gorgeous Multicolor Patina**

**1871 Three Dollar, PR64 Red and Brown  
Judd-1167, Struck in Copper**

**5737** 1856 Flying Eagle Cent, Judd-184, Pollock-220, Low R.7 PR65 PCGS. CAC. The obverse, from the normal dies, shows a flying eagle in a plain field with the legend UNITED STATES OF AMERICA and the date below. The reverse has an oak wreath with the denomination ONE CENT and ornamental shield above. Struck in copper-nickel with a plain edge. The new reverse die featuring a wide ornamented shield was created in 1858. The muling of the 1856 obverse with an 1858 reverse leads researchers to believe Judd-184 specimens are fantasy pieces issued for sale to collectors. Probably 25 or so examples were struck, of which roughly 12 coins survive. This Gem proof is among the finest survivors. Each side showcases gorgeous multicolor patina that comprises orange, rose, lavender, sky-blue, and mint-green elements. The eye appeal is as bold as the strike, enhanced by noticeable field-device contrast.

*From The Tom & Jean Fore Collection. NGC ID# 29B3, PCGS# 11808*

**5738** 1871 Three Dollar, Judd-1167, Pollock-1309, High R.7, PR64 Red and Brown PCGS. CAC. The Judd-1167 three dollar pattern was struck using the regular dies for the year 1871, but struck on a copper planchet with reeded edge. This pattern issue certainly was struck as trade bait or as delicacies for collectors, as there was no absolutely no reason to consider a copper version of the three dollar coin, especially midway through the series — and absolutely no chance that such a design would be adopted for circulation. www.USPatterns.com comments laconically of these and many other 1871 off-metal strikes, “These may have been deliberately struck for sale to collectors in sets.” Fewer than half a dozen are known. This piece shows lustrous orange-brown surfaces with a few light flecks and good luster in the protected areas. Population: 2 in 64 Red and Brown, 1 finer (11/15). PCGS# 71429





**1874 Quarter Eagle in Aluminum  
Judd-1368, PR64 Cameo**

**5739** 1874 Liberty Quarter Eagle, Judd-1368, Pollock-1513, R.8, PR64 Cameo PCGS. CAC. Regular dies trial for the Liberty quarter eagle. Struck in aluminum with a reeded edge. While long regarded as dies trial pieces, these off-metal strikings were actually deliberately struck for sale to collectors as part of complete off-metal sets. Examples were struck in both aluminum and copper. In either metal, only 2-3 pieces are believed known. This is a lovely bright aluminum striking with the expected deep mirroring in the fields and stark contrast on the devices. These pieces were struck 12 years prior to the introduction of the method of refining aluminum was simplified and made economical by the Hall-Héroult process. Thus, imperfections in the metal were commonplace during this earlier era, as seen in the right obverse field. However, there are obvious scratches in the fields on each side and numerous small contact marks distributed throughout. PCGS# 515296 Base PCGS# 61672



**1875 Trade Dollar Pattern, PR62  
Rarely Offered Judd-1420**

**5740** 1875 Dollar, Judd-1420, Pollock-1563, High R.7, PR62 PCGS. A Trade dollar pattern with Liberty at the seashore, with a steam warship in the distance, and the wind strangely blowing from two directions. The reverse is the regular issue No Motto silver dollar design. Struck in silver with a reeded edge. The USPatterns.com website reports Adams and Woodin knew of six specimens, and "at least 5 different pieces are confirmed." The updated pedigrees of the known pieces are:

1. H.P. Newlin (Haseltine, April 1883); Garrett Collection, Stack's (3/76), lot 655; Harry Bass Research Foundation.
2. Eliasberg I (Bowers and Merena, 5/96), lot 283.
3. Getty Collection (Bowers and Ruddy, 5/77), lot 660; Randolph Rothschild Collection (Stack's, 10/03), lot 1105.
4. Possibly Ex: Farouk; 1984 ANA (Kurt Krueger, 7/84), lot 660; Central States (Heritage, 4/2006), lot 1855; ANA (Stacks-Bowers, 8/2011), lot 7526; Scotsman (10/13); Pre Long Beach Sale (Goldberg Auctions, 6/2014), lot 1642. **The present example.**
5. Boston Rarities Sale (Bowers and Merena, 8/2010), lot 1404; Baltimore Auction (Stacks-Bowers, 3/2012), lot 4219
6. *Illustrated History*, (Abe Kosoff, 1962), lot 476. The Judd plate coin for editions 1-7. Possibly one of the above.

Only one other piece has been certified by PCGS, a PR65. The present example is lightly hairlined, with attractive translucent golden centers that deepen to reddish-gold toning around the margins. Occasional areas of die rust on the reverse indicates use of a leftover reverse die from 1865 or before. This highly-popular issue is a rare opportunity for the advanced specialist. Population: 1 in 62, 1 finer (11/15). NGC ID# 2ABL, PCGS# 61727



**1879 Washlady Quarter  
PR66 Red and Brown  
Struck in Copper, Judd-1591**

**5741** 1879 Washlady Quarter Dollar, Judd-1591, Pollock-1784, R.6-7, PR66 Red and Brown PCGS. CAC. The Society Lady, better-known as the Washlady, here in the quarter denomination. Charles Barber's obverse depicts a Liberty head with her hair bound up behind. IN GOD WE TRUST appears in small letters at the upper border with the date below and stars seven left, six right. An eagle on the reverse has wings displayed, holding an olive branch and three arrows in the dexter and sinister claws, respectively, with the wings passing in front of both. UNITED STATES OF AMERICA and E PLURIBUS UNUM are at the upper border with QUAR. DOLLAR below. Struck in copper with a reeded edge.

The Washlady patterns are admired far more today than they were in the late 19th century; the pejorative moniker dates to the sale of the New York Coin & Stamp sale of Doughty Collection in April 1891, the term likely given by David Proskey. Perhaps 12 to 15 of the copper pieces survive today. This glowing Premium Gem Red and Brown proof offers sunset-orange and violet-red fields on each side that contrast nicely with the deeper red-brown devices. A few scattered lilac flecks appear throughout, but there are no mentionable distractions, and the eye appeal is excellent.

*Ex: Purchased from Stanley Kesselman, August 30, 1971; Harry W. Bass, Jr. Research Foundation. NGC ID# 2AGH, PCGS# 71968*







## 1942 Cent Pattern, Judd-2081, MS64 Struck in White Metal, Extremely Rare

**5742** 1942 One Cent, White Metal, Judd-2081, Pollock-2077, High R.7, MS64 PCGS. CAC. 93% Tin, 7% Antimony. 3.9 gm. The Judd-2081 and Pollock-2077 numbers are used generically for 1942 Lincoln cents struck in white metal, but the metallic compositions of the few known specimens could (and do) vary. These metallurgical trial pieces are very rare and complement nicely the incredible run of off-metal error bronze 1943 and steel 1944 cents in this Platinum Night session. The Mint was engaged in an extensive program of experimentation not only with differing metallic compositions to conserve copper — a strategic wartime material — but also with complete substitutes to metal including plastic, fiber, ceramic, and glass. According to USPatterns.com, “only two or three are known,” although we offer two examples in the present sale. These coins employ the regular Lincoln cent dies of 1942 but are struck in the white metal composition. Andrew Pollock writes in his pattern reference that he believes these pieces were struck before August 1942.

The PCGS number 62400 is a catch-all number for “1942 Experimental Cent Pattern, White Metal”; an AU58 example certified at PCGS under this number is actually a Judd-2056 cent, an entirely different design with the female head of Liberty facing right and wreath on the reverse framing UNITED / STATES / MINT, based on the Colombian two centavo. PCGS shows two other examples certified in MS64 and MS65, and those are the two Judd-2081 examples of the Lincoln cent design in white metal in this Platinum Night.

This piece is struck somewhat off-center towards 4:30 on the obverse, while the reverse is centered. Both sides show finning or shelflike protrusions at the edges. Lavender and blue patina shows on surfaces that otherwise are largely silver-white with a golden tinge. An interesting piece from this historic World War II experimental era. Population: 1 in 64, 1 finer (11/15).

*Selections from The Bob R. Simpson Collection.* NGC ID# 2APG, PCGS# 62400



**1942 Judd-2081 Cent Pattern, MS65  
Struck in White Metal  
Extremely Rare, Sole Finest at PCGS**

**5743** 1942 One Cent, White Metal, Judd-2081, Pollock-2077, High R.7, MS65 PCGS. CAC. This piece comes with no specific chemical composition beyond the “white metal” description of PCGS and Judd, although a second piece of the same designation in this Platinum Night session is given as 93% tin, 7% antimony. Antimony is a curious element to incorporate into coinage, as it is a lustrous “metalloid,” silvery but brittle, usually found in nature as the sulfide mineral called stibnite. Alloying with a metal such as tin, in this case, improves the properties. These pieces were part of the Mint’s extensive experimentation with alternatives to copper — a strategic material needed for munitions cases for the World War II effort — in the cent. These employ the regular Lincoln cent dies of 1942 with a plain edge but are struck in white metal. USPatterns.com posits that only two or three are known, none of them struck from proof dies.

Roger Burdette’s *United States Experimental and Trial Pieces of WW-II* shows two examples of the 1942 Lincoln cent on page 72, one in the same 93% tin/7% antimony alloy as another lot in this Platinum Night, the second in a 95% tin, 5% zinc alloy. Burdette notes that these were “one of several tin-based alloys probably tested.” The latter-depicted coin appeared in the Stack’s Samuel Bergard and S.S. New York Collections sale (Stacks Bowers, 7/2008) as lot 4253, where it realized \$86,250.

This piece shows beautiful patina over problem-free surfaces that are largely silver-white. Some die striations on the coat shoulder are as struck and also appear on the Stack’s coin mentioned above. Population: 1 in 65, 0 finer (11/15).

*Selections from The Bob R. Simpson Collection.* NGC ID# 2APG, PCGS# 62400





**1857 Double Eagle Reverse Hub Trial  
Only Two Pieces Known  
Judd-A1857-5, MS62 Brown**

**5744** 1857 Double Eagle Reverse Hub Die Trial, Judd-A1857-5, R.8, MS62 Brown PCGS. This is a uniface reverse hub trial that shows a heraldic eagle with large ornamented shield on its breast, holding a plain scroll in its beak and grasping large arrows and an olive branch in its talon. Struck in copper. Very little is known about this unique hub trial. The best information we could find was in the Pollock reference:

"As with the half dollar die trials, varieties [3134] and [3137] above, we have no documentary evidence demonstrating that 1857 was the year of manufacture, but simply follow Dr. Judd and Don Taxay in assigning the date. The scroll hanging from the eagle's mouth and across its body, however, seems to link this design with the Anthony Paquet half dollar reverse of 1858, see varieties [265] and [266]."

The surfaces are even chocolate-brown and there are no contact marks of note on either side. The back of the impression shows where the force of the imprint left a slightly convex area.  
Ex: ANA Auction (*Stack's Bowers*, 8/2011), lot 9076. PCGS# 508124

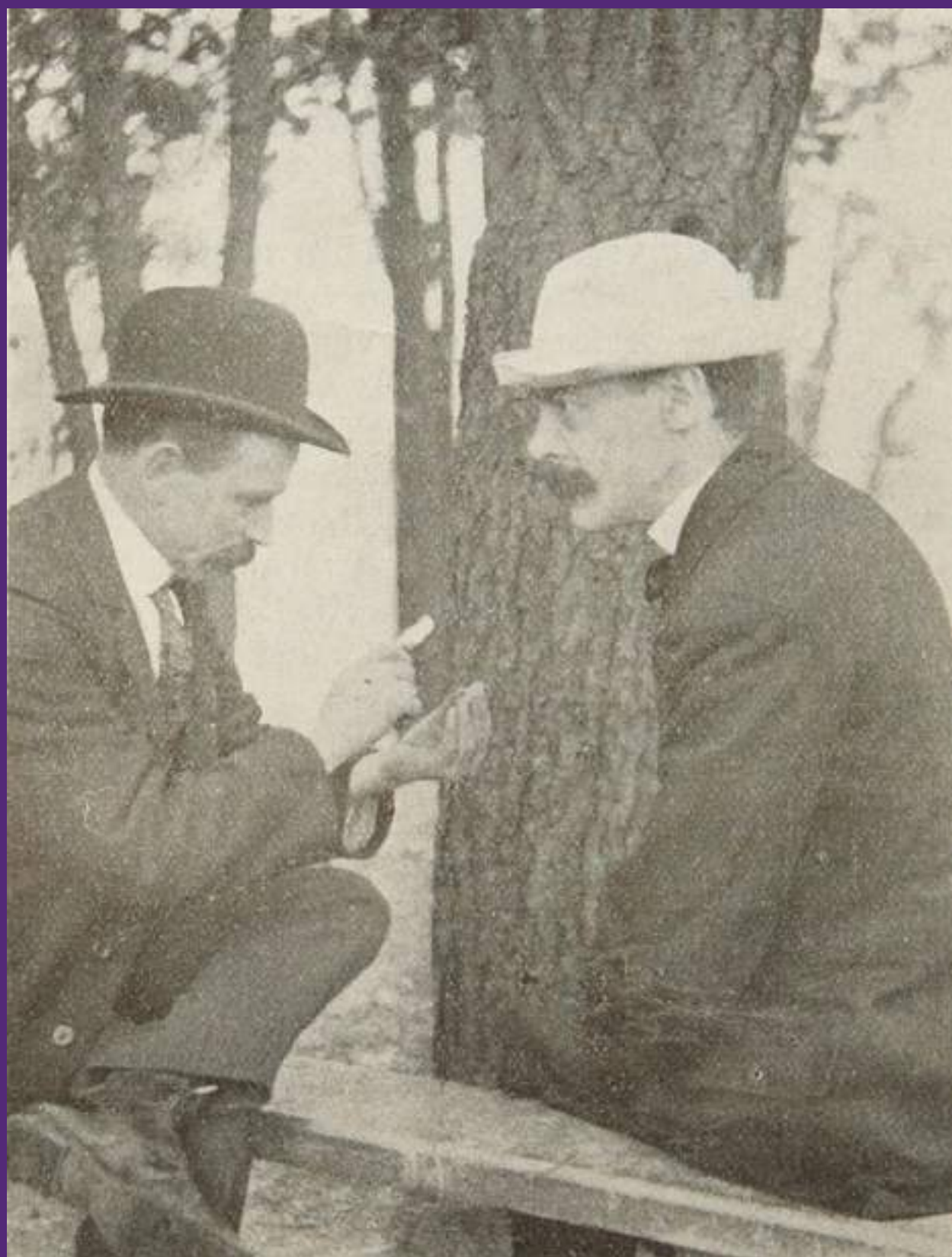


**Undated (1857) Double Eagle Die Trial  
Judd-A1857-8, MS63, White Metal  
Believed Unique**

**5745** (1857) Double Eagle Reverse Die Trial, Judd-A1857-8, Pollock-3152, Unique (?), MS63 PCGS Secure. Undated (1857) hub trial or uniface splasher with a spread-wing eagle with arrows below, surrounded by rays. No border, denomination, or legend. Partial paper backing on the reverse. Struck in white metal. Believed to be unique. A few die polishing lines are seen through the rays. The surfaces otherwise are brighter in the center with slight darkening at the margin. A spot is located almost in the exact center of the piece with a couple of microscopic flecks below the eagle. Of the greatest rarity and importance.

Ex: *Stephen K. Nagy*; ANA Auction (*Kosoff*, 8/1958); *Abe Kosoff Estate* (*Bowers and Merena*, 11/1985), lot 1157; illustrated on page 105 of the article "The 1861 Paquet Double Eagles," by *Hodder, Ford, and Rubin*. PCGS# 569597

**End of Platinum Night**





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| \$200 - \$499.....     | \$20          |
| \$500 - \$999.....     | \$50          |
| \$1,000 - \$1,999..... | \$100         |
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|--------------------------------|---------------|
| \$10,000 - \$19,999 .....      | \$1,000       |
| \$20,000 - \$49,999 .....      | \$2,000       |
| \$50,000 - \$99,999 .....      | \$5,000       |
| \$100,000 - \$199,999 .....    | \$10,000      |
| \$200,000 - \$499,999 .....    | \$20,000      |
| \$500,000 - \$999,999 .....    | \$50,000      |
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REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer, at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In

# Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## **Delivery, Shipping; and Handling Charges:**

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## **Cataloging, Warranties and Disclaimers:**

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## **Release:**

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## **Dispute Resolution and Arbitration Provision:**

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## **Miscellaneous:**

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.



# Terms and Conditions of Auction

## Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature- Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated

collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions call the Credit department at 877-HERITAGE (437-4824) or e-mail: CreditDept@HA.com

## New York State Auctions Only

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| <b>Numismatic Auctions</b>                     | <b>Location</b> | <b>Auction Dates</b>   | <b>Consignment Deadline</b> |
|--|-----------------|------------------------|-----------------------------|
| World & Ancient Coins (NYINC)                  | New York        | January 3-4 & 10, 2016 | Closed                      |
| U.S. Coins & U.S. & World Currency (FUN)       | Tampa           | January 6-12, 2016     | Closed                      |
| U.S. Coins                                     | Long Beach      | February 3-5, 2016     | December 21, 2015           |
| World Coins (CICF)                             | Chicago         | April 13-15, 2016      | February 22, 2016           |
| U.S. Currency & World Currency (CSNS)          | Chicago         | April 27-May 2, 2016   | March 7, 2016               |
| <b>Fine &amp; Decorative Arts Auctions</b>     | <b>Location</b> | <b>Auction Dates</b>   | <b>Consignment Deadline</b> |
| Nature & Science                               | Dallas          | May 12, 2016           | February 26, 2016           |
| Fine & Decorative Arts including Estates       | Dallas          | February 20, 2016      | December 14, 2015           |
| 20th & 21st Century Design                     | Dallas          | March 29, 2016         | January 21, 2016            |
| Fine Silver & Objects Of Vertu                 | Dallas          | April 13, 2016         | February 10, 2016           |
| Illustration Art                               | Dallas          | April 22, 2016         | February 15, 2016           |
| Photographs                                    | Dallas          | April 30, 2016         | February 22, 2016           |
| American Art                                   | Dallas          | May 7, 2016            | February 29, 2016           |
| American Indian Art                            | Dallas          | May 20, 2016           | March 15, 2016              |
| Texas Art                                      | Dallas          | May 21, 2016           | March 14, 2016              |
| Modern & Contemporary Art                      | Dallas          | June 4, 2016           | March 28, 2016              |
| European Art                                   | Dallas          | June 24, 2016          | April 18, 2015              |
| Lalique & Art Glass                            | Dallas          | Fall 2016              | September 1, 2016           |
| <b>Memorabilia &amp; Collectibles Auctions</b> | <b>Location</b> | <b>Auction Dates</b>   | <b>Consignment Deadline</b> |
| Stallone - The Auction                         | Los Angeles     | December 18-20, 2015   | Closed                      |
| Entertainment & Music                          | Dallas          | February 20, 2016      | December 30, 2015           |
| Sports - Platinum Night®                       | New York        | February 20, 2016      | December 30, 2015           |
| Comics & Original Comic Art                    | Dallas          | February 20-21, 2016   | January 5, 2016             |
| Vintage Movie Posters                          | Dallas          | March 26-27, 2016      | February 2, 2016            |
| Guitars & Musical Instruments                  | Dallas          | March 26, 2016         | February 3, 2016            |
| Animation Art                                  | Dallas          | December 15, 2016      | November 1, 2016            |
| <b>Historical Collectibles Auctions</b>        | <b>Location</b> | <b>Auction Dates</b>   | <b>Consignment Deadline</b> |
| Americana & Political                          | Dallas          | February 27, 2016      | January 6, 2016             |
| Texana   | Dallas          | March 12, 2016         | January 20, 2016            |
| Historical Manuscripts                         | New York        | April 5, 2016          | February 12, 2016           |
| Rare Books                                     | New York        | April 6, 2016          | February 15, 2016           |
| Space Exploration                              | Dallas          | Spring 2016            | February 15, 2016           |
| Civil War & Militaria                          | Dallas          | June 11-12, 2016       | April 20, 2016              |
| Arms & Armor                                   | Dallas          | June 11-12, 2016       | April 20, 2016              |
| <b>Luxury Lifestyle Auctions</b>               | <b>Location</b> | <b>Auction Dates</b>   | <b>Consignment Deadline</b> |
| Luxury Accessories                             | Dallas          | February 8, 2016       | December 8, 2015            |
| Fine & Rare Wine                               | Beverly Hills   | March 12, 2016         | February 8, 2016            |
| Fine Jewelry & Luxury Accessories              | New York        | April 18-19, 2016      | February 16, 2016           |
| Timepieces                                     | New York        | May 26, 2016           | March 25, 2016              |
| Luxury Real Estate                             | TBD             | Spring 2016            | February 16, 2016           |
| <b>Domain Names</b>                            | <b>Location</b> | <b>Auction Dates</b>   | <b>Consignment Deadline</b> |
| Domain Names                                   | Dallas          | August 2016            | July 15, 2016               |

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